

Score in C

# RESTLESS FEELING

DAVID HORNE  
(b. 1970)

Rhythmic and energetic throughout (♩ = c126)  
2+3

The score is for a full orchestra and includes the following parts and markings:

- Piccolo:** Rests throughout.
- Oboe:** Rests until the 2+3 section, then plays *fz* notes.
- Bass Clarinet:** Rests until the 2+3 section, then plays *fz* notes.
- Contrabassoon:** Rests until the 2+3 section, then plays *p* and *ffz* notes.
- Horn in F:** Rests until the 2+3 section, then plays *fz* notes with a "straight mute" marking.
- Trumpet in C:** Rests until the 2+3 section, then plays *fz* notes with a "straight mute" marking.
- Trombone:** Rests until the 2+3 section, then plays *fz* notes with a "straight mute" marking.
- Percussion 1:** Marimba, medium hard sticks, playing *p* and *f* dynamics.
- Percussion 2:** Tambourine (mounted), medium sticks, playing *mp*.
- Piano:** Rests until the 2+3 section, then plays *f* "mute string with finger".
- Violin I:** *f sempre* with *sim* (sustained) markings.
- Violin II:** *f sempre* with *sim* markings.
- Viola:** *f sempre* with *sim* markings.
- Cello:** *f sempre* with *sim* markings.
- Double Bass:** *f sempre* with *sim* markings.

6

Picc *flz*  
*p* *fz* *p* *f* *p*

Ob *p* *f* *p* *f*

Bass Cl *t.tr.*  
*pp* *f* *f* *ff*

Cbn *p* *ffz* *p* *f*

Hn *fz* *fz* *fz*

Tpt (C) *fz* *fz* *f*

Tbn *fz* *fz* *fz* *fz*

Perc 1 (Mar) *f* *fz* *p*

Tamb

Perc 2 *pp* *p* *f* *p* *f*

5 Temple Blocks

Pno *ff*

6

VI I

VI II

Va

Vc

Db *pizz*  
*ffz* *ffz* *ffz*

10

Picc *p* *f* *p non cresc* *fp*

Ob *p* *f* *p* *fp*

Bass Cl *p* *f* *p*

Cbn *p* *f* *p* *ff*

Hn *f* *mf* *p*

Tpt (C) *p* *mf* *mf*

Tbn *mf* *mp* *mf* *mp* harmon mute (stem removed)

Perc 1 (Mar) *mf* *ff* *mf* *p* *f* *p* *f*

Perc 2 Tambourine (mounted) *mp*

Pno *8* *ff* *pizz*

VI I *ff*

VI II *f*

Va *f*

Vc *f* *III*

Db *ffz* *ffz* *ffz* *f* *f* *III* *arco*

14

Picc *p* *mf* *p* *f* *p* *pp* *p*

Ob *fp* *p* *mf* *mf* *p* *p* *mf*

Bass Cl *ff* *p* *mf* *p* *mf* *p*

Cbn *f* *f* *p*

Hn *mp* *p* *f* *p*

Tpt (C) *p* *mf* *p*

Tbn *mf* *p* *mf* *p* *mf* *p*

Perc 1 (Mar) *p* *f* *p* *p* *f* *p* *mf* *p* *mf*

Tamb 5 Temple Blocks

Perc 2 *p* *f*

Pno *p* *f* *mp*

VI I *arco* *p* *f* *p* *flautando*

VI II *p* *f* *p* *flautando*

Va *p* *f* *p* *flautando*

Vc *p* *f* *p* *flautando*

Db *p* *f* *p* *flautando*

18

Picc *p*

Ob *p* *ff*

Bass Cl *mf* *ff sub*

Cbn *mf* *ff sub*

Hn *mf* *ff sub*

Tpt (C) *mf* *ff sub*

Tbn *mf* *ff sub*

Perc 1 (Mar) *p* <sup>3</sup> <sup>3</sup>

Perc 2 Tambourine (mounted) *mf* Pedal Bass Drum *f*

Pno *pp* <sup>3</sup> <sup>3</sup> *ff*

VI I *mp* pizz *ff* *sim* arco *sim*

VI II *mf* pizz III *ff* arco *sim*

Va *mf* pizz II *ff* arco *sim*

Vc *mf* *ffz* *ffz* *ffz* *ff* arco *sim*

Db *mf* *ffz* *ffz* *ffz* *ff* *sim*

23

Picc

Ob

Bass Cl

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

23

VI I

VI II

Va

Vc

Db

*p*

*mf*

*f*

*ff*

*mf*

*p*

*mp*

*non cresc*

*p*

*f*

*mp*

*pizz*

*ff*

*ff*

*ff*

*ff*

*pizz*

*f*

*f*

5 Temple Blocks

II III

III II

27 2+2+3

Picc *f*

Ob *f*

Bass Cl *p* *fz* *f*

Cbn *p* *fz* *p* *ff* *f*

Hn *f*

Tpt (C) *f*

Tbn *mf* *f*

Perc 1 (Mar) *f*

Perc 2 *f* dry, no pedal!

Vibraphone *f*

Pno

27 arco

VI I *ff* *ff*

VI II *ff* *ff*

Va *ff* *ff*

Vc *ff* *ff*

Db *ff*

31 2+2+3

Picc *p* *N* *N* *N*

Ob *p* *f*

Bass Cl *p* *ffz* *p*

Cbn *p* *ffz* *p*

Hn *p* *f* *p*

Tpt (C) *p* *f* *p*

Tbn *ffz* *ffz* *ffz* *f* *p*

Perc 1 (Mar)

Perc 2 Vib *p* *f* *dry, no pedal!*

Pno *p* *f*

VI I *sim* *sim*

VI II *sim* *ff* *sim*

Va *sim* *ff* *sim*

Vc *sim* *ff* *pizz*

Db *ffz* *pizz* *ffz*



35 take Flute

Picc  
Ob  
Bass Cl  
Cbn  
Hn  
Tpt (C)  
Tbn  
Perc 1 (Mar)  
Vib  
Perc 2  
Pno  
VI I  
VI II  
Va  
Vc  
Db

*f* *mp* *no pedal* *ff* *dry, no pedal!* *remove mute* *remove mute* *p* *f* *ff* *ff*

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

39

Fl *ff* *f*

Ob *ff* *f*

Bass Cl *ff* *f*

Cbn *ff* *ff*

Hn *ff* *pp* *ff* *p* *f*

Tpt (C) *f* *f*

Tbn *f* *ff*

Perc 1 (Mar) *f*

Perc 2 (Vib) *f*

Pno *p* *ff*

39

VI I *f*

VI II *f*

Va *f*

Vc *arco* *f*

Db *arco* *f*

44

2+3

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

44

pizz *ff* *sim* arco IIIII

pizz *ff* *sim* arco *p*

pizz *ff* *sim* arco *p*

pizz *ff* *sim*

pizz *ffz* *ffz* *ffz* *ffz*

18859

50 *flz*

Fl *p* 3 *pp* *p*

Ob *p*

Bass Cl *p*

Cbn *p* *ffz* *p* *ffz*

Hn *p* *fz*

Tpt (C) *p*

Tbn *p < fz* *mf* *p < fz* *mf* *p < fz* *f* *fz*

Perc 1 (Mar)

Perc 2 Tam-tam *pp*

Pno *mp*

50 *sim* *non cresc*

VI I *sim* *non cresc*

VI II *sim* *non cresc*

Va *sim* *non cresc*

Vc

Db *arco* *p* *fz*

54

Fl

Ob

Bass Cl

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

54

VI I

VI II

Va

Vc

Db

*p* *ffz* *p*

*mf* *p* *mf* *p* *fz* *p* *f*

*p* *mf* *p* *mf* *mf*

*mf* *p* *p* *f*

*p* *mf* *p* *f*

*mf* *p* *f*

*p* *mf* *p* *f*

*mp* *mf* *p* *mf*

*f* *mf* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *mf* *f* *mf* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f*

59

Fl *p* *f* *ff* 2+2+3 2+2+3

Ob *p* *f* *ff*

Bass Cl *p* *f* *ff*

Cbn *ff*

Hn *p* *f* *ff*

Tpt (C) *p* *f* *f*

Tbn *p* *f* *f*

Perc 1 (Mar) *ff*

Perc 2 BD *p* *mf* *f*

Pno *mf* *ff*

59

VI I *p* *f* *ff* *sim* pizz

VI II *p* *f* *ff* *sim* pizz

Va *ff* *ff* *sim* pizz

Vc *ff*

Db *ff* II II

64

Fl *p* *mf* *p*

Ob *p* *mf* *p* *ff*

Bass Cl *ff* *p* *ff*

Cbn *ff*

Hn *f* *ff* *ff*

Tpt (C) *p* *mf* *f*

Tbn *mf* *ff* *f*

Perc 1 (Mar) *ff*

BD

Perc 2

Pno *ff* *ff*

64

VI I arco *mp*

VI II arco *mp*

Va arco *mp*

Vc arco *ff*

Db *ff*

68

Fl

Ob

Bass Cl

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

BD

Perc 2

Pno

68

VI I

VI II

Va

Vc

Db

*f*

*ff*

*ffz*

*p*

*f*



74 **3+2+2**

Fl

Ob

Bass Cl

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

BD

Perc 2

Pno

74

VI I

VI II

Va

Vc

Db

79

Fl *ff*

Ob *ff*

Bass Cl *ff*

Cbn *ff poss* *f*

Hn *ff*

Tpt (C) *f*

Tbn *f*

Perc 1 (Mar) *ff*

Perc 2 *f*  
5 Temple Blocks

Pno *fff*

79 *pizz* *ff* *arco* *ff*

VI I *ff* *arco* *ff*

VI II *ff* *arco* *ff*

Va *ff* *arco* *ff*

Vc *ff* *arco* *ff*

Db *fff* *f*

84

Fl *p* < *mf* > *p*

Ob *p* < *mf* > *p*

Bass Cl *f*

Cbn *f*

Hn *f*

Tpt (C) *p* < *mp* > *p*

Tbn *mf* < *f* *mf* < *f*

Perc 1 (Mar) *p* < *f* *p* < *f*

Perc 2

Pno *ff* *pp* *f*

84

VI I *f*

VI II *f*

Va *f*

Vc *f* *p* < *f* *p*

Db *f* *pizz* *f*

89 3+2+2 flz - -

Fl *mf*  $\curvearrowright$  *f* *p*

Ob *mf*  $\curvearrowright$  *f* *ff* *ff*

Bass Cl *mf*  $\curvearrowright$  *f* *ff* *ff* *p*

Cbn *mf*  $\curvearrowright$  *ff*

Hn *ff* *f*

Tpt (C) *f* *f*

Tbn *f* *f*

Perc 1 (Mar) *p*  $\curvearrowright$  *mf* *ff*

Perc 2 Tam-tam *mp*

Pno *mp*  $\curvearrowright$  *f* *ff* *ff*

89 00 gradually scratch!

VI I *ff* *ff* *p*  $\curvearrowright$  *ff*<sup>2</sup>

VI II *ff* *ff*

Va *ff* *arco* 00 *p* *non cresc* *pp*

Vc  $\curvearrowleft$  *mf*  $\curvearrowright$  *f* *ff* *p*

Db *arco* *p*  $\curvearrowright$  *f* *ff*

95 (flz) -----

Fl *mf* > *p* *pp*

Ob *pp*

Bass Cl *mf* > *p* *ff* *mf* < *f*

Cbn *ff*

Hn *p* < *fz* *p* < *fz* *p* < *fz*

Tpt (C)

Tbn *p* < *fz* *p* < *fz*

Perc 1 (Mar) *mp*

Perc 2 Side drum (snares on) wire brushes *mf* *mf*

Pno *f*

8 -----

95 00 scratch *pp* *ffz* *mf* *pizz*

VI I *pp* *ffz* *mf* *pizz*

VI II sul pont *pp* *mp* *pp* *mf* *pizz*

Va *pp* < *f* *pp* *f*

Vc < *fp* *pp non cresc* *mf* *pizz*

Db *f* *f* *ff* *mf* *pizz*

100

Fl *p* *mf* *p* *mf* *ff* *pp non cresc*

Ob *p* *mp* *p* *mp* *f* *f*

Bass Cl *mf* *f* *mf* *fz* *f* *f*

Cbn *mf*

Hn *p* *fz* *fz* *p* *fz* *f*

Tpt (C) *mf espr*

Tbn *mp*

Perc 1 (Mar)

Perc 2 SD

Pno *mp*

8 - - - -

100 *sim* *pizz* *f* *(pizz)*

VI I *f*

VI II *sim* *arco* *f* *arco*

Va *pizz* *mf* *sim* *f* *arco* *f*

Vc

Db *(actual pitch)* *arco* *I* *pp*

105

Fl *p*

Ob *ff* *pp < fz*

Bass Cl *ff* *pp < fz*

Cbn *p*

Hn *ff* *pp < fz*

Tpt (C) *f* *pp < fz*

Tbn *f* *pp < fz*

Perc 1 (Mar) *pp non cresc* *mf*

Perc 2 Bass drum *ffz*

Pno *mp* *pp* *mf* *p*

105

VI I *arco* *ff* *p < fz*

VI II *arco* *ff* *p < fz*

Va *ff* *p < fz*

Vc *arco* *ff* *pp* *ffz*

Db (actual pitch)

More held back (♩ = c108)

110

Fl

Ob

Bass Cl

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

110

VI I

VI II

Va

Vc

Db

*p* *f* *ff* *ppp* *p*

*p* *f* *ff* *pp*

*p* *f* *ff*

*f* *ff*

*pp*

5 Temple Blocks

*p* < *mf* < *f* *ff*

*ff*

*ff*

pizz

(pizz)

*p* as fast as possible < *ff* poss

(pizz)

*p* as fast as possible pizz

*p*

(pizz)

*p* as fast as possible

*ff* pizz

*ff* pizz

*p* as fast as possible < *ff* poss

*ff* pizz

*ff* pizz

*p* as fast as possible



115

Fl *pp* N

Ob *p* *pp* *mp* *pp* *mp*

Bass Cl *pp* *mp* *pp*

Cbn *mf* *p*

Hn *p* *mf* *pp* *mp* *pp*

Tpt (C) straight mute *pp*

Tbn straight mute *pp*

Perc 1 (Mar) *ppp*

Perc 2

Pno *p*

115

VI I *p sim* *f* *p* *f* *mf*

VI II *p* *f* *p* *mf* *p*

Va arco IV III *p* *f* *p* *mf* *p*

Vc *p sim* *f* *p* arco III *p* *fz*

Db *p* *fz*

120

Fl

Ob

Bass Cl

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

VI I

VI II

Va

Vc

Db

use alternate fingerings  
1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

*p* *mf* *pp* *mf* *pizz* *f* *p* *mf* *fz* *p* *f*

122

Fl *mp* 3 *p* flz -----

Ob *p* 5 *mf* *p* 5

Bass Cl *p* 5 *mf* *p* 5 *mf* *p* 5

Cbn *p* 5 *mf* *p* 5 *mf*

Hn 1 3 3 3 3 *f* 3 *fz* 3 - +

Tpt (C) *p* 5 *mf* *p* 5 *mf*

Tbn *pp* *mf* *mp* <

Perc 1 (Mar) *fz*  
Glockenspiel

Perc 2 *mp sempre*

Pno *p* 5 *ad lib*

122

VI I *p* *f* *f*

VI II *p* *f* *f*

Va 3 3 3 3 *f* pizz *f*

Vc

Db

125 (flz) ----- 1

Fl *f* *p* *pp sempre*

Ob *f* *p* *f*

Bass Cl *f* *p* *f* >

Cbn

Hn *p* *fz* *p* *fz*

Tpt (C) *mf*

Tbn < *mf* <sup>3</sup> *p* < *mf* >

Perc 1 (Mar)

Perc 2 Glock

Pno (8)

VI I 125 *fz*

VI II *fz*

Va

Vc *f*

Db

Detailed description: This page of a musical score covers measures 125 to 128. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Bass Clarinet, Horns, Trumpets, Trombones) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active. Percussion includes Maracas and Glockenspiel. The piano part features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *pp* to *fz*. A rehearsal mark '125 (flz)' is at the top left, and a section marker '(8)' is above the piano part. The score is in 4/4 time.

130

Fl

Ob

Bass Cl

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Glock

Pno

130

VI I

VI II

Va

Vc

Db

*pp*

*p* *non cresc*

*f*

*p < fz*

*f*

*f*

*f*

arco molto s.p., no vib

nat gliss arco

nat gliss arco

pizz

pizz

8

8

135

Fl

Ob

Bass Cl

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

135

arco molto s.p., no vib

VI I

VI II

Va

Vc

Db

*pp*

*pp*

*pp*

Crotales

*mp sempre*

Glock

*p non cresc*

(ord)

(ord)

(ord)

rit Calmer (♩ = c.92)

141

Fl

Ob

Bass Cl

Cbn

Hn

Tpt (C)

Tbn

Perc 1  
Crot

Perc 2  
Glock

Pno

141

VI I

VI II

Va

Vc

Db

*pp*

*pp*

*pp* < *ffp*

*pp* < *ffp*

*pp* < *ffp*

*pp* < *mp* > *pp*  
flautando

*pp* < *mp* > *pp*  
flautando

*pp* < *mp* > *pp*  
flautando

no vib

*p*

arco

*p* < *mf* *espr* < *f*

*f*

pizz

149

Fl Flute: *pp* (measures 149-150), *pp < mf >* (measure 152)

Ob Oboe: *pp < mp >* (measure 152)

Bass Cl Bass Clarinet: *pp* (measures 149-150), *< p >* (measures 151-152)

Cbn Contrabass: *pp* (measures 149-150), *< p >* (measures 151-152)

Hn Horn: *pp* (measures 149-150), *< p >* (measures 151-152)

Tpt (C) Trumpet (C): *pp < mp > pp < mp > pp >* (measures 149-150), *pp < mp espr* (measures 151-152)

Tbn Trombone: *pp < mp espr* (measures 149-150), *pp < mp espr* (measures 151-152)

Perc 1 (Mar) Percussion 1 (Maracas): *pp* (measures 149-150), *mp* (measure 151), *pp* (measure 152)

Perc 2 Percussion 2: *pp* (measures 149-150), *pp* (measures 151-152)

Pno Piano: *pp* (measures 149-150), *pp* (measures 151-152)

VI I Violin I: *pp* (measures 149-150), *mp* (measures 151-152)

VI II Violin II: *pp* (measures 149-150), *mp* (measures 151-152)

Va Viola: *pp* (measures 149-150), *mp* (measures 151-152)

Vc Violoncello: *pp* (measures 149-150), *pp* (measures 151-152)

Db Double Bass: *pp* (measures 149-150), *pp* (measures 151-152)



156

Fl *p* <sup>3</sup> *pp* *pp* < *mp*

Ob *p* <sup>3</sup> *pp* *pp* < *mp*

Bass Cl *p* *mp* *p*

Cbn *p* *mp* *p*

Hn *p* *mp* *p*

Tpt (C) *pp* < *p*

Tbn *p* *mp* *p* *mp espr* <sup>3</sup> <sup>3</sup>

Perc 1 (Mar) *pp* *mf*

Perc 2

Pno *pp* <sup>3</sup> *pp* <sup>5</sup>

156

VI I *p* <sup>3</sup>

VI II *pp* *p* (ord)

Va *mp* *p* *p* <sup>3</sup>

Vc *p* *fz* *pp* *p* <sup>3</sup> (ord)

Db arco II *p* < *fz* *p* < *f* *pp* (ord)

163

Fl

Ob

Bass Cl

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

VI I

VI II

Va

Vc

Db

take Clarinet (B $\flat$ )

*mp espr*

*p* < *mp* > *p*

*pp* < *mp* >

*p* < *mp* > *p*

remove straight mute, insert cup mute

remove straight mute, insert cup mute

*mf* + -

mute string with finger

*pp*

*p* < *mf* > *p*

*pp*

*f* < *f* < *fz* < *f*

00

pizz I < *fp*

172

Fl *mp*  $\rightarrow$  *pp* *f* flz ----- 1

Ob *f* *pp*  $\leftarrow$  *fp*

Cl (B) *f* *pp*  $\leftarrow$  *fp*

Cbn *f* *f* *sempre*

Hn *pp* *p*  $\leftarrow$  *fp* *pp*  $\leftarrow$  *fp* *pp*  $\leftarrow$  *fp* *pp*

Tpt (C) *mf* *p*  $\leftarrow$  *mf*  $\rightarrow$  *p*

Tbn *pp*  $\leftarrow$  *p*  $\leftarrow$  *fp* *pp*  $\leftarrow$  *fp* *pp*  $\leftarrow$  *fp* *pp*

Perc 1 (Mar) *mf* Tambourine (mounted)

Perc 2 *mf* Pedal Bass Drum

Pno *p*

172

VI I *p*  $\leftarrow$  *fp*

VI II *pizz* 00 *arco*

Va *ffz* *molto s.p.* 00 'scratch' *sim* *f* *sim* *ffz* *ffz*

Vc *fp* *p*  $\leftarrow$  *fp* *p*  $\leftarrow$  *fp* *p*  $\leftarrow$  *fp*

Db *f* 3

179

Fl *p* < *f* *mp* *mf*

Ob *mp* < *f* *p* *mf*  
blend with trumpet

Cl (B) *p* < *mf* *mp* *mf*

Cbn

Hn < *fp* *pp* < *fp* > *mp*

Tpt (C) *p* < *mf* *f* > *p* *p* < *mf* >

Tbn < *fp* *pp* < *fp* > *mp*

Perc 1 (Mar) *mf*

Tamb

Perc 2 BD *mf sempre*

Pno

179

VI I *p* < *fp* *p* < *fp* *p* < *fp* *p* < *fp* *fp*

VI II pizz *p* < *fp* *p* < *fp* *p* < *fp* *f*

Va *ffz* pizz 0 III 0 *fp*

Vc *p* < *fp* *p* < *fp* *p* < *fp* *mf*

Db *mf*

186

Flz *p* *mf* *fp* *mf*

Ob *mf* *mf*

Cl (B) *p* *mf* *fp* *mf*

Cbn *fp*

Hn *pp*

Tpt (C) *mp* *mp*

Tbn *pp*

Perc 1 (Mar) *mf*

Perc 2 Tamb BD

Pno

VI I *fp* *fp* *fp* *fp* *fp* *fp*

VI II *fp* *fp* *fp* *fp* *fp* *fz* pizz

Va *fp* *fp* *fp* *fp* *fp* *mf*

Vc 0 III 0 0 III 0 0 III 0 0 III 0 0 III 0 pizz *mf*

Db arco *mp*

192

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

VI I

VI II

Va

Vc

Db

*mp*

*fp*

*pp*

*mf*

*p*

Tam-tam

BD

*fz*

*mf let ring*

*mf*

*pizz*

*arco*

8

Detailed description: This page of a musical score covers measures 192 to 195. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Contrabassoon (Cbn). The brass section includes Horn (Hn), Trumpet in C (Tpt (C)), and Trombone (Tbn). Percussion includes Maracas (Perc 1 (Mar)), Tambourine (Tamb), and Bass Drum (BD). The piano (Pno) part is shown in grand staff notation. The string section includes Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features various dynamic markings such as *mp*, *fp*, *pp*, *mf*, and *p*. There are also performance instructions like 'let ring' and 'pizz' (pizzicato). The time signature changes from 3/4 to 4/4. A 'Tam-tam' is introduced in measure 195. A rehearsal mark '8' is located at the bottom of the piano part.

199

Fl *mp* *p*

Ob *mf* *p*

Cl (B) *mp* *p*

Cbn

Hn

Tpt (C) *p* *mp* *p*

Tbn *mp* *pp* *mp*

Perc 1 Tam-t *p*

Perc 2 Tamb BD

Pno

(8)-----

199

VI I *p* sul tasto

VI II *p* sul tasto

Va *p* sul tasto

Vc *mf* let ring let ring

Db *p < fp* *p < fp*

207

Fl

mf

Ob

mf

Cl (B)

mf

Cbn

Hn

Tpt (C)

remove mute

Tbn

Perc 1 (Mar)

Perc 2

Tamb

BD

mf

Pno

207

VI I

$p < f$   $fp$   $p$

VI II

$p < f$   $fp$   $p$

Va

$p < f$   $p < fp$   $p$

Vc

arco

$p < f$   $p < fp$   $p$

Db

$p < fp$   $p < fp$



(♩ = ♩ = c72) accel

216

Fl *p* *pp*

Ob *p* *pp*

Cl (B) *p* *pp*

Cbn *pp*

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

216

VI I *pp* nat harm gliss III

VI II *pp* nat harm gliss III

Va

Vc *mf* pizz

Db *mf*

225 (♩ = c.92)

Fl

Ob

Cl (B♭)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

VI I

VI II

Va

Vc

Db

*pp* *mp*

*pp* *p* *pp* *pp* *p* *pp*

remove mute

Tambourine (mounted)

Timpani *mf* strike in centre

*fz* (muted)

pizz

*mf*

pizz

*mf*

strum

*mf*

230

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 Tamb

Timp

Pno

230

VI I

VI II

Va

Vc

Db

*f*

*f*

*mf*

*pizz*

*arco*

234

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Timp

Perc 2

Pno

*mf heavy*

*ad lib*

234

VI I

VI II

arco

*f*

arco

*f*

arco

00

*f*

*sim*

Vc

Db

237

Fl *mf*

Ob *mf*

Cl (B) *mf*

Cbn

Hn

Tpt (C) *mf*

Tbn *mp*

Perc 1 (Mar)

Perc 2 (Timp)

Pno

237

VI I

VI II

Va

Vc

Db

240

Fl

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Tamb

Perc 2

Timp

Pno

240

VI I

VI II

Va

Vc

Db

*mf*

*mf*

*mp*

*sim*

*sim*

00

00

00

243

Musical score for measures 243-245. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Cbn), Horn (Hn), Trumpet (Tpt (C)), Trombone (Tbn), Percussion 1 (Perc 1 (Mar)) and Percussion 2 (Perc 2) with Tambourine (Tamb) and Tom-tom (Timp), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Oboe and Clarinet parts have melodic lines with *mf* dynamics. The Bassoon part has a melodic line with *mf* dynamics and a triplet in measure 245. The Horn part is mostly rests. The Trumpet part has a melodic line with a *b* flat. The Trombone part has a melodic line with *mp* dynamics. The Percussion parts include a complex rhythmic pattern in the Maracas and Tom-tom. The Piano part has a complex rhythmic pattern of chords. The Violin I and Violin II parts have a complex rhythmic pattern of eighth notes. The Viola part has a melodic line with *mf* dynamics. The Violoncello part has a melodic line with *mf* dynamics. The Double Bass part has a melodic line with *mf* dynamics.

246

The musical score for measures 246-248 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Cbn), all of which are silent in these measures. The brass section consists of Horns (Hn), Trumpets (Tpt (C)), and Trombones (Tbn). The Tpt (C) part begins in measure 247 with a dynamic of *mp* and a crescendo to *mf*, playing a melodic line with triplets and a quintuplet. The Tbn part features a rhythmic pattern of eighth notes with triplets, starting at *mp* and reaching *mf*. The percussion section includes Maracas (Perc 1 (Mar)) and Timpani (Perc 2), both playing a consistent rhythmic accompaniment. The piano (Pno) part provides a harmonic accompaniment with chords and arpeggiated figures, marked *mf*. The string section includes Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The VI I and VI II parts play a rhythmic pattern of eighth notes, marked *f*. The Va part plays sustained chords, the Vc part plays a rhythmic eighth-note pattern, and the Db part plays a similar eighth-note pattern.

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Timp

Perc 2

Pno

246

VI I

VI II

Va

Vc

Db

*f*

*mp* *mf*

*f*

*mf*



249

Fl

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Timp

Perc 2

Pno

249

VI I

VI II

Va

Vc

Db

Detailed description: This page of a musical score covers measures 249 to 251. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), Trombone (Tbn), Percussion 1 (Maracas), Percussion 2 (Tambourine), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in a common time signature. The Flute part is mostly rests. The Oboe and Clarinet parts feature triplet patterns. The Bassoon part is mostly rests. The Horn part is mostly rests. The Trumpet and Trombone parts have complex rhythmic patterns with triplets and quintuplets. The Percussion 1 part plays a steady maraca rhythm, while Percussion 2 plays a simple bass line. The Piano part provides harmonic support with chords and arpeggios. The Violin I and II parts play rhythmic patterns. The Viola part plays sustained chords. The Violoncello and Double Bass parts play a simple bass line.

Musical score for measures 252-254. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Contrabass (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), Trombone (Tbn), Percussion 1 (Maracas) (Perc 1 (Mar)), Percussion 2 (Perc 2), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* and *mf*. Measure numbers 252 and 253 are indicated at the start of their respective staves.



Musical score for orchestra, measures 255-257. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Contrabassoon (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), Trombone (Tbn), Percussion 1 (Maracas, Perc 1 (Mar)), Percussion 2 (Tambourine, Perc 2, Timp), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). Measure 255 is marked with the number 255. Dynamics include *f* and *mf*.

258

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Tamb

Perc 2

Timp

Pno

258

VI I

VI II

Va *sim*

Vc

Db

261

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Tamb

Perc 2

Timp

Pno

261

VI I

VI II

Va

Vc

Db

*f* 5

*f* 5

*f* 5

*mf* 3

*mf* 3

*mf* 3

00

00

00

Detailed description: This page of a musical score covers measures 261 to 263. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with a forte (*f*) dynamic and a fingering of 5. The brass section (Horn, Trumpet in C, Trombone) plays a similar melodic line with a mezzo-forte (*mf*) dynamic and a triplet of 3. The percussion section includes a Maracas (Perc 1) with a complex rhythmic pattern, a Tambourine (Tamb), and a Timpani (Perc 2) with a steady pulse. The piano (Pno) provides a harmonic accompaniment with chords. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with a dynamic of 00.

264

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

264

VI I

VI II

Va

Vc

Db

*ff*

*f*

*sim*

*ff*

*ff* arco

*p*

*f*

*p*

267

Fl  
Ob  
Cl (B)  
Cbn  
Hn  
Tpt (C)  
Tbn  
Perc 1 (Mar)  
Perc 2  
Pno  
VI I  
VI II  
Va  
Vc  
Db

*f* 3 3 3 3  
*f* 3 3 3 3  
*f* 3 3 3 3  
*f*  
*mf* 5  
*mf* 5  
*mf*  
*f*  
*f*  
*f* pizz  
*f*

Detailed description: This page of a musical score covers measures 267 to 269. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with triplets, starting in measure 268 with a forte (*f*) dynamic. The Horns and Trumpets (C) play a similar melodic line in measure 269 with a mezzo-forte (*mf*) dynamic, featuring a quintuplet (5) in measure 269. The Trombone part also features a quintuplet in measure 269. The Percussion 1 (Maracas) part has a consistent rhythmic pattern throughout. The Piano part provides harmonic support with chords and arpeggios. The Violin I and II parts play a rhythmic accompaniment. The Viola part has sustained chords with a *mf* dynamic. The Violoncello part has a pizzicato (*pizz*) line starting in measure 268, with a forte (*f*) dynamic. The Double Bass part has a simple bass line with accents.

Musical score for measures 270-271. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Contrabassoon (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), Trombone (Tbn), Percussion 1 (Maracas - Mar), Percussion 2 (Tympani - Timp), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte) and accents.



272

Fl

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Tamb

Perc 2

Timp

Pno

272

VI I

VI II

Va

Vc

Db

274

Fl *ff*

Ob *ff*

Cl (B) *ff*

Cbn

Hn *f*

Tpt (C) *f*

Tbn *f* *3* *3* insert straight mute

Perc 1 (Mar)

Perc 2

Pno

274

VI I

VI II

Va

Vc *arco* *sim*

Db

276

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

276

VI I

VI II

Va

Vc

Db

insert straight mute

*p sub*

*non cresc*

Detailed description: This page of a musical score covers measures 276 to 279. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Contrabassoon (Cbn). The brass section includes Horn (Hn), Trumpet in C (Tpt (C)), and Trombone (Tbn). The percussion section has two parts: Percussion 1 (Maracas) and Percussion 2. The piano (Pno) part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. The string section includes Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The Viola part has specific performance markings: *p sub* and *non cresc*. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 276, 277, 278, and 279 are indicated at the beginning of their respective staves.

280

Fl I *pp* *mp* *mf* *pp*

Ob

Cl (Bb) *pp* *mp* *mf* *pp*

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar) *mp*

Perc 2

Pno *p*

280

VI I *pp* *p*

VI II

Va *mp* *mf* *mf*

Vc *mf* *mf*

Db

Detailed description: This page of a musical score covers measures 280 to 283. The top system includes Flute I (Fl I), Oboe (Ob), Clarinet in Bb (Cl (Bb)), and Contrabassoon (Cbn). The middle system includes Horn (Hn), Trumpet in C (Tpt (C)), and Trombone (Tbn). The percussion section (Perc 1 (Mar) and Perc 2) and Piano (Pno) are also present. The bottom system features Violin I (VI I), Violin II (VI II), Viola (Va), Cello (Vc), and Double Bass (Db). The Flute I and Clarinet in Bb parts play a melodic line with dynamics ranging from *pp* to *mf*. The Piano part has a triplet in measure 281. The Viola and Cello parts have triplets in measures 281 and 282. The Violin I part has a dynamic change from *pp* to *p* in measure 281. The Cello part has a dynamic change from *mf* to *mf* in measure 281. The Percussion 1 part has a triplet in measure 281.

Energetic (♩. = c138)

284

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

284

VI I

VI II

Va

Vc

Db

*mp* *pp* *mf*

*mf* *mf* *mf* *mf*

*mp* *pizz* *fz*

Detailed description: This page of a musical score covers measures 284 to 287. The tempo is marked 'Energetic' with a quarter note equal to 138 beats per minute. The score is for a full orchestra. The Flute (Fl) and Clarinet in B-flat (Cl (B)) parts have melodic lines starting at measure 284, marked with *mp* and *pp*. The Bassoon (Cbn) has a melodic line starting at measure 285, marked *mf*. The Violin I (VI I) and Violin II (VI II) parts are silent. The Viola (Va) has a melodic line starting at measure 285, marked *mf*. The Violoncello (Vc) has a rhythmic accompaniment starting at measure 285, marked *mp*. The Double Bass (Db) has a melodic line starting at measure 285, marked *fz*. The Percussion parts (Perc 1, Perc 2) and Piano (Pno) are silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

289

Fl

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

289

VI I

VI II

Va

Vc

Db

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*pizz*

293

Fl *mp* *mf*

Ob *mp* *mf*

Cl (B $\flat$ ) *mp*

Cbn *mf*

Hn *p* *mp*

Tpt (C) *mp*

Tbn *mp* *mp*

Perc 1 (Mar)

Perc 2 5 Temple Blocks *p*

Pno *mp*

293

VI I arco *p* *mf*

VI II arco *p* *mf*

Va *mp*

Vc pizz *mf* *mf*

Db *mf*

296

Fl *p* *mf* *p* *mf*

Ob *p* *mf* *p* *mf*

Cl (B) *p* *mf* *p* *mf*

Cbn *mf*

Hn *mp*

Tpt (C) *mp*

Tbn

Perc 1 (Mar)

Perc 2 (TB) *mf* *mf*

Pno *mp*

296

VI I *f* pizz

VI II *f* pizz

Va

Vc *mf*

Db



299

Fl

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

299

VI I

VI II

Va

Vc

Db

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*arco*

*arco*

*pizz*

*mp*

*mp*

*mp*

303

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

303

VI I

VI II

Va

Vc

Db

*mp*

*p*

*fz*

*mf*

*arco*

307

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 TB

Pno

307

VI I

VI II

Va

Vc

Db

*mf*

*mp*

*f*

*arco*

Detailed description: This page of a musical score covers measures 307 to 310. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Cbn). The brass section includes Horn (Hn), Trumpet in C (Tpt (C)), and Trombone (Tbn). The percussion section consists of Maracas (Perc 1 (Mar)) and Tom Tom (Perc 2 TB). The piano (Pno) part is shown with grand staff notation. The string section includes Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score begins at measure 307. The Flute part starts with a melodic line marked *mf*. The Clarinet in B-flat and Bassoon parts also have melodic lines, with the Clarinet marked *mf* and the Bassoon marked *mf*. The Horn part has a rhythmic accompaniment marked *mp*. The Trumpet and Trombone parts are mostly silent, with the Trumpet having a melodic line marked *mp* in measure 310. The Percussion parts include Maracas and Tom Tom, with the Tom Tom marked *mf*. The Piano part is silent. The Violin I and Violin II parts have melodic lines marked *f*. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment marked *arco*. The score ends at measure 310.

311

Fl

Ob *mf*

Cl (Bb)

Cbn

Hn

Tpt (C) *mf*

Tbn

Perc 1 (Mar) *mf*

Perc 2

Pno

4 4

4 4

311

VI I *f* pizz

VI II *f* pizz

Va *mf*

Vc *mf*

Db

314

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

314

VI I

VI II

Va

Vc

Db

*mp*

*p*

*arco*

*pizz*

Detailed description: This page of a musical score covers measures 314 to 317. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Contrabassoon (Cbn). The brass section includes Horns (Hn), Trumpets in C (Tpt (C)), and Trombones (Tbn). Percussion includes Maracas (Perc 1) and another percussion instrument (Perc 2). Piano (Pno) is also present. The string section includes Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *arco* (arco) and *pizz* (pizzicato). The key signature has one sharp (F#) and the time signature is 4/4.

318

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

318

VI I

VI II

Va

Vc

Db

*p*

*p*

*mp*

*p*

*mp*

*pizz*

*fz*

322

Fl *p* *mf*

Ob *p*

Cl (B)

Cbn

Hn *p*

Tpt (C) *p*

Tbn *p*

Perc 1 (Mar)

Perc 2

Pno *mp*

322

VI I *p*

VI II *p* arco

Va *p* pizz *mf*

Vc *mp* *mf*

Db *mp* *mf*

326

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

326

VI I

VI II

Va

Vc

Db

*p*

*mf*

*mp*

*mp*

*mf*

*mf*



330

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

330

VI I

VI II

Va

Vc

Db

334

Fl *p* *pp* flz

Ob *p*

Cl (Bb) *pp* flz

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno *mp* *mp*

334

VI I *p* *p*

VI II *p* *p*

Va *p* *p* IV *p* *fz* arco

Vc *mp* *p* *fz* arco I

Db *mp* *mp* *p* *fz*

340 Peaceful (♩=c80)

Fl *pp* *p*

Ob *pp* *p*

Cl (B) *ppp* *pp* *p*

Cbn *pp* *mp*

Hn *pp* *mp* *mp espr*

Tpt (C) *pp* *mp* remove mute

Tbn *pp* *mp dolce* *pp* *mp* remove mute

Perc 1 (Mar) *p* *mf*

Perc 2 *mp* *mp*

Pno *mp*

340 VI I no vib (ord) *ppp* *pp* pizz *mf warm*

VI II no vib (ord) *ppp* *pp* pizz *warm*

Va no vib (ord) *ppp* *pp* *mf* pizz *p*

Vc *ppp* *pp* pizz *mf*

Db *ppp* *pp* pizz *mf*

348

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Vib

Perc 2

Pno

348

VI I

VI II

Va

Vc

Db

*p < mf >*

*mf espr*

*sim*

Detailed description of the musical score: This page contains measures 348 through 351 of a symphony. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has melodic lines with slurs and accents. The brass section (Horn, Trumpet in C, Trombone) is mostly silent. The percussion section includes Maracas and Vibraphone, with dynamic markings of *p* and *mf*. The piano part features a complex texture with chords and moving lines, marked *sim*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support, with the Viola part marked *mf espr*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

352

Fl

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Vib

Perc 2

Pno

352

VI I

VI II

Va

Vc

Db

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*espr*

*p*

358

Fl

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Vib

Perc 2

Pno

358

VI I

VI II

Va

Vc

Db

*p*  $\triangleleft$  *mf*  $\triangleright$

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

365

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Vib

Perc 2

Pno

365

VI I

VI II

Va

Vc

Db

*p*

*p*

*p*

*p*

*p*

*pp* *mp*

*mp*

*pp* *mp*

371

Fl  
Ob  
Cl (B)  
Cbn  
Hn  
Tpt (C)  
Tbn  
Perc 1 (Mar)  
Vib  
Perc 2  
Pno  
VI I  
VI II  
Va  
Vc  
Db

arco  
pp  
arco  
pp  
arco  
pp

mp  
mf



378

Fl

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Vib

Perc 2

Pno

378

VI I

VI II

Va

Vc

Db

*p*

*mp*

*mf*

*pizz*

5

3

5

3

3

5

5

5

5

3

*mf*

*mp*

*mf*

*pizz*

*mf*

*mf*

*mf*

*pizz*

*mf*

*mf*

*mf*

Musical score for measures 383-387. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Contrabass (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), Trombone (Tbn), Percussion 1 (Maracas - Mar), Percussion 2 (Vibraphone - Vib), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The music is in 3/4 time. Measure 383 features woodwinds with triplets and quintuplets. The strings play a rhythmic accompaniment. Measure 384 has a woodwind entry with a triplet. Measure 385 features a woodwind entry with the instruction *p dolce*. Measure 386 has a woodwind entry with a triplet. Measure 387 concludes the section with a woodwind entry and a string accompaniment. Dynamics include *mp*, *pp*, and *mf*. The instruction *arco* is used for the strings.

390

Fl  
Ob  
Cl (B)  
Cbn  
Hn  
Tpt (C)  
Tbn  
Perc 1 (Mar)  
Vib  
Perc 2  
Pno  
VI I  
VI II  
Va  
Vc  
Db

*pp* *mp* *p* *mf espr* *f* *mp*  
*pp* *mp* *p* *mf espr* *pp* *mp*  
*pp* *mp* *pp* *p* *mf espr* *pp* *mp*  
*pp* *mp*  
*pp* *p* *pp*  
*pp* *p* *pp*  
*pp* *p* *pp*  
*pp* *p* *pp*

sul tasto

Lively (♩=c152)

398

Fl *pp* < *mp* >

Ob

Cl (B♭) *pp* < *mp* >

Cbn *mf*

Hn

Tpt (C) *pp* *mp* *p*

Tbn *pp* < *mp* > *espr*

Perc 1 (Mar) *p*

Vib *pp*

Perc 2 *p*

Pno *pp* *p* *pp* *mf*

VI I (s.t.) sul pont *p* *pp*

VI II (s.t.) sul pont *p* *pp*

Va *p* *pp* arco

Vc *pp* pizz *f*

Db (pizz) *f*

Detailed description: This page of a musical score covers measures 398 to 401. The tempo is 'Lively' with a quarter note equal to 152 beats per minute. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Contrabassoon, Horn, Trumpet in C, Trombone, Percussion 1 (Maracas), Vibraphone, Percussion 2, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor). The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'sul ponticello' (sul pont) for strings, 'arco' for the viola, and 'pizzicato' (pizz) for the cello and double bass. A triplet of eighth notes is marked in the trumpet part. The double bass part includes a 'pizzicato' instruction and a dynamic change to *f* in the final measure.

406

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

406

VI I

VI II

Va

Vc

Db

412

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

412

VI I

VI II

Va

Vc

Db

*mf*

*f*

*f*

*f*

*f*

*f*

pizz

pizz

pizz

*f*

*f*

*f*

417

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

417

VI I

VI II

Va

Vc

Db

*mf*

*mf*

*sim*

*sim*

*sim*

*f*

422

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

(8)

422

arco

*p* *mf*

VI I

arco

*p* *mf*

VI II

arco

*p* *mf*

Va

Vc

Db



427

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

427

VI I

VI II

Va

Vc

Db

*mf*

*f*

*p* *f*

*p* *f*

*p* *f*

(8)

432

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

432

VI I

VI II

Va

Vc

Db

*f*

*mf*

*p*

*f*

*f*

*f*

436

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

3 Tom-toms

Pno

436

VI I

VI II

Va

Vc

Db

439

flz -----

*f*

3

3

3

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

T-tom

Perc 2

Pno

*mf*

8 -----

439

VI I

VI II

Va

Vc

*f*

3

3

3

Db

*f*

442 (flz)

Fl

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 T-tom

Pno

(8)

442

VI I

VI II

Va

Vc

Db

*mf*

445

flz -----

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 T-tom

Pno

(8)-----

445

VI I

VI II

Va

Vc (pizz) *f*

Db (pizz) *f*

449

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

5 Temple Blocks

Perc 2

Pno

(8)

449

VI I

VI II

Va

Vc

Db

*p*

*f*

*mf*

*mf*

453

Fl *f*

Ob *f* 3 3 3

Cl (B) *f*

Cbn *ffz* *mf*

Hn *mf*

Tpt (C) *mf* 3 3 3

Tbn *mf*

Perc 1 (Mar)

Perc 2 TB *p* 3 *mf*

Pno

(8)-----!

453

VI I *f*

VI II *f*

Va *f*

Vc *f*

Db *f*



456

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 (TB)

Pno

456

VI I

VI II

Va

Vc

Db

Musical score for measures 459-461. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Contrabassoon (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), Trombone (Tbn), Percussion 1 (Maracas - Mar), Percussion 2 (Tom-toms - TB), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). Measures 459-461 show a complex rhythmic and melodic texture. The Flute, Oboe, and Contrabassoon have melodic lines with slurs. The Percussion 2 part has a rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment with dynamic markings of *f* and *arco*.

462

Fl  
Ob  
Cl (B)  
Cbn  
Hn  
Tpt (C)  
Tbn  
Perc 1 (Mar)  
Perc 2  
Pno

This section of the score contains staves for woodwinds and percussion. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Contrabassoon (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), Trombone (Tbn), Percussion 1 (Maracas) (Perc 1 (Mar)), Percussion 2, and Piano (Pno). All staves in this section are currently empty, showing only the instrument name and a measure rest.

462

VI I  
VI II  
Va  
Vc  
Db

This section of the score contains staves for the string ensemble. The instruments listed are Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). Each staff contains musical notation with notes, rests, and phrasing slurs, indicating active musical parts for these instruments.

464

flz

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

464

VI I

VI II

Va

Vc

Db

This musical score page contains measures 464, 465, and 466. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part begins in measure 464 with a forte (f) dynamic and a triplet of eighth notes. The Oboe (Ob) and Clarinet in B-flat (Cl (B)) parts enter in measure 465 with a forte (f) dynamic. The Horn (Hn) part features a five-note quintuplet in measure 465 and a trill (t.tr) in measure 466. The Trumpet in C (Tpt (C)) and Trombone (Tbn) parts also play with a forte (f) dynamic. The Percussion (Perc 1 and 2) and Piano (Pno) parts are silent throughout these measures. The Violin I (VI I) and Violin II (VI II) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a similar rhythmic pattern. The Double Bass (Db) part is silent.

467 (flz)

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

VI I

VI II

Va

Vc

Db

*pizz*

*ff*

*ff*

*ff*

470

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

8

Tambourine (mounted)

Bass drum

*f*

*f*

*f*

*f*

470

VI I

VI II

Va

Vc

Db

473

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 Tamb BD

Pno

(8) 473

VI I

VI II

Va

Vc

Db

Detailed description: This page of a musical score covers measures 473 to 476. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Cbn). The brass section includes Horn (Hn), Trumpet in C (Tpt (C)), and Trombone (Tbn). The percussion section consists of Maracas (Perc 1 (Mar)), Tambourine (Tamb), and Bass Drum (BD) (Perc 2). The piano part (Pno) is shown in grand staff notation. The string section includes Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). Measure 473 features a prominent triplet pattern in the bassoon and horn parts. The strings play a rhythmic accompaniment. The woodwinds have mostly rests in this section. The score concludes with measure 476.

Musical score for measures 477-478. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Contrabass (Cbn), Horn (Hn), Trumpet (Tpt (C)), Trombone (Tbn), Percussion 1 (Mar), Percussion 2 (Perc 2), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is marked with a forte (*ff*) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The piano part features a complex accompaniment with triplets and sixteenth notes. The string parts are primarily harmonic, with the violins playing a rhythmic pattern and the violas and cellos providing a steady accompaniment.



479

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

3 Tom-toms

Perc 2

Pno

479

VI I

VI II

Va

Vc

Db

*mf*

*ff*

*ff*

arco

arco

*ff*

*ff*

482

Fl *ffz* *f*

Ob *ffz* *f* flz

Cl (B) *f*

Cbn

Hn *f*

Tpt (C) *f*

Tbn *f*

Perc 1 (Mar)

Perc 2 T-tom *mf*

Pno

482

VI I

VI II

Va

Vc *ff*

Db *ff*

485

Fl

Ob

(flz)

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 T-tom

Pno

485

VI I

VI II

Va

Vc

Db

Detailed description: This page of a musical score covers measures 485, 486, and 487. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Contrabassoon (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), Trombone (Tbn), Percussion 1 (Maracas, Mar), Percussion 2 (Tom-tom, T-tom), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with slurs and accents, starting with a dynamic marking of *flz*. The Oboe part has a similar melodic line with slurs. The Clarinet in B-flat part plays a rhythmic accompaniment with triplets and quintuplets. The Horn, Trumpet, and Trombone parts have rhythmic patterns with slurs and accents. The Percussion parts include maracas and tom-toms. The Piano part features a complex accompaniment with slurs and accents. The Violoncello and Double Bass parts have rhythmic patterns. The Violin I, Violin II, and Viola parts are currently silent.

This page contains the musical score for measures 488 to 500. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl) in B-flat, Bassoon (Cb), Horn (Hn), Trumpet (Tpt) in C, Trombone (Tbn), Percussion 1 (Maracas), Percussion 2 (Tom-tom), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in 4/4 time. Measures 488-490 show melodic lines for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. Measures 491-500 show a dense orchestral texture with rhythmic patterns in the percussion, piano, and strings. The dynamic marking *ff* (fortissimo) is indicated throughout the score. The piano part (Pno) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts (VI I, VI II, Va, Vc, Db) play rhythmic patterns in the right hand and harmonic accompaniment in the left hand. The percussion parts (Perc 1 and Perc 2) play rhythmic patterns. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts play melodic lines.

492

Fl

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 T-tom

Pno

492

VI I

VI II

Va

Vc

Db

495

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 T-tom

Pno

495

VI I

VI II

Va

Vc

Db

Detailed description: This page of a musical score, numbered 110, contains measures 495 through 507. It features a full orchestral arrangement. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Cbn). The brass section consists of Horn (Hn), Trumpet in C (Tpt (C)), and Trombone (Tbn). The percussion section includes Maracas (Perc 1 (Mar)) and Tom-tom (Perc 2 T-tom). The piano (Pno) part is written in grand staff notation. The string section includes Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

498

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

T-tom

Perc 2

Pno

498

VI I

VI II

Va

Vc

Db

Musical score for orchestra and strings, measures 500-502. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Contrabassoon (Cbn), Horn (Hn), Trumpet (Tpt (C)), Trombone (Tbn), Percussion 1 (Mar), Percussion 2 (T-tom), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is in 4/4 time with a key signature of two flats. Measure 500 features a complex rhythmic pattern with many sixteenth notes. Measure 501 is marked *ff* and features a triplet of eighth notes in the Flute part. Measure 502 continues the *ff* dynamic and includes an 8-measure rest in the Piano part. The score is written in a standard orchestral layout with staves grouped by instrument family.



503

Fl

Ob

Cl (B $\flat$ )

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

503

VI I

VI II

Va

Vc

Db

3

*f*

5 Temple Blocks

*mf*

3

5

*ff*

*ff*

*ff*

*f*

506

Fl

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 TB

Pno

506

VI I

VI II

Va

Vc

Db

*f*

8

Detailed description: This page of a musical score covers measures 506, 507, and 508. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), and Trombone (Tbn). The percussion section consists of Maracas (Perc 1 (Mar)) and Tom-toms (Perc 2 TB). The piano (Pno) part is shown in grand staff notation. The string section includes Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 506 features a complex rhythmic pattern with many triplets and a quintuplet in the Tpt (C) part. Measure 507 continues this pattern with more triplets. Measure 508 concludes the sequence with a final triplet in the Tpt (C) part. Dynamics include a forte (*f*) marking in the Perc 2 part and a piano (*f*) marking in the Pno part. A rehearsal mark '8' is indicated at the end of measure 508.

509 take Piccolo

The score consists of two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Contrabassoon (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), Trombone (Tbn), Percussion 1 (Mar), and Percussion 2. The second system includes Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a steady accompaniment. Dynamics range from piano (p) to fortissimo (ff). The Flute part includes a 'take Piccolo' instruction. The Viola part has 'pizz' markings. The Double Bass part has 'ff sempre pizz' markings.

513

Picc

Ob

Cl (Bb)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 Bass drum

Pno

513

VI I

VI II

Va

Vc

Db

ff p ff p ff

p ff p ff

p f p ff

f

f

f

f

arco ff

arco f

518

Picc

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 BD

Pno

518

VI I

VI II

Va

Vc

Db

523

Picc

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2

Pno

523

VI I

VI II

Va

Vc

Db

The musical score for measures 523-525 is arranged in a standard orchestral format. The woodwind section (Piccolo, Oboe, Clarinet in B-flat, and Cor Anglais) plays a melodic line starting in measure 523, marked *mf* and *ff*. The brass section (Horn, Trumpet in C, and Trombone) plays a similar melodic line, marked *mp* and *fz*. The Percussion section (Percussion 1, Maracas) plays a rhythmic pattern marked *ff*. The Piano part features a complex texture with many notes and dynamics. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern marked *ff*. The score is written in a key signature of one flat and a 4/4 time signature.

526

Picc *ff*

Ob *ff*

Cl (Bb) *ff*

Cbn *fff*

Hn *mf* *f* *mf* *f*

Tpt (C) *mf* *f* *mf* *f*

Tbn *mf* *f* *mf* *f*

Perc 1 (Mar) *ff*

Vibraphone *ff*

Perc 2 *ff* dry, no pedal!

Pno

526

VI I

VI II

Va

Vc *fff*

Db *fff*

529

The musical score on page 120, measures 529-531, is written for a symphony orchestra. The score is divided into two systems. The first system includes Picc, Ob, Cl (Bb), Cbn, Hn, Tpt (C), Tbn, Perc 1 (Mar), Perc 2 (Vib), and Pno. The second system includes VI I, VI II, Va, Vc, and Db. The music features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *fff* and *ff*. The Picc part starts with a series of eighth notes, while the other instruments provide harmonic support with various textures. The Percussion parts (Maracas and Vibraphone) play a steady eighth-note pattern. The strings (VI I, VI II, Va, Vc, Db) play a more melodic line, often with slurs and dynamic accents.



532

Picc *ff*

Ob *ff*

Cl (B) *ff*

Cbn

Hn *ff*

Tpt (C) *ff*

Tbn *ff*

Perc 1 (Mar) *ff*

Perc 2 (Vib) *ff*

Pno

532

VI I *ff*

VI II *ff*

Va *ff*

Vc *ff*

Db *ff*

536

Picc *fff*

Ob *fff*

Cl (B) *fff*

Cbn *fff*

Hn *fff*

Tpt (C) *fff*

Tbn *fff*

Perc 1 (Mar) *fff*

Perc 2

Pno *fff*

536

VI I *fff*

VI II *fff*

Va *fff*

Vc *fff*

Db *fff*

541

Picc

Ob

Cl (B)

Cbn

Hn

Tpt (C)

Tbn

Perc 1 (Mar)

Perc 2 Bass drum

Pno

541

VI I

VI II

Va

Vc

Db

*fff*

Musical score for orchestra and strings, measures 546-550. The score includes parts for Piccolo (Picc), Oboe (Ob), Clarinet in B-flat (Cl (B)), Contrabassoon (Cbn), Horn (Hn), Trumpet in C (Tpt (C)), Trombone (Tbn), Percussion 1 (Maracas, Mar), Percussion 2 (Bass Drum, BD), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is in 3/4 time and features a dynamic marking of *fff* (fortissimo) throughout. The key signature has one sharp (F#). The score is divided into five measures. Measures 546-547 show a dense texture with many notes. Measures 548-550 show a more sparse texture with fewer notes and some rests. The Piccolo part has a melodic line with many notes. The Oboe, Clarinet, and Contrabassoon parts have similar melodic lines. The Horn, Trumpet, and Trombone parts have a rhythmic pattern of eighth notes. The Percussion 1 part has a rhythmic pattern of eighth notes. The Percussion 2 part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Violin I and Violin II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.