

for David McCann

Duration- 5 minutes

SULLE CORDE

for solo cello

DAVID HORNE

Strident, vigorous ($\text{♩} = c104-112$)

The musical score is written for a solo cello and consists of nine systems of music. The first system begins with a bass clef and a dynamic marking of *f*. It features a series of triplets in the bass line, with the instruction *> sempre sim* below. The second system introduces a treble clef and continues with triplets and a quintuplet. The third system shows a mix of treble and bass clefs with more triplets. The fourth system continues with triplets and a quintuplet. The fifth system features a bass clef with triplets and a quintuplet. The sixth system includes a treble clef with a *ff* dynamic marking and fingerings *I II I II sim*. The seventh system is a bass clef with a series of triplets. The eighth system is a bass clef with a *f espr* dynamic marking and a triplet. The ninth system is a treble clef with a *ff* dynamic marking and triplets.

I II I II I II I II III III II I *sim*

22 I II III III II I 3 3 3 3 3 3 3 3 3 3 *poch.*

24 II > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 III III - - -

pp ff ppp echo pp >

27 3 3 III I III - - -

ffsub ppp echo ffsub pp >

intense

29 3 3 3 3 3 II I

mp pp < ff ppsub non cresc

32 3 3 II

p f ff

34 I II I II *sim* -3-

ff poss f

37 *sim*

39 3 3 3 3

furious

41 *fff espr* *ppp non cresc* *ff sub*

45 *ppp non cresc* *f espr*

50 *fff furious* *ppp non cresc* *f espr*

53 *pp* *f* *ff* *pp non cresc* *ff sub*

57 *intense*

60 *pp sub* *pp*

63 *pp sempre*

65 *approximate pitches* *non cresc*

† Many of the 'harmonics' in this passage will not properly sound- this is the intended effect
 * Gradually move to real sounds (i.e. not harmonics)

87 II *pp sub* *ff sub* II III *fff poss*

90 *f* *fff* I II *fff*

92 *p* *ffz* *ff* *sim*

94 *furious* *intense*

97 *pp* *ff* *pp sub* *p espr*

103 *pp distant* *p* *f* *real note*

109 *ff* *sim* *furious*

111 *fff*

113 *fff*