

299

Fl. *p* *f* *p* *fz*

Cl. *p* *mf* *p* *f* *mp*

Hp. *ff* *f* *fz* *f*

Vln. I *pizz.* *f* *ff* *ffz*

Vln. II *ff* *f* *ff* *ffz* arco

Vla. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *p*

303

Fl. *p* *mf* *mp* *f* *mp* *mp*

Cl. (timbral) *pp* *mp* *p* *mp* *mp*

Hp. *fz* *f* *ff* *f* *ffz* *fz*

Vln. I *f* *ff* *f* *ff* arco *p* *mf* *p*

Vln. II *f* *ff* *f* *ff* arco *p* *mf* *p*

Vla. *ff* *f* *p* *fz* *p* *mf*

Vc. *f* *fz* *p* *ffz*

307

Fl. *ff* *5*

Cl. *f* *3*

Hp. *ff* *7*

Vln. I *ff* *pizz.* *3*

Vln. II *ff* *pizz.* *3*

Vla. *ff* *pizz.* *3*

Vc. *ff* *3*

310

Fl. *ff* *3*

Cl. *ff* *3*

Hp. *ff* *3* *7*

Vln. I *ff* *3*

Vln. II *ff* *3*

Vla. *ff* *3*

Vc. *ff* *3*

313

Fl. *mf* *p* *p*

Cl. *mf* *p* *p*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This system covers measures 313 to 315. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and quintuplets, marked with dynamics *mf* and *p*. The Harp part consists of a series of triplets, marked *ff*. The Violin I, Violin II, Viola, and Violoncello parts play a similar triplet pattern, also marked *ff*.

316

Fl. *mf* *ff* *mf* *pp* flz.

Cl. *mf* *ff* *mf* *pp* flz.

Hp. *f* *ff*

Vln. I *f* *p* *mf*

Vln. II *f* *ff*

Vla. *f* *p* *fz*

Vc. *f* *p* *f* *p* nat. gliss.

Detailed description: This system covers measures 316 to 318. Measures 316-317 are in 4/4 time, and measure 318 is in 3/4 time. The Flute and Clarinet parts have dynamic markings *mf*, *ff*, *mf*, and *pp*, with a *flz.* (flautissimo) instruction in measure 318. The Harp part has dynamics *f* and *ff*. The Violin I part has dynamics *f*, *p*, and *mf*, with a *pizz.* (pizzicato) instruction in measure 318. The Violin II part has dynamics *f* and *ff*. The Viola part has dynamics *f*, *p*, and *fz* (forzando), with a *play behind bridge* instruction. The Violoncello part has dynamics *f*, *p*, *f*, and *p*, with a *nat. gliss.* (natural glissando) instruction.

319

Fl. *(flz.)* *mp* *pp* *f* *ff* *mf*

Cl. *(flz.)* *mp* *pp* *f* *ff* *mf* *ff* *mf*

Hp. *f* *ffz* *ff*

Vln. I *pizz.* *ff* *ff* *pp* *arco* *s.p.*

Vln. II *ff* *ff* *pp* *arco* *s.p.*

Vla. *pizz.* *ff* *arco* *mf* *ffz* *pp* *s.p.*

Vc. *mf* *ffz* *pp* *s.p.*

322

Fl. *pp* *fz* *ff*

Cl. *pp* *fz* *pp* *molto* *ffz*

Hp. *ff* *p* *ff*

Vln. I *(s.p.)* *mf* *pp* *pizz.* *mf* *ff* *ffz*

Vln. II *(s.p.)* *mf* *pp* *f* *ffz* *pizz.*

Vla. *(s.p.)* *mf* *pp* *ffz*

Vc. *(s.p.)* *mf* *pp* *pp* *p*

326

Fl. *pp* *mp > pp* *ff* *pp*

Cl. *fz* *p* *f* *ppp poss.*

Hp. *ffz secco* *ffz sim.* *ffz* *ffz*

Vln. I *arco pp* *con sord. pp > p*

Vln. II *arco fz* *con sord. pp* *con sord. pp > p*

Vla. *fz* *con sord. pp > p*

Vc. *pp* *con sord. pp > p*

332

Fl. *ppp* *n*

Cl. *n* *ppp* *ppp* *n*

Hp. *fff sempre* *n* *7*

Vln. I

Vln. II

Vla. *(non trem.) ppp*

Vc.