

PHANTOMS

for solo clarinet

duration approximately 5 minutes

♭♯ = approximately 1/4 tone flat or sharp ♯ = approximately 3/4 tone sharp

♭ = approximately 3/4 tone flat ♯♯ = very slightly flat or sharp

Unless specified, all fingerings are left up to the performer.

Clarinet in B \flat or A

PHANTOMS

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Fluid ($\text{♩} = c100-108$)

p *sempre legato possible* *f* *p_{sub}* *mf*

p_{sub} *fz* *p_{sub}* *p* *non cresc*

pp *sempre*

pp *sempre*

ppp *p*

non cresc *f_{sub}*

17

19

22

ffz *molto* *p* *pp* *poco*

24

p

pp

28

ff *poss*

30

pp sub

non cresc

34

turn page!
pppp *molto*

36 *ff* *molto* *pp*

39 *fz* *p sub* *fz* *p sub* *fz*

41 *f* *ff*

43 *ff sempre*

45

47 *declamatory*

49 *fz*

fz

84

Musical staff 1: Treble clef, starting with a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. Dynamics: *pp*, *ppp*.

90

Musical staff 2: Treble clef, starting with a triplet of eighth notes (G4, A4, B4), followed by another triplet (C5, B4, A4), then a triplet (G4, F#4, E4), and a triplet (D4, C4, B3). Dynamics: *ppp*, *ff sub*, *ffz*.

92

Musical staff 3: Treble clef, starting with a triplet of eighth notes (G#4, A4, B4), followed by a triplet (C5, B4, A4), then a triplet (G4, F#4, E4), and a triplet (D4, C4, B3). Dynamics: *pp*.

Musical staff 4: Treble clef, starting with a triplet of eighth notes (G#4, A4, B4), followed by a triplet (C5, B4, A4), then a triplet (G4, F#4, E4), and a triplet (D4, C4, B3). Dynamics: *ppp*.

95

Musical staff 5: Treble clef, starting with a triplet of eighth notes (G4, A4, B4), followed by a triplet (C5, B4, A4), then a triplet (G4, F#4, E4), and a triplet (D4, C4, B3). Dynamics: *ppp sempre*.

98

Musical staff 6: Treble clef, starting with a 7th chord (G4, A4, B4, C5, D5, E5, F5), followed by a 7th chord (G4, A4, B4, C5, D5, E5, F5), then a 7th chord (G4, A4, B4, C5, D5, E5, F5), and a 6th chord (G4, A4, B4, C5, D5, E5). Dynamics: *ppp*, *pp*, *ppp*.

101

Musical staff 7: Treble clef, starting with a triplet of eighth notes (G4, A4, B4), followed by a triplet (C5, B4, A4), then a triplet (G4, F#4, E4), and a triplet (D4, C4, B3). Dynamics: *ff sub*.

103

Musical staff 8: Treble clef, starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *intense*.

106

Musical staff 9: Treble clef, starting with a triplet of eighth notes (G4, A4, B4), followed by a triplet (C5, B4, A4), then a triplet (G4, F#4, E4), and a triplet (D4, C4, B3). Dynamics: *ff sempre*.

108

Musical staff 10: Treble clef, starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *ppp*.

bend

112

115

ffz < ffz <

119

ppp sub

122

non cresc

ff sub

126

ff sempre

129

131 Musical notation for measures 131-135. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with triplets and quintuplets. A dynamic marking of *f* is present, and a hairpin crescendo leads to a *ff* marking. A "bend" instruction is written below the staff.

Musical notation for measures 136-138. It continues the melodic line with triplets and quintuplets. A dynamic marking of *f* is present.

136 Musical notation for measures 139-141. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with triplets and quintuplets.

138 Musical notation for measures 142-145. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with triplets and quintuplets. A dynamic marking of *ffz* is present, and a hairpin crescendo leads to a *ff sempre* marking. A "bend" instruction is written above the staff.

142 Musical notation for measures 146-148. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with triplets and quintuplets.

144 Musical notation for measures 149-151. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with triplets and quintuplets. A "bend" instruction is written above the staff.

146 Musical notation for measures 152-154. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with triplets and quintuplets.

149 Musical notation for measures 155-157. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with triplets and quintuplets.

Musical notation for measures 158-160. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with triplets and quintuplets. A hairpin crescendo leads to a *fff poss* marking.