

Shiver

Mysterious (♩=c.52)

David Horne (1970-)

Violin: *ffz* sul G pizz., *pp* sul G arco, *mf* (>) *pp* bounce bow sul G, *ppp* > *n* ord., *ppp* sul C

Viola: *ffz* sul C pizz., *p* arco, *mf* (>) *pp* bounce bow sul C, *ppp* > *n* ord., *ppp* sul C

Cello: *ffz* sul G pizz. 3, *mp* sul G, *ffz* sul G, *ppp* > *n* arco

Bass: *ffz* sul G pizz., *pp* sul D arco, *pp* sul G, < *mf*

Piano: *mp* (stopped)†, *pp* ord., *pp*

† stopped sound is created by muting string with fingers on one hand while playing specified notes. Fingers should stop strings but not completely muffle the sound. This is best done by stopping string a few inches away from the dampers on pianist's side.

Vn.: *mp* pizz., *p* arco, *n* < *mp* sul G, *pp* sul D, *mp*

Va.: *pp*, *mp* < *mf* pizz.

Vc.: *p* pizz., *ppp* sul D arco, *pp* pizz., *mp* arco 3

Cb.: *ppp* sul D

Pno.: *ppp* 3

10

Vn. *pp* > *n* *pp* < *p* > *pp* *s.t.* *sul D pizz.* *fz* *mf*

Va. *arco* *pp* < *mp* *p* *fpp* *sul G* *mp* (>) *p* *bounce bow*

Vc. *mp* *p* *fpp* *sul G* *pp* *sul C*

Cb. *n* *mf* *fpp* *sul G* *sul A*

Pno. *pp* *pp poss.* *p*

13

Vn. *p* *mf* *arco* *mf* > *p* < *f* *s.p.* *tr* *mp* (>) *bounce bow*

Va. *pizz.* *pp* *mf* *arco* *mf* > *p* < *f* *pizz.* *ffz* *mp* (>) *bounce bow*

Vc. *ppp* *ffz* *mp* (>) *bounce bow*

Cb. *sul D* *pp* *ppp* *ffz* *mp* (>) *bounce bow*

Pno. *pp* < *mf* *p* < *f* *pp* *ord.* *ffz*

18 ord.

Vn. *ffz*

Va. *ffz*

Vc. arco ord. *ffz*

Cb. arco ord. *ffz*

Pno. *ppp* *secco* *5* *5* *poss.* *fff_{sub.}* *ppp*

3/4 3/4 2/4 3/4

pp *n* *p < ffz*

pp *n* *p < ffz*

sul A *pp* *n* *p < ffz*

sul G *pp* *n* *p < ffz*

21

Vn. *f* *pizz.* *arco* *pp*

Va. *f* *pizz.* *mf*

Vc. *f* *pizz.* *3* *arco sul D* *mp* *pp* *mf > p*

Cb. *f* *pizz.* *3* *sul D* *arco sul D* *mp* *pp*

Pno. *ffz* *pp* *3* *5* *5* *mp*

3/4 3/4 2/4 3/4

Vn. *pp* *s.t.*

Va. *arco s.t. pp* 5

Vc. *s.t. pp* *ord. sul G*

Cb. *sul G pp < mf > pp* *pp < mp*

Pno. *mp* *(stopped)*

Vn. *mp* *pp* *ord. sul G ppp*

Va. *mp* *pp* *ord. sul C ppp*

Vc. *s.t. mp* *pp* *ord. sul G ppp*

Cb. *pp* *mp* *pp* *ppp*

Pno. *pp* *mp* *p* *mp* *pp* *p* *pizz (nail)* *pizz (flesh)*

32 Turbulent (♩=c.132)

Musical score for measures 32-35. The score is for a string quartet (Violin, Viola, Violoncello) and Piano. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one flat. The Violin part starts with a *pp* dynamic and a triplet, then moves to *mp*. The Viola part features triplets and a *pp* dynamic. The Violoncello part has a *fz* dynamic. The Piano part is mostly silent, with some notes in the right hand.

Musical score for measures 36-39. The score is for a string quartet (Violin, Viola, Violoncello) and Piano. The time signature changes from 4/4 to 2/4, then to 3/4, and back to 2/4. The key signature has one flat. The Violin part starts with a *p* dynamic and a quintuplet, then moves to *mp*, *p*, *mf*, and *pp*. The Viola part features triplets and a *mp* dynamic. The Violoncello part has a *f* dynamic and a *mf* dynamic. The Piano part has a *pp* dynamic and a *ppp* dynamic.

Musical score for measures 40-43. The score is divided into four systems, each containing staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.), with a grand staff for Piano (Pno.) at the bottom.

- System 1 (Measures 40-41):** Vn. and Va. play a melodic line with dynamics *pp* and *mp*. Vc. has a *ffz* dynamic. Cb. has a *mp* dynamic with a trill (*tr*). Pno. is silent.
- System 2 (Measures 42-43):** Vn. and Va. continue with dynamics *pp* and *p*. Vc. has dynamics *mp* and *mf*. Cb. is silent. Pno. has a *pp* dynamic with a 5-measure phrase.
- System 3 (Measure 44):** Vn. and Va. play staccato chords (*s.t.*) with *pp* dynamics. Vc. has a *f* dynamic with a 3-measure phrase. Cb. is silent. Pno. is silent.

Musical score for measures 44-46. The score is divided into three systems, each containing staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.), with a grand staff for Piano (Pno.) at the bottom.

- System 1 (Measures 44-45):** Vn. has a 3-measure phrase with *p* dynamic. Va. is silent. Vc. has a *f intense* dynamic. Cb. is silent. Pno. has a *pp* dynamic with a 3-measure phrase.
- System 2 (Measures 46-47):** Vn. has an *ord.* (ordered) phrase with dynamics *pp* and *pp*. Va. has a 3-measure phrase with *p* dynamic. Vc. has a 3-measure phrase with *pp* dynamic. Cb. has a 3-measure phrase with *pp* dynamic. Pno. has a *p secco* dynamic with a 3-measure phrase.
- System 3 (Measure 48):** Vn. has a *s.p.* (sordid) dynamic with a trill (*tr*) and *pp* dynamic. Va. has a *pizz.* (pizzicato) dynamic with a 3-measure phrase and *mf* dynamic. Vc. has a 5-measure phrase with *pp* dynamic. Cb. has a *pizz.* dynamic with *mp* dynamic. Pno. has a *p* dynamic with a 3-measure phrase and *pp* dynamic.

47

Vn. *tr* *ff* > *p* ord. 7 *p*

Va. *s.p. arco* *tr* *pp* *ff* > *p* ord. *p* 5

Vc. 3 *< ff >* *f* 3

Cb. arco *p* 5 *mf* pizz. 3 3

Pno. *mp* (stopped) *tr* *pp* *mf*

52

Vn. *fz* *p* 3 *f* pizz. *f* 5 arco *pp*

Va. *fz* *p* 3 *f* pizz. *f* arco sul C *p*

Vc. 3 *ff*

Cb. arco *mf* *tr* *p* *f* *p* *mf* *pp* sul G *p*

Pno. *mp* 3 *mp* *p*

56

Vn. *mp* > *pp* *mp* > *pp* *p* *mp*
 Va. *f* > *p* *p* *mp*
 Vc. *p* < *mf* *mp* > *p*
 Cb. *f* > *p* *p* < *mf* *mp* > *p*
 Pno. *p* *p* > *mf* > *mp*

60

Vn. *ord.* *fp* *fp* *mp* > *p* *mp* > *p* *mp* > *p*
 Va. *ord.* *fp* *fp* *mp* > *p* *mp* *3* *3* *3* *p*
 Vc. *extremely intense*
 Cb. *fp* *fp*
 Pno. *pp* *3* *3* *3* *p*

63

Vn. *pp*

Va. *ffz* *pizz.* *pp* *sul G arco* *pp*

Vc. *poss.* *pp* *pp*

Cb. *ffz* *pizz.*

Pno. *f* *p* *ffz sub.* *pp* *pp*

8

68

Vn. *p* *mf*

Va. *p* *mf*

Vc. *p* *mp* *p* *mf*

Cb. *f* *ff* *arco* *3* *p* *mf* *sul D*

Pno. *pp* *p* *p* *mf*

72

Vn. *pizz.* *f* *arco s.t.* *ff* *pp* *3*

Va. *pizz.* *f* *5* *ff* *s.t. arco* *pp* *3* *pizz.* *ff*

Vc. *pizz.* *f* *3* *ff* *arco* *p* *s.t.* *pp*

Cb. *ffz* *pizz. arco* *mf* *p*

Pno. *mf* *3* *p* *mf*

76

Vn. *s.t. tr* *pp* *mf* *ord.* *fp* *p* *f intense* *3*

Va. *3* *arco* *f intense* *ff* *fp*

Vc. *pp* *mf* *fp* *fp*

Cb. *sul D* *pp* *mf* *fp* *fp*

Pno. *pp* *p* *fz* *tr* *8*

82

Vn. *ff* *fp* *f* *ff* *pp* *mp* *pp*

Va. *p* *ffz* *pp*

Vc. *fp* *pp*

Cb. *ff* *pp* *p* *mp* *p*

Pno. *pp* *tr* *mf* *fz* *pp* *p*

Annotations: *pizz.*, *arco*, *s.t.*, *tr.*, *5*, *3*

87

Vn. *pp* *mp* *p*

Va. *pizz.* *p*

Vc. *pizz.* *3* *p*

Cb. *p*

Pno. *p* *pp* *5* *5*

Annotations: *pizz.*, *3*, *5*

Vn. *ffz* *mf* *fz* *ffz*

Va. arco sul G *pp* *fz* *mf* pizz. *fz* *ffz*

Vc. arco sul G *pp* *fz* *ffz* pizz. *p* *ffz* arco sul D & A *p*

Cb. sul D *pp* *fz* *ffz* pizz. *p* *ffz* arco sul D & A *p*

Pno. *pp* *mp* *p* *mf* *pp* *fz* *p*

98 arco III *p* pizz. III arco III pizz. *ff* *ffz*

Va. arco *mp* *p* *fz* pizz. *mf* arco *mf* pizz. *ff* *ffz* sul C arco *pp*

Vc. pizz. sul A *ffz* *ffz* *ffz* *ffz* pizz. *ff* *ffz* arco *pp*

Cb. *ffz* *mf* *f* pizz. *ff* sul A arco *pp*

Pno. *fz* *p* *mf* *ffz* *ffz* *ffz*