

(Score in C)

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SIGHS AND DECLAMATIONS

for unspecified orchestra

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Energetic (♩ = c120)

Musical score for Groups 1-4, measures 1-7. Group 1 (Treble clef) and Group 2 (Treble clef) play a melodic line with dynamics *p*. Group 3 (Bass clef) plays a bass line with dynamics *p*. Group 4 (Bass clef) is silent.

Musical score for Groups 1-4, measures 8-13. A box labeled 'A' is above measure 8. Group 1 (Treble clef) and Group 2 (Treble clef) play a melodic line with dynamics *f*, *p*, *f*, *f*. Group 3 (Bass clef) plays a bass line with dynamics *f_{sub}*, *f*, *f*. Group 4 (Bass clef) plays a bass line with dynamics *p*, *f_{sub}*, *f*, *f*.

Musical score for Groups 1-4, measures 14-19. Group 1 (Treble clef) and Group 2 (Treble clef) play a melodic line with dynamics *p*, *ff*, *f*, *p*. Group 3 (Bass clef) plays a bass line with dynamics *ff*, *p*, *ff*, *f*, *f*. Group 4 (Bass clef) plays a bass line with dynamics *ff*, *p*, *ff*, *f*, *f*.

20

1 *f p* *f f f*

2 *f p* *f f f*

3 *p* *f f*

4 *p* *f f*

25 **B** (optional version- just play quavers)

1 *ff* 3 3

2 (optional version- just play quavers) *ff* 3 3

3 (optional version- just play quavers) *ff* †

4 (optional version- just play quavers) *ff* †

29

1 *p* 3 3 *fp*

2 *p* 3 3 *fp*

3 *p* *p*

4 *p* *p*

† For this and subsequent trills in all parts, play main note if more practical

33

1 *p poss* *fp* *fp*

2 *p poss* *fp* *fp*

3 *p poss* *fp* *fp*

4 *p poss* *fp* *fp*

C

Detailed description: This system contains measures 33 through 39. It features four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The music includes various note values, rests, and dynamic markings such as *p poss* and *fp*. A box labeled 'C' is placed above the first staff at measure 35. Trill-like markings are present above several notes in measures 33, 34, and 35.

40

1 *p*

2 *p*

3 *p* *p*

4 *p* *p*

D

Detailed description: This system contains measures 40 through 45. It features four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The music includes various note values, rests, and dynamic markings such as *p*. A box labeled 'D' is placed above the first staff at measure 42. Trill-like markings are present above several notes in measures 40, 41, and 42.

46

1 *p* *pp*

2 *p* *pp*

3 *pp*

4 *pp*

Detailed description: This system contains measures 46 through 51. It features four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The music includes various note values, rests, and dynamic markings such as *p* and *pp*. Trill-like markings are present above several notes in measures 46, 47, and 48.

51

1 *fp* *fp* *p* *fp* < *fp* < *fp* <

2 *fp* *fp* *p* *fp* < *fp* < *fp* <

3 *fp* *fp* *p* *ff*

4 *fp* *fp* *p* *ff*

E

58

1 *fp* *ff* *p*

2 *fp* *ff* *p*

3 *ff* *p*

4 *ff* *p*

63

1 *pp* *pp* *pp* *ff* *ff*

2 *pp* *pp* *pp* *pp poss* *pp poss*

3 *pp* *pp* *pp* *ff* *ff*

4 *pp* *pp* *ff* *ff*

F

70

1 *ff* *fp* *mf* ³ *p* *pp* *poss*

repeat figure rapidly, don't co-ordinate

2 *pp* *poss*

3 *ff* *fp* *mf* ³ *p* *ff*

repeat figure rapidly, don't co-ordinate

4 *pp* *poss*

75

1 *fp* *fp*

2 *fp* *fp*

3 *p* *mf* ³ *f* *ff*

4 *ff*

G

81

1 *f* *p* *sub* *p*

2 *f* *p* *sub* *p*

3 *f* *p* ³ *sub* *p* ³

4 *f* *p* *sub* *p* ³

86

1 *pp* *pp* *pp* *pp* *pp* sempre

2 *pp* *pp* *pp* *pp* *pp* sempre

3 *pp* *pp* *pp*

4 *pp* *pp* *pp*

Detailed description: This system contains measures 86 through 93. It features four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The music consists of quarter notes and half notes, with some rests. Above the notes on staves 1, 2, and 4, there are wavy lines indicating tremolos. Dynamic markings include *pp* (pianissimo) and *pp* sempre. A box labeled 'H' is placed above the first staff at measure 91.

94

1 *pp* sempre *p* sempre

2 *pp* sempre *p* sempre

3 *pp* sempre *pp* sempre *p* sempre

4 *pp* sempre *pp* sempre *p* sempre

Detailed description: This system contains measures 94 through 101. It features four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The music includes quarter notes, half notes, and some rests. Dynamic markings include *pp* sempre and *p* sempre. A box labeled 'H' is placed above the first staff at measure 95. The time signature changes from 4/4 to 3/4 at measure 100 and back to 4/4 at measure 101.

102

1 *pp* < *mp* > *p*

2 *pp* < *mp* > *p*

3 *pp* < *mp* >

4 *pp* < *mp* >

Detailed description: This system contains measures 102 through 109. It features four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The music includes quarter notes, half notes, and eighth notes. Dynamic markings include *pp* < *mp* > and *p*. The time signature changes from 4/4 to 3/4 at measure 102 and back to 4/4 at measure 103. Triplet markings (indicated by a '3' over a group of notes) are present in measures 107 and 108.

108

mp

f

very fast chromatic scale (2 beats approx)

112

f sub

p *f*

f sub

p *f*

f

f *p*

very fast chromatic scale (2 beats approx)

very fast chromatic scale (2 beats approx)

very fast chromatic scale (2 beats approx)

116

f

p

f

p

f *f* *p*

f *f* *p*

120

1 *f*

2 *f* *p* *f*

3 *f* *p* *p* *f*

4 *f*

Detailed description: This system contains measures 120 through 124. It features four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The time signature changes from 3/4 to 4/4 at measure 121. Dynamic markings include *f* (forte) and *p* (piano). A hairpin crescendo is shown in staff 3 between measures 123 and 124.

125

1 *ff*

2 *ff*

3 *ff*

4 *ff*

J

Detailed description: This system contains measures 125 through 128. It features four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The time signature is 4/4. A box labeled 'J' is placed above measure 126. All staves are marked with *ff* (fortissimo). Slurs and accents are used throughout the passage.

129

1 *ff* *ff* <

2 *ff* *ff* <

3 *ff* repeat figure rapidly, don't co-ordinate

4 *ff* repeat figure rapidly, don't co-ordinate

highest (possible) note

Detailed description: This system contains measures 129 through 132. It features four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The time signature is 4/4. Measures 129 and 130 feature notes marked 'highest (possible) note'. Dynamic markings include *ff* (fortissimo). Slurs and hairpins are present. Staves 3 and 4 have a section of rapid repeated notes with the instruction 'repeat figure rapidly, don't co-ordinate'.

repeat figure rapidly, don't co-ordinate

134

1 *f*

2 *f*

3 *ff*

4 *ff*

138

1 *f* **K**

2 *f*

3 *f*

4 *f*

142

1 *f*

2 *f*

3 *f*

4 *f*

147

1 *f* *sempre* 3

2 *f* *sempre* 3

3 *f* *sempre* 3

4 *f* *sempre* 3

152

1 *ff* 3

2 *ff* 3

3 *ff* 3

4 *ff* 3

156

L rapid unmeasured chromatic scale highest (possible) note Δ

1 *ff*

2 rapid unmeasured chromatic scale highest (possible) note Δ *ff*

3 rapid unmeasured chromatic scale *ff*

4 rapid unmeasured chromatic scale *ff*

(as before)

160

1 *ff*

2 *ff*

3 *ff*

4 *ff*

(as before)

166 **M**

1 *pp* *ff* *pp*

2 *pp* *ff* *pp*

3 *ff* *ff* *ff* *pp*

4 *ff* *ff* *ff*

173

1 *pp* < *mp* > *pp* < *mp* > *p* < *mf*

2 *pp* < *mp* > *pp* < *mp* > *p* < *mf*

3 *pp* < *mp* > *pp* < *mp* > *p* < *mf*

4 *pp* *pp* < *mp* > *pp* < *mp* > *p* < *mf*

181 N repeat figure rapidly, don't co-ordinate

1 *p* < *mf* > *p* *pp* *poss*

2 *p* < *mf* > *p* *pp* *poss*

3 *p* < *mf* > *p* *pp* *poss*

4 *p* < *mf* > *p*

Detailed description: This block contains the musical notation for measures 181 to 185, measures 1 through 4. Measure 181 is marked with a box containing the letter 'N'. The music features a complex rhythmic pattern with triplets and slurs. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*), with a 'poss' (possibile) marking. The instruction 'repeat figure rapidly, don't co-ordinate' is written above the staves. The time signature changes from 3/4 to 4/4.

186 *sim*

1 *sim*

2 *sim*

3 *sim*

4 *fff* *fff*

Detailed description: This block contains the musical notation for measures 186 to 191, measures 1 through 4. Measures 186-190 show a dense texture of tremolos in staves 1, 2, and 3, with a *sim* (similissimo) marking. Staff 4 has a rhythmic accompaniment with accents and a *fff* (fortississimo) dynamic. Measure 191 shows a continuation of the tremolos in staves 1-3 and a final rhythmic figure in staff 4.

192

1

2

3

4 *fff*

Detailed description: This block contains the musical notation for measures 192 to 195, measures 1 through 4. Measures 192-194 show tremolos in staves 1, 2, and 3. Staff 4 has a rhythmic accompaniment with accents and a *fff* dynamic. Measure 195 shows a final rhythmic figure in staff 4.