

Score in C

for Nicholas Cox

# PHANTOM INSTRUMENTS

for clarinet and ensemble

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(b. 1970)

**Flowing** (♩ = c138) embouchure (and/or air pressure) gliss

Flute *ppp* *mf*

Oboe *ppp poss*

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C *ppp* straight mute

Trombone

Percussion **Vibraphone** soft sticks *pppp* *ppp* almost imperceptible attacks

Piano

Clarinet solo *pppp* *p* *pppp* *p* *pppp* *pp* *ppp*

**Flowing** (♩ = c138)

Violin 1

Violin 2 *ppp*

Viola *ppp*

Cello

Bass

9

Fl *flz* *p > pp* *ord* *p* *mp* *p* *pp* *ppp*

Ob *ppp sempre* *p > n* *pp* *p* *pp*

Cl *ppp sempre*

Bsn *ppp sempre* *3*

Hn *pp* *mp* *p* *mp*

Tpt *straight mute* *ppp* *3*

Tbn *ppp* *slow smooth gliss* *ppp*

Vib *ppp*

Pno *mp*

Cl Solo *p* *pp* *ppp* *ppp* *p*

VI 1 *ffz* *pizz* *arco* *pp* *p* *slow smooth gliss*

VI 2 *p* *fz*

Vla *ppp* *s.t.* *p*

Vlc *ppp* *pizz* *pp* *mf*

Db *pp* *mp* *fz*

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21

Fl *ppp* < *mf* > *ppp* *ppp* flz.-----<sub>1</sub>

Ob *ppp* poss *ppp*

Cl *ppp* *ppp*

Bsn *ppp* *p* *ppp* *ppp*

Hn *ppp* t.tr *ppp* t.tr

Tpt *ppp* < *mp* > *ppp* *ppp*

Tbn *ppp* *mp* *ppp* *ppp*

Vib bowed *p* < *fz*

Pno

Cl Solo *f* *mp dolce* < *mf* > *p* > *ppp* R  
G#  
b<sub>2</sub>

VI 1 *ppp* < *mp* > *pp* *ppp*

VI 2 s.t. *ppp* < *mp* > *pp* *ppp*

Vla *pp* *ppp*

Vlc pizz *p* *p* < *mp* *ppp* arco

Db IV *fz* III *fz* IV *fz* III *fz* IV *mf* III *mp*

26

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Vib

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

flz

pp

ppp

p

t.tr

pp

ppp

ppp

soft sticks

ppp

t.tr

ppp

f

ffz

f<sup>3</sup>

ff

5

ppp

fz

p

p

ppp

fz

IV

II

p



34

Fl *pp*  $\langle p \langle f \rangle p$  *pp* *t.tr*

Ob *pp*  $\langle f \rangle$  *pp* *t.tr*

Cl *pp*  $\langle f \rangle$  *pp* *t.tr*

Bsn *ppp*  $\langle mf \langle fz \rangle$

Hn *pp*  $\langle f \rangle$  *pp* *t.tr*

Tpt *pp*  $\langle mp \rangle pp$  *pp*

Tbn

Vib *pp*  $\langle mf$   
*dry, no pedal!*

Pno. *pp* *sim*

Cl Solo *ff*  $\langle f \rangle mf$  *ff*

VI 1 *pp*  $\langle mp$  *pp*  $\langle f \langle ffz$

VI 2 *pp*  $\langle mp$  *pp*  $\langle f \langle ffz$

Vla *pp*  $\langle mp$  *pp*  $\langle f \langle ffz$

Vlc *pp*  $\langle f \langle ffz$

Db *pp*  $\langle f \langle ffz$  *pp* III

38 (t.tr)

Fl *pp* *n* *pp* *pp*

Ob *n*

Cl *n* *pp* *pp*

Bsn *pp* *n* *pp*

Hn *n* *pp* 3 3 3

Tpt *pp* 3 3

Tbn *pp* 5

Vib *ppp* dry, no pedal! non cresc

Pno. *pp* 5 5 non cresc

Cl Solo *pp* < *p* *pp* < *mp* R

VI 1 *pp* *ppp* non cresc

VI 2 *pp* *ppp* non cresc

Vla *pp* *ppp*

Vlc *pp* *pp* *ppp* non cresc IV III

Db *ppp* non cresc I, II



43

Fl *pp delicate*

Ob *pp delicate*

Cl *pp delicate*

Take Contrabassoon

Bsn

Hn *ppp* *p*

Tpt *ppp* *p*

Tbn *ppp* *p*

Vib *pp*

Pno

Cl Solo *ppp* *ff sub* *ff furious* *ffz* *p* *pp*

VI 1 *pp* *s.t.*

VI 2 *pp* *s.t.*

Vla *pp* *s.t.*

Vlc *pp*

Db *pizz IV* *fz*

49

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*pp*

*ppp < mf > mp > ppp*

*ppp*

*pp* *p* *pp* *mp* *pp*

*pp* *p* *pp* *mp* *pp*

*pp* *p* *pp* *mp* *pp*

*mp dolce* *p* *mf* *pp* *mp*

*pp* *mp*

*pp* *mp*

*pizz* *ffz*

*pizz* *ffz*

R

RA

G#

3,4

53

Fl *p* *ppp* < *mp* > *ppp* < *mp* >

Ob *ppp* < *mp* > *ppp* < *mp* > *ppp* < *mp* >

Cl *mp* < *mp* > *ppp* < *mp* > *ppp* < *mp* >

Contrabassoon

Cbn *mf*

Hn *ppp* < *p* > *ppp* < *p* >

Tpt *ppp* < *mp* > *pp*

Tbn *p* *pp*

Perc Marimba *pp* medium sticks *pp* sempre

Pno *p* *fz* mute strings with other hand

Cl Solo *ppp* *fp* *f* sub *f*

VI 1 *f* pizz

VI 2 *f* I pizz

Vla *f*

Vlc *pp* *mf* arco II III

Db *f* *p* *mf* *p* *mf* III III

57

Fl: *p* *mf* *p* *mf* (flz. - - - - -)

Ob: *pp* *mp* (*t.tr.*)

Cl: *pp* *mp* *p*

Cbn: *p*

Hn: *pp* *mp* (flz. - - - - -)

Tpt: *pp* *mp* (flz. - - - - -)

Tbn: *pp* *mp* (flz. - - - - -)

Mar: *p* *f* *p* (*b<sub>e</sub>.*)

Pno: *pp*

Cl Solo: *ff* *ff* (*dry, no pedal!*)

VI 1: *mf* *ff<sub>z</sub>*

VI 2: *pp* *mf* *pp* *p* *f* (*arco*)

Vla: *pp* *mf* *pp* (*arco*)

Vlc: *ff* *pp* *III* *II* *III* (*pizz*)

Db: *ff* *III* *III* *p* *arco* *IV*

61

*t.tr*

Fl *pp* *p < mf* *pp*

Ob *p < mf* *ppp* *p < mf* *pp*

Cl *mf* *ppp* *p < mf* *pp*

Cbn *pp* *mp*

Hn *ppp* *p >*

Tpt *ppp* *p >* *p*

Tbn *ppp* *p >*

Mar *ffz* *ffz*

Pno *mf*

Cl Solo *pp < p dolce* *ff sub*

VI 1 *ff* *arco s.t.* *pp < mp* *p < f* *p*<sup>5</sup>

VI 2 *ff* *pizz* *arco s.t.* *pp < mp* *p < f* *p*<sup>5</sup>

Vla *pp* *p < f* *p*<sup>5</sup>

Vlc *f > p* *pp < mp*

Db *f*

66

Fl *f* *pp non cresc* *mp > p*

Ob *f* *pp non cresc* *mp > p*

Cl *f* *pp non cresc* *pp*

Cbn *pp* *mp* *p*

Hn *pp*

Tpt *ff<sup>z</sup>* *pp* *pp*

Tbn *pp* *pp*

Mar *pp non cresc*

Pno *mp non cresc* *mf > p*

Cl Solo *pp* *p* *p <>* *p < mp* *p <>* *pp*

VI 1 *mf* *f* *p <>* *p < mp* *p <>*

VI 2 *mf* *f* *pp* *mf > p*

Vla *mf* *f* *p* *pp*

Vlc *pp*

Db *p < f*

70

Fl *pp*

Ob *pp*

Cl *p* *pp*

Cbn *p < mp* *p < mp* *mp*

Hn *p*

Tpt *p* remove mute

Tbn *p* *ppp* *p >* remove mute

Mar *p < mf*

Pno

Cl Solo *non cresc* *ff < ffz* *f*

VI 1 *pp < fp* *fp* *ffz* pizz

VI 2 *pp* *fp* *ffz* pizz

Vla *pp* *fp* *fz* *ffz*

Vlc *pp* *fp* *mf*

Db *mf* *p < mp* *p < mp* *mf*

76

Fl *fp* *ppp* flz-----

Ob *< fp*

Cl *fp*

Cbn *f*

Hn *ff* *ffz*

Tpt *f* *ffz*

Tbn *f* *ffz*

Mar *p < mp < fz* *ppp non cresc*

Pno *p < f*

Cl Solo *ppp* *t.tr* *ppp*

VI 1 *ffz* *ffz*

VI 2 *ffz* *ffz* *arco* *ff arco* *ffz*

Vla *ffz* *ff* *ffz*

Vlc *mp < f* *ppp* II

Db *mp < f*



82

flz. -----

Fl *pp non cresc*

Ob *pp non cresc*

Cl *pp non cresc*

Cbn

Hn *f* *ffz*

Tpt *f* *ffz*

Tbn *f* *ffz*

Mar

Pno *pp delicate*

Cl Solo *pp* *pp dolce*

VI 1 *ffz* *arco* *ff* *ffz*

VI 2 *ff* *ffz*

Vla *p* *fz* *p non cresc*

Vlc *ffz* *p* *pp non cresc*

Db *II III* *p non cresc*

87 (flz)-----1

Fl *fp* *mp* 3 *pp*

Ob *fp* *mp* 3 3 *pp*

Cl (t.tr) *fp* *mp* 3 3 *pp*

Cbn *mp* *f*

Hn *pp*

Tpt *p* *fz*

Tbn

Mar *mf* *fz* *mp* 3 3

Pno *mp* *fz* 8-----1

Cl Solo *mp* *p* *fp* *fp* *fp* C# ord

VI 1 *ffz* *pizz* *ffz*

VI 2 *ffz* *ffz* *ffz*

Vla *fp*

Vlc *fp*

Db *fp*

90

Fl: *fz* *p* *pp* *flz.*

Ob: *mf* *p*

Cl: *p* *pp* *t.tr* *pp*

Cbn: *p* *pp*

Hn: *fz* *p*

Tpt: *p* *fz*

Tbn: *p* *fz*

Mar: *mf*

Pno: *pp*

Cl Solo: *f* *ffz*

VI 1: *p* *arco* *mf*

VI 2: *p* *arco* *mf*

Vla: *f* *pizz* *arco* *mp* *pizz*

Vlc: *f* *pizz* *arco* *p* *pizz* *mp*

Db: *f* *pizz* *mp*



98

Fl *f* < *ff* *f* < *ff*

Ob *fp* *fp* *fp*

Cl *f* > *p* *p* < *fz* *mf* < *ff* *f* *ffz* *ffz*

Cbn *f* *ffz* *f* *ffz*

Hn (t.tr) *fp* *p* < *mf* *f* *ffz*

Tpt *fp* *fz* *f* *ffz*

Tbn *fp* > *pp* *p* < *fz* *p* *fz*

Vib *mf solo*

Pno

Cl Solo *fz* *ffz* *ffz* *ffz*

Vl 1 *ffz* *ffz pizz* *ffz* *ffz* arco *pp*

Vl 2 *ffz* *ffz* *ffz* *ffz* arco *pp*

Vla *p* < *fp* *p* < *ff* sul D *pp*

Vlc *fp* *pp*

Db *f* *ffz*

102

Fl  
Ob  
Cl  
Cbn  
Hn  
Tpt  
Tbn  
Vib  
Pno  
Cl Solo  
Vl 1  
Vl 2  
Vla  
Vlc  
Db

*ppp* *ffz* *pp* *p* *mf*

*ppp* *ffz* *pp* *p* *mf*

*ppp* *ffz* *pp* *p* *mf*

*ppp* *ffz* *pp* *p*

*ppp* *ffz* *pp* *p*

*ppp* *ffz* *pp* *p*

*ppp* *ffz* *pp* *p*

*p* *ffz* *p* *ff sub*

*ff* *arco* *p non cresc*

*ff* *ff* *ff* *ff* *p*

*ppp* *ffz* *pp* *p*

106

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*mf*

*mf*

*mf*

*f*

*f poss*

*sim*

*f*

*sim*

*ffz*

*ff*

*arco*

*p non cresc*

*arco*

*p non cresc*

*ff*

*pizz*

*ff*







115

Fl *overblown (multiphonic)*  
*p*  $\rightarrow$  *ffz*

Ob *p*

Cl *tr*

Cbn *p*

'Horn in F' 7 8 11 12 13  
*p*  $\rightarrow$  *mf*  $\rightarrow$  *p*  $\rightarrow$  *pp*  
*ffz* *blow air through instrument (no tone)*

Tpt

Tbn

Mar *pp*

Pno

Cl Solo *mp*  $\leftarrow$  *mf espr*  
*ff*

Vl 1 *p*  $\rightarrow$  *pp*  
*s.t.* *ffz* *pizz*  $\phi$

Vl 2 *p*  $\rightarrow$  *pp*  
*s.t.* *ffz* *pizz*  $\phi$

Vla *p*  $\rightarrow$  *fp*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$   
*ff* *tap on instrument*

Vlc *p*  $\leftarrow$  *fp*  $\rightarrow$   
*fz* *tap on instrument*

Db *p*  $\rightarrow$  *mf*  $\rightarrow$  *p*  $\leftarrow$  *f*  
*fz*

120

Fl: *p* *f* (tr) *flz* *3*

Ob: *ffz* *p* *ff* *mp* *p* *mf* (tr)

Cl: (tr) *p* *mf*

Cbn: *f* *3* *p*

Hn: *p* *fz* (tr)

Tpt: *p* *mf* *flz*

Tbn: *p* *mf* *3*

Mar: *p* *mf* *3*

Pno: *p* *f*

Cl Solo: *f* *ff* *f* *ff* *f*

VI 1: *p* *f* arco sul III,IV arco sul II,III

VI 2: *p* *f* pizz

Vla: ord sul I,II *ff* *3*

Vlc: *p* *f* *p* *fz*

Db: *p* *fz*

123

Fl: *pp* < *mp*, *p*, *mf*, *flz*

Ob: *p* < *f* >, *p*, *mf*

Cl: *mf* < *ff*, *p*, *mf*

Cbn: *p*, *mf*

Hn: *p* < *mf* >, *p*, *mf*, *t.tr*

Tpt: *p* < *f*, *p*, *flz*

Tbn: *pp*, *mp*

Mar: *mp* < *f*

Pno: *mp* < *f*

Cl Solo: *ff*, *mp*, *ffz*, *f*

VI 1: *f*, *pizz*, *arco*, *p*

VI 2: *f*, *pizz*, *arco*, *p*

Vla: *p*, *fz*, *p*

Vlc: *p*, *fz*

Db: *ord*, *p* < *f* < *fz*

126

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Mar

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*ff* <sup>5</sup>

*ff*

*ff* <sup>5</sup>

*mp*

*mf*

*p*

*pp*  $\llcorner$  *f*  $\lrcorner$

*p* <sup>5</sup>

*t.tr*

*p* *ff*<sub>3sub</sub>

*mf* *pizz*

*mf* *ff* <sup>3</sup>

*mf* *ff* <sup>3</sup>

*mf* *pizz* *ff* *sempre*

*ff* <sup>3</sup> *ffz*

*mf* *ff* *sempre* *pizz*

*ffz*

*mf* *ff* *sempre* *I* *pizz*

*ffz*

*p*  $\llcorner$  *fz* *ff* <sup>3</sup> *pizz*

*ff*  $\lrcorner$

129

flz

*p*  $\longrightarrow$  *f*

*pp*

*fz*

*pp*

*p*

*fz*

*pp*

*p*

*mp*  $\triangleleft$  *mf*

*mp*

*n*  $\triangleleft$  *mf dolce*  $\triangleright$  *p*

*pp*

*arco*

*pp*

*arco*

*ffz*

*pp*

*arco* II III

*p*

*fz*

133

This musical score page contains the following parts and details:

- Flute (Fl):** Measures 133-135. Dynamics: *p*, *f*, *p*.
- Oboe (Ob):** Measures 133-135. Dynamics: *p*, *mf*.
- Clarinet (Cl):** Measures 133-135. Dynamics: *p*, *mf*.
- Contrabassoon (Cbn):** Measures 133-135. Dynamics: *mp*.
- Horn (Hn):** Measures 133-135. Dynamics: *mp*, *p*, *mf*, *p*. Includes a trill (*t.tr*) in measure 134.
- Trumpet (Tpt):** Measures 133-135. Dynamics: *mp*.
- Tuba (Tbn):** Measures 133-135. Dynamics: *mp*.
- Mariage (Mar):** Measures 133-135. Dynamics: *mp*.
- Piano (Pno):** Measures 133-135. Dynamics: *mp*.
- Solo Clarinet (Cl Solo):** Measures 133-135. Dynamics: *f*, *ff*.
- Violin I (VI 1):** Measures 133-135. Dynamics: *p*, *f*, *p*. Includes fingerings I and II.
- Violin II (VI 2):** Measures 133-135. Dynamics: *p*, *f*. Includes fingering III.
- Viola (Vla):** Measures 133-135. Dynamics: *pp*. Includes the instruction *arco*.
- Violoncello (Vlc):** Measures 133-135. Dynamics: *pp*. Includes fingerings II and III, and the instruction *arco*.
- Double Bass (Db):** Measures 133-135. Dynamics: *fz*, *fz*, *p*. Includes fingering III and the instruction *arco*.





140

Fl *pp* *mp* *f* *sempre*

Ob *pp* *mp* *f* *sempre*

Cl *pp* *mp* *f* *sempre*

Cbn *f* *sempre*

Hn *f* *sempre*

Tpt *f* *sempre*

Tbn *f* *sempre*

Mar *mp* *fz* *f* *sempre*

Pno *fz* *f* *sempre*

Cl Solo *ppp non cresc* *molto* *ff* *5* *ffz* *f*

VI 1 *ff* *arco* *f* *sempre*

VI 2 *ff* *arco* *f* *sempre*

Vla *ff* *arco* *f* *sempre*

Vlc *f* *sempre*

Db *f* *sempre*

143

Fl: *flz.* *pp* *mp*

Ob: *pp* *mp*

Cl: *t.tr.* *pp*

Cbn: *pp* *mp*

Hn: *pp*

Tpt: *pp* *mp*

Tbn: *pp* *mp*

Perc: *pp* *mp*

Pno: *pp* *mp*

Cl Solo: *ffz* *p* *3*

VI 1: *pp* *3*

VI 2: *pp* *IV III II I*

Vla: *pp* *I III<sub>3</sub> IV* *pizz fz fz fz fz*

Vlc: *pp* *IV natural gliss* *pp mf*

Db: *pp* *IV III II I* *pp mf*

147

Fl *p* *p*

Ob

Cl

Cbn *p*

Hn *p* *ffz* blow air through instrument (no tone)

Tpt *p*

Tbn *pp* *p*

Cowbells (3) *p delicate* *mp*

Pno *fz* *fz*

Cl Solo *ffz sub* *fp* *fp* *f*

Vl 1 *p* *p* *fp*

Vl 2 *pp* *arco s.p.* *p* *fp*

Vla *pp* *mp* *pp* tap on instrument *p*

Vlc tap on instrument *p* *f*

Db *p* *f*

150

Fl *f* *p* *f*

Ob *fz* *fz* *f* *f*

Cl *p* *fz*

Cbn *fz*

Hn

Tpt *flz* *mf* *p* *fp*

Tbn *p* *mf* *pp*

Cow Bells *p* *mp*

Pno *f* + *mute strings with other hand*

Cl Solo *t.tr* *fp* *f* *f* *ord* *ord*

Vl 1 *pizz* *ff* *pizz*

Vl 2 *ff*

Vla *f* *p*

Vlc *pizz* *f* *pizz* *ord*

Db *f*

153

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Cow Bells

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*f*

*ffz*

*f*

*ffz*

*f*

*mp*

*ffz*

*f*

*p*

*mf*

*p*

*mf*

*p*

*f*

*fp*

*fp*

*fp*

*p*

*f*

*mp*

(+)

(8)

*ffz*

*pp dolce*

arco

*f*

arco

*f*

arco

*f*

arco

*f*

*ffz secco*

*ffz secco*

arco

*f*

157

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Cow Bells

Pno

Cl Solo

Vl 1

Vl 2

Vla

Vlc

Db

*ff*

*pp*

*mp*

*p*

*f*

*mf dolce*

*seductively*

3

5

18860

Detailed description: This page of a musical score covers measures 157 to 160. The score is for a large orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabassoon (Cbn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Cow Bells, Piano (Pno), Clarinet Solo (Cl Solo), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The music is in 3/4 time. In measures 157-160, the woodwinds (Fl, Ob, Cl, Cbn) play a rhythmic triplet pattern with a forte (*ff*) dynamic. The brass (Hn, Tpt, Tbn) plays a triplet pattern with a piano (*p*) dynamic. The strings (Vl 1, Vl 2, Vla, Vlc, Db) play a rhythmic pattern with dynamics ranging from *pp* to *ff*. The Clarinet Solo part (Cl Solo) features a melodic line with dynamics *mp*, *p*, *pp*, and *mf dolce*, marked "seductively". The score includes various musical notations such as triplets, slurs, and dynamic markings.

161

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Cow Bells

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*pp* *mf* *pp* *ff*

*pp* *mp*

*p* *non cresc* *p sonore*

*pp* *lightly, match clarinet solo* *pp*

*pp* *ffz* *pp*

164

Musical score for measures 164-166. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabassoon (Cbn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Cow Bells, Piano (Pno), Clarinet Solo (Cl Solo), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *ppp*, *p*, *f*, *mf*, *non cresc*, and *t, tr*. The Clarinet Solo part features a sequence of eighth notes with fingerings of 5 and a *ppp non cresc* marking. The Violin I part includes dynamic markings *p*, *f*, and *mf* with hairpins. The Violin II part has a *non cresc* marking. The Viola and Violoncello parts have dynamic markings *p*, *f*, and *mf*. The Double Bass part has a *non cresc* marking and a *p* dynamic at the end of the measure.



167

Fl *pp*

Ob *pp*

Cl *pp*

Cbn

Hn *(t.tr)*

Tpt *pp*

Tbn

Cow Bells *pp delicate*

Pno *pp non cresc*

Cl Solo *f* *ffz* *ff*

VI 1 *pp*

VI 2 *pp*

Vla *p*

Vlc *p* *mf* *p*

Db *mf* *fz* *p*

170

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Cow Bells

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*ff sub*

*p*

*p*

*f*

*f*

174

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*mf* *f* *pp* *flz*

*pp*

*p* *f* *ffz* *p*

*p* *f* *pp*

*p* *f* *ffz*

*f* *ff* *mf*

*mf* *f* *pp*

*ffz* *pizz* *ffz* *arco* *mf* *f* *pp*

*ffz* *pizz* *ffz* *arco* *pp* *arco*

*ffz* *pizz* *pp*

*ffz* *pizz* *pp*

177 (flz)----- flz-----

Fl *fz* *pp* *p* *fz* *p*

Ob *mf* *pp*

Cl *mf* *pp*

Cbn *p* *mf*

Hn *p* *mf* *t.tr*

Tpt *fp* *pp* *mf* *pp* *flz*

Tbn

Perc

Pno *p* *mf*

Cl Solo *f* *fz* *fz* *mp*

VI 1 *mf* *p* *fz* *p*

VI 2 *mf* *p* *fz* *p*

Vla *mf* *pp*

Vlc *mf* *p*

Db *p* *f* *arco*

180

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

remove mute

*p* *mp* *f* *ffz* *pizz* *III*

183

Fl *f* *ff* *ppp* *pp* *t.tr*

Ob *f* *ff* *pp* *t.tr*

Cl *f* *ff* *ppp* *pp*

Cbn *p*

Hn

Tpt *f* *ff* *pp* *flz*

Tbn

Perc **Vibraphone** *bowed* *p* *fz* *sim* *p* *fz*

Pno *p*

Cl Solo *ppp* *p* *ppp* *mp*

Vl 1 *f* *ff* *pp* *mp* *ppp*

Vl 2 *f* *pp* *mp* *ppp*

Vla *f* *ff* *pp* *mp* *ppp*

Vlc *f* *ff* *pp* *mp* *ppp*

Db *p*

Annotations: *flz*, *Ω*, *flz*, *flz*, *arco*, *insert straight mute*, *8*

189

flz-----<sub>1</sub>

Fl *mp* *ppp* < *mp*

Ob *mp* (t.tr)

Cl *mp*

Cbn *pp*

Hn (flz)-----<sub>1</sub>

Tpt *p*

Tbn

Vib *p* *mf*

Pno *pp*

(8)-----<sub>1</sub>

Cl Solo *ppp* non cresc *ff* sub *pp* < *mp* > *ff* sub (non trem)

VI 1 *mp* *ppp*

VI 2 *mp* *ppp* non cresc legato

Vla *mp*

Vlc *mp* *ppp* < *p* > *pp* >

Db *pp*

Calmer (♩ = c92)

196

Fl *pp non cresc*

Ob *f*

Cl *mp f*

Cbn *mp f*

Hn *p fz*

Tpt *p fz*

Tbn *p fz*

Vib *mf* medium sticks

Pno

Cl Solo *f ppp < pp dolce*

VI 1 *f*

VI 2 *f*

Vla *f*

Vlc *mp f*

Db *mp f*

*ppp non cresc*

*ppp non cresc*



200

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Vib

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*ppp* *p* *ppp*

*ppp* *< p >* *ppp* *< p >*

*ppp* *< p >* *ppp* *< p >*

*p < mf* *secco* *p < f*

*mf* *secco*

*mp espr* *n ppp* *mp* *ppp* *molto* *p < f*

*ppp non cresc* *IV* *fp* *ppp* *pp*

*ppp non cresc* *fp* *ppp* *pp*

*< fp >* *ppp* *pp* *III*

*< fp >* *ppp* *pp*

*II III*

208

Fl

Ob

Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*flz*

*pp*

*pp* *mp*

5 5

*pp* *mp*

3 3 3

*pp* *mp*

7 7 7

*ffz*

*mf*

*ffz*

*p legato* *non cresc*

3 7

*p legato* *non cresc*

6

*p legato* *non cresc*

III II I II *sim*

*p legato* *non cresc*

I II III

*p legato* *non cresc*

All harmonics. Many will not sound very well, if at all, which is part of the intended effect

210 (flz)-----

Fl  
mp

Ob

Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Cl Solo  
pp  
slow gliss.

VI 1  
7

VI 2  
6

Vla  
5

Vlc  
5

Db  
6

212

Fl *ppp* *poss sempre*

Ob *ppp* *poss sempre*

Cl *ppp* *poss sempre*

Cbn *ppp* *poss sempre*

Hn

Tpt *ppp* *pp*

Tbn *ppp* *mp*

Perc

Pno *ppp* *pp*

Cl Solo *f* *pp*

Vl 1 *pp* *fz*

Vl 2 *fz* *pizz*

Vla *fz*

Vlc

Db *pp* *p*

Detailed description: This page of a musical score, numbered 212, contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabassoon (Cbn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Clarinet Solo (Cl Solo), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The woodwinds (Fl, Ob, Cl, Cbn) play rapid sixteenth-note passages with *ppp* dynamics and *poss sempre* markings. The brass (Tpt, Tbn) has *ppp* and *mp* dynamics. The strings (Vl 1, Vl 2, Vla, Vlc, Db) play sustained chords and moving lines, with *fz* and *pizz* markings. The piano (Pno) plays a complex sixteenth-note pattern with *ppp* and *pp* dynamics. The Clarinet Solo (Cl Solo) has a *f* dynamic. The page number 212 is at the top left.

214

Fl  
Ob  
Cl  
Cbn  
Hn  
Tpt  
Tbn  
Perc  
Pno  
Cl Solo  
Vl 1  
Vl 2  
Vla  
Vlc  
Db

*fp fp fp fp fp*  
*fp fp fp fp fp*  
*fp fp fp fp fp*  
*f fz*  
*pp* *mfp < mf > p* *pp < f > pp*  
*pp* *mfp < mf > p* *pp < f > pp*  
*pp* *mfp < mf > p* *pp < f > pp*  
*f fz*  
*fp fp fp fp*  
*ff*  
*ff*  
*ff*  
*f fz*

6  
5  
6  
3 3  
3 3  
8  
pizz  
3 3

218

Fl *mf* 3 *ff*

Ob *p* 5 *f*

Cl *p* 5 *f*

Cbn *p* 5 *f*

Hn *fp* *fp* *fp*

Tpt *fp* *fp* *fp*

Tbn *fp* *fp* *fp*

Perc

Pno

Cl Solo *fp* *fp* *fp*

VI 1 *arco* *p* *f*

VI 2 *arco* *p* *f*

Vla *arco* *p* *f*

Vlc *p* *f*

Db

220 Take Piccolo Flute

Fl *pp* *mf* *pp*

Ob *pp* *mf* *pp*

Cl *pp* *mf* *pp*

Cbn *p* *f* *p*

Hn remove mute

Tpt remove mute

Tbn

Perc

Pno *mf* *fz*

Cl Solo *ppp* *pppp* *quasi niente, whispering*

Vl 1 *p* *f* *p*

Vl 2 *p* *f* *p*

Vla *p* *f* *p*

Vlc *pizz* *p* *f* *p*

Db *fz* *fz*

225

Picc

Ob

Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*tr*

*non cresc*



232

Picc

Ob

Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

234 **Piccolo**

Picc *ppp poss* 6 6 6 6

Ob *ppp poss*

Cl *ppp poss*

Cbn

Hn *f* 3 + + + 3 + +

Tpt

Tbn *f* 3

**Marimba** soft sticks *ppp non cresc* 6 6 6 6

Pno

Cl Solo *p dolce* *mp* *ff* *ffz*

Vl 1 *s.p.* 6 *mf* *fz*

Vl 2 *pp* *mp*

Vla *pp* *mp*

Vlc *s.p.* 3 1 *mf* 6 *fz*

Db

237

Picc *ppp* *sempre* 6

Ob *ppp* *sempre* 5

Cl *ppp* *sempre* 5

Cbn

Hn

Tpt

Tbn

Mar

Pno

Cl Solo *pp* *non cresc* 7 *ff* 6

VI 1

VI 2

Vla

Vlc

Db

239

Picc *f* *ffz* *f* *ffz*  
 Ob *f* *ffz* *f* *ffz*  
 Cl *f* *ffz* *f* *ffz*  
 Cbn *p* *ff* *f* *ffz* *ff grotesque!*  
 Hn *p* *fz* *f* *ffz*  
 Tpt *f* *ffz*  
 Tbn *f* *ff* *f poss grotesque!*  
 Mar *f* *ff*  
 Pno *f* *ffz* *ff* mute strings with other hand  
 Cl Solo *ffz* *p* *mf* *p* (multiphonic)  
 Vl 1 *p* *f*  
 Vl 2 *p* *f*  
 Vla *p* *f*  
 Vlc *p* *f* (nat gliss)  
 Db *ff* *pizz* *p* *f* *arco* *pp*

243

Slow (♩ = c52)

This page contains the musical score for measures 243-246. The score is divided into two systems. The upper system includes the woodwinds, percussion, piano, and solo clarinet. The lower system includes the strings and double bass. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 52 beats per minute.

**Woodwinds:**  
- Piccolo (Picc): Rest.  
- Oboe (Ob): Rest.  
- Clarinet (Cl): Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *ff*.  
- Bassoon (Cb): Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *ff*.  
- Horn (Hn): Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *p < f p < f p < f* and *ff*.  
- Trumpet (Tpt): Rest.  
- Trombone (Tbn): Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *f* and *ff*.

**Percussion (Perc):** Rest in 4/4, then a flexatone effect in 4/4, marked *ff*.

**Piano (Pno):** Rest.

**Solo Clarinet (Cl Solo):** Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *pppp*, *pochiss*, and *ppp*.

**Strings:**  
- Violin 1 (Vl 1): Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *ffz*.  
- Violin 2 (Vl 2): Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *ffz*.  
- Viola (Vla): Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *ffz*.  
- Violoncello (Vlc): Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *ffz*.  
- Double Bass (Db): Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *fz* and *ffz*.  
- Double Bass (Db): Rest in 4/4, then a series of notes in 3/4 and 4/4, marked *ff* and *arco*.

249

Picc *p* *pp*

Ob *ff*

Cl *ff*

Cbn *ff*

Hn *ff*

Tpt *ff* insert cup mute

Tbn *ff*

Perc **Marimba** hard yarn sticks *ff*

Pno *ff* scrape strings with fingernail (or a coin)

Cl Solo *ppp*

VI 1 arco *mp* *ppp*

VI 2 *ff*

Vla pizz behind the bridge! *mf* *p*

Vlc *ff*

Db *ff*

254

**Picc** *pppp* *pochiss* *ppp*

**Tbn** *p* *mf* insert cup mute

**Cl Solo** *f* *ffz* *f* *ffz*

**Vla** *ppp*

**Db** *pp non cresc*

The score is divided into two systems. The first system (measures 254-255) features the Piccolo, Trombone, and Double Bass. The Piccolo part has a dynamic of *pppp* and a hairpin crescendo to *pochiss* (pizzicato) before a dynamic shift to *ppp*. The Trombone part has a dynamic of *p* and a hairpin crescendo to *mf*, with a note marked "insert cup mute". The Double Bass part has a dynamic of *pp non cresc* and features a triplet of eighth notes. The second system (measures 256-257) features the Clarinet Solo and Viola. The Clarinet Solo part has a dynamic of *f* and a hairpin crescendo to *ffz*, with a sixteenth-note triplet in the second measure. The Viola part has a dynamic of *ppp* and features a triplet of eighth notes in the second measure.

Flowing (♩ = ♩ = c104)

256

Picc

Ob

Cl

Cbn

'Horn in E' 6 7 8 11 12 13

Hn

Tpt

Tbn

Mar

Pno

Cl Solo

Flowing (♩ = ♩ = c104)

VI 1

VI 2

Vla

Vlc

Db



261

Picc *p* *mf* >

Ob

Cl

Cbn

Hn 'Horn in F' 7 8 11 12 13

Tpt *p* *poco*

Tbn *p* don't adjust pitch!

Mar

Pno

Cl Solo *f*

VI 1 *pp* *mf* > *p*  
slow smooth gliss

VI 2 *pp* *mf* >  
slow smooth gliss

Vla *p* *fz* *p* *fz* *p*

Vlc *fz* *p* *fz* *p* *fz* *p*

Db *p* *p* *fz*

265

Picc *pp* *pp*

Ob

Cl *pp* *pp*

Cbn *p* *pp*

Hn remove mute

Tpt

Tbn

Mar *pp* *ff* *ffz*

Pno *pp*

Cl Solo *ff* *ffz*

VI 1 (s.t.)

VI 2 *p* s.t.

Vla *fz* *p* *fz*

Vlc *fz* *p* *fz* *p* *mf*

Db *pp* *mf* *fz* *p*

268

Picc *pp* *p* *f > p* *flz.*  
 Ob *p* *mf* *p* *t.tr*  
 Cl *pp*  
 Cbn *pp* *f*  
 Hn *pp* *mf > p* *t.tr*  
 Tpt  
 Tbn *p* *pp* *mp* *mp*  
 Mar *f* *ffz*  
 Pno  
 Cl Solo *f* *ff* *mf*  
 Vl 1 (s.t.) *con sord*  
 Vl 2 (s.t.) *con sord*  
 Vla (s.t.) *con sord*  
 Vlc *con sord*  
 Db *fz* *pp non cresc*

271

Picc

Ob

Cl

Cbn

Hn

Tpt

Tbn

Mar

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*pp*

remove mute

*pp*

*ppp*

All harmonics. Many will not sound very well, if at all, which is part of the intended effect

*ppp legato non cresc*

con sord

*pp non cresc*

nat gliss

*non cresc*

273

Musical score for various instruments including Picc, Ob, Cl, Cbn, Hn, Tpt, Tbn, Mar, Pno, Cl Solo, VI 1, VI 2, Vla, Vlc, and Db. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings and articulation symbols.

275

Picc *ff* *ppp* flz.

Ob *ff* *ppp*

Cl *ff* *ppp*

Cbn *ff* *ppp*

Hn *ff* nat gliss *ppp*

Tpt *ff* *ppp*

Tbn *ff* *ppp*

Mar

Pno

Cl Solo *f* *ff* *p* > *f*

Vl 1 *pp*

Vl 2 *pp*

Vla *pp*

Vlc *pp*

Db *pp*

279

Picc *flz*  
*ppp poss*

Ob

Cl

Cbn

Hn

Tpt

Tbn

Mar *f* *ffz*

Pno

Cl Solo *ffz*

VI 1 *ppp*

VI 2 *ppp*

Vla

Vlc

Db *pizz* *fz*

282

Picc

Ob

Cl

Cbn

Hn

Tpt

Tbn

Perc

Pno

Cl Solo

VI 1

VI 2

Vla

Vlc

Db

*f* *ffz*