

Persistence

for chamber ensemble

David Horne
(1970-)

Broad, steady ♩ = 60

Alto Flute *pp* *ppp*

Cor Anglais *p* *mf*

Bass Clarinet *pp* *ppp*

Bassoon *pp* *mp* *p* *n* *pp*

Horn *pp* *mp* *p* *pp* *n*
straight mute inserted

Trumpet *pp* *mp*

Trombone *f molto cantabile* *f ff* *intense* *fff*

Percussion 1 **B.D.** *pppp* *ppp* *pppp*

Percussion 2 *pppp barely audible*

Broad, steady ♩ = 60

Violin 1 *ppp* *ppp* *ppp*

Violin 2 *ppp* *ppp* *ppp*

Viola 1 *ppp pizz* *ppp* *ppp arco*

Viola 2 *ff z* *mf* *ppp*

Cello 1 *ppp* *ppp* *ppp*

Cello 2 *ppp* *ppp* *ppp*

Bass *ppp* *ppp*

6

A. Fl. *f* *ff* *f*

C.A. *pp* *p* *mp*

B. Cl. *mf* *pp* *f* *mf*

Bn. *mp* *mf* *f* *mf* *p*
expressive
take CONTRA-BASSOON

Hn. *pp* *pp* *fp* *mp* *mf*

Tp. *ppp* *pp* *p*

Tb. *ff* *mp* *f* *mp*

Vn. 1 *sul G* *s.t.* *pp* *mp* *n*

Vn. 2 *pp*

Va. *pp*

Va. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *ppp* *pp*

Detailed description: This page of a musical score covers measures 6, 7, and 8. The woodwind section includes Flute (A), Clarinet in A, Clarinet in B, Bassoon, Horn, Trumpet, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass. The score features various dynamics such as *pp*, *ppp*, *f*, *ff*, *mp*, *mf*, *p*, and *n*. Performance instructions include 'expressive' for the Bassoon and 'take CONTRA-BASSOON'. The Flute part has a five-measure slur in measure 8. The Bassoon part has a five-measure slur in measure 8. The Violin 1 part has a 'sul G' instruction and a 's.t.' (sul tasto) instruction. The string parts are mostly sustained notes or rests.

10

A. Fl. *ff* *p* *p* *mp* *mf*

C.A. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp* *mp* *p* *mf*

Hn. *p* *mp* *p* *ppp* *mp* *p* *pp*

Tp. *ppp* *p* *ppp*

Tb. *ffz*

10

Pc. 1 **Vibraphone**
soft yarn mallets

Pc. 2 **Marimba**
soft yarn mallets

Cb. *mp*

14

A. Fl. *pp*

C.A.

B. Cl. *pp*

Hn.

Tp.

Tb. *f ff ffz f > fp < ffz f ff p < ffz ffz ff*

Vib. *pppp sempre*

Mar. *pppp sempre*

Vn. 1 *ff pizz*

Vn. 2 *ff pizz*

Va. 1 *ff pizz*

Va. 2 *ff pizz*

Vc. 1 *ff pizz*

Vc. 2 *ff pizz*

Cb. *< ffz p < ffz p < ffz*

pppp (trem sim.)

pppp (trem sim.)

arco

arco

18

A. Fl. *mp* *mf* *f*

C.A. *non cresc.*

B. Cl. *non cresc.*

C.Bn. *pp* *poss.*

Hn. *non cresc.*

Tp. *non cresc.*

Tb. *mf* *mp* *fz* *ppp* *ffz*

Vib. *ppp*

Mar. *ppp*

Vn. 1 *f* *ff*

Vn. 2 *pizz* *f* *ff*

Va. *f* *ff*

Va. 2 *f* *ff*

Vc. 1 *f* *ff* *arco* *pp*

Vc. 2 *pizz* *f* *ff* *arco* *pp*

Cb. *mp* *ffz* *pp* *ffz*

A. Fl. *mp* *f > mp* *f > mp* *f* *mp*

C.A. *pp* *mp > pp* *mp > pp* *mp* *pp*

B. Cl. *pp* *mf* *ff z* *f* *ff expressive*

C-Bn. *pppp poss.* *n* *ppp* *n* *ppp* *n*

Hn. *pp* *mp > pp* *mp > pp* *mp* *pp*

Tp. *pp* *mp > pp* *mp > pp* *mp* *pp*

Tb. *f* *ff* *pp* *fz* *f* *ff*

Vib. *pp* *ppp* *ppp* *ppp*

Mar. *pp* *ppp* *ppp* *ppp*

Vn. 1 *f* *ff* *arco* *fz* *fz* *sim.* *p* *s.t.*

Vn. 2 *pp* *f* *pp* *fz* *fz* *sim.* *p* *s.t.*

Va. *f* *ff* *arco* *fz* *fz* *sim.* *p* *s.t.*

Va. 2 *p* *f* *p* *fz* *fz* *sim.* *p* *s.t.*

Vc. 1 *ff z* *p < f > mp > n* *pp* *p*

Vc. 2 *ff z* *p < f > mp > n* *pp* *p*

Cb. *ff z* *p* *ff z* *ff z*

23 (. + . .)

A. Fl. *f* *ppf* *ppp* *p* *f* *mp* *mp* *ff*

C.A. *f* *ppf* *ppp* *p* *f* *mp* *pp* *mf*

B. Cl.

C.Bn. *ppp* *n* *ppp* *n* *ppp* *mf* *n*

Hn. *mp* *pp* *mp* *pp* *mp* *pp* *mf*

Tp. *mp* *pp* *mp* *pp* *mp* *pp* *mf*

Tb. *fz* *mfz* *pp* *ffz* *f*

Vib. *ppp* *n* *ppp* *n*

Mar. *ppp* *n* *ppp* *n*

Vn. 1 *fz* *pizz* *ff* *arco* *f* *ppff* *p* *f*

Vn. 2 *fz* *pizz* *ff* *arco* *f* *ppff* *p* *f*

Va. *fz* *pizz* *ff* *arco* *f* *ppff* *p* *f*

Va. 2 *fz* *pizz* *ff* *arco* *f* *ppff* *p* *f*

Vc. 1

Vc. 2

Cb. *ffz* *ff* *p* *ff* *ffz*