

27

Pic. *pp* < *p* *mp* *ffz* *mp*

Pno. *fz* *fz* *ffz*

Vlc. *fp* *fp* *ffz*

(8)

31

Pic. *mf* *fffz* *p* take ALTO FLUTE

Pno. CLAVES *ffz*

Vlc. *poss.* *fff* *secco*

II. I'm Nobody

$\text{♩} = c.152$ Precise

A. Fl. spit & tap keys *ffz* *ffz* *fz*

Pno. *p*

Vlc. strike fingerboard *fz* *fz* pizz. III poco ped. strike III pizz.

5

A. Fl. *flz.*.....
pp *ffz* *overblown*

Pno. *p* *mp fz* *fz*

Sop. *mp rhythmic* *p*
 I'm No - bo - dy! Who are

Vlc. *strike* *molto s.p.* *ord.*
fz *pppp* *molto* *ffz* *ppp*

9

A. Fl. *blow air*----- (2+3+2+2) *flz.*.....
fz *fz* *pp*

Pno.

Sop. *>*
 you? Are you- No - bo - dy- Too? Then there's a

Vlc. *tap* *strike* *pizz. III* *bow wood*
mp *mf* *p* *ffz*

13

A. Fl. *flz.* *ppp* *pppp* barely audible

Pno. *pp* *fz*

Sop. pair of us! Don't tell! behind bridge They'll ad - ver - tise - you know! ord.

Vlc. *p* *ffz* *mp* *f* *p* *mf* *pp* *ppp*

17

A. Fl. *flz.* *pp* *ppp* *ppp*

Pno. *ffz* *p* *mf* *p*

Sop. How drea - ry - to be - Some - bo - dy! *molto s.p.*

Vlc. *pppp* *ppp*

21 (flz.)

A. Fl. *key-clacks* *ff* *ffz* *flz.* *5* *spit* *spit & tap keys*

Pno. *pizz.* *fz* *ffz poss.*

Sop. *mp* *f* *3*
How pub-lic- like a Frog-

Vlc. *scord.* *p* *mp* *strike* *pizz.* *3*

25

A. Fl. *embouchure gliss.* *p* *ffz* *blow air* *fz* *flz.* *pp* *5*

Pno. *CLAVES* *p*

Sop. *p* *mp* *f*
(m) To tell one's name-

Vlc. *sul tasto* *p unfocused, flabby* *5* *f* *tap* *pizz. III* *ffz*

29 *flz.*.....
 A. Fl. *p* *f* *ppp* *pp* *ffz* *overblown*
 Pno. CLAVES *mf* *ffz*
 Sop. *mp*
 (m) the live - long June -
 Vlc. *arco* *ppp* *pizz.* *p*

34 (Timb.) *ord.* *take PICCOLO*
 A. Fl. *ppp*
 Pno. CLAVES *ffz*
 Sop. *mp distinct*
 To an ad - mi - ring Bog!
 Vlc. *pp*