

VIRTUOSIC INSTRUMENTS

Score in C

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(b. 1970)

Flowing, energetic and strident (♩ = c138)

The score is for a full orchestra and includes the following instruments and parts:

- Alto Flute:** Part 1 (p, f), Part 2 (f), Part 3 (p, f)
- Cor Anglais:** Part 1 (p, f), Part 2 (f), Part 3 (p, f)
- Bass Clarinet:** Part 1 (p, f), Part 2 (f), Part 3 (p, f)
- Contrabassoon:** Part 1 (p, f), Part 2 (f), Part 3 (p, f)
- Horn in F:** Part 1 (p, ffz), Part 2 (p, fz), Part 3 (p, fz)
- Trumpet in C:** Part 1 (p, mf), Part 2 (ff), Part 3 (p, fz)
- Trombone:** Part 1 (p, fz), Part 2 (p, fz), Part 3 (p, mf)
- Marimba:** Part 1 (f), Part 2 (p, f), Part 3 (p, f)
- Piano:** Part 1 (p), Part 2 (p), Part 3 (p)
- Violin 1:** Part 1 (pizz, ffz), Part 2 (arco, f), Part 3 (pizz, ffz)
- Violin 2:** Part 1 (pizz, ffz), Part 2 (pizz, ffz), Part 3 (pizz, ffz)
- Viola:** Part 1 (pizz, ffz), Part 2 (arco, ffz), Part 3 (pizz, ffz)
- Cello:** Part 1 (pizz, ffz), Part 2 (arco, p, ffz), Part 3 (pizz, ffz, p)
- Bass:** Part 1 (pizz, ffz), Part 2 (p, ffz), Part 3 (pizz, ffz, p)

4

A Fl *pp non cresc* *pp non cresc* *p* flz - - - 1

CA *pp non cresc* *pp non cresc*

B Cl *pp non cresc* *pp non cresc* *pp* t.tr

Cbn *p* t.tr

Hn *ff* *pp*

Tpt *ff*

Tbn *ff*

Mar *p* *ff* *pp* *ppp non cresc*

Pno *pp* *p*

VI 1 arco 0 *f* *ff* pizz *ffz* IV

VI 2 *ffz* arco *p* *ffz* IV

Vla arco *p* *ff* IV III *p* *ffz* pizz *ffz*

Vlc *fz* *pp* pizz *ffz* arco

Db *p* *p*

A

8

A Fl *p* \leftarrow *mf* \rightarrow *p*
 CA *p* \leftarrow *mf dolce* \rightarrow *p*
 B Cl (t.tr)
 Cbn *ffz* *p* \leftarrow *pp* *pp*
 Hn (t.tr) natural harmonics 'in A'- don't correct tuning
 Tpt *pp*
 Tbn
 Mar take Tubular Bells
 Pno *p* *pp* *pp* *p*
 VI 1 *pp* *ff* *pizz* *3*
 VI 2 *p* \leftarrow *mf espr* \rightarrow *p* *ff* *pizz* *3*
 Vla *pp* \leftarrow *mf* *ff* *pizz*
 Vlc *pp* *f* \leftarrow *ffz*
 Db *ffz* *p* \leftarrow *pp* *pp*

12

A Fl *f* *p* *p* *ff*

CA *mf* *ff*

B Cl *f* *p* *f* *ff*

Cbn *p* *f*

Hn *mf* *f* *mp* *p* *fz* *f* *t.tr*

Tpt *f* *f*

Tbn *p* *mf* *p* *fp* *f*

TB

Pno *f* (Ped.)

VI 1 *arco* *ff* *ppp*

VI 2 *arco* *ff* *ff*

Vla *arco* *p* *f* *pizz* *ffz* *ppp*

Vlc *arco* *p* *f* *p* *fz* *ppp*

Db *p* *f* *p* *ffz*

natural harmonics in G - don't correct tuning

B

16

A Fl *pp non cresc* *ffz* *pp sub*

CA *f* *pp sub*

B Cl *p* *ff* *pp sub*

Cbn *p* *ffz* *p* *f*

Hn *p* *f* *t.tr* *p* *ff*

Tpt *pp poss* *f*

Tbn *p* *f*

Tubular Bells

TB *ff*

Pno *ff*

VI 1 *ff*

VI 2 *pizz* *ff* *arco s.p.* *p* *ffz* *ff*

Vla *p* *ffz* *s.p.*

Vlc *p* *ff* *pp*

Db *p* *ffz* *p* *f*

C

20

A Fl

CA

B Cl

Cbn

Hn

Tpt

Tbn

TB

Pno

VI 1

VI 2

Vla

Vlc

Db

p *pp* *ffz* *p* *ff* *mf* *pizz* *arco* *non cresc* *8-----*

Detailed description: This page of a musical score, numbered 6, contains measures 20 through 24. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 22. The instruments are arranged in the following order from top to bottom: A Flute, Clarinet in A, Bass Clarinet, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *p*, *pp*, *ffz*, *fz*, *f*, *ff*, *mf*, and *non cresc*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). The piano part features a triplet in measure 20 and a triplet in measure 24. A fermata with an 8-measure extension is placed over the piano's bass line in measure 22. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

A Fl *p* *f* *pp*

CA *p* *f*

B Cl *p* *f* *pp*

Cbn *mf* *p* *f*

Hn *p* *mf* *t.tr.* *p*

Tpt *p* *mf*

Tbn *p* *mf*

TB *ff*³

Pno *p* *non cresc*

Vln 1 *arco* *pp*

Vln 2 *arco* *pp*

Vla *p* *non cresc*

Vlc *arco* *p* *non cresc*

Db *p* *f* *f* *ff*

28

A Fl *pp non cresc* *p* *f*

CA *pp non cresc* *p* *f*

B Cl *t.tr* *p < ff* *pp non cresc* *f* *ff* *p* *f*

Cbn *f* *ff*

Hn *(t.tr)* *ffz* *p < f* *p < f* *p* *t.tr*

Tpt *flz* *f* *p*

Tbn *p* *f* *p* *f*

take Marimba

Pno *ffz* *p* *f*

Vl 1 *pizz* *ff pizz* *ff*

Vl 2 *ff* *ff*

Vla *pizz* *ff* *ff*

Vlc *ff* *arco* *f* *ff* *0* *pizz* *ff*

Db *ff* *f* *ff* *pizz* *ff*

D

32

A Fl *ff* *p < f > p* *f*
 CA *ff* *p < f > p* *p < mf > f*
 B Cl *ff* *p < f > p* *mf < f >*
 Cbn *ff*
 Hn *ff* *p < f >*
 Tpt *p < f^z >* *p < mf >*
 Tbn *f^z*
 Mar
 Pno *p* *mf* *p*
 Vl 1 *arco pp* *s.t. pp* *pizz ff*
 Vl 2 *arco pp* *s.t. pp* *pizz ff*
 Vla *arco pp* *s.t. pp* *pizz ff*
 Vlc *arco p < f > p*
 Db *arco pp*

35

flz - - - - -

A Fl *p* *mf* *mp* *mf*

CA *pp* *t.tr* *mp* *p* *f*

B Cl *f* *ff* *p* *pp* *mp* *mf*

Cbn *f* *ff* *p* *pp*

Hn *mf* *p* *pp* *mp*

Tpt *fz* *mf* *p* *mf*

Tbn *p* *mf* *p* *pp* *p* *mf*

Mar *f* *fz* *ffz* *f*

Pno *f* *ffz* *mf* *p* *mf*

Ob

VI 1 *arco* *p* *f* *f* *pizz* *f*

VI 2 *arco* *f* *pizz* *f*

Vla *arco* *f* *pizz* *f*

Vlc *ff* *f* *pizz* *f*

Db *f* *ff* *p*

E

39

A Fl *f espr* *ffz*

CA *f espr* *f* *ffz*

B Cl *p* *f* *ffz*

Cbn *f* *ff*

Hn *p < f* *mf* *p* *nat gliss* *fz* *p* *t.tr*

Tpt *p* *fz*

Tbn *p* *mf*

Mar *mf* *ff* **take Bass Drum**

Pno *p* *fz*

Vl 1 *ffz*

Vl 2 *ffz*

Vla *ffz*

Vlc *f espr* *arco* *p* *ffz*

Db *f* *ff*

43

A Fl *p* *ff*

CA *p* *ff* *p*

B Cl *p* *ff* *p*

Cbn *f* *ff*

Hn *t.tr* *p* *f* *p*

Tpt *p* *f*

Tbn *p* *f* *p*

BD *p*

Pno *p* *f*

VI 1 *arco* *ff* *sim*

VI 2 *arco* *ff* *arco* *sim*

Vla *ff* *sim*

Vlc *ff* *sim*

Db *f* *ff*

F

46

A Fl *pp*

CA *pp poss*

B Cl *pp poss* *p* *pp* *fz* *p*

Cbn *f* *ff*

Hn *p* *t.tr*

Tpt *f*

Tbn

BD *mf* *p* *pp* *p* *pp*

Pno *p* *fz*

8

Vl 1 *pizz* *ff* *arco* *sim* *f*

Vl 2 *pizz* *ff* *arco* *sim* *f*

Vla *pizz* *ff* *arco* *f*

Vlc *pizz* *ff*

Db *f* *ff*

50

take Flute

A Fl *pp* *t.tr* *pp* *pp* take Oboe

CA *f* *ff* *pp* *non cresc* *poco*

B Cl *p* *mp* *f* *p* *f* *p* *ffz* *ffz* *p* *f*

Cbn *p* *ffz* *p* *ffz*

Hn *f* *ffz*

Tpt

Tbn *ffz* *ffz*

BD *pp* *mp* *pp*

Pno *mf* *ff*

VI 1 *pizz IV* *fz* *p* *fz* *arco*

VI 2 *sim* *p* *fz* *p* *fz*

Vla *p* *arco* *s.t.*

Vlc *p* *p* *fz* *ffz* *ffz*

Db *p* *ffz* *ffz*

G

56

flz. -----

Fl *p*

Ob

B Cl *p non cresc* Take Clarinet (B)

Cbn

Hn *t.tr* *pp*

Tpt *pp*

Tbn *p* *pp* *p*

BD *ppp*

Pno

Vl 1

Vl 2 III *p* *pp*

Vla

Vlc *pizz* II *f* *ffz*

Db

Detailed description of the musical score: The score is for measures 56, 57, and 58. It features a variety of instruments: Flute (Fl), Oboe (Ob), Bass Clarinet (B Cl), Contrabassoon (Cbn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Drum (BD), Piano (Pno), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The music is in 4/4 time and includes several triplets and a quintuplet. Dynamics range from *ppp* to *ffz*. Performance instructions include 'flz.' (flautando), 't.tr' (trills), 'pizz' (pizzicato), and 'Take Clarinet (B)'. A large 'G' is placed above the first measure.

59

Fl

Ob *pp non cresc*

Cl (B \flat)

Cbn *ff* *ffz* \rightrightarrows *p* *p* \leftarrow *ffz*

Hn *ffz*

Tpt

Tbn *pp*

BD *p* \rightrightarrows *fp* \rightrightarrows *ppp* \leftarrow *p* *mf* \rightrightarrows *ppp*

Pno *ff* *p* *ffz* *ffz*

VI 1 *ff* *pizz* *ffz*

VI 2 *ff* *pizz* *ffz*

Vla *ff* *ffz*

Vlc *ff* *pizz* *ff*

Db *ff*

H

E harmonic fingering
if no B foot

63

Fl Flute: *pp*, *ppp poss*, *pp*

Ob Oboe: *pp non cresc*

Cl (B \flat) Clarinet (B-flat): *ppp*, *pp*

Cbn Bassoon: *ff*

Hn Horn: *f*, *ff^z*, *f*

Tpt Trumpet: *f*

Tbn Trombone: *f*

BD Bass Drum: *mf*, *p*, *f secco*

Pno Piano: *ff*, *ff*

VI 1 Violin 1: *ff*, *ff^z*, *pizz*

VI 2 Violin 2: *ff*, *ff^z*

Vla Viola: *ff*

Vlc Violoncello: *ff*, *ppp*

Db Double Bass: *ff*

take Vibraphone

67

Fl *pp* *ff*⁵

Ob *pp* *ff*

Cl (B \flat) *pp* *f*⁵ *ff*

Cbn

Hn *f* *ff*^z

Tpt *p* *f*^z

Tbn *f*[>]

Perc

Pno *f* *ff*^z *p* *f* *p*

Vl 1 *f* *ff* arco *f* *ff* *ff*

Vl 2 *f* *ff* pizz *f* *ff* *ff*

Vla *f* *ff* *ff*

Vlc *f* *ff* *ff*

Db *f* *ff* arco *f* *ff* *ff*

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B \flat)), and Contrabassoon (Cbn). The brass section includes Horn (Hn), Trumpet (Tpt), and Trombone (Tbn). The percussion (Perc) and piano (Pno) parts are also present. The string section consists of Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The score features various dynamics such as *pp*, *f*, *ff*, *p*, and *ff*^z. It includes articulations like *t.tr.* (trills) and *arco* (arco) for strings. Fingerings and slurs are indicated throughout the piece.

I

70

Fl *f* \rightarrow *ff* *p* \rightarrow *pp* *pp*

Ob *f* \rightarrow *ff* *p* \rightarrow *pp* *f*

Cl (B \flat) *f* \rightarrow *ff* *p* \rightarrow *pp* *f*

Cbn *f* \langle *ffz* *p* \rightarrow *ff* \langle *ffz* *p* \langle *f*

Hn *p* \rightarrow *ff* *fz*

Tpt *f* *fz*

Tbn *fz*

Vibraphone *mf* \langle *f* \langle *ff* *p secco* *pp*

Pno *ff* *f*

VI 1 *pp* *non cresc* *ff*

VI 2 *pp* *ff*

Vla *p*

Vlc *ff* *mf* \langle *f*

Db *pizz* *arco* *ffz* *f* \rightarrow *ff* \langle *ffz* *mf* \langle *f*

75

Fl *f* 5 *pp*

Ob *f* *pp poss*

Cl (B \flat) *f* 5 *pp*

Cbn *p poss*

Hn *f* *ff* *f* *ff* *ffz*

Tpt *f* *ffz* *f* *ffz*

Tbn *f* *ffz*

Vib *f* *ff* *secco*

Pno *p* *pp*

VI 1 *f* 5 *mf* *pizz* *arco* *p < ffz*

VI 2 *f* 5 *mf* *pizz* *arco* *p < ffz*

Vla *f* 5 *p < ffz*

Vlc *mf* *pizz* *III arco* *p < ffz*

Db *p > pp*

79

J

Fl *p* *fz* *fz*

Ob *p* *f* *fz* *fz*

Cl (B \flat) *p* *f* *fz* *p* *f*

Cbn *pp* take Bassoon

Hn *mp* *pp*

Tpt *p* *mf*

Tbn *pp*

Vib *ff* *Reo* *p* *f* *secco*

Pno *p* *Reo* *mp*

(8) - 1

VI 1 *pp* *sub* *ff* *p* *non cresc* *pizz*

VI 2 *pp* *sub* *ff* *ffz*

Vla *p* *ff* *p* *fz* *p* *non cresc*

Vlc *p* *f* *p* *fz* *p* *non cresc*

Db *p* *f* III

K

84

Fl *ff* *t.tr* *pp* *ffz* *ffz*

Ob *p* *f* *fz* *ffz* *ffz*

Cl (B \flat) *ff* *pp* *ffz* *ffz*

Bn *ffz* *ffz*

Hn *f* *fz* *fz* *fz*

Tpt *f* *fz* *fz* *fz*

Tbn *fz* *fz* *fz*

Vib *f* *ff*

Pno *f* *ff*

VI 1 *ffz* *arco* *ffz*

VI 2 *ffz* *arco* *ffz*

Vla *p* *f* *ffz*

Vlc *p* *f* *ffz*

Db *f* *ffz*

90

Fl *p < fz* *ffz* *ffz*

Ob *p < fz* *ffz* *ffz*

Cl (B \flat) *p < fz* *ffz* *ffz*

Bn *p < fz* *ffz* *ffz*

Hn *p < fz* *fz* *ffz*

Tpt *p < fz* *fz* *fp* *fz*
insert cup mute

Tbn *p < fz* *fz*

Vib

Pno

VI 1 *p < fz* *ffz* *ffz* *ffz*
pizz arco

VI 2 *p < fz* *ffz* *ffz* *ffz*
pizz arco

Vla *p < fz* *ffz* *ffz* *ffz*
pizz arco

Vlc *p < fz* *ffz* *ffz* *ffz*

Db *p < fz* *ffz* *p* *ffz* *ffz*
II

L

94

Fl: $p \rightarrow f$

Ob: f , $p \rightarrow f$

Cl (B \flat): f , $p \rightarrow f$

Bn: $p \rightarrow f$

Hn: $p \rightarrow mf$, $p \rightarrow f$

Tpt: $p \rightarrow fz$, f

Tbn: $p \rightarrow f$, ff match trumpet

Vib: ff

Pno: ff

Vl 1: pizz, ff , $p \rightarrow f$

Vl 2: ff

Vla: pizz, ff

Vlc: pizz, ff

Db: $p \rightarrow f$

97

Fl

Ob

Cl (B \flat)

Bn

Hn

Tpt

Tbn

Vib

Pno

Vl 1

Vl 2

Vla

Vlc

Db

pp

p *f* *p*

f *ff*

mf *f* *p* *fz*

p *fz* *mf* *p* *fz*

ff secco

ff secco

p *ffz*

arco

p *ffz*

arco

ff *ff*

II III *sim*

ff *ff*

100 embouchure (and/or air pressure) gliss

M

Fl *ffz* *p* *ffz* *ff* *f* *ff*

Ob *ffz* *ff* *p* *f*

Cl (B \flat) *ffz* *ff* *p* *ff*

Bn *ffz* *ff*

Hn *fz* *p* *p* *ff* *mf*

Tpt *ffz* *fz* *p* *ff* *flz*

Tbn *pp* *mp* *fz* *p* *ff*

Vib *ffz* *p* *pp*

Pno *mp* *ffz* *p* *pp*

VI 1 *ffz* *ff* *pizz*

VI 2 *ffz* *ff* *pizz*

Vla *ffz* *ff* *pizz*

Vlc *f* *ffz*

Db *pp*

105

bend pitch

Fl *p* *ff*

Ob *p* *ff* bend pitch

Cl (B \flat) *t.tr* *p* *ff* *ffz*

Bn *ffz*

Hn 'Horn in A \flat ' - don't adjust out of tune partials *p* *mf espr* 'in E' *p* *f* 'in A \flat ' *mf* ord

Tpt *fz* *fz* *fz*

Tbn *p* *VII* *VII* *III* *V* *VII* *p* *mf* *fz*

Vib *ff* *ff* *3* *3* *Rec.*

Pno *ff sub* *ff* *Rec.* *sim*

Vl 1 *arco* *ffz* *arco* *ffz*

Vl 2 *ffz* *ffz*

Vla *arco* *ffz* *ffz*

Vlc *arco* *ffz* *ffz*

Db *II* *ffz* *sim*

N

109

This musical score page contains measures 109 through 112. The instruments and their parts are as follows:

- Flute (Fl):** Starts with a fortissimo (*ff*) dynamic in measure 109, then rests. In measure 110, it plays a half note G4. In measure 111, it rests. In measure 112, it plays a melodic line starting on G4 with a piano (*p*) dynamic and a *non cresc* instruction.
- Oboe (Ob):** Similar to the flute, playing a half note G4 in measure 110 and a melodic line in measure 112.
- Clarinet in Bb (Cl (B \flat)):** Plays a half note G4 in measure 110 and a melodic line in measure 112.
- Bassoon (Bn):** Plays a half note G4 in measure 110 and a melodic line in measure 112.
- Horn (Hn):** Plays a half note G4 in measure 110 with a fortissimo (*ffz*) dynamic.
- Trumpet (Tpt):** Plays a half note G4 in measure 110 with a fortissimo (*ffz*) dynamic.
- Trombone (Tbn):** Plays a half note G4 in measure 110 with a fortissimo (*ffz*) dynamic, then a half note F4 in measure 111 with a fortissimo (*f*) dynamic.
- Vibraphone (Vib):** Plays a half note G4 in measure 110 with a fortissimo (*ff*) dynamic.
- Piano (Pno):** Plays a half note G4 in measure 110 with a fortissimo (*ff*) dynamic.
- Violin 1 (Vl 1):** Plays a half note G4 in measure 109 with a fortissimo (*ff*) dynamic and *pizz* (pizzicato) marking. In measure 110, it plays a half note G4 with a fortissimo (*ffz*) dynamic. In measure 111, it plays a half note G4 with a pianissimo (*pp*) dynamic and *arco* (arco) marking. In measure 112, it plays a melodic line with a piano (*p*) dynamic and *arco* marking.
- Violin 2 (Vl 2):** Similar to Violin 1, playing a half note G4 in measure 110 with a fortissimo (*ffz*) dynamic and a melodic line in measure 112 with a piano (*p*) dynamic and *arco* marking.
- Viola (Vla):** Plays a half note G4 in measure 110 with a fortissimo (*ffz*) dynamic and a melodic line in measure 112 with a piano (*p*) dynamic and *arco* marking.
- Violoncello (Vlc):** Plays a half note G4 in measure 110 with a fortissimo (*ffz*) dynamic and a melodic line in measure 112 with a piano (*p*) dynamic and *arco* marking.
- Double Bass (Db):** Plays a half note G4 in measure 110 with a fortissimo (*ffz*) dynamic. In measure 111, it plays a half note G4 with a fortissimo (*ffz*) dynamic. In measure 112, it plays a half note G4 with a piano (*p*) dynamic.

113

Fl

Ob

Cl (B \flat)

Bn

Hn

Tpt

Tbn

Vib

Pno

VI 1

VI 2

Vla

Vlc

Db

p

f

mf

mf < *f*

mf

p

f

mf

p

mf

p

ffz

116

Fl *ff* *p* *p* *f* *p*

Ob *p* *f* *p* *f* *p* *f* *p*

Cl (B \flat) *p* *f* *p* *f* *p* *f*

take Contrabassoon

Bn

Hn *ff* *p* *mf*

Tpt *p* *mf espr* *p*

Tbn *f* *p* *p*

Vib *pppp* barely audible

Pno

VI 1 *p* *ff* *p* *fz* *p* *f*

VI 2 *p* *p* *fz* *p* *fz*

Vla *p* *p* *fz*

Vlc *p* *fz*

Db *p*

P

121

Fl *ff* *pp sub* *ffz*

Ob *ff* *ff* *ffz*

Cl (B \flat) *ff* *pp sub* *ffz*

Cbn *ffz*

Hn *ffz* *ffz*

Tpt *ffz* *f* *p* *fz* *ffz*

Tbn *ffz* *f* *ffz*

Large Suspended Cymbal

Vib soft sticks *ppp non cresc*

Pno *ffz, secco* *p*

Vl 1 *ff* *ff*

Vl 2 *ff* *ff*

Vla *ff* *ff*

Vlc *ff* *ffz* *ffz* *ff* arco

Db *ff* *ffz* *ffz* *ff* arco

128

Fl *ppp* *poss*

Ob *ppp* *poss* *p* *f*

Cl (B \flat) *p*

Cbn *pp* *f* *ffz* *ff* *ffz*

Hn *f* *ffz* *ffz*

Tpt *p* *fz* *ffz* *f* *ffz*

Tbn *fz* *fz* *f*

Cym **take Cowbell**

Pno *ppp* *ff*

Vl 1 *ffz* *pizz* *arco* *0 0 sim* *p* *ff* *p*

Vl 2 *ffz* *pizz* *arco* *0 0 sim* *p* *ff*

Vla *ffz* *pizz* *arco* *0 0 sim* *p* *ff*

Vlc *ffz* *pizz*

Db *p*

133

Q

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Bb) (Cl (Bb)), Bassoon (Cbn), Horn (Hn), Trumpet (Tpt), and Trombone (Tbn). The score is in 4/4 time and includes dynamic markings such as *ffz*, *f*, *p*, *ff*, and *fz*.

Cowbell (B4)

Musical score for Cowbell (B4) and Piano (Pno). The Cowbell part is in 4/4 time and includes a dynamic marking of *f*. The Piano part includes a dynamic marking of *ff* and a performance instruction *(8)-----*.

Musical score for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The score includes dynamic markings such as *ff*, *p*, *ffz*, *fz*, *ff*, and *arco*.

138

This page contains a musical score for measures 138 through 142. The instruments and their parts are as follows:

- Flute (Fl):** Measures 138-142. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*. Includes a quintuplet in measure 140.
- Oboe (Ob):** Measures 138-142. Dynamics: *fz*, *ff*, *ff*, *f*, *f*. Includes a quintuplet in measure 140.
- Clarinet in B-flat (Cl (B \flat)):** Measures 138-142. Dynamics: *fz*, *ff*, *ff*, *ff*, *f*. Includes a quintuplet in measure 140.
- Contrabassoon (Cbn):** Measures 138-142. Dynamics: *p < ffz*, *ff*, *ff*, *ff*, *ff*. Includes a quintuplet in measure 140.
- Horn (Hn):** Measures 138-142. Dynamics: *f*, *p*, *fz*, *f*, *f*. Includes a *nat gliss* marking in measure 140.
- Trumpet (Tpt):** Measures 138-142. Dynamics: *f*, *f*, *f*, *f*, *f*. Includes a quintuplet in measure 140.
- Trombone (Tbn):** Measures 138-142. Dynamics: *f*, *ffz*, *p*, *fz*, *f*, *f*. Includes a quintuplet in measure 140.
- Contra Bass Drum (CBl):** Measures 138-142. Dynamics: *f*, *f*.
- Piano (Pno):** Measures 138-142. Dynamics: *ff*, *f*.
- Violin I (VI 1):** Measures 138-142. Dynamics: *ffz*, *ff*, *f*, *ff*, *ff*. Includes a quintuplet in measure 140.
- Violin II (VI 2):** Measures 138-142. Dynamics: *ffz*, *ff*, *f*, *ff*, *ff*. Includes a quintuplet in measure 140.
- Viola (Vla):** Measures 138-142. Dynamics: *ffz*, *ff*, *f*, *ff*, *ff*. Includes a quintuplet in measure 140. Markings: *pizz*, *arco*.
- Violoncello (Vlc):** Measures 138-142. Dynamics: *ff*, *ff*.
- Double Bass (Db):** Measures 138-142. Dynamics: *ff*, *ff*. Markings: *pizz*, *arco*.

143

R

This musical score page contains measures 143, 144, and 145. It is marked with a rehearsal sign 'R' at the top. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl):** Measure 143 has a rest. Measure 144 has a triplet of eighth notes, *f*. Measure 145 has a triplet of eighth notes, *f*.
- Oboe (Ob):** Measure 143 has a rest. Measure 144 has a triplet of eighth notes, *f*. Measure 145 has a triplet of eighth notes, *f*.
- Clarinet in B-flat (Cl (B \flat)):** Measure 143 has a rest. Measure 144 has a triplet of eighth notes, *f*. Measure 145 has a triplet of eighth notes, *ff*.
- Contrabassoon (Cbn):** Measure 143 has a rest. Measure 144 has a rest. Measure 145 has a rest.
- Horn (Hn):** Measure 143 has a rest. Measure 144 has a triplet of eighth notes, *p*. Measure 145 has a half note, *mp*.
- Trumpet (Tpt):** Measure 143 has a rest. Measure 144 has a half note, *mp*. Measure 145 has a half note, *fz*.
- Trombone (Tbn):** Measure 143 has a rest. Measure 144 has a triplet of eighth notes, *p*. Measure 145 has a triplet of eighth notes, *mp*.
- Contra Bass Drum (CBl):** Measure 143 has a rest. Measure 144 has a triplet of eighth notes, *fz*. Measure 145 has a rest.
- Piano (Pno):** Measure 143 has a rest. Measure 144 has a rest. Measure 145 has a triplet of eighth notes, *ff*.
- Violin 1 (VI 1):** Measure 143 has a rest. Measure 144 has a triplet of eighth notes, *ff*. Measure 145 has a triplet of eighth notes, *f*.
- Violin 2 (VI 2):** Measure 143 has a rest. Measure 144 has a triplet of eighth notes, *ff*. Measure 145 has a triplet of eighth notes, *f*.
- Viola (Vla):** Measure 143 has a rest. Measure 144 has a half note, *f*. Measure 145 has a half note, *f*.
- Violoncello (Vlc):** Measure 143 has a rest. Measure 144 has a half note, *f*. Measure 145 has a rest.
- Double Bass (Db):** Measure 143 has a rest. Measure 144 has a rest. Measure 145 has a rest.

Additional markings include *pizz* (pizzicato) for Violins 1 and 2, *arco* (arco) for Violins 1 and 2, and *s.p.* (sordina) for Viola and Violoncello.

146

This musical score page contains measures 146, 147, and 148. The instruments and their parts are as follows:

- Flute (Fl):** Measures 146-148. Dynamics: *ff*, *ffz*, *ff*, *f*, *ff*.
- Oboe (Ob):** Measures 146-148. Dynamics: *ffz*, *ff*, *f*, *ff*.
- Clarinet in B-flat (Cl (B \flat)):** Measures 146-148. Dynamics: *ffz*, *ff*, *f*, *ff*.
- Contrabassoon (Cbn):** Measures 146-148. Dynamics: *ff*.
- Horn (Hn):** Measures 146-148. Dynamics: *p* (with crescendo to *fz*), *fz*, *p*.
- Trumpet (Tpt):** Measures 146-148. Dynamics: *fp* (with crescendo to *fz*), *p*.
- Trombone (Tbn):** Measures 146-148. Dynamics: *p* (with crescendo to *f*), *fz*, *p*.
- Contra Bass Drum (CBl):** Measures 146-148. Dynamics: *f*.
- Piano (Pno):** Measures 146-148. Dynamics: *fz*, *fz*.
- Violin 1 (VI 1):** Measures 146-148. Dynamics: *ff*, *fz*.
- Violin 2 (VI 2):** Measures 146-148. Dynamics: *ff*.
- Viola (Vla):** Measures 146-148. Dynamics: *ff*.
- Violoncello (Vlc):** Measures 146-148. Dynamics: *ff*, *f*, *ff*.
- Double Bass (Db):** Measures 146-148. Dynamics: *ff*.

S

150

Fl *ff* *ff*

Ob *ff* *fz* *ffz*

Cl (B \flat) *ff* *fz* *ffz* *t.tr*

Cbn *ff* *fz*

Hn *ff* *f* *ffz*

Tpt *fz* *f* *p* *'in A'*

Tbn *ffz* *f* *p* *ff*

CB1 *f* *mf* *ff* *f* *ff* *mf*

Pno

VI 1 *pizz* *ff* *ff* *ff* *arco*

VI 2 *pizz* *ff* *ff* *ff* *arco*

Vla *pizz* *ff* *ff* *ff* *arco*

Vlc *pizz* *ff* *ff* *ff* *arco*

Db *pizz* *ff* *ff* *ff* *arco*

155

Fl
Ob
Cl (B \flat)
Cbn
Hn
Tpt
Tbn
CBl
Pno
VI 1
VI 2
Vla
Vlc
Db

ffz p < ffz f f

(t.tr) ff³ p < f f

p < ffz p < ffz p < f f

p < ff > p p < f³ > p < f f < p

take Bass Drum

fz ff³ 8-----1

sim p < ff f sim p < ff

p < ff f sim p < ff

p < f f p < ff

p < fz p < f

p < fz f

T

160

Fl *ff*

Ob *p* *ff*

Cl (B \flat) *p* *f* *ff*

Cbn *ff*

Hn *p* *f*

Tpt *p* *fz* *p* *f*

Tbn *p* *fz* *p* *f*

Perc **Bass Drum** *p* *f* *p*

Pno *p* *ff*

VI 1 *mf* *ff* *ff*

VI 2 *mf* *ff* *ff*

Vla *ff*

Vlc *ff*

Db *ff*

164

Fl *f* *ff_z* *p* *ff*

Ob *f* *ff_z* *p* *ff* *ff*

Cl (B) *f* *ff_z* *p* *ff*

Cbn *f* *ff_z*

Hn *p* *f_z* *p* *f* *ff_z* *nat gliss*

Tpt *p* *f_z* *p* *f* *ff_z* *3*

Tbn *p* *f_z* *p* *f* *ff_z* *nat gliss*

BD *pp* *sub* *ff* *p* *f* *p* *ff₃* **take Vibraphone**

Pno *f* *ff* *ff_z* *6* *5*

Vl 1 *f* *ff_z* *ff* *sim* *ff*

Vl 2 *f* *ff_z* *ff* *sim* *ff* *pizz*

Vla *f* *ff_z* *ff* *sim* *ff* *pizz*

Vlc *f* *ff_z* *ff* *sim* *ff*

Db *f* *ff_z* *ff* *sim* *ff* *3*

168

flz

Fl *p* *ff* *p* *p* *ffz*

Ob *ff* *ff* *p* *ffz*

Cl (B \flat) *f* *ff* *f*

Cbn *f* *ff* *ff*

Hn *p* *ff* *p* *f*

Tpt

Tbn *p* *ff* *p* *p* *fz*

Perc

Pno *ff*

VI 1 *ff*

VI 2 *ff* arco

Vla *ff* arco *ff* pizz

Vlc *ff* *ff* pizz

Db *f* *ff*

171 **U**

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with dynamic markings *f*, *ff*, and *p*. A *t.tr.* (trill) is indicated above the first measure.
- Oboe (Ob):** Plays a melodic line with triplets and dynamic markings *f* and *ff*.
- Clarinet (Cl) (B \flat):** Features a melodic line with triplets and dynamic markings *ff* and *p*.
- Bassoon (Cbn):** Plays a melodic line with triplets and dynamic markings *p* and *ff*.
- Horn (Hn):** Features a melodic line with dynamic markings *p*, *f*, and *ff*. A *flz.* (flageolet) marking is present.
- Trumpet (Tpt):** Features a melodic line with dynamic markings *p*, *fz*, and *f*. A *flz.* marking is present.
- Trombone (Tbn):** Features a melodic line with dynamic markings *p*, *f*, *p*, *fz*, *p*, and *ff*.
- Vibraphone (Vib):** Features a rhythmic pattern with dynamic markings *f* and *ff*.
- Piano (Pno):** Features a rhythmic pattern with dynamic markings *f* and *ff*.
- Violin I (VI 1):** Features a melodic line with dynamic markings *ff*, *p*, and *pp*.
- Violin II (VI 2):** Features a melodic line with dynamic markings *ff*, *p*, and *pp*.
- Viola (Vla):** Features a melodic line with dynamic markings *ff* and *arco*.
- Violoncello (Vlc):** Features a melodic line with dynamic markings *ff* and *arco*.
- Double Bass (Db):** Features a melodic line with dynamic markings *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The time signature changes from 3/4 to 4/4 in the second measure of the first system.

175

Fl *p* *f* *p* *fz*

Ob *p* *f* *pp* *p < ff*

Cl (B \flat) *f* *ffz* *fz* *f < ff*

Cbn *p*

Hn 'in G' *p* *f* *p < ff* *mf*

Tpt *fp* *mf* *ff*

Tbn *f* *p* *p < ff*

Vib *p* *ff* *secco*

Pno *f*

VI 1 *pizz* *arco* *ffz* *p*

VI 2 *pizz* *arco* *ffz* *p*

Vla *p*

Vlc *p* *II*

Db *p* *II* *p <*

V

overblown (multiphonic)

ord

180

Fl *p* *ffz* *f* *ff* *f* *ff*

Ob *ff* *mf* *p* *ff* *p* *ff*

Cl (B \flat) *p* *fz* *ff* *mf* *p* *ff*

take Bassoon

Cbn *fp* *ff*

Hn *p* *f* *p*

Tpt *p* *fz* *p* *mf*

Tbn *p*

Vib *f* *secco*

Pno *fz* *f*

VI 1 *ff* *f*

VI 2 *ff* *f*

Vla *ff* *f*

Vlc *ff* *pizz* *ff*

Db *fp* *ff*

184

flz-----
flz-----

Fl *fp* *fp* *p*

Ob *f* *p* *f*

Cl (B \flat) *p* *f* *p* *fz*

Bn *p* *fz* *f*

Hn *f* *mf* *pp* *f*

Tpt *f* *mf*

Tbn *ffz* *p* *f* *mp*

Vib *mf* *dry, no pedal!* *mf*

Pno *p* *mf*

VI 1 *p* *fz* *p* *fz* *p* *f*

VI 2 *f* *pizz*

Vla *ff* *p* *fz* *f* *pizz*

Vlc *ff* *arco* *p* *f* *p* *fz* *p*

Db *mf* *ff* *p* *fz* *p* *fz* *p*

W

187

Fl *mf* *p* *f* *f* *fz* *flz.*

Ob *p* *f* *mf* *f*

Cl (B \flat) *f* *p* *f* *f*

Bn *f* *p* *f* *f*

Hn *p* *fz* *t.tr* *p* *mf* *fz*

Tpt *p* *fz* *mf* *f*

Tbn *f* *p* *f* *f*

Vib *mp*

Pno *p* *mp*

VI 1 *fz* *p* *p* *f* *p* *f*

VI 2 *fz* *f*

Vla *fz* *sim*

Vlc *fz* *p* *ffz* *p* *ff*

Db *p* *fz*

III (o) II (o) I (o)

X

190

Fl *mp* *ff > p* *ff*

Ob *p* *ff > p* *ff*

Cl (B \flat) *p* *ff > p* *ff* *ppp*

Bn *p* *ff > p* *ff*

Hn *f* *ff^z* *ff* *ppp*

Tpt *f^z* *f > p* *ff*

Tbn *f* *ff^z* *ff*

Vib *ff^z* *p < f^z* *bowed* *hard sticks*

Pno *ff^z*

VI 1 *p* *f* *p* *f* *ff > p* *pppp* *no vib*

VI 2 *p* *arco* *ff > p* *pppp* *no vib*

Vla *pizz* *I* *II* *III* *ff > p* *pppp* *no vib*

Vlc *arco* *ff > p* *pppp* *no vib*

Db *p* *f* *p* *f* *ff > p* *pppp* *no vib*

196

Fl *ppp* > *ppp* *p* < *f* > *pp*

Ob *ppp* > *ppp* *p* < *f dolce* > *pp*

Cl (B \flat) *ppp* > *ppp*

Bn *ff*

Hn *ppp* *poss* *ff*

Tpt *ff* < *p espr* < *mf* > *pp*

Tbn *ff*

Vib *ff* *bowed* *p* < *f*

Pno *ppp* > *ff*

VI 1 *ord* *ff* *ord* *p* < *ff* > *p*

VI 2 *ord* *ff* *ord* *p* < *fp*

Vla *ord* *ff* *pp* < *fp* *fp* < *fp*

Vlc *ord* *ff* *pp* < *p* < *fp* < *fp*

Db *ord* *ff* *pp* < *fp* < *fp*

Y

202

$\text{♩} = c207 / \text{♩} = c103.5$

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes. The Piano part features chords and triplets. The Percussion section (Vibraphone) is silent. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano) and *p* (piano). Articulations include *pizz* (pizzicato) and triplets. The score is marked with a 'Y' in a box at the top left and the number '202' at the top left. A tempo marking at the top right indicates $\text{♩} = c207 / \text{♩} = c103.5$.

208

This page contains the musical score for measures 208 through 211. The score is arranged in a system with 13 staves, each representing a different instrument. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B \flat)), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Vibraphone (Vib), Piano (Pno), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando) and *mf* (mezzo-forte). The score is divided into four measures, with a 3/4 time signature change at the end of measure 210. The first measure (208) starts with a *p* dynamic and a *fz* marking. The second measure (209) continues with *p* and *fz*. The third measure (210) features a *ffz* marking. The fourth measure (211) concludes with a *f* and *ff* marking. The string section (VI 1, VI 2, Vla, Vlc, Db) plays a steady rhythm of quarter notes, while the woodwinds and brass play more complex patterns, including slurs and accents. The piano part features triplets and a *mf* dynamic. The vibraphone part consists of a series of eighth notes with a *p* and *mf* dynamic. The double bass part is marked *ff*.

214 Original Tempo (♩ = ♩ = c138)

AA

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper staves. The Piano and Vibraphone are in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower staves. The score is divided into four measures, with a 3/4 time signature change occurring between the second and third measures. Dynamics range from piano (p) to fortissimo (ff) and fortissimo zaccato (ffz). Articulation includes pizzicato (pizz) and arco. Fingerings and slurs are indicated throughout the score.

218

Fl *p* < *ffz* *ppp* non cresc

Ob *p* < *ffz* *ppp* < *p* poss

Cl (B \flat) *p* < *ffz* *ppp* non cresc

Bn *p* < *fz*

Hn *p* < *fz* *p* < *fz* straight mute until end of work

Tpt *p* < *fz* take straight mute *ppp* < *p* poss

Tbn *p* < *fz* take straight mute

Vib soft sticks *ppp* almost imperceptible attacks

Pno *fz*

Vl 1 non cresc *f* < *ffz* *pp* *f* *pp*

Vl 2 *p* < *fz* *pp* *f* *pp*

Vla *p* < *fz*

Vlc *ff* *f* < *ffz*

Db *ff* *f* < *ffz*

224

Musical score for measures 224-227, featuring woodwinds and strings. The score is in 4/4 time and includes the following parts:

- Flute (Fl):** Starts with a *ppp* dynamic, followed by *ppp* and *pp poss* with a 5-measure slur.
- Oboe (Ob):** Starts with a *ppp* dynamic, followed by *pp poss* with a 5-measure slur.
- Clarinet in B-flat (Cl (B \flat)):** Starts with a *ppp* dynamic and a 3-measure slur, followed by *ppp* and *pp poss* with a 5-measure slur.
- Bassoon (Bn):** Starts with a *ppp* dynamic, followed by *pp poss* with a 3-measure slur.
- Horn (Hn):** Starts with a *pp poss* dynamic and a 3-measure slur.
- Trumpet (Tpt):** Starts with a *ppp* dynamic and a 3-measure slur, followed by *pp poss* with a 3-measure slur. Includes the instruction "straight mute until end of work".
- Trombone (Tbn):** Starts with a *ppp* dynamic.
- Vibraphone (Vib):** Starts with a *ppp* dynamic and a 3-measure slur.
- Piano (Pno):** Remains silent throughout the measures.
- Violin 1 (VI 1):** Starts with a *pp* dynamic, followed by *ppp* and *p* with a slur. Includes the instruction "no vib - - - - -".
- Violin 2 (VI 2):** Starts with a *pp* dynamic, followed by *ppp* and *p* with a slur.
- Viola (Vla):** Starts with a *pp* dynamic.
- Violoncello (Vlc):** Starts with a *pp* dynamic.
- Double Bass (Db):** Starts with a *pp* dynamic.

228

Fl *ppp*
 Ob *ppp*
 Cl (B♭) *ppp*
 Bn *ppp*
 Hn *ppp*
 Tpt *ppp*
 Tbn *ppp*
 Vib
 Pno *ppp*
 Vl 1 *ppp*
 Vl 2 *ppp*
 Vla *ppp*
 Vlc *pp* *ppp*
 Db *ppp*

The score consists of 12 staves for various instruments. The key signature has one flat (B♭ major/D minor) and the time signature changes from 3/4 to 4/4 in measure 229. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play melodic lines with various ornaments (trills, triplets, quintuplets) and dynamics. The Piano part features a complex rhythmic pattern with quintuplets. The Double Bass part has a long note with a *ppp* dynamic and a breath mark.

CC

233

Musical score for orchestral instruments. The score is in 3/4 time and consists of 12 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B \flat)), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Violin (Vib), Piano (Pno), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The score is divided into four measures. The first measure is marked with a box containing 'CC'. Dynamics include *ppp*, *ff*, *p*, and *fz*. Performance markings include *flz*, *t.tr*, and *flz*. The score includes various musical notations such as slurs, accents, and articulation marks.

DD

238

(flz.)

Musical score for woodwinds, brass, strings, and piano. The score is divided into measures 238, 239, 240, 241, and 242. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line starting at measure 238, marked *pp* from measure 241.
- Oboe (Ob):** Melodic line starting at measure 241, marked *pp*.
- Clarinet in B-flat (Cl (B \flat)):** Melodic line starting at measure 238, marked *pp* from measure 241.
- Bassoon (Bn):** Melodic line starting at measure 241, marked *pp*.
- Horn (Hn):** Melodic line starting at measure 241, marked *pp*.
- Trumpet (Tpt):** Melodic line starting at measure 241, marked *pp*.
- Tuba (Tbn):** Melodic line starting at measure 241, marked *pp*.
- Vibraphone (Vib):** Remains silent throughout the measures.
- Piano (Pno):** Provides harmonic support with chords, marked *mp* and *p* at various points.
- Violin 1 (VI 1):** Playing pizzicato (*pizz*) from measure 241, marked *p*.
- Violin 2 (VI 2):** Playing pizzicato (*pizz*) from measure 241, marked *p*.
- Viola (Vla):** Playing pizzicato (*pizz*) from measure 241, marked *p*.
- Violoncello (Vlc):** Playing pizzicato (*pizz*) from measure 241, marked *p*.
- Double Bass (Db):** Playing pizzicato (*pizz*) from measure 241, marked *p*.

Additional markings include a trill (*(t.tr)*) for the Clarinet in B-flat in measure 238 and a second ending bracket (*II*) for the Double Bass in measure 240. Dynamic markings like *pp* and *mp* are used to indicate volume levels.

243

Fl *pp*

Ob *pp* 3 3

Cl (B \flat) *pp* 5

Bn *pp* 5

Hn *pp* *t.tr* *non cresc*

Tpt *p* *flz.* *ff* *pp*

Tbn *p* *f* *ffz* *pp*

Vib *f* *ff* *arco*

Pno *p* *f* *arco*

Vl 1 *ff* *arco*

Vl 2 *ff* *arco*

Vla *ff* *arco*

Vlc *ff* *arco*

Db *pp* *arco*

EE

246

Fl

Ob

Cl (B \flat)

Bn

Hn

Tpt

Tbn

Vib

Pno

VI 1

VI 2

Vla

Vlc

Db

ff

ff

ff

pp

t.tr

pp

pp

pp

pp

pp

pp

ff

pp

ff

ff

pp

ff

250

Fl *pp* < *mf* > *ff_z* flz-----₁

Ob *pp* < *mf* > *ff_z* *ff_z*

Cl (B \flat) *pp* < *mf* > *ff_z* *ff_z*

Bn *pp* < *mf* > *ff_z*

Hn *pp* take straight mute

Tpt *pp*

Tbn *pp*

Vib *pp*

Pno

Vl 1 *ff* *pizz* *sim* *ff_z*

Vl 2 *ff* *pizz* *sim* *ff_z*

Vla *ff* *pizz* *ff_z*

Vlc *ff* *pizz* *ff_z* *sim*

Db *ff* *ff_z* touch at nodes while plucking, lift immediately to let harmonics ring

FF

255

Fl *pp* *ppp*

Ob *p* *mp dolce*

Cl (B \flat) *pp* *ppp*

Bn *pp* *mp*

Hn *pp* *p dolce*

Tpt (still muted) *pp* *p dolce*

Tbn (still muted) *pp* *p dolce*

Vib **take Marimba**

Pno

Vl 1 *p* *pp*

Vl 2 *p* *pp*

Vla *p* *fp*

Vlc *f* warm, resonant *p* *fp*

Db *pp* *p* *fp*

259

Fl

Ob

Cl (B \flat)

Bn

Hn

Tpt

Tbn

Mar

Pno

Vl 1

Vl 2

Vla

Vlc

Db

pp

p

f

p

mf

p

f

pp

p

f

t.tr.

p

pp

p

mf

pp

mp

pp

p

mf

pp

mp

pp

p

mf

pp

mp

pp

p

mf

I

II

III

II

II

pp

pp

pp

pp

pp

pp

pp

GG

263

Fl *p* < *f* *pp*

Ob *p* < *f* *espr* *pp* *poss*

Cl (B \flat) *p* < *f* *pp*

Bn *p* < *f* *pp*

Hn *pp* — *mp*

Tpt *pp* — *mp*

Tbn *pp* — *mp*

Mar *pp* — *ff*

Pno

VI 1 *pp* s.t. *pizz* *ff ζ*

VI 2 *pp* s.t. *pizz* *ff ζ*

Vla *ff ζ* *pizz*

Vlc *pp* — *mp* — *pp* *p*

Db

266

Fl Flute: *pp*, 5, 5, 5

Ob Oboe: *pp*, 3, 3, *pp* → *mp*

Cl (B \flat) Clarinet: *pp*, 5, 5, *pp*

Bn Bassoon: *ffz*, *pp*

Hn Horn: *pp* → *mf*, *pp*, *mp*, *pp*

Tpt Trumpet: *pp* → *mf* → *p*, *pp*, 3, 3, 3

Tbn Trombone: *pp*

Mar Maracas: *fz secco*, *ppp*

Pno Piano: *pp*, 5, 5, 6

VI 1 Violin I: *pp*, arco, s.t., 5, 5, 3, 3, 3, 3, 3, 3

VI 2 Violin II: *pp*, arco, s.t., 5, 5, 5

Vla Viola: *pp*, 5, 5, *pp*

Vlc Violoncello: *ffz*, *p*, *fz*

Db Double Bass: *ffz*, II

HH

269

Fl *pp* *pp*

Ob *pp*

Cl (B \flat) *pp*

Bn take Contrabassoon

Hn *fz* *p*

Tpt *pp*

Tbn *fz* *p*

Mar *ppp*

Pno *ppp* *ffz secco*

VI 1 s.t. *3*

VI 2 s.t. *5*

Vla

Vlc s.p. *(e)*

Db

271

Fl *pp* *flz.*

Ob *pp*

Cl (B \flat) *pp*

Cbn

Hn *non cresc*

Tpt *fz*

Tbn *non cresc*

Mar *ppp*

Pno *p* *ppp*

VI 1 (s.t.)

VI 2 (s.t.)

Vla

Vlc *fz* *p*

Db

II

273

take Piccolo

take Bass Clarinet

The musical score is arranged in a standard orchestral format with the following parts and details:

- Flute (Fl):** Measures 273-274 feature a melodic line with a *pp* dynamic. Measures 275-276 are marked with a rest.
- Oboe (Ob):** Measures 273-274 feature a melodic line with a *pp* dynamic. Measures 275-276 are marked with a rest.
- Bass Clarinet (Cl (B \flat)):** Measures 273-274 feature a melodic line with a *fz* dynamic. Measures 275-276 are marked with a rest.
- Bassoon (Cbn):** Measures 273-276 are marked with a rest.
- Horn (Hn):** Measures 273-276 are marked with a rest.
- Trumpet (Tpt):** Measures 273-274 feature a melodic line with a *p* dynamic and a crescendo hairpin. Measures 275-276 are marked with a rest.
- Trombone (Tbn):** Measures 273-276 are marked with a rest.
- Maracas (Mar):** Measures 273-276 feature a rhythmic pattern with a *pp* dynamic.
- Piano (Pno):** Measures 273-274 feature a complex melodic line with a *pp* dynamic. Measures 275-276 are marked with a rest.
- Violin 1 (VI 1):** Measures 273-274 feature a melodic line with a *pp* dynamic. Measures 275-276 feature a complex melodic line with a *pp* dynamic.
- Violin 2 (VI 2):** Measures 273-274 feature a melodic line with a *pp* dynamic and *sempre legato* marking. Measures 275-276 feature a complex melodic line with a *pp* dynamic.
- Viola (Vla):** Measures 273-274 feature a melodic line with a *pp* dynamic and *sempre legato* marking. Measures 275-276 feature a complex melodic line with a *pp* dynamic.
- Violoncello (Vlc):** Measures 273-274 feature a melodic line with a *pp* dynamic. Measures 275-276 feature a complex melodic line with a *pp* dynamic.
- Double Bass (Db):** Measures 273-276 are marked with a rest.

277

Picc *ppp* 5 5 *ppp* 5

Ob

B Cl

Cbn

Hn

Tpt

Tbn

Mar *ppp* 5 5 *ppp* 5

Pno *pp* *ppp* *ppp*

VI 1 *pp* *mp* III II *pp* *f* *ff*

VI 2 3 3 3 3 3 *pp* *f* *ff*

Vla 5 5 *pp* *f* *ff*

Vlc *pp* *f* *ff*

Db

JJ

280

Picc

Ob

B Cl

Cbn

Hn

Tpt

Tbn

Mar

Pno

VI 1

VI 2

Vla

Vlc

Db

take Bass Drum

pp

ppp

pp poss

f

p

pp poss

pp

284

Picc *pp non cresc* ³

Ob *pp* ⁷

B Cl *pp*

Cbn *pp*

Hn *pp* *mp* *pp* *pp sempre*

Tpt *pp sempre*

Tbn *pp* *mp* *pp* *pp sempre*

Perc

Pno *ppp* *pp*

Vl 1 *p* *mf*

Vl 2

Vla *p* *f* *p* *pp*

Vlc *p* *f* *p* *pp*

Db ⁵

KK

288

flz-----

Picc *pp* *pp*

Ob *ff* *ffz* *p*

B Cl *ffz* *p*

Cbn *pp*

Hn *n*

Tpt *n*

Tbn *n*

Perc Bass Drum *ppp* *pp*

Pno *mp*

Vl 1 *ff* *ff*

Vl 2 *ff* *ff*

Vla *ff* *ff*

Vlc

Db *pp*

LL

293

flz

ppp *p* *ppp*

pp *espressivo ma non cresc* *pp sempre* 3

pp

pp

pp

pp

pp

pp

ppp < *pp* > *ppp*

take Vibraphone

ppp non cresc 5

ppp non cresc 5 3

ppp non cresc 3 3 5

p *fz*

IV (♯) *p* *fz*

MM

301

Picc

Ob

B Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

VI 1

VI 2

Vla

Vlc

Db

pp

pp bow ad lib

IV (♩)

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

309

Picc *n* < *ppp* *pp* *mp*

Ob < *p* *pp* *mp*

B Cl *pp*

Cbn *pp* remove mute

Hn *n* < *ppp*

Tpt *n* < *ppp*

Tbn *pp*

Perc **Vibraphone** bowed **take Tubular Bells** *p* < *mf*

Pno

Vl 1 *pp* bow ad lib < *fp* *pp*

Vl 2 *pp*

Vla

Vlc *fp*

Db *pp* bow ad lib < *fp* *pp*

NN

315

Musical score for various instruments including Picc, Ob, B Cl, Cbn, Hn, Tpt, Tbn, Perc, Pno, Vl 1, Vl 2, Vla, Vlc, and Db. The score is divided into measures with dynamic markings such as *pp*, *ff*, *f*, *ffz*, *p*, and *flz*. It includes performance instructions like *flz* and *pp* with hairpins. A box labeled "Tubular Bells" is present above the Percussion staff. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes across the measures.

320

Picc
pp *non cresc* *fpp*

Ob
pp *non cresc* *fpp*

B Cl
ppp

Cbn
ff *mp* *f*
t.tr 'in A' 'in E'

Hn
p *ffz* *p* *mf espr*

Tpt
flz *pp* *non cresc* *fpp*

Tbn
ffz *p* *p* *no gliss* *mf* *p*

TB
ff *ppp* *poss*

Pno
ff

Vl 1
pizz *ff*

Vl 2
pizz *ff*

Vla
ff *mp* *pp* *ff*

Vlc
p *IV* *p* *fz*

Db
ffz *p* *fz*

324

Picc

Ob

B Cl

Cbn

f *ff* *f* *ppp*

bend pitch

Hn

Tpt

Tbn

TB

Pno

'in A' 'in G' 'in F'

'in B^b - slide position I

mf *p* *mf* *p* *f* *ppp*

Pno

Vl 1

Vl 2

Vla

Vlc

Db

ff *sim* *s.p. arco* *p* *fz* *p* *f* *pp*

PP

329

Picc *ppp*

Ob *pp*

B Cl *non cresc* *pppp* *< p >* *ppp*

Cbn

Hn *pp* *non cresc* *'in Eb'*

Tpt *non cresc* *n* *fz*

Tbn

TB *p* *pp* *pp*

Pno *pp* *f*

Vl 1 *not strummed pizz* *ffz* *ff* *ff*

Vl 2 *not strummed pizz* *ffz* *ff* *ff*

Vla *fp* *pizz*

Vlc *fp* *fz* *pizz* *arco II* *ppp*

Db *fp* *fz* *pizz* *actual pitch III* *n* *ppp* *pp < p*

336

flz. -----

Picc *pp poss*

Ob

B Cl *pp*

Cbn

Hn *pp* *mf* 'in A'

Tpt *fz*

Tbn *ffz*

TB *pp* *p* *secco*

Pno *f* 6

Vl 1 *ff* con sord

Vl 2 *ff* con sord

Vla IV *mf* *pp*

Vlc *non cresc* pizz I

Db

QQ

342

take Alto Flute

Picc *ppp* *non cresc* *pp* *ppp* flz- - - - - 1

Ob

B Cl

Cbn *pp* *< mf* *ffz* *p*

Hn

Tpt *ppp*

Tbn *pp* *mp* *pp*

Perc

Pno *ffz* 8 - 1 - 1

VI 1 (con sord) arco *pp* *non cresc* *pp*

VI 2 (con sord) arco *pp* *non cresc* *pp*

Vla *p* *f* *pp*

Vlc

Db (loco) *p* *fz* *f* *ff*

detune string by approximately a quarter-tone while plucking

RR

347

A Fl

Ob

B Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

VI 1

VI 2

Vla

Vlc

Db

Bass Drum

take Tubular Bells

ppp *p* *f* *ffff* *poss*

ffz

ffz

ff

p

pizz

p

pizz

p

8

III

5

3

0

0

SS

355

A Fl

Ob

B Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Vl 1

Vl 2

Vla

Vlc

Db

ppp

n *ppp* *p* *f*

p *mp*

pp *p*

pp *p*

ff *ff*

ff *ff*

f *f*

p *f*

'in F'

take straight mute

(con sord)

remove mute

(con sord)

remove mute

detune string by approximately a quarter-tone while plucking

360

A Fl

Ob

B Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Vl 1

Vl 2

Vla

Vlc

Db

p *pp* *n* *pochiss* *ppp*

f *ffz* *mf*

372

A Fl

Ob

B Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Vl 1

Vl 2

Vla

Vlc

Db

ppp *mp* *ppp*

n *ppp*

'in E \flat ' *pp* *mp* *p* *mp* *espr* 'in F'

pp *mp* *pp*

Tubular Bells light but distinct sticks *ppp*

mf *p*

ff z *ff z* *ff z*

ppp

Π

Detailed description: This page of a musical score covers measures 372 to 375. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (A), Oboe, Bass Clarinet, and Cor Anglais. The brass section includes Horns, Trumpets, and Trombones. Percussion includes Tubular Bells. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ppp*, *mp*, *p*, *mf*, and *ff z* . There are also performance instructions like 'light but distinct sticks' for the Tubular Bells and a Π marking for the Cello. The time signature changes from 3/4 to 4/4 and back to 3/4.

UU

378

flz

A Fl *pp* *pp* < *f* *pp* < *f* > *pp* *p* > *pp*

Ob

B Cl *pp* < *mp* > *n* < *ppp*

Cbn

Hn *pp* < *mp* *p* < *mf* > *p* 'in F' 'in E' 'in E'

Tpt

Tbn

TB

Pno

VI 1

VI 2 *arco* *p* < *fz*

Vla *pizz* *ffz* *arco* *0* *p*

Vlc *p* < *fz* *arco* *fz*

Db *fz* *p* < *fz*

VV

384

This musical score page contains measures 384 through 387. The instruments and their parts are as follows:

- A Fl:** Measures 384-385 are silent. In measure 386, it plays a half note with dynamics *n* and *pp*. In measure 387, it plays a half note with dynamics *pp*. Fingerings 5 and 6 are indicated.
- Ob:** Silent throughout.
- B Cl:** Measures 384-385 play sixteenth-note patterns with fingerings 5 and 6. In measure 386, it plays a half note with dynamics *pp*. In measure 387, it plays a half note with dynamics *pp*. Fingerings 5 and 6 are indicated.
- Cbn:** Silent throughout.
- Hn:** Silent in 384-385. In 386, it plays a half note with dynamics *pp* and a trill (*t.tr*) in 387.
- Tpt:** Silent throughout.
- Tbn:** Silent throughout.
- TB:** Silent in 384-385. In 386, it plays a half note with dynamics *ppp*. In 387, it plays a half note with dynamics *ppp*.
- Pno:** Silent throughout.
- VI 1:** Silent in 384-385. In 386, it plays a half note with dynamics *ffz* and *pizz*. In 387, it plays a half note with dynamics *ffz*.
- VI 2:** Silent in 384-385. In 386, it plays a half note with dynamics *ffz* and *pizz*. In 387, it plays a half note with dynamics *ffz*.
- Vla:** Silent in 384-385. In 386, it plays a half note with dynamics *ffz* and *pizz*. In 387, it plays a half note with dynamics *ffz*.
- Vlc:** Silent in 384-385. In 386, it plays a half note with dynamics *ffz* and *pizz*. In 387, it plays a half note with dynamics *ffz*.
- Db:** Silent in 384-385. In 386, it plays a half note with dynamics *ffz* and *II pizz*. In 387, it plays a half note with dynamics *ffz*.

388

A Fl *ppp* *p < fz* flz. *p* *pp*

Ob *p* *pp* *t.tr*

B Cl *p* *f* *molto*

Cbn

Hn *pp* *mp* 'in E'

Tpt

Tbn *ppp* *mp*

TB *ppp*

Pno

VI 1 *con sord* *arco* *ff*

VI 2 *con sord* *arco* *ff*

Vla *ffz* *f* 0 II

Vlc *ffz* II

Db

WW

392

A Fl *pp*

Ob

B Cl *ff* *pp*

Cbn *pp poss*

Hn

Tpt *pp*

Tbn

TB

Pno *ppp*

VI 1 *p* *f*

VI 2 *p* *f*

Vla *arco* *ppp* *p* *fz*

Vlc *arco* *ppp* *p* *fz*

Db *ppp* *p*

XX

395

A Fl *pp* *flz*

Ob *ffz*

B Cl *pp*

Cbn

Hn *ppp*

Tpt *ffz*

Tbn *ppp*

TB *ppp*

Pno *ppp*

VI 1 *p* *f* *ff* (still muted)

VI 2 *p* *f* *ff* (still muted)

Vla *p* *fz*

Vlc *mp* *p* *fz* (d.)

Db *fz* *p* *fz*

400

A Fl *ppp*

Ob

B Cl

Cbn

Hn *ppp*

Tpt

Tbn

TB *ppp*

Pno

VI 1 *ff sempre*

VI 2 *ff sempre*

Vla *p ffz p ffz p ffz*

Vlc *ffz p ffz p ffz*

Db *p ffz p ffz*

405 YY

Woodwinds:
A Fl: *ppp non cresc*
Ob: *ppp non cresc*
B Cl: *ppp non cresc*
Cbn: *ppp non cresc*
Hn: *ppp non cresc*
Tpt: *ppp non cresc*
Tbn: *ppp non cresc*

Brass:
TB: *pp*

Piano:
Pno: *p*

Strings:
Vl 1: *ff*
Vl 2: *ff*
Vla: *ff*
Vlc: *ff*
Db: *ff*

Performance Instructions:
- *detune string by approximately a quarter-tone while playing* (for Violins)
- *con sord* (for Viola)
- *remove mute* (for Violins)

ZZ

411

Musical score for page 92, measures 411-414. The score includes staves for A Fl, Ob, B Cl, Cbn, Hn, Tpt, Tbn, TB, Pno, VI 1, VI 2, Vla, Vlc, and Db. The music features various dynamics including *ppp*, *pp*, *ffz*, and *pizz*. The score is written in 3/4 and 4/4 time signatures.

AAA

419

A Fl

Ob

B Cl

Cbn

Hn

Tpt

Tbn

TB

Pno

VI 1

VI 2

Vla

Vlc

Db

pp

pp

ffz

ffz

ffz

ffz

ffz

ffz

427

A Fl *ppp*
 Ob *ppp*
 B Cl *ppp*
 Cbn *ppp*
 Hn *ppp*
 Tpt *ppp*
 Tbn *ppp*
 TB *pp* *secco* *ppp* *secco*
 Pno *pp* *secco* *ppp* *secco*
 VI 1 *ff_z* *ppp* *arco*
 VI 2 *ff_z* *ppp*
 Vla *ff_z* *ppp* *arco*
 Vlc *ff_z* *ppp* *arco*
 Db *ff_z* *ppp* *arco*