

Spike

Fast, extremely energetic, mischeivous (♩=c.126/132)

David Horne (1970-)

Score is transposed

Flute: *flz.*, *pppp* barely audible, *p* > *pp*, *p*, *p* >

Bass Clarinet: *ppp*, *T tr*, *p*, *p*, *pp* > *ppp*

Percussion: **MARIMBA** 4 medium-hard sticks, *p*, *ppp* poss., *p*, *p* >

Piano: *p*, *pp*, *p*, *p* >

Violin: *pizz. sul G*, *pp* < *mp*, *fz*, *fz*, *arco*, *p*, *p* >, *pizz. sul G*, *fz*

Cello: *fz*, *fz*, *ppp*, *ppp*

† *stopped* sound is created by muting string with fingers on one hand while playing specified notes. Fingers should stop strings but not completely muffle the sound. This is best done by stopping string a few inches away from the dampers on pianist's side.

Fl. (6): *p*, *flz.*, *p* > *pp*, *p* < *mp*

B.Cl.: *p* < *mp*, *pp* > *ppp*, *p*, *pp*

Perc.: *p* < *mp*, *ppp*

Pno.: *p* >, *p* < *mp*, *p*, *mp*, *pp*

Vn. *arco*, *p* >, *p* < *mp*, *pizz. sul C*

Vc.: *p* > *pp*, *fz*

9

Fl. *overblown*
ffz
ppp *T tr*

B.Cl.
pp *pp* *p* *ppp* *T tr*

Perc.
(ppp) *mp* *pp* *ppp*

Pno.
pp *ppp* *p*

Vn.
ffz *s.t.* *pp* *mp* *ppp* *s.t.*

Vc.
arco *pp* *p* *pizz.* *mp* *p* *arco* *pp* *3* *p espr.*

12

Fl.
p *mp espr.*

B.Cl.
pp *3* *p* *mp* *pp* *ppp*

Perc.
p *mp* *mf* *mf* *ffz* *p* *mp* *pp* *mp* *p*

Pno.
p *mp* *mf* *pp* *3* *P*

Vn.
pp *ord.* *3*

Vc.
pp *pp* *ffz* *mp espr.* *p* *pp*

15

Fl. *p* *mf* *pp* flz. ...

B.Cl. *p* *mp* *p* *mf* *pp* *pp*

Perc. *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf* *ffz*

Vn. *p* *mf* *mp* *pp*

Vc. *pp* *mp* *mf* *mp* *pp* *pp* *n* s.p.

19

Fl. flz. *pp* *non cresc.* *pp* *p* *mp* *fz*

B.Cl. *non cresc.* *ff* *p* *mp* *fz*

Perc. *pp* *ff* *p* *fz*

Pno. *p* *p* *pp* *3*

Vn. *pizz.* *mp* *mf* *arco* *ff* *p* *mp* *fz*

Vc. *mp* *mf* *ppizz.* *arco* *ff* *p* *mp* *fz*

23

Fl. *flz.* *pp* *mfz* *pp* *pp fz*

B.Cl. *fz* *mp* *fz* *pp* *pp fz*

Perc. *f < fz* *p > pp* *p* *pp* *pp fz*

Pno. *p* *fz* *p* *pp < p* *pp* *pp fz*

Vn. *pizz. sul D* *sul G* *fz* *fz* *arco* *ppp* *pizz.* *p* *p fz*

Vc. *pizz. sul D* *sul G* *fz* *fz* *arco* *p* *pp* *pizz.* *p* *p fz*

26

Fl. *p* *pp* *ppp* *flz.* *p³* *pp* *ffz* *p* *mp* *fz* *pp*

B.Cl. *ffz* *p* *mp* *fz* *pp*

Perc. *p* *pp* *ppp* *pp* *mf sub.* *p* *mp* *fz* *fz*

Pno. *p* *pp* *ppp* *p* *pp* *p* *mp* *fz* *fz secco*

Vn. *arco* *p* *pp* *ppp* *arco* *p* *pp* *pizz.* *ffz* *arco.* *p* *mp* *fz* *pp* *sul A*

Vc. *arco* *pp* *ppp* *arco.* *pp* *pizz.* *ffz* *arco.* *p* *mp* *fz* *pp* *sul A*

30

Fl. *ffz* *pp* *ffz* *p* *mp*

B.Cl. *ffz* *pp* *ffz* *pp* *ffz* *pp* *p*

Perc. *f* *ffz* *p* *pp* *pp* *p*

Pno. *f* *ffz* *fz* *ffz* *pp* *sonore*

Vn. *ffz* *pp* *ffz* *mp* *mf*

Vc. *ffz* *pp* *ffz* *pp* *ffz* *pp* *p*

sul D

8vb.....
P

34

Fl. *p* *mp* *p* *f* *mp* *p* *flz.*

B.Cl. *mp* *pp* *fz* *p* *flz.*

Perc. *mp* *pp* *fz* *p*

Pno. *pp* *p* *pp* *8vb.....*
P

Vn. *mp* *mf* *mp* *pizz.* *ffz* *ffz* *ffz*

Vc. *mp* *pp* *p* *pp* *fz* *p*

38 (3+2) (2+3)

Fl. *fz* *f* *fz* *ffz* *p*

B.Cl. *fz* *mf* *fz* *ffz* *p*

Perc. *fz* *f* *ffz* *ffz* *f* *ffz* *p*

Pno. *mf* *pp* *fz* *pp* *pp*

Vn. *f* *pizz.* *fz* *ffz* *arco.* *pp*

Vc. *fz* *f* *fz* *ffz* *arco.* *sul G & D* *pp*

43 (3+2)

Fl. *mfz* *fz* *mf* *f* *ff*

B.Cl. *fz* *mf* *f* *ff*

Perc. *ffz* *fz* *mf* *f* *ff*

Pno. *ffz* *fz* *mf* *p*

Vn. *fz* *fz* *mf* *pp* *fz*

Vc. *fz* *f* *mf* *pp* *fz*

catch with pedal

47 *flz.* (2+2+3)

Fl. *p* *mf* *p*

B.Cl. *p* *mf* *p*

Perc. *fz* *fz* *f* *fz* *p* *f*

Pno. *fz* *f* *fz* *f* *f*

Vn. *s.t.* *mp* *mf* *p*

Vc. *sul D* *mp* *mf* *p*

51 *flz.* (2+2+3)

Fl. *mp* *fz* *p* *mf* *3*

B.Cl. *flz.* *mp* *3* *fz* *p* *p* *ffz* *overblown*

Perc. *mp* (match pizz.)

Pno. *f* *mf* *fz*

Vn. *pizz.* *f*

Vc. *pizz.* *f*

54

Fl. *f fz fp < fz pp mp warm > pp*

B.Cl. *f fz fp < fz pp mp warm > pp*

Perc. *mp (match strings) mf pp < mp warm > pp*

Pno. *mf < fz fz fz p sonore*

Vn. *arco. 3 5 p ffz pp < p dolce >*

Vc. *3 5 f p < ffz*

59

Fl. *spit fz ord. flz. p < fz (tap & spit) ffz p*

B.Cl. *T tr. p > pp*

Perc. *p < fz p < fz p*

Pno. *f ffz secco p < mfz*

Vn. *pp dolciss. < fz rough! ffz p flautando*

Vc. *pizz. f < ffz arco. pp p flautando*

63

Fl. *pp* *fz* *n* *pp*

B.Cl. *mf* *pp* *ppp* *pp*

Perc. *fz* *f* *p* *ppp* *pp*

Pno. *f* *mf* *mp* *pp* *8_{sub}*

Vn. *ord.* *pp* *fz* *ppp* *pp*

Vc. *ord.* *pp* *fz* *ppp* *pp*

68

Fl. *p* *pp* *pp* *mp* *p* *p* *ffz*

B.Cl. *p* *p* *mp* *pp* *ffz* *3*

Perc. *p* *p* *mp* *fz* *ffz* *3*

Pno. *pp* *p* *fz_{sub.}* *pp*

Vn. *pizz.* *p* *p* *mp* *arco* *p* *ffz*

Vc. *pizz.* *p* *p* *mp* *arco* *fz* *ffz*

73

Fl. *mp* *p* *mp* *p* *p* *fz* *flz.*

B.Cl. *mp* *p* *mp* *p* *p* *fz* *pp* *p espr.*

Perc. *p* *fz* *p* *fz*

Pno. *p* *fz* *ffz*

Vn. *mp* *pp* *p* *fz*

Vc. *mp* *pp* *p* *fz* *pp* *p espr.* *mp* *3*

77

Fl. *mp* *p* *mp* *p* *fz*

B.Cl. *pp* *mp* *pp* *p* *mf*

Perc. *pp* *pp* *mf*

Pno. *mp* *mp secco* *mp* *p* *fz* *pp* *mf* *P*

Vc. *mf* *p* *p* *mp espr.* *mp* *mf*

82 *flz.* 5

Fl. *mp* *p* *pp* *p* *pp* *p*

B.Cl. *pp non cresc.* *ppp* *p* *pp* *p*

Perc. *ffz* *ff* *ff* *pp*

Pno. *ffz* *ff secco* *pp*

Vn. *pizz.* 3 *arco* *mf* *mp* *ppp* *p* *pp* *p*

Vc. *ppp* *p* *pp* *p*

86

Fl. *pp* *mp* *mf* *p* *pp*

B.Cl. *pp* *mp* *mf* *p* *pp*

Perc. *mp* *mf* *f* *p* *pp* *f sub.* *p*

Pno. *mp* *mf* *p* *mp* *ffz sub. secco* *ffz*

Vn. *pp* *mp* *mf* *p* *pp*

Vc. *pp* *mp* *mf* *p* *pp*

91

Fl. *mp* *mf* *pp* *ppp* flz. 3

B.Cl. *mp* *mf* *pp* *ppp* 3

Perc. *mf* *p* *pp* *mp* 5 3

Pno. *fz* *mf* *mp* *pp* 3 5 3 *mp*

Vn. *fz* *pizz.* *arco* *p* *pp* *s.p.* *pp*

Vc. *p* *fz* *pp* *ppp* 3

95

Fl. *pp* *ppp* *mf* *f* *ffz* *p* *sim.* *non cresc.* 3 3

B.Cl. *mp* *mf* *fz* *pp* *sim.* *non cresc.* 3 3

Perc. *fffz* *pp* *sim.* *non cresc.* *pp non cresc.* 3 3

Pno. *fz* *mfz* *p*

Vn. *ord₃* *pizz.* *mp* *non cresc.* 3

Vc. *sul C&G* *pp* *pp* *ffz* *fz* *pizz. sul G*