

Will o' the Wisp

David Horne
(1970-)

Mercurial, energetic ($\text{♩} = \text{c.152}$)

Flute

Piano

3

6

8

gliss.

sub.*f*

p

mf

f

p

mf

mp

f

1 (alternate fingering)

2

1

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Musical score for piano, page 10-18. The score consists of four systems of music, each with three staves. Measure 10 starts with a treble staff in G major, followed by two bass staves. Measure 11 continues with the treble staff, then changes to a treble staff in E major. Measure 12 begins with a treble staff in A major, followed by two bass staves. Measure 13 continues with a treble staff in A major, then changes to a treble staff in D major. Measure 14 begins with a treble staff in D major, followed by two bass staves. Measure 15 begins with a treble staff in G major, followed by two bass staves. Measure 16 begins with a treble staff in C major, followed by two bass staves. Measure 17 begins with a treble staff in F major, followed by two bass staves. Measure 18 begins with a treble staff in B major, followed by two bass staves.

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3

This page contains eleven staves of musical notation for piano, spanning measures 20 through 31. The music is set in common time (indicated by '4') and includes various key signatures (G major, F# major, C major, B major, A major, G major, E major, D major, C major, B major, A major). Measure 20 starts with a dynamic of p followed by a crescendo to mf , then a decrescendo back to p . Measures 21 and 22 show rhythmic patterns with eighth and sixteenth notes, with dynamics p , mf , and mp . Measure 23 begins with a dynamic of mf followed by a crescendo to fz , then a decrescendo to p . Measures 24 and 25 continue with complex rhythmic patterns and dynamics including p , fz , mf , and mp . Measure 26 features a dynamic of p followed by fz . Measures 27 and 28 show more intricate patterns with dynamics mf , f , and mf . Measure 29 begins with a dynamic of p followed by mf . Measures 30 and 31 conclude the page with dynamic markings of f and p .

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34

f

mf

p

mp

fz

p

p

37

p

p

39

mf

p

p

mp

(drop pitch with air pressure, don't change fingering)

41

f

p

p

p

p

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5

43

mp

p

8

3/4

3/4

(drop pitch with air pressure, don't change fingering)

46

p

pp

48

p

f

ffz

50

p

mf

p

Musical score for piano, page 6, featuring four staves of music. The score consists of two systems of measures, each starting with a treble clef staff.

Measure 52: The first staff begins with a dynamic of *sub. mf* . The second staff begins with a dynamic of *p*.

Measure 53: The first staff continues with a dynamic of *p*. The second staff begins with a dynamic of *mf*.

Measure 54: The first staff begins with a dynamic of *p*. The second staff begins with a dynamic of *mf*.

Measure 55: The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *p*.

Measure 56: The first staff begins with a dynamic of *mp*. The second staff begins with a dynamic of *f*.

Measure 57: The first staff begins with a dynamic of *fz*. The second staff begins with a dynamic of *p*.

Measure 58: The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *p*.

Measure 59: The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *fz*.

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7

61

63

65

68

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Musical score for orchestra and piano, page 18826. The score consists of six staves of music with various dynamics, articulations, and performance instructions.

Measure 72: Treble clef. Dynamics: $\langle mp \rangle^3$, p , p , mf , p , mf , p , f . Articulations: tr , tr , tr . Performance instruction: (flat A).

Measure 76: Dynamics: p , f , f , p , f . Articulations: tr , tr . Performance instruction: sim., Leo.

Measure 79: Dynamics: p , p , p , $non cresc.$, p , p , mf , p , mp , p , pp . Articulations: tr , tr , $G\#$, tr , tr .

Measure 82: Dynamics: mf , ff , p , p , pp . Articulations: tr , tr , tr , tr , tr , tr .

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9

85 gliss. gliss.

p < f > *p < f >* *p* — *mp* — *p* >

(*Reo.*) *Reo.* *Reo.*

(drop pitch with air pressure, don't change fingering)

89

pp — *mp* *p* — *mp* > *p* *p* —

p ³ *pp* *p* *p*

Reo. ³ *Reo.* *Reo.* *Reo.*

94

< mp *>* *mp* — *f* — *p*

Reo. *Reo.*

97

mf — *f sub.p* — *mf* — *p*

99

fp — *ffz* — *p* — *ffz* — *p*

102

p — *f* — *p* *p* — *p* — *p*

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106 Tranquil ($\text{♩} = \text{c.92}$)

106 **Tranquil** ($\text{♩} = \text{c.92}$)

110

113

116

(Rwd.) *Rwd.* *Rwd.* *Rwd.*

p *pp* *p* *f* *mp* *p* *mp* *p* *mf* *p* *p* *< mp > p* *p* *bell-like* *p* *non cresc.* *mp* *> pp* *p* *E♭*

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11

(drop pitch with air pressure, etc.)

Musical score for piano, page 119-129. The score consists of two systems of musical staves. The first system starts at measure 119 in 3/4 time, with dynamic markings *p*, *mf*, *p*, *p*, and *mp*. The second system starts at measure 122 in 4/4 time, with dynamic markings *pp*, *ppp*, *pp whispering*, *mp*, *p*, *7*, *mf*, and *mp*. The score includes various performance instructions such as tempo changes, dynamics, and fingerings. Measures 125 and 129 are also shown.

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132

132

mf

f > *mf*

f

(Lew.)

134

f sub. 7

p

mp

mf < *f* >

p < *f* *mp* < *f*

pp

mp

mf < *f*

(Lew.)

137

ff *warm, espr.*

f < *ffz*

p

mf

(1) (flat!)

(2)

ff

E_b

G[#]

E_b

G[#]

Energetic (♩ = c.152)

141

p

pp

Lew.

(1) *E_b* *G[#]*

(2) *E_b* *G[#]*

143

This musical score for piano consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 143 starts with a rest followed by a treble clef staff with sixteenth-note patterns. A bass clef staff follows with a single note. Measure 144 continues the treble clef patterns with a bass note. Measure 145 begins with a rest, followed by a treble clef staff with sixteenth-note patterns and a bass staff with a single note. Measure 146 continues the treble clef patterns with a bass note. Measure 147 starts with a rest, followed by a treble clef staff with sixteenth-note patterns and a bass staff with a single note. Measure 148 continues the treble clef patterns with a bass note. Measure 149 starts with a rest, followed by a treble clef staff with eighth-note patterns and a bass staff with a single note.

145

147

149

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Musical score for piano solo, page 14, featuring four staves of music. The score consists of two systems of measures, each starting with a treble clef, a key signature of one sharp (F#), and common time.

Measure 151: The first measure has a fermata over the first note. The dynamic is *mp*. The second measure begins with a dynamic of *fz* (fortissimo) with a 5 above it. The third measure ends with a fermata over the first note of the next measure, which starts with *mp* and a 5 above it. The bass staff contains a bass note with a fermata and a bass note with a bass note below it, both labeled "(Ped.)".

Measure 153: The first measure starts with *fz*. The second measure begins with a dynamic of *p* with a 5 above it, followed by *fz*. The bass staff contains a bass note with a fermata and a bass note with a bass note below it, both labeled "(Ped.)".

Measure 155: The first measure starts with *p*, followed by a dynamic of *fz* with two 5's above it. The second measure begins with *p* *espr.* followed by *mf*. The bass staff contains a bass note with a fermata and a bass note with a bass note below it, both labeled "(Ped.)".

Measure 157: The first measure starts with *mf*, followed by a dynamic of *fz* with two 5's above it. The second measure begins with a bass note with a fermata and a bass note with a bass note below it, both labeled "(Ped.)". The bass staff concludes with a bass note with a fermata and a bass note with a bass note below it, both labeled "(Ped.)".

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159

161

164

166

15

(8)-

mf

fz

ff

ffz

mf

ff

mf

f

ffz

f

ffz

f

ffz

f

ffz

ff

6

6

6

6

5

ffz

f

ffz

18826

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168

ff *ffz*

sim.

mp

dry, no pedal

f

mf

dry

f

p

non cresc.

170

172

175

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17

177

ffz

sub. mf

p

179

mp

f

f

p

mf

p

181

p *non cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *mf*

p

p

Reo

184

p

p

Reo

Reo

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187

(Rev.)

190

(Rev.)

194

mf

fz

p

3

3

(Rev.)

197

mf

pp non cresc.

p

5

5

p

5

non cresc.

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19

Freely (♩ = c.80/92)

Musical score for piano, page 10, measures 216-217. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 216 begins with a dynamic of p , followed by a measure of mp with a three-note cluster. Measure 217 continues with a dynamic of p . The score includes various slurs, grace notes, and dynamic markings like p and mp .

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Musical score for piano, page 12, showing measures 250-261.

Measure 250: Treble clef. Dynamics: *mf*, *p*, *mf*, *f* *espr.*. Fingerings: 3, 7, 7. Pedal markings: *Ped.*

Measure 253: Treble clef. Fingerings: 3, 3. Pedal markings: *Ped.*

Measure 257: Treble clef. Fingerings: 7. Dynamics: *p*, *ff*, *p*, *f*. Pedal markings: *Ped.*

Energetic (♩ = c.152)

Measure 261: Treble clef. Fingerings: 3, 3. Dynamics: *mf*, *f*, *p* *non cresc.*

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264

266

mf mf

268

mp p p mp
gliss. fz

270

p mf fz
key-tap and 'spit'

David Horne
Besses o' th' Barn
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