

Score is in C

You

for soprano and ensemble

EMILY DICKINSON
(1830-1886)

I. prologue

DAVID HORNE
(1970-)

$\text{♩} = c.72$ Flowing

The musical score is written in 4/4 time and consists of two systems. The first system includes parts for Alto Flute, Piano (with Treble and Bass clefs), Soprano, and Cello. The second system includes parts for Alto Flute (A. Fl.), Piano (Pno., with Treble and Bass clefs), and Violoncello (Vlc.).

Alto Flute: Starts with a melodic line marked *mp dolce*. It features a triplet of eighth notes, a five-measure phrase, and a triplet of eighth notes leading to a *p* dynamic.

Piano (System 1): Treble clef part has a five-measure phrase marked *pp* and *mp*. Bass clef part has a triplet of eighth notes marked *pp*. Pedal points are indicated in both staves.

Soprano: Remains silent throughout the first system.

Cello: Plays a sustained low note marked *p* with the instruction *sul II, III*.

Alto Flute (System 2): Features a triplet of eighth notes, a five-measure phrase marked *mp* and *mf*, and a seven-measure phrase marked *p*. A *fz.* (fizz) effect is indicated over the first triplet.

Piano (System 2): Treble clef part has a seven-measure phrase marked *p* and *mp*. Bass clef part has a triplet of eighth notes. Pedal points are indicated in both staves.

Violoncello (System 2): Continues with a sustained low note.

6 *fz* *mp* *mf* *mp* *fp* *f p* *ppp* poss.

fz *mp* *mf* *pp* *mp* *ppp*

pp *mf espr.* *pp* *f espr. e dolce*

5 *fz* *mp* *mf* *mp* *fp* *f p* *ppp* poss.

fz *mp* *mf* *pp* *mp* *ppp*

pp *mf espr.* *pp* *f espr. e dolce*

7

8 *ppp*

9 *p* *mf* *p* *mf* *ppp*

f *ffz*

p *fz* *p* *f* *mf* *f* *ff* *ffz* *mp*

(l.v.) *f* *ffz*

(Ped.) *Ped.* *Ped.*

mf *f* *ff* *ffz* *mp*

13 *ppp* sempre

ppp

pp freely

I can - not live with You-

p *pp* *tender*

ppp *ppp* *pp* freely *pp* *pp* *tender*

3

16

A. Fl. *mp* *mf* *pp*

Pno. *p* *mp*

Vlc. *p* *mf* *p* *f* *ffz* *f* *ffz*

And. *8* *3* *5* *5* *5*

18

A. Fl. *p* *pp* *p* *pp* *p* *pp* *ppp*

Pno. *f* *ffz* *stopped mf* *fz* *p*

Vlc. *ffz* *p* *pp* *pp* *ppp* *fz*

flz. *flz.* *s.p.* *ord. (non trem.)* *pizz.*

8 *7* *5* *5* *5*

21

A. Fl. take PICCOLO

Pno. *pp*

Sop. *pp* *p* *pp*

Vlc. *fp* *fz*

arco *(#2)*

It would be Life— And Life is o-ver there— Be-hind the Shelf

8 *8* *8*

27

Pic. *pp* < *p* *mp* *ffz* *mp*

Pno. *fz* *fz* *ffz*

Vlc. *fp* *fp* *ffz*

(8)

31

Pic. *mf* *fffz* *p* take ALTO FLUTE

Pno. CLAVES *ffz*

Vlc. *poss.* *fff* *secco*

II. I'm Nobody

$\text{♩} = c.152$ Precise

A. Fl. spit & tap keys *ffz* *ffz* *fz*

Pno. *p*

Vlc. strike fingerboard *fz* *fz* pizz. III strike pizz.

poco ped.

5

A. Fl. *flz.* *overblown*

Pno. *p* *mp fz* *fz*

Sop. *mp rhythmic* *p*
I'm No - bo - dy! Who are

Vlc. *strike* *molto s.p.* *ord.*
fz *pppp* *molto* *ffz* *ppp*

9

A. Fl. *blow air* - - - - , (2+3+2+2) *flz.* 5

Pno.

Sop. *>*
you? Are you- No - bo - dy- Too? Then there's a

Vlc. *tap* *strike* *pizz. III* *bow wood*
mp *mf* *p* *ffz*

13

A. Fl. *flz.* *ppp* *pppp* barely audible

Pno. *pp* *fz*

Sop. pair of us! Don't tell! behind bridge They'll ad-ver-tise- you know! ord.

Vlc. *p* *ffz* *mp* *f* *p* *mf* *pp* *ppp*

17

A. Fl. *flz.* *pp* *ppp* *ppp*

Pno. *ffz* *p* *mf* *p*

Sop. How drea-ry- to be- Some-bo-dy! *molto s.p.*

Vlc. *pppp* *ppp*

21 (flz.)-----
 A. Fl. key-clacks *ff* *ffz* flz.-----5 spit spit & tap keys

Pno. pizz.-----
fz *ffz poss.*

Sop. *mp* *f*
 How pub-lic- like a Frog-

Vlc. *p* *mp* *fz* *mp*
 s.p.----- strike pizz.

25 embouchure gliss. blow air flz.-----5

A. Fl. *p* *ffz* *fz* *pp*

Pno. CLAVES *p*

Sop. *p* (m) *mp* *f*
 To tell one's name-

Vlc. sul tasto *p unfocused, flabby* *f* tap *mp* *f* pizz. III *ffz*

29 *flz.* 5 3 *Timbral* *overblown*

A. Fl. *p* *f* *ppp* *pp* *ffz*

Pno. CLAVES *mf* *ffz*

Sop. *mp*
(m) the live - long June -

Vlc. *arco* *pizz.* *ppp* *p*

34 (Timb.) ord. take PICCOLO

A. Fl. *ppp*

Pno. CLAVES *ffz*

Sop. *mp distinct*
To an ad - mi - ring Bog!

Vlc. *pp*

III. The Sexton keeps the key

♩=c.60 Freely

Pic. *pp* *mp* *pp* *mp* *pp*

Pno. *mf* *secco* 3 5

Vlc. *pp* *fp* *pp*

Pic. *mf* *pp* *mp* *mf* *p* *ppp* like an echo

Pno. *mf* *più f* *fz* *ffz* *ffz*

Vlc. *mf* *pp* *p* *pp* *mf* *ffz*

flz. 3

al. s.p.

5 5

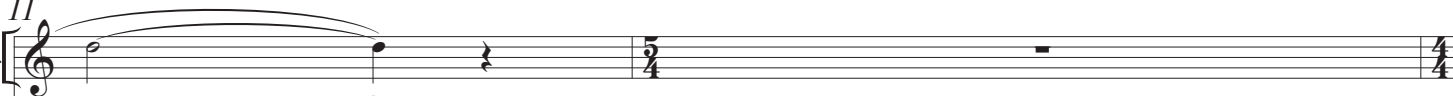
Pic. *pp*

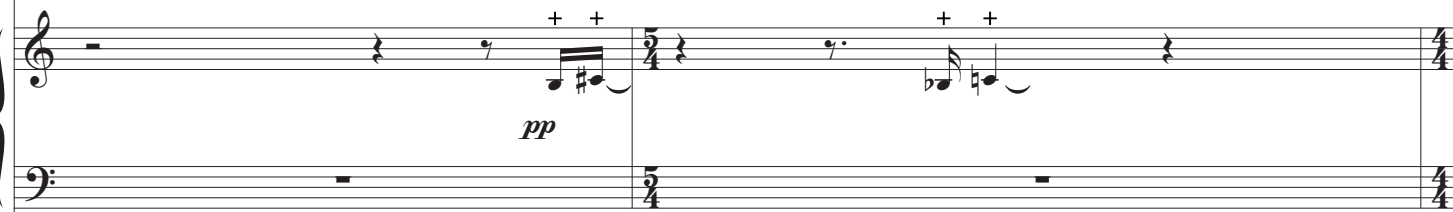
Pno.


Sop. *p* simply

The Sexton keeps the Key to- Put - ting up Our Life- His


11

Pic. 

Pno.  *pp*

Sop. 

Porce - lain— Like a Cup— Dis - car - ded of the House - wife—

Vlc.  *pp*

leg.

13

Pic.  *pp* — *p dolce* take ALTO FLUTE

Pno.  *pp* ⁵ *p* *pp*

Sop. 

Quaint— or Broke— A new - er Sev - - res pleas - es— Old Ones crack—

Vlc.  *pp* — *mp* — *pp*

16

A. Fl.

ppp *mp* *pp* *p* *mp*

Pno.

Vlc.

pp *ffz* l.v. *pp* *mp*

20

A. Fl.

p *mp*

Pno.

Sop.

p *mp*

I could not die- with You- For One must wait To

Vlc.

p *mp*

23

A. Fl. *p* *pp* *p* *f* *p*

Pno. *pp* *p*

Sop. shut the O-thers' Gaze down- You- could not- And

Vlc. *p* *pp* *fp*

26

A. Fl. *mp* *pp* *pp*

Pno. *pp* *pp*

Sop. I- Could I stand by And see You- freeze- With-out my Right of

Vlc. *mp* *pp* *pp* *pp*

29 *flz.*

A. Fl. *pp* *n* *pp* *5*

Pno. *ppp* *tr* *Lea.*

Sop. *mp* *p* *p*
 Frost- Death's pri - vi - lege? (m) Nor could I

Vlc. *pp*

32

A. Fl. *pp* *mp* *pp* *mp* *pp*

Pno. *mp* *mp* *pp*

Sop. *mp*
 rise- with You- Be - cause Your Face Would put out Je - sus' - es That

Vlc. *pp* *mp* *pp* *mf* *pp*

35

A. Fl. *pp* *p* *pp* flz.

Pno. *pp* *p* *pp* 5

Sop. New Grace Glow plain- and for-eign On my

Vlc. *pp* *pp*

37 (flz.)

A. Fl. *mf* *mf* *p* *p* *mf*

Pno. *p* *p* *pp*

Sop. home-sick Eye- Ex - cept that You

Vlc. *pp* *p* *p*

39

A. Fl. *flz.* *mp* *pp* *mp* *pp* *dolce* *p*

Pno. *mp* *p*

Sop. *p*
that He Shone clo-ser by- They'd judge Us- How-

Vcl. *pizz.* *mf* *mp* *arco* *pp*

43

A. Fl. *mp* *p < mp* *p* *ff* *fff*

Pno. *f* *ffz*

Sop. *mf* *f* *leg.*
For You-

Vcl. *f* *ff* *ffz*

46

A. Fl. *f* *ffz* *fp* flz.

Pno. *f* *ffz* *ffz secco*

Sop. *mp* *f*
 served Hea - ven - You know,

Vlc. *f* *ffz* *fp* *fz mp* >

49

Pno. *pp* *pp* *pp*

Sop. *p* *pp*
 Or sought to - I could not -

Vlc. *pp*

IV. Interlude

$\text{♩} = c.160$ Energetic

overblown

A. Fl. *ffz* *sempre sim.*

Pno. *f secco* *mp*

Vlc. *ffz* *p* *arco* *ffz* *pizz.*

5

A. Fl. *pp* *mp* *ffz* *flz.* *overblown*

Pno. *f* *ffz* *p*

Vlc. *tap* *pizz.* *ff* *c.i.b. (bounce)* *ffz* *pizz.* *ffz*

10

A. Fl. *ffz* *blow air* *overblown* *ffz* *pp* *flz.*

Pno. *fz* *mp* *mf* *ff* *pp* *mp*

Vlc. *ffz* *ord. pizz.* *arco* *p* *ffz* *II* *p* *ffz*

14 (flz.)

A. Fl. *ffz* *mf* *p* *mf* *p* *mp* *p*

Pno. *pp* *mp* *pp* *mp* *fz*

Vlc. *pp* *mp* *mf* *p* *p*

17 Timbral

A. Fl. *p* *mp* *pp* *p* *pp* *pp*

Pno. *mp* *p* *p* *fz* *fz* +

Vlc. *fz* *mf* *p* *p*

21 (flz.)

A. Fl. *mp* *pp* *ff* *overblown*

Pno. *fz* *pp* *mp* *fz* *f*

Vlc. *mf* *pp* *pizz.* *fz* *fz* *arco s.p.* *ff*

25

A. Fl. *pp* *f sub.* flz.

Pno. *ffz* *p* *pp*

Vlc. *ffz* *pp* *fz* ord. 8 s.p. 3 c.l.b. (bounce)

29

A. Fl. *ppp* *pp* Timbral

Pno. *mp* *pp*

Vlc. arco *ppp* *ppp* *p* *ffz*

32 (Timb.)

A. Fl. *pp* *p* *ffz* *pp* flz. spit & tap keys flz. ord.

Pno. *p* *p* *pp* *p* *mp*

Vlc. *ffz* *p* *pp* arco

(flz.)
36

A. Fl. *pp* *p* *ffz* overblown

Pno. *ppp* *p* *pp* *ffz*

Vlc. *ffz* pizz. II *fp* arco *ffz* molto s.p.

40

A. Fl. *ffz* *ppp* blow air

Pno. *ffz* scrape string *mp* *p* *p*

Vlc. *pp* *mp* *mp* *p* *mf* s.p. 3 pizz. tap

45

A. Fl. *ppp* *ffz*

Pno. CLAVES *fz*

Vlc. *ppp* c.l.b. (bounce) *fz*

V. Because You

♩=c.52 Calm

A. Fl. *pp* *fp* *ppp*

Pno. CLAVES *ffz* *pp*

Sop. *p* *mf warm* *mp*
 Be - cause You III sa - tu - ra - ted Sight - And I had no more Eyes

Vlc. *pp* *fp*

5

A. Fl. *pp*

Pno. *pp*

Sop. *p* *simply*
 For sor - did ex - cel - lence As Pa - ra - dise And were

Vlc. *pp*

9

A. Fl. *pp* *fz* *pp* *ppp* flz.

Pno. *pp* *mp* *pp*

Sop. *mp* *dolciss.* *p* *3* *distinct*
 You lost, I would be— Though My Name Rang loud-est On the

Vlc. *pp* *ffz* *pp*

Reo.

12 (flz.)

A. Fl. *ppp* *mp* *pp*

Pno. *9*

Sop. *p* *pp* *dolciss.*
 Hea-ven - ly fame— And were You— saved— And

Vlc. *mp* *mp* *pp*

(Reo.)

15

A. Fl. *mp* *pp* *ppp*

Pno. *mp*

Sop. I- con-demned to be Where You were not-

Vlc. *mp* *pp* *p dolce*

18

A. Fl. *p dolce* *pp*

Pno. *ppp* *Leg.*

Sop. *mp* That self- were Hell to Me-

Vlc. *pp*

VI. So we must meet apart

♩=c.66 Intense

A. Fl. *mp* *pp* *fz*

Pno. *p* *mp* *fz*

Sop. *mp* (m) 3

Vlc. *pp* *fz*

4

A. Fl. *f* *ff* *f* *ff* *ff*

Pno. *f* *ffz* *mf* *ff* *ff*

Sop. *pp* *pp* *pp* *pp* sempre 3 (m) (m)

Vlc. *f* *ff* *f* *ff* *ff*

Leg.

tr

take PICCOLO

8

A. Fl.

Pno.

Sop.

Vlc.

ffz

ffz

p

p

mp

p

(m)

(m)

ff

ffz

pp

p dolce

mp

13

Pic.

Pno.

Sop.

Vlc.

pp

ppp

pp

mp

pp

mp

p

(m)

(m)

mf

p

17

Pic. *mp* *p* *mp*

Pno.

Sop. *mf*

Vlc. *p* *f* *p*

21

Pic. *mf* *ff*

Pno. *fz* *ffz* *ffz*

Sop. *f intense*
So We must meet a - part—

Vlc. *ff*

$\text{♩} = \text{c.120}$ Brisk

24 Pic. *ff* take ALTO FLUTE

Pno. *ffz* scrape string *p*

Sop. *ffz* *ff* You there-

Vlc. *p*

27 A. Fl. *pp* flz.

Pno. *p* *mf* *mp* *p* *mf*

Sop. *mf* *f* *mp* I- here- With just the Door a - jar That

Vlc. *mp* *mp* pizz. I III I I

32

A. Fl. *pp* *fz.* *mfz* spit & tap keys

Pno. *mp* *fz secco*

Sop. *mf* *mp* 3 And that White

Vlc. *p* *p* *pp* III II

37 CLAVES

Pno. *mf*

Sop. (keep tempo until end) *p* *pp crisp*

Sus - - - te - nance- Des - pair-