

I

1

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and dynamic markings.

Top Section:

- Vib. I:** Vibraphone I, marked *p* (piano).
- Perc. Perc. II:** Percussion II, marked *p*.
- Cel.** Cymbals.
- Harp.** Harp.

Middle Section:

- Pno. Solo:** Piano Solo, marked *mf* (mezzo-forte) and *p*.

Bottom Section:

- Vn. II Soli:** Violin II Soli, marked *pp* (pianissimo).
- Vn. 2 Solo:** Violin 2 Solo, marked *pp*.
- Vr. 2 Soli:** Violoncello 2 Soli, marked *pp*.

Tempo and Performance Markings:

- Rit.** Ritardando (slowing down), appearing at the top right and bottom right of the page.
- pp** (pianissimo) and **mf** (mezzo-forte) dynamic markings are used throughout the score.
- 3** and **5** indicate triplet and quintuplet rhythms.
- 7** indicates a septuplet.

I Vib.
Perc.
II Vib.

Handwritten musical score for Vibraphone I, Percussion, and Vibraphone II. The score is in 3/4 time and spans measures 12 to 15. Vibraphone I has a melodic line with a slur over measures 12-13 and a fermata in measure 14. Percussion has a simple rhythmic pattern. Vibraphone II has a melodic line with a slur over measures 12-13 and a fermata in measure 14. Dynamics include p, mp, and molto.

Cel.

Handwritten musical score for Cello. The score is in 3/4 time and spans measures 12 to 15. The Cello has a melodic line with a slur over measures 12-13 and a fermata in measure 14. Dynamics include mf.

Hrp.

Handwritten musical score for Harp. The score is in 3/4 time and spans measures 12 to 15. The Harp has a melodic line with a slur over measures 12-13 and a fermata in measure 14. Dynamics include mf.

Pm.
Solo

Handwritten musical score for Piano Solo. The score is in 3/4 time and spans measures 12 to 15. The Piano Solo has a complex melodic line with slurs and dynamics including mf, mp, and pp.

Vn II
Soliz

Va. 2
Solo

3

Vr. 2
Solo

3

Handwritten musical score for Violin II, Viola 2, Viola 3, Violoncello 2, and Violoncello 3. The score is in 3/4 time and spans measures 12 to 15. The Violin II, Viola 2, and Violoncello 2 parts have melodic lines with slurs and dynamics including pp, mf, and pp. The Viola 3 and Violoncello 3 parts have simpler melodic lines with dynamics including pp.

(B)

Extremely Lively $\text{♩} = c. 152-170$

I Va. ¹⁵
Rm.
II Va. ¹⁶
medium sticks ¹⁷
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Cel. ⁹
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Hrp. ¹⁰
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Pno. Solo. ¹⁵
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(B)

Extremely Lively $\text{♩} = c. 152-170$

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⁹⁴
⁹⁵
⁹⁶
⁹⁷
⁹⁸
⁹⁹
¹⁰⁰
¹⁰¹
¹⁰²
¹⁰³
¹⁰⁴
¹⁰⁵
¹⁰⁶
¹⁰⁷
¹⁰⁸
¹⁰⁹
¹¹⁰
¹¹¹
¹¹²
¹¹³
¹¹⁴
¹¹⁵
¹¹⁶
¹¹⁷
¹¹⁸
¹¹⁹
¹²⁰
¹²¹
¹²²
¹²³
¹²⁴
¹²⁵
¹²⁶
¹²⁷
¹²⁸
¹²⁹
¹³⁰
¹³¹
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¹³⁴
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¹⁴⁰
¹⁴¹
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¹⁹⁹
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²⁰¹
²⁰²
²⁰³
²⁰⁴
²⁰⁵
²⁰⁶
²⁰⁷
²⁰⁸
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²¹⁸
²¹⁹
²²⁰
²²¹
²²²
²²³
²²⁴
²²⁵
²²⁶
²²⁷
²²⁸
²²⁹
²³⁰
²³¹
²³²
²³³
²³⁴
²³⁵

Handwritten musical score for Horns (Hn.), Trumpets (Tp.), and Trombones (Tbn.). The score is divided into measures 18, 19, 20, 21, and 22. A circled 'C' is written above measure 20.

Measures 18 and 19: All instruments are marked with a rest.

Measure 20: All instruments are marked with a rest and the instruction "straight mute".

Measure 21: Horns and Trumpets play a half note. Trombones play a half note. Dynamics include *pp*, *fp*, and *mp*.

Measure 22: Horns and Trumpets play a half note. Trombones play a half note. Dynamics include *pp*, *fp*, and *mp*.

Handwritten musical score for Piano (Pno.) Solo. The score is divided into measures 18, 19, 20, 21, and 22. A circled 'C' is written above measure 20.

Measures 18 and 19: Piano Solo plays a half note. Dynamics include *ff* and *with subtle pedal*.

Measure 20: Piano Solo plays a half note. Dynamics include *ff* and *with subtle pedal*.

Measure 21: Piano Solo plays a half note. Dynamics include *mp*, *Tr*, and *f*.

Measure 22: Piano Solo plays a half note. Dynamics include *mp*, *Tr*, and *f*.

Handwritten musical score for Violins (Vn. I, Vn. II) and Violas (Va. I, Va. II). The score is divided into measures 18, 19, 20, 21, and 22. A circled 'C' is written above measure 20.

Measures 18 and 19: Violins and Violas play a half note. Dynamics include *mf* and *mf*.

Measure 20: Violins and Violas play a half note. Dynamics include *mf* and *mf*.

Measure 21: Violins and Violas play a half note. Dynamics include *mf* and *mf*.

Measure 22: Violins and Violas play a half note. Dynamics include *mf* and *mf*.

Handwritten musical score for Horns (Hn.), Trumpets (Tp.), Trombones (Tbn.), and Tuba (Tba.). The score is divided into measures 22, 23, 24, 25, and 26. Measure 25 is circled with a 'D'. The notation includes various dynamics (pp, p, f, mp) and articulations (accents, slurs). The key signature is one sharp (F#).

Handwritten musical score for Piano Solo (Pno. Solo). The score is divided into measures 22, 23, 24, 25, and 26. Measure 25 is circled with a 'D'. The notation includes various dynamics (pp, p, f, mp) and articulations (accents, slurs). The key signature is one sharp (F#). A note in measure 25 is marked with a circled 'D' and the instruction 'catch with pedal'.

ⓓ 'g' denotes a tremolo between the two pitches

Handwritten musical score for Violins (Va. I, Va. II), Violas (Va. I, Va. II), and Cellos/Double Basses (Vc. I, Vc. II). The score is divided into measures 22, 23, 24, 25, and 26. Measure 25 is circled with a 'D'. The notation includes various dynamics (pp, p, f, mp) and articulations (accents, slurs). The key signature is one sharp (F#).

Handwritten musical score for measures 26-29. The score includes parts for Horns (Hn.), Trumpets (Tp.), Trombones (Tbn.), and Tuba (Tba.), as well as Piano Solo (Pna. Solo). The notation is in 4/4 time and features various dynamics such as *p*, *pp*, *f*, and *ppp*. Measure numbers 26, 27, 28, and 29 are indicated at the top of the staves.

Ⓜ see note on preceding page

Handwritten musical score for measures 30-32. The score includes parts for Horns (Hn.), Trumpets (Tp.), Trombones (Tbn.), and Tuba (Tba.). Measure 30 is marked "measured" and includes dynamics like *pp*, *f*, and *ppp*. Measures 31 and 32 continue the musical notation.

Handwritten musical score for the Cello (Cel.) part, showing a single measure with a dynamic marking of *f*.

Handwritten musical score for the Piano Solo (Pna. Solo) part, showing a single measure with various dynamics and articulations.

Ⓜ strings should be almost imperceptible

Handwritten musical score for the string section, including Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), and Cellos/Double Basses (Vc.). The notation shows sustained notes with dynamic markings such as *p*, *pp*, and *ppp*.

(E)
Tempo I

Handwritten musical score for Horns (Hr.), Trumpets (Tp.), and Trombones (Tbn., Tba.). The score is divided into measures 32, 33, 34, 35, and 36. Measures 32 and 33 contain musical notation with dynamics like *p* and *pp*. Measures 34 and 35 are mostly rests, with the instruction "mutes out" written for the Horns, Trumpets, and Trombones. Measure 36 contains rests for all instruments.

Handwritten musical score for Violins I (Vln. I) and Percussion (Perc.). The score is divided into measures 32, 33, 34, 35, and 36. Measures 32 and 33 contain musical notation with dynamics like *p* and *pp*. Measures 34 and 35 contain rests for both instruments. Measure 36 contains rests for both instruments.

Handwritten musical score for Cello (Cel.). The score is divided into measures 32, 33, 34, 35, and 36. Measures 32 and 33 contain musical notation with dynamics like *f* and *pp*. Measures 34 and 35 contain rests. Measure 36 contains rests.

Handwritten musical score for Harp (Hrp.). The score is divided into measures 32, 33, 34, 35, and 36. Measures 32 and 33 contain rests. Measures 34 and 35 contain musical notation with dynamics like *mf* and *pp*. Measure 36 contains rests.

Handwritten musical score for Piano (Pno.). The score is divided into measures 32, 33, 34, 35, and 36. Measures 32 and 33 contain musical notation with dynamics like *mp* and *pp*. Measures 34 and 35 contain rests. Measure 36 contains rests.

(E)
Tempo I

Handwritten musical score for Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos/Double Basses (Vc.). The score is divided into measures 32, 33, 34, 35, and 36. Measures 32 and 33 contain musical notation with dynamics like *pp*. Measures 34 and 35 contain rests. Measure 36 contains rests.

36 37 38 39 40

Tempo II

Perc. H.
Fl. I
Ob. I
Ob. II
Cl. I
B. Cl.
Bn. I
C. Bn.

Hr. I
Hr. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Tbn.

I Va.
Pov.
II

Cel.
Hrp.

Pno. Solo

I Vn.
div. II
II Vn.
div. II
Va.
Vi.
Cb.

36 37 38 39 40

slow gliss.
slow gliss.
slow gliss.
slow gliss.
slow gliss.
slow gliss.

very little pedal

gliss. to highest possible point.

-10-

Handwritten musical score for measures 40 through 44. The score is organized into systems for various instruments and voices.

Measures 40-44:

- Picc. Fl.** (Piccolo Flute): Measures 40-41 are empty. Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- Fl. I** (Flute I): Measures 40-41 are empty. Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- Ob. I** (Oboe I): Measures 40-41 are empty. Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- Ob. II** (Oboe II): Measures 40-41 are empty. Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- Cl. I** (Clarinet I): Measures 40-41 are empty. Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- Cl. II** (Clarinet II): Measures 40-41 are empty. Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- B. Cl.** (Bass Clarinet): Measures 40-41 are empty. Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- Bn. I** (Bassoon I): Measures 40-41 are empty. Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- C. Bn.** (Contrabassoon): Measures 40-41 are empty. Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- Hr. I** (Horn I): Measures 40-41 are empty. Measures 42-44 are empty.
- Hr. II** (Horn II): Measures 40-41 are empty. Measures 42-44 are empty.
- Trp. I** (Trumpet I): Measures 40-41 are empty. Measures 42-44 are empty.
- Trp. II** (Trumpet II): Measures 40-41 are empty. Measures 42-44 are empty.
- Trm. I** (Trombone I): Measures 40-41 are empty. Measures 42-44 are empty.
- Trm. II** (Trombone II): Measures 40-41 are empty. Measures 42-44 are empty.
- Trm.** (Trombone): Measures 40-41 are empty. Measures 42-44 are empty.
- I. Perc.** (Percussion I): Measures 40-41 are empty. Measures 42-44 are empty.
- II. Perc.** (Percussion II): Measures 40-41 are empty. Measures 42-44 are empty.
- Cel.** (Cello): Measures 40-41 are empty. Measures 42-44 are empty.
- Hrp.** (Harp): Measures 40-41 are empty. Measures 42-44 are empty.
- Pno. Solo** (Piano Solo): Measures 40-41 contain a melodic line with triplets and slurs, marked *ppp*. Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*. A handwritten note below the staff reads: "all accents within 'p' range".
- Vn. I** (Violin I): Measures 40-41 are empty. Measures 42-44 are empty.
- Vn. II** (Violin II): Measures 40-41 are empty. Measures 42-44 are empty.
- Vc.** (Violoncello): Measures 40-41 are empty. Measures 42-44 are empty.
- Cl.** (Cello): Measures 40-41 are empty. Measures 42-44 are empty.

Measures 42-44:

- Vn. I** (Violin I): Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- Vn. II** (Violin II): Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- Vc.** (Violoncello): Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.
- Cl.** (Cello): Measures 42-44 contain a melodic line with triplets and slurs, marked *ppp*.

44 45 46 (G) 47 48

Picc. H. I. Oboe I. Oboe II. Clarinet I. Clarinet II. Bassoon I. Bassoon II. Contrabassoon

pp *embouchure gliss*

(G) pitches of gliss are approximate.

Horn I. Horn II. Trumpet I. Trumpet II. Trombone I. Trombone II. Tuba

fpp *mf* *pp* *f*

I Percussion II

Cello Harp

p *molto*

Piano Solo

ppp *molto* *p* *f* *pp* *ad.*

44 45 46 (G) 47 48

Violin I. Violin II. Viola. Violoncello. Double Bass. Clarinet I. Clarinet II. Bassoon I. Bassoon II. Contrabassoon

pizz *arco* *f* *pp* *ad.* *slow gliss*

Picc. Fl.

H.I.

Ob. I

II

a.I

B.C.

Bn. I

C. Bn.

Hr. I

II

Tr. I

II

Tbn. I

II

Tba.

I

Perc.

II

Cel.

Hrp.

Pno.

Solo

Soli I

Va. I

div. II

Soli I

Va. II

div. II

Va.

Vc.

Ch.

Handwritten musical score for Piccolo Flute, Horns I and II, Oboes I and II, Clarinets I and II, Bassoon I, Contrabassoon, and Percussion I and II. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp* (pianissimo) and *sfz* (sforzando). The measures are numbered 48, 49, 50, and 51.

Handwritten musical score for Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp*, *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The measures are numbered 48, 49, 50, and 51.

Handwritten musical score for Percussion I and II. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp* and *f*. The measures are numbered 48, 49, 50, and 51.

Handwritten musical score for Cello and Harp. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *p* (piano) and *f*. The measures are numbered 48, 49, 50, and 51.

Handwritten musical score for Piano Solo. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp*, *f*, and *p*. The measures are numbered 48, 49, 50, and 51.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Chamber Ensemble. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp*, *f*, and *p*. The measures are numbered 48, 49, 50, and 51. The text "4 players" is written above the Chamber Ensemble part.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and keyboard instruments. The score is divided into systems, with measures 12, 33, 54, and 55 marked.

Woodwinds:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon I (Bsn. I)
- Bassoon II (Bsn. II)

Brass:

- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trumpet III (Tr. III)
- Trumpet IV (Tr. IV)
- Trumpet V (Tr. V)
- Trumpet VI (Tr. VI)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Trombone III (Tbn. III)
- Tuba (Tuba)

Strings:

- Violin I (Vn. I)
- Violin II (Vn. II)
- Violoncello I (Vcl. I)
- Violoncello II (Vcl. II)
- Double Bass (Cb.)

Keyboard and Percussion:

- Percussion I (Per. I)
- Percussion II (Per. II)
- Celeste (Cel.)
- Harp (Hrp.)
- Piano Solo (Pn. Solo)

Handwritten Annotations:

- Measures 12, 33, 54, and 55 are marked with vertical lines and numbers.
- Dynamic markings include *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).
- Articulation markings include *acc.* (accents) and *stacc.* (staccato).
- Performance instructions include "2 soli" (two solos) and "a2" (second ending).
- A circled "H" is present in measures 54 and 55.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, percussion, and solo voices. The score is divided into measures 56, 57, 58, 59, and 60.

Woodwinds:

- Flute (Fl.): Measures 56-58 are rests; measures 59-60 play a melodic line.
- Oboe (Ob.): Measures 56-58 are rests; measures 59-60 play a melodic line.
- Clarinet (Cl.): Measures 56-58 are rests; measures 59-60 play a melodic line.
- Bassoon (Bs.): Measures 56-58 are rests; measures 59-60 play a melodic line.

Strings:

- Violin I (Vn. I): Measures 56-58 are rests; measures 59-60 play a melodic line.
- Violin II (Vn. II): Measures 56-58 are rests; measures 59-60 play a melodic line.
- Viola (Va.): Measures 56-58 are rests; measures 59-60 play a melodic line.
- Cello (Vc.): Measures 56-58 are rests; measures 59-60 play a melodic line.
- Double Bass (Cb.): Measures 56-58 are rests; measures 59-60 play a melodic line.

Percussion:

- Xylophone: Measures 56-58 are rests; measures 59-60 play a rhythmic pattern.
- Timpani (Tm.): Measures 56-58 are rests; measures 59-60 play a rhythmic pattern.
- Snare Drum (Bn.): Measures 56-58 are rests; measures 59-60 play a rhythmic pattern.
- Cymbals (Cym.): Measures 56-58 are rests; measures 59-60 play a rhythmic pattern.

Solo Voices:

- Soprano (Sop.): Measures 56-58 are rests; measures 59-60 play a melodic line.
- Alto (Alto): Measures 56-58 are rests; measures 59-60 play a melodic line.
- Tenor (Ten.): Measures 56-58 are rests; measures 59-60 play a melodic line.
- Bass (Bass): Measures 56-58 are rests; measures 59-60 play a melodic line.

Other:

- Conductor's part (C): Measures 56-58 are rests; measures 59-60 play a melodic line.

60 **I** 61 62 63 64

Fl. I

I

Ob.

II

Cl. I

B. Cl.

B. I

C. B.

I

Hr.

II

I

Tr.

II

I

Tbn.

II

Tbn.

Fl. II

Cel.

Hrp.

Pan

Solo

always detached

with pedal

I 60 61 62 63 64

V. I

div. I

V. II

div. II

V. III

V. IV

V. V

C.

arco

arco

arco

arco

arco

arco

arco

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1). The score is written for a chamber ensemble consisting of Percussion (Perc. F.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Cello/Double Bass (C. B.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 64, 66, and 67 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

I
Pon.
II

Cal.

Hrp.

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a complex, rhythmic melody. The score is written on a single page with a large, bold title "L'Espresso" at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

68 69 70 71 72

Fl. I

Ob. I

Ob. II

Cl. I

B. Cl. *Indice CLARINET II*

B. I

C. B.

Handwritten musical notation for woodwinds and strings, including measures 68-72.

68 69 70 71 72

Hr. I

Hr. II

Tr. I

Tr. II

Tb. I

Tb. II

Tba.

Handwritten musical notation for brass instruments, including measures 68-72.

68 69 70 71 72

Perc. I

Perc. II

Cl.

Hrp.

Handwritten musical notation for percussion and keyboard instruments, including measures 68-72.

68 69 70 71 72

V. I

V. II

V. I

V. II

Va.

V.

Ch.

Handwritten musical notation for vocal and string ensembles, including measures 68-72.

Handwritten musical score for "K." (Krieg) by J. S. Bach, BWV 1066. The score is for a 12-part setting of the Lord's Prayer. The staves are labeled: Picc. Fl., Fl. I, Ob. I, II, Cl. I, B. Cl., Bn. I, and C. Bn. The score is divided into three systems. The first system covers measures 72-73. The second system covers measures 74-75. The third system covers measures 76-77. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, f, mf, ff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: I. Fl. (Flute), II. Fl. (Flute), I. Trp. (Trumpet), II. Trp. (Trumpet), I. Horn (Horn), II. Horn (Horn), and Bass (Bass). The music is in 2/4 time, with a key signature of one sharp (F#). The first system contains measures 1 through 8. The second system contains measures 9 through 16. The third system contains measures 17 through 24. The fourth system contains measures 25 through 32. The fifth system contains measures 33 through 40. The music features various melodic lines for the woodwinds and brass, with some parts marked with 'pp' (pianissimo) and 'f' (forte). The bass line is written in a lower register, likely for a double bass or tuba. The score is written in a clear, legible hand, with some corrections and markings visible.

I
Perc.
II

Cel.

Handwritten musical notation for a Cello part. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The notation shows a whole rest on the first staff, followed by a whole note chord consisting of a B-flat and an F. The piece ends with a double bar line.

Handwritten musical score for "The Rose Tree". The score is written on 18 staves, organized into three systems of six staves each. The instruments are:

- Violin I and II (div. I & II):** Handwritten as *Vn. I div. I* and *Vn. II div. II*.
- Viola:** Handwritten as *Va.*
- Violoncello:** Handwritten as *Vc.*
- Contrabass:** Handwritten as *Cb.*
- Vocal Soloist:** Handwritten as *V.*

The score is in 3/4 time and G major (one sharp). The key signature is indicated by a single sharp (F#) on the first staff of each system. The tempo/mood is marked *And.te* (Andante).

The score is divided into three systems, each containing six staves. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The music includes various notations such as notes, rests, triplets, and dynamic markings like *pian* and *sull.* (sullento).

Handwritten musical score for Percussion (Perc.) and other instruments. The score is divided into measures, with some measures containing rests and others containing rhythmic notation. The Percussion part is marked with 'Perc.' and 'Perc.'.

Handwritten musical score for Percussion (Perc.) and other instruments. The score is divided into measures, with some measures containing rests and others containing rhythmic notation. The Percussion part is marked with 'Perc.' and 'Perc.'.

Handwritten musical score for Percussion (Perc.) and other instruments. The score is divided into measures, with some measures containing rests and others containing rhythmic notation. The Percussion part is marked with 'Perc.' and 'Perc.'.

Handwritten musical score for Percussion (Perc.) and other instruments. The score is divided into measures, with some measures containing rests and others containing rhythmic notation. The Percussion part is marked with 'Perc.' and 'Perc.'.

Handwritten musical score for Percussion (Perc.) and other instruments. The score is divided into measures, with some measures containing rests and others containing rhythmic notation. The Percussion part is marked with 'Perc.' and 'Perc.'.

Handwritten musical score for Percussion (Perc.) and other instruments. The score is divided into measures, with some measures containing rests and others containing rhythmic notation. The Percussion part is marked with 'Perc.' and 'Perc.'.

Handwritten musical score for the first system, measures 83 to 86. The staves are labeled on the left: Fl. H., Fl. S., Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The music is written in treble and bass clefs with various notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 87 to 90. The staves are labeled on the left: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The music is written in treble and bass clefs with various notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 91 to 94. The staves are labeled on the left: Percussion 1 and Percussion 2. The music is written in treble and bass clefs with various notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, measures 95 to 98. The staves are labeled on the left: Cello 1 and Cello 2. The music is written in treble and bass clefs with various notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, measures 99 to 102. The staves are labeled on the left: Harp. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. A large 'X' is written at the end of the system.

Handwritten musical score for the sixth system, measures 103 to 106. The staves are labeled on the left: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. A circled 'L' is written above the first measure of the system.

85 86 87 88

Picc. Fl. - - - - -

Fl. I - - - - -

Ob. I - - - - -

Ob. II - - - - -

Cl. I - - - - -

Cl. II - - - - -

Bn. I - - - - -

C.Bn. - - - - -

Handwritten musical notation for woodwinds and brass, including dynamics like *pp*, *mp*, *cresc.*, and *f*.

85 86 87 88

Fl. II - - - - -

Ob. III - - - - -

Ob. IV - - - - -

Cl. III - - - - -

Cl. IV - - - - -

Bn. II - - - - -

Bn. III - - - - -

Bn. IV - - - - -

Handwritten musical notation for woodwinds and brass, including dynamics like *pp*, *mp*, *cresc.*, and *f*.

85 86 87 88

Tr. I - - - - -

Tr. II - - - - -

Handwritten musical notation for trumpets.

85 86 87 88

Handwritten musical notation for trombones.

85 86 87 88

Handwritten musical notation for harp and percussion.

④ s.p. = sul pont., s.t. = sul tasto

84 85 86 87 88

Vo. I - - - - -

Vo. II - - - - -

Vo. III - - - - -

Vo. IV - - - - -

Vo. V - - - - -

Vo. VI - - - - -

Handwritten musical notation for voices, including lyrics and dynamics like *s.p.*, *s.t.*, *pp*, *mp*, *f*, and *cresc.*.

88 89 90 91 92

Picc. Fl. I
Fl. II
Ob. I
Ob. II
I
Cl. I
Cl. II
Bsn. I
C.B.

like a sigh
glor
like a sigh
glor

embouchure glissando

I
Hr.
II
Tp
I
II
Thn.
I
II
Tho.

I
Pon.
II

GLOCKENSPIEL
CROTALES

Cel.
Hrp.

88 89 90 91 92

Vn. I
div. II
I
Vn. II
div. II
Va.
Vc.
Cb.

piss
piss sul A

92 93 94 95 96

Perc. II
H. I
Ob.
II
I
II
Ba. I
C. Ba.

92 93 94 95 96

H. I
II
Tr.
I
II
Tr.
I
II
Tr.

92 93 94 95 96

I
Perc.
II

92 93 94 95 96

Cel.

92 93 94 95 96

Hrp.

⊗ rapid strumming up and down with one hand

92 93 94 95 96

Vn. I
dia.
Vn. II
dia.
Vo.
Vc.
Cb.

92 8va →
93 (pizz. sempre)
94 (b)
95 (large)

⊗ don't co-ordinate tremolo

96 97 take Flute 2 98 99 100

Picc. Fl. take Alto Flute

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

B♭. I

C. B.

0

Hr. I

Hr. II

Tr. I

Tr. II

B♭. I

B♭. II

Th.

I

Pen. II

TIMPANI

ppp almost imperceptible

Cel.

Hrp.

96 97 98 99 100

sub A

sub D

slow trem. down.

sub G approximate rhythm

sub E

V. I

V. II

V. III

V. IV

V. V

V. VI

C.

Handwritten musical score for a symphony orchestra, featuring a **RIT.** (Ritardando) section. The score is written on multiple staves, including:

- C.B.** (Cello/Bass): Measures 100-105. Includes a circled **(N)** and dynamic markings **ppp** and **p**.
- Perc.** (Percussion): Measures 100-105. Includes a circled **(N)** and dynamic markings **ppp** and **pppp**. A **VIBRAPHONE** section is marked.
- Cal.** (Cello): Measures 100-105.
- Hrp.** (Harp): Measures 100-105.
- Pno. Solo** (Piano Solo): Measures 100-105. Includes a circled **(N)** and dynamic markings **pp** and **pppp**. A **SOPRANO** section is marked.
- Vn.** (Violin): Measures 100-105. Includes a circled **(N)** and dynamic markings **pp** and **pppp**.
- Va.** (Viola): Measures 100-105. Includes a circled **(N)** and dynamic markings **pp** and **pppp**.
- Vc.** (Violoncello): Measures 100-105. Includes a circled **(N)** and dynamic markings **pp** and **pppp**.
- Cl.** (Clarinet): Measures 100-105. Includes a circled **(N)** and dynamic markings **pp** and **pppp**.

The score is marked with **RIT.** (Ritardando) and includes a circled **(N)** in the first measure of each staff. The tempo is marked **ppp** (pianissimo) and **pppp** (pianississimo). The score is written in 4/4 time.

① Tempo I

Handwritten musical score for three staves: Violin I, Cello, and Harp. The score is in 4/4 time and consists of measures 105 to 109. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Cello staff has a bass clef and a key signature of one sharp (F#). The Harp staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ppp, pp, mf, p, F#).

(0) Tempo I

Handwritten musical score for Violins I and II, Viola, and Cello. The score is divided into measures 105, 106, 107, and 108. It includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'mp'.

104 110 112

R.I.
A.R.
I
II

Hr.
I
II

gliss by removing hand from bell and using lips

I Vi.
Pon.
II

Cell.

Hrp.

Pno.
Solo

1,2
Va. I
Soli
3,4,5

1,2
Va. II
Soli
3,4,5

Sola
Va.
G.A.

Vc.
Soli
3,4

tutti con sord.
tutti con sord.
tutti con sord.
tutti con sord.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and piano.

Woodwinds:

- Fl. II:** Measures 112-115, marked *pp*.
- A.F.:** Measures 112-115, marked *pp*.
- Cl. I & II:** Measures 112-115, marked *pp*.
- Bn. I:** Measures 112-115, marked *pp*.

Violins:

- Viol. I:** Measures 112-115, marked *pp*.
- Viol. II:** Measures 112-115, marked *pp*.

Other Instruments:

- Per. I:** Measures 112-115, marked *pp*.
- Viola:** Measures 112-115, marked *pp*.
- Harp:** Measures 112-115, marked *pp*.
- Piano Solo:** Measures 112-115, marked *pp*.

Measures 112-115:

- Measure 112: *pp* (pianissimo).
- Measure 113: *pp* (pianissimo).
- Measure 114: *pp* (pianissimo).
- Measure 115: *pp* (pianissimo).

Violins I & II:

- Measures 112-115: *pp* (pianissimo).

Violoncello:

- Measures 112-115: *pp* (pianissimo).

Double Bass:

- Measures 112-115: *pp* (pianissimo).

Piano Solo:

- Measures 112-115: *pp* (pianissimo).

Violins I & II:

- Measures 112-115: *pp* (pianissimo).

Violoncello:

- Measures 112-115: *pp* (pianissimo).

Double Bass:

- Measures 112-115: *pp* (pianissimo).

Measures 112-115:

- Measure 112: *pp* (pianissimo).
- Measure 113: *pp* (pianissimo).
- Measure 114: *pp* (pianissimo).
- Measure 115: *pp* (pianissimo).

Violins I & II:

- Measures 112-115: *pp* (pianissimo).

Violoncello:

- Measures 112-115: *pp* (pianissimo).

Double Bass:

- Measures 112-115: *pp* (pianissimo).

Piano Solo:

- Measures 112-115: *pp* (pianissimo).

Tempo II

Ob. I, II 115 116 117 118

with cup mute

match horns

I Vi.
Pon.
II

Cel.

Hrp.

Pno.
Solo

Va. I
adi.
Va.
Solo
2
Vc.
Solo
2
3

Tempo II

118 119 120 121 122

Ob. I II

Hr. I II

Trp. I II

Tbn. I II

Tba.

Handwritten musical score for measures 118-122, featuring woodwinds and brass parts with various dynamics and articulations.

118 119 120 121 122

Pno. Solo

Handwritten musical score for piano solo, measures 118-122, including the instruction "like an echo" and "catch with pedal".

122 123 124 125 126

Ob. I II

Hr. I II

Trp. I II

Tbn. I II

Tba.

Handwritten musical score for measures 122-126, featuring woodwinds and brass parts with various dynamics and articulations.

122 123 124 125 126

Pno. Solo

Handwritten musical score for piano solo, measures 122-126, including the instruction "catch".

Handwritten musical score for a brass band, measures 126-130. The score includes parts for Oboe 1 & 2, Horns I & II, Trumpets I & II, Trombones I & II, and Tuba. Measures 126-127 show a rest for the Oboe and a melodic line for the Horns. Measures 128-130 show a complex melodic line for the Horns and a rhythmic pattern for the Trombones and Tuba. The score is marked with dynamics like p, pp, and mf, and includes performance instructions like "remove mute".

Handwritten musical score for a piece titled "Pae." (Pavane) and "Solo". The score is written on a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and fingerings. The "Pae." part is marked with a "3" and a "7", indicating a triplet and a seventh chord respectively. The "Solo" part is marked with a "5", indicating a fifth chord. The score is written in a fluid, handwritten style with many accidentals and fingerings.

Handwritten musical score for measures 126-130. The score is written on five staves, labeled Vn. I, Vn. II, Va., Vi., and Cb. on the left. A circled 'R' is in the top left corner. The measures are numbered 126, 127, 128, 129, and 130 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz' (pizzicato) and 'f' (forte). There are also some handwritten annotations like '(f)' and '3' (triplets) in measures 128 and 129.

130 131 132 133 134

Picc. R.
Fl. I
Ob. I & II
A. I
B. A.

Hr. I
Hr. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Tbn.
Hrp.

Pno. Solo.

130 131 132 133 134

Va. I
Va. II
Va.
Vc.
Cb.

(piss)

134 (5) 135 136 137 138

Perc. Fr.
Fl. I
Ob. I
II
Cl. I
B. Cl.
B. Cl. I
C. Bn.

Hr. I
II
Tp. I
II
Tbn. I
II
Tbn.

TUBULAR BELLS
Perc. I
II

Pao. Solo

134 (5) 135 136 137 138

V. I
II
Va
Vc
Cb

138 139 140 141 142

Picc. Fl. I
Ob. I
Ob. II
Cl. I
B. Cl.
B. Cl. II
C. B.

Handwritten musical score for measures 138-142, Piccolo Flute I part. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f). The score is written on a single staff with a treble clef and a key signature of one flat.

138 139 140 141 142

Vn. I
Vn. II
Vla.
Vcl.
Cb.

Handwritten musical score for measures 138-142, Violin I part. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f). The score is written on a single staff with a treble clef and a key signature of one flat.

138 139 140 141 142

I T.B.
Per.
II Timp

Handwritten musical score for measures 138-142, Timpani part. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f). The score is written on a single staff with a bass clef and a key signature of one flat.

138 139 140 141 142

Pno. Solo

Handwritten musical score for measures 138-142, Piano Solo part. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f). The score is written on a single staff with a treble clef and a key signature of one flat.

138 139 140 141 142

Va. I
Va. II
Vc.
Cb.

Handwritten musical score for measures 138-142, Viola I part. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f). The score is written on a single staff with a treble clef and a key signature of one flat.

①

142

Picc. R. I

Ob. I II

Cl. I

B. A.

B. I

C. B.

144

145

146

Detailed description: This system contains measures 142 through 146 for the Piccolo and Woodwind section. Measure 142 shows the Piccolo (Picc. R.) and Flute I (R. I) staves. Measures 144 and 145 show the Oboe (Ob.), Clarinet I (Cl. I), Bassoon I (B. I), and Contrabassoon (C. B.) staves. Measure 146 shows the Bassoon II (B. II) staff. The notation includes various woodwind parts with complex rhythmic patterns and dynamic markings.

142

143

144

145

146

Hr. I II

Tp. I II

Tbn. I II

Tba.

Detailed description: This system contains measures 142 through 146 for the Horns and Trombones section. Measures 142 and 143 show the Horn I (Hr. I) and Horn II (Hr. II) staves. Measures 144 and 145 show the Trumpet I (Tp. I) and Trumpet II (Tp. II) staves. Measures 146 shows the Trombone I (Tbn. I), Trombone II (Tbn. II), and Trombone III (Tba.) staves. The notation includes various brass parts with complex rhythmic patterns and dynamic markings.

142

143

144

145

146

Picc. Solo

142

143

144

145

146

Fl. I II

Va.

Vc.

Cb.

Detailed description: This system contains measures 142 through 146 for the Piccolo Solo and String section. Measures 142 and 143 show the Piccolo Solo (Picc. Solo) staff. Measures 144 and 145 show the Flute I (Fl. I) and Flute II (Fl. II) staves. Measures 146 shows the Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) staves. The notation includes various string parts with complex rhythmic patterns and dynamic markings.

Handwritten musical score for a symphony, featuring multiple staves and measures. The score is divided into three systems, each spanning measures 150 to 154.

System 1 (Measures 150-154):

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Bassoon I (B. I), Bassoon II (B. II), Bassoon III (B. III).
- Brass:** Horn I (H. I), Horn II (H. II), Trumpet I (Tp. I), Trumpet II (Tp. II), Trombone I (Tr. I), Trombone II (Tr. II), Trombone III (Tr. III), Tuba (Tba.).
- Piano:** Piano Solo (Pno. Solo).

System 2 (Measures 150-154):

- String Instruments:** Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *f*, *p*). The measures are numbered 150, 151, 152, 153, and 154.

154 155 156 157 158

take FLUTE II

Perc. H. Fl. I Ob. I II Cl. I B. Cl. Bn. I C. Bn.

Tr. I II Tp. I II Tbn. I II Tba.

I Perc. II

TUBULAR BELLS

XYLOPHONE

Cal.

gliss. on white and black notes

Hrp.

gliss.

Pno. Solo

gliss. on white and black notes

157 158

V. I II Vn. Va. Cl.

158 159 160 161 162

I. Fl. *pp*

II. *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp* *take CLARINET II*

Bn. I

C.Bn.

Hr. I *pp*

Hr. II *pp*

Tp. I *pp*

Tp. II *pp*

Tbn. I *pp*

Tbn. II *pp*

Tbn. *pp*

pp *non cresc.*

pp *non cresc.*

pp *natural gliss. cresc.*

pp *natural gliss. cresc.*

pp *natural gliss. cresc.*

pp *natural gliss. cresc.*

Ⓢ approximate 'peak' in glissando, not to be taken too literally

I TB. *pp*

Per. *pp*

II Xylo *pp*

Cel. *pp*

Hrp.

Pne Solo *pp*

pp *aug*

pp *lively*

158 159 160 161 162

I. *pizz. div.*

II. *pizz. div.*

Va. *sol. G, C*

Va. *sol. G, C*

Vc. *sol. E, A*

Cb. *sol. E, A*

natural gliss.

natural gliss.

natural gliss.

natural gliss.

- 40 - Ⓢ highest (unspecified) point of gliss.

Handwritten musical score for "L'Espresso" by Debussy, measures 162-166. The score includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Contrabassoon, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Percussion I and II, Cello, Double Bass, Harp, Piano Solo, and Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major and 3/4 time. Measures 162-166 show a complex orchestration with various dynamics and articulations.

Handwritten musical score for woodwinds and strings, measures 166-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Contrabassoon (C.Bn.). Measure 166 is marked with a circled 'X'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for brass instruments, measures 166-170. The score includes parts for Horns (Hr.), Trumpets (Tp.), Trombones (Tbn.), and Tuba (Tba.). The notation includes notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for Percussion (Perc.), measures 166-170. The notation includes rests and dynamic markings like *pp* and *f*.

Handwritten musical score for Cello (Cel.), measures 166-170. The notation includes notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for Harp (Hrp.), measures 166-170. The notation includes notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for Piano (Pno.) and Solo, measures 166-170. The notation includes notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for strings, measures 166-170. The score includes parts for Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). Measure 166 is marked with a circled 'X'. The notation includes notes, rests, and dynamic markings like *pp* and *f*.

173 (V)

Handwritten musical score for measures 170, 171, and 172. The staves include Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*.

Handwritten musical score for measures 170, 171, and 172. The staves include Horn I & II, Trumpet I & II, Trombone I & II, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*.

Handwritten musical score for measures 170, 171, and 172. The staves are labeled I Perc. and II, showing percussion notation.

Handwritten musical score for measures 170, 171, and 172. The staff is labeled Cal. (Cello), showing musical notation with various notes and rests.

Handwritten musical score for measures 170, 171, and 172. The staff is labeled Hrp. (Harp), showing musical notation with various notes and rests.

Handwritten musical score for measures 170, 171, and 172. The staff is labeled Pno. (Piano), showing musical notation with various notes, rests, and dynamic markings like *pp* and *p*.

Handwritten musical score for measures 170, 171, and 172. The staves include Violin I & II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*.

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on multiple staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tenors, Baritone, Bass, Piano, Violins, Violas, Cellos, and Double Basses. The score is divided into measures 174, 175, 176, 177, and 178. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a large orchestra, spanning measures 174 to 182. The score is written in a system of staves, with measures 174, 180, and 182 marked at the top. The instruments listed on the left include:

- Hr. I, II
- Ob. I, II
- Cl. I, II
- Bs. I, II
- C. B.
- Hr. I, II
- Tr. I, II
- Thn. I, II
- Thb.
- Large Susp. Cym.
- Perc.
- II Timp.
- Cel.
- Hrp.
- Pns. Solo
- Vn. I, II
- Vn.
- Vl.
- Cb.

The score features complex musical notation, including various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation is written in a system of staves, with measures 174, 180, and 182 marked at the top. The score is written in a system of staves, with measures 174, 180, and 182 marked at the top. The score is written in a system of staves, with measures 174, 180, and 182 marked at the top.

182 183 184 185 186

I
II
I
II
I
II
B. I
C. B.

(5) $pp \rightarrow mp$
(5) $pp \rightarrow mp$
(5) $pp \rightarrow mp$
(5) $pp \rightarrow mp$
(5) $pp \rightarrow mp$
(5) $pp \rightarrow mp$

Ⓢ outbreath gliss.
Ⓣ key gliss.

I
II
I
II
I
II
I
II
I
II

I
II

VIBRAPHONE

Cel.

Hrp.

Pno. Solo.

182 183 184 185 186

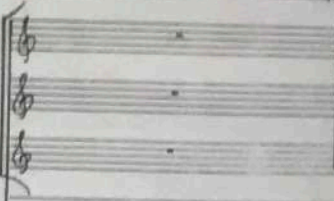
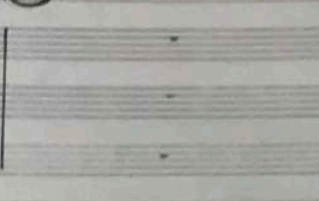
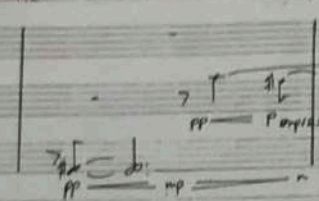
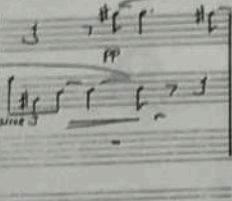
I
II
I
II
I
II
I
II

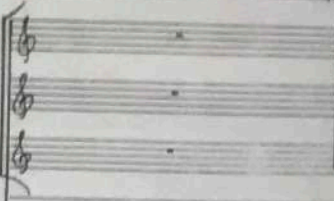
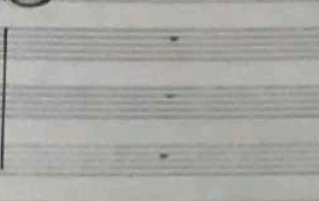
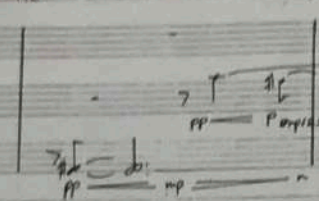
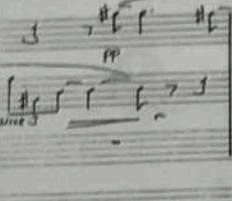
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto

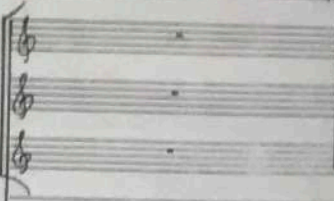
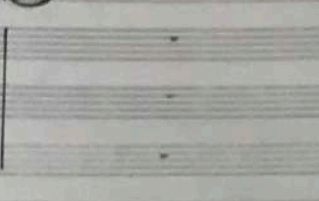
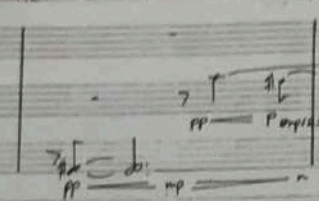
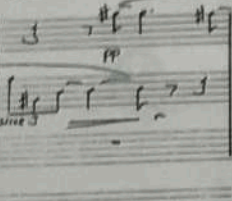
ord. con sord.
ord. con sord.
ord.
ord.

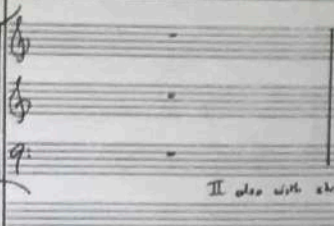
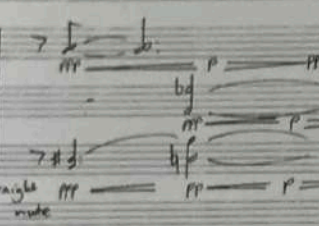
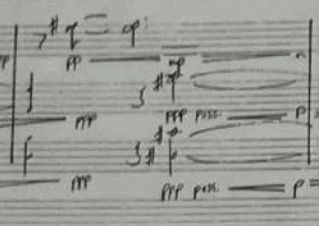
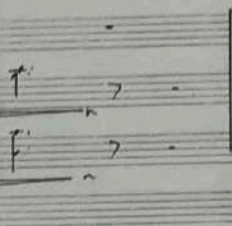
100	100	100
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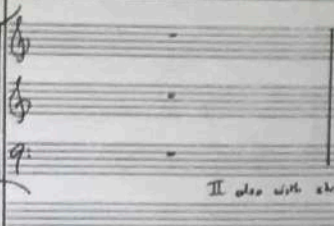
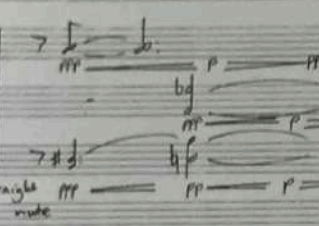
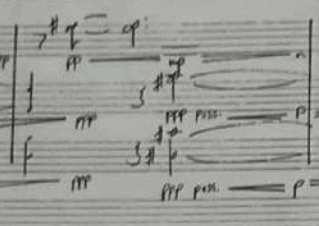
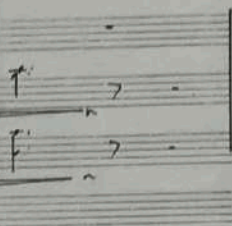
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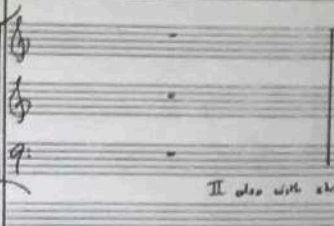
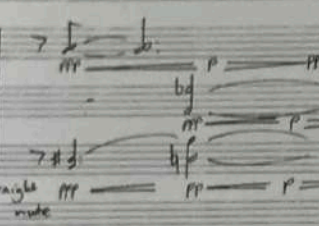
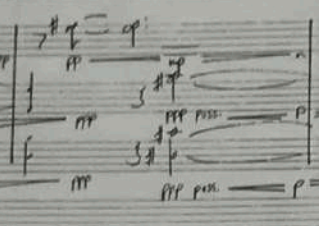
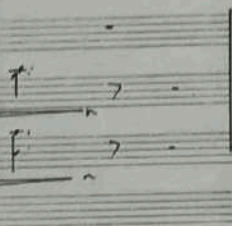
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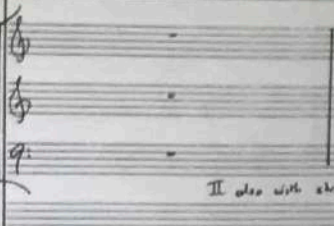
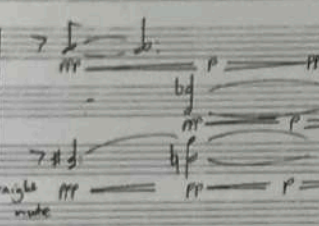
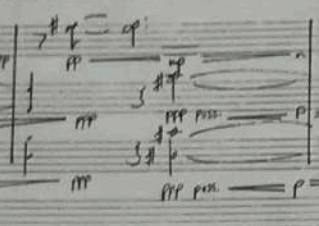
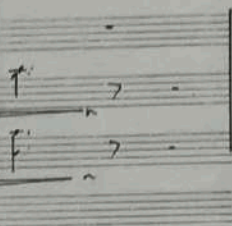
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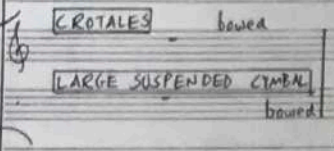
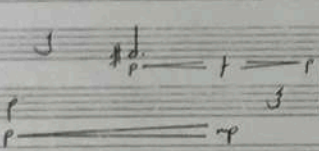
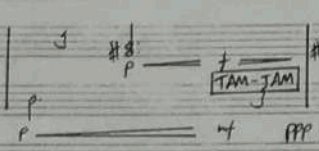
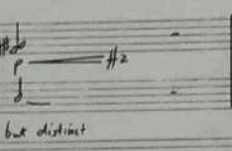
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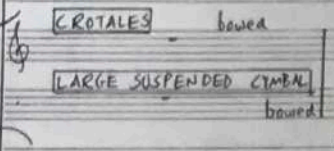
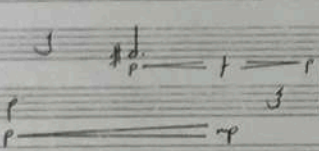
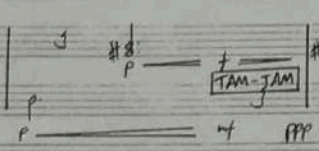
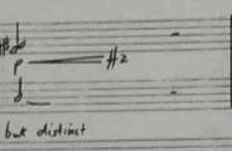
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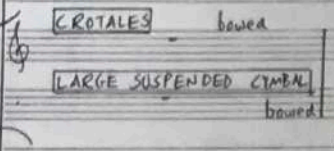
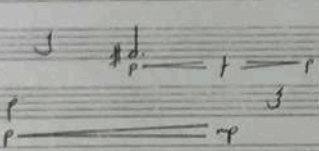
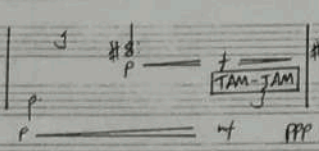
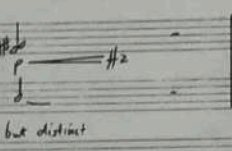
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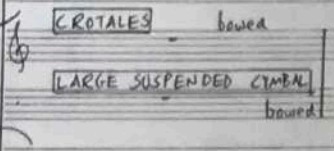
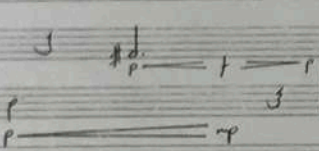
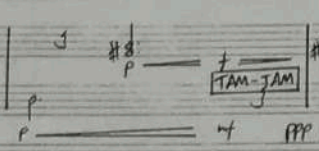
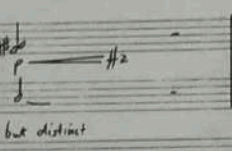
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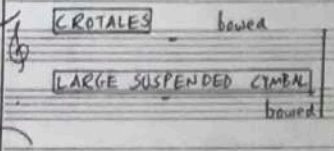
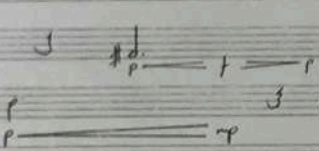
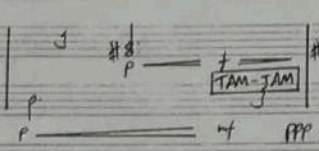
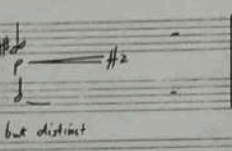
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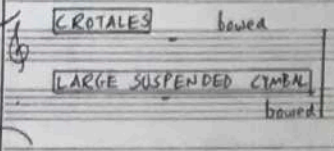
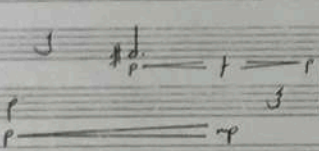
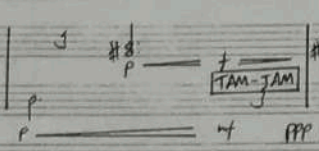
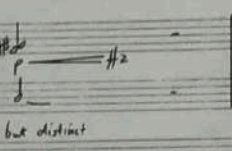
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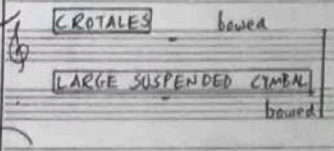
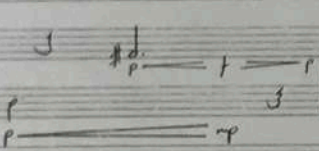
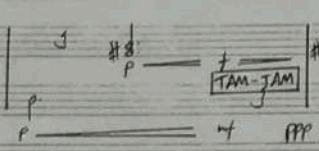
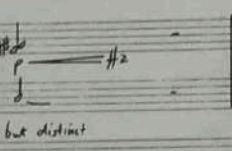
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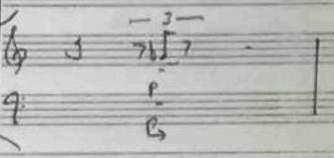
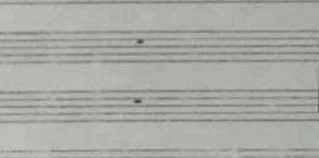
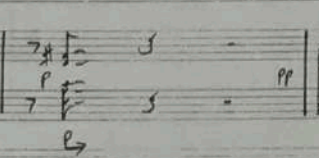
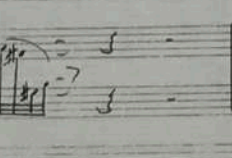
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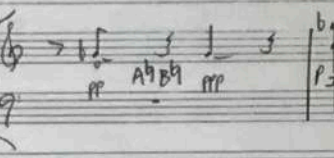
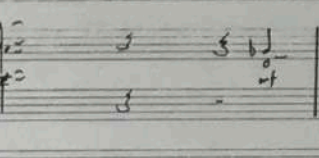
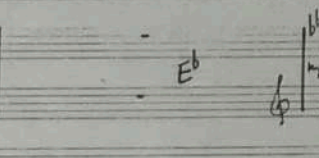
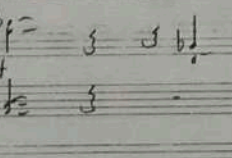
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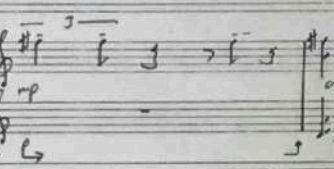
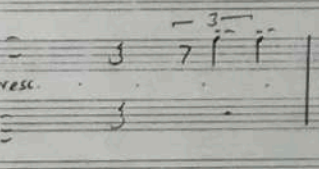
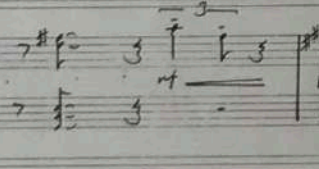
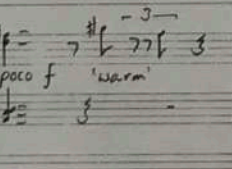
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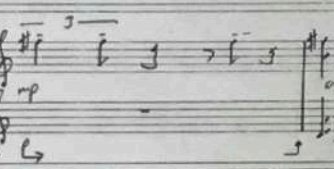
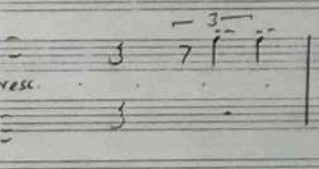
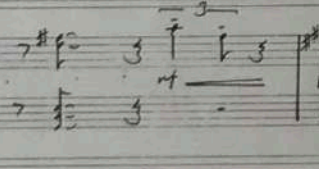
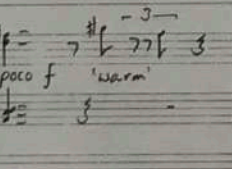
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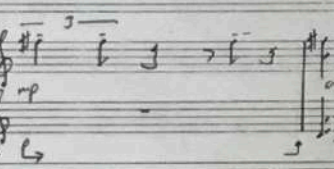
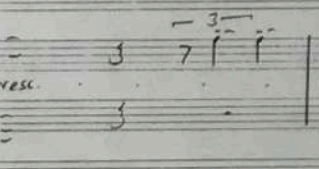
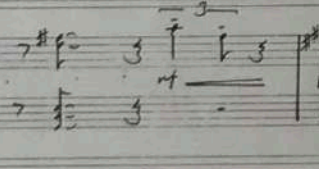
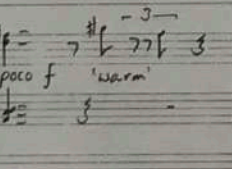
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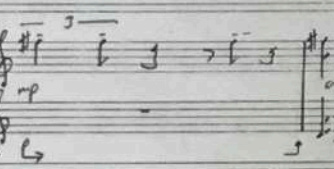
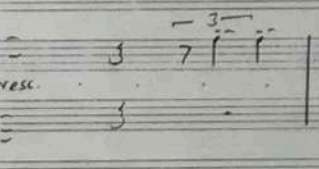
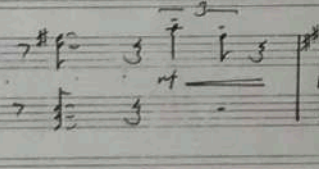
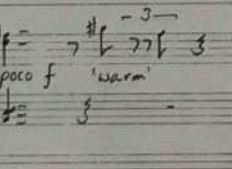
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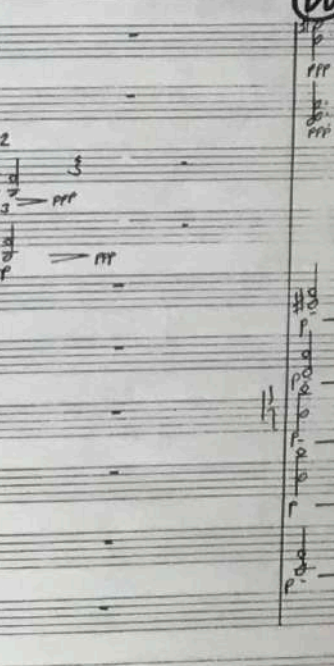
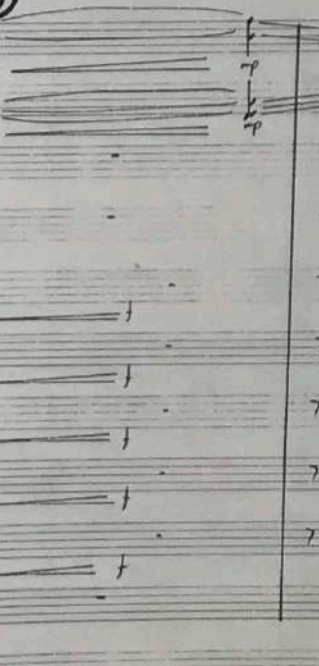
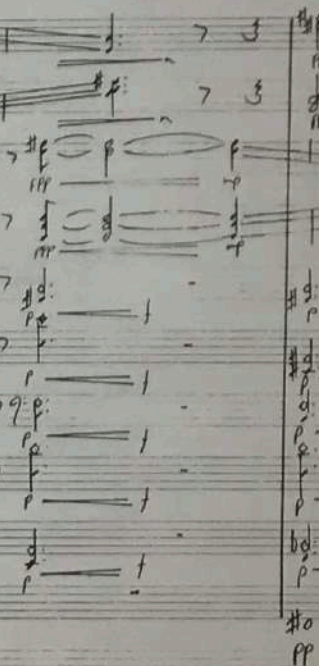
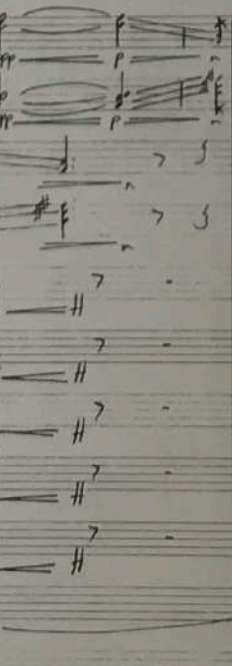
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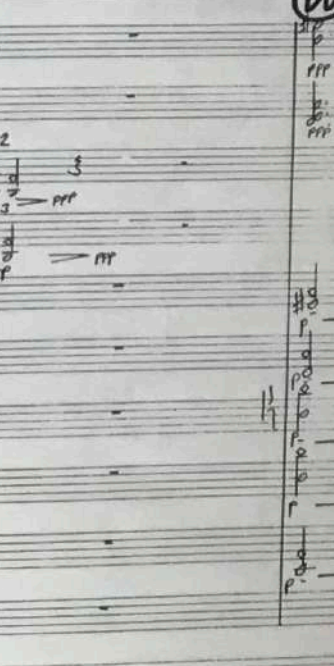
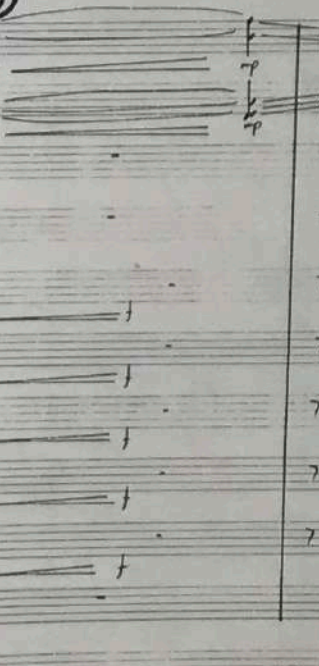
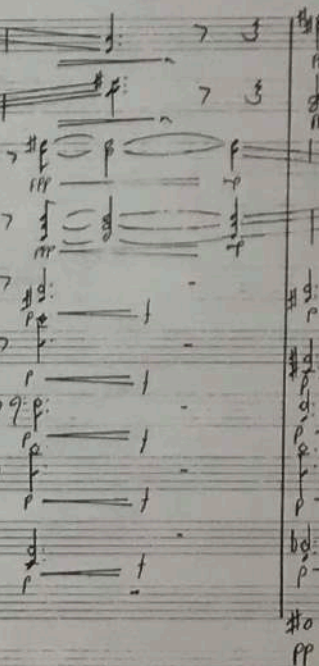
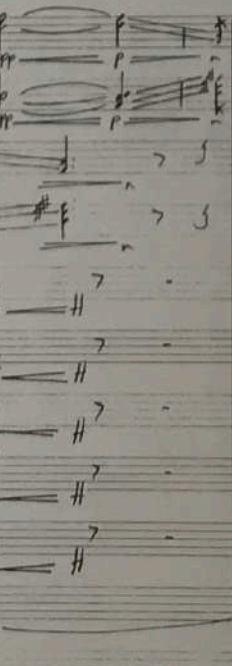
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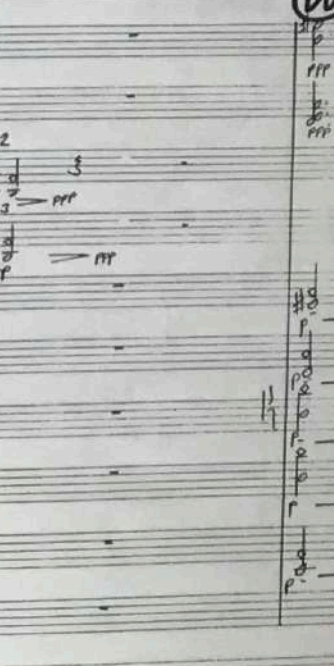
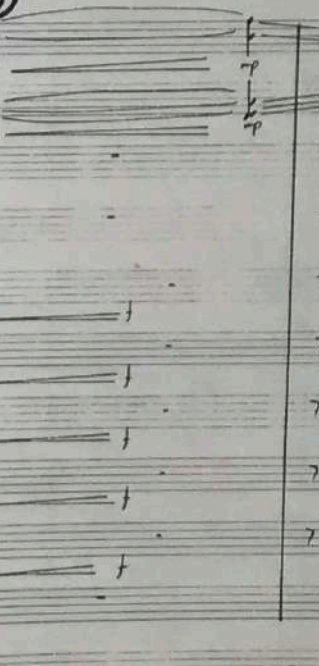
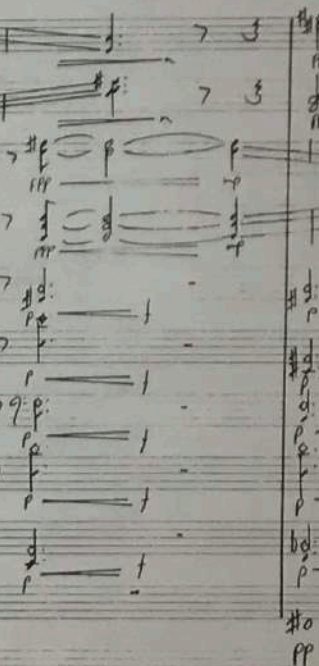
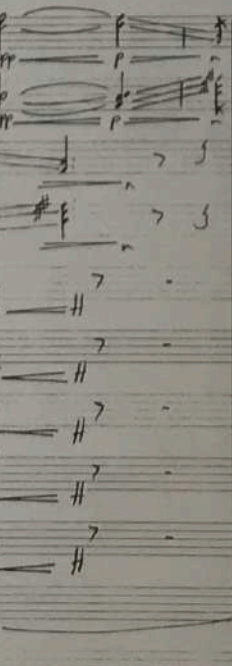
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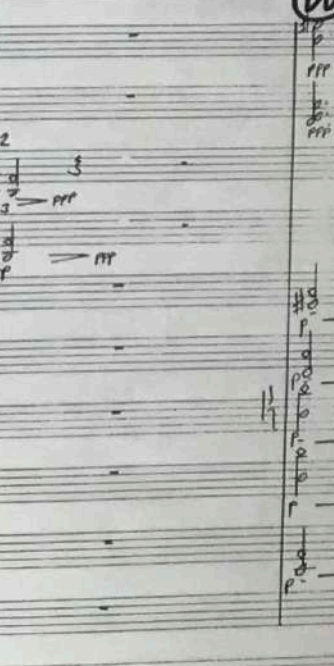
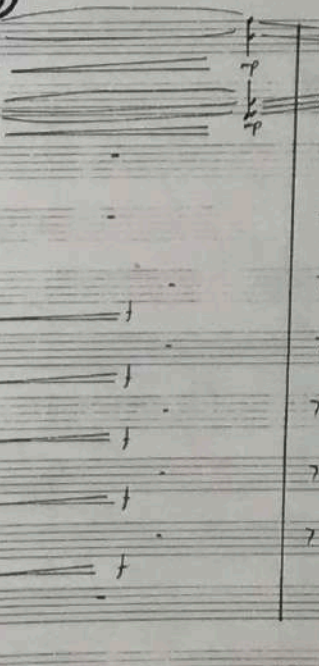
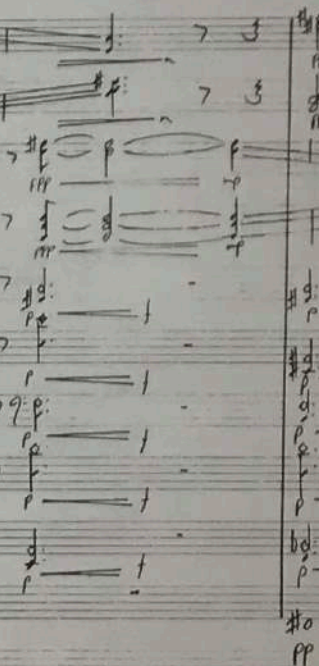
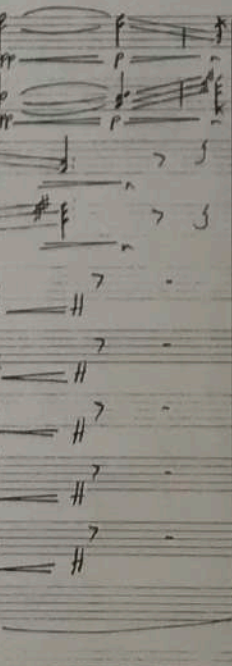
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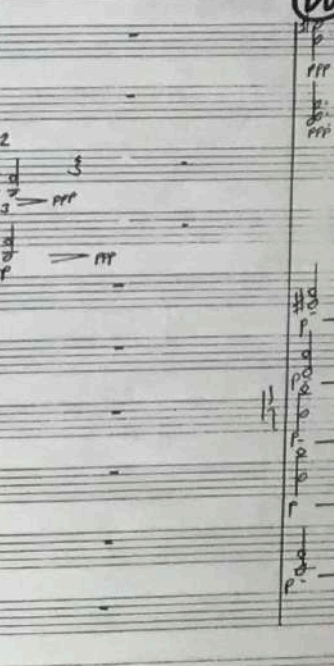
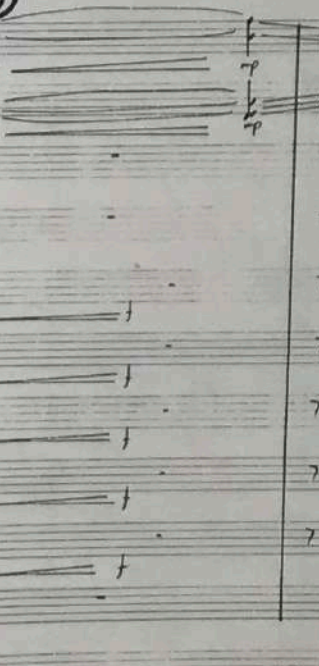
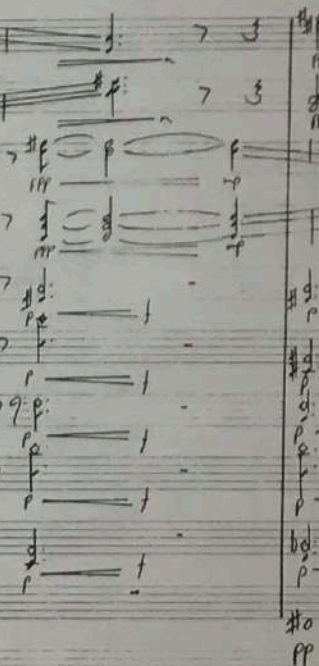
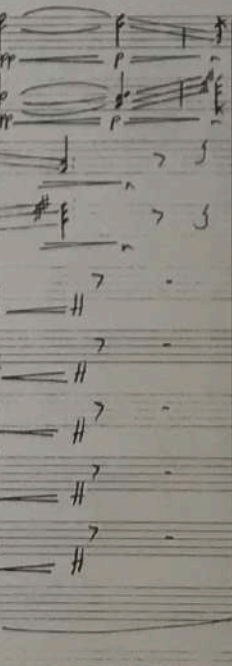
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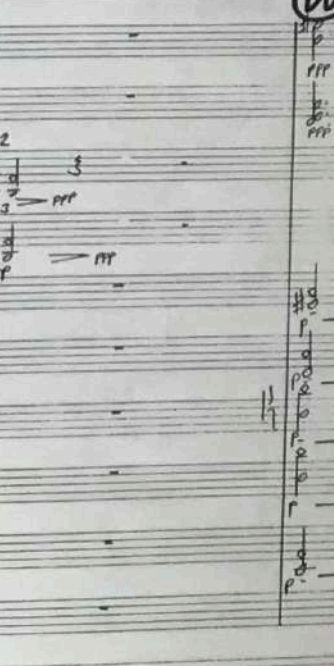
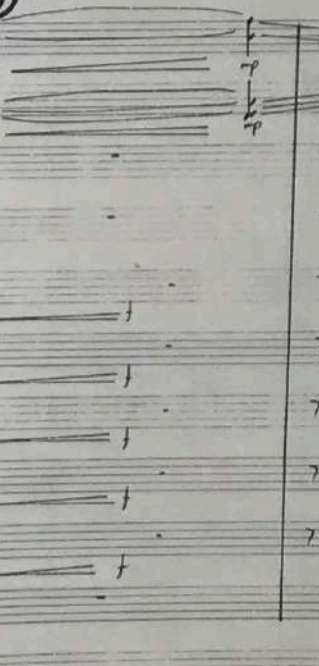
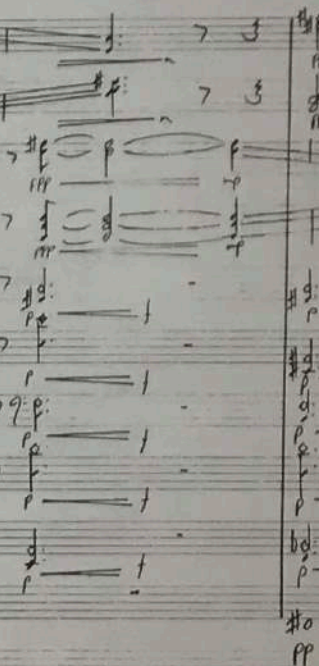
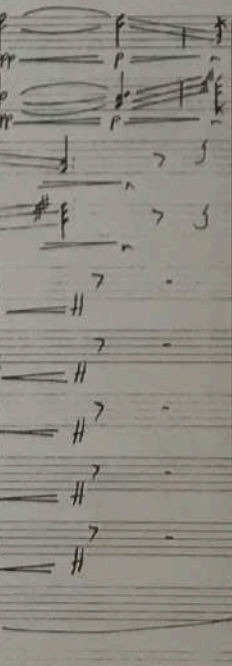
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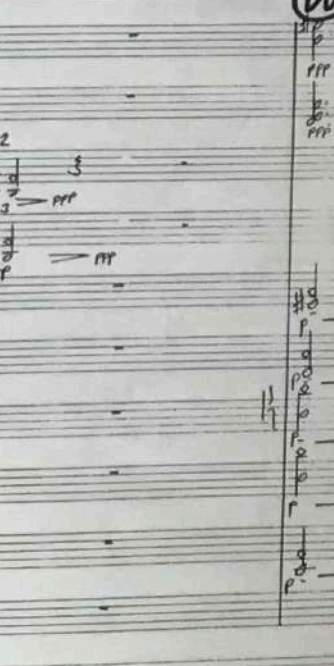
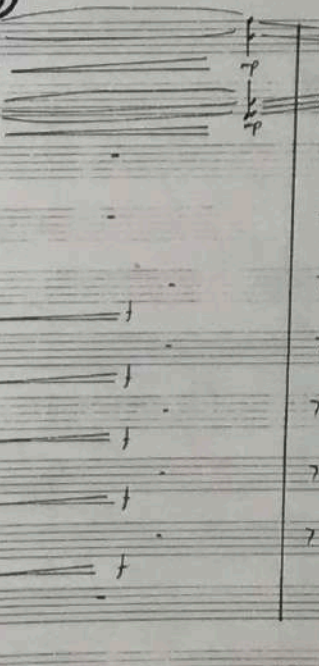
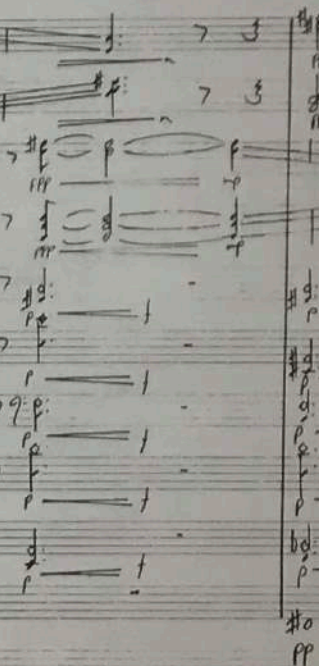
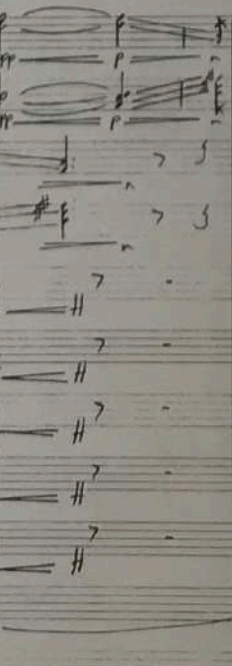
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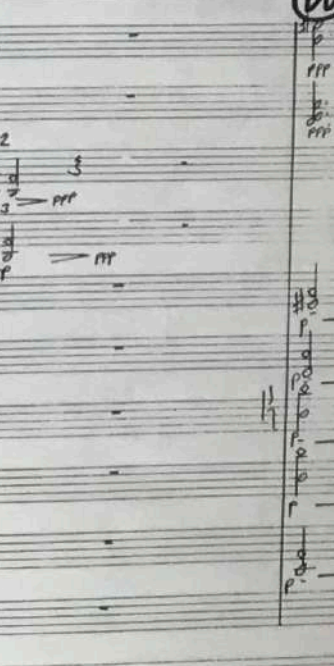
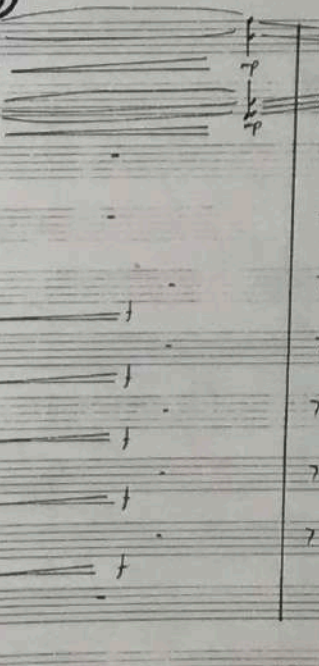
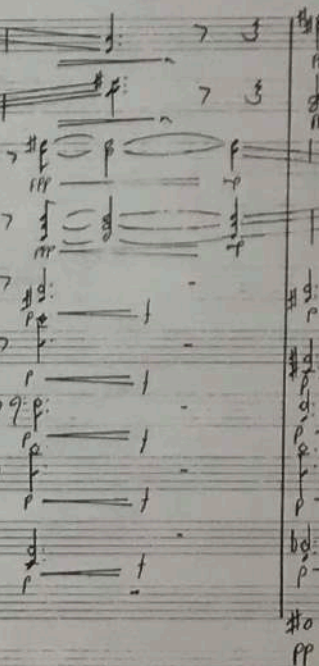
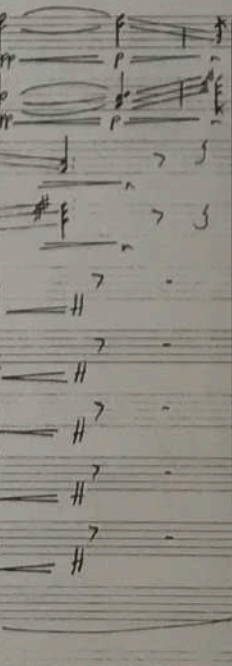
Vn.II    

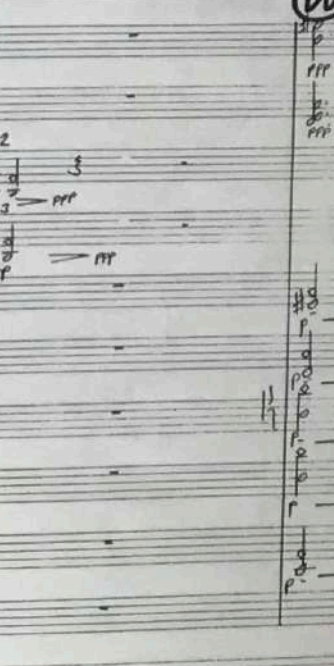
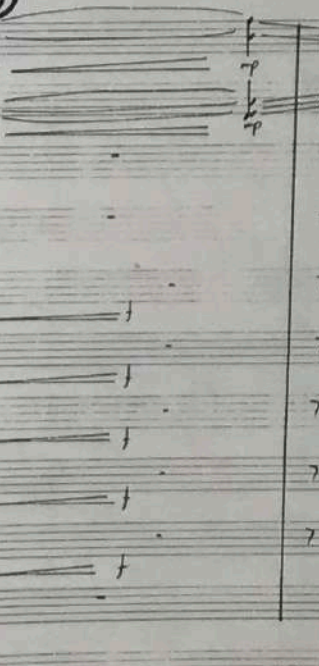
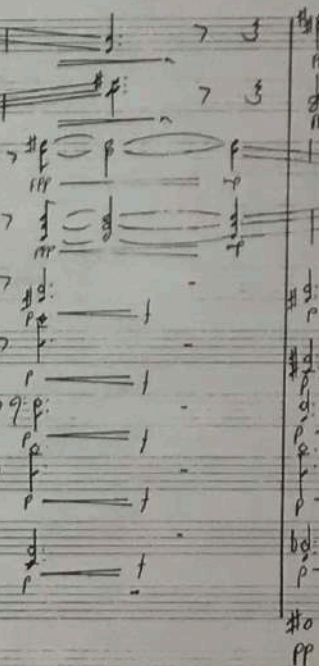
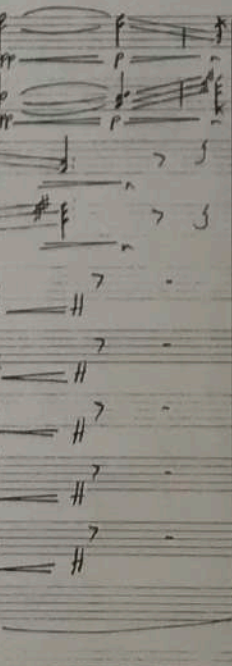
Soli    

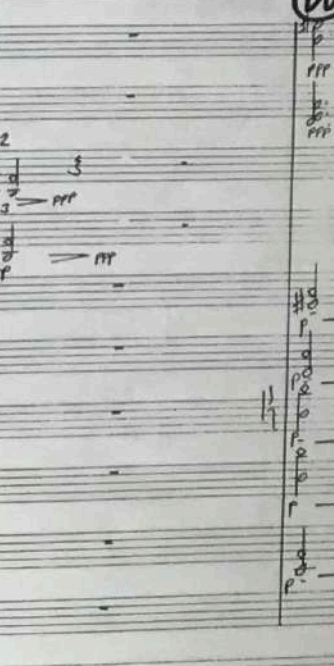
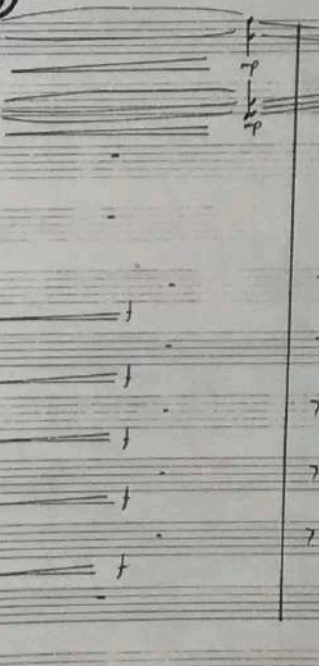
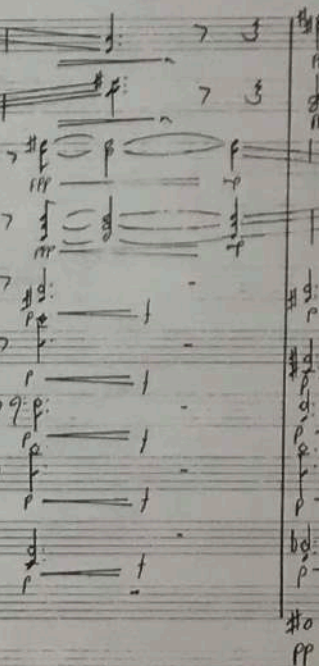
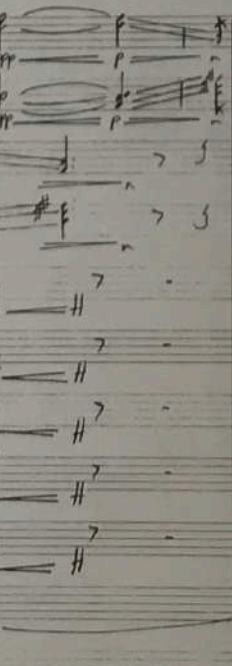
Va.    

Soli    

Vc.2    

Soli    

Cl.    

Tutti    

194 195 196 197 ^(*) c.15"-20"

H. I *pp* *pppp* *gliss* (7) 7 5

H. II *pp* *pppp* *gliss* (7) 7 5

I *pp* *pp* *pp* *pp*

II *pp* *pp* *pp* *pp*

(*) embouchure (and air pressure) gliss

Cel. *pp* *pp* *pp* *pp*

Hrp. *pp* *pp* *pp* *pp*

Pno. Solo *pp* *pp* *pp* *pp*

ped. off after approx. 4"

194 195 196

Vn. I *pp* *pp* *pp* *pp*

S. Soli 3, 4, 5 *pp* *pp* *pp* *pp*

Vn. II *pp* *pp* *pp* *pp*

S. Soli 3, 4, 5 *pp* *pp* *pp* *pp*

Vn. Solo 1 2 *pp* *pp* *pp* *pp*

Vc. Solo 1 2 3 *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

(*) go straight onto next 2 without a break.