

SUBMERGENCE

David Horne
(1970-)

Extremely fast, energetic (♩ = c144)

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Cor Anglais
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1,2
Horn in F 3,4
Trumpet 1,2
Trumpet in C 3
Trombone 1,2
Bass Trombone
Tuba
Timpani
Vibraphone
Percussion 1
Xylophone
Percussion 2
Marimba
Percussion 3
Harp
Violin I
Violin II
Viola
Cello
Double Bass

Submergence

6

Fl 1

Fl 2

Picc

Ob 1

Ob 2

C Ang

Cl (B \flat) 1

Cl (B \flat) 2

Bass Cl

Bsn 1

Bsn 2

Cbn

Hn 1,2

Hn 3,4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1,2

Bass Tbn

Perc 1

Perc 2

Perc 3

Hp.

Vn I

Vl II

Vla

Vc

Db

Vib

Xyl

Mar

flz.

p *f* *ff* *mf* *fp* *mf* *fz* *ffz* *pizz* *arco*

Submergence

B

18 (flz)...
 Fl 1 *f* ord *ff* *pp*
 Fl 2 *mf* *p* *ff* *pp*
 Picc *p* *mf* *ff* *pp*
 Ob 1 *ff* *pp*
 Ob 2 *ff* *pp*
 C Ang *ff* *pp* *p*
 Cl (Bb) 1 *ff* *pp*
 Cl (Bb) 2 *ff* *pp*
 Bass Cl *ff* *pp*
 Bsn 1 *ff* *pp*
 Bsn 2 *ff* *pp*
 Hn 1,2 (t.tr) *f* *pp* *fz*
 Hn 3,4 (t.tr) *f* *pp* *fz*
 Tpt (C) 1,2 *pp* *ffz* *f*
 Tpt (C) 3 *pp* *ffz* *f*
 Tbne 1,2 *pp* *ffz* *f*
 Bass Tbn *pp* *ffz* *f*
 Hp. *p*
 Vn I arco s.t. *pp*
 Vn II arco s.t. *pp*
 Vla pizz *f* *ffz*
 Vc pizz *f* *ffz*
 Db arco II *p* *fz*

Submergence

33 C

Fl 1 *f* *ff* *ppp* *pp* *pp* *non cresc* *pp*

Fl 2 *f* *ff* *ppp* *pp* *pp* *non cresc* *pp*

Picc *f* *ff*

Ob 1

Ob 2

C Ang *p* *f intense* *mf* *f* *mf* *f* *mf*

Cl (Bb) 1 *ppp* *pp* *pp* *non cresc* *pp*

Cl (Bb) 2 *ppp* *pp* *pp* *non cresc* *pp*

Tpt (C) 1 *mf* *ff* *insert straight mute* *straight mute* *p* *mp* *p*

Tpt (C) 2 *mf* *f* *insert straight mute* *straight mute* *p* *mp* *p*

Tpt (C) 3 *mf* *f* *insert straight mute* *straight mute* *p* *mp* *p*

Vn I *arco* *ppp non cresc arco* *ppp*

VI II *ppp non cresc* *ppp*

Vla *f* *ff*

Vc *f* *ff* *pp < mf > p*

Db *ff*

Submergence

D

40

Fl 1

Fl 2

Picc

Ob 1

Ob 2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1,2

Bass Tbn

Vn I

VI II

Vla

Vc

Submergence

45

This page of the musical score includes the following instruments and parts:

- Flutes:** Fl 1 and Fl 2, both starting with a *p* dynamic and moving to *mp*.
- Picc:** Piccolo flute, starting with a *p* dynamic and moving to *mf dolce*.
- Cornets:** C Ang (Cornet Angled), Cl (Bb) 1, and Cl (Bb) 2, all starting with a *p* dynamic and moving to *mp*.
- Contra Bass:** Cbn, featuring a triplet with dynamics *f*, *ff*, *p*, and *f*.
- Horns:** Hn 1, 2, 3, and 4, with Hn 1, 2, and 3 playing triplets at *ff* dynamics.
- Trumpets:** Tbn 1, 2, Bass Tbn, and Tuba, with Tbn 1, 2, Bass Tbn, and Tuba playing *ff* dynamics.
- Percussion:** Timp (Timpani) and Perc 3 (Bass drum), with Timp starting at *pp* and Perc 3 at *pp*, both moving through *mp* to *p* and *mf*.
- Harpsichord:** Hp., starting with a *fz* dynamic.
- Violins:** Vn I and Vn II, with Vn I playing *pp* dynamics.
- Viola:** Vla, playing *pizz* (pizzicato) with *fz* dynamics.
- Violoncello:** Vc, playing *pizz* with *fz* dynamics, then *arco* (arco) with *pp* and *fz* dynamics.
- Double Bass:** Db, playing *pizz II* with *ffz* dynamics, then *arco* with *p*, *f*, *p*, and *f* dynamics.

Submergence

52

Fl 1,2 *mf* *p* *f* *p* *pp*

Picc *pp*

Ob 1,2 *ffz* *ffz* *pp*

C Ang *p* *fz* *pp*

Cl (Bb) 1,2 *ppp non cresc*

Bsn 1,2 *p* *fz*

Hn 1 *p* *fz* *ff*

Hn 2 *p* *fz* *ff*

Hn 3 *ff*

Hn 4 *ff*

Tpt (C) 1 (still muted) *pp* *ffz* *p* *ff* *p* *ff* *p* *ff*

Tpt (C) 2 (still muted) *pp* *ffz* *flz* *ff* *p* *ff* *p* *ff*

Tpt (C) 3 (still muted) *pp* *ffz* *p* *ff* *p* *ff*

Tbne 1 *p* *f* *p* *f* *p* *f*

Tbne 2 *p* *f* *p* *f* *p* *f*

Perc 1 Vib *ppp*

Perc 2 Tubular bells *ff*

Perc 3 BD *mf > p*

Hp. *ff* *ff*

Vn I *ff* *ffz* *ffz*

Vn II *ff* *ffz* *ffz*

VI I *pp* *s.t. arco*

VI II *pp* *s.t. arco*

Vla *ff*

Vc *fz* *ffz*

E

62

Fl 1
Fl 2
Picc
Ob 1
Ob 2
C Ang
Cl (Bb) 1
Cl (Bb) 2
Bass Cl
Bsn 1
Bsn 2
Cbn
Hn 1,2
Hn 3,4
Tpt (C) 1
Tpt (C) 2
Tpt (C) 3
Vn I
Vla
Vc
Db

mf *f* *p* *mf* *f* *pp* *mf* *pp* *pp* *legato sempre* *mp* *p* *ff* *pp* *fz* *pp* *fz* *pp* *arco* *pp* *non cresc* *pp* *arco* *pp* *non cresc* *pp* *arco* *fz* *pp* *arco* *pp* *fz* *pp* *arco* *pp* *fz* *pp* *I* *pp* *fz*

71 F

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Picc *f* *ff*

Ob 1 *p* *ff*

Ob 2 *p* *mf* *ff* *p*

C Ang *p* *mf* *ff*

Cl (Bb) 1 *p* *ff*

Bsn 1 *ff poss*

Bsn 2 *fz* *ff poss*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tpt (C) 1 *p* *f*

Tpt (C) 2 *p* *f*

Tpt (C) 3 *p* *f*

Tbne 1,2 *p* *ffz*

Bass Tbn *p* *ffz*

Perc 1 Vib *f* *ff*

Perc 2 T Bells *f*

Perc 3 Mar *f* *ff*

Vn I

Vc *fz*

76

Ob 1
Ob 2
C Ang
Bsn 1
Bsn 2
Cbn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt (C) 1
Tpt (C) 2
Tpt (C) 3
Tbne 1,2
Bass Tbn
Tuba
Vn I
VI II
Vla
Vc
Db

mf *f* *p < f*
ff
ff
ff
ff
p *f*
p *f*
p *f*
p *ffz* *mp* *ffz*
p *ffz* *mp* *ffz*
p *ffz* *mp* *ffz*
pizz
pizz div *ff*
pizz div *ff*
arco *p* *mf* *fz*
arco *p* *fz* *fz*

Submergence

G

82

Fl 1 *ff* *p* *ff* *pp* *mf*

Fl 2 *ff* *ffz* *pp* *mf*

Picc *p* *ff*

Ob 1,2 *a 2* *ffz*

C Ang *pp* *mf* *f espr*

Cl (Bb) 1 *f* *ff* *p* *ff* *pp* *t.tr*

Cl (Bb) 2 *f* *ff* *p* *ff* *pp* *t.tr*

Bass Cl *ff* *pp* *t.tr*

Bsn 1 *ff*

Bsn 2 *ff*

Cbn *ff*

Hn 1 *fz* *p* *ff* *flz*

Hn 2 *p* *ffz* *t.tr*

Hn 3 *p* *ff*

Hn 4 *p* *ffz*

Tpt (C) 1 *ffz* *pp* *fpp* *pp < fpp*

Tpt (C) 2 *ffz* *pp* *pp < fpp*

Tpt (C) 3 *pp* *< mf > pp* *pp*

Tbne 1,2 *fz*

Timp *pp* *< fz > p*

Vn I *f*

VI II *f*

Vla *arco* *pp* *< mf >*

Vc *p* *ff*

89

Fl 1 *p* *f* *pp*

Fl 2 *p* *f* *pp*

Picc *flz* *p* *ffz* *p*

C Ang *p* *f*

Cl (Bb) 1 *(t.tr)* *pp*

Cl (Bb) 2 *(t.tr)* *pp*

Bass Cl *(t.tr)* *pp*

Bsn 1,2 *pp* *a 2* *ffz*

Cbn *ffz* *p* *pp* *mp*

Hn 1 *p* *mf*

Hn 4 *p* *mf*

Tpt (C) 1 *pp* *fp*

Tpt (C) 2 *pp* *fp*

Tpt (C) 3 *pp* *fp*

Tuba *pp non cresc*

Perc 1 Glockenspiel *ffz* *secco*

Hp. *ffz*

Vn I *pizz* *ff* *arco I* *pp* *fz*

Vn II *pizz* *ff* *arco I* *pp* *fz*

Vl II *pizz* *ff* *arco I* *pp* *pp*

Vla *p*

Db *p* *ffz* *pp*

93 H

Fl 1 *pp*

Fl 2 *pp*

Picc *ffz*

Ob 1 *p < f*

Ob 2 *p < f*

C Ang *p < f*

Cl (Bb) 1 *pp*

Cl (Bb) 2 *pp*

Bsn 1 *p < ffz*

Bsn 2 *p < ffz*

Hn 1,2 *pp* *fz*

Hn 3,4 *p < fz*

Tpt (C) 1 *p* *f* *f*

Tpt (C) 2 *p* *f* *f*

Tpt (C) 3 *p* *f* *f*

Perc 1 Vib *pp non cresc*

Perc 2 Xyl *no pedal*

Perc 3 Mar *p* *f*

Vn I *pp* *s.t.* *pp* *pizz* *ff*

Vl II *non cresc* *pp* *div* *p* *f* *p*

Vla *pp* *div* *p* *f* *p*

Vc *pp* *div* *p* *f* *p*

Db *p non cresc*

99

Fl 1 *pp* *pp* *mp*

Fl 2 *pp flz* *pp* *mp*

Picc *pp* *pp* *mp*

C Ang *pp t.tr* *mp < f dolce mp* *f espr*

Cl (Bb) 1 *pp t.tr* *pp* *mf* *f*

Cl (Bb) 2 *pp t.tr* *pp*

Bass Cl *pp*

Cbn *p* *ffz*

Hn 1 *p < f* *pp* *mp* *p* *mf*

Hn 2 *p < fp* *pp* *mp* *mf* *p*

Hn 3 *p < f* *p* *mf*

Hn 4 *p < fp* *p* *mf*

Tpt (C) 1 *harmon mute (stem removed)* *flz* *mf < ffz* *p* *< f > p* *p*

Tpt (C) 2 *harmon mute (stem removed)* *flz* *mf < ffz* *p* *< f > p* *p*

Tpt (C) 3 *harmon mute (stem removed)* *flz* *mf < ffz* *p* *< f > p* *p*

Tbne 1 *f* *mf < ffz*

Bass Tbn *p* *fz*

Tuba *p* *fz*

Perc 3 *Mar* *pp* *mp*

Hp. *f*

Vn I *ff* *pp < mp* *pp* *mp*

Vl II *pizz* *ff* *arco non div* *ppp*

Vla *p* *ppp* *div* *pp < mp* *pp* *mp*

Vc *f >* *pp < mp* *pp* *mp*

Db *p* *f* *IV* *IV*

'natural horn' in F- don't adjust pitches

'natural horn' in F- don't adjust pitches

'natural horn' in F- don't adjust pitches

'natural horn' in F- don't adjust pitches

Submergence

106

I

Fl 1 *pp* *pp* *pp* < *f* *p* < *ff*

Fl 2 *pp* *pp* *pp* < *f* *p* < *ff*

Picc *pp* *pp* < *f*

Ob 1 *pp* < *f*

C Ang *mf* < *f*

Cl (Bb) 1 *pp* *pp* < *f* *p* < *ff*

Cl (Bb) 2 *pp* *pp* < *f* *p* < *ff*

Bsn 1 *p* < *mf*

Tpt (C) 1 *f* > *p* *p* < *f* > *p* remove mute

Tpt (C) 2 *f* > *p* remove mute

Tpt (C) 3 *f* > *p* remove mute

Vib bowed *p* < *fz*

Vn I *pp* *mp* *p* < *mf* *f* *f*

Vn II *pp* *mp* *p* < *mf* *f* *f*

VI I *p* < *mf* *f* *f*

VI II *p* < *mf* *f* *f*

Vla *p* < *mf* *f* *f*

Vc *p* < *mf* *f* *f*

116

J

Fl 1 *pp non cresc*

Fl 2 *pp non cresc*

Picc *pp non cresc*

Ob 1 *pp non cresc*

Ob 2 *pp non cresc*

C Ang *mp < f dolce p < f > p < f > p*

Cl (Bb) 1 *pp non cresc*

Cl (Bb) 2 *pp non cresc*

Bass Cl *pp non cresc*

Bsn 1,2 *pp non cresc*

Hn 1 *(t.tr) ffz p < ffz >*

Hn 2 *p < ffz >*

Hn 3 *p < ffz >*

Hn 4 *p < ffz >*

Tpt (C) 1,2 *f insert cup mute ffz insert cup mute p < ffz >*

Tpt (C) 3 *f insert cup mute ffz p < ffz >*

Tbne 1,2 *f insert cup mute ffz p < ffz >*

Bass Tbn *f insert cup mute ffz p < ffz >*

Perc 1 *Vib bowed p < f p < f Mar f*

Perc 3 *pp < f >*

Hp *prés de la table... fff*

Vn I *ff s.t. ppp non cresc*

VI II *ff s.t. ppp non cresc*

Vla *ff s.t. ppp non cresc*

Vc *ff*

Db *ff*

Submergence

124

K

Fl 1 *ffz* *p* *mf* *p*

Fl 2 *ffz* *p* *mf* *p*

Picc *ffz* *p* *mf* *p*

Ob 1 *ffz* *fz*

Ob 2 *ffz* *fz*

C Ang *f* *mf* *ff* *ffz* *fz*

Cl (Bb) 1 *ffz* *p* *mf* *p*

Cl (Bb) 2 *ffz* *fz*

Bass Cl *ffz* *fz*

Bsn 1,2 *f* *mf* *ff*

Hn 1 *p* *mf* *p*

Hn 2 *p*

Hn 3 *p* *mp* *p* *mf* *p*

Hn 4 *p*

Tpt (C) 1 *p*

Tpt (C) 2 *p*

Tpt (C) 3 *p*

Tbne 1 *pp* *mp* *pp*

Tbne 2 *pp* *mp* *pp*

Vib bowed *pp* *mp* *pp*

Perc 1 *p* *fz*

Hp.

Vn I *p sempre*

VI II *p sempre*

Vla *p sempre*

Db *p sempre*

'natural horn' in D- don't adjust pitches

'natural horn' in F- don't adjust pitches

129

Fl 1

Fl 2

Ob 1

Ob 2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Bass Cl

Bsn 1,2

Hn 1

Hn 2

Hn 3

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Xyl

Perc 2

Mar

Perc 3

Hp.

Vn I

Vn II

Vla

Vc

mf *p* *f* *ff* *mp* *pp* *arco s.p.* *s.t.* *pizz* *remove mute* *'natural horn' in C, sim.* *'natural horn' in E, sim.* *t.tr.* *3* *5*

Submergence

133

L

Fl 1 *fz* *p* *f*

Fl 2

Picc *p* *fz*

Ob 1 *pp*

Ob 2 *pp*

C Ang *fz* *p* *f*

Cl (Bb) 1 *fz* *p* *f* *pp*

Cl (Bb) 2 *pp*

Bass Cl *t.tr.* *pp*

Bsn 1 *mf* *ff* *pp*

Bsn 2 *mf* *ff* *pp*

Cbn *ff* *5*

Hn 1 *p* *ff*

Hn 2 *p* *ff*

Hn 3 *p* *ff*

Hn 4 *p* *ff*

Tbne 1,2 *pp* *fz*

Bass Tbn *fz*

Tuba *mp espr* *f* *mf* *f*

Vn I *pizz* *p* *f* *f* *p* *ffz*

Vn II *pizz* *p* *f* *f* *p* *ffz*

VI II *pizz* *p* *f* *f* *p*

Vla *ff* *ffz* *ffz*

Vc *p* *fz* *ff* *pizz* *ffz* *ffz*

Db *p* *fz* *ff* *pizz* *ff*

138

Fl 1

Fl 2

Picc

Ob 1

Ob 2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Bsn 1

Bsn 2

Cbn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Bass Tbn

Vn I

VI II

Vc

Db

p *ffz*

p *ffz*

p *ffz*

ff *3* *3*

ff *3* *3*

ff *3* *3*

ff *3* *3*

ff *3* *3*

f *ff*

f *ff*

f *ff*

ff

f *ffz*

f *ffz*

f *ffz*

f *ffz*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

insert straight mute

insert straight mute

insert straight mute

p *f* *p*

p *f* *p*

p *f*

ff

ff

ff

ff

ff

ff

ff

ff

ff

Submergence

143

M

Fl 1

Fl 2

Picc

Ob 1

Ob 2

C Ang

Cl (B♭) 1

Cl (B♭) 2

Bass Cl

Bsn 1

Bsn 2

Cbn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Bass Tbn

Tuba

Hp.

Vn I

VI II

Vc

Db

p *ff* *f*

p *ff* *f*

p *f* *ffz*

p *ff*

t.tr *p* *f* *ffz*

ff *3*

ff *3*

ff

f *fff*

f *fff*

f *fff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

f *ffz*

f *ffz*

f *ffz*

f *p*

f *p*

p *f* *p*

f *ffz*

mf *fz*

ff

ff

ff

arco *p* *molto*

arco *p* *molto*

arco *p* *molto*

arco *p* *molto*

p *molto*

Submergence

148

Fl 1,2

C Ang

Cl (Bb) 1,2

Bass Cl

Bsn 1

Bsn 2

Cbn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Bass Tbn

Tuba

Vn I

Vi II

Vla

Vc

Db

flz.

p non cresc

pp non cresc

p *f* *p* *mf* *p* *fz*

pp *fz* *p < f*

p *f* *f espr* *fz* *f*

p *fz*

ffz crude *f*

(t.tr)

pp *fz* *p < f*

pp *fz* *p < f*

p *fz* *p < f*

remove mute

remove mute

remove mute

remove harmon, and insert cup mute

remove harmon, and insert cup mute

remove harmon, and insert cup mute

mf *fz*

arco *pp* *pizz* *fz*

arco *pp* *fz* *pizz*

arco *pp* *fz* *pizz*

pp *fz* *pizz*

ffz *p* *ffz* *fz* *pizz* *ff*

ffz *p* *ffz* *fz* *pizz* *ff*

ffz *p* *ffz* *fz* *pizz* *ff*

ffz *p* *ffz* *fz* *pizz* *ff*

Submergence

153

N

Fl 1

Fl 2

Picc

Ob 1

Ob 2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Bass Cl

Bsn 1

Bsn 2

Cbn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Vn I

VI II

Vla

Vc

Db

f, *ff*, *p*, *mp*, *pp*

arco *p* legato sempre

157

Picc *f* *p* *mf*

Ob 1 *f* *p* *mf*

Hn 1,2 *ff* 3 3

Hn 3,4 *ff* 3 3 3

Tpt (C) 1 *ff* 3

Tpt (C) 2 *ff* 3 5 3

Tpt (C) 3 *ff* 3 3 5

Tbne 1 *ff* 3

Tbne 2 *ff* 3 3

Vn I put on mutes

VI I put on mutes

VI II put on mutes

Vla put on mutes

Vc put on mutes

Db put on mutes

Submergence

162

Fl 1 *pp sempre*

Fl 2 *pp sempre*

Picc *p mp f mp f*

Ob 1 *p mp f mp f*

Ob 2 *pp sempre*

Cl (Bb) 1 *pp sempre*

Cl (Bb) 2 *pp sempre*

Bass Cl *pp sempre* *take breaths discreetly*

Bsn 1 *pp sempre* *take breaths discreetly*

Bsn 2 *pp sempre* *take breaths discreetly*

Cbn *pp sempre* *take breaths discreetly*

Hn 1 *3 3*

Hn 2 *3 3 3*

Tpt (C) 1 *insert cup mute*

Tpt (C) 2 *insert cup mute*

Tpt (C) 3 *insert cup mute*

Tbne 1

Tbne 2 *3*

Submergence

P Steady (♩=c132)

166

Fl 1

Fl 2

Picc

Ob 1

Ob 2

Cl (Bb) 1

Cl (Bb) 2

Bass Cl

Bsn 1

Bsn 2

Cbn

Tpt (C) 1,2

Tpt (C) 3

Tbne 1,2

Bass Tbn

Tuba

Steady (♩=c132)

Vn I

VI II

Vla

Vc

Db

173

Fl 1

Fl 2

Picc

Ob 1

Ob 2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Bass Cl

Bsn 1

Bsn 2

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1,2

Bass Tbn

Tuba

Vn I

VI II

Vla

Vc

Db

ppp

pp

mp

fz

fp

f espr

pp non cresc

remove mute

remove mutes

pp

pp

pp

pp

pp

181 Q

Fl 1

Fl 2

Picc

Cl (Bb) 1

Cl (Bb) 2

Bass Cl

Bsn 1

Bsn 2

Cbn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Bass Tbn

Tuba

Timp

Perc 2

Perc 3

Vn I

Vla

Vc

remove cup mute, and insert straight mute

remove cup mute, and insert straight mute

remove cup mute, and insert straight mute

insert straight mute

Bass drum

Tubular bells

take CLARINET (Bb) 3

f , ff , mf , p , ffz , fz

trills, triplets, and other performance markings

186

R

Fl 1 *ff* 5

Fl 2 *ff* 5

Picc *ff* 5 take FLUTE 3

Ob 1 *p* *f* *ff* 5

Ob 2 *p* *f* *ff* 5

C Ang *p* *f*

Cl (Bb) 1 *p* *ff* 3

Cl (Bb) 2 *p* *ff* 3

Hn 1 *mf* *ffz* flz. *f* *ff*

Hn 2 *f* *ff* flz. *f* *ff*

Hn 3 *mf* *ffz* flz. *f* *ff*

Hn 4 *f* *ff* flz. *f* *ff*

Tpt (C) 1 *ffz* 3 *ff* 3

Tpt (C) 2 *p* *ffz* 3 *ff* 3

Tpt (C) 3 *ffz* 3 *ff* 3

Tbne 1 *mf* *ffz* insert straight mute

Tbne 2 *mf* *ffz* insert straight mute

VI I pizz *ff* 3

VI II pizz *ff* 3

Vla 5 5 5 5

Vc 5 5 5 5

191

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Cl (Bb) 3

Bsn 1

Bsn 2

Cbn

Hn 1,2

Hn 3,4

Tpt (C) 1,2

Tpt (C) 3

Tbne 1,2

Bass Tbn

Tuba

Perc 1

Perc 2

Perc 3

Vn I

VI II

Vla

Vc

Db

Vib

Xyl

Mar

arco

ff

p

fz

f

ffz

3

5

(straight mute)

18856

Submergence

196

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, C Ang, Cl (Bb) 1, Cl (Bb) 2, Cl (Bb) 3, Bsn 1, Bsn 2, Cbn, Hn 1,2, Hn 3,4, Tpt (C) 1,2, Tpt (C) 3, Tbone 1,2, Bass Tbn, Tuba, Perc 1, Perc 2, Perc 3, Hp., Vn I, VI II, Vla, Vc, Db

f, *p*, *ff*, *mp*, *mf*, *pp*, *ffz*, *ppz*, *pizz*, *5*, *a 2*, *S*

Submergence

202

Fl 1 *ord* *p* < *f* > *p* *p* *fz* *p* *flz.*

Fl 2 *ord* *p* < *f* > *p* *p* *f* > *p* *p* *flz.*

Fl 3 *ord* *p* < *f* > *p* *p* *fz* *p* *flz.*

Picc *p* *flz.*

Ob 1 *f* > *p* *ord*

Ob 2 *p* < *f* *t.tr.* *pp* < *mp* > *pp* *t.tr.* *ppp poss* *non cresc*

Cl (Bb) 1 *pp* < *mp* > *pp* *t.tr.* *ppp poss* *non cresc*

Cl (Bb) 2 *ppp poss* *non cresc*

Cl (Bb) 3 *pp* < *mp* > *pp* *t.tr.* *ppp poss* *non cresc*

Tpt (C) 1 *f* *3*

Tpt (C) 2 *f* *3*

Tpt (C) 3 *f* *3*

Tbne 1 *f* *3*

Tbne 2 *f* *3*

Bass Tbn *f* *3*

Vib *p* *f* *pp* *molto* *ffz*

Perc 1 *no pedal!* *p* *f* *pp* *molto* *ffz*

Perc 3 *Mar* *p* *f* *pp* *molto* *ffz*

Hp.

Vn I *non div arco* *p* *fp* *fp* *solo* *p* < *f*

Vn II *non div arco* *p* *fp* *fp* *solo (non trem)* *p* < *f*

Vla *non div arco* *p* *fp* *fp* *solo (non trem)* *p* < *f*

Vc *non div arco* *p* *fp* *fp* *solo (non trem)* *p* < *f*

(pizz) *ff* *5*

T
210 (flz)-,1

Fl 1
Fl 2
Picc
Cl (Bb) 1
Cl (Bb) 2
Cl (Bb) 3

214

Ob 1
Ob 2
C Ang
Cl (Bb) 1
Cl (Bb) 2
Cl (Bb) 3
Bsn 1
Bsn 2
Hn 1,2
Hn 3,4
Tpt (C) 1,2
Tpt (C) 3
Vn I

219 U

Fl 1 *p* *f* *5*

Fl 2 *p* *f* *5*

Fl 3 *p* *f* *5*

Ob 1 *p* *ffz*

Ob 2 *p* *ffz*

C Ang *p* *ffz*

Cl (Bb) 1 *t.tr* *mp* *f* *p* *ffz*

Cl (Bb) 2 *p* *ffz* *t.tr*

Cl (Bb) 3 *p* *ff*

Bsn 1,2 *f*

Hn 1 *p* *fp* *fz*

Hn 3 *p* *fp* *fz* remove mute

Tpt (C) 1 *p* *fp* *fz* remove mute

Tpt (C) 2 *p* *fp* *fz* remove mute

Tpt (C) 3 *p* *fp* *fz* remove mute

Tbne 1 *p* *fp* *fz* remove mute

Tbne 2 *p* *fp* *fz* remove mute

Bass Tbn *p* *fp* *fz* remove mute

Tuba *p* *fp* *fz*

Hp. *ff*

Vn I *p* *ffz* *p* *ffz* *f* *3* *3* *p* *5*

Vn II *p* *ffz* *p* *ffz* *f* *3* *3* *p* *5*

VI II *p* *5* *f* *3* *3* *p* *5*

Vla *div s.p.* *p* *fp*

Vc *div s.p.* *p* *fp*

Submergence

224

Fl 1 *p non cresc* *p sempre*

Fl 2 *p non cresc* *p sempre*

Fl 3 *p non cresc* *p sempre*

Ob 1 *mf < ff*

Ob 2 *mf < ff*

C Ang *mf < ff*

Cl (Bb) 1 *mf < ff* *mf* *fz*

Cl (Bb) 2 *mf < ff* *mf* *fz*

Cl (Bb) 3 *mf < ff* *mf* *fz*

Bsn 1 *p* *ff*

Bsn 2 *p* *ff*

Cbn *p* *ff*

Hn 1,2 *ffz*

Hn 3,4 *ffz*

Tpt (C) 1,2 *p < fz* *mf*

Tpt (C) 3 *p < fz* *mf*

Tbne 1,2 *p < fz* *ffz* *mf*

Bass Tbn *p < fz* *ffz* *mf*

Tuba *ffz*

Perc 2 (Xylophone) *p* *f* *ff*

Vn I *ff* *f* *pp* *ffz > p*

VI II *ff* *f* *pp* *ffz > p*

Vla *f* *pp* *ffz > p*

Vc *f* *pp* *ffz > p*

V

230

Fl 1 *f* *ffz*

Fl 2 *f* *ffz*

Fl 3 *f* *ffz* take PICCOLO

Ob 1 *p* *ffz*

Ob 2 *p* *ffz*

C Ang *p* *ffz*

Cl (Bb) 1 *ff*

Cl (Bb) 2 *ff*

Cl (Bb) 3 *ff* take BASS CLARINET

Cbn *ppp poss* *molto* *fz* *pp*

Tpt (C) 1,2 *f*

Tpt (C) 3 *f*

Tbne 1,2 *f*

Bass Tbn *f*

Tuba *pp*

Perc 1 BD *ppp non cresc* Tam-tam

Perc 3 *pp*

Hp. *f*

Vla *div* *p* *ffz*

Vc *div* *p* *ffz*

Db *p* *ffz* *mf* *sonorous* *pizz* *pizz quickly (unmeasured) using first and second finger* *mp non cresc*

p *ffz* *mf* *sonorous* *mp*

237

Cbn *pp* *fz*

Tuba *mp* *p* *mp* *p* *mp* *mf* *p* *pp* *mp*

Timp *ppp sempre, but as distinct as possible* *ppp sempre*

Perc 1 BD *pp sempre, but as distinct as possible*

Hp. *f*

Db *p* *mp* *p*

244

W

Bass Cl *mf < ffz* *p*

Bsn 1 *mf < ffz* *p*

Bsn 2 *mf < ffz* *p*

Cbn *fz* *mf < ffz* *p*

Tbne 1,2 *p* *mp* *fz*

Bass Tbn *p* *mp* *fz*

Tuba *p* *mf espr* *mf* *fz*

Timp *pp* *mp* *pp*

Perc 1 BD *mp* *pp*

Hp.

252 (2+3)

Bass Cl *mf* *f* *ff* *t.tr*
 Bsn 1 *mf* *f* *ff*
 Bsn 2 *mf* *f* *ff*
 Cbn *mf* *f* *ff*
 Hn 1 *pp* *ffz* *p < fz* *f*
 Hn 2 *pp* *ffz* *p < fz* *f*
 Hn 3 *pp* *ffz* *p < fz* *f*
 Hn 4 *pp* *ffz* *p < fz* *f*
 Tpt (C) 1 *f*
 Tpt (C) 2 *f*
 Tpt (C) 3 *f*
 Tbne 1 *mf* *fz* *p < mf* *f*
 Tbne 2 *mf* *fz* *p < mf* *f*
 Bass Tbn *mf* *fz* *p < mf* *f*
 Tuba *mf* *fz* *p < mf* *f*
 Vc *ff*
 Db *ff* *arco*

Fl 1

Fl 2

Ob 1

Ob 2

C Ang

Cl (Bb) 1,2

Bass Cl

Bsn 1

Bsn 2

Cbn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Bass Tbn

Tuba

Timp

Vn I

VI II

Vla

Vc

Db

ff

f

p

fz

flz

t.tr

a 2 t.tr

5

3

Submergence

Y

263

The musical score for "Submergence" on page 44, measures 263-268, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1,2 and 3,4, Trumpets (C) 1, 2, and 3, Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins I, Violas, Violoncello, and Double Bass. The score includes detailed dynamics such as *ff*, *fz*, *p*, *mf*, and *f*, as well as performance instructions like "insert straight mute", "arco", "non div", and "div s.p.". The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 263 through 268.

Z

Calmer (♩=c.92)

270

Fl 1 *pp*

Picc *pp* *p < mp dolce* *p < mf*

Ob 1 *pp < mp dolce* *p* *p < mf* *p < lamentoso*

Ob 2 *pp*

C Ang *pp*

Bsn 1 *pp* *f*

Bsn 2 *pp* *f*

Hn 1,2

Hn 3,4

Perc 2 *Crotales bowed* *p < fz*

Vn I (s.p.)₋₁ *ppp* *ppp* *p > pp*

Vn II (s.p.)₋₁ *ppp* *ppp* *p > pp*

Vla (s.p.)₋₁ *ppp* *ppp* *p > pp*

Vc 2 desks non div II III *ppp* *tutti ppp* *p > pp* *pp non cresc* *pp non cresc*

Db *ppp* *I* *pp non cresc*

Submergence

279

AA

Fl 1 *pp sempre*

Picc *pp sempre*

Ob 1 *mp* *mf*

Ob 2 *p* *mf*

C Ang *pp sempre* *p* *mf* *f* *p*

Cl (Bb) 1 *pp sempre* *p* *mf* *p* *f* *p* gliss

Cl (Bb) 2 *pp sempre*

Bass Cl *pp*

Bsn 1 *p* *mf espr* *f* *p* *f* *p*

Bsn 2 *pp sempre*

Cbn *pp*

Tpt (C) 1,2 (straight mute) *p*

Tpt (C) 3 (straight mute) *p*

Perc 1 Vib medium hard sticks *fz* bowed *p* *f*

Perc 2 Crot bowed *p* *f*

Vn I *pp sempre* div

VI II *pp sempre* div

Vla *pp sempre* div

Vc *pp* s.t.

Db *pp*

Fl 1 *pp* *mf* *pp sempre* *pp < mf* *pp*

Fl 2 *pp* *mf* *pp sempre* *pp < mf* *pp*

Picc *pp* *mf* *p >* *pp < mf* *pp*

Ob 1 *pp* *mf > pp* *pp < mf* *pp*

Ob 2 *pp* *mf* *pp < mf* *pp*

C Ang *fz* *pp* *pp < mf* *pp*

Cl (Bb) 1 *pp* *mf* *pp* *mf > pp* *pp < mf* *pp*

Cl (Bb) 2 *pp* *mf* *pp* *mf > pp* *pp < mf* *pp*

Bass Cl *pp* *mf* *pp non cresc* *pp* *pp < mf >* *pp*

Bsn 1,2 *pp* *pp non cresc* *pp* *p < mf > p*

Cbn *pp non cresc* *pp* *p < mf > p*

Hn 1,2 *p* *< fz >* *pp* *mf > pp*

Hn 3,4 *p* *< fz >* *pp < mf > pp*

Tpt (C) 1,2 *< fz >* *p < mf > p* *pp < mf > pp*

Tpt (C) 3 *< fz >* *p < mf > p* *pp < mf > pp*

Tbne 1 (straight mute) *pp* *< mp >* *pp < mf > p*

Tbne 2 (straight mute) *pp* *< mp >* *pp < mf > pp*

Bass Tbn (straight mute) *pp* *< mp >* *pp < mf > pp*

Tuba (straight mute) *pp* *< mp >* *pp < mf > pp*

Perc 1 *Vibraphone* *pp < mf >*

Perc 2 *Vibraphone 2* *mf* (can be shared with Vibraphone 1)

Perc 3 *Marimba* *mf*

Hp. *ff* *secco* *fz* *ffz*

Vn I *1 desk* *p < f* *tutti s.t.* *pp non cresc* *pp < mf >* *div*

Vn II *1 desk* *p < f* *tutti s.t.* *pp non cresc* *pizz* *pp*

VI I *1 desk* *p < f* *tutti pizz* *arco* *div s.t.* *ffz*

VI II *1 desk* *p < f* *tutti pizz fz* *(pizz)* *ffz*

Vla *pizz fz* *ffz*

Vc *s.t.* *pp* *II* *(non trem)* *p < f > p*

Db *s.t.* *pp* *II* *(non trem)* *p < f > p* *div III IV*

Submergence

295 CC

Fl 1 *mf* *pp* *mp > pp* *pp*

Fl 2 *mf >* *pp* *mp* *pp* flz.

Picc. flz. *pp*

Ob 1 *mp* *mf dolce* *p* *mp*

Ob 2 *p* *mf dolce* *p* *mp*

C Ang *p* *mf dolce* *p*

Cl (Bb) 1 *mf >* *pp < mp >* *pp < mp >* *p* *mf* *pp* t.tr.

Cl (Bb) 2 *mf >* *pp* *mp >* *pp* *mp >*

Bass Cl *mf >*

Hn 1 *pp*

Perc 1 Vib 1 bowed *p* *f* *p* *f*

Perc 2 Vib 2 bowed *p* *f* *p* *f*

Perc 3 Mar *p* *mf* *p* *mf*

Hp. *p* *fz*

Vn I *mf > pp* *pp* *mp >* *pp*

VI II *pp* *pp*

Vla *pp* *pp* arco

Db *mf >*

Submergence DD

301

Fl 1 *p* < *f* *pp non cresc* flz.....

Fl 2 *p* < *f* *pp non cresc* flz.....

Picc *pp non cresc* flz.....

Ob 1 *p poss* *pp* < *f* > *p* < *fz*

Ob 2 *p* *pp* < *f* > *p* < *fz*

C Ang *mf* < *fz* *pp* < *f* > *p* < *fz*

Cl (Bb) 1 *p* < *f* *p* *f* *pp non cresc*

Cl (Bb) 2 *pp* < *f* > *pp non cresc* t.tr.....

Bass Cl *pp* < *f* > *pp non cresc*

Bsn 1,2 *pp* < *f* > *p* < *fz*

Cbn *p* < *fz*

Hn 1 *fpp* >

Hn 2 *pp* < *fpp* >

Hn 3 *pp* < *fpp* >

Hn 4 *pp* < *fpp* >

Tpt (C) 1,2 *pp* < *fpp* > remove straight mute, and insert cup mute

Tpt (C) 3 *pp* < *mp* > remove straight mute, and insert cup mute

Tbne 1,2 *pp* < *mp* > remove straight mute, and insert cup mute

Bass Tbn *pp* < *mp* > remove mute

Perc 1 *fz* *pp sempre*

Perc 2 *fz* *pp sempre*

Perc 3 *p* < *mf* > *pp sempre*

Harp *ffz l.v.* *ffz l.v.* *ff* *secco* *p*

Vn I *< mf > pp* *p* *mf* *s.p.* *mf espr* *f* *mf* *f* *half of desks pizz*

VI II *< mf > pp* *p* *mf* *s.p.* *pizz fz* *mp* *pizz fz* *mp* *pizz 5*

Vla *< mf > pp* *p* *mf* *s.p.* *pizz fz* *mp* *pizz 3*

Vc *p* < *f* *pizz fz*

Db *p* < *f* *pizz fz I*

308

Fl 1

Fl 2

Picc

Ob 1

Ob 2

C Ang

Cl (B♭) 1

Cl (B♭) 2

Bass Cl

Bsn 1

Bsn 2

Cbn

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Vn I

VI II

Vla

Db

pp *6* *pp* *3* *6* *pp* *6* *pp* *6* *pp* *3* *6* *pp* *6* *pp* *3* *6* *pp* *6* *pp* *5* *pp* *5* *pp* *5* *pp* *5* *pp* *5* *pp* *5* *pp* *5*

pp *mp*

pp *5*

(solo)

ff intense *ffz*

solo arco II

p *f*

gli altri div *pp*

p *mp* *mf* *p dolci*

solo arco II

p *f*

gli altri (pizz)

mf *3* *fz*

tutti div *pp*

arco *pp*

arco *pp*

arco *pp* *6* *mf*

pp *6* *mf*

FF

Nervous (♩ = c92)

313

(solo) Nervous (♩ = c92)

pp *p* *mp* *p* *non cresc* *pp* *pp* *pp* *pp*

Submergence

320

G.P. G.P. flz...₁

Fl 1 *pp* *pp* *pp* *pp* *ppp*

Fl 2 *pp* *pp* *pp* *pp* *ppp*

Picc *pp* *pp* *pp* *pp* *pp*

Ob 1 *pp* *pp* *pp* *pp* *ppp*

Ob 2 *pp* *pp* *pp* *pp* *ppp*

C Ang *pp* *pp* *pp* *pp* *ppp*

Cl (B♭) 1 *pp* *pp* *pp* *pp* *ppp*

Cl (B♭) 2 *pp* *pp* *pp* *pp* *ppp*

Bass Cl *pp* *pp* *pp* *pp* *ppp*

Bsn 1 *pp* *pp* *pp* *pp* *ppp*

Bsn 2 *pp* *pp* *pp* *pp* *ppp*

Hn 1 *pp* *pp* *pp* *pp* *ppp*

Hn 2 *pp* *pp* *pp* *pp* *ppp*

Hn 3 *pp* *pp* *pp* *pp* *ppp*

Hn 4 *pp* *pp* *pp* *pp* *ppp*

Tpt (C) 1 *pp* *pp* *pp* *pp* *ppp*

Tpt (C) 2 *pp* *pp* *pp* *pp* *ppp*

Tpt (C) 3 *pp* *pp* *pp* *pp* *ppp*

Tbne 1 *p* *pp* *pp* *pp* *ppp*

Tbne 2 *p* *pp* *pp* *pp* *ppp*

Vn I *pp* *p* *pp* *pp* *pp*

Vl II *pp* *pp* *pp* *pp* *pp* (half of desks)

Vla *pp* *pp* *pp* *pp* *pp*

Vc *pp* *pp* *pp* *pp* *pp*

Db *pp* *pp* *pp* *pp* *pp*

tutti div

remove mute

arco

I

IV

GG

329

Fl 1

Fl 2

Picc

Cl (Bb) 1

Cl (Bb) 2

Cbn

Hn 1

Hn 2

Hn 3

Hn 4

Tbne 1

Tbne 2

Bass Tbn

Tuba

Timp

Perc 3

Hp.

VI II

Vla

Vc

Db

pp

mf > p

mf

p

pp

mf > p

mf

p

pp

mf > p

mf

p

pp

mf > p

mf

p

p

mf > p

mf

p

p

dolce

mp

mp

mf

p

mf

f

Mar

p

mf

f

ffz

ff

l.v.

fff

change pedal to make string buzz loudly and for as long as possible

pp

fp

pp

fp

pp

fp

pp < fp

pp < fp

p

mf > p

p

p < ff

p

ff

Submergence

HH

Fast (♩=c144)

337

The score is for a large orchestral work titled "Submergence". It features a complex arrangement of instruments across multiple staves. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Cor Anglais, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets in C 1, 2, & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The string section includes Violins I, Violins II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Vibraphone 1 & 2, and Maracas. The score is marked with various dynamics such as *p*, *mf*, *f*, *ff*, *ffz*, *ffp*, *fff*, and *fff poss*. It also includes performance instructions like *flz.* (flautando), *div.* (divisi), and *II* (second ending). The tempo is marked "Fast" with a metronome marking of ♩=c144. The score is numbered 337 at the beginning and 18856 at the bottom.

342

Fl 1

Fl 2

Picc

Ob 1

Ob 2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Bass Cl

Bsn 1

Bsn 2

Cbn

Hn 1,2

Hn 3,4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Bass Tbn

Tuba

Hp.

Vn I

VI II

Vla

Vc

ff *pp* *non cresc*

ff *pp* *non cresc*

ff *pp* *non cresc*

ff *ff*

ff *ff*

ff *pp* *non cresc*

ff *pp* *non cresc*

ff

ff *ff*

ff *ff*

ff

ff *gliss*

ff *gliss*

p *fz* *f* *ffz* *insert cup mute*

p *fz* *f* *ffz* *insert cup mute*

p *fz* *f* *ffz* *insert cup mute*

p *f* *f* *ffz* *insert cup mute*

fz *f* *f* *ffz* *insert cup mute*

f *f* *f* *ffz* *insert cup mute*

f *f* *f* *ffz* *insert cup mute*

pp

p *ff* *s.t.* *ppp* *p* *s.p.* *ppp < p*

p *ff* *s.p.* *ppp* *p* *s.t.* *ppp < p*

p *ff* *s.p.* *ppp* *p* *s.p.* *ppp < p >*

p *ff* *s.t.* *ppp* *p* *s.p.* *ppp < p*

p *ff* *s.p.* *ppp* *p* *s.p.* *ppp < p >*

p *ff* *s.p.* *ppp* *p* *s.p.* *ppp < p >*

p *ff* *s.p.* *ppp* *p* *s.p.* *ppp < p >*

p *mp*

Submergence

348 **I, I**

Fl 1 *ppp* *non cresc*

Fl 2 *ppp* *non cresc*

Picc *ppp* *non cresc*

Ob 1 *p* *mf* *ord* *p* *mf* *ord*

Ob 2 *p* *mf* *ord* *p* *mf* *ord*

C Ang *ppp* *non cresc* *ord*

Cl (Bb) 1 *p* *mf* *p* *ppp* *non cresc*

Cl (Bb) 2 *ppp* *non cresc*

Bsn 1 *ppp*

Bsn 2 *ppp*

Cbn *ppp*

Hn 1 *pp* *t.tr* *fpp* *p*

Hn 2 *pp* *t.tr* *fpp* *p*

Hn 3 *pp* *t.tr* *fpp* *p*

Hn 4 *pp* *t.tr* *fpp* *p*

Tpt (C) 1 *pp*

Tpt (C) 2 *pp*

Tpt (C) 3 *pp*

Tbne 1 *pp*

Tbne 2 *pp*

Bass Tbn *pp*

Vib 1 *ppp* *non cresc* *ff sub*

Perc 1 *ppp* *non cresc* *ff sub*

Perc 2 *ppp* *non cresc* *ff sub*

Perc 3 *ppp* *non cresc* *ff sub*

Hp. *molto* *ff* *pp* *mp*

Vn I *ffz* *pizz div* *div a 4*

VI II *ffz* *pizz div* *div a 4*

Vla *ffz* *pizz div* *2 desks arco* *pp non cresc* *tutti pizz div a 3*

Vc *ffz* *pizz* *div a 3*

Db *ffz*

355

JJ

flz.-----

Fl 1

Fl 2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Bass Cl

Bsn 1

Bsn 2

Cbn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Bass Tbn

Tuba

Vn I

VI II

Vla

Vc

Db

ff

pp

ppp

pp non cresc

arco s.t.

arco

arco div

t.tr.

solo

ord

flz.

IV III

18856

362

Fl 1

Fl 2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Bsn 1

Bsn 2

Cbn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Tuba

Timp

Perc 1

Perc 2

Hp.

Vn I

VI II

Vla

Vc

Db