

The Turn of the Tide

David Horne
(1970-)

Vigorous (♩ = c. 116)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** *pp* to *mp*, *fz.* (flautissimo), *mp*
- Flute I:** *pp* to *mp*, *fz.*
- Oboe I:** *pp* to *fz.* to *pp*
- English Horn:** *pp* to *fz.* to *pp*
- Clarinet in B♭ I:** *pp* to *mp*, *pp* to *mp*
- Bass Clarinet:** *pp* to *mp* to *p*, *pp* to *mp*
- Bassoon I:** *pp* to *p*, *pp* to *p*, *pp* to *mp* to *pp*
- Contrabassoon:** *pp* to *p*, *pp* to *mp*
- Horn in F 1:** *p* to *ffz.* to *p*
- Horn in F 2:** *p* to *ffz.* to *p*
- Trumpet in C 1:** *ffz.*, straight mute
- Trumpet in C 2:** *ffz.*
- Percussion:** (no specific markings)
- Violin I:** *mp* to *pp*, *sul tasto.*
- Violin II:** *mp* to *pp*, *sul tasto.*
- Viola:** *p* to *f*, *sul pont.*
- Cello:** *p* to *f*, *sul pont.*
- Contrabass:** (no specific markings)

14

Picc. *ff* *p* *pp*

Fl. I *ff* *p* *pp* *fz* *p* *fz* *p*

Ob. I *pp* *fz* *mf*

E. Hn. *pp* *fz* *p* *f* *p* *mf*

B. Cl. I *p* *f* *p*

B. Cl. *p* *mf* *p* *f* *p*

Bsn. I *p* *f* *p*

C. Bn. *p* *ffz* *p* *p* *mf*

Hn. 1 natural horn- don't adjust tuning (depress second valve) *p* *mf*

Hn. 2 natural horn- don't adjust tuning (depress first and third valve) *p* *mf*

C Tpt. 1 *mf* *p* *mf*

C Tpt. 2 *mf* *p* *mf*

Vln. I *f* *p* *sul pont.* *p* *f*

Vln. I *f* *p* *sul pont.* *p* *f*

Vln. II *p* *pp* *p* *mf* *p*

Vln. II *p* *pp* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *fz* *pp* *mf* *pizz.* *fz* *fz* *fz* *fz*

Cb. *pp non cresc.* *ff* *p* *fz* *p*

Cb. *pp non cresc.* *ff* *p* *fz*

19

Picc. Fl. I Ob. I E. Hn. B. Cl. I B. Cl. Bsn. I C. Bn.

19

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2

19

Vln. I div. Vln. I Vln. II div. Vln. II Vla. Vc. Cb.

pp *fz* *p* *mf* *fz* *p* *pp* *f > p* *fz* *p* *mf* *pp* *f > p* *pp* *f > p* *pp* *f > p* *pp* *f > p* *pp* *f > p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *fz* *p* *fz* *p* *pizz. o III* *f* *arco* *p* *fpp* *sul tasto.* *p* *pizz. o III* *f* *arco* *p* *fpp* *sul tasto.* *p* *pizz. o* *f* *arco* *p* *fpp* *sul tasto.* *p* *pizz. o* *f* *arco* *p* *fpp* *sul tasto.* *p* *I* *II* *ffz* *ffz* *ffz* *p* *fpp* *sul tasto.* *p* *III* *IV* *IV* *III* *mf* *fz*

26

Picc. *mp*

Fl. I *pp* *f* *p*

Ob. I *mp* *f* *p*

E. Hn. *mp*

B. Cl. I *pp* *p* *pp*

B. Cl. *p* *pp*

Bsn. I *p* *pp*

C. Bn. *p* *pp*

26 ord. natural horn- don't adjust tuning (no valves) *mf* *f* *ffz*

ord. (c) natural horn- don't adjust tuning (depress first and third valve) *mf* *f* *ffz*

C Tpt. 1 *fz* *p* *f* *p* flz. . . .

C Tpt. 2 *ff* *mp* *mp* *ff* cup mute remove mute

26 Perc. **Suspended Cymbal (large)** bowed with bass bow *p* *fz*

26 Vln. I *p* *f* *p* *p* *ffz* sul pont. *p* *ffz*

div. Vln. I *p* *f* *p* *p* *ffz* sul pont. *p* *ffz*

Vln. II *p* *f* *p* *p* *ffz* sul pont. *p* *ffz*

div. Vln. II *p* *f* *p* *p* *ffz* sul pont. *p* *ffz*

Vla. *p* *ffz*

Vc. *p* *ffz*

Cb. *p* *ffz*

30

Picc. *pp* *mp*

Fl. I *pp*

Ob. I *mf* < *f* *p* *mf* *f* *ff*

E. Hn. *pp* *mf* < *f* *pp*

Bs. Cl. I *pp* *mf* < *f*

B. Cl. *pp* *mf* < *f* *pp*

Bsn. I *pp* *mf* < *f* *pp*

C. Bn. *pp*

30

Hn. 1 ord. *p* < *mf* < *f* *ffz*

Hn. 2 ord. *p* < *mf* < *f* *ffz*

C Tpt. 1 (flz. 4) *ffz* *p* < *mp* < *mf* *ffz*

C Tpt. 2 *pp* *mp*

30

Perc. Timpani *ppp* *p*

30

Vln. I *fp* *fp* *p* < *mf* < *ff* *ffz* *pizz.*

div. *fp* *fp* *p* *mf* < *ff* *ffz* *pizz.*

Vln. I *fp* *fp* *p* *mf* < *ff* *ffz* *pizz.*

Vln. II *fp* *fp* *p* *mf* < *ff* *ffz* sul tasto... *p non cresc.*

div. *fp* *fp* *p* *mf* < *ff* *ffz* sul tasto... *p non cresc.*

Vln. II *fp* *fp* *p* *mf* < *ff* *ffz* *p*

Vla. *fp* *fp* *p* *mf* < *ff* *ffz* *p*

Vc. *fp* *fp* *p* *mf* < *ff* *pp* *mf* III

Cb. *ffz* *pp* *mp* *mp* *pp*

37

Picc. *p* *ffz*

Fl. I *p* *ffz*

Ob. I *p* *ffz*

E. Hn. *p* *f* *mp* *fz*

B. Cl. I *p* *f* *mp* *fz* *fz* *p*

B. Cl. *p* *f* *mp* *fz* *fz* *p*

Bsn. I *p* *f* *mp* *fz*

C. Bn. *mp* *pp*

37

Hn. 1 *p* *mf* *p* *fz*

Hn. 2 *p* *mf* *p* *fz*

C Tpt. 1 *p* *mf* *p* *fz*

C Tpt. 2 *p* *mf* *p* *fz*

37

Perc. *ppp* *p*

Vln. I *arco sul pont.* *p* *mf* *con sord.* *pp*

div. *arco sul pont.* *p* *mf* *con sord.* *pp*

Vln. I *arco sul pont.* *p* *mf* *con sord.* *pp*

Vln. II *(s.t.)* *p* *mf* *con sord.* *pp*

div. *(s.t.)* *p* *mf* *con sord.* *pp*

Vln. II *(s.t.)* *p* *mf* *con sord.* *pp*

Vla. *fz*

Vc.

Cb. *pp* *mp*

41

Fl. I

B. Cl. I

B. Cl.

Bsn. I

Hn. 1

Hn. 2

Perc.

Vln. I

div.

Vln. I

Vln. II

div.

Vln. II

Vla.

Vc.

Cb.

pp *mf* *espr.* *p* *mf* *f*

pp *p* *mf* *f*

pp *p* *mf* *f*

pp *p* *mf* *f*

ppp *p*

mp *pp* *ffz* *mp*

p *p* *mf* *mf*

remove mute

remove mute

remove mute

remove mute

I II

I II

I

pizz.

sul D

sul G

46

Picc. *mp* *pp*

Fl. I *p* *mp* *poss.* *pp*

Ob. I *mp* *pp*

E. Hn. *p*

B. Cl. I *f* *p* *mp* *pp*

B. Cl. *f* *p*

Bsn. I *mp* *f* *p*

46

Hn. 1 *fz* *p*

Hn. 2 *fz* *p*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

46

Vln. I *p* *ffz*

div. *ffz*

Vln. I *p* *ffz*

Vln. II *p* *ffz*

div. *ffz*

Vln. II *p* *ffz*

Vla. *pizz.* *ffz* *p* *arco* *ffz*

Vc. *ffz* *p* *ffz*

Cb. *ffz* *p* *ffz*

50

Picc. *f* *5* *ff*

Fl. I *mf* *ff* *f*

Ob. I *mf* *ff* *f*

E. Hn. *ffz* *mf* *ff* *f*

B♭ Cl. I *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

Bsn. I *ffz* *mf* *5* *ff* *f*

C. Bn. *ff*

50

Hn. 1 *mf* *ff*

C Tpt. 1 *< fz* *mf* *5* *fz*

C Tpt. 2 *< fz* *mf* *5* *fz*

50

Vln. I div. *mf* *ff* *mf* *p* *3* *f* *f* *3*

Vln. I *mf* *ff* *mf* *p* *3* *f* *f* *3*

Vln. II div. *mf* *ff* *mf* *p* *3* *f* *f* *3*

Vln. II *mf* *ff* *mf* *p* *3* *f* *f* *3*

Vla. *pizz.* *ffz* *arco* *f* *3*

Vc. *ffz* *pizz.* *arco* *f* *3*

Cb. *ff* *3* *3*

53

Picc. *pp*

Fl. I *ff* *fff* *pp*

Ob. I *ff* *fff* *p*

E. Hn. *ff* *fff*

B. Cl. I *ff* *fff* *pp*

B. Cl. *ff* *fff*

Bsn. I *ff* *fff*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Perc. **Suspended Cymbal (large)**
bowed with bass bow
p *fz*

Vln. I *f* *ff* *mf* *f furious* *ff sempre pizz.*

div. *f* *ff* *mf* *f furious* *ff sempre pizz.*

Vln. II *f* *ff* *mf* *f furious* *ff sempre pizz.*

div. *f* *ff* *mf* *f furious* *ff sempre pizz.*

Vla. *f* *ff* *mf* *f furious*

Vc. *f* *ff* *mf* *f furious*

Cb. *f*

57

Picc. *mp* *p* *p sempre* *pp*

Fl. I *mp* *p* *p sempre*

Ob. I *mf < f* *mf < f* *p p* *p* *mf*

E. Hn. *fz*

B. Cl. I *mp* *p* *p sempre*

B. Cl. *p sempre* *pp*

Bsn. I *p sempre*

Detailed description: This block contains the first system of the orchestral score, measures 57-60. It includes parts for Piccolo, Flute I, Oboe I, English Horn, Bass Clarinet I, Bass Clarinet, and Bassoon I. The Piccolo and Flute I parts feature intricate sixteenth-note passages with dynamic markings of *mp*, *p*, *p sempre*, and *pp*. The Oboe I part has a melodic line with dynamics *mf < f*, *p*, and *mf*. The English Horn has a single note marked *fz*. The Bass Clarinet I and Bass Clarinet parts have similar sixteenth-note patterns with dynamics *mp*, *p*, and *p sempre*. The Bassoon I part has a sixteenth-note pattern with *p sempre*.

57

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Detailed description: This block contains the second system of the orchestral score, measures 57-60. It includes parts for Horn 1, Horn 2, Trumpet 1, and Trumpet 2. All four parts have a similar rhythmic pattern of eighth notes with a dynamic marking of *f*. The Horn 1 and 2 parts have a melodic line, while the Trumpet 1 and 2 parts have a more rhythmic pattern.

57

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

Detailed description: This block contains the third system of the orchestral score, measures 57-60. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II parts have a melodic line with a dynamic marking of *ff*. The Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in the later measures.

62

Picc. *mp*

Fl. I *fz* *pp* *mp* *pp* *sub* *f* *>* *p*

Ob. I *f* *ffz* *p* *<* *mf* *>* *p* *<* *mf* *>*

E. Hn. *fz* *pp* *mp* *pp* *sub* *f* *>* *p*

B♭ Cl. I *fz* *fz*

B. Cl. *mp* *pp* *sub* *f* *>* *p*

Bsn. I *pp* *mp* *pp* *sub* *f* *>* *p*

Hn. 1 *ffz* *f* *ffz*

Hn. 2 *f* *ffz*

C Tpt. 1 *f* *ffz*

C Tpt. 2 *f* *ffz*

Vln. I *ppp* arco

Vln. I div. *ppp* arco

Vln. II *ppp* arco

Vln. II div. *ppp* arco

Vla. *ppp* arco

Vc. *pizz.* *ff* *secco*

Cb. *pizz.* *ff* *secco* *pizz.*

Cb. div. *ff* *secco* *pizz.*

Cb. *ff* *secco*

71

Picc. *ppp sempre*

Fl. I *ppp sempre*

Ob. I *ffz*

Bs. Cl. I *ppp sempre*

C. Bn.

Hn. 1 *blow air through instrument (no pitch)*

Hn. 2 *blow air through instrument (no pitch)*

Perc. **Suspended Cymbal (large)**
wire brushes
mf *mp*

Vln. I *solo pp* *tutti pp*

div. Vln. I

Vln. II *solo pp* *tutti pp*

div. Vln. II

Vc. *sul pont. arco* *p non cresc.*

div. Vc.

Cb. *arco* *p* *mf*

div. Cb.

Cb. *p* *mf* *p*

79

Picc. *p* *pp* *mp* *mf* *f* *mf*

Fl. I *p* *pp* *mp* *mf* *f* *mf*

Ob. I *pp* *mp* *mf*

E. Hn. *p* *pp* *mp* *p* *mf*

B♭ Cl. I *p* *mf* *f* *mf* *p* *p* *mf*

B. Cl. *pp* *mp* *p* *mf*

Bsn. I *p* *f* *mp* *p* *mf*

C. Bn. *p* *mp*

79

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. 1 *p* *mf*

C Tpt. 2 *p* *mf*

79

Vln. I *mf* *f* *p* *mp* *f*

div. *mp* *f*

Vln. I *mf* *f* *p* *mp* *f*

Vln. II *mf* *f* *p* *mp*

div. *mp*

Vln. II *mf* *f* *p* *mp*

Vla. *mf* *f* *p* *mp*

Vc. *mp*

Cb. *mp*

84

Picc. *pp* *fz* *p* *mf*

Fl. I *pp* *fz* *p* *ppp* *mf*

Ob. I *pp* *mp* *mf* *p* *mp* *mf* *pp* *mp*

Bs. Cl. I *ppp* *mf*

B. Cl. *ppp* *mf*

Bsn. I *ppp* *mf*

84

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

84

Vln. I *f* *mp* *pp* *pp*

Vln. I div. *f* *mp* *pp* *pp*

Vln. II *f* *f* *mp* *pp* *pp*

Vln. II div. *f* *f* *mp* *pp* *pp*

Vla. *f* *f* *mp* *pp* *pp*

Vc. *f* *f* *mp* *pp* *pp*

Cb. *p* *ffz*

100

Picc. *f* *mp* *mf* *f > p* *ff*

Fl. I *pp* *f* *mp* *mf* *f > p* *ff*

Ob. I *pp* *f* *mp* *mf* *f > p* *ff*

E. Hn. *pp* *f* *mp* *mf* *f > p* *ff*

B. Cl. I *pp* *f* *mp* *mf* *f > p* *ff*

B. Cl. *mf* *f* *f > p* *ff*

Bsn. I *pp* *f* *ff*

C. Bn. *fff*

100

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

100

Perc. *ff*

100

Vln. I *p* *ff* *mf*

div. *p* *ff* *mf*

Vln. II *p* *ff* *mf*

div. *p* *ff* *mf*

Vla. *p* *ff* *mf*

arco

Vc. *p* *ff* *mf*

div. *p* *ff* *mf*

Vc. *p* *ff* *mf*

Cb. *p* *ff* *mf*

div. *p* *ff* *mf*

Cb. *p* *ff* *mf*

105

Picc. *f* *ff* *mf* *f*

Fl. I *mf* *f* *ff* *mf* *p* *mf* *f*

Ob. I *mf* *f* *ff* *mf* *p* *mf* *f*

E. Hn. *mf* *f* *ff* *mf* *p* *mf* *f*

B. Cl. I *mf* *f* *ff* *mf* *p* *mf* *f*

B. Cl. *fff* *f* *ff* *mf* *p* *mf* *f*

Bsn. I *fff* *f* *ff* *mf* *p* *mf* *f*

C. Bn. *mf* *ff* *f*

105

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

105

Vln. I div. *p* *molto* *ffz* *p* *mf*

Vln. I *p* *molto* *ffz* *p* *mf*

Vln. II div. *p* *molto* *ffz* *p* *mf*

Vln. II *p* *molto* *ffz* *p* *mf*

Vla. *p* *molto* *ffz* *p* *mf*

Vc. *p* *molto* *ffz* *p* *mf*

Cb. *p* *arco* *f*

119

Ob. I
E. Hn.
B♭ Cl. I
B. Cl.

mf *ffz* *tr*

119

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

ffz *ff poss.*

119

Vln. I
Vln. II
Vla.
Vc.
Cb.
Cb.

ff *ff* *mf* II III

129

Picc. *fz*

Fl. I *fz*

Ob. I *mp* *mf* *f*

Bs. Cl. I *pp* *mp* *p*

B. Cl. *pp* *mp* *p*

Bsn. I *p*

C. Bn. *pp* *pp* *pp*

129

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

129

Vln. I *ff* *ffz*

Vln. II *p* *fz* *p* *fz* *ffz*

Vla. *p* *fz* *p* *ffz*

Vc. *pp* *pp* *p* *ffz*

div. *pp* *pp* *pp* *ffz*

Cb. *pp* *pp* *pp* *ffz*

div. *pp* *pp* *pp* *ffz*

Cb. *pp* *pp* *pp* *ffz*

136

Picc. *pp* *mp*

Fl. I *pp* *mp*

Ob. I *mf* *ff* *pp* *mf* (lip' gliss)

E. Hn. *mf* *ff*

B♭ Cl. I *f* *ff* *pp* *ffz* poss.

B. Cl. *f* *ff* *p* *ffz*

Bsn. I *f* *ff* *p* *ffz*

C. Bn. *f* *ff* *p* *ffz*

136

Hn. 1 *pp* *ffz*

Hn. 2 *pp* *ffz*

C Tpt. 1 remove mute *f*

C Tpt. 2 remove mute *f*

136

Perc. Suspended Cymbal (large) bowed with bass bow *p* *f*

136

Vln. I div. *ff* *p* *fz* *p* *fz*

Vln. I *ff*

Vln. II *ff* *p* *fz* *p* *fz*

Vla. *ff* *p* *fz*

Vc. div. *ff* pizz. *ff* pizz.

Vc. div. *ff* pizz. *ff* pizz.

Cb. div. arco II *mf* *ffz* pizz. *ff* pizz.

Cb. div. arco III *mf* *ffz* *ff*

145

Picc. *p* < *mf* > *p* *p* < *mf* > *mf* *ff* *mf* *pp* < *f* > *pp* *pp* < *mf* < *ffz* >

Fl. I *p* < *mf* > *p* *p* < *mf* > *mf* *ff* *mf* *pp* < *f* > *pp* *pp* < *mf* < *ffz* >

Ob. I *p* < *mf* > *p* *p* < *mf* > *mf* *ff* *mf* *pp* < *f* > *pp* *pp* < *mf* < *ffz* >

E. Hn. *p* < *mf* > *p* *p* < *mf* > *mf* *ff* *mf* *pp* < *f* > *pp* *pp* < *mf* < *ffz* >

B♭ Cl. I *ff* *mf* *pp* < *f* > *pp* *pp* < *mf* < *ffz* >

B. Cl. *f* *ff* *ffz* *ffz* *ffz* *ffz*

Bsn. I *f* *ff* *ffz* *ffz* *ffz* *ffz*

C. Bn. *f* *ff* *ffz* *ffz* *ffz* *ffz*

Hn. 1 *f* *ff* *ffz* *ffz* *ffz* *ffz*

Hn. 2 *f* *ff* *ffz* *ffz* *ffz* *ffz*

C Tpt. 1 *f* *ff* *ffz* *ffz* *ffz* *ffz*

C Tpt. 2 *f* *ff* *ffz* *ffz* *ffz* *ffz*

145 Perc. *p* < *f* > *p* Timpani

145 Vln. I *p* *fz* *p* < *ffz* >

div. *p* *fz* *p* < *ffz* >

Vln. I *p* *fz* *p* < *ffz* >

Vln. II *p* *fz* *p* < *ffz* >

Vla. *p* *fz* *p* < *ffz* >

Vc. *ffz* *ffz*

Cb. *arco* *mf* *ff* *mf* *ff* *mf*

div. *arco* *mf* *ff* *mf* *ff* *mf*

Cb. *arco* *mf* *ff* *mf* *ff* *mf*

152 take Flute II

Picc.

Fl. I

Ob. I

E. Hn. take Oboe II

B♭ Cl. I

B. Cl. take Clarinet II

Bsn. I

C. Bn. take Bassoon II

152

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

152

Perc. *p* < *mf* > *ppp non cresc.*

152

Vln. I

Vln. II

Vla.

Vc. *div. arco non vib. molto sul pont.* *p* *pp* *pizz.* *ffz*

Cb. *non vib. molto sul pont.* *p* *pp* *pizz.* *ffz*

div. *p* *p* *pp* *ffz*

Cb. *non vib. molto sul pont.* *p* *pp* *pizz.* *ffz*

p *p* *pp* *ffz*