

Subterfuge

Performance directions:

The metronome marking is given as a general range only. It's important that the music sounds 'fast' but at the same time, should not rush so that details are missed. As a result, a certain amount of rubato throughout is intended

All 2 or 3 line tremolandi are unmeasured. 1 line tremolandi are always measured.

Accidentals carry throughout the bar. Any cautionary accidentals don't imply a relaxation of this rule.

Care should be taken to ensure that harmonics, artificial and natural are played on the intended strings. Pizzicato harmonics should ring as much as possible.

Duration- approximately 4' 20"

David Horne- July 2002

for the Brentano String Quartet

Subterfuge

DAVID HORNE
(1970-)

Tense, electric (♩ = c.126/136)

pizz.

Violin 1: *ffz*, *ffz*

Violin 2: *ppp*, *ppp*

Viola: *ffz*, *ppp*, *ffz*

Cello: *ppp*, *ffz*, *pp*, *ppp*

Violin 2: no vib. s.p. ----- s.t. -----

Viola: pizz. ϕ , arco II, pizz. ϕ

Cello: no vib. s.p. III, pizz., arco I, s.p. ---

Violin 1: *ffz*, *p* \rightarrow *ff*, *ppp*

Violin 2: (s.t.) -----, *ppp* \leftarrow *mp* \rightarrow , *ffz*, *ppp*

Viola: arco, *ppp* \leftarrow *mp* \rightarrow *ppp*, *ff*, *p*

Cello: no vib. (s.p.) -----, *ffz*, *ffz*, *ffz*, arco, s.t. -----, *ff*, *pp*

Violin 1: *p* \rightarrow *mf*, *p* \rightarrow *f*

Violin 2: *p* \rightarrow *mf*, *p* \rightarrow *f*

Viola: arco, *ppp*, *p* \rightarrow *mf*, *p* \rightarrow *f*

Cello: *ff rough*

12

p sub.
ff_z *f*
pizz.
ff_z *f*
pizz.
ff_z *f*
pizz.
ff_z *f*

16

ff *ff_z* *p* *fz*
arco
ff *ff_z* *p* *fz*
arco
ff_z *p* *fz*
arco
no vib.
(s.p.)
ppp

19

p *ff* *p* *f* *p* *mf* *p* *fz*
p *ff* *p* *f* *p* *mf* *p* *fz*
p *ff* *p* *f* *p* *mf* *p* *fz*
(l.h. pizz.) *pp* *pp*
I

23

pp *p* *fz* *pp* *mf* *pp* *ff*

p *fz* *pp* *mf* *ff*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

ffz *p* *mp* *fz*

26

pp *p*

arco *s.t.* *pp* *p*

pp non cresc. *pp*

pizz. *ff* *p*

28

p *mfz* *p* *mf* *p* *mf* *p*

mfz *p* *mf* *p* *f* *p* *p* *mf* *p*

pizz. 3 *mfz* *arco* *mfz* *arco* *p* *mf* *gliss.* *p* *f* *p* *p* *mf* *p*

mp *gliss.* *fz* *mf* *fz* *f* *p* *mf* *p*

32

Musical score for measures 32-35. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature changes from 3/4 to 2/4 to 4/4 and back to 3/4. Dynamic markings include *mf*, *p*, *mf*, *p*, *f*, *mp*, *f*, and *fz*. There are also triplets and accents throughout the passage.

36

Musical score for measures 36-39. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 3/4. Dynamic markings include *p*, *mf*, *pp non cresc.*, *mp*, *pp*, and *pp non cresc.*. There are also triplets, quintuplets, and articulations like *pizz.*, *arco*, and *s.p.*.

40 (s.t.)

Musical score for measures 40-43. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature changes from 3/4 to 4/4 to 3/4 and back to 4/4. Dynamic markings include *mp* and *ff*. There are also triplets and quintuplets throughout the passage.

43

s.p.-----

p *mf* *ff* *mp* *mp* *ff* *ff*

s.p.-----

p *mf* *ff* *mf* *ff* *ff*

s.p.-----

p *mf* *ff* *mp* *mp* *ff* *ff*

pizz.

f *ff* *mf* *ff* *p* *ff* *p sub.*

46

arco

pp *mp* *p* *mf* *p* *f* *p* *f* *p*

arco

pp *mp* *p* *mf* *f* *ff*

pizz.

fz *pp* *mp* *f* *p* *f*

f *p* *mf* *p* *f* *p* *f*

48

pizz.

f *mf* *p* *ffz* *f*

mf *f* *ffz* *ffz* *f*

pizz.

p *mf* *ffz* *p sempre*

mf *f* *ffz* *ffz* *f*

51

Violin I: *ffz*, *pp non cresc.*, *pp non cresc.*

Violin II: *ppp*, *pp non cresc.*

Viola: *pp non cresc.*

Cello/Double Bass: *ffz*, *pp non cresc.*

Annotations: *arco*, *s.p. arco*, *pp non cresc.*, *pp non cresc.*, *pp non cresc.*, *pp non cresc.*

54

Violin I: *pp*, *fz*, *ff sost.*, *f*, *ff sempre*

Violin II: *pizz.*, *fz*, *ff sost.*, *f*, *pp sempre*

Viola: *pizz. II*, *fz*, *ff sost.*, *f*, *pp sempre*

Cello/Double Bass: *fz*, *ff sost.*, *f*, *f*

Annotations: *pizz.*, *arco*, *ff sost.*, *pp sempre*, *s.t.*, *arco*, *pizz. I*, *arco*, *pizz. II*, *pp sempre*

58

Violin I: *ff*

Violin II: *ff*

Viola: *ff*

Cello/Double Bass: *ff*

Annotations: *(s.t.)*, *(s.t.)*, *ff*

61

61

arco s.t.

f

pp

pp

(s.t.)

pp sempre

(s.t.) - *pizz.*

f

arco s.t.

pp

pp

arco

f

pp

Musical score for measures 61-64. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 61 has a *f* dynamic. Measures 62-64 are marked *pp*. The score includes triplets and various articulations like *pizz.* and *arco s.t.*.

65

65

non cresc.

p

mf

non cresc.

p

mf

non cresc.

p

mf

non cresc.

p

mf

Musical score for measures 65-67. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. All staves play triplets. Dynamics range from *p* to *mf*. The instruction *non cresc.* is present throughout.

68

68

pizz. *arco* 3

ffz *pp*

pizz. *arco* 3

ffz *pp*

pizz. *arco*

ffz *pp* 3

pizz. 3

p

pizz. 3

pp

ffz *pp* 3

p

pp

Musical score for measures 68-70. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score includes triplets and a quintuplet. Dynamics range from *pp* to *ffz*. The instruction *arco* is used for the upper staves.

71

ffz ffz
fz fz
fz fz
mf fz

p
p
p
p

arco
ppp

74

arco
ppp
mp
arco
arco
ppp
ppp

f
f
f
f

p
p
p
p

f
f
f
f

p
p
p
p

mf
mf
mf
mf

79

f
pizz.
f
f

ffz
ffz
ffz
pp

p non cresc.
p non cresc.
p non cresc.
pp

arco
arco
arco
ffz

p
p
p
mp

81

Musical score for measures 81-82. The score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a melodic line with triplets and slurs. The third staff contains a bass line with slurs and accents. The fourth staff contains a bass line with slurs and accents. Dynamics include *mp*, *p*, *mp*, and *sim.*

83

Musical score for measures 83-86. The score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a melodic line with triplets and slurs. The third staff contains a bass line with slurs and accents. The fourth staff contains a bass line with slurs and accents. Dynamics include *ppp*, *pp*, and *pp*. Performance instructions include *s.t.* and *s.t. arco*.

87

Musical score for measures 87-90. The score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a melodic line with triplets and slurs. The third staff contains a bass line with slurs and accents. The fourth staff contains a bass line with slurs and accents. Dynamics include *fpp*, *pp*, *pp*, *f sub.*, and *f sub.*. Performance instructions include *ord.*

90

Musical score for measures 90-93. The score is in 4/4 time and features four staves. Measure 90 contains a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. Measure 91 features a forte (*ff*) dynamic. Measure 92 includes a pizzicato (*pizz.*) instruction and a dynamic of *ff*. Measure 93 is marked *arco* and features a dynamic of *p* followed by *ff*. The bass line in measure 93 is marked *pizz.* and *ff*.

94

Musical score for measures 94-97. The score is in 4/4 time and features four staves. Measure 94 has a dynamic of *p* followed by *ff*. Measure 95 has a dynamic of *p* followed by *ff*. Measure 96 includes a pizzicato (*pizz.*) instruction and a dynamic of *ff*. Measure 97 is marked *arco* and features a dynamic of *ff* followed by *pp*. The bass line in measure 97 is marked *pizz.* and *mp*.

98

Musical score for measures 98-101. The score is in 4/4 time and features four staves. Measure 98 has a dynamic of *p*. Measure 99 has a dynamic of *p*. Measure 100 includes an *arco* instruction and a dynamic of *pp*. Measure 101 is marked *arco* and features a dynamic of *pp*. The bass line in measure 101 is marked *p* and *pp*. A section marked *s.t.* (staccato) begins in measure 101.

100

Violin I: s.t. 3, 3, 3, 5, 3, 3, 3, 3

Violin II: pizz., fz, arco

Viola: s.t., pp, 3, 3, 5, 3, 3, 3

Cello/Double Bass: (s.t.) 3, 3, p, mp, fz

103

Violin I: 3, 3, 5, 3, 3, 5, 3, 3

Violin II: fz sub., p, ffz sub., p

Viola: 3, 5, 5, 3, 3

Cello/Double Bass: I II, p, fz, pizz., ffz, ffz, arco III, p, ffz

106

Violin I: 3, 3, 3, ord., 5, 3, 3, f, f, 3, 3, 3

Violin II: pizz., fz, fz, arco, p, f, f

Viola: 5, pizz., arco, mp, 5, 3, 3, f, f, 5

Cello/Double Bass: fz, p, gliss., f, f

109

Musical score for measures 109-111. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature changes from 3/4 to 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *ff_z*, *ff*, *f*, and *ff sempre*. The bottom staff includes a *pizz.* section.

112

Musical score for measures 112-114. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature changes from 3/4 to 4/4. The music features continuous triplet patterns in the upper staves. Dynamics include *ff sempre* and *pp sempre*. The bottom staff includes an *arco* section.

115

Musical score for measures 115-117. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features complex rhythmic patterns, including quintuplets and sixteenth notes. Dynamics include *ff*, *p*, and *ff*.