

Duration- c. 15 minutes
Score is in C
(usual octave transpositions apply)

Waves and Refrains

David Horne
(1970-)

Energetic (♩ = c.126)

Musical score for Waves and Refrains, measures 1-12. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Bassoon 1,2, and Contrabassoon. The music is in 4/4 time and features various dynamics and articulations such as flz., pp, mf, p, ffz, f, and mp.

† denotes a 'timbral' trill. These, and others like them should be produced by using alternative fingerings, to produce a microtonal trill, no more than a quarter-tone. All such trills are possible on notes selected, but fingerings are left up to the performer

Musical score for Waves and Refrains, measures 13-24. The score includes parts for Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Cornet 1, Cornet 2, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Tenor Trombone 1,2, Bass Trombone, Euphonium, Tuba, and Percussion 1-4. The music continues with dynamics like p, ffz, mp, and pp, and includes instructions for straight mutes.

Waves and Refrains

A

9

Picc. *mp* *f* *p* *f* *p* *p* *ff*

Fl. 1 *f* *mp* *f* *p* *f* *p* *p* *ff* *fz* *p*

Fl. 2 *f* *fz* *p* *ff* *p* *p* *f* *p* *p* *ff* *fz* *p*

Ob. 1 *f* *mp* *ff* *mp* *p* *ff* *pp* *fp*

Ob. 2 *f* *mp* *ff* *mp* *p* *ff* *pp* *fp*

E. Hn. *mf* *ffz* *p* *f* *p* *p* *f*

E♭ Cl. *fp* *fz* *p* *ffz* *p* *ff* *fz* *p* *f* *ff* *mp*

B♭ Cl. 1 *f* *p* *p* *f* *p* *ff* *p* *f* *p* *ff* *fz* *p* *f* *ff* *mp*

B♭ Cl. 2 *f* *p* *p* *f* *p* *ff* *p* *f* *p* *ff* *fz* *p* *mf* *f*

S. Sax. *p* *f* *espress.* *mp* *f* *p* *p* *ff* *mf* *f* *espress.*

A. Sax. *fp* *f* *mp* *f* *p* *p* *ff* *f* *ff*

T. Sax. *p* *mf*³

B. Sax. *p* *mf*³

Bsn. 1 *pp* *mf* *p*

Bsn. 2 *pp* *mf* *p*

Hn. 1 *p* *f* *p* *p*

Hn. 2 *p* *f* *p* *p*

Hn. 3 *p* *fz* *p*

Hn. 4 *p* *fz* *p*

Cnt. 1 *p* *fp* *fz* *p* *mf* *p*

Cnt. 2 *p* *fp* *fz* *p* *mf* *p*

C Tpt. 1 *fz* *p* *fp* *fz* *p* *n*

C Tpt. 2 *fz* *p* *fp* *fz* *p* *n*

T. Tbn. 1 *p* *mf* *p* *p*

T. Tbn. 2 *p* *mf* *p* *p*

Waves and Refrains

17

B

Picc. *flz. - - - - -*
 Fl. 1 *flz. - - - - -*
 Fl. 2 *flz. - - - - -*
 Ob. 1 *mp*
 Ob. 2 *mp*
 E. Hn. *mp*
 E♭ Cl. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mp*
 B. Cl. *mp*
 S. Sx. *mf*
 A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Bsn. 1 *mp*
 Bsn. 2 *mp*
 C. Bn. *mp*
 Hn. 1 *f < ffz*
 Hn. 2 *f < ffz*
 Hn. 3 *f < ffz*
 Hn. 4 *f < ffz*
 Cnt. 1,2 *p < fz*
 C Tpt. 1 *p*
 C Tpt. 2 *p*
 T. Tbn. 1 *f < fz*
 T. Tbn. 2 *f < fz*
 B. Tbn. *p*
 Euph. *p*
 Tuba *p*

Waves and Refrains

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba

p, *mf*, *f*, *ff*, *pp*, *f dolce*, *f*, *p*, *mf*, *ff*, *f*, *p*, *mf*, *f*, *pp*, *f*, *f*, *f*, *f*, *p*, *mf*, *pp*, *mf*, *p*, *pp*, *mf*, *p*, *pp*, *mf*, *p*

Waves and Refrains

30

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Xylophone

Marimba

hard sticks

ff always let ring, keep pedal down!

ff

Waves and Refrains

38

Ob. 1 *f* \rightarrow *ffz*

Ob. 2 *f* \rightarrow *ffz*

E. Hn. *p* \rightarrow *ffz*

B \flat Cl. 1 *ff* \rightarrow *mf* \leftarrow *ff*

B \flat Cl. 2 *ff* \rightarrow *mf* \leftarrow *ff*

S. Sx. *p* \rightarrow *ffz*

A. Sx. *p* \rightarrow *ffz*

T. Sx. *p* \rightarrow *ffz*

B. Sx. *p* \rightarrow *ffz*

Bsn. 1 *p* \rightarrow *ffz*

Bsn. 2 *p* \rightarrow *ffz*

C. Bn. *p* \rightarrow *ffz*

Hn. 1 *p* \rightarrow *ff* *fz* \rightarrow *p* *f* \rightarrow *ffz*

Hn. 2 *p* \rightarrow *ff* *fz* \rightarrow *p* *f* \rightarrow *ffz*

Hn. 3 *p* \rightarrow *ff* *fz* \rightarrow *ffz*

Hn. 4 *p* \rightarrow *ff* *fz* \rightarrow *f* \rightarrow *ffz*

Cnt. 1,2 *p* \rightarrow *fz* *p* \leftarrow *ff*

C Tpt. 1,2 *fz* *p* \rightarrow *fz* *ff*

T. Tbn. 1 *ffz* *mf*

T. Tbn. 2 *ffz* *mf* \leftarrow *fz*

B. Tbn. *mf* \leftarrow *fz* *mf* \leftarrow

Euph. *mf* \leftarrow *ffz* *mf* \rightarrow *fz*

Tuba *mf* \leftarrow *ffz* *mf* \rightarrow *fz*

Perc. 1 *ffz*

Perc. 2 *ffz*

Perc. 3 *ffz*

Waves and Refrains

43

D 3+2 2+3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

f

ff

p

fz

flz.

18810

Waves and Refrains

48 **3+2** **2+3** **2+2+3**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

S. Sx. *f*

A. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cnt. 1 *mf* *fz* *flz.* *fz*

Cnt. 2 *mf* *fz* *flz.* *fz* *mf*

C Tpt. 1 *f* *ffz*

C Tpt. 2 *f*

C Tpt. 3 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *ff*

Tuba *f* *ff*

Waves and Refrains

55

Picc. *f* *ff*³

Fl. 1 *f* *ff*³

Fl. 2 *f* *ff*³

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B. Cl. *ff*

S. Sax. *f* *ff* *mf*

A. Sax. *ff*

T. Sax. *ff*³

B. Sax. *ff*³

Bsn. 1 *ff*³

Bsn. 2 *ff*³

C. Bn. *ff*³

Hn. 1 *ff* *p* *f*

Hn. 2 *ff* *p* *f*

Hn. 3 *ff* *p* *f*

Hn. 4 *ff* *p* *f*

Cnt. 1 *mf*

Cnt. 2 *mf*

C Tpt. 1 *f*

C Tpt. 2 *mp* *fp* *f*

C Tpt. 3 *mp* *fp* *f*

T. Tbn. 1 *p* *ff*

T. Tbn. 2 *p* *ff*

B. Tbn. *p* *ff*

Waves and Refrains

60 **E** 2+3

2+3

Picc. *p*

Fl. 1 *p*

Ob. 2 *p*

E♭ Cl. *f* *ffz* *mp < fz* *f*

B♭ Cl. 1 *f* *ffz* *mp < fz* *f*

B♭ Cl. 2 *f* *ffz* *mp < fz* *f*

B. Cl. *f* *ffz* *mp < fz* *f*

S. Sx. *f* *ff* *fp* *f*

A. Sx. *f* *ff* *fp* *f*

T. Sx. *f* *ff* *fp* *f*

B. Sx. *f* *ff* *fp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cnt. 1 *p* *ff* *p*

Cnt. 2 *p* *ff* *p*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

T. Tbn. 1 *mf* *f* *p* *ff* *p*

T. Tbn. 2 *mf* *f* *p* *ff* *p*

B. Tbn. *mf* *f*

Euph. *p* *ff* *p* *f*

Tuba *p* *ff* *p* *f*

Waves and Refrains

66 F 3+2+2

Picc. *f* *p* *ppp* *p* *mf* *f*

Fl. 1 *f* *p* *ppp* *p* *mf* *f*

Fl. 2 *mf* *p* *f* *fz* *ppp* *p* *mf* *f*

Ob. 1 *mf* *p* *f* *fz* *ppp* *p* *mf* *f*

Ob. 2 *f* *p* *f* *fz* *ppp* *p* *mf* *f*

E. Hn. *mf* *p* *f* *fz* *ppp* *p* *mf* *f*

E♭ Cl. *mf* *p* *f* *fz* *ppp* *p* *mf* *f*

B♭ Cl. 1 *mf* *p* *f* *fz* *ppp* *p* *mf* *f*

B♭ Cl. 2 *f* *p* *f* *fz* *ppp* *p* *mf* *f*

B. Cl. *mf* *p* *f* *fz* *ppp* *p* *mf* *f*

S. Sax. *mf* *p* *f* *fz* *ppp* *p* *mf* *f*

A. Sax. *f* *p* *f* *fz* *ppp* *p* *mf* *f*

T. Sax. *mf* *p* *f* *fz* *ppp* *p* *mf* *f*

Bsn. 1 *mf* *p* *f* *fz* *ppp* *p* *mf* *f*

Bsn. 2 *mf* *p* *f* *fz* *ppp* *p* *mf* *f*

Hn. 1 *f* *ppp* *p* *mf* *f*

Hn. 2 *f* *ppp* *p* *mf* *f*

Hn. 3 *f* *ppp* *p* *mf* *f*

Hn. 4 *f* *ppp* *p* *mf* *f*

C Tpt. 1 *f* *ppp* *p* *mf* *f*

C Tpt. 2 *f* *ppp* *p* *mf* *f*

C Tpt. 3 *f* *ppp* *p* *mf* *f*

T. Tbn. 1,2 *p* *ff* *ppp* *p* *mf* *f*

B. Tbn. *p* *ff* *ppp* *p* *mf* *f*

Euph. *f* *ppp* *p* *mf* *f*

Perc. 1 Vibraphone *ff* let ring, don't change pedal!

Perc. 2 Xylophone *ff* let ring, don't change pedal!

Perc. 3 Marimba *ff* let ring, don't change pedal!

Perc. 4 Tubular Bells *ff* let ring, don't change pedal!

73

Picc.

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2



2+3

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

84 **G** 3+2+3 2+3

Picc. *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. 1 *p* *ff* 5

Ob. 2 *p* *ff* 5

E. Hn. *p* *ff*

E♭ Cl. *ff* 5 *ff* 3 3 3 *f*

B♭ Cl. 1 *ff* 5 *ff* 3 3 3 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *ff* 5 *f* *mp* *f*

S. Sax. *f* *ff* 5

A. Sax. *ff* 5 *ff* 3 3 3

T. Sax. *f* *mp*

Bsn. 1 *mp* *f* *ff* 3 3 3

Bsn. 2 *mp* *f* 3 3 3 *ff* 3 3 3

C. Bn. *mp* *f* *ff* 3 3 3

Hn. 1 *p* *ff* 5 *mp*

Hn. 2 *p* *ff* 5 *mp*

Hn. 3 *p* *ff* 5 *mp*

C Tpt. 1 *f* 5

C Tpt. 2 *f* 5

C Tpt. 3 *f* 5

T. Tbn. 1 *f* 3 *ff* 5

T. Tbn. 2 *f* 3 *ff* 5

B. Tbn. *f* 3 *ff* 5

Euph. *f* *mf* 3

Tuba *f* *mf* 3

Waves and Refrains

91 **2+2+3**

Instrument list and dynamics:

- E♭ Cl. *mf*
- B♭ Cl. 1 *mf*
- B♭ Cl. 2 *mf*
- B. Cl. *mf*
- S. Sx. *f* → *p*
- A. Sx. *p* → *f* → *p*
- T. Sx. *p* → *f* → *p*
- B. Sx. *p* → *f* → *p*
- Bsn. 1 *ffz*
- Bsn. 2 *ffz*
- C. Bn. *ffz*
- Hn. 2 *p* → *mp* → *f*
- Hn. 4 *p* → *mp* → *f*
- C Tpt. 1 *ffz*
- C Tpt. 2 *ffz*
- T. Tbn. 1 *ffz*
- T. Tbn. 2 *ffz*
- Euph. *p* → *mf*
- Tuba *p* → *mf*

97

The musical score for page 15, measures 97-100, includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 97.
- Fl. 1 & Fl. 2**: Flute parts, dynamics include *f*, *mf*, and *f*.
- Ob. 1 & Ob. 2**: Oboe parts, dynamics include *f* and *mf*.
- E♭ Cl.**: E-flat Clarinet part, dynamics include *f*, *ff*, and *mf*.
- B♭ Cl. 1 & B♭ Cl. 2**: B-flat Clarinet parts, dynamics include *f*, *ff*, and *mf*.
- B. Cl.**: Bass Clarinet part, dynamics include *f* and *ff*.
- S. Sax.**: Soprano Saxophone part, dynamics include *p*, *f*, and *ffz*.
- A. Sax.**: Alto Saxophone part, dynamics include *p*, *f*, and *ffz*.
- T. Sax.**: Tenor Saxophone part, dynamics include *p*, *f*, and *ffz*.
- B. Sax.**: Baritone Saxophone part, dynamics include *f*.
- Bsn. 1 & Bsn. 2**: Bassoon parts, dynamics include *p*, *f*, and *ffz*.
- Cnt. 1 & Cnt. 2**: Contrabassoon parts, dynamics include *p* and *ffz*.
- C Tpt. 1, 2, & 3**: Trumpet parts, dynamics include *p* and *ffz*.

102 H

Picc. *p* *f* *f* *fz*

Fl. 1 *p* *f* *f* *fz*

Fl. 2 *p* *f* *f* *fz*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

E. Hn. *p* *f*

E♭ Cl. *pp* *mp dolce* *ff* *3*

B♭ Cl. 1 *pp* *mp dolce* *ff* *3*

B♭ Cl. 2 *pp* *mp dolce* *ff* *3*

B. Cl. *pp* *mp dolce* *mp* *f*

S. Sax. *f* *mp* *f*

A. Sax. *f* *pp* *mp dolce* *mp* *f*

T. Sax. *p* *f* *mp* *f*

B. Sax. *p* *f* *mp* *f*

Bsn. 1 *f* *ff* *p* *f* *mp* *f*

Bsn. 2 *f* *ff* *p* *f* *mp* *f*

C. Bn. *f* *ff* *mp* *3* *f*

Cnt. 1 *pp non cresc.* *pp* *mp* *f*

Cnt. 2 *pp non cresc.* *pp* *mp* *f*

C Tpt. 1 *pp non cresc.* *pp* *mp* *f*

T. Tbn. 1 *pp non cresc.* *pp* *mp* *f*

T. Tbn. 2 *pp non cresc.* *pp* *mp* *f*

B. Tbn. *pp non cresc.* *pp* *mp* *f*

Perc. 1 Vibraphone *ff* *ffz*

Perc. 2 Xylophone *ff* *ffz*

Perc. 3 Crotales *ff* *ffz*

Perc. 4 Tubular Bells *ff* *ffz*

Waves and Refrains

110

This musical score is for the piece "Waves and Refrains" and is page 17 of a larger work. It begins at measure 110. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 3/4 time signature. Starts with a *mp* dynamic, followed by a *f* dynamic with a triplet, and ends with a *p* dynamic.
- Fl. 1 & 2** (Flutes): Treble clef, 3/4 time signature. Similar to Piccolo, with *mp*, *f* (triplet), and *p* dynamics.
- Ob. 1 & 2** (Oboes): Treble clef, 3/4 time signature. Features *p* and *f* dynamics.
- E. Hn. & E♭ Cl.** (English Horn and E-flat Clarinet): Treble clef, 3/4 time signature. Features *p* and *f* dynamics.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Treble clef, 3/4 time signature. Features *p*, *f*, and *mf* dynamics.
- B. Cl.** (Bass Clarinet): Bass clef, 3/4 time signature. Features *mp*, *mf*, and *f* dynamics.
- S. Sx. & A. Sx.** (Soprano and Alto Saxophones): Treble clef, 3/4 time signature. Features *p*, *f*, and *mf* dynamics.
- T. Sx. & B. Sx.** (Tenor and Baritone Saxophones): Bass clef, 3/4 time signature. Features *mp*, *mf*, and *f* dynamics.
- Bsn. 1 & 2** (Bassoons): Bass clef, 3/4 time signature. Features *mp*, *mf*, and *ff* dynamics.
- Hn. 1, 2, 3, & 4** (Horns): Treble and Bass clefs, 3/4 time signature. Includes trills (*tr*) and dynamics ranging from *p* to *f*.
- Cnt. 1, 2** (Contra-Alto and Contrabass Clarinets): Treble clef, 3/4 time signature. Features *mp warm* and *mf* dynamics.
- C Tpt. 1, 2, & 3** (C Trumpets): Treble clef, 3/4 time signature. Features *mp warm* and *f* dynamics.
- T. Tbn. 1 & 2** (Tenor Trombones): Bass clef, 3/4 time signature. Features *mp warm* and *f* dynamics.

The score is written in 3/4 time and includes various musical notations such as dynamics (*mp*, *f*, *p*, *mf*, *ff*), articulation marks, and performance instructions like "warm".

I

115

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Hn.**: English Horn
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2**: Clarinets
- B. Cl.**: Bass Clarinet
- S. Sx., A. Sx., T. Sx., B. Sx.**: Saxophones (Soprano, Alto, Tenor, Bass)
- Bsn. 1, Bsn. 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- Cnt. 1, Cnt. 2**: Contraltos
- C Tpt. 1, C Tpt. 2**: Trumpets (C)
- T. Tbn. 1, T. Tbn. 2**: Trombones (T)

The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *p < f*. It also includes phrasing slurs and articulation marks.

Waves and Refrains

J

120

Picc. *p non cresc.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p < mf > <*
 (start flat!) (use alternate fingerings) *mf*
 bend pitch (use alternate fingerings) 1 123 1 123^B etc. 3

Ob. 2 *p < f >*
 bend pitch (use alternate fingerings) 1 123^B 1 1231 123^C

E. Hn. *f > p < f* *p* *f*

E♭ Cl. *fz* *p < f p non cresc.* *pp non cresc.*

B♭ Cl. 1 *fz* *p < f p non cresc.* *mp delicate*

B♭ Cl. 2 *fz* *p < f p non cresc.* *mp delicate*

B. Cl. *fz*

S. Sx. *p non cresc.*

A. Sx. *p < f*

T. Sx. *mf* *ffz >* *p non cresc.* *f*

B. Sx. *mf* *ffz >* *p < f p non cresc.*

Bsn. 1 *mf* *ffz >* *mp < ff*

Bsn. 2 *mf* *ffz >*

'natural' horn- don't use valves to change notes. At this and following passages, don't adjust the 'out of tune' pitches.

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

Hn. 3 *mf* *f* *p*

Hn. 4 *mf* *f* *p*

Cnt. 1,2 *p* *f* *ffz*

C Tpt. 1,2 *p* *f* *ffz*

C Tpt. 3 *p* *f* *ffz*

T. Tbn. 1 *p* *f* *ffz*

T. Tbn. 2 *p* *f* *ffz*

B. Tbn. *p* *f* *ffz*

Tuba *p* *f* *ffz*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Cnt. 1
 Cnt. 2
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.

Musical score for "Waves and Refrains" (page 20, rehearsal mark 129). The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, E-flat Clarinet, B-flat Clarinets (1 & 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Bassoons (1 & 2), Contrabassoon, Horns (1 & 2), Contraltos (1 & 2), Trumpets (C, 1, 2, 3), and Trombones (Tenor 1 & 2, Bass). The score features various dynamic markings (mp, mf, pp, f, ff) and performance instructions such as "flz." and "poss.". The piece is in 3/4 time and consists of 129 measures.

Waves and Refrains

135 2+3

Picc. *mp* *fz*

Fl. 1 *mp* *fz*

Fl. 2 *mp* *fz*

E. Hn. *mp* *f*

E♭ Cl. *mp* *f* *ff* *mf*

B♭ Cl. 1 *mp* *f* *ff* *mf*

B♭ Cl. 2 *mp* *f* *ff* *mf*

S. Sax. *mp* *f* *ff* *mf*

A. Sax. *mp* *f* *ff* *mf*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f*

Hn. 3 *mf* *f* *mf* *f*

Hn. 4 *mf* *f* *mf* *f*

Cnt. 1 *mp* *f* *p* *mp* *f* *f*

Cnt. 2 *mp* *f* *p* *mp* *f* *f*

C Tpt. 1 *mp* *f* *p* *mp* *f* *f*

C Tpt. 2 *mp* *f* *p* *mp* *f* *f*

C Tpt. 3 *mp* *f* *p* *mp* *f*

T. Tbn. 1 *mp* *f* *p* *mf* *fz* *p* *fz*

T. Tbn. 2 *mp* *f* *p* *mf* *fz* *p* *fz*

B. Tbn. *mp* *f* *p* *mf* *fz* *p* *fz*

Euph. *mf* *f* *f*

Tuba *mf* *f* *f*

141 **K**

Picc. *pp* *p < mf > p* *p < mf* *p >* *p >*
 Fl. 1 *pp* *p < mf > p* *p < mf* *p >* *p >*
 Fl. 2 *pp* *< fpp* *p < mf > p* *p < mf* *p >* *p >*
 Ob. 1 *pp* *p < mf > p* *p < mf* *p >* *p >*
 Ob. 2 *pp* *< fpp* *p < mf > p* *p < mf* *p >* *p >*
 E. Hn. *pp* *fpp* *p < mf > p* *p < mf* *p >* *p >*
 Eb Cl. *pp* *< fpp* *p < mf > p* *p < mf* *p >* *p >*
 Bb Cl. 1 *pp* *p < mf > p* *p < mf* *p >* *p >*
 Bb Cl. 2 *pp* *sub. fpp* *p < mf > p* *p < mf* *p >* *p >*
 B. Cl. *pp* *tr. (e)* *p < mf > p* *p < mf* *p >* *p >*
 S. Sx. *pp* *p < mf >* *p < mf > p* *p < mf* *p >* *p >*
 A. Sx. *pp* *p < mf > p* *p < mf* *p >* *p >*
 T. Sx. *p < mf > p* *p < mf* *p >* *p >*
 B. Sx. *pp* *p < mf > p* *p < mf* *p >* *p >*
 Bsn. 1 *pp* *p < mf > p* *p < mf* *p >* *p >*
 Bsn. 2 *pp* *p < mf > p* *p < mf* *p >* *p >*
 C. Bn. *pp* *< fpp* *p < mf > p* *p < mf* *p >* *p >*
 Hn. 1,3 ^{a2}
 Hn. 2,4 ^{a2}
 Cnt. 1 *ff*
 Cnt. 2 *ff*
 C Tpt. 1 *ff*
 C Tpt. 2 *ff*
 C Tpt. 3 *ff*
 T. Tbn. 1 *ff*
 T. Tbn. 2 *ff*
 Euph. *ff*
 Tuba *ff*

Waves and Refrains

L

151

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff* a2

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *p non cresc.*

Hn. 2 *p non cresc.*

Hn. 3 *p non cresc.*

Hn. 4 *p non cresc.*

Cnt. 1 *pp sempre* cup mute remove mute

Cnt. 2 *pp sempre* cup mute remove mute

C Tpt. 1 *pp sempre* cup mute remove mute

C Tpt. 2 *pp sempre* cup mute remove mute

C Tpt. 3 *pp sempre* straight mute remove mute

T. Tbn. 1 *pp* straight mute remove mute

T. Tbn. 2 *pp* straight mute remove mute

B. Tbn. *pp* straight mute

Euph. *pp* poss. Euph.&Tuba a2 remove mute

18810 *p* *ff*

Waves and Refrains **M**

157

This page of a musical score, titled "Waves and Refrains" (marked with a box 'M'), covers measures 157 through 160. The score is arranged for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E♭ Clarinet, B♭ Clarinets 1 and 2, Bass Clarinet, Saxophones (Soprano, Alto, Tenor), Bassoons 1 and 2, Horns 1-4, Contrabassoons 1 and 2, Trumpets 1-3, Trombones 1-3, and Euphonium. The music is in 3/4 time and features a variety of dynamics including *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The score is divided into four measures, with the first measure (157) containing a Piccolo part and woodwind entries, and the subsequent measures (158-160) featuring a complex rhythmic pattern of eighth and sixteenth notes across the woodwind and brass sections.

162

N

This musical score is for the piece "Waves and Refrains" and is page 25 of a larger work. It begins at measure 162. The score is arranged for a large orchestra and includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Contralto 1, Contralto 2, Trumpet 1, Trumpet 2, and Trumpet 3. The score is written in 3/4 time and features a variety of dynamic markings such as *mf*, *f*, *ff*, *p*, *ff sempre*, *ff espress.*, *molto cresc.*, *flz.*, and *mf < ff >*. It includes numerous musical notations such as slurs, accents, and triplets. A rehearsal mark 'N' is placed at the top of the score. The bottom of the page contains the number 18810.

Waves and Refrains

168

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sx.
A. Sx.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
T. Tbn. 1

Waves and Refrains

173

This musical score is for the piece "Waves and Refrains" and covers measures 173 to 176. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Saxophone (Soprano and Alto), Horns (1-4), Contrabass (1-2), Trumpets (1-3), Trombones (1-2), and Euphonium. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, and *ffz*. The Piccolo and Flute parts have a melodic line with grace notes and slurs. The woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment. The brass instruments play a more active role, with some parts featuring triplets and dynamic accents.

Waves and Refrains

177 **O** 3+2 2+3

B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cnt. 1
 Cnt. 2
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Euph.
 Tuba

Pic.

Fl. 1,2 *ff*

Ob. 1,2 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. 1,2 *ff*

C. Bn. *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Vibraphone

Perc. 1 *ffz*

Xylophone *ffz*

Perc. 2 *ffz*

Crotales *ffz*

Perc. 3 *ffz*

Tubular Bells *ffz*

Perc. 4 *ffz*

Waves and Refrains

187

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

E \flat Cl. *mf* *ff*

B \flat Cl. 1 *mp* *ff* *mf*

B \flat Cl. 2 *p* *fz* *f* *mf*

B. Cl. *p* *f* *mp* *ff* *f* *ff* *mf* *p* *f*

S. Sx. *f*

A. Sx. *f* *p* *f* *p* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *f* *p* *f* *mf* *f*

Bsn. 1 *f* *mf* *ff* *f* *ff*

Bsn. 2 *f* *mf* *ff* *f* *ff*

C. Bn. *p* *molto cresc.* *ff*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p* *f* *p*

Hn. 3 *p* *f* *p* *f* *p*

Hn. 4 *p* *f* *p* *f* *p*

Cnt. 1,2 *p* *fz*

C Tpt. 1,2 *p* *fz* *p* *f*

C Tpt. 3 *p* *fz* *p* *f*

T. Tbn. 1,2 *p* *fz* *p* *f*

B. Tbn. *p* *f* *mf* *p* *f*

Tuba *p* *f* *p* *mf*

Waves and Refrains

193

Q

This musical score is for the piece "Waves and Refrains" and is marked with a tempo of **Q** (Quadrante). The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- T. Tbn. 1
- T. Tbn. 2

The score is divided into two systems. The first system covers measures 193 through 200, and the second system covers measures 201 through 208. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, *fff*, and *p* are used throughout to indicate volume. Performance instructions like *ffz* and *fff* are also present. The key signature is one flat (B♭), and the time signature is 4/4.

Waves and Refrains

198

This musical score is for the piece "Waves and Refrains" and is page 32 of a larger work, starting at measure 198. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Ob. 1, Ob. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bsn. 1, Bsn. 2, C. Bn.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba.

The score is written in 3/4 time and features a variety of musical textures, including triplets, sixteenth-note patterns, and dynamic markings such as *f*, *ff*, and *mf*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The score is divided into four measures, with a key signature change occurring between the second and third measures.

Waves and Refrains

203

R

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

E. Hn. *pp* *p espress.* *pp*

E♭ Cl. *ff* 3

B♭ Cl. 1 *ff* 3

B♭ Cl. 2 *ff* 3

B. Cl. *ff* 3

S. Sx. *p* *f* 3

A. Sx. *p* *f* 3

T. Sx. *p* *f* 3

B. Sx. *p* *f* 3

Bsn. 1 *pp* *p espress.* *pp*

Hn. 1,3 *f* 3 *ff* 2 (o)

Hn. 2,4 *f* 3 *ff* 2

Cnt. 1 *p* *fz* 5 *ff* 3

Cnt. 2 *p* *fz* 5 *ff* 3

C Tpt. 1 *p* *fz* 5 *ff* 5

C Tpt. 2 *f* 3 *ff* 5

C Tpt. 3 *f* 3

T. Tbn. 1 *f* 3

T. Tbn. 2 *f* 3

B. Tbn. *f* 3

Tuba *f* 3

Waves and Refrains

S

212

Picc. *pp* *p*
 Fl. 1 *pp* *p*
 Fl. 2 *pp* *pp*
 Ob. 1 *ffz* *ffz* *p* *f espress.*
 Ob. 2 *ffz* *ffz* *p*
 E. Hn. *ffz* *ffz* *p* *f espress.*
 E♭ Cl. *pp* *pp*
 B♭ Cl. 1 *ff* *mp* *p* *f* *p*
 B♭ Cl. 2 *ff* *mp* *pp* *5*
 B. Cl. *ff* *mp* *pp* *5*
 S. Sax. *pp* *mf* *p*
 A. Sax. *pp* *pp* *mf* *p*
 T. Sax. *pp* *5*
 Bsn. 1 *ff* *mp*
 Bsn. 2 *ff* *mp*
 C. Bn. *p* *ffz*
 Hn. 1,3 *p* *ffz*
 Hn. 2,4 *p* *ffz*
 Cnt. 1 *f* *fz*
 Cnt. 2 *f* *fz*
 C Tpt. 1 *mp < f* *mp < f* *p*
 C Tpt. 2 *f* *p*
 T. Tbn. 1 *f*
 T. Tbn. 2 *f*
 B. Tbn. *f*
 Euph. *p* *ffz*
 Tuba *f*

T

219

Picc. *f* *p* *p < f* *ppp sempre*

Fl. 1 *f* *p* *ppp sempre*

Fl. 2 *ppp sempre*

Ob. 1 *p* *f >* *ppp sempre*

Ob. 2 *ppp sempre*

E. Hn. *p* *f >* *ppp sempre*

E♭ Cl. *pp* *p < mf > p* *ppp sempre*

B♭ Cl. 1 *pp* *ppp sempre* *ppp sempre*

B♭ Cl. 2 *pp* *p < f* *ppp sempre* *ppp sempre*

B. Cl. *ppp sempre* *ppp sempre*

S. Sx. *ppp* *p < f >* *pp poss.* *ppp sempre*

A. Sx. *ppp* *p < f >* *ppp sempre*

B. Sx. *ppp sempre*

Bsn. 1,2 *p* *f* *p* *ffz*

C. Bn. *p* *ffz*

Hn. 1,3 *fz* *p < mf*

Hn. 2,4 *fz* *p < mf*

Cnt. 1,2 *p < mf*

C Tpt. 1,2 *mf* *p* *p < mf*

C Tpt. 3 *p < mf*

T. Tbn. 1,2 *p < mf*

B. Tbn. *p < mf*

Euph. *p < mf*

Tuba *p < mf*

Perc. 1 *Vibraphone* *ffz* *ffz* *ffz* *ffz*

Perc. 2 *Xylophone* *let ring* *ffz* *ffz* *ffz*

Perc. 3 *Crotales* *ffz* *ffz* *ffz* *ffz*

Perc. 4 *Tubular Bells* *let ring* *ffz* *ffz* *ffz*

18810

230

Picc. *f* *p* *p* *f* *f*
 Fl. 1 *p* *f* *p* *p* *f* *f*
 Fl. 2 *f* *p* *f* *p* *f* *f*
 Ob. 1 *f* *ff* *p* *f* *mf* *f*
 Ob. 2 *mf* *f* *mf* *f*
 E. Hn. *mf* *f*
 E♭ Cl. *p* *f* *p* *p* *f* *mf*
 B♭ Cl. 1 *p* *f* *p* *p* *f* *p* *f* *t.tr.*
 B♭ Cl. 2 *p* *f* *p* *p* *f* *p* *f* *t.tr.*
 B. Cl. *p* *f* *p* *mf* *ff*
 S. Sx. *p* *f* *p* *mf* *f* *espress.* *mp* *f*
 A. Sx. *p* *f* *p*
 T. Sx. *p* *f* *f*
 B. Sx. *p* *f* *p* *f*
 Bsn. 1 *ff* *mf* *ff*
 Bsn. 2 *ff* *mf* *ff*
 C. Bn. *ff* *mf* *ff*
 Hn. 1,3 *mp*
 Hn. 2,4 *mp*
 Cnt. 1 *mp* *mf*³ *fz*
 Cnt. 2 *mp* *mf*³ *fz*
 C Tpt. 1 *mp* *p* *mp* *mf*³ *fz*
 C Tpt. 2 *mp* *p* *mp*
 C Tpt. 3 *mp* *p* *mp*
 T. Tbn. 1 *mp* *p* *mp*
 T. Tbn. 2 *mp* *p* *mp*
 B. Tbn. *mp* *p* *mp*
 Euph. *mp*
 Tuba *mp*

Waves and Refrains

236

U

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1,2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

mp < *mf* *mp*

f

p < *f*

mf

bend pitch

mf

ffz

gliss.

p < *f*

p < *f*

p < *f*

mf < *f* *mp*

espress. *mp*

p < *mf* *espress.*

mf < *f* *mp*

p < *mf*

p < *f*

a2

mp

p < *mf*

p < *ffz*

mp < *f*

p < *f*

mp < *f*

mp < *f*

mp < *f*

p < *f*

p < *f*

p < *f*

p < *mf*

p < *mf*

p < *mp*

p < *mp*

p < *mp*

243

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cnt. 1 *f*

Cnt. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

T. Tbn. 1 *p* *fz* *slow gliss.*

T. Tbn. 2 *p* *fz* *slow gliss.*

B. Tbn. *p* *fz* *slow gliss.*

Euph. *f*

Tuba *f*

Waves and Refrains

249 2+3

W 2+3

Picc. *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

Hn. 4 *f* *ff* *f*

Cnt. 1,2 *f*

C Tpt. 1,2 *f*

C Tpt. 3 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Waves and Refrains

X

255

Picc. *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf*

Ob. 1,2 *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

E♭ Cl. *p* *mf* *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *mf*

B♭ Cl. 2 *p* *f* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p*

S. Sx. *p* *mf* *p* *mf*

A. Sx. *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf* *p* *f*

B. Sx. *p* *mf* *p* *mf* *p* *f*

Bsn. 1 *mf* *f* *p* *f*

Bsn. 2 *p* *mf* *p* *mf* *p* *f*

C. Bn. *p* *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Cnt. 1,2 *ff* *ff* *p* *a1*

C Tpt. 1,2 *ff* *ff* *mp* *f* *a1*

C Tpt. 3 *ff* *a2*

T. Tbn. 1 *ff* *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff* *let ring*

Perc. 2 *ff* *let ring*

Perc. 3 *ff* *let ring*

Perc. 4 *ff* *let ring*

Waves and Refrains

264

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, 2, 3, Horn 2, 4, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Tenor Trombone 1, Tenor Trombone 2, Baritone Trombone, Euphonium, and Tuba. The second system includes Horn 1, 2, 3, Horn 2, 4, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Tenor Trombone 1, Tenor Trombone 2, Baritone Trombone, Euphonium, and Tuba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *pp*, *poco*, *f*, *ff*, *mf*, *p*, and *fz*. Performance instructions include *ffz*, *fz sub.*, *ff espress.*, and *plz.* (pizzicato). Fingerings and alternate fingerings are indicated throughout the score.

271

Picc. *p* *p < mp >* *p*

Fl. 1 *p* *p < mp >* *p*

Fl. 2 *p* *p < mp >* *p*

Ob. 1 *p* *p < mp >* *p* *pp < f <*

Ob. 2 *p* *p < mp >* *p* *p < f >* *pp < f <*

E. Hn. *p* *p < mp >* *p* *p < f >* *p < f >*

E♭ Cl. *p < mp >* *p* *p < f >* *p < f >*

B♭ Cl. 1 *p* *p < mp >* *p* *p < f >* *p < f >*

B♭ Cl. 2 *p* *p < mp >* *p* *p < f >* *p < f >*

B. Cl. *p* *p < mp >* *p* *p < f >* *p < f >*

S. Sx. *p < mp >* *p* *p < f >* *f* *f*

A. Sx. *p < mp >* *p* *p < f >* *f* *f*

T. Sx. *p < mp >* *p* *p < f >* *p < f >* *p < f >*

Bsn. 1 *p < f >*

Hn. 1,3 *p warm* *non cresc.*

Hn. 2,4 *p warm* *non cresc.*

Cnt. 1 *p warm* *non cresc.*

Cnt. 2 *p warm* *non cresc.*

C Tpt. 1 *p warm* *non cresc.*

C Tpt. 2 *p warm* *non cresc.*

C Tpt. 3 *p warm* *non cresc.*

Euph. *p warm* *non cresc.*

Waves and Refrains

282

3+2

Picc. *fz* *p* *fz*

Fl. 1 *fz* *p* *fz*

Fl. 2 *fz* *p* *fz*

Ob. 1 *ffz* *ff* *p* *f* *p*

Ob. 2 *ffz* *ff* *p* *f* *p*

E. Hn. *ff* *p* *f*

E♭ Cl. *f* *f* *p* *f*

B♭ Cl. 1 *f* *f* *ff* *f*

B♭ Cl. 2 *f* *f* *ff* *f*

B. Cl. *f* *f* *p* *fp* *p* *f*

S. Sx. *f* *p* *ff* *p* *fp* *p* *f*

A. Sx. *f* *p* *ff* *p* *ffz* *p* *f*

T. Sx. *f* *p* *ff* *p* *f*

B. Sx. *f* *p* *ff* *p* *f*

Bsn. 1 *ff*

T. Tbn. 1 *fz* *fz*

T. Tbn. 2 *fz* *fz*

B. Tbn. *fz* *fz*

Tuba *fz* *fz*

288

Picc. *ff* *ff* *f* *ff*

Fl. 1 *ff* *ff* *f* *ff*

Fl. 2 *ff* *ff* *f* *ff*

Ob. 1 *ff* *ff* *f* *ff* bend pitch

Ob. 2 *ff* *ff* *f* *ff* bend pitch

E. Hn. *ff* *ff* *f* *ff* bend pitch

E♭ Cl. *f* *ff* *mf*

B♭ Cl. 1 *ff* *f* *ff* *mf*

B♭ Cl. 2 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

S. Sax. *p* *ff* *mf* bend pitch

A. Sax. *p* *ff* *mf* bend pitch

T. Sax. *p* *ff* *mf* bend pitch

B. Sax. *p* *ff* *mf* bend pitch

Hn. 1 *p* *f* *p* *fz* (don't adjust pitch) +

Hn. 2 *p* *f* *p* *fz* (don't adjust pitch) +

Hn. 3 *p* *f* *p* *fz* (don't adjust pitch) +

Hn. 4 *p* *f* *p* *fz* (don't adjust pitch) +

Cnt. 1 straight mute *p* *ffz* remove mute *mf*

Cnt. 2 straight mute *p* *ffz* remove mute *mf*

C Tpt. 1 *p* *f* *mf*

C Tpt. 2 *p* *f* *mf*

C Tpt. 3 straight mute *p* *ffz* remove mute *mf*

T. Tbn. 1 *p* *f* *mf*

T. Tbn. 2 *p* *f* *mf*

B. Tbn. straight mute *p* *ffz* remove mute *f*

Euph. *p* *f*

Tuba *p* *f*

294 **Z**

B. Cl. *pp* *p dolce* *p* *mp* *p* *mf_{sub}* *p* *pp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cnt. 1 *f*

Cnt. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

Euph. *pp* *p dolce* *p* *mp* *p* *mf_{sub}* *p* *pp*

Vibraphone I *ff* *let ring*

Vibraphone II *ff* *let ring*

Crotales *ff* *let ring*

Tubular Bells *ff* *let ring*

Waves and Refrains

AA

306

This musical score is for the piece "Waves and Refrains" and is marked with a rehearsal sign "AA" at measure 306. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (T. Sx.), Basset Horns (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba. The music is in 4/4 time and features a variety of dynamics and articulations. The flute parts include flaccando (flz.) markings and dynamic changes from piano (p) to forte (f). The clarinet and saxophone parts feature trills (t.tr.) and dynamic markings like ppp and mf. The basset horn and tuba parts are characterized by triplet patterns. The horn parts include accents and dynamic markings such as ffz and p. The euphonium and tuba parts also feature triplet patterns and dynamic markings like p.

Waves and Refrains

312

Fl. 1
Fl. 2
E. Hn.
B♭ Cl. 1
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tuba

Waves and Refrains

BB

318

This musical score is for the piece "Waves and Refrains" (BB), starting at measure 318. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing melodic lines with dynamics *f* and *p*.
- Ob. 1** (Oboe): Treble clef, playing melodic lines with dynamics *p* and *f*.
- E. Hn.** (E-flat Horn): Treble clef, playing melodic lines with dynamics *p*, *mf*, and *f*.
- B♭ Cl. 1** (B-flat Clarinet): Treble clef, playing melodic lines with dynamics *mf* and *f*.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern with dynamics *mf* and *mp*.
- A. Sx.** (Alto Saxophone): Treble clef, playing melodic lines with dynamics *p*, *mf*, and *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, playing melodic lines with dynamics *mf* and *mp*.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, playing a rhythmic pattern with dynamics *mf* and *mp*.
- C. Bn.** (Contrabassoon): Bass clef, playing a rhythmic pattern with dynamics *mp*.
- Cnt. 1** (Contra Alto): Treble clef, playing melodic lines with dynamics *p*, *mf*, and *f*.
- T. Tbn. 1** and **T. Tbn. 2** (Tenor Trombones): Bass clef, playing a rhythmic pattern with dynamics *mp* and *p*.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern with dynamics *mp* and *p*.
- Tuba**: Bass clef, playing a rhythmic pattern with dynamics *mp* and *p*.

The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The time signature changes from 3/4 to 4/4.

Waves and Refrains

324

This musical score is for the piece "Waves and Refrains" and is page 49 of a larger work, starting at measure 324. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- E. Hn.
- E♭ Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Cnt. 1
- C Tpt. 1
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.

The score is written in 4/4 time and features a variety of dynamic markings such as *ffz*, *p*, *f*, *mp*, *mf*, and *fz*. It includes numerous musical notations such as slurs, accents, and triplets. The bottom section of the score (starting at measure 324) shows the Horns, Contrabassoon, Trumpets, and Trombones playing a rhythmic pattern of eighth notes with triplets, while the upper woodwinds and strings play sustained notes and melodic lines.

Waves and Refrains



332

Picc. *f* *flz.* *mf* *ff* *p* *f* *p*
 Fl. 1 *f* *flz.* *mf* *ff* *p* *f* *p*
 Fl. 2 *f* *flz.* *mf* *ff* *p* *f* *p*
 Ob. 1 *f* *ff* *f* *ffz* *p* *f*
 Ob. 2 *f* *ff* *f* *ffz* *p* *f*
 E. Hn. *f* *ff* *p* *f* *p* *f*
 Eb Cl. *f* *f* *p* *ff* *f* *pp* *f* *p* *ff* *molto cresc.* *p* *f*
 Bb Cl. 1 *p* *f* *p* *ff* *f* *pp* *f* *p* *ff* *molto cresc.* *ffz*
 Bb Cl. 2 *p* *f* *p* *ff* *f* *pp* *f* *p* *ff* *molto cresc.* *ffz*
 B. Cl. *pp* *fz* *pp* *fz*
 S. Sx. *f* *f dolce* *p* *ff* *molto cresc.*
 A. Sx. *f* *f dolce* *pp* *fz*
 T. Sx. *pp* *fz* *pp* *fz*
 B. Sx. *pp* *fz*
 Hn. 1 *fp* *fz* *pp* *mp* *p* *f*
 Hn. 2 *fp* *fz* *pp* *mp*
 Hn. 3 *fp* *fz* *pp* *mp* *p* *f*
 Hn. 4 *fp* *fz* *pp* *mp*
 Cnt. 1 *f* *ffz* *p* *mf*
 Cnt. 2 *ffz* *p* *mf*
 C Tpt. 1 *f* *ffz* *ffz*
 C Tpt. 2 *p* *mf* *p* *ffz* *ffz*
 C Tpt. 3 *p* *mf* *p* *ffz* *ffz*
 T. Tbn. 1 *ffz* *ffz*
 T. Tbn. 2 *ffz*
 B. Tbn. *ffz*
 Euph. *p* *mf*
 Tuba *p* *mf*

341 (flz.)-----,1

Picc. *ffz* *(flz.)-----,1*

Fl. 1 *ffz* *p* *fz*

Fl. 2 *p* *fz*

Ob. 1 *p* *pp < f >* *p >*

Ob. 2 *p* *pp < f >* *p >*

E. Hn. *p* *f*

E♭ Cl. *pp* *f dolce*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

S. Sx. *pp* *f dolce*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Cnt. 1,2 *p* *f* *ff*

C Tpt. 1 *fz* *mp* *f* *p*

C Tpt. 2 *fz* *mp* *f* *p*

C Tpt. 3 *fz* *mp* *f* *p*

T. Tbn. 1 *fz* *mp* *f* *p*

T. Tbn. 2 *fz* *mp* *f* *p*

B. Tbn. *fz* *mp* *f* *p*

Euph. *mf* *f*

Tuba *mp* *f* *p*

348 **DD**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba

Waves and Refrains

353

EE

Picc. *pp* *p* *fp* *ff*
 Fl. 1 *pp* *f* *p* *f*
 Fl. 2 *pp* *p* *f* *p*
 Ob. 1 (use alternate fingerings) *p* *f*
 Ob. 2 *p* *f*
 E. Hn. *p* *f*
 E♭ Cl. *pp* *fpp*
 B♭ Cl. 1 *pp* *f* *pp* *pp* *mf*
 B♭ Cl. 2 *pp* *pp* *mf*
 S. Sax. *pp* *fpp* *pp* *mp*
 A. Sax. *pp* *pp*
 T. Sax. *pp* *pp*
 Bsn. 1 *p* *f*
 Bsn. 2 *p* *f*
 Hn. 1 *mf* *ffz*
 Hn. 2 *mf* *ffz*
 Hn. 3 *mf* *ffz*
 Hn. 4 *mf* *ffz*
 Cnt. 1 *3*
 Cnt. 2 *3*
 C Tpt. 1 *3* *5*
 C Tpt. 2 *3* *5*
 C Tpt. 3 *3* *5*
 T. Tbn. 1 *3* *5*
 T. Tbn. 2 *3* *5*
 B. Tbn. *5*
 Euph. *mf* *ff*

flz.-----
 embouchure and air pressure gliss.
 embouchure and air pressure gliss.
 gliss.
 gliss.
 l.tr.-----
 gliss.

Waves and Refrains

361

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

p *ff* *f* *ff* *p* *ff* *f*

f *ff* *p* *ff* *f*

f *ff* *p* *ff* *f*

f *ff* *ff* *sempre* *f*

f *ff* *ff* *sempre* *f*

fz *p* *ff* *ff* *sempre* *f*

fz *p* *ff* *ff* *sempre* *f*

fz *p* *ff* *ff* *sempre* *f*

mf *ff* *ferocious*

mf *ff* *ferocious*

mf *ff* *ferocious*

p *ffz*

p *ffz*

p *ffz*

Waves and Refrains

367

FF

Woodwind parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx.

Brass parts: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba

Dynamic markings: *mf*, *f*, *p*, *ff*, *ffz*, *Glissando*

Waves and Refrains

371

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ffz* *ffz*

E. Hn. *ffz* *ffz*

E♭ Cl. *p* *f* *ff*

B♭ Cl. 1 *p* *f* *ff*

B♭ Cl. 2 *p* *f* *ff*

S. Sx. *ffz* *ffz* *p* *ff*

A. Sx. *ffz* *ffz* *ffz*

Hn. 1 *ffz* *f* *ffz* *f* *ffz* *f* *ff* *t.tr*

Hn. 2 *ffz* *f* *ffz* *f* *ffz* *f* *ff* *t.tr*

Hn. 3 *ffz* *f* *ffz* *f* *ffz* *f* *ff* *t.tr*

Hn. 4 *ffz* *f* *ffz* *f* *ffz* *f* *ff* *t.tr*

Cnt. 1 *f* *f* *f* *f* *f* *f*

Cnt. 2 *f* *f* *f* *f* *f* *f*

C Tpt. 1 *f* *f* *f* *f* *f* *f*

C Tpt. 2 *f* *f* *f* *f* *f* *f*

C Tpt. 3 *f* *f* *f* *f* *f* *f*

T. Tbn. 1 *mf* *f* *ff* *f*

T. Tbn. 2 *mf* *f* *ff* *f*

B. Tbn. *mf* *f* *ff* *f*

Euph. *f* *ffz* *f* *ffz*

Tuba *f* *ffz* *f* *ffz*

377

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E \flat Cl.

B \flat Cl. 1,2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

Cnt. 1,2

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Vibraphone I

Perc. 1

Vibraphone II

Perc. 2

Crotales

Perc. 3

Tubular Bells

Perc. 4

ff

f

mf

sfz

ff sempre let ring

let ring, don't change pedal!

let ring, don't change pedal!

let ring

let ring

385

Musical score for Waves and Refrains, measures 385-392. The score includes parts for Bsn. 1, Bsn. 2, C. Bn., T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The brass instruments play a melodic line with dynamics ranging from *mp* to *ffz*. The percussion instruments play a rhythmic accompaniment with triplets and "let ring" markings.

Waves and Refrains

395

HH

This musical score is for the piece "Waves and Refrains" and is page 59 of a larger work. It begins at measure 395. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Cl. E \flat), Clarinet in B-flat (Cl. B \flat 1 and 2), Saxophone (Sax. Soprano, Alto, Tenor, Baritone), Bassoon (Bsn. 1 and 2), and Contrabassoon (C. Bn.). The brass section includes Horns (Hn. 1, 2, 3 and 4), Trumpets (C Tpt. 1, 2, and 3), Trombones (T. Tbn. 1 and 2, B. Tbn.), and Tuba. The percussion section consists of four parts (Perc. 1-4). The score is in 3/4 time and features a variety of dynamics, including *ff*, *f*, *mf*, *mp*, and *fff*. There are also markings for *p < f* and *let ring*. The woodwinds and strings (not explicitly shown but implied by the context) play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Waves and Refrains

400

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,3

Hn. 2,4

Cnt. 1

Cnt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

mf *ff* *f* *ffz* *ff*

mf *ff* *f* *ffz* *ff*

mf *ff* *f* *ffz* *ff*

ff *ff* *p* *ff*

ff *ff* *p* *ff*

ff *ff* *p* *ff*

f *ffz* *ff*

f *ffz* *ff*

ff *ff* *p* *ff*

f *ffz* *ff* *p* *ff*

ff *ff* *p* *ff*

ff *ff* *ff*

ffz *ffz* *f* *ff* *molto dim.*

ffz *ffz* *f* *ff* *molto dim.*

mp *ffz* *f* *ff* *molto dim.*

mp *ffz* *f* *ff* *molto dim.*

ffz *f* *ff* *molto dim.*

p *f* *ff* *molto dim.*

p *f* *ff* *molto dim.*

p *f* *ff* *molto dim.*

p *f* *ff* *molto dim.*

p *f* *ff*

Waves and Refrains

404 I, I

Picc. *mp* *pp* flz. *mp* *pp*

Fl. 1 *mp* *pp* flz. *mp* *pp*

Fl. 2 *mp* *pp* flz. *mp* *pp*

E♭ Cl. *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

B. Cl. *mp* *pp*

B. Sx. *mp* *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

C. Bn. *mp* *pp*

Hn. 1,3 *mp* *pp*

Hn. 2,4 *mp* *pp*

Cnt. 1 *mp* *pp*

Cnt. 2 *mp* *pp*

C Tpt. 1 *mp* *pp*

C Tpt. 2 *mp* *pp*

C Tpt. 3 *mp* *pp*

T. Tbn. 1 *mp* *pp*

T. Tbn. 2 *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *pp* *mp* *p <>* *p dolce* *mp* *mp* *< mf >*

Waves and Refrains

415 **JJ**

(don't overblow!)

Fl. 1 *pp* *mf* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Fl. 2 *pp* *mf* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

E♭ Cl. *pp* *mp*

B♭ Cl. 1 *pp* *p* *pp* *p*

B♭ Cl. 2 *pp* *p* *pp* *p*

B. Cl. *pp* *mp*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *pp* *mp*

Hn. 3 *pp* *mp*

T. Tbn. 1 *pp* straight mute

T. Tbn. 2 *pp* straight mute

Euph. *p* *pp* *p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *p*

Waves and Refrains

426

KK

Picc. *p < mf >*

Fl. 1 *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < mf >*

Fl. 2 *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *p < mf >*

Ob. 1 *p* *mf >* *p* *< mf >* *p <*

Ob. 2 *p <*

E. Hn. *p* *mf >* *p* *< mf >*

E♭ Cl. *mf > p* *mf > p*

B♭ Cl. 1 *p < mf >* *t.trum* *p < f*

B♭ Cl. 2 *p < mf >* *t.trum* *p < f*

S. Sx. *p < mf >* *p < mf >* *p < f >*

A. Sx. *p < mf >* *p < mf >* *p < f >*

T. Sx. *p < mf >* *p < mf >*

B. Sx. *p < mf >* *p < mf >*

Bsn. 1 *mf > p* *mf > p* *mf > p* *mf > p* *p < fp* *p*

Bsn. 2 *p < fp* *p*

Hn. 1 *pp non cresc.* *straight mute* *pp*

Hn. 2 *pp non cresc.* *straight mute* *pp*

Hn. 3 *pp non cresc.* *straight mute* *pp*

Hn. 4 *pp non cresc.*

Cnt. 1 *straight mute* *pp non cresc.* *straight mute*

Cnt. 2 *pp non cresc.*

C Tpt. 1 *straight mute* *pp non cresc.* *straight mute*

C Tpt. 2 *pp non cresc.*

C Tpt. 3 *straight mute* *pp non cresc.*

T. Tbn. 1 *straight mute* *pp non cresc.* *straight mute*

T. Tbn. 2 *pp non cresc.* *straight mute*

B. Tbn. *pp non cresc.*

Euph. *pp non cresc.*

Tuba *< mp >* *mf* *mf* *mf* *mf* *mf sempre*

438

Picc. *mf* < *f* > *mf* *p* < *ff*

Fl. 1 *mf* < *f* > *mf* *p* < *ff* *ppp* sempre

Fl. 2 *pp* non cresc. *p* < *ff* *p* < *ff* *ppp* sempre

Ob. 1 < *mf* > *p* < *f* *fp* < *f* > *ff* *ff* *p* < *ff* *f*

Ob. 2 < *mf* > *p* < *f* *pp* non cresc. *ff* *ff* *p* < *mf* >

E. Hn. *fp* < *f* > *ff* *ff* *p* < *mf* >

E♭ Cl. *pp* non cresc. *ppp* sempre

B♭ Cl. 1 *t.tr.* *pp* non cresc. *t.tr.* *p* < *f* *ppp* sempre

B♭ Cl. 2 *t.tr.* *p* < *f* *t.tr.* *p* < *f* *ppp* sempre

B. Cl. *p* *ppp* sempre

S. Sx. *p* < *f* > *p* < *f* > *p* < *f* >

A. Sx. *p* < *f* > *p* < *f* > *ppp* sempre

T. Sx. *p* < *mf* >

B. Sx. *p* < *mf* >

Bsn. 1 < *fp* > *p* < *f* *p* < *ff* *p* < *ff*

Bsn. 2 < *fp* > *p* < *f* *p* < *ff* *p* < *ff*

Hn. 1 *pp* remove mute *pp* (o)

Hn. 2 *pp* remove mute *pp* (o)

Hn. 3 *pp* remove mute *pp* + *mf*

Hn. 4 *pp* remove mute *pp* + *mf*

Cnt. 1 *pp*

Cnt. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3 *pp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

B. Tbn. *pp* remove mute

Tuba *pp*

Waves and Refrains

447

This musical score is for the piece "Waves and Refrains" and covers measures 447 to 450. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Hn.**: English Horn
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl.**: Clarinets
- S. Sx., A. Sx., T. Sx.**: Saxophones
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- Cnt. 1, Cnt. 2**: Contrabass
- C Tpt. 1, C Tpt. 2**: Trumpets

The score is written in 3/4 time and features a variety of dynamics and articulations. Key dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *fz* (forzando). There are also markings for *non cresc.* and *mf* with hairpins. The score includes numerous slurs, ties, and breath marks (circles with a dot) for phrasing. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

Waves and Refrains

MM

450

Picc. *f* *p* *mf* molto espress. *f*

Fl. 1 *ppp* sempre *p* *mf* molto espress. *f*

Fl. 2 *ppp* sempre *p* *mf* molto espress. *f*

Ob. 1 *mf* *p* *fp* *fp*

Ob. 2 *mf* *p* *fp* *fz* *p*

E. Hn. *mf* *p* *fp*

E \flat Cl. *ppp* sempre *p* *mf* molto espress. *f*

B \flat Cl. 1 *ppp* sempre *p* *mf* molto espress. *f*

B \flat Cl. 2 *ppp* sempre *p* *mf* molto espress. *f*

B. Cl. *pp* sempre *p* *mf* molto espress. *f*

S. Sx. *f* sub. *p* *mf* molto espress.

A. Sx. *ppp* sempre *p* *f*

T. Sx. *ppp* sempre *fz* *p*

B. Sx. *mf* *p* *pp* sempre *fz* *p*

Bsn. 1 *fz* *p* sempre *fz* *p*

Bsn. 2 *fz* *mp* sempre *fz* *p*

C. Bn. *fz* *p* *p* sempre *fz* *p*

Hn. 1 *fz* *pp*

Hn. 2 *fz* *pp*

Cnt. 1 *mf*

Cnt. 2 *mf*

C Tpt. 1 *p* *mf* *p*

C Tpt. 2 *p* *mf* *p*

T. Tbn. 1 *p* *mf* remove mute

T. Tbn. 2 *p* *mf* remove mute

B. Tbn. *p* *mf*

Tuba *p* *mf*

† only play this passage (2 bars, until †) if necessary for balance, and if directed by conductor

Waves and Refrains

454

Picc. *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *p* *mf* *f* *molto espress.*

Ob. 2 *p* *f* *mf* *f* *molto espress.*

E. Hn.

B♭ Cl. 1 *mp* *f*

B. Cl. *p* *f*

S. Sx. *f*

B. Sx. *f*

Bsn. 1 *p* *fp*

Bsn. 2 *p* *fp*

C. Bn. *f*

Hn. 1 *fp* *fp*

Hn. 2 *fp* *fp*

Hn. 3 *fz* *p* *fp*

Hn. 4 *fz* *p* *fp*

Cnt. 1 *pp*

Cnt. 2 *pp*

C Tpt. 1 *p* *fz* *pp*

C Tpt. 2 *p* *fz* *pp*

C Tpt. 3 *p* *fz* *pp*

Waves and Refrains

458 **NN**

This musical score is for the piece "Waves and Refrains" and is page 68 of a larger work. It begins at measure 458, marked with a double bar line and the letters "NN" in a box. The score is written for a large symphony orchestra and includes the following instruments:

- Picc.** (Piccolo): Starts with a *ffz* dynamic.
- Fl. 1 & 2** (Flutes): Play a melodic line with *pp sempre* dynamics.
- Ob. 1 & 2** (Oboes): Play a sustained note with *ff intense* dynamics.
- E♭ Cl.** (E-flat Clarinet): Plays a melodic line with *pp sempre* dynamics.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Play a melodic line with *pp sempre* dynamics.
- S. Sax.** (Soprano Saxophone): Starts with a *ffz* dynamic.
- B. Sax.** (Baritone Saxophone): Plays a sustained note with *p* and *ffz* dynamics.
- Bsn. 1 & 2** (Bassoons): Play a sustained note with *p* and *ffz* dynamics.
- C. Bn.** (Contrabassoon): Plays a sustained note with *p* and *ffz* dynamics.
- Hn. 1-4** (Horns): Play a melodic line with *p* and *mf* dynamics.
- Cnt. 1 & 2** (Cornets): Play a melodic line with *f* dynamics.
- C Tpt. 1-3** (Trumpets): Play a melodic line with *f* dynamics.
- T. Tbn. 1 & 2** (Trumpet/Bass Trombone): Play a melodic line with *ff* dynamics.
- B. Tbn.** (Baritone Trombone): Plays a melodic line with *ff* dynamics.
- Tuba**: Plays a melodic line with *ff* dynamics.

The score features various musical notations including dynamics (*ffz*, *pp sempre*, *ff intense*, *p*, *mf*, *f*), articulation (accents), and phrasing (slurs, breath marks). The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final *ff* dynamic.

Waves and Refrains

00

462

Picc. *mf* *non cresc.*

Fl. 1 *mf* *non cresc.*

Fl. 2 *mf* *non cresc.*

Ob. 1 *mf dolce*

Ob. 2 *mf dolce*

E. Hn. *mf dolce*

E \flat Cl. \dagger *mf dolce*

B \flat Cl. 1 *mf dolce*

B \flat Cl. 2 *mf dolce*

S. Sx. *pp sempre* *mf dolce*

A. Sx. *pp sempre* *mp non cresc.*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p*

Hn. 4 *p*

Cnt. 1 *ff* *mp*

Cnt. 2 *ff* *mp*

C Tpt. 1 *ff* *mp*

C Tpt. 2 *ff* *mp*

C Tpt. 3 *ff* *mp*

\dagger only play this passage (4 bars, until \dagger) if necessary for balance, and if directed by conductor

466

This musical score is for the piece "Waves and Refrains" and is page 70 of a larger work, starting at rehearsal mark 466. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Cnt. 1
- Cnt. 2
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- T. Tbn. 1

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *mp non cresc.*, *ff*, *f*, *mf*, *ffz*, *p*, *non cresc.*, and *molto cresc.*. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support and melodic lines, with frequent use of trills and slurs. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral work.

470

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

ff

f

p

mf

ffz

ff

fz

p

ff

mf

475

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, E♭ Clarinet, Bass Clarinet 1, Bass Clarinet 2, Saxophone (Soprano), Saxophone (Alto), Saxophone (Tenor), Saxophone (Baritone), Bassoon 1, Bassoon 2, and Contrabassoon. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is written in 3/4 time and features various dynamic markings and performance instructions.

Waves and Refrains

RR

479

This musical score is for the piece "Waves and Refrains" and is page 73 of a larger work. It features a woodwind section and a brass section. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The brass section includes Horns 1, 2, 3 (Hn. 1,3), Horns 2, 4 (Hn. 2,4), Trumpets 1, 2, 3 (C Tpt. 1, 2, 3), Trombones 1, 2 (T. Tbn. 1, 2), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The score is divided into four measures. The woodwind parts generally start with a forte (f) dynamic and transition to piano (p) or pianissimo (pp) dynamics, often with "non cresc." markings. The brass section enters in the second measure with a forte (f) dynamic and continues with various dynamics including fortissimo (ff) and piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

Waves and Refrains

SS

486

This musical score is for the piece "Waves and Refrains" and is marked with a "SS" (Soprano Solo) symbol. It begins at measure 486. The score is divided into two main sections. The first section, from measure 486 to 510, features woodwind instruments (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinets 1 & 2, Bass Clarinet, Saxophones Soprano, Alto, Tenor, Baritone, Bassoon 1 & 2, and Contrabassoon) playing a melodic line marked *pp* (pianissimo) and *sempre non cresc.* (always non-crescendo). The second section, from measure 510 to 514, features a large brass and percussion ensemble (Horn 1,3; Horn 2,4; Cornets 1 & 2; Trumpets 1, 2, & 3; Trombones 1 & 2; Baritone; Euphonium; and Tuba) playing a rhythmic pattern marked *ff* (fortissimo) with accents and triplets.

493 TT

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,3
Hn. 2,4
Cnt. 1
C Tpt. 1
C Tpt. 3
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba

Waves and Refrains



503

Picc. *ff* *p legato sempre* *pp*

Fl. 1 *ff* *p legato sempre* *pp*

Fl. 2 *ff* *p legato sempre* *pp*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff* *p legato sempre* *pp*

B♭ Cl. 1 *ff* *p legato sempre* *pp*

B♭ Cl. 2 *ff* *p legato sempre* *pp legato sempre*

B. Cl. *ff* *pp legato sempre*

S. Sx. *ff* *pp* *solo* *p < mp dolce* *p* *mf*

A. Sx. *ff* *pp legato sempre*

T. Sx. *ff* *pp legato sempre*

B. Sx. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff* *p*

Hn. 1,3 *f < ff < ffz*

Hn. 2,4 *f < ff < ffz*

Cnt. 1 *ff³* *f < ff < ffz*

Cnt. 2 *ff³* *f < ff < ffz*

C Tpt. 1 *ff³* *f < ff < ffz*

C Tpt. 2 *ff³* *f < ff < ffz*

C Tpt. 3 *ff* *f < ff < ffz*

T. Tbn. 1 *ff* *f < ff < ffz*

T. Tbn. 2 *ff* *f < ff < ffz*

B. Tbn. *ffz* *f < ff < ffz*

Euph. *ff* *f < ff < ffz*

Tuba *ffz* *f < ff < ffz*

511

Pic. *pp legato sempre* *pp sim.*

Fl. 1 *pp legato sempre* *pp sim.*

Fl. 2 *pp legato sempre* *pp sim.*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *pp legato sempre* *pp sim.*

B♭ Cl. 2 *ff* *pp legato sempre* *pp sim.*

B. Cl. *pp* *pp*

S. Sx. *p* *mf* *p* *mf* *dolce p < mf >* *p < mf >*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 *pp poss.* *pp*

Hn. 2 *fz >*

Hn. 3 *pp poss.* *pp*

Hn. 4 *fz >*

Cnt. 1 straight mute *pp* *pp legato sempre*

Cnt. 2 straight mute *pp* *pp legato sempre*

C Tpt. 1 straight mute *pp* *pp legato sempre*

C Tpt. 2 straight mute *pp legato sempre* *pp*

C Tpt. 3 straight mute *pp legato sempre* *pp*

T. Tbn. 1 straight mute *pp < mp >*

T. Tbn. 2 straight mute *pp < mp >*

Tuba straight mute *pp < mp >*