

Words by
BEN JONSON
(1573-1637)

Slow, slow

DAVID HORNE
(1970-)

Expansive, free ♩ = c.100

Tenor

Piano

The musical score is divided into four systems. The first system (measures 1-3) shows the Tenor part with rests and the Piano part with a *pp* dynamic and a *rubato* marking. The second system (measures 4-6) continues the Piano part with *mp* dynamics and includes a *rit.* marking. The third system (measures 7-8) is marked *A tempo* and features a *lots of pedal* instruction. The fourth system (measures 9-11) shows the Piano part with *mf* and *pp* dynamics and a *slow,* marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

13

8

pp

pp

p

push ahead slightly

5

7

5

15

8

mf

mf

p

mf

more forceful

6

6

3

7

3

17

8

f

mf

ff

p

5

5

Held back

19

8

mp *mf* *p*

fresh fount, keep time with my salt tears:

p *mp* *mp* (*>*) *p*

24

Musical score for measures 24-25. The vocal line (treble clef) has lyrics "Yet slow - er,". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. A slur covers the piano accompaniment across both measures.

26

Musical score for measures 26-27. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *mp*. Fingerings 5, 6, and 7 are indicated for the right hand.

29

Musical score for measures 29-30. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The instruction "push ahead" is written above the right hand. Dynamics include *f*. Fingerings 6 and 3 are indicated for the right hand.

31

Musical score for measures 31-32. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *ffz*. The instruction "*f* luminous" is written above the right hand.

33 *p* *mp* *p*

8 O faint - ly, gen - tle

36 *mp*

8 springs: List

39

8 to the hea - vy part the mu - sic

43

8 bears,

pp *p* *mp* *mf* *mp* *mf*

46

8 *mf* *p* *fz* *p* *fz* *ff* *pp*

49

8 *p*
Woe weeps out her di - vi - - - sion, when she

mp

Somewhat slower ♩ = c. 84

52

8 sings. *p* *mp*
Droop, herbs and

p *mp*

55

8 flow - ers, *pp* *mp* *f*

accel. - - - - -

57

8 Fall - - - - - grief - - - - - in

p *mf* *p* *pp* *mp* *pp*

A tempo

59

8 show - ers,

mp *pp* *pp*

62

fz *p* *fz* *p* *fz*

64

p *ffz* *mp* *mf* *fz* *ffz*

'stopped' with finger on string

66

66

8

ff

f *ffz* *mf*

mf *ffz*

Slightly faster

68

68 *mp*

Our beau - ties are not ours;

ff *mf* *fz* *ffz* *fz*

mf

8vb -----
'stopped' with finger on string

72

72

ppp poss.

(hum)

f *ffz* *fz* *ffz* *mp* *ffz*

8va -----
'stopped' with finger on string

Slower ♩ = c. 92

76

76

O, I could still,

fff *mp* *mp* *pp*

8vb -----
'stopped' with finger on string

8 **Slower** ♩ = c. 80

80 *p* freely *poco*

Like mel - ting snow u - pon some crag - gy hill,

ppp bisbigliando

85 *pp* < *p* > *pp* < *mp* > < *p* > *pp* < *p* >

Drop, drop, drop, drop,

ppp *p* *mp dolce* *pp* 5 *pp* 6

Tranquil ♩ = c. 72

91 *pp*

Since

mp *pp* 6 *p* *pp* *pp*

95 *rit.* *pp* *ppp*

Na - ture's pride is now a wi - thered *sva* daf - fo - dil.

p *ppp* *ppp* *svb* *ppp*

die away