

David Horne

# Resonating Instruments



Resonating Instruments by David Horne was commissioned by Psappha with the support of the Britten-Pears Foundation and The Hinrichsen Foundation.

The first performance took place at Hallé St Peter's, Ancoats, Manchester on Thursday 19 January 2017

**Psappha**

Conrad Marshall flute

Dov Goldberg clarinet

Benjamin Powell piano

Tim Williams cimbalom

Benedict Holland violin

Jennifer Langridge cello



**Duration - c. 20 minutes**

Score in C

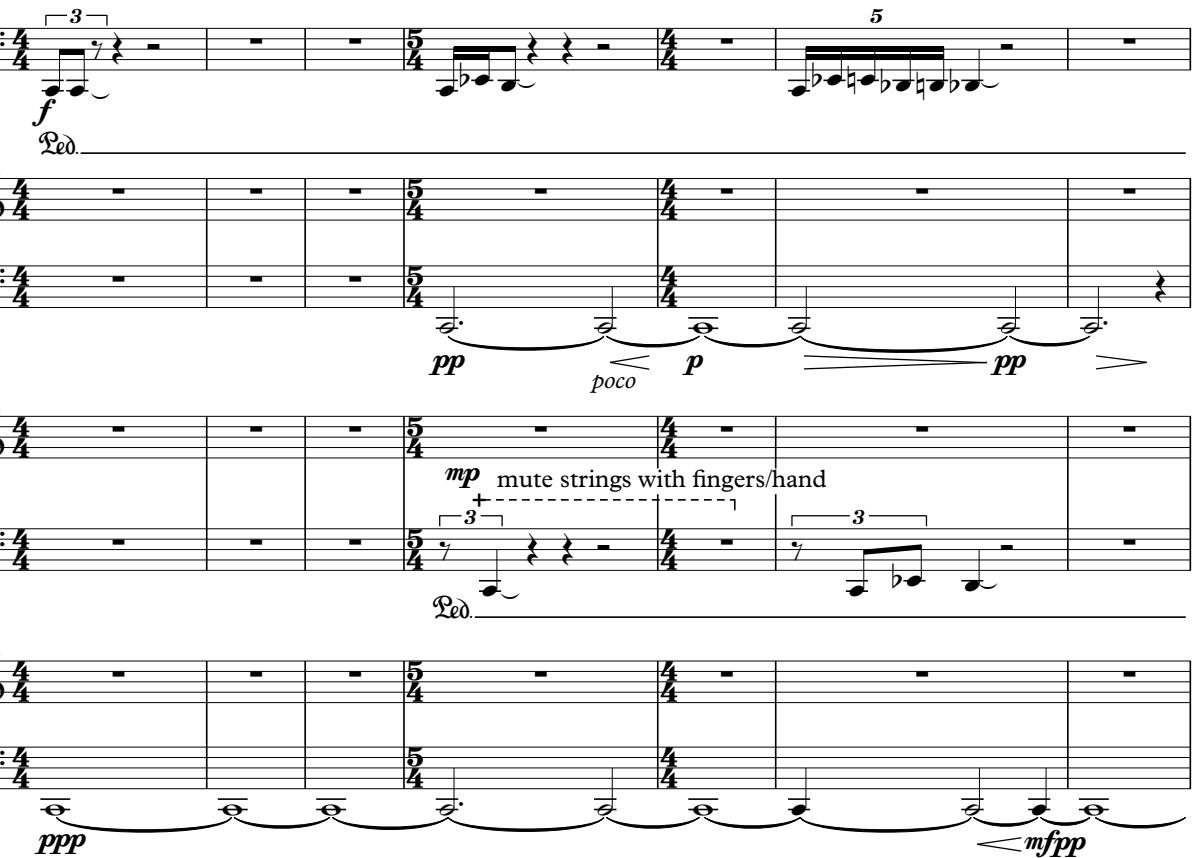
# Resonating Instruments

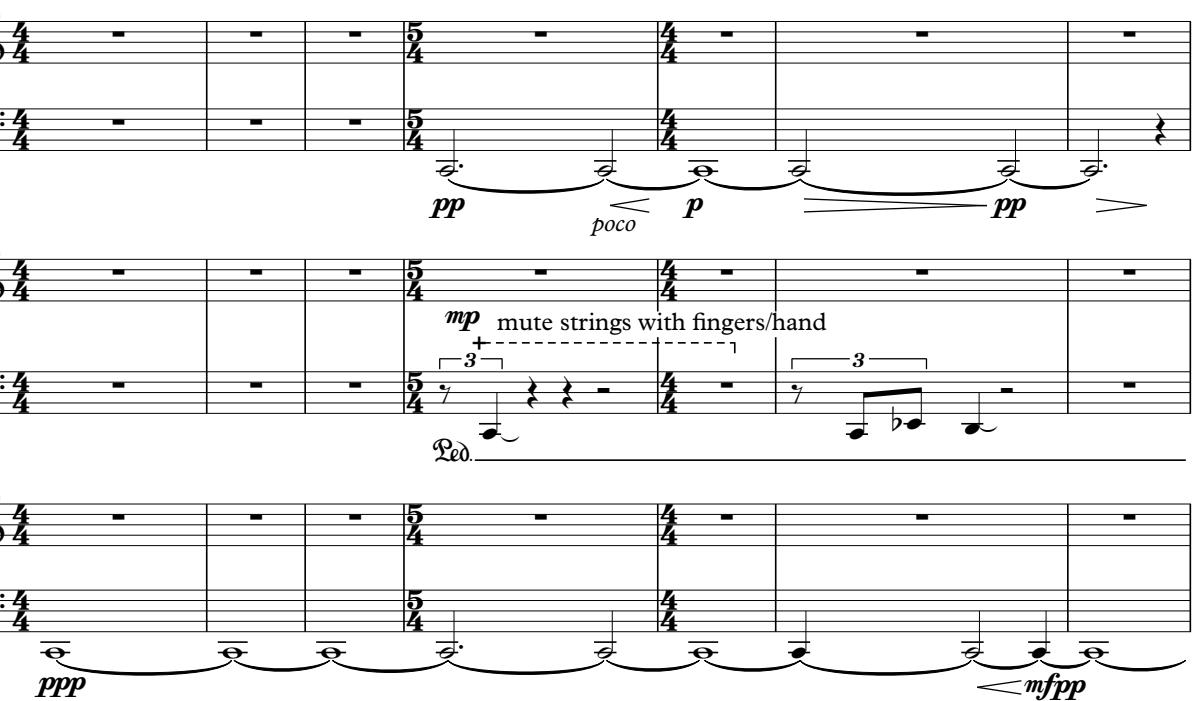
for cimbalom and ensemble

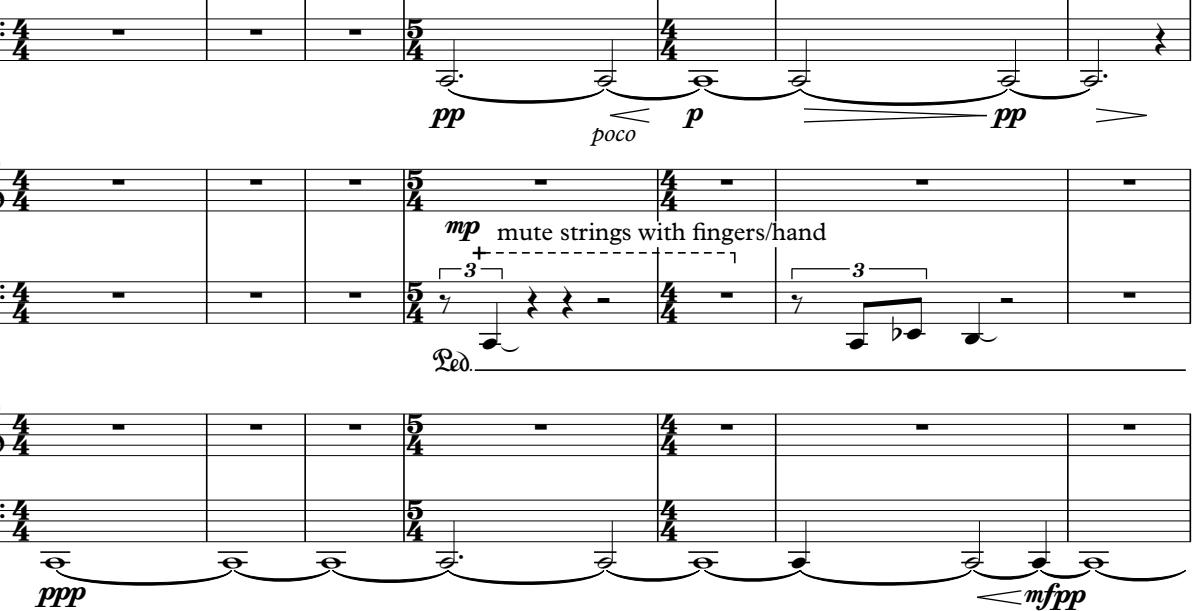
David Horne

Energetic  $\text{♩}=\text{c.126}$

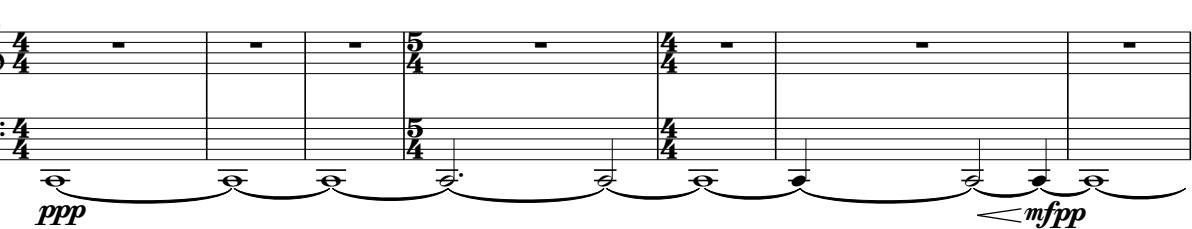
medium sticks

Cimbalom {  }

Bass Flute (sounds 8vb) {  }

Bass Clarinet in B $\flat$  {  }

Piano {  }

Violin {  }

Violoncello {  }

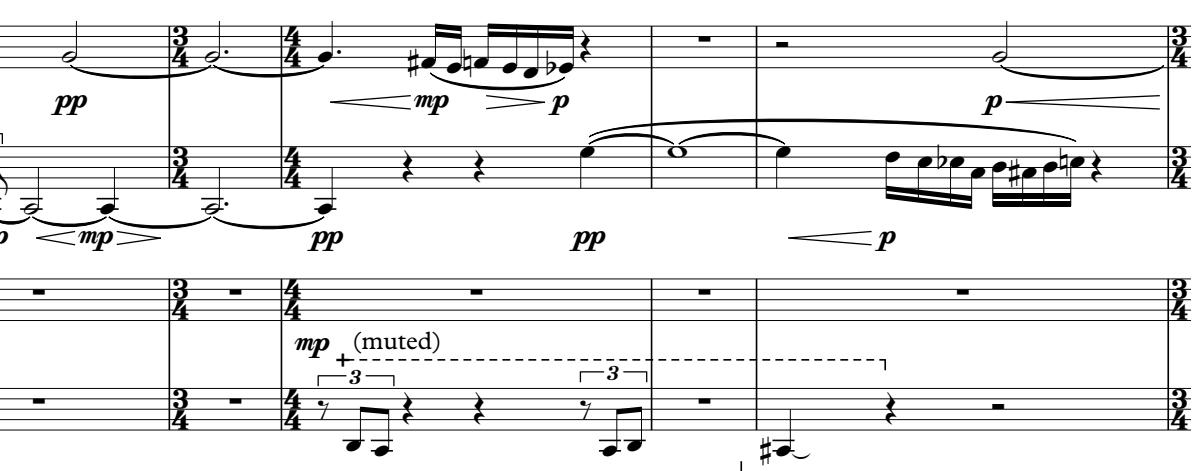
pp      *poco*      p      pp

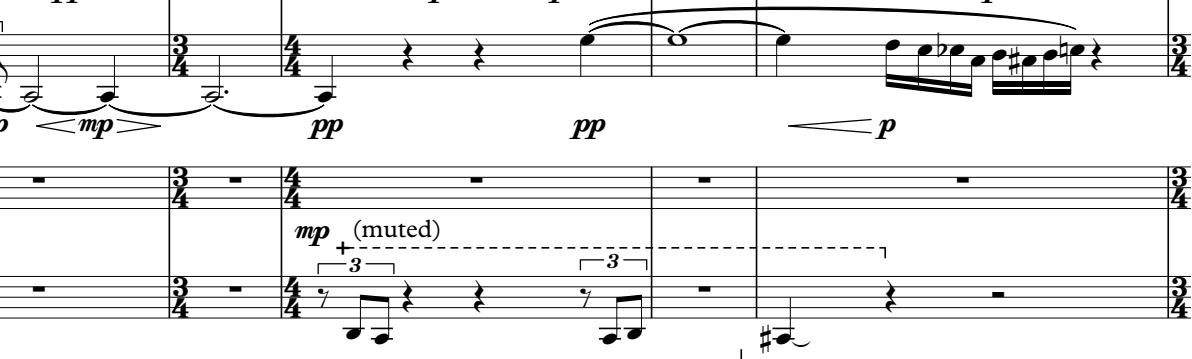
*mp* mute strings with fingers/hand

*Leg.*

8

Cim {  }

BFl {  }

BCl {  }

Pno {  }

Vln {  }

Vc {  }

*ppp*      *molto ffz*      *p*      *fz*

*poco*      *mp*      *pp*

13

Cim { f Ped.

BFl { f poss p mf

BCl { pp mp p mf pp

Pno { pp mp

Vln { - p fz

Vc { mf < fz pp 5 5 mp pp IV

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17

Cim { f (secco) f Ped.

BFl { p pp

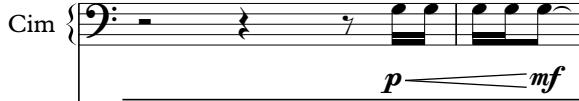
BCl { non cresc pp mp

Pno { p f +---+ 3 p 5 mf

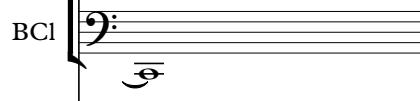
Vln { pp non cresc pp

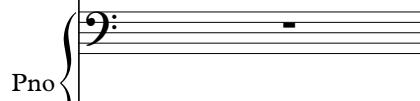
Vc { pp pp mf fz pp

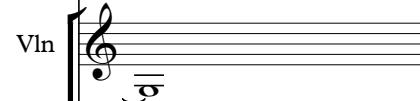
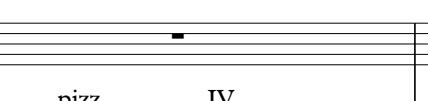
22

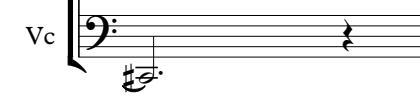
Cim {  

BFl {  

BCl {  

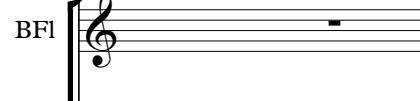
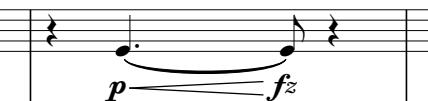
Pno {  

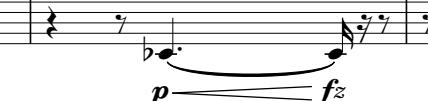
Vln {  

Vc {  

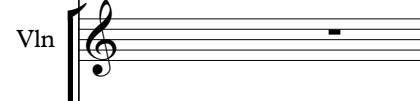
25

Cim {  

BFl {  

BCl {   

Pno {   

Vln {  

Vc {  

28

Cim { *fz* - | - | 3 - | 4 *mf* *fz* *ped.* | 3 - | 4 |

BFl { *p non cresc* 3 - | 3 - | 3 - | 4 *p sempre* 3 - | 3 - | 4 |

BCl { *pp non cresc* 3 - | 3 - | 3 - | 4 *pp sempre* 3 - | 3 - | 4 |

Pno { *fz secco* - | - | 3 - | 4 *mf* 3 - | 3 - | 4 | *ped.* |

Vln { - | - | 3 - | 4 | 3 - | 4 |

Vc { arco 0 III - | *p* sul tasto 3 - | 3 - | 4 *p non cresc* - | *p* sul tasto 3 - | 4 |

33

Cim { - | - | 3 - | 4 *mf* *ped.* |

BFl { 3 - | 3 - | 3 - | 4 |

BCl { 3 - | 3 - | 3 - | 4 |

Pno { *p* 5 - | *mf* - | 3 - | 4 *p* - |

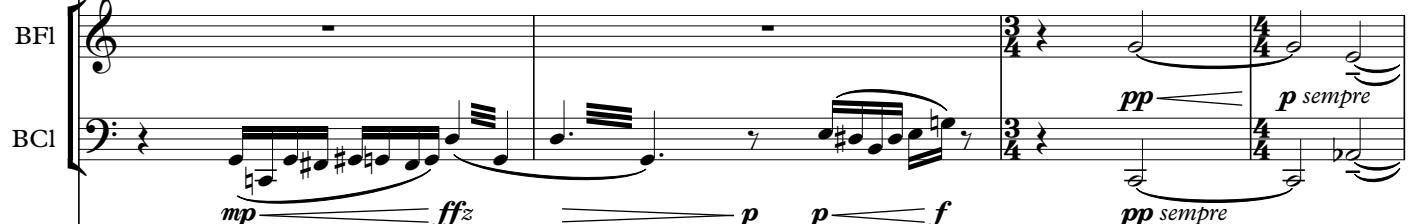
Vln { - | - | 3 - | 4 |

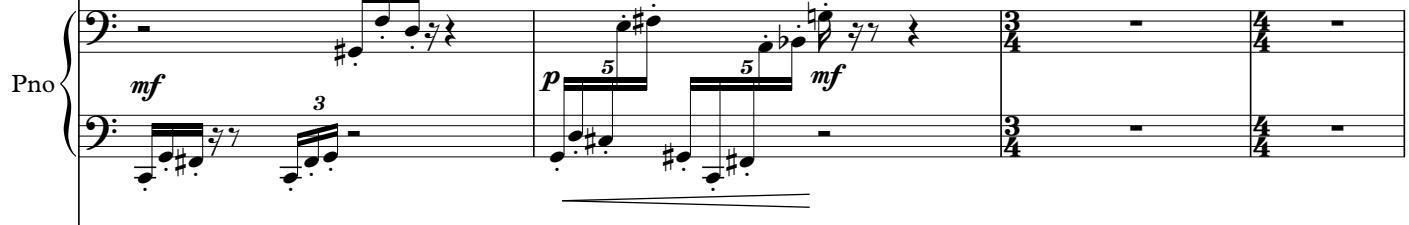
Vc { *pp* pizz IV - | *mf fz* arco sul tasto - | 3 - | 4 |

38

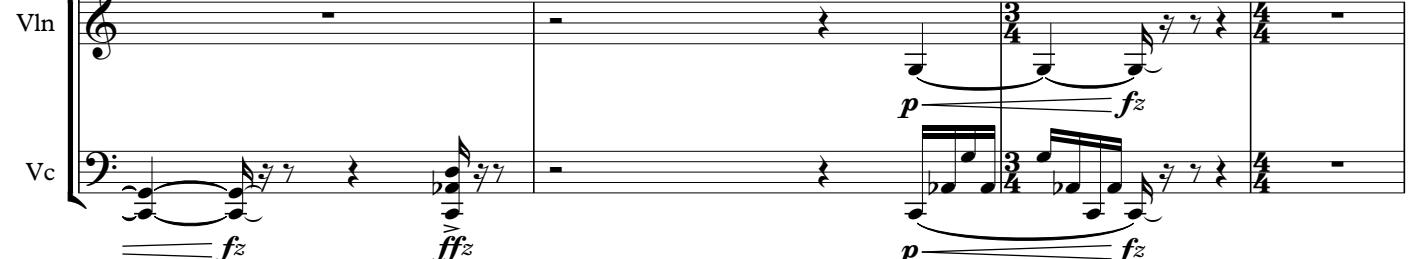
Cim {  Ped.

BFl

BCl { 

Pno { 

Vln

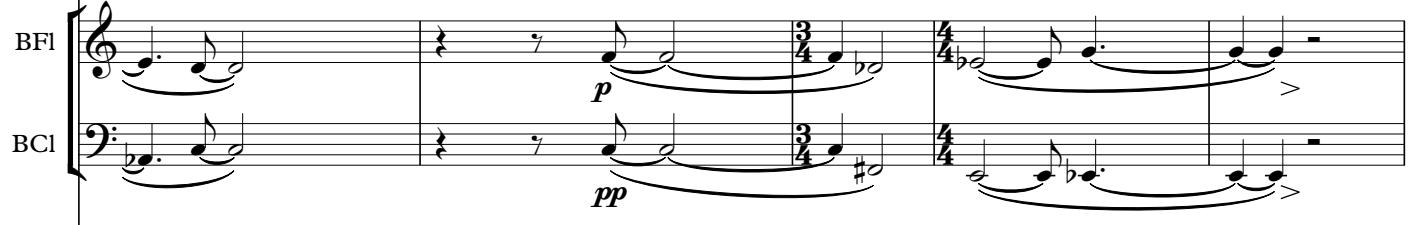
Vc { 

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42

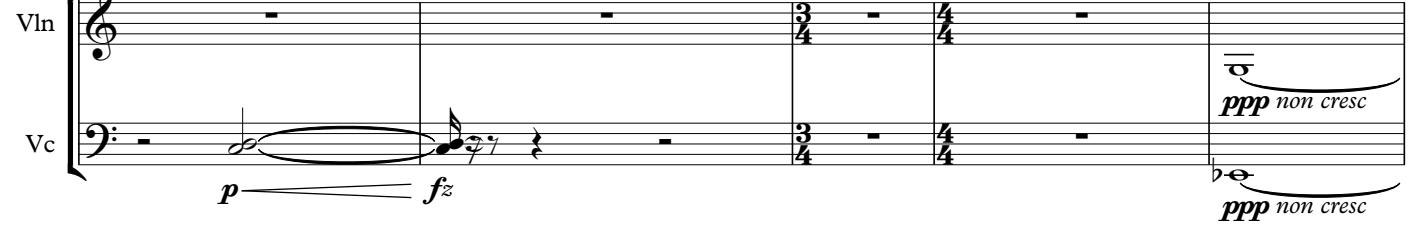
Cim {  Ped.

BFl

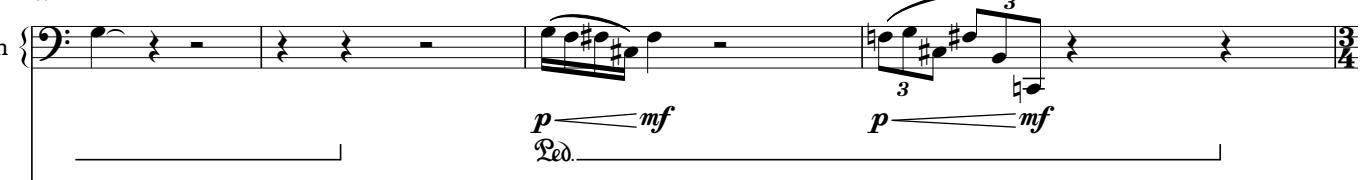
BCl { 

Pno {  Ped.

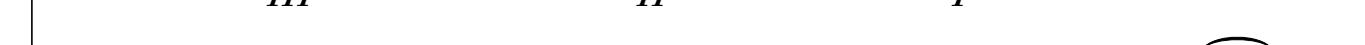
Vln

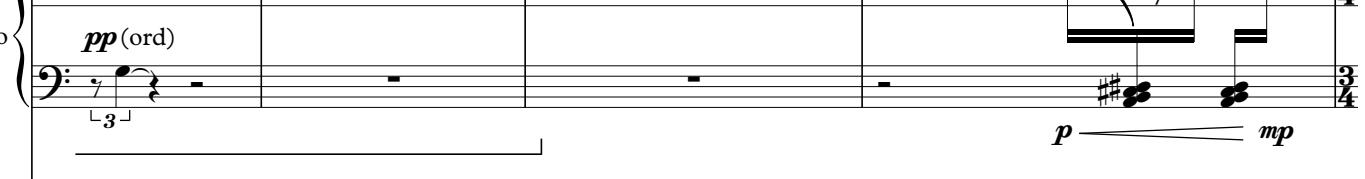
Vc { 

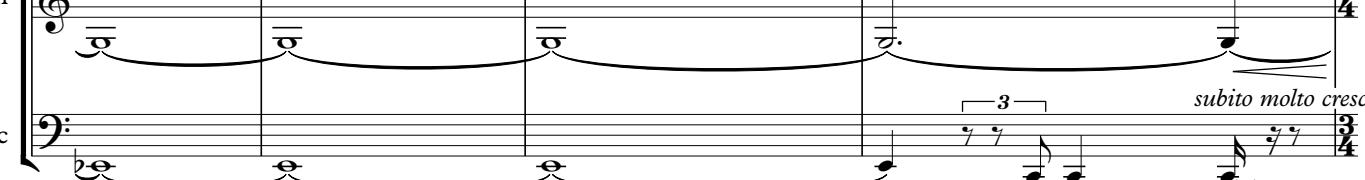
47

Cim {  } 

BFl {  }

BCl {  }

Pno {  }

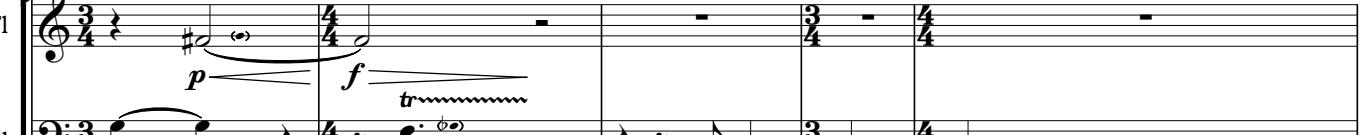
Vln {  }

Vc {  }

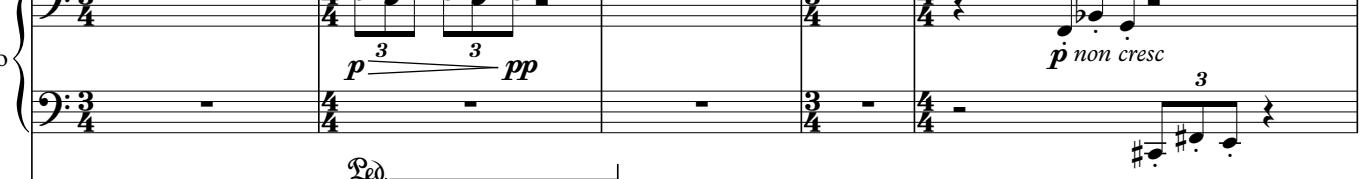
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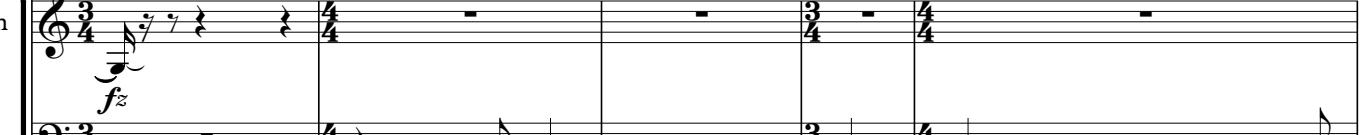
51

Cim {  } 

BFl {  }

BCl {  }

Pno {  } 

Vln {  }

Vc {  }

56

Cim { *ff*      *mf*      *f*      *f*

BFl      *p sempre*

BCl      *p sempre*

Pno { *p non cresc*      *p*      5      5

Vln

Vc      *pp sempre*

**==**

61

Cim { *ffz*      *f*      *ff*

BFl      *don't overblow*

BCl      *pp non cresc*

Pno { *mp*      *mf*

Vln

Vc      *subito cresc fz*

*pp sempre*

66

Cim { *f*      *mf* — *f*      *mf*  
 BF1 { 3 3 5 *p non cresc*  
 BC1 { 3 3 5 *pp non cresc*  
 Pno { + + + *mf*      *fz*      *p* — *pp*      *mp*  
 Vln {  
 Vc { 3 3 5 *p* — *mp*      *f*

=

69

Cim { *mf* — *f*      *f* *Ped.*      *p* *Ped.*  
 BF1 {  
 BC1 { 3 3 5 *pp non cresc*  
 Pno { 3 3 5 *p* — 5  
 Vln {  
 Vc { 3 3 5 arco sul tasto... *fz*      *pp non cresc*

74

Cim { *f* — *p*      *f* *Ped.* — *p* *Ped.*

BFl { *pp non cresc*

BCl { *pp non cresc*

Pno { *pp* — *p* *5*

Vln { *pp non cresc*

Vc { *pp non cresc*

79

Cim { *fz* — *p* *ffz* *Ped.* — *f* *Ped.* — *< fz*

BFl {

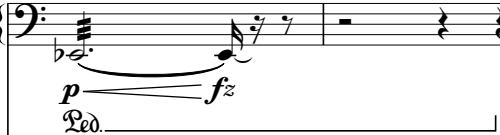
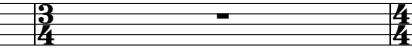
BCl { *pp non cresc*

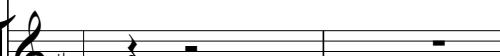
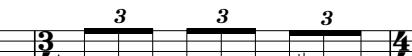
Pno { *p* — *p* *Ped.*

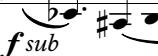
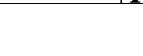
Vln { *pp non cresc*

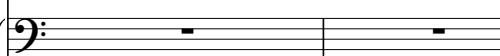
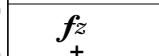
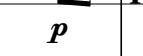
Vc { *pp non cresc*

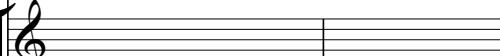
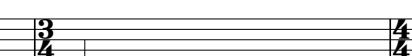
86

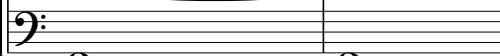
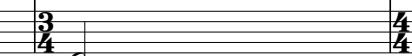
Cim {  - - - |  

BFl {  - - - |  

BCl {      

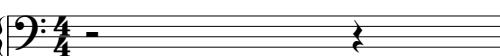
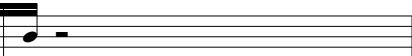
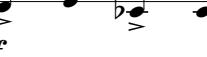
Pno {    

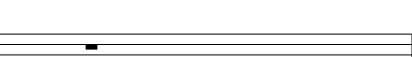
Vln {  - - - | 

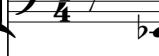
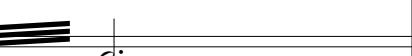
Vc {  - - - | 

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90

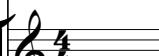
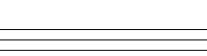
Cim {  - - - |   

BFl {  - - - |  

BCl {    

Pno {    

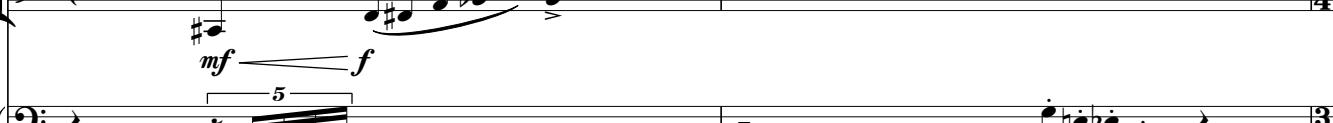
Vln {  - - - | 

Vc {    

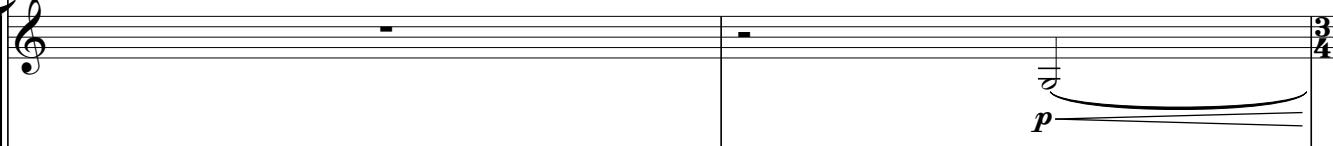
92

Cim {  }

BF1 {  }

BC1 {  }

Pno {  }

Vln {  }

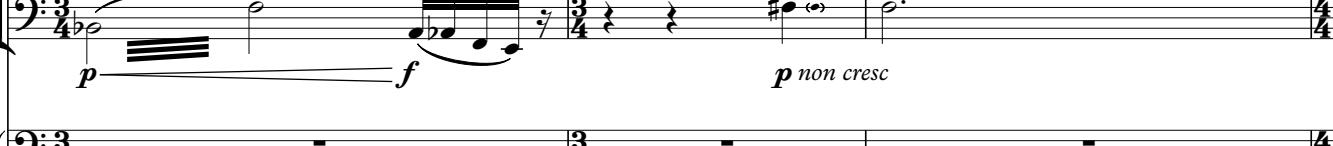
Vc {  }

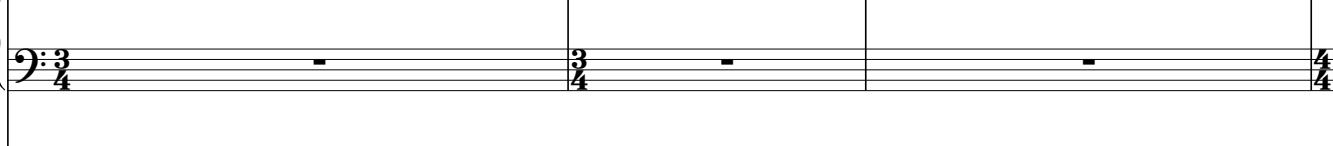
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94

Cim {  }

BF1 {  }

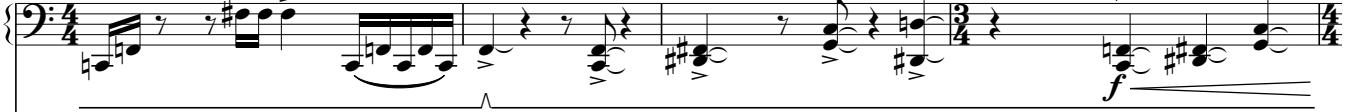
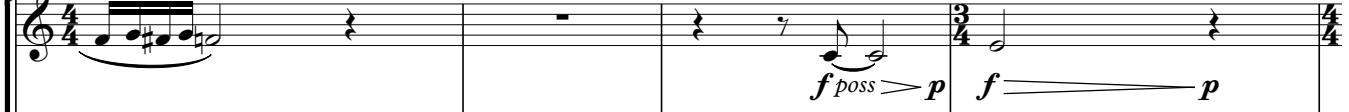
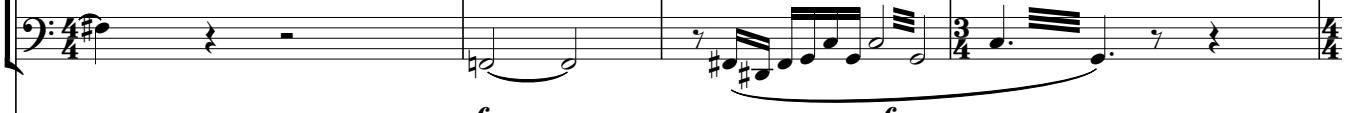
BC1 {  }

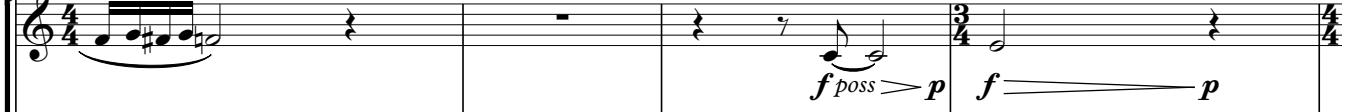
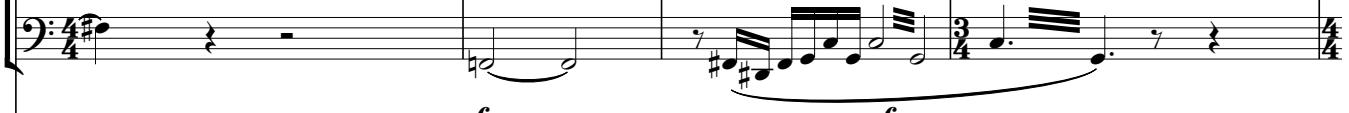
Pno {  }

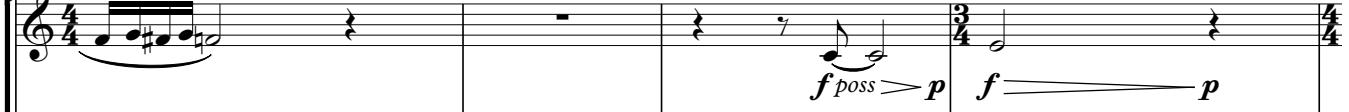
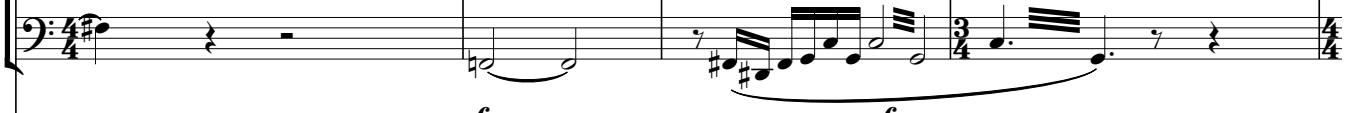
Vln {  }

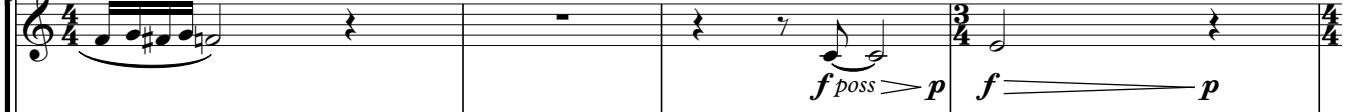
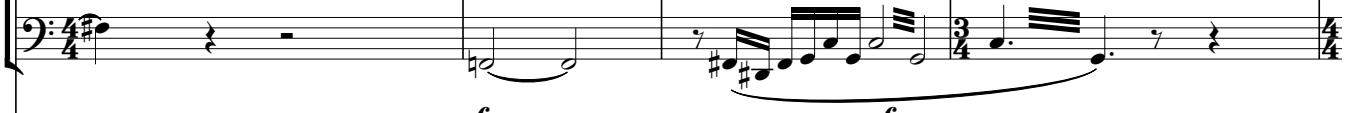
Vc {  }

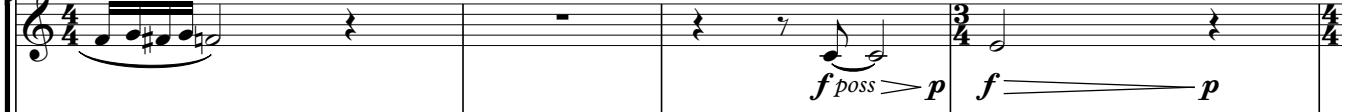
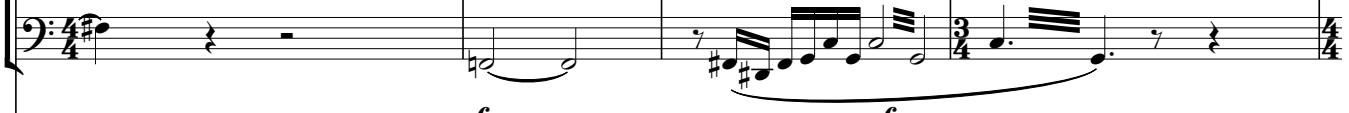
97

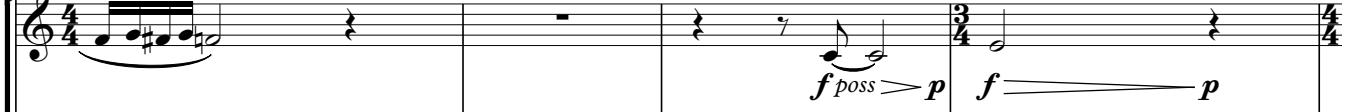
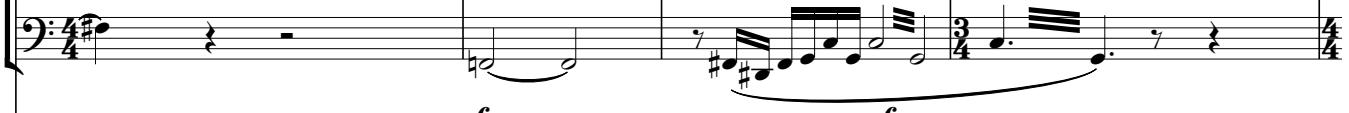
Cim {  5  3  5  3  5  3 

BFl {  3  3  3  3  3 

BCl {  3  3  3  3  3 

Pno {  3  3  3  3  3 

Vln {  3  3  3  3  3 

Vc {  3  3  3  3  3 

**====**

101

Cim {  5  3  3  3  3  3 

BFl {  3  3  3  3  3  3 

BCl {  3  3  3  3  3  3 

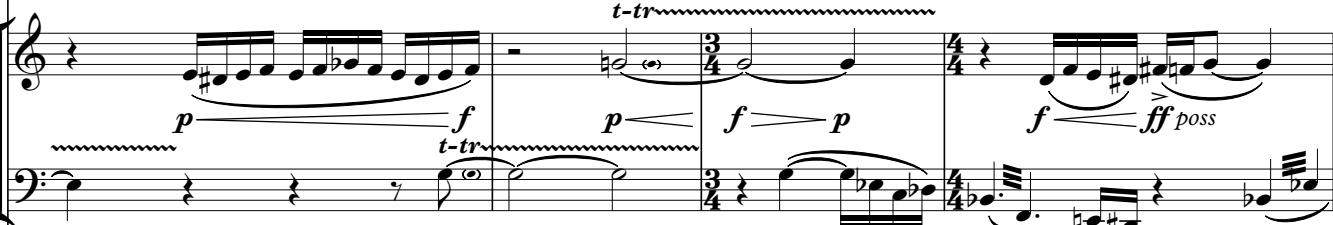
Pno {  3  3  3  3  3  3 

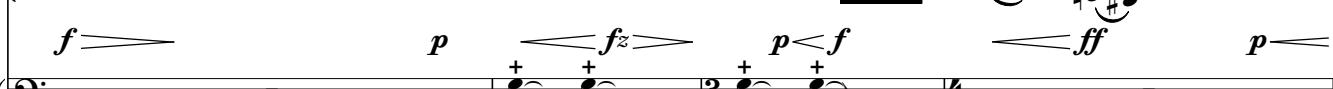
Vln {  3  3  3  3  3  3 

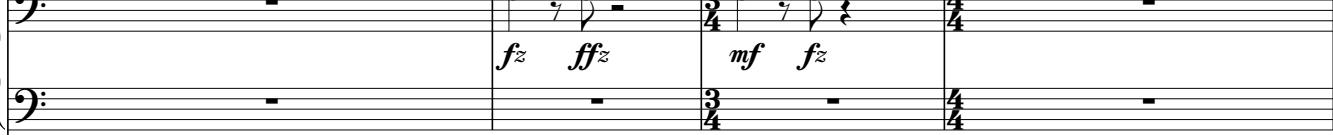
Vc {  3  3  3  3  3  3 

103

Cim {  }

BFl {  }

BCl {  }

Pno {  }

Vln {  }

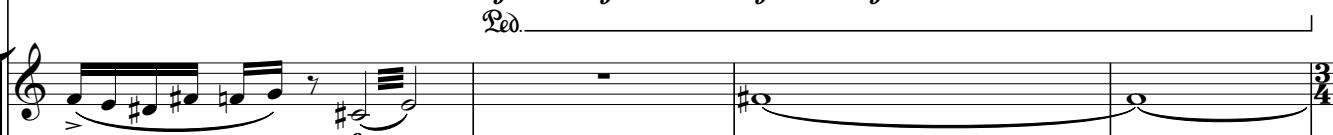
Vc {  }

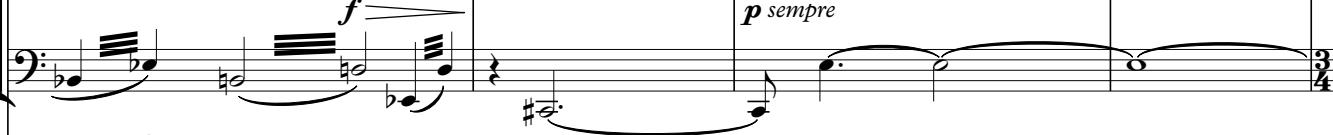
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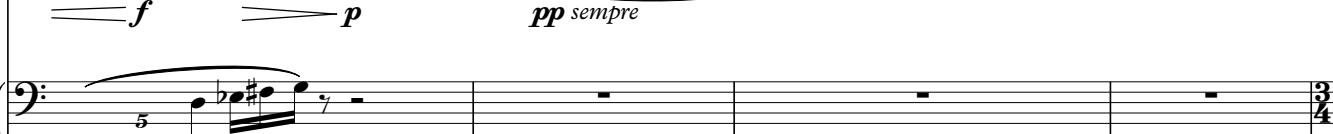
107

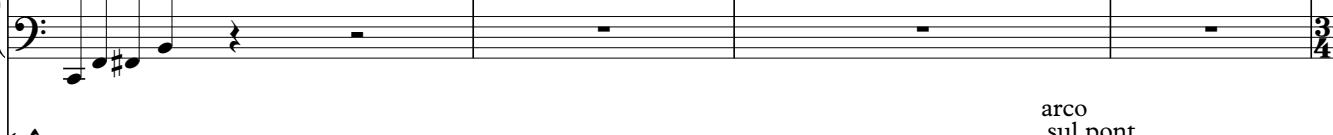
metal beaters (coathangers)

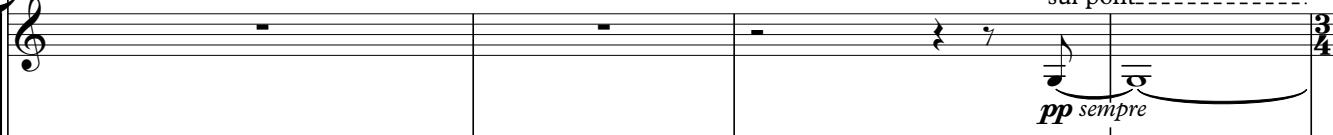
Cim {  }

BFl {  }

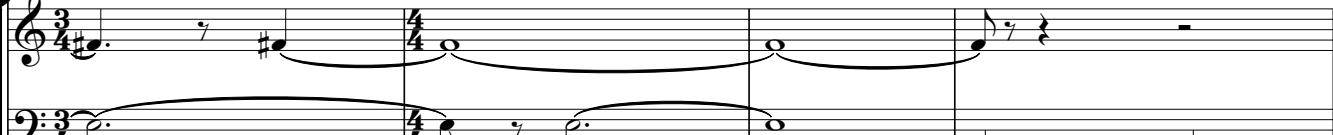
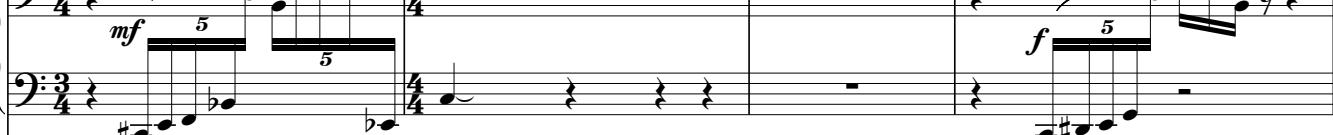
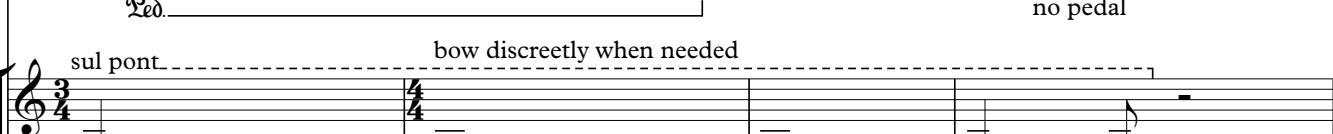
BCl {  }

Pno {  }

Vln {  }

Vc {  }

111

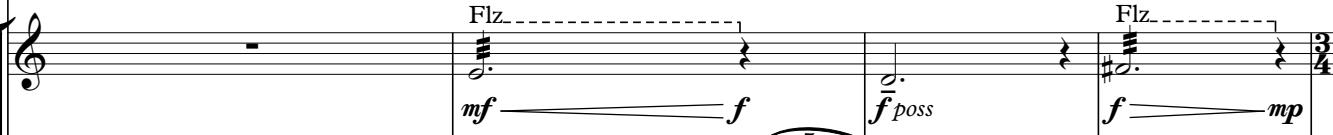
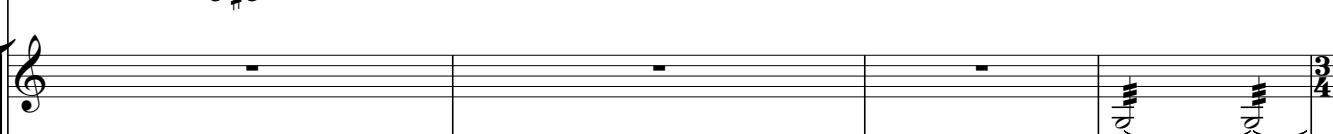
Cim {  }     

Vln      sul pont.      bow discreetly when needed

Vc      bow discreetly when needed      sul pont.

**==**

115

Cim {  }     

Vln      sul pont.      5      3

Vc      5      5      0 III      p      3

119

Cim { *f* 5 → *ff* *f* 5 *ff poss*

BFl { *p non cresc* *mf* → *ff poss*

BCl { *mf* → *pp* *pp non cresc* *p* → *f*

Pno { *3* *4* *3* *4* *3* *4*

Vln { *f* → IV *pp non cresc* *sul tasto* *ff*

Vc { *p* → *fz* *pp non cresc*

≡

123

Cim { *f* 3 → *ff* Ped.

BFl { *pp* → *p*

BCl { *mf* → *fz* *f* *pp* → molto

Pno { *mf* → *f* *f* 5 *ff*

Vln { *sul pont* *mf* → *ff* *pp*

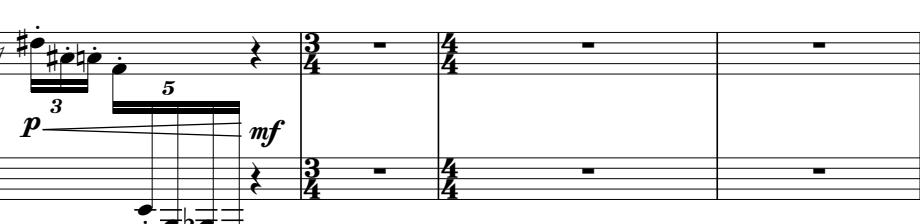
Vc { *f* → *ffz* *f* → *ff*

127

Cim {  \* allow sticks to bounce rapidly on string, maintaining pressure

BFl { 

BCl { 

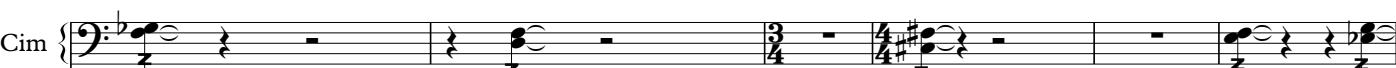
Pno { 

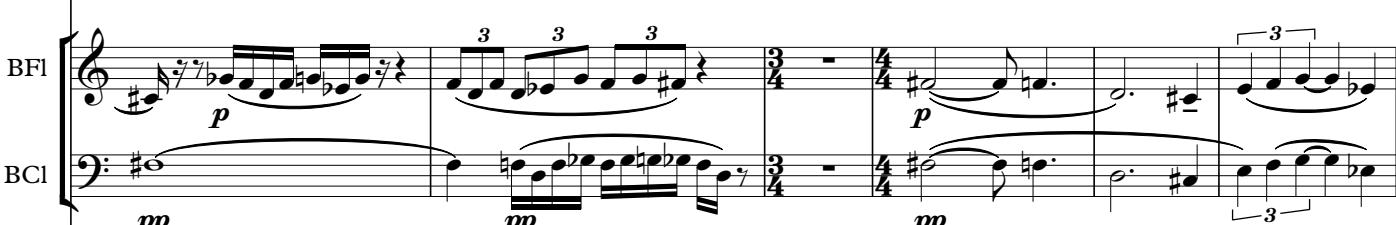
Vln { 

Vc { 

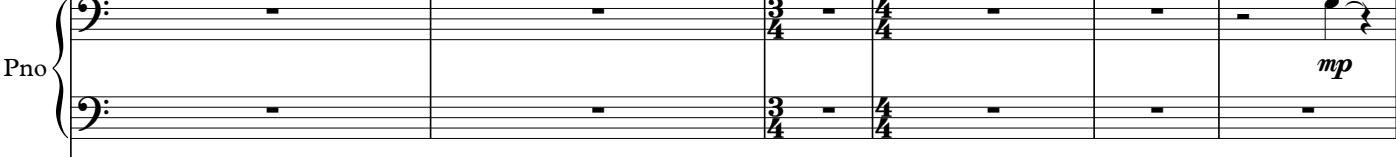
=

132

Cim { 

BFl { 

BCl { 

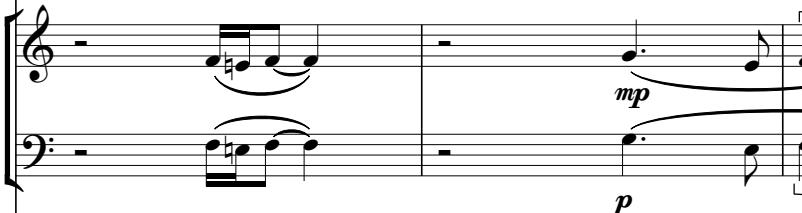
Pno { 

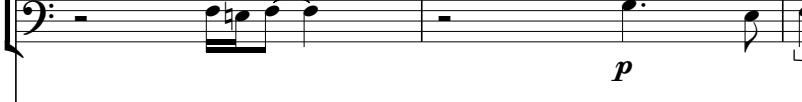
Vln { 

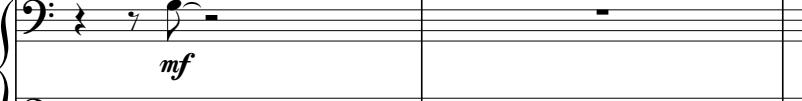
Vc { 

138

Cim {  - | - | 3 4 - | 4

BFl {  - | 3 4 - | 3 4 - | 4

BCl {  - | 3 4 - | 3 4 - | 4

Pno {  - | - | 3 4 - | 4

Vln {  - | 3 4 - | 3 4 - | 4

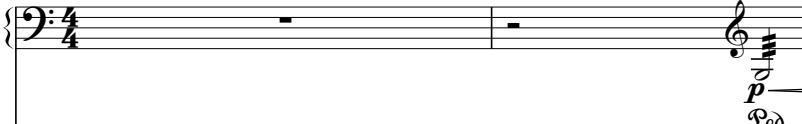
Vc {  - | 3 4 - | 3 4 - | 4

sul tasto - | sul tasto - | sul tasto - | sul tasto -

**==**

142

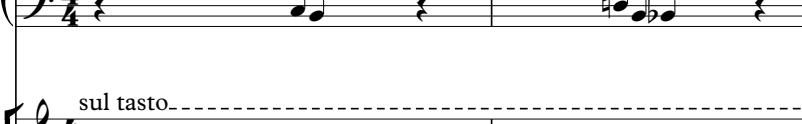
medium beaters

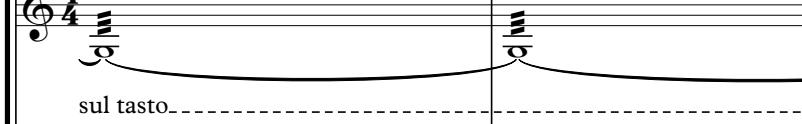
Cim {  - | 3 4 - | 3 4 - | 4

BFl {  - | 3 4 - | 3 4 - | 4

BCl {  - | 3 4 - | 3 4 - | 4

Pno {  - | 3 4 - | 3 4 - | 4

Vln {  - | 3 4 - | 3 4 - | 4

Vc {  - | 3 4 - | 3 4 - | 4

ped.

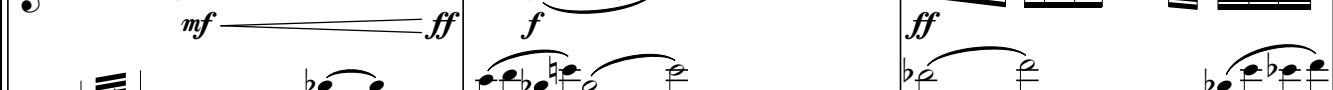
sul tasto - | sul tasto - | sul tasto - | sul tasto -

ped.

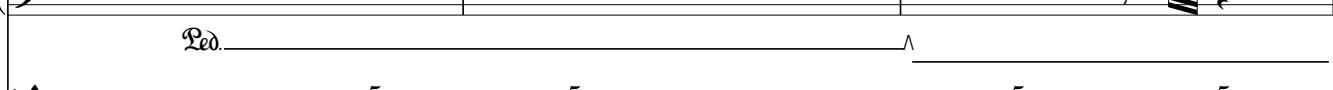
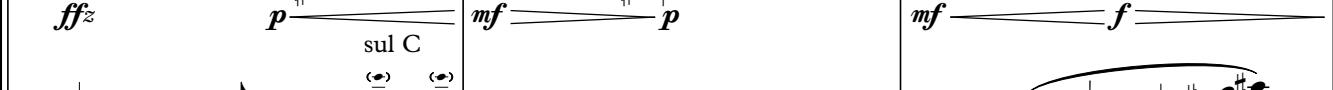
III, IV

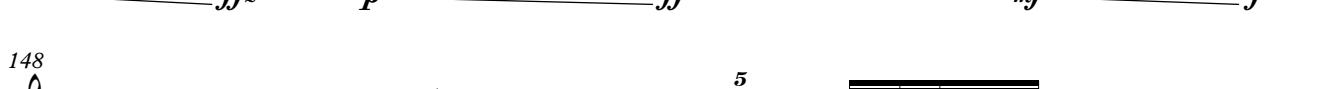
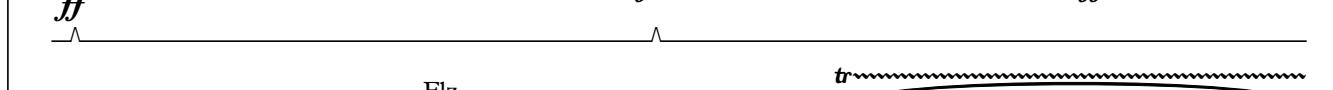
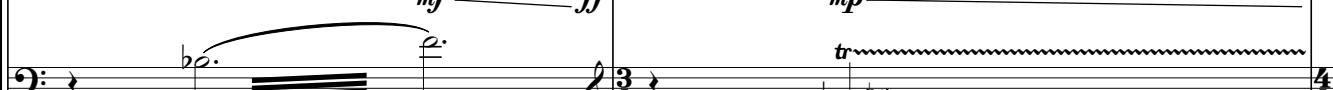
145

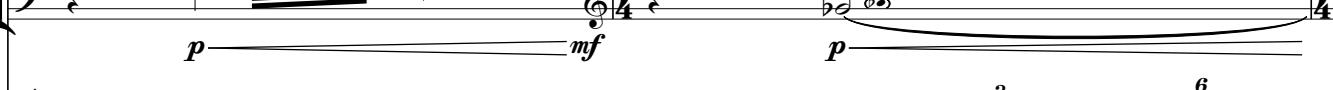
Cim {  f

BFl { Flz.  f  f

BCl {  p  f  f

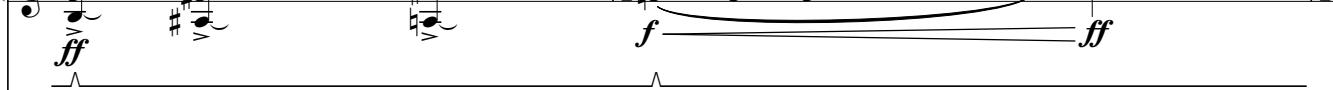
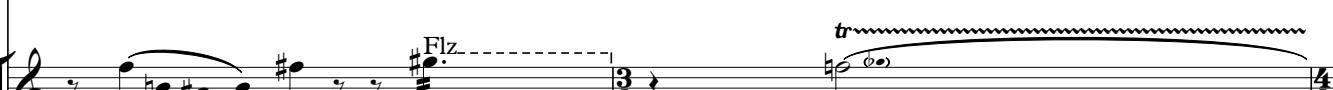
Pno {  mp  f  mp  f

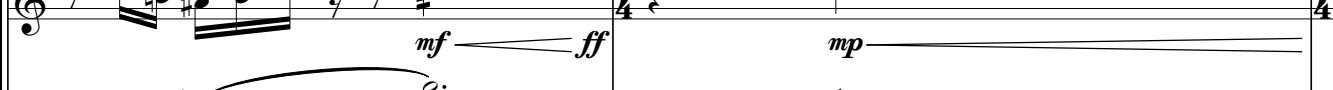
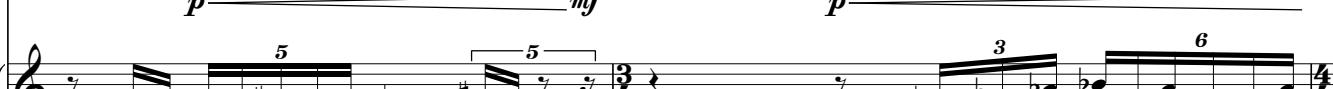
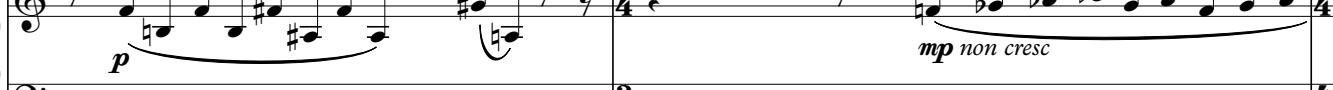
Vln {  ffz  sul C  p  f 

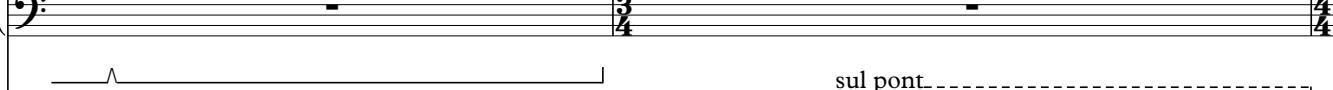
Vc {  ffz  ff  f

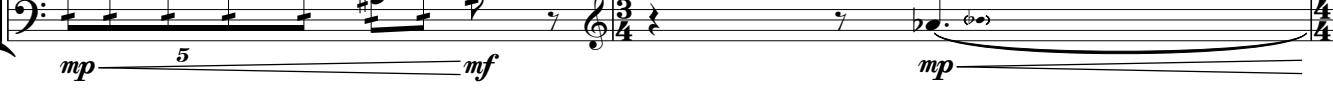
==

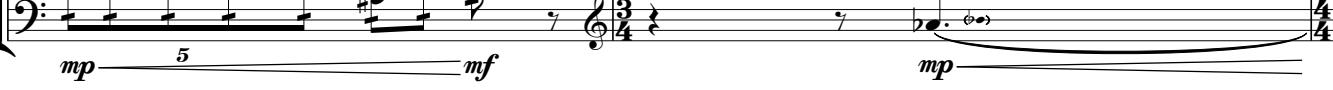
148

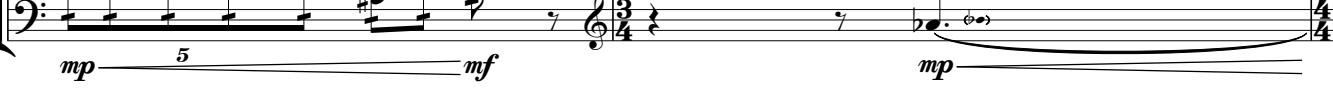
Cim {  ff  f  ff

BFl {  ff  ff  tr  mp

BCl {  mp  tr  p

Pno {  p  5  5  mp non cresc

Vln {  mp  mf  5  5  sul pont.  5  f

Vc {  mp  5  mf  5  tr  mp

150

Cim { Pno. \_\_\_\_\_

BFl { (tr) \_\_\_\_\_

BCl { f p > p pp non cresc

Pno { mf p < mf

Vln { sul tasto

Vc { pp non cresc fz

*sub molto cresc*

**====**

154

Cim { f

BFl { tr mp non cresc

BCl { pp p non cresc

Pno { mp

Vln { sul tasto 5 p non cresc

Vc { p non cresc

157

Cim { *ff* *Ped.*

BFl { *mp* *f*

BCl { *p* *mf* *f* *p* *mf*

Pno { *mp* *mf*

Vln { *sul tasto* 0 IV *pizz* *3*

Vc { *ff* *sul C* *p* *f*

160

Cim { *ff* *Ped.* *f* *fz*

BFl { *ff* *mp* *f* *ff* *3*

BCl { *pp* *mp*

Pno { *mp* *mf* *p* *mf* *p* *mf*

Vln { *pizz* 0 II *arco* II *mf*

Vc { *ff* II *p* III *p*

163

Cim      *p* — *f*

BFl      *p non cresc*

BCl      *pp non cresc*      *p*      *pp*      *pp*

Pno      *ffz*      *f*

Vln      *f*      *p*

Vc      *ffz*      *p*      *p*      *pp non cresc*

Take Flute

167

Cim      *f*

Fl      —

BCl      —

Pno      *mp*      *3 5*      *5*      *f*

Vln      *mf*      *f*      *5*      *p*      *ffz*

Vc      *p*      *mf*      *f*      *I*

Take Clarinet

171

Cim { *f* → *fz* *ped.* | *f* *ped.*

Flz | *pp* → *mp* | *pp* → *mp* → *pp* | *p non cresc*

Cl | *pp* → *poco* → *p* | *pp* | *p non cresc*

Pno { *p* → *6* | *mp* | *6* | *6*

Vln | *p* → *fz* | *mf* → *fz* | *p*

Vc | *f* → *p* | *p* → *fz* | *p*

175

Cim { *f* | *mf* → *fz* | *5*

Fl | *5* | *tr* | *p*

Cl | *5* | *p* | *p*

Pno { *p* | *5* | *5*

Vln | *p* → *mf* | *p* | *p* → *pp* | *(d)* *(d)*

Vc | *fp* | *mp* → *pp* | *p* → *fp* | *p* → *mf*

178

Cim { *mf* *ped.* }

Fl { *pp* *pp non cresc* *pp tr.* }

Cl { *pp non cresc* *pp* }

Pno { *pp* *p* *tr.* *ped.* }

Vln { *p* *f* *pp* *<fp* *pp* }

Vc { *p* *f* *pp* *<fp* *pp* }

**==**

183

Cim { *p* *ped.* *mp* *ped.* }

Fl { no vib ----- }

Cl { *(tr)* *pppp* *pp* *>* *pppp < ppp* }

Pno { *ppp* }

Vln { *sul D* *ppp* *pp* }

Vc { *ppp* *p* *ppp non cresc* *>* }

188

Cim - 4 - 4 - - | : > = > = > = | : > = > = > = | : > = > = > = |

*p <* *mp* *Ped.* *mp* *Ped.*

Fl - 4 - 4 - - | : o = o = o = | : o = o = o = | : o = o = o = |

*ppp non cresc* *pp poss*

Cl - 4 - 4 - - | : o = o = o = | : o = o = o = | : o = o = o = |

*ppp non cresc*

Pno - 4 - 4 - - | : #o = o = o = | : o = o = o = | : o = o = o = |

*ppp poss* *p* *pp poss*

Vln - 4 - 4 - - | : o = o = o = | : o = o = o = | : o = o = o = |

*Ped.* *(.)* *II*

Vc - 4 - 4 - - | : o = o = o = | : o = o = o = | : o = o = o = |

*ppp non cresc* *pp* *p*

194

Cim - 4 - 4 - - | : > = > = > = | : > = > = > = | : > = > = > = |

*mp* *3* *3* *Ped.* *mp* *Ped.* *mp espri* *5* *mf*

Fl - 4 - 4 - - | : o = o = o = | : o = o = o = | : o = o = o = |

*p non cresc*

Cl - 4 - 4 - - | : o = o = o = | : o = o = o = | : o = o = o = |

Pno - 4 - 4 - - | : o = o = o = | : o = o = o = | : o = o = o = |

*p* *pp*

Vln - 4 - 4 - - | : o = o = o = | : o = o = o = | : o = o = o = |

*(.)* *3* *II* *(.)* *p* *f* *pp*

Vc - 4 - 4 - - | : o = o = o = | : o = o = o = | : o = o = o = |

*3* *pp*

198

Cim - *ped.*

*ppp* — *mp* — *p* — *mf* — *ped.*

Fl *p non cresc* 5 *pp non cresc* 5 *pp* *ppp* —

Cl *p non cresc* 5 *pp 5 cresc* 5 *pp* *ppp* —

Pno *pp* 5 *ped.*

Vln *sul tasto* *pp* 5 *pp* —

Vc *pp* 3 *pp* —

—

203

Cim *pp < mp* *ped.* *mp* *ped.* *f* 3 *ped.*

Fl *pp < mp >* *t-tr* *ppp poss* *< fpp* *pp non cresc*

Cl *ppp* *pp non cresc*

Pno *p* *ped.*

Vln *pp* *pp* *sul D* *pp* *fpp* *pp non cresc*

Vc *pp non cresc* *pp* *fpp* *pp non cresc*

210

Cim { f Ped. p mp mf mf 3

Fl pp non cresc 5

Cl pp non cresc 5 5 pp

Pno { p 3 pp 3

Vln pp mp (j) Ped. III (IV) pp

Vc p

214

Cim { 3 f Ped. f Ped. 3

Flz Flz

Cl mp pp p mf p pp > ppp non cresc

Pno { mf pp p 3 Ped.

Vln III mp p mf p molto

Vc pp mp p mf p molto

219

Cim -

Fl -

Cl -

Pno *mp* 3 *ff* 6 *ffz* *mf* *f*

Vln -

Vc *ff* 5 5 5 *ff*

=

222

Cim *f* *ff* *ff*

Fl -

Cl -

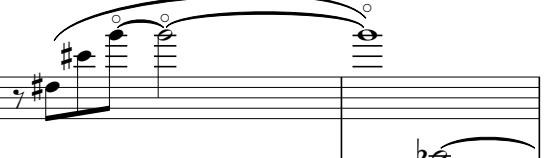
Pno *mp* 3 *mf* 5 *mp* *f*

Vln -

Vc *p* *f* III *mf* *ff*

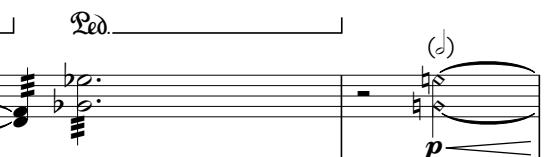
225

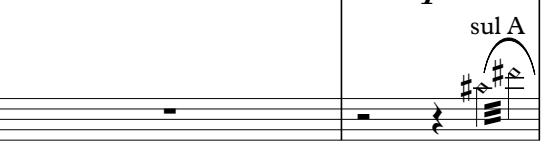
Cim {  - - -

Fl {  - - -

Cl {  - - -

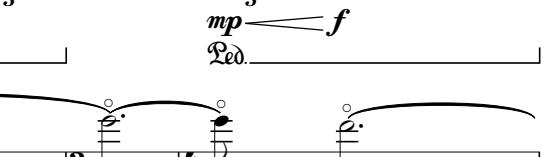
Pno {  - - -

Vln {  - - -

Vc {  - - -

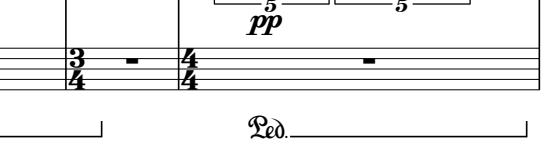
**229**

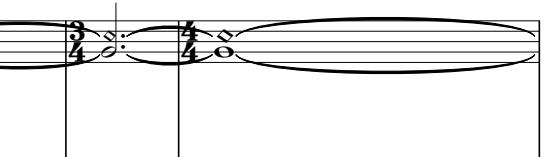
Cim {  - - -

Fl {  - - -

Cl {  - - -

Pno {  - - -

Vln {  - - -

Vc {  - - -

234

Cim { *mf*<sup>3</sup> Ped. — *p* Ped. — *mp*<sup>3</sup> Ped. —

F1

Cl

Pno { *ppp poss* <sup>3</sup> *non cresc*

Vln

Vc

240

Cim { *mf* Ped. — *mp*<sup>5</sup> Ped. —

Take Bass Flute

BFl

Cl

Pno { *ppp sempre* *ppp*

Vln

Vc

*ppp* *tr* <sup>3</sup> *ppp sempre*

246

Cim sticks with softest possible attack  
*ppp poss non cresc semper*  
 pedal each note

BFl <*p* *pp* *espr* *p>pp* 3 *pp*

Cl *tr* Take Bass Clarinet  
*ppp*

Pno

Vln *ppp poss* *molto ffz*

Vc *ppp* III 0 III 0 III 0 *ppp* 3 3

251

Cim *ppp sim* *pp* *mp*

BFl 3 *mp* *f* 3 *pp* 3

Cl - 3 *ppp non cresc* 3 *pp* *mp*

Pno 3

Vln 3

Vc *pp espr ma non cresc* 3 *pp* *mp*

258

Cim {  $\begin{array}{c} \text{3} \\ \text{4} \end{array}$  -  $\begin{array}{c} \text{4} \\ \text{4} \end{math>$  - | - x y  $\begin{array}{c} \text{3} \\ \text{4} \end{array}$   $\text{\#}$  - | - |  $\text{\#}$  - | -   
 *ppp poss*   
  $\text{pp} \longrightarrow \text{mp}$

BFl  $\begin{array}{c} \text{3} \\ \text{4} \end{array}$  -  $\begin{array}{c} \text{4} \\ \text{4} \end{math>$  - | - |   
 *mf*   
  $\begin{array}{c} \text{3} \\ \text{4} \end{array}$  -  $\begin{array}{c} \text{4} \\ \text{4} \end{math>$  - | - | - |   
 *p* < *mf* > *p* | *pp* < *mp* > *pp*

BCl  $\begin{array}{c} \text{3} \\ \text{4} \end{array}$  -  $\begin{array}{c} \text{4} \\ \text{4} \end{math>$  - | - | - |   
 *f* | *t-tr*

Pno {  $\begin{array}{c} \text{3} \\ \text{4} \end{array}$  -  $\begin{array}{c} \text{4} \\ \text{4} \end{math>$  - | - |   
 *pp* | *pp*

Vln  $\begin{array}{c} \text{3} \\ \text{4} \end{math>$  -  $\begin{array}{c} \text{4} \\ \text{4} \end{math>$  - |   
 *sul tasto* | *pp* < *mp* > *pp*

Vc  $\begin{array}{c} \text{3} \\ \text{4} \end{math>$  -  $\begin{array}{c} \text{4} \\ \text{4} \end{math>$  - | - | - |   
 *sul tasto* | *pp* < *mp* > *pp*

265

Cim {  $\begin{array}{c} \text{3} \\ \text{4} \end{array}$  - | - | - |   
 *pp* < *p* > *pp* | *pp* < *mp* > *pp* | *pp*

BFl  $\begin{array}{c} \text{3} \\ \text{4} \end{array}$  - | - | - |   
 *pp* < *f* > *p* | *ppp*

BCl  $\begin{array}{c} \text{3} \\ \text{4} \end{math>$  - | - | - |   
 *pp* < *f* > *p* | *ppp*

Pno {  $\begin{array}{c} \text{3} \\ \text{4} \end{math>$  - | - | |   
 *p* | *pp*

Vln  $\begin{array}{c} \text{3} \\ \text{4} \end{math>$  - | - | - |   
 *pp* < *f* > *p* | *ppp* *non cresc*

Vc  $\begin{array}{c} \text{3} \\ \text{4} \end{math>$  - | - | - |   
 *sul tasto* | *pp* < *f* > *p* | *ppp* *non cresc*

272

Cim      *pp*    *f*    *molto*    *Ped.*

BFl      *non cresc*

BCl      *tr*    *pp non cresc*

Pno      *p*    *pp non cresc*

Vln      *pp non cresc*

Vc

278

Cim      *pp*    *mp*

BFl      *p*    *f*

BCl      *p*    *mf < f*

Pno

Vln      *f*    *pp*    *con sord*    *0*

Vc      *pp*    *mp*    *pp*

III      *0*    *III*

284

Cim: *ped.* *ppp* → *pp* → *ped.* *ppp* → *pp* → *ped.*

BFl: *mf* → *f* → *f* → *p*

BCl: *ppp* → *p* → 0 → *ppp* → *p* → 0

Vc: *pp* → *ppp* → *mp* → *p* → *ppp* → *p* → III

=

290

Cim: *ped.* *ppp non cresc* → *ped.* *ppp* → *ped.*

BFl: → *mf* → *f* → →

BCl: → *ppp* → *p* → →

Vc: III → sim → *ppp* → *p* → *ppp*

=

296

Cim: *ped.* *ppp non cresc* → sim → *ped.* (micro-tonal trill) *t-tr* → (sim) *t-tr*

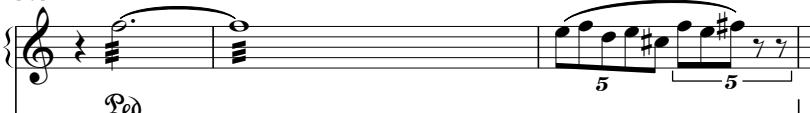
BFl: *ff* → *ppp non cresc* → (micro-tonal trill) *t-tr* → sim → (sim) *t-tr*

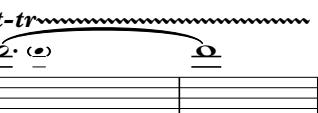
BCl: con sord. → → *ppp non cresc* → sim

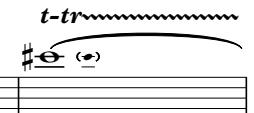
Vln: 0 → sim → II → 0 → *ppp non cresc* → sim → IV

Vc: → *ppp non cresc* → sim

303

Cim   
*Ped.*

BFl   
*t-tr*

BCl   
*t-tr*  
*ppp*

Pno   
*ppp non cresc*  
*Ped.*

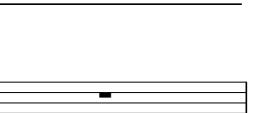
Vln   
*ppp*

Vc   
*sul D*  
*ppp*

309 medium sticks

Cim   
*mf* *f*  
*Ped.*

BFl   
*p*

BCl   
*ppp*

Pno   
*p non cresc*  
*Ped.*

Vln   
*ppp* *p* *ppp*  
*II* *0* *I* *II*  
*Ped.*

Vc   
*ppp* *ppp* *p* *ppp*  
*0* *0*  
*sul D*  
*ppp*

314

Cim      *p* *p* < *p* *ped.*

BFl      *ppp* *fz* *mp* > *p* *fz* *mf* > *p* *Flz*

BCl      *ppp* *p* > *pp mp fz* *p* *pp fz*

Pno      *p* *pp* *mf* *p* *pp fz*

Vln      0 *III* *p* *sul A* *II*

Vc      0 *II* *p*

320

Cim      *p* *ped.* *ped.*

BFl      *p blend with BCl* *p* *blend with BFl* *ppp* *ppp*

BCl      *p* *ppp*

Pno      *pp* *5*

Vln      *ped.* *0* *I* *III* *II* *I*

Vc      *ppp non cresc* *III* *ppp non cresc*

325 gliss (re-articulate with other stick) mute string with finger to dull sound, but it should still resonate

Cim { *p* Ped. *fz* Ped. *fz*

BFl *ppp sempre*

BCl *ppp sempre* 5 5

Pno { *mp* 3 + + +

Vln remove mute

Vc III 0 0 IV pizz 0

**328**

Cim { *p* Ped. *mf* Ped. *p sempre* Ped. *p* Ped.

BFl 5 5

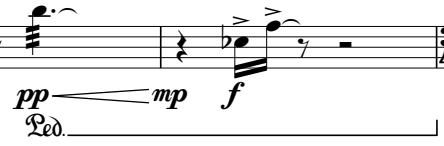
BCl *ppp* 5 *ppp* *ppp sempre*

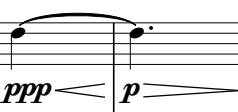
Pno { *p* 3 *mf* 3 *pp* 3 *pp* 3

Vln (don't re-pizz) vib

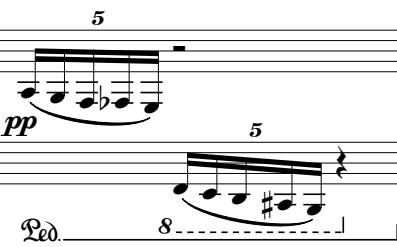
Vc *mf* *mf* arco *III* *ppp* *ppp sempre*

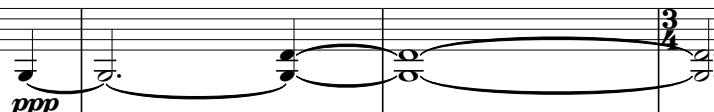
333

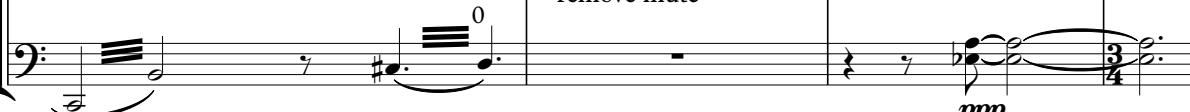
Cim {  }

BFl {  }

BCl {  }

Pno {  }

Vln {  }

Vc {  }

**==**

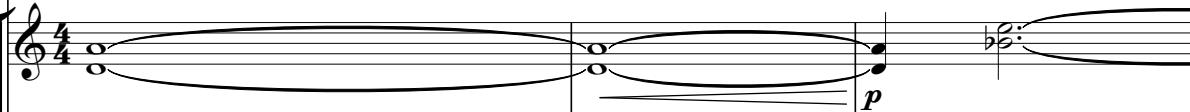
337

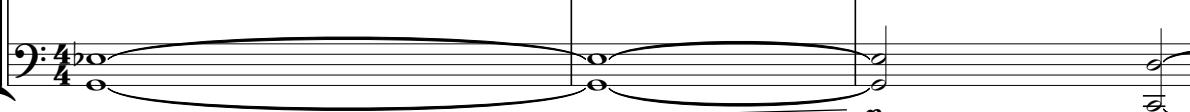
Cim {  }

BFl {  }

BCl {  }

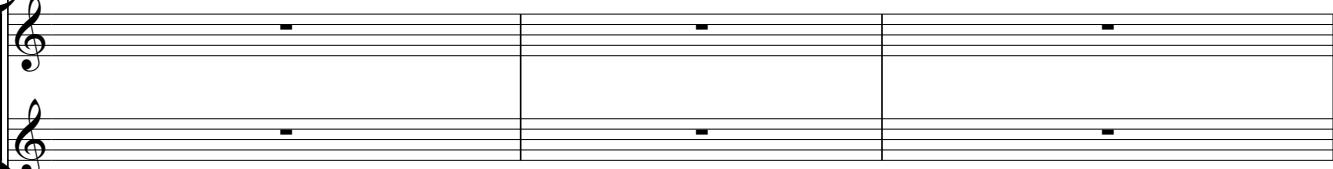
Pno {  }

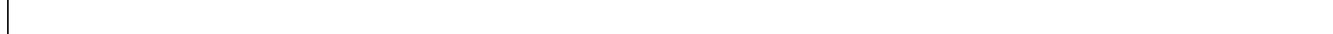
Vln {  }

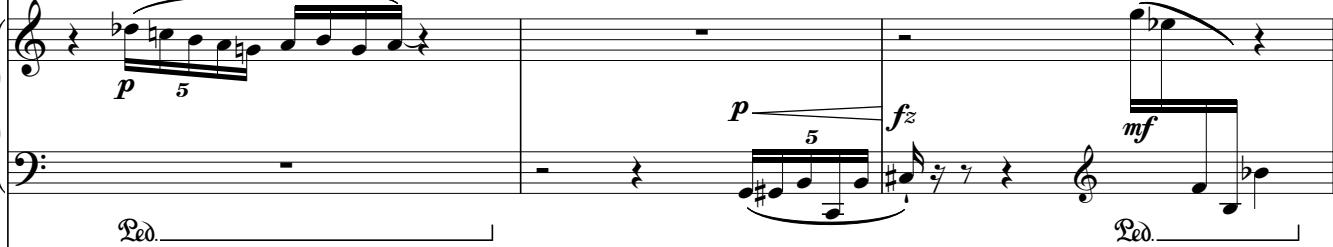
Vc {  }

340

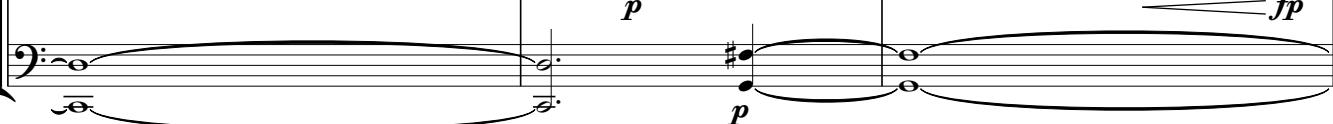
Cim {  }

Picc {  }

Cl {  }

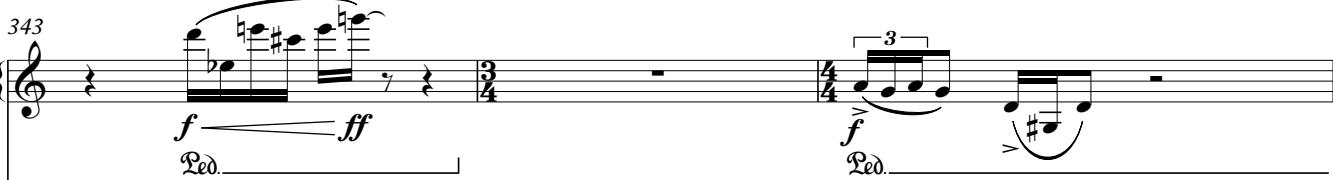
Pno {  }

Vln {  }

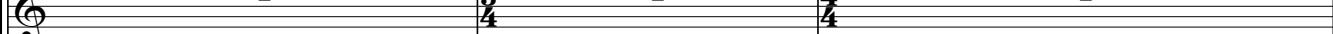
Vc {  }

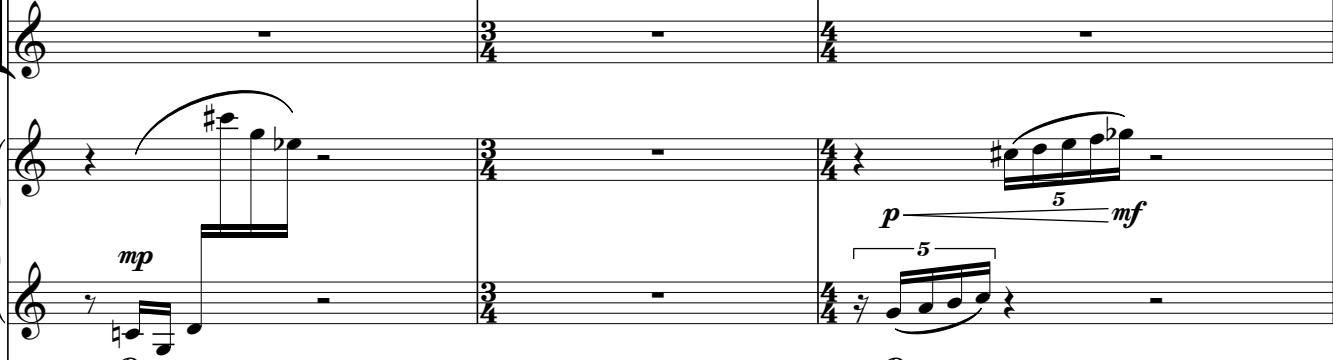
==

343

Cim {  }

Picc {  }

Cl {  }

Pno {  }

Vln {  }

Vc {  }

346

Cim { *mf* *Ped.* | *f* *Ped.* | *p* *f* *Ped.* |

Picc | *tr* |

Cl | *ppp* | *p* | *non cresc* | *3* | *4* | *3* | *4* |

Pno { *p* | *5* | *3* | *4* | *+* | *3* | *4* | *Ped.* |

Vln | *f* | *ffz* | *f* | *< fz* | *ffz* | *3* | *4* | *pp* |

Vc | *f* | *p* | *I* | *(d)* | | *3* | *4* | *pp* | *mp* |

=

350

Cim { *fz* *Ped.* | *mf* | *fz* *Ped.* |

Picc | *pp* | *pp sempre* | *3* | *4* | *3* | *4* | *3* | *4* |

Cl | *pp* | | *pp sempre* | *3* | *4* | *3* | *4* | *3* | *4* |

Pno { | | | | | *pp* | *5* | | | |

Vln | | | | | | | | | |

Vc | | | | | | | | | |

356

Cim { *mf* *Ped.* | *f* *Ped.* *pp* < *p* *pp*

Picc | *pp* | *pp*

Cl | *pp* | *pp*

Pno { *p* *pp* 5 *Ped.* | *pp* 5

Vln | *pp* | *pp*

Vc | *pp* | *pp*

362

Cim { *p* *Ped.* | *f* *Ped.* | *f* *Ped.* < *fz* | *f* = *fz* *Ped.*

Picc | *pp* | *pp sempre*

Cl | *pp* | *pp sempre* | *pp poss*

Pno { | *p* | *Ped.* | *II(j)*

Vln | *pp* | *pp sempre* | *pp sempre*

Vc | *pp* | *pp sempre*

368

Cim

Picc

Cl

Pno

Vln

Vc

Musical score for orchestra and piano, page 10, measures 372-375.

**Measure 372:** Cim (Cimbalom) plays eighth-note patterns in 4/4 time. Dynamics:  $f \rightarrow ff$ ,  $f$ ,  $f$ ,  $mf$ ,  $f_z$ . Pedal (Ped.) is sustained. Flz (Flute) has a sustained note. Picc (Piccolo) and Cl (Clarinet) play eighth-note patterns. Dynamics:  $pp$ ,  $<fp>$ ,  $pp$ ,  $f_z$ . Cl dynamics:  $f$ ,  $pp \leftarrow mp$ ,  $pp \rightarrow f_z$ .

**Measure 373:** Pno (Piano) has a sustained note. Dynamics:  $mf^3 \leftarrow f$ ,  $mp \rightarrow f$ . Vln (Violin) and Vc (Double Bass) play eighth-note patterns. Dynamics:  $pp$ ,  $<fp>$ ,  $pp \rightarrow f_z$ . Vln dynamics:  $(\circ)$ ,  $(\circ)$ ,  $(\circ)$ . Vc dynamics:  $f$ ,  $pp \leftarrow mp$ ,  $pp \rightarrow f_z$ .

**Measure 374:** Pno (Piano) has a sustained note. Dynamics:  $mf^3 \leftarrow f$ ,  $mp \rightarrow f$ . Vln (Violin) and Vc (Double Bass) play eighth-note patterns. Dynamics:  $pp$ ,  $<fp>$ ,  $pp \rightarrow f_z$ . Vln dynamics:  $(\circ)$ ,  $(\circ)$ ,  $(\circ)$ . Vc dynamics:  $f$ ,  $pp \leftarrow mp$ ,  $pp \rightarrow f_z$ .

**Measure 375:** Pno (Piano) has a sustained note. Dynamics:  $mf^3 \leftarrow f$ ,  $mp \rightarrow f$ . Vln (Violin) and Vc (Double Bass) play eighth-note patterns. Dynamics:  $pp$ ,  $<fp>$ ,  $pp \rightarrow f_z$ . Vln dynamics:  $(\circ)$ ,  $(\circ)$ ,  $(\circ)$ . Vc dynamics:  $f$ ,  $pp \leftarrow mp$ ,  $pp \rightarrow f_z$ .

375

Cim -

3

*f* *Ped.* *mf* *fz*

Picc *p* *f* *Flz.* *t-tr* *t-tr*

Cl *p* *mf* *f* *p* *f*

Pno *p* *f*

Vln *p* *f* *p* *f* *p* *f* *p* *f* (non trem)

Vc *f* *p* *ff* *p* *ff* *p* *f*

==

379

Cim - *pp* *mp* *pp* *mp* *pp* *mp* *Ped.* *Ped.* *Ped.*

Picc *pp* *non cresc* *f sub* *ff* *ffz*

Cl *p* *f* *p* *f*

Pno *f heavy* *f* *Ped.* *Ped.*

Vln *p* *ffz* *ff roughly*

Vc *ff roughly* *ff roughly* *ff roughly*

384

Cim - *pp* *p* *f*

Picc - *pp* *pp non cresc*

Cl - *pp non cresc*

Pno - *pp non cresc* *f*

Vln - *pp* *pp non cresc* *pizz* *5* *5* *arco I*

Vc - *pp* *ffz* *pp*

389

Cim - *f* *pp* *mf* *pp*

Picc - *pp* *mf* *p* *mf* *ffz* *pp*

Cl - *ppp* *pp*

Pno - *f* *p*

Vln - *pp* *arco*

Vc - *pizz* *ffz* *pp* *arco*

393

Cim { *f* *Ped.* 5 *fz* *Ped.* *p* *mp* *Ped.*

Picc

Cl *p* *f* *p* *p* *f* *p* *p* *f* *mp* *Ped.*

Pno { *p* *f* 6 *p* *fz* *p* *fz* *pp* *p* < *fz*

Vln *p* *f* *f* *fz* *Ped.*

Vc *p* *fz* *p* *fz* *pp* *p* <

397

Cim { *mf* *Ped.* *p* *Ped.*

Picc *t-tr* *pp* *pp* 5

Cl *ppp*

Pno {

Vln (d) *pp* *sul D*

Vc *fz* *pp*

400

Cim *mf*

Picc

Cl *pp poss*

Pno *pp*

Vln *pp delicate*

Vc *non cresc*

*Rédo.*

*pp*

*pp*

*pp*

403

Cim *fz*

Picc

Cl *pp < mf >*

Pno *p*

Vln *mf*

Vc *p < f*

*Rédo.*

*p < f*

*fp*

*fp*

*fp*

*f*

*ffz*

*Rédo.*

*II*

*p < f*

*fp*

*fp*

*f*

46 407

Cim -

Picc 5 5

Cl 5 5

Pno *mf* 5 5 *p non cresc*

Vln 5 5

Vc *p*

The score consists of two systems of musical notation. The first system (measures 46-48) includes parts for Cim (timpani), Picc (piccolo), Cl (clarinet), Pno (piano), Vln (violin), and Vc (double bass). The second system (measures 48-50) continues with the same instruments. Measure 46 starts with a dynamic of *f* followed by *fz* and a pedal point. Measures 47-48 show various rhythmic patterns with dynamics *p*, *p* followed by *f*, and *p*. Measure 49 begins with *p* followed by *f*, then *p* followed by *f*. Measure 50 concludes with *p*.

409

Cim *f* 5 *fz* *ped.*

Picc *fz* *mp* 3 3 *ped.*

Cl *ppp non cresc*

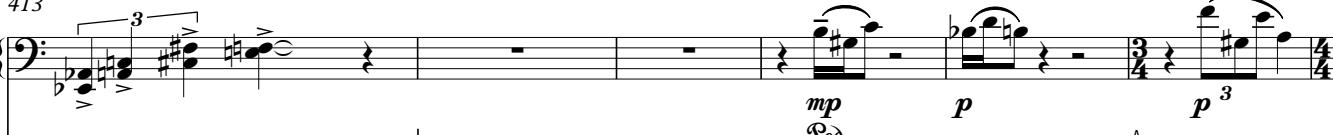
Pno - *mp* 3 *f* 3 *ped.*

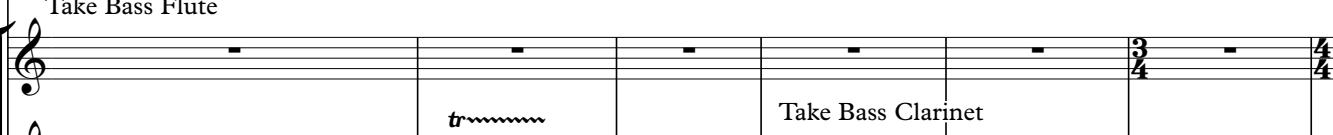
Vln *fz* *pp* 5 *ppp* *pp* *ped.*

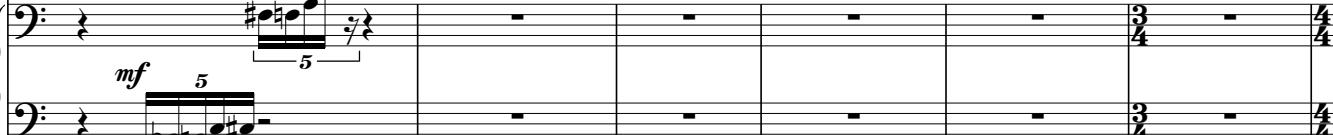
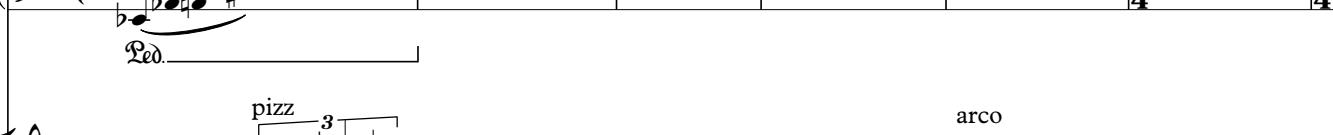
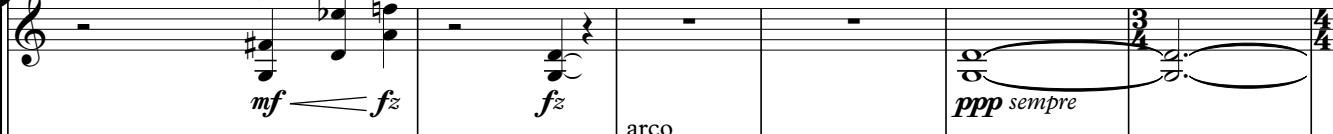
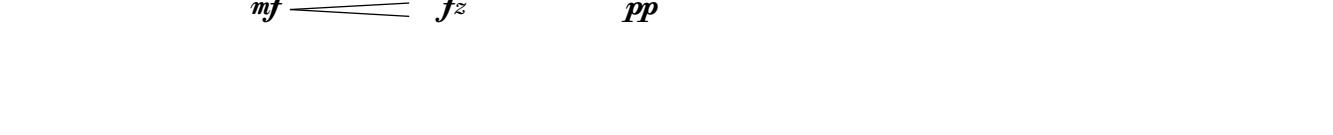
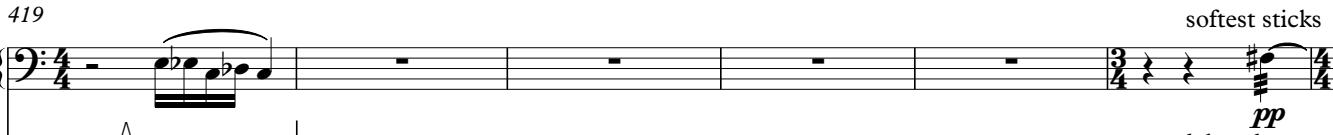
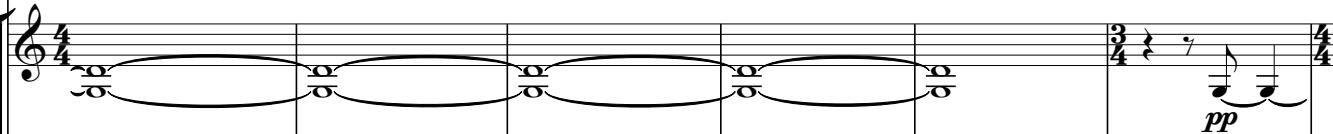
Vc *fz* *pp*

The score consists of three systems of musical notation. The first system (measures 409-411) includes parts for Cim, Picc, Cl, Pno, Vln, and Vc. The second system (measures 411-413) continues with the same instruments. The third system (measures 413-415) continues with the same instruments. Measure 409 starts with *f* followed by *fz* and a pedal point. Measures 410-411 show various rhythmic patterns with dynamics *mf*, *ppp*, *mp*, and *f*. Measure 412 begins with *ppp* followed by *mp*, then *mp* followed by *f*. Measure 413 concludes with *f* followed by *pp*.

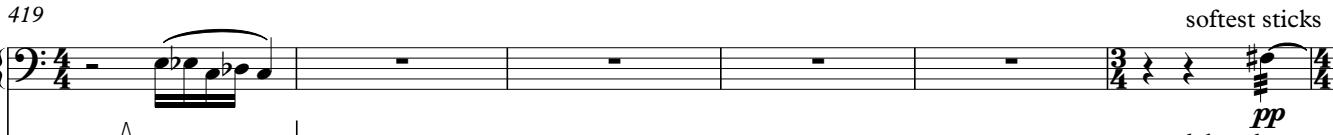
413

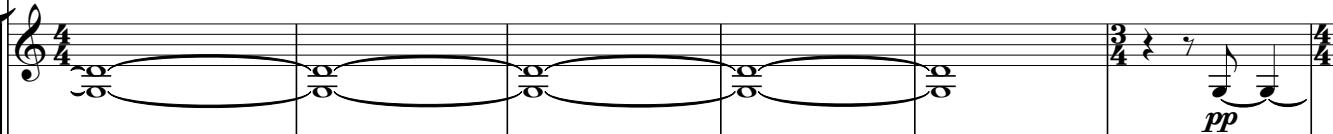
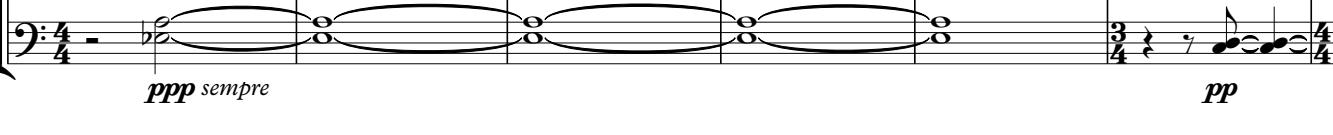
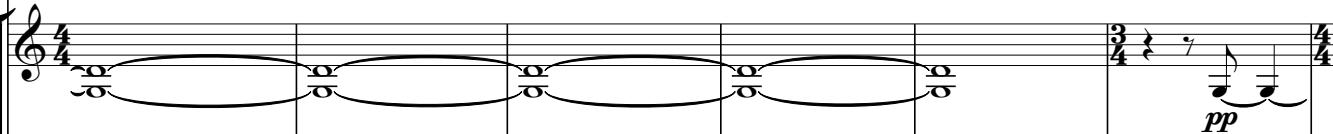
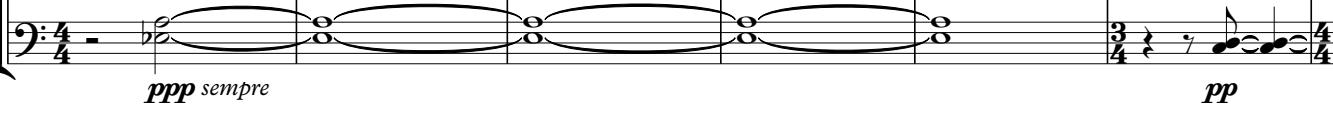
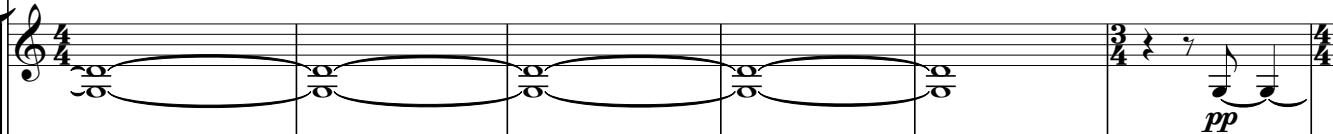
Cim {    
 Take Bass Flute

BFl {    
 Cl {    
 Take Bass Clarinet

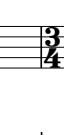
Pno {    
 Pno {    
 Pno {    
 Pno {    
 Pno {    
 Vln {    
 Vln {    
 Vln {    
 Vln {    
 Vc {    
 Vc {    
 Vc { 

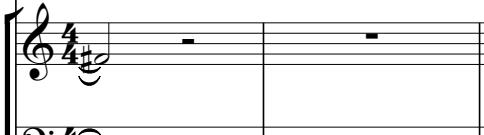
419

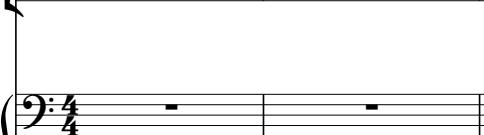
Cim {    
 softest sticks  
 pedal each note

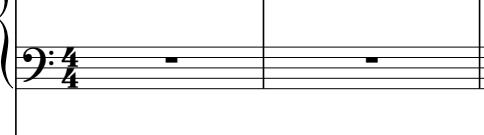
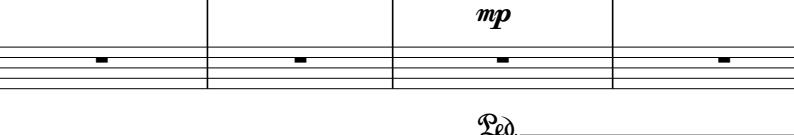
BFl {    
 BCl {    
 BCl {    
 Pno {    
 Pno {    
 Pno {    
 Vln {    
 Vln {    
 Vc {    
 Vc { 

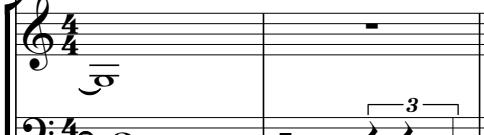
425

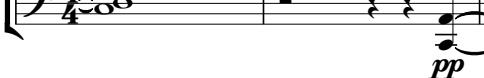
Cim {   

BFl {   

BCl {   

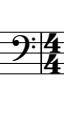
Pno {   

Vln {   

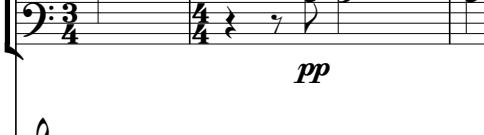
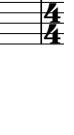
Vc {   

=

431

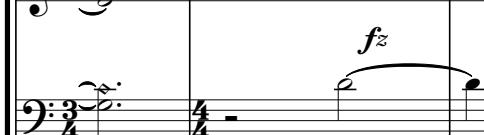
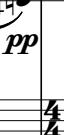
Cim {   

BFl {   

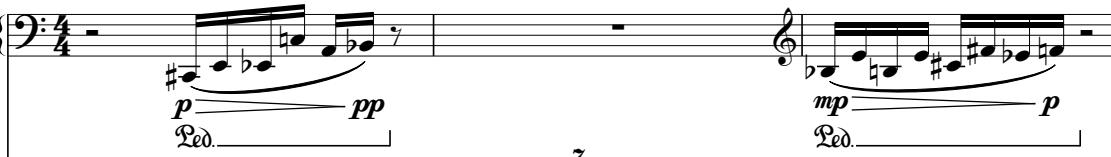
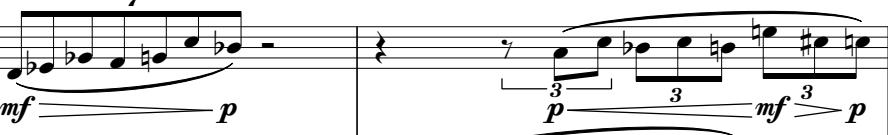
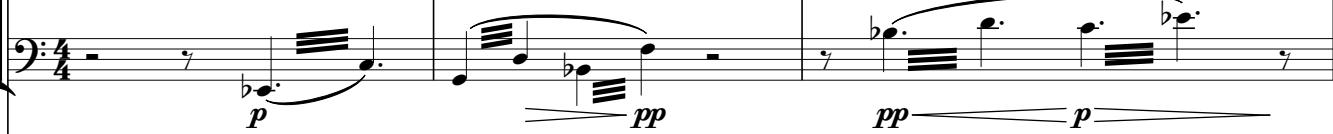
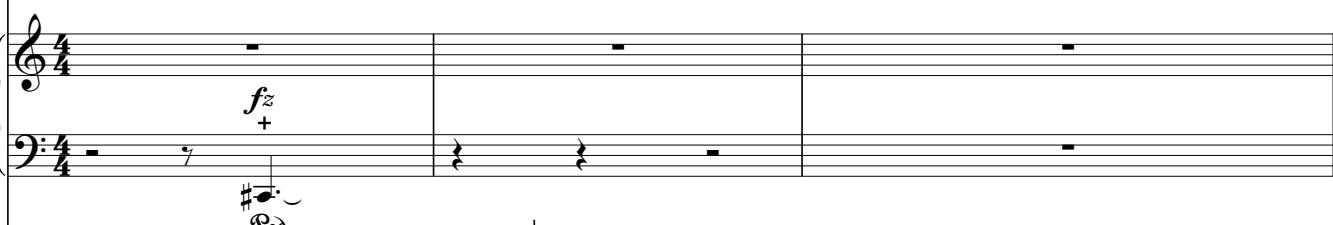
BCl {   

Pno {   

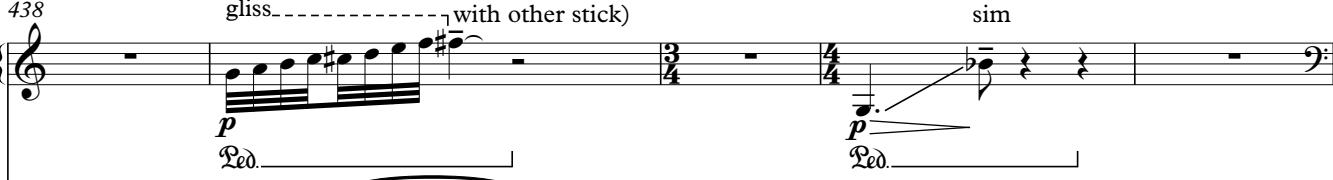
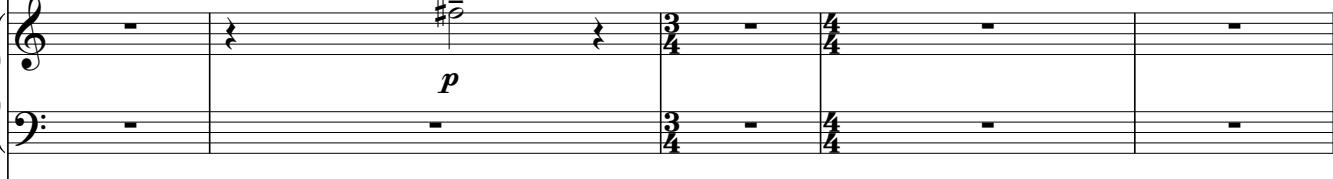
Vln {   

Vc {   

435

Cim {  BFl {  BC1 {  Pno {  Vln {  Vc { 

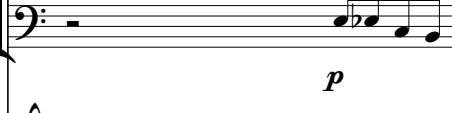
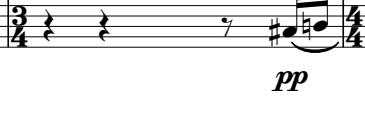
438

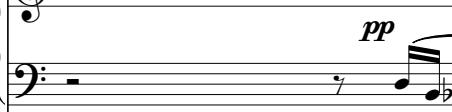
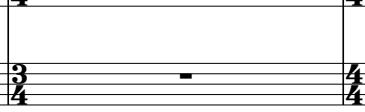
Cim {  BFl {  BC1 {  Pno {  Vln {  Vc { 

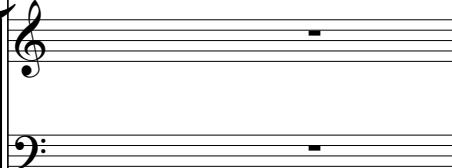
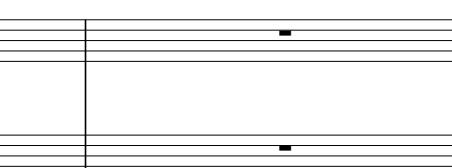
443

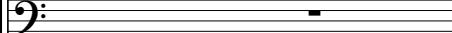
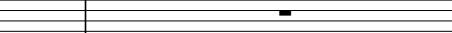
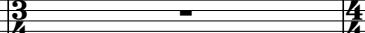
Cim {  - | - |  }

BFl {  - |  - |  }

BCl {  - |  - |  }

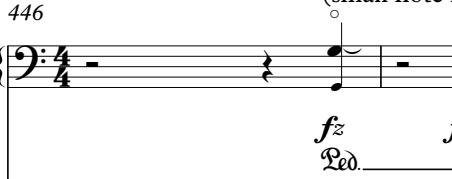
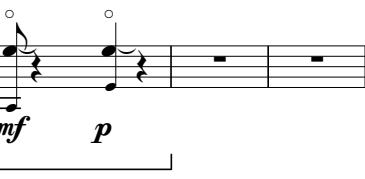
Pno {  - |  - |  }

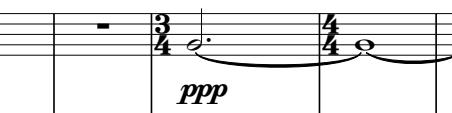
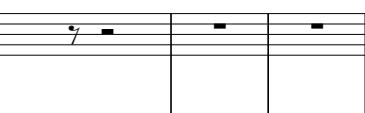
Vln {  - |  - |  }

Vc {  - |  - |  }

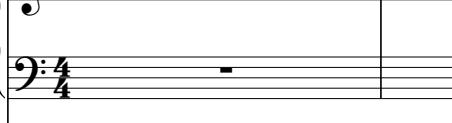
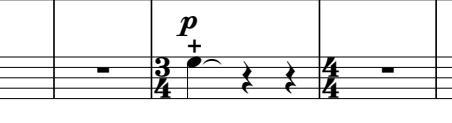
446

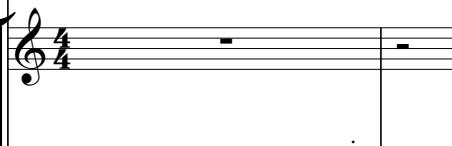
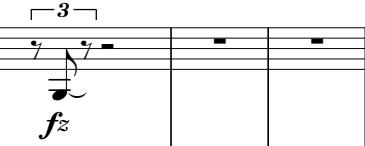
(small note indicates string to play for harmonic)

Cim {  - |  - |  }

BFl {  - |  - |  }

BCl {  - |  - |  }

Pno {  - |  - |  }

Vln {  - |  - |  }

Vc {  - |  - |  }

454

Cim {  $\begin{array}{c} \text{Cim} \\ \text{BFl} \\ \text{BCl} \\ \text{Pno} \end{array}$  } - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  - |  $\frac{\#}{\text{G}} \text{ B}_{\text{flat}}$  | - |  $\frac{\#}{\text{G}} \text{ B}_{\text{flat}}$  | - |  $\frac{3}{4}$

*p non cresc*  
*ped.* | *ped.*

BFl {  $\begin{array}{c} \text{BFl} \\ \text{BCl} \end{array}$  } - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  |  $\text{B}_{\text{flat}}$  | - |  $\text{B}_{\text{flat}}$  | - |  $\frac{3}{4}$

*p* | *p*

BCl {  $\begin{array}{c} \text{BFl} \\ \text{BCl} \end{array}$  } - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  |  $\text{B}_{\text{flat}}$  | - |  $\text{B}_{\text{flat}}$  | - |  $\frac{3}{4}$

*p* | *p*

Pno {  $\begin{array}{c} \text{Pno} \\ \text{Vln} \\ \text{Vc} \end{array}$  } - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  - | - | - | - |  $\frac{3}{4}$

Vln {  $\begin{array}{c} \text{Vln} \\ \text{Vc} \end{array}$  } - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  |  $\text{B}_{\text{flat}}$  | - |  $\text{B}_{\text{flat}}$  | - |  $\frac{3}{4}$

arco | *f* | arco | *f intense* | *<ff* | *f*

Vc {  $\begin{array}{c} \text{Vln} \\ \text{Vc} \end{math}$  } - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  |  $\text{B}_{\text{flat}}$  | - |  $\text{B}_{\text{flat}}$  | - |  $\frac{3}{4}$

*p* | *fz* | *p* | *fz* | *p*

461

Cim {  $\begin{array}{c} \text{Cim} \\ \text{BFl} \\ \text{BCl} \end{array}$  } - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  - |  $\frac{\#}{\text{G}}$  | - |  $\frac{\#}{\text{G}}$  | - |  $\frac{3}{4}$

medium sticks (as at beginning)  
5

*mf* | *fz* | *p* | *f* | *p*

*ped.* | *ped.*

BFl {  $\begin{array}{c} \text{BFl} \\ \text{BCl} \end{array}$  } - |  $\frac{3}{4}$  |  $\frac{4}{4}$  - | - | - | - |  $\frac{3}{4}$

Take Flute | Take Clarinet

Pno {  $\begin{array}{c} \text{Pno} \\ \text{Vln} \\ \text{Vc} \end{array}$  } - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  |  $\text{B}_{\text{flat}}$  | - |  $\text{B}_{\text{flat}}$  | - |  $\frac{3}{4}$

*f*

Vln {  $\begin{array}{c} \text{Pno} \\ \text{Vln} \\ \text{Vc} \end{array}$  } - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  |  $\text{B}_{\text{flat}}$  | - |  $\text{B}_{\text{flat}}$  | - |  $\frac{3}{4}$

*ped.* | *ped.*

Vc {  $\begin{array}{c} \text{Vln} \\ \text{Vc} \end{math}$  } - |  $\frac{3}{4}$  - |  $\frac{4}{4}$  |  $\text{B}_{\text{flat}}$  | - |  $\text{B}_{\text{flat}}$  | - |  $\frac{3}{4}$

*f* | *intense* | *3* | *roughly* | *I*

*p* | *p*

465

Cim *f*  
 F1 *p* *fz*  
 Cl  
 Pno *mp* *fz*  
 Vln *p* *fz*  
 Vc *fz*

*pppp poss* *p*

*Reed.* *Reed.* *(d)* III

*p* *fz* *f* *fz* *p*

*p < mf < f*

469 gliss

Cim *mf* *fz* *Reed.*

Fl *f*

Cl *f*

Pno *pp sub* *molto* *fz*  
*mf* *f*

Vln I II

Vc

471

Cim {  $f_z \text{--- } p$        $f \text{--- } f_z$        $mf \text{--- } p_{\text{ed.}}$

Fl {  $mf \text{--- } f$        $p_{\text{sub}}^3$        $3$        $3$        $3$        $3$

Cl {  $mf \text{--- } f$        $p_{\text{sub}}$        $3$        $3$        $3$        $3$

Pno {  $mp$        $pp$        $6$        $6$        $6$

Vln {  $f \text{--- } f_z$        $3$        $3$        $3$        $3$

Vc {  $f \text{--- } ff$        $p$        $p$        $f_z$

play on the 'wrong' right-hand side  
of strings (pitches approximately 4 octaves higher  
and out of tune)

473

(don't dampen)

Cim {  $f$        $3$        $\text{Bass clef}$        $3$        $mp$

Fl {  $3$        $3$        $3$        $3$        $pp$

Cl {  $3$        $3$        $3$        $3$

Pno {  $5$        $5$        $3$        $3$

Vln {  $p$        $sul tasto$        $5$        $5$        $pizz$        $mp$

Vc {  $pp$

476

Cim { *embouchure gliss.* 3 - *(ord)* *f* < *fz* *Ped.* \_\_\_\_\_

F1 *p* > *pp* - *b>* - *pp* - *f* 5

Cl - *b>* - *f* 5 *ffz*

Pno { *pp* 5 - *ffz* - *mf* 3

Vln - *b>* - *ffz*

Vc - *p* - *f*

479

Cim { *f* 3 *Ped.* \_\_\_\_\_ *f* *Ped.* \_\_\_\_\_

F1 - *ff* - *f* - *p* 3 3

Cl - *ff* - *f* - *p* 3 3

Pno { *fz* 5 6 - - - 3

Vln - *arco* 3 *b>* - *furiously* 3 3 3 - *I* - *furiously* 5

Vc - *f* > *fz* - - - *furiously* 5 *p* -

482

Cim *ff* *ped.* *p* *ped.* *f* *mp* *ped.*

Fl *ff* *3* *5* *ppp poss* *ppp*

Cl *ff* *5* *5* *ppp poss* *ppp*

Pno *f* *5* *5* *f heavily*

Vln *ff* *furious* *3* *3* *pizz* *mp* *pp non cresc* *arco*

Vc *fz* *pp non cresc*

487

Cim *fz* *ped.* *mp* *ped.*

Fl *ppp*

Cl *ppp*

Pno *mf* *3* *3*

Vln 0 *fff* IV *fff* *fff*

Vc *ppp non cresc* *fff*

493

Cim -

Fl *ppp*

Cl

Pno + *p*

Vln *pizz* *ppp poss*

Vc

Take Bass Flute  
Take Bass Clarinet  
*ped.*

*mf*

*mf*

*ped.*

*pizz* arco, no vib

*ppp*

499

Cim - *ped.* *p* *mf* *mf* *ped.*

BFl

BCl

Pno 3 *mp* 5 *mf* *p* 5 *ped.* *ped.*

Vln

Vc

*ppp non cresc*

505

Cim {

BFl {

BCl {

Pno {

Vln {

Vc {

57

511

Cim {

BFl {

BCl {

Pno {

Vln {

Vc {

515

Cim -

BFl *p* *f*  
*Ped.*

BCl *p* *mf*  
5 *mf*

Pno *mp* 6 *p* 3  
*Ped.*

Vln *f* *fp* III (♩)  
I (♩)

Vc *p* *fz* *pp*

≡

518

Cim 5 *p* *pp*  
*Ped.*

BFl >*p* *p* *f* *pp* *mp*  
*Ped.*

BCl >*pp* 5 *p non cresc* 5 *pp* *p* 3

Pno *p* *pp*  
*Ped.*

Vln *pp* <*p* *mf* *f*

Vc *pp* <*p* 3 *mf* *f*

521

Cim -

BFl  $p \longrightarrow f$

BCl  $>pp$

Pno  $pp \xleftarrow{3} p$

Vln  $pp \xleftarrow{3}$

Vc  $3$

**=**

$p \xleftarrow{mf} \xleftarrow{f} pp \xleftarrow{fz}$

524

Cim -

BFl  $\xleftarrow{3} \xleftarrow{3}$

BCl  $5$

Pno -

Vln  $\xleftarrow{3}$

Vc  $pp \xleftarrow{pp} p$

$\xleftarrow{5} \xleftarrow{5}$

$\xleftarrow{3}$

$\xleftarrow{5}$

$\xleftarrow{5}$

$\xleftarrow{5}$

$\xleftarrow{5}$

526

Cim -

BFl:  $\begin{array}{c} \text{5} \\ \text{5} \end{array}$

BCl:  $\begin{array}{c} \text{3} \\ \text{5} \end{array}$

Pno:  $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

Vln:  $\begin{array}{c} \text{5} \\ \text{5} \end{array}$

Vc:  $\begin{array}{c} \text{5} \\ \text{5} \end{array}$

*p* *poco* *ppp* *ppp*

*poco* *ppp*



530

Cim: softest sticks *ppp* *poco*

BFl: *ppp* *sempre*  $\begin{array}{c} \text{5} \\ \text{5} \end{array}$

BCl: *ppp* *sempre*  $\begin{array}{c} \text{5} \\ \text{5} \end{array}$

Pno:  $\begin{array}{c} \text{5} \\ \text{5} \end{array}$  *ppp* *sempre*

Vln: sul tasto  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$  III II *ppp* *sempre*

Vc:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$  *ppp* *sempre*

*sul tasto* III II *ppp* *sempre*

532

Cim {

BFl {

BCl {

Pno {   
 *ppp* 5

Vln {   
 sul tasto 3 3 3

Vc {   
 sul tasto 3 3 3   
 (d) sul G 3 3 3



537

Cim {   
 4:4

BFl {   
 4:4

BCl {   
 4:4   
 ppp 5

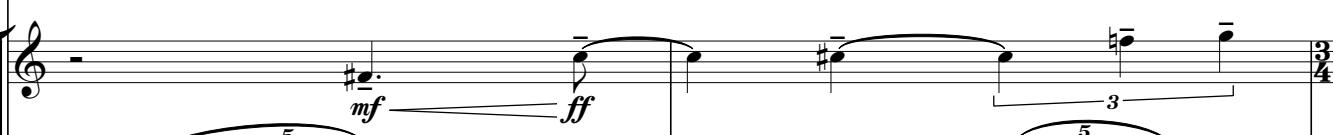
Pno {   
 4:4   
 ff Ped.

Vln {   
 sul tasto 3 3 3   
 ppp 3 3 3

Vc {   
 4:4   
 p fz p

539

Cim - 

BFl - 

BCl - 

Pno - 

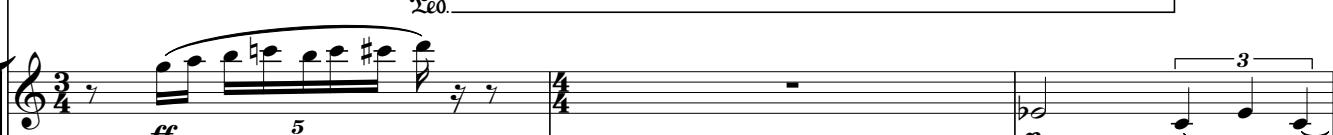
Vln - 

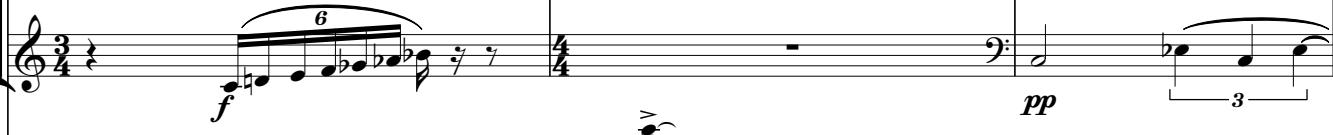
Vc - 

**====**

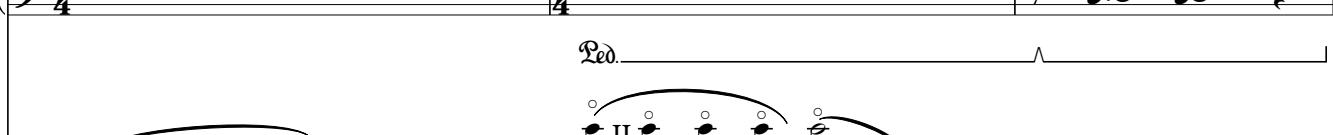
541

Cim - 

BFl - 

BCl - 

Pno - 

Vln - 

Vc - 

544

Cim: *f* < *ff* *mf* < *f* < *ff* *f*

BFl: *mp*

BCl: *p*

Pno: *pp* < *p* *p* *fz*

Vln: *ff* *fp* < *ffz* *mf dolce*

Vc: *pizz* III *mp* *arco sul pont.* *p* < *ffz* *pizz* *ff*

63

548

Cim: *pp* *ff* *ff*

BFl: *p* < *f* *p* < *f*

BCl: *ffz* *pp* < *mf* < *ff*

Pno: *pp* *p* *pp*

Vln: *f intense* *arco* *p* > *pp* *ff sonorous* *sul C* *pp*

Vc: *p*

Take Flute

554

Cim {  $\begin{array}{c} \text{Cim} \\ \text{Fl} \\ \text{BCl} \\ \text{Pno} \end{array}$  }  $\begin{array}{c} \text{Cim} \\ \text{Fl} \\ \text{BCl} \\ \text{Pno} \end{array}$  }  $\begin{array}{c} \text{Cim} \\ \text{Fl} \\ \text{Vln} \\ \text{Vc} \end{array}$

$f$   $\text{ff}$

$mf$   $ff$

$f$   $\text{ff}$

$mf$   $f$

arco  $3$   $3$   $ff$

$mf$   $ff$

556

Cim {  $\begin{array}{c} \text{Cim} \\ \text{Fl} \\ \text{BCl} \\ \text{Pno} \end{array}$  }  $\begin{array}{c} \text{Cim} \\ \text{Fl} \\ \text{Vln} \\ \text{Vc} \end{array}$

$f$   $f_z$

$f$

$p$   $f_z$   $p$

$mp$   $f$   $p$   $mf$   $p$

$3$

$mf$   $ff$   $mf$   $3$

$p$   $ff_z$   $p$   $f$

558

Cim { ♫: v  
Fl  
Bcl  
Pno { 5  
Vln  
Vc

560

Cim { f poss  
Fl  
Bcl  
Pno { 5  
Vln  
Vc

65

562

Cim *f < f<sup>z</sup>* *Ped.*

Fl *ff* *5* *ff* *3* *4* *4* *Flz* *ppp poss*

BCl *f<sup>z</sup>* *ff* *3* *4* *4* *ppp poss*

Pno *f* *6* *3* *4* *4* *ppp*

Vln *f* *3* *4* *4* *ff* *ff<sup>z</sup>* *pizz*

Vc *ff<sup>z</sup>* *ff* *3* *4* *4* *ff<sup>z</sup>*

566

Cim *ff* *Ped.* *ff* *Ped.* *ff* *Ped.*

Fl *Flz* *non cresc* *3* *4* *4* *ppp poss*

BCl *non cresc* *3* *4* *4* *ppp* *ppp*

Pno *3* *4* *4* *3* *4* *4*

Vln *Ped.* *pizz* *3* *4* *4* *arco II(↓)*

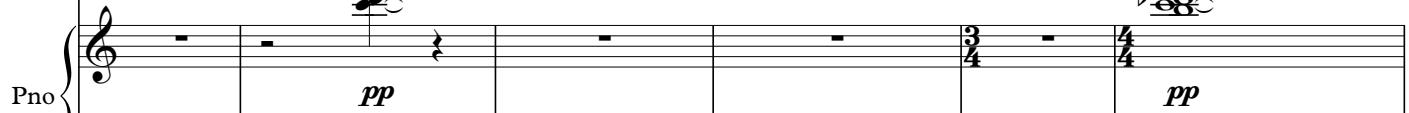
Vc *arco* *ffff sonorous* *3* *4* *4* *ppp* *ppp*

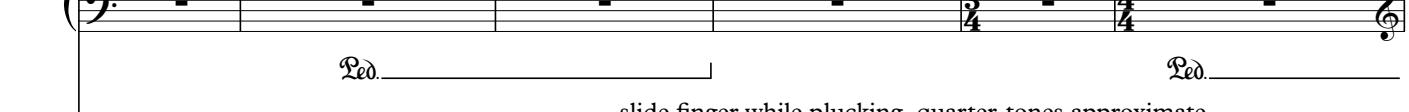
572 play on right-hand side of strings, don't dampen

Cim 

Fl 

BCl 

Pno 

Vln 

Vc 

**pizz**

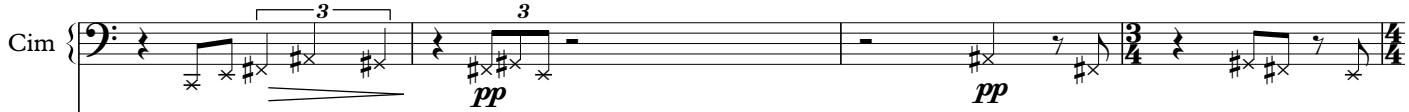
**p**

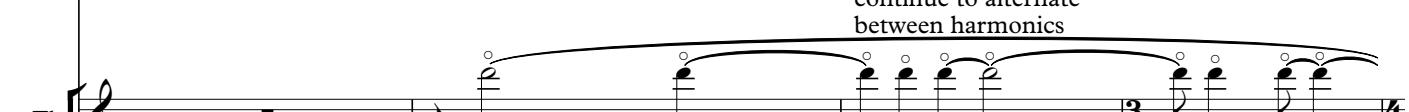
**no vib sul pont.**

**ppp non cresc**

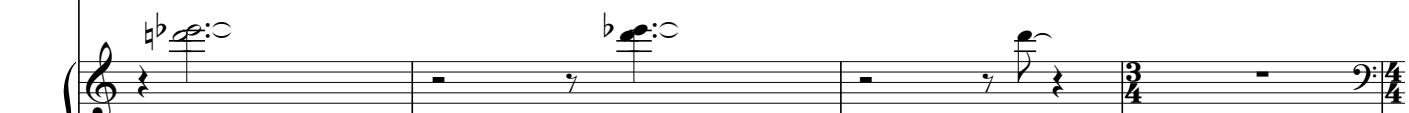
**slide finger while plucking, quarter-tones approximate**

578

Cim 

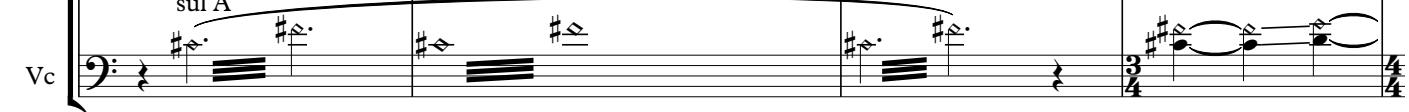
Fl 

BCl 

Pno 

**continue to alternate between harmonics**

Vln 

Vc 

**arco**

**III**

**ppp**

**sul A**

**ppp poss**

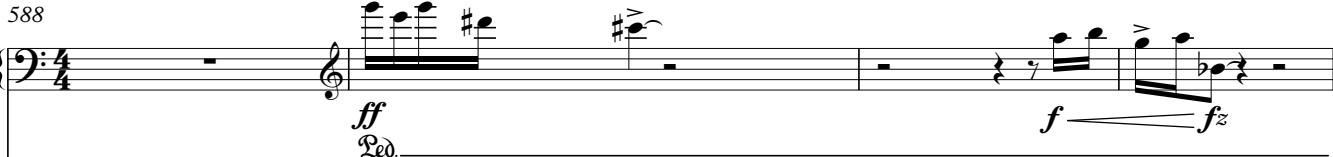
582                              ord

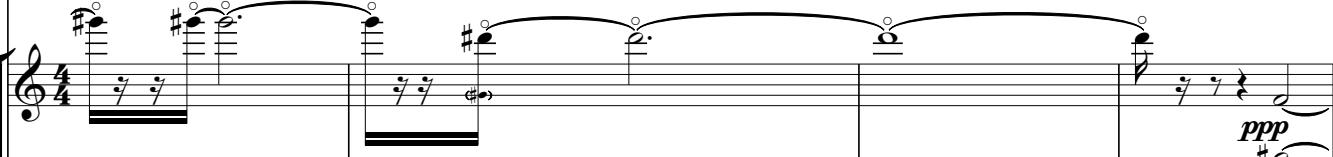
Cim {

584

Cim {

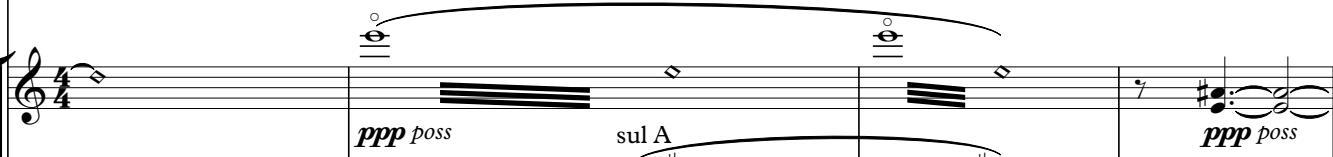
588

Cim 

Fl 

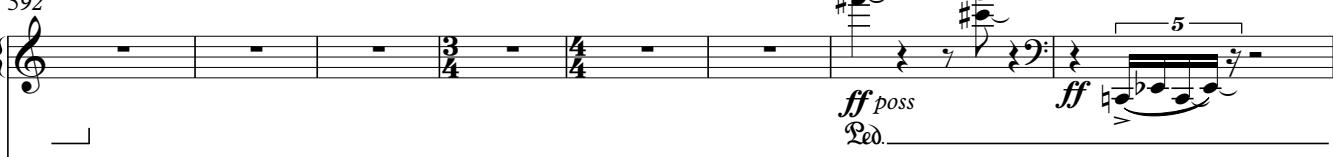
Bcl 

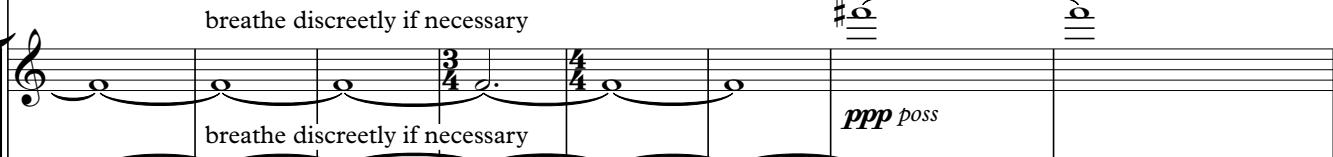
Pno 

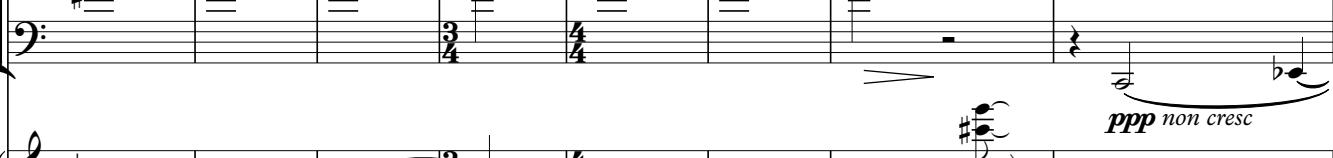
Vln 

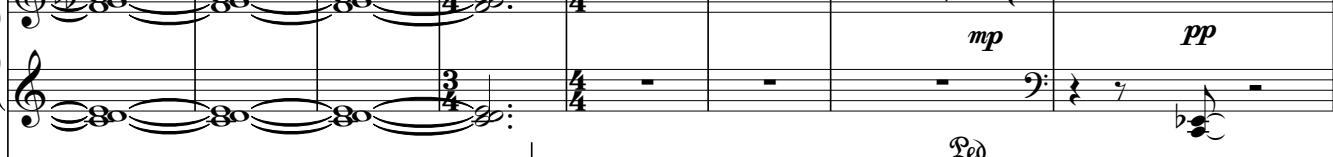
Vc 

**592**

Cim 

Fl 

Bcl 

Pno 

Vln 

Vc 

600

Cim { *f* *ffz* *f* *ff* *f* *ffz* *ff*

Fl

BCl *ppp non cresc*

Pno

Vln II (d)

Vc *tr* *ppp non cresc* *ppp < p >*

**==**

605

Cim { *f* *fz* *mf* *fz ff* *f* *ffz*

Fl *Flz* *ppp* *ppp*

BCl *ppp semper* *ppp*

Pno *ppp non cresc*

Vln *sul G* *ppp semper* *ppp*

Vc *(tr).....* *ppp semper* *(.)* *ppp*

610

Cim *ff poss sempre*  
Ped.

Fl *ppp poss*

Bcl

Pno *ffz*  
*fff*  
Ped. 8-----

Vln II (d) (d)  
Vc sul pont  
8-----  
*ppp sempre*

617

Cim *gliss sempre*  
*ppp poss*  
Ped.

Fl breathe discreetly if necessary  
*ppp poss, whispering*

Bcl 8-----  
*ppp poss, whispering*

Pno *fff poss*  
8-----

Vln bow discreetly when needed  
sul tasto  
sul pont  
*ppp poss, whispering*

Vc 8-----  
*ppp poss, whispering*

72      622

Cim { - | - | - | **3**

Fl { 5 - | 5 - | - | **3**

BCl { - | 5 - | - | **3**

Pno { - | **3**

lightly gliss with RH thumb/finger (flesh) on strings

Vln { 3 - | 3 - | - | **3**

Vc { 5 - | 5 - | - | **3**

sul tasto - | 3 - | 3 - | **3**

sul tasto - | 5 - | 5 - | **3**

**==**

625

Cim { - | - | **3** - | - | **3** | - | **3**

pppp<sup>6</sup> | | | **p** | | | **p**

Fl { o - | o - | **3** - | o - | **3** | o - | **3**

BCL { o - | o - | **3** - | o - | **3** | o - | **3**

ppp | | | **pppp** | | | **pppp**

Pno { - | **3** - | - | **3** | - | **3** | - | **3**

sim | | | **ppp poss** | | | **ppp poss** | | | **ppp poss**

Vln { o - | o - | **3** - | o - | **3** | o - | **3**

Vc { o - | o - | **3** - | o - | **3** | o - | **3**

tr | | | **ppp** | | | **ppp** | | | **ppp**

sul D | | | **ppp** | | | **ppp** | | | **ppp**

0 | | | **pizz dampen** | | | **p**