

Calm, Flowing $\text{♩} = c. 52$

Picc. Fl.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bn. I

C. Bn.

mp very expressive

(1)

(2)

(1)

(2)

(1)

(2)

(1)

(2)

Changes of breath when marked thus: (1), should be very discreet

Hr. I

Hr. II

Tp. I

Tp. II

Tbn. I

Tbn. II

Tbn.

pp

pp b \flat

straight mute

straight mute

straight mute

straight mute

straight mute

(1)

(2)

(1)

(2)

MARIMBA I

Perc.

MARIMBA II

softest sticks - barely audible

softest sticks pppp - barely audible

ppp

VIBRAPHONE

(*) played by both players

Cel.

Hrp.

mp b \flat

Calm, Flowing $\text{♩} = c. 52$

Pno. Solo

(A) *very warm & expressive*

6 3 7 8 9

Picc. Fl. *pp* *mp* *mf* *p* *p* *p* *p* *p* *ppp*

R. I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. I *mf*

Ob. II

A. I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

A. II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bn. I

C. Bn.

I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

S.

Trp. II

Tbn. I

Tbn. II

Tbn.

I Yib. *poco vib.* *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

II Mar. *pppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

to VIBRAPHONE

shave instrument with player I

Cel. *p* *mf* *p* *p* *p* *p* *p* *p* *p*

Hrp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

(A)

6 7 8 9

Pno. Solo



Fl. I, II
Ob. I, II
A. I, II
B. I
C. B.

Handwritten musical notation for woodwinds. Flutes and Oboes play melodic lines with slurs and accents. Clarinets and Bassoons play rhythmic patterns. Bassoon I has a circled 'C' above it. Dynamics include *mp*, *f*, and *ff*. A circled 'C' is above the staff at measure 13.

Hr. I, II
Tr. I, II
Tbn. I, II
Tba.

Handwritten musical notation for brass. Horns play sustained notes with accents. Trumpets and Trombones play melodic lines with slurs and accents. Dynamics include *pp*, *mp*, *f*, and *molto*. A circled 'C' is above the staff at measure 13.

Snp.
I Cymb.
Perc.
II Timp.

Handwritten musical notation for percussion. Snare drum, cymbals, and timpani play rhythmic patterns. Dynamics include *pp*, *mf*, and *(mf)*.

Cel.

Handwritten musical notation for cello. Features complex rhythmic patterns with slurs and accents. Dynamics include *mf*.

Hrp.

Handwritten musical notation for harp. Features complex rhythmic patterns with slurs and accents. Dynamics include *mf*.

Pna. Solo

Handwritten musical notation for piano solo. Features complex rhythmic patterns with slurs and accents. Dynamics include *mf*. A circled 'C' is above the staff at measure 13.

* repeat figures quickly, but without synchronization, to quarter-note beats.

Handwritten musical score for a symphony orchestra, spanning measures 15, 16, 17, and 18. The score is written in 2/4 time and includes parts for various instruments:

- Woodwinds:** Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Contrabassoon (C.Ba.).
- Brass:** Trumpets I & II, Trombones I & II, and Tuba.
- Other Instruments:** Vibraphone, Cymbals (Cym.), and Percussion (Perc.).

The score features complex rhythmic patterns, including tremolos and repeated figures. A specific instruction for the Vibraphone is circled and labeled: **VIBRAPHONE**. A circled note with an asterisk (*) is accompanied by the instruction: *** repeat figures, see note on P. 53**. The score is divided into measures 15, 16, 17, and 18, with a double bar line at the end of measure 17. The bottom of the page shows the measure numbers 15, 16, 17, and 18.

18 (D) 19 20 21

I Fl. I
II Fl. II
I Ob. I
II Ob. II
I Cl. I
II Cl. II
Bn. I
C.Bn.

I Hrn.
II Hrn.
I Trp.
II Trp.
I Tbn.
II Tbn.
Tba.

I Vcl.
Perc.
II Trp.

Cel.

Hrp.

18 (D) 19 20 21 22

Pno. Solo

(E)

take Alto Flute

I Fl. I
 II
 Ob. I
 II
 Cl. I
 II
 Bn. I
 C. B.

I Hrn.
 II
 I Trp.
 II
 I Tbn.
 II
 Tbn.

MUTES OUT

I Vib.
 Perc.
 II Timp

Cel.

Hrp.

(E)

furious!

Pae. Solo

Pno. Solo

(P)

Pno. Solo

(gradually lift pedal) - - - use lots of pedal

Pno. Solo

non mes. up p

Fl. II
A. Fl.

follow conductor (G)

Pno. Solo

p

(Tempo I)

Fl. II
A. Fl.
I
II

pp pp pp pp pp pp pp pp pp pp

VIBRAPHONE
MARIMBA

Cel.
Hrp.

Pno. Solo

(Tempo I)

Handwritten musical score for woodwinds and brass. Measures 40-44. Includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Contrabass. A circled 'I' is above measure 42. The woodwinds have melodic lines with slurs and fingerings. Brass parts are mostly rests.

Handwritten musical score for brass instruments. Measures 40-44. Includes parts for Horn I & II, Trumpet I & II, Trombone I & II, and Tuba. The parts consist of sustained notes and rests.

Handwritten musical score for strings and piano. Measures 40-44. Includes parts for Violin I & II, Viola, Cello, Double Bass, and Piano. The piano part has complex textures with slurs and dynamic markings like *pp* and *mp*.

Handwritten musical score for harp and piano. Measures 40-44. Includes parts for Harp and Piano. The harp part has sustained chords and the piano part continues with complex textures.

Handwritten musical score for piano and solo. Measures 40-44. Includes parts for Piano and Solo. The piano part continues with complex textures, and the solo part has melodic lines with slurs and dynamics like *f*.

44 45 46

M. II
A. Fl.
I
Ob. II
C. I
C. II
B. I
C. B.

I
H. I
H. II
I
Tp. I
Tp. II
I
Tbn. I
Tbn. II
Tbn.

I Vib.
Perc.
II Mar.

Cel.

Hrp.

44 45 46

Pao. Solo

5

46 47 48 49

Fl. II
A. Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Ba. I
C. Ba.

Hr. I
Hr. II
Trp. I
Trp. II
Tbn. I
Tbn. II
Tba.

I Vib.
Perc.
II Mar.

take **XYLOPHONE** hard sticks
medium-hard sticks

Cel.

Hrp.

Pno. Solo

take Picc. Fl

take FLUTE I

Fl. II
 AP.
 I
 Ob.
 II
 Cl. I
 II
 B. I
 C. B.

Hr.
 I
 II
 Trp.
 I
 II
 Tbn.
 I
 II
 Tba.

I Xylo
 Pen.
 II Mar.

Cel.

Hrp.

Pno. Solo

51 52 53

Picc. H. Fl. I Ob. I II Cl. I II Bn. I C. Bn.

Hr. I II Trp. I II Tbn. I II Tba.

I Perc. II

CROTALES
TIMPANI

Cel. Hrp.

Pno. Solo

Handwritten musical score for a symphony orchestra, spanning measures 53 to 55. The score includes parts for:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob. I, Ob. II)
- Clarinets (Cl. I, Cl. II)
- Bassoons (Bsn. I, Bsn. II)
- Trumpets (Trp. I, Trp. II)
- Trombones (Tbn. I, Tbn. II)
- Tuba (Tba.)
- Cornets (C. I, C. II)
- Drum (Drum)
- Cymbals (Cym.)
- Timpani (Timp.)
- Celli (Cel.)
- Double Basses (Hrp.)
- Piano (Pno. Solo)

Measure numbers 53, 54, and 55 are indicated at the top of the page. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *p* (piano) are present. A circled 'L' is visible in the top left corner of the first staff and in the bottom left corner of the Piano Solo staff. The bottom of the page contains some handwritten notes and symbols, including a large 'L' and a 'B'.

55 56

Picc. Fl. I
Fl. I
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
C. Bn.

Hr. I
Hr. II
Trp. I
Trp. II
Thn. I
Thn. II
Thn.

I Perc.
II Trip

Cel.

Hrp.

55 56 57

Picc. Solo

accel. (ad lib.) (♩ = c. 72)

57 58

Picc. Fl. I Ob. I II Cor. I II Bn. I C. Bn.

⊗ 'timbral' trills (use keys to perform microtonal (unspecified) trill)

Hr. I II Trp. I II Tbn. I II Tbo.

I Perc. II Timp.

Cel.

Hrp.

accel. (ad lib.) (♩ = c. 72)

57 58

Pno. Solo

crit. *Tempo I* **(M)** 60 62

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bn. I

C. Bn.

Hr. I

Hr. II

Trp. I

Trp. II

Thn. I

Thn. II

Tha.

I Perr.

II Trip.

TAM-TAM

SMALL SUSP. CYMBAL

Col.

Hrp.

crit. *Tempo I* **(M)** 59 60 61 62 63

Pno. Solo

mp sub

'expansive'

f

mp

67 68 (6)

Picc. R. *ppp*

R. I *mp*

Ob. I *ppp*

Ob. II

C. I *ppp*

C. II *ppp*

B. I *ppp*

C. B. *ppp*

H. I

H. II

T. I

T. II

T. I *mp*

T. II

T. B. I

T. B. II

T. B.

I Perc.

II

Cel.

Hrp.

67 68 (6)

Picc. Solo

Pno. Solo

68 *p*

69 *pp*

70 *p* **P**

71 *p*

72 *p*

(65)

Pno. Solo

73 *mp*

74 *pp*

75 *ppp very distant*

(pppp)

5" - 10" then go immediately onto movt. 3 without a break.