

NB- Score is transposed

# Persistence

for chamber ensemble

David Horne

(1970-)

**Broad, steady** ♩ = 60

**Alto Flute**  
*pp* *ppp*

**Cor Anglais**  
*p* *mf*

**Bass Clarinet**  
*pp* *ppp*

**Bassoon**  
*pp* *mp* *p* *n* *pp*

**Horn**  
*pp* *mp* *mp* *p* *pp* *n*  
straight mute inserted

**Trumpet**  
*pp* *mp*

**Trombone**  
*f* *molto cantabile* *f* *ff* *intense* *fff*

**Percussion 1**  
B.D.  
*pppp* *ppp* *pppp*

**Percussion 2**  
T.T.  
*pppp* barely audible

**Violin 1**  
*ppp* *ppp* *ppp*

**Violin 2**  
*ppp* *ppp* *ppp*

**Viola 1**  
*ppp* *ppp* *ppp* *ppp* arco

**Viola 2**  
*ff* *pizz* *mf* *ppp*

**Cello 1**  
*ppp* *ppp* *ppp* *ppp*

**Cello 2**  
*ppp* *ppp* *ppp* *ppp*

**Bass**  
*ppp* *ppp*

A. Fl. *f* *ff* *f*

C.A. *pp* *p* *mp*

B. Cl. *mf* *pp* *f* *mp*

Bn. *mp < mf < f > mf > p*  
*expressive*

take CONTRA-BASSOON

Hn. *pp* *pp* *fp* *mp < mf*

Tp. *ppp* *pp* *p*

Tb. *ff > mp* *f > mp*

Vn. 1 *pp* *mp > n*  
*sul G s.t.*

Vn. 2 *pp*

Va. *pp*

Va. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *ppp* *pp*

10

A. Fl. *ff* *p* *p* *mp* *mf*

C.A. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp* *mp* *p* *mf*

Hn. *p* *mp* *p* *ppp* *mp* *p* *pp*

Tr. *ppp* *p* *ppp*

Tb. *ffz*

10

Pc. 1 **Vibraphone**  
soft yarn mallets

Pc. 2 **Marimba**  
soft yarn mallets

Cb. *mp*

14

A. Fl. *pp*

C.A.

B. Cl. *pp*

Hn.

Tp.

Tb. *f ff ffz f > fp < ffz f ff p < ffz ffz ff*

Vib. Pc. 1 *pppp sempre pppp (trem sim.)*

Mar. Pc. 2 *pppp sempre pppp (trem sim.)*

Vn. 1 *ff pizz 5 3 3 ff ff*

Vn. 2 *ff pizz 5 3 3 ff arco*

Va. 1 *ff pizz 5 3 3 ff*

Va. 2 *ff pizz 5 3 3 ff*

Vc. 1 *ff pizz 3 5 5 ff arco*

Vc. 2 *ff pizz 3 5 5 ff*

Cb. *< ffz p < ffz p < fffz > p < ffz*

18

*A. Fl.* *mp* *mf* *f*

*C.A.* *non cresc.* 5 5

*B. Cl.* *non cresc.* 3 7

*C-Bn.* *pp* *poss.*

*Hn.* *non cresc.* 3 3 3

*Tp.* *non cresc.* 5 3 3 5

*Tb.* *mf* *mp* *fz* *ppp* *ffz*

*Vib.* *Pc. 1* *ppp*

*Mar.* *Pc. 2* *ppp*

*Vn. 1* 3-1 *f* *ff*

*Vn. 2* 3-1 *pizz* *f* *ff*

*Va. 1* 3-1 *f* *ff*

*Va. 2* 3-1 *f* *ff*

*Vc. 1* 3-1 *f* *ff* *arco* *pp*

*Vc. 2* 3-1 *pizz* *f* *ff* *arco* *pp*

*Cb.* *mp* *ffz* *pp* *ffz*

A. Fl. *mp* *f > mp* *f > mp* *f* *mp*

C.A. *pp* *mp > pp* *mp > pp* *mp* *pp*

B. Cl. *pp* *mf* *ffz* *f* *ff expressive*

C-Bn. *ppp poss.* *n* *ppp* *n* *ppp* *n*

Hn. *pp* *mp > pp* *mp > pp* *mp* *pp*

Tp. *pp* *mp > pp* *mp > pp* *mp* *pp*

Tb. *f* *ff* *pp* *fz* *f* *ff*

Vib. *pp* *ppp* *ppp* *ppp*

Mar. *pp* *ppp* *ppp* *ppp*

Vn. 1 *f* *ff* *arco* *fz* *fz* *sim.* *s.t.* *p*

Vn. 2 *pp* *f* *pp* *fz* *fz* *sim.* *s.t.* *p*

Va. *f* *ff* *arco* *fz* *fz* *sim.* *s.t.* *p*

Va. 2 *p* *f* *p* *fz* *fz* *sim.* *s.t.* *p*

Vc. 1 *ffz* *p < f > mp* *n* *pp* *p*

Vc. 2 *ffz* *p < f > mp* *n* *pp* *p*

Cb. *ffz* *p* *ffz* *ffz*

23 (♩ + ♩.)

A. Fl. *f* > *ppf* > *ppp* *p* *f* *mp* *mp* < *ff*

C.A. *f* > *ppf* > *ppp* *p* *f* *mp* *pp* < *mf*

B. Cl. *ppp* *n* *ppp* *n* *ppp* *mf* *n*

C-Bn. *ppp* *n* *ppp* *n* *ppp* *mf* *n*

Hn. *mp* > *pp* *mp* > *pp* *mp* *pp* < *mf*

Tp. *mp* > *pp* *mp* > *pp* *mp* *pp* < *mf*

Tb. *fz* > *mfz* *pp* *ffz* *f*

Vib. *ppp* *n* *ppp* *n*

Pc. 1 *ppp* *n* *ppp* *n*

Mar. *ppp* *n* *ppp* *n*

Pc. 2 *ppp* *n* *ppp* *n*

Vn. 1 *fz* *pizz* *ff* *arco* *f* *pffp* *f*

Vn. 2 *fz* *pizz* *ff* *arco* *f* *pffp* *f*

Va. *fz* *pizz* *ff* *arco* *f* *pffp* *f*

Va. 2 *fz* *pizz* *ff* *arco* *f* *pffp* *f*

Vc. 1 *ppp* *n* *ppp* *n*

Vc. 2 *ppp* *n* *ppp* *n*

Cb. *ffz* *ff* *p* *ff* < *ffz*

A. Fl. *p* *mf < ff* *mf > p mf > p < mf*

C.A. *pp* *mp < mf* *mf > p mf > p < mf*

B. Cl. *ffz* *mf > p mf > p < mf*

C-Bn. *pp* *n*

Hn. *pp* *ffz* *mf* *pp*

Tp. *pp* *f p* *pp*

Tb. *ffz* *fz < ffz*

Mar. Pc. 2 *ppp* *mp > pp* *pp > mp* *mf > pp*

Vn. 1 *pp sub.* *f* *s.p.* *ord. s.p.* *ord.* *f mp* *f mp*

Vn. 2 *pp sub.* *f* *s.p.* *ord. s.p.* *ord.* *f mp* *f mp*

Va. *pp sub.* *f* *s.p.* *ord. s.p.* *ord.* *f mp* *f mp*

Va. 2 *pp sub.* *f* *s.p.* *ord. s.p.* *ord.* *f mp* *f mp*

Vc. 1 *fz* *pp* *ffz*

Vc. 2 *fz* *pp* *ffz* *p < ffz*

Cb. *p* *molto ffz* *p < ffz*



A. Fl. *p* *mf* *p* *f* *p* *mp* *mf* *mp*

C.A. *pp* *mp* *p* *f* *p* *mf* *mp* *mf* *mp*

B. Cl. *pp* *mp* *p* *f* *p* *mf* *mp* *mf* *mp*

C-Bn. *pp* *poss.*

Hn. *pp* *p* *f* *p*

Tr. *pp* *mp* *f* *p*

Tb. *ff* *mf* *f*

B.D.

Pc. 1 *pppp* *pp* *pppp*

Mar. *mf* *pp*

Pc. 2

Vn. 1 *pizz* *arco* *ff* *mp* *f* *p* *f* *mp* *mp* *f*

Vn. 2 *pizz* *arco* *ff* *mp* *f* *mp* *p* *ff* *p* *f* *mp* *mp* *f*

Va. *pizz* *arco* *ff* *mp* *f* *p* *f* *mp* *mp* *f*

Va. 2 *pizz* *arco* *ff* *mp* *f* *mp* *f* *p* *f* *mp* *mp* *f*

Vc. 1 *pp* *mf* *f* *mp* *p* *f* *p* *p* *ff*

Vc. 2 *pp* *mf* *p* *f* *p* *p* *p* *ff*

Cb. *mp* *ff* *fff* *z* *poss.*

**A. Fl.** *p* *f* *pp* *mf* *ff* *ppp*

**C.A.** *p* *f* *pp* *p* *f* *ppp*

**B. Cl.** *p* *f* *pp* *p* *f* *ppp*

**C-Bn.** *non cresc.* *n* *p* *f* *gliss.* *ppp*

**Hn.** *p* *f* *pp* *p* *f* *ppp*

**Tp.** *p* *f* *pp* *p* *f* *ppp*

**Tb.**

**B.D.**  
**Pc. 1** *non cresc.*

**Mar.**  
**Pc. 2** *mp* *mf*

**Vn. 1** *pizz* *ff* *arco* *f* *ff* *ff* *mf*

**Vn. 2** *pizz* *ff* *arco* *f* *ff* *ff* *mf*

**Va.** *pizz* *ff* *arco* *f* *ff* *p* *fff* *ff* *mf*

**Va. 2** *pizz* *ff* *arco* *f* *ff* *pizz* *arco* *ff* *mf*

**Vc. 1** *pizz* *ff* *arco* *f* *ff* *ff* *mf*

**Vc. 2** *pizz* *ff* *arco* *f* *ff* *ff* *mf*

**Cb.** *pizz* *ff* *f* *ff* *arco* *pp*

36

A. Fl. *mp*

C.A. *(non cresc.)*

B. Cl. *(non cresc.)*

C-Bn. *ppp*

Hn. *ppp*

Tp. *ppp* remove mute

Tb. *f > p < fz* insert cup mute

Pc. 1 **Vibraphone** *ppp*

Mar. Pc. 2 *p < ppp* *pp < mp*

Vn. 1 *pp < p* *tr*

Vn. 2 *pp* *tr* *mp*

Va. 1 *pp < mp* *pp < p*

Va. 2 *pp < mp* *pp* *p*

Vc. 1 *p < f* *p < f* *p*

Vc. 2 *pp < mp* *p < f* *p < f* *p*

Cb. *ppp*

40 *embouchure gliss.* **Energetic**  $\text{♩} = 120$

A. Fl. *p* < *f* > *p* *embouchure gliss.* *pp* *f* *ppp*

C.A. *pp* *fz* > *pp*

B. Cl. *pp* *fz* > *pp*

C-Bn. *n*

*remove hand from bell*

Hn. *ppp* *p* *tr* *(timbral) ppp poss.*

Tr. *f* *mf* < *f*

Tb. *ppp* < *p* > *n*

**Energetic**  $\text{♩} = 120$

Vn. 1 *mp* *n*

Vn. 2 *pp* *mf p*

Va. *mp* *n* *pp* < *p*

Va. 2 *mf p*

Vc. 1 *mf p*

Vc. 2

Cb. *n* *pp* *mf p*



49

(♩ + ♩)

A. Fl. *pp*

C.A. *p* *mf* *p* *mp* *mp*

B. Cl.

C-Bn. *pp* *mp* *pp*

*expressive*

Hn. *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Tp. *ffz* *mf* *f* *ffz* *ffz* *p* *mf* *fz* *f* *p*

Tb. *ppp poss.* *molto*

(♩ + ♩)

Mar. *medium hard mallets*

Pc. 2

Vn. 1 *f* *ff* *ff* *fff* *p* *mf* *p* *arco*

Vn. 2 *p* *pp* *ff* *fff* *p* *mf* *p* *arco*

Va. *p* *ffz* *p* *ffz* *p* *mf*

Va. 2 *pizz* *f* *ff* *ff* *p* *ffz* *p* *ffz*

Vc. 1 *ord.* *pp* *fz* *p* *fz* *p* *f* *ff* *f* *ff* *f* *ff*

Vc. 2 *ord.* *p* *f* *p* *fz* *p* *f* *ff* *f* *ff* *f* *ff*

Cb. *mp* *p* *mf* *p* *fz* *p* *f* *ff* *f* *ff* *f* *ff*

A. Fl. *p fp fp fp fp fp*

C.A. *pp fp fp fp fp fp*

B. Cl. *pp fp fp fp fp fp*

C-Bn. *p f ffz*

Hn. *tr pp fz ffz p*  
blow air through instrument

Tp. *f ffp ffp ffp f f*  
*tr*

Tb. *ffz p ffz*  
blow air through instrument

Pc. 1 (T.T.) *ppp poco*

Mar. Pc. 2 *pp mf pp mf pp mf pp mf*

Vn. 1 *s.p. tr p ff (s.p.) ffp ffp ord. pp mf pp*

Vn. 2 *s.p. tr p ff (s.p.) ffp ffp ord. pp mf pp*

Va. 1 *ff < fff ff fff fffz*

Va. 2 *pizz ff < fff ff fff fffz*

Vc. 1 *ff < fff ff fff fffz*

Vc. 2 *ff < fff ff fff fffz*

Cb. *ff < fff ff fff arco ff p*

A. Fl. *f > p* *f p* *f > p* *fp* *mf*

C.A. *f > p* *f p* *f > p* *fp*

B. Cl. *f > p* *f p* *f > p* *fp* *pp* *mf*

C-Bn. *fz* *fz* *f* *ffz*

Tr. *mf* *f* *mp* *f sub.*

Tb. *pp* *p*

B.D. Pc. 1 *pp*

Mar. Pc. 2 *pp* *mf* *pp* *mf* *mf* *pp*

Vn. 1 *p* *ff* *s.t.* *p* *mf*

Vn. 2 *p* *ff* *s.t.* *p* *mf*

Va. *arco* *ff* *s.t.* *p* *mf*

Va. 2 *arco* *ff* *s.t.* *p* *mf*

Vc. 1 *arco* *ff* *s.t.* *p* *mf*

Vc. 2 *arco* *ff* *s.t.* *p* *mf*

Cb. *pizz* *fz* *ffz* *ffz* *arco* *f* *ffz*



61 *embouchure gliss.*

A. Fl. *p* < > *mf* *p* *mf* > *pp* *mf* > *pp*

C.A. *p* < > *mf* < > *p* *pp* *lontano*

B. Cl. *pp* *f* *ff* *p* *mf* *mp* > *pp* *mp* > *pp*

C-Bn. *pp poss.* *n*

Hn. *pp* < > *n*

Tp. *ffz* *pp* *ffz* *f* *ffz* *insert straight mute*

Tb. *pp* < > *n* *pp* *lontano*

B.D. Pc. 1 *ppp* *poco* *p* < > *n*

Mar. Pc. 2 *p* > *pp*

Vn. 1 *ppp* *ord.* *n* *ff* *n* *p* < > *pp* *pizz* *ff*

Vn. 2 *ppp* *n* *s.t.* *mp* < > *p* *pizz* *ff*

Va. *ord.* *pp* < > *f* *mp* < > *p* *(s.t.)* *p*

Va. 2 *ppp* *n* *mp* < > *p* *(s.t.)* *p*

Vc. 1 *ord.* *fz* < > *n* *s.t.* *mp* < > *p* *ord.* *p*

Vc. 2 *ppp* *ord.* *n* *pp* < > *ffz* *p*

Cb. *p* *n*

65

A. Fl. *pp* *mf* *pp* *pp* *mp* *mf* *pp* *f* *mf*

C.A. *pp* *f* *mp*

B. Cl. *pp* *mp* *mf* *pp* *f* *mp*

C-Bn. *ppp poss.*

Hn. *ppp* *f* *p*

Tp. *ppp* *f* *p*

Tb. *ppp* *f* *p*

*n*

Pc. 1 **Vibraphone** *pp* **soft yarn mallets**

Vn. 1 *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Vn. 2 *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Va. 1 *fp* *fp* *fp* *fp* *mp* *ff* *mp* *ff* *mp* *ff*

Va. 2 *fp* *fp* *fp* *fp* *mp* *ff* *mp* *ff* *mp* *ff*

Vc. 1 *fp* *fp* *fp* *fp* *mp* *ff* *mp* *ff* *mp* *ff*

Vc. 2 *fp* *fp* *fp* *fp* *mp* *ff* *mp* *ff* *mp* *ff*

69

A. Fl. *f* *ff* *p* *pp*

C.A. *mf* *f* *p*

B. Cl. *mf* *f* *p* *pp*

C-Bn. *non cresc.* *pp* *ffz* *ffz*

Hn. *ffz* *ffz* *ffz* *ffz* *ffz*

Tp. *fz* *fz* *fz* *fz* *pp* *fz*

Tb. *ord.* *fz* *fz* *fz* *p* *n* *fz*

Vib. Pc. 1 *ppp* *non cresc.*

Mar. Pc. 2 *soft yarn mallets* *ppp* *non cresc.*

Vn. 1 *ff* *arco* *f* *pp* *f* *ff*

Vn. 2 *ff* *(pizz)* *ff* *arco* *pp* *f* *ff*

Va. *(arco)* *f* *pp* *f* *ff*

Va. 2 *pizz* *ff* *arco* *pp* *f* *ff*

Vc. 1 *(arco)* *f* *pp* *f* *ff*

Vc. 2 *pizz* *ff* *arco* *pp* *f* *ff*

Cb. *ff*

74

A. Fl. *ff* *mf fz*

C.A. *p mf* *p mp*

B. Cl. *f* *pp*

C-Bn. *p*

Hn. *mf* *p > n* *ffz*

Trp. *ffz* *ffz*

Tb. *pp < ffz* *mp > n*

Vib. Pc. 1

Mar. Pc. 2

Vn. 1 *pizz* *mf f#*

Vn. 2 *pizz* *mf f#* *mp > pp*

Va. *pp < mf*

Va. 2 *pp < mf*

Vc. 1 *pp* *ff > pp*

Vc. 2 *pp < ff* *pp*

Cb. *pp < ff > pp*

79

A. Fl. *extreme overblow*

C.A.

B. Cl. *mf* *ffp* *pp* *pp* *fz*

C-Bn.

Hn. *ppp* *ff* *blow air through instrument* *ffz* (n) *ff*

Tp. *ff* *blow air through instrument* *ffz* (n) *ff*

Tb. *ff* *blow air through instrument* *ffz* (n) *ff* *p*

Vib. Pc. 1 *mf* *p*

Mar. Pc. 2 *mf* *p* *ppp* *f* *ff*

Vn. 1 *f* *arco* *ff* *ppp*

Vn. 2 *f* *arco* *s.t.* *ppp* *ord.* *ppp*

Va. *pizz* *f* *ff* *arco* *ff* *ppp*

Va. 2 *pizz* *f* *ff* *arco* *pp* *ppp*

Vc. 1 *pp* *3* *mf* *ff* *p* *ff* *arco* *ppp* *ffz* *molto s.p.* *tr.*

Vc. 2 *pizz* *f* *ff* *arco* *pp* *mp* *ppp* *ffz* *molto s.p.* *tr.*

Cb. *pizz* *f* *ff* *arco* *pp* *pp*

A. Fl. *p* *mp*  
 C.A. *pp* *mf* *ff* *pp* *ffz*  
 B. Cl. *pp* *p*  
 C-Bn. *p* *poss.* *mf* *fffz*  
 Hn. *ffz* *fff* *n* *ffz* *ffz*  
 Tp. *mf* *pp* *ff* *n* *ffz* *ffz*  
 Tb. *ffz* *f* *molto* *ppp* *n* *ffz* *ffz*  
 Pc. 1 *ppp sempre*  
 Pc. 2 *pp* *ff* *ppp*  
 Vn. 1 *mp* *ppp* *fff p*  
 Vn. 2 *mp* *ppp* *fff p*  
 Va. *mp* *ppp* *fff p*  
 Va. 2 *mp* *ppp* *fff p*  
 Vc. 1 *pizz* *ff sonore*  
 Vc. 2 *pizz* *ff sonore*  
 Cb. *pizz* *ff sonore* *arco* *pp*

Musical score for measures 84-88. The score includes parts for woodwinds (A. Fl., C.A., B. Cl., C-Bn., Hn., Tp., Tb.), strings (Vn. 1, Vn. 2, Va., Va. 2, Vc. 1, Vc. 2, Cb.), and percussion (Pc. 1, Pc. 2, Mar.). The music features complex rhythmic patterns with frequent time signature changes (4/4, 2/4, 3/4, 5/8, 4/4, 2/4, 3/4, 4/4). Dynamic markings range from *ppp* to *fffz*. Performance instructions include "blow air through instrument" for woodwinds and "pizz" (pizzicato) for strings. A box labeled "B.D." is present above the Percussion 1 part. A box labeled "small suspended cymbal" is present above the Percussion 2 part. A fermata is placed over the final notes of the Cb. part.

90

( ♩ + ♩ + ♩ )

A. Fl. *p*

B. Cl. *pp*

C. Bn. *p* *mf* *ff* *p* *ff*

Hn. *mf* *mp* *mf* *pp* *mp* *mf* *p* *p* *mf* *p* *mf*

Tr. *mf* *mp* *mf* *pp* *mp* *mf* *p* *p* *mf* *p* *mf*

Tb. *mf* *mp* *mf* *pp* *mp* *mf* *p* *p* *mf* *p* *mf*

( ♩ + ♩ + ♩ )

B.D. Pc. 1

S Pc. 2

Vn. 1 *con sordino*

Vn. 2 *con sordino*

Va. *con sordino*

Va. 2 *con sordino*

Vc. 1 *arco s.t. tr* *tr* *ppp*

Vc. 2 *arco s.t. tr* *tr* *ppp*

Cb. *s.t. tr* *tr* *ppp*

*mf* *fff*

95 ( . + . + . ) ( . + . )

A. Fl. *mp* *mf*

C.A. *pp lontano*

B. Cl. *mp* *mp*

C-Bn. *mf* *p* *p* *mp* *p*

Hn. *ffz* *p* *mp* *pp* *n*

Tp. *fffz* *ffz*

Tb. *p* *ffz* *pp* *ffz*

Pc. 1 (T.T.) *l.v.* *ppp*

Pc. 2 *l.v.* *pp* *mp*

Vn. 1 *mf* *p* *mf* *p* *mf* *p*

Vn. 2 *mf* *p* *mf* *p* *mf* *p*

Va. *mf* *p* *mf* *p* *mf* *p*

Va. 2 *mf* *p* *mf* *p* *mf* *p*

Vc. 1 *fpp* *fpp* *fpp*

Vc. 2 *fpp* *fpp* *fpp*

Cb. *fpp* *fpp* *fpp*

blow air through instrument

large suspended cymbal  
bowed with bass bow



100

( . . + . )

A. Fl.

C.A.

B. Cl.

Hn.

Tp.

Tb.

*pp*

*ffz*

*pp*

*ffz*

*flz.*

*p*

*p*

*mp*

*p*

*pp*

*p*

*n*

Detailed description: This system contains the woodwind parts. The Flute (A. Fl.) and Bassoon (B. Cl.) parts feature a melodic line with a slur and a dynamic marking of *pp*. The Clarinet in A (C.A.) part has a five-note slurred passage with dynamics *p*, *mp*, *p*, and *pp*. The Horn (Hn.) and Trumpet (Tp.) parts have a similar melodic line with dynamics *pp* and *ffz*. The Trombone (Tb.) part is mostly silent, with a dynamic marking of *p* and a fermata-like marking *n*.

( . . + . )

Vn. 1

Vn. 2

Va. 1

Va. 2

Vc. 1

Vc. 2

Cb.

*f*

*p*

*pp*

*p*

*pp*

*p*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*n*

*n*

*n*

Detailed description: This system contains the string parts. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts have a melodic line with dynamics *f* and *p*. The Viola 1 (Va. 1) and Viola 2 (Va. 2) parts have a similar melodic line with dynamics *f* and *p*. The Violin 1 (Vc. 1) and Violin 2 (Vc. 2) parts have a melodic line with dynamics *f* and *pp*. The Cello (Cb.) part has a melodic line with dynamics *f* and *pp*. The strings conclude with a dynamic marking of *n*.

( ♩ + ♩ + ♩ )

104

A. Fl.   
C.A.   
B. Cl.   
C-Bn.

Hn.   
Tr.   
Tb.

( ♩ + ♩ + ♩ )

Vn. 1   
Vn. 2   
Va.   
Va. 2   
Vc. 1   
Vc. 2   
Cb.

107

A. Fl. *p* *ff*

C.A. *pp* *pp* *ff* *pp* *mp* *p* *mp*

B. Cl. *pp* *tr* *mp* *pp* *pp* *mp* *mf* *p*

C-Bn. *ppp* *pp* *ppp* *p* *pp*

Hn. *ffz* *pp* *ffz* *pp* *pp* *ffz*

Tr. *ppp* *pp* *pp* *p*

Tb. *ppp* *ffz* *pp* *ppp* *ffz* *ffz*

Vn. 1 *pp* *mp* *mp* *pp* *pp* *mp* *pp* *mp* *pp* *mp* *s.t.*

Vn. 2 *tr* *mp* *pp* *pp* *mp* *mp* *pp* *mp* *pp* *mp* *s.t.*

Va. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Va. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. 1 *mp* *pp* *pp* *mp*

Vc. 2 *pizz* *mf* *p* *mp* *mf*

Cb. *pp* *pp* *ffz* *p* *mp* *tr* *mf* *p*

(*ll*  $\dot{+} \dot{+} \dot{+} \dot{+}$ ) ( $\dot{+} \dot{+} \dot{+} \dot{+}$ ) ( $\dot{+} \dot{+} \dot{+}$ )

A. Fl. *p* *pp* *pp* *mf*

C.A. *mp* *pp*

B. Cl. *mp* *pp* *p* *mf* *mp* *p* *pp*

C-Bn. *pp* *pppp* *p* *mf* *p* *mf* *mp* *p*

Hn. *pp* *p* *p* *pp*

Tp. *p* *pp*

Tb. *pp* *ffz* *pp* *p*

( $\dot{+} \dot{+} \dot{+} \dot{+}$ ) ( $\dot{+} \dot{+} \dot{+} \dot{+}$ ) (*ord pizz.*) ( $\dot{+} \dot{+} \dot{+}$ )

Vn. 1 *pizz* *ffz* *f* *ff* *arco tr*

Vn. 2 *mp* *pp* *mp* *p* *mf*

Va. *s.t.* *pp* *mp* *ord.* *s.t.* *p*

Va. 2 *pizz* *ff* (*ord pizz.*) *f* *ff* *arco*

Vc. 1 *p* *mf* *p*

Vc. 2 *arco* *s.p.* *mp* *p* *pp* *s.t.* *p* *ord.* *pizz* *mp* *p*

Cb. *tr* *pp* *ff* *mp* *ff* *mp* *ff*

(♩. + ♩)

115

A. Fl. *mf* *f* *ff* *mp* *pp* *p* *ff*

C.A. *pp* *p*

B. Cl. *p* *mp* *mf* *p* *p* *pp*

C-Bn. *p* *f* *pp* *n* *fz* *pp*

Hn. *pp* *ppp* *f* *p*

Tr. *pp* *mp* *pp* *p* *pp*

Tb. *pp* *ppp* *pp* *ffz*

(♩. + ♩)

Vn. 1 *mf* *p* *mf* *p* *p* *mp* *mp* *p*

Vn. 2 *p* *p* *mf* *p* *p* *mp* *mp* *p*

Va. *mp* *p* *mf* *p* *pp* *ff* *pp* *ff* *pp*

Va. 2 *p* *mf* *pp* *mf*

Vc. 1 *p* *f* *f*

Vc. 2 *p* *f* *p* *mp* *p* *mp* *pp*

Cb. *pizz* *f* *arco* *p* *fz* *mp* *pp* *pizz*

A. Fl. *ord.* *pp* < *mp* *mf* *f*

C.A. *pp* *mf* *pp* < *mp* < *f* >

B. Cl. *pp* *mf* *p*

C-Bn. *fz*

Hn. *pp* < *mp* *f* > *p*

Tp. *pp* < *p* *mp*

Tb. *p* < *mp* *p* < *fz* *f*

Pc. 1

Pc. 2 *15<sup>ma</sup>* **Crotales**

Vn. 1 *ord.* *mp* < *mf* *pp* *ff* *pp* *p* *ord.* *p* < *f*

Vn. 2 *p* < *mp* *s.t.* *pp* *ff* *pp* *p* *ord.* *p* < *f*

Va. *mp* < *mf* *s.t.* *p* *ff* *pp* *p* *ord.* *p* <

Va. 2 *p* < *ff* *pp* < *f* *p* < *ff* *pp* *p* *ord.* *p* <

Vc. 1 *pp* < *f* *pp* *ff* > *p* *p* < *f*

Vc. 2 *ord.* *pp* < *ff* *pp* < *mp* < *ff* *p* < *f*

Cb. *arco* *mf*

123

A. Fl. *ff*  $\rightarrow$  *f*  $\rightarrow$  *p*  $\leftarrow$  *f*  $\rightarrow$  *mp*  $\rightarrow$  *pp*

C.A. *mf*  $\rightarrow$  *mp*

B. Cl. *tr* *ff*  $\rightarrow$  *p*  $\leftarrow$  *ffz*  $\rightarrow$  *pp* *tr*

C-Bn. *ppp*

Hn. *p*  $\rightarrow$  *ffz*  $\rightarrow$  *p*  $\leftarrow$  *ffz*  $\rightarrow$  *ff*  $\rightarrow$  *p* *blow air through instrument*

Trp.  $\leftarrow$  *f*  $\rightarrow$  *mp*  $\rightarrow$  *pp*  $\leftarrow$  *p*  $\rightarrow$  *pp* *blow air through instrument*

Tb. *ffz*  $\rightarrow$  *fz*  $\rightarrow$  *p*  $\leftarrow$  *ffz*

Pc. 1 *B.D.* *pppp* *barely audible* *(non cresc.)* *bowed with bass bow l.v.* *B.D.*

Pc. 2 *p*  $\leftarrow$  *mf*  $\rightarrow$  *p*  $\leftarrow$  *f*  $\rightarrow$  *p*  $\leftarrow$  *mf*  $\rightarrow$  *p*  $\leftarrow$  *mf* *15<sup>ma</sup>* *Cro*

Vn. 1 *mp* *senza sordino* *p*  $\leftarrow$  *f*  $\rightarrow$  *ppp*

Vn. 2 *mp* *senza sordino* *p*  $\leftarrow$  *f*  $\rightarrow$  *ppp*

Va. *ff*  $\rightarrow$  *p* *senza sordino* *p*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\rightarrow$  *ppp*

Va. 2 *ff*  $\rightarrow$  *p* *senza sordino* *p*  $\leftarrow$  *mf*  $\leftarrow$  *f*

Vc. 1 *mp*  $\rightarrow$  *p*  $\rightarrow$  *f* *pizz* *ff* *3*

Vc. 2 *mp*  $\rightarrow$  *p*  $\rightarrow$  *f* *pizz* *ff*

Cb. *pp*  $\rightarrow$  *ff* *pizz*

*A. Fl.* *flz.* *pp* *n*

*C.A.* *fz* *p* *fz*

*B. Cl.*

*C-Bn.*

*Hn.* *sim.* *ffz* *pp*

*Tr.* *pp* *mp* *fz* *p* *mf* *p* *pp*

*Tb.* *sim.* *ffz* *pp*

*Pc. 1* *small suspended cymbal* *pp*

*Pc. 2* *medium suspended cymbal* *p* *mf*

*Vn. 1*

*Vn. 2*

*Va.*

*Va. 2* *3* *ff* *fffz*

*Vc. 1* *arco* *ff* *pp* *non cresc.*

*Vc. 2* *arco* *p* *fffz*

*Cb.*



133 *ord.*

**Woodwinds:**  
A. Fl. *ff* *p* *mf* *ffz* *pp* *mp* *mf* *ffz*  
C.A. *ff* *p* *mf* *ffz* *pp* *p* *mp* *ffz*  
B. Cl. *ff* *p* *ffz* *ffz* *p* *ffz*  
C-Bn. *ffz* *ffz* *p* *ffz*

**Brass:**  
Hn. *sim.* *ffz* *pp* *ffz* *mp* *pp*  
Tp. *blow air through instrument* *ffz* *f* *mf* *fz*  
Tb. *sim.* *ffz* *pp* *ffz* *pp* *ffz* *ffz* *ffz*

**Strings:**  
Vn. 1 *fff* *intense* *mp* *fff* *mp*  
Vn. 2 *fff* *intense* *mp* *fff* *mp*  
Va. *fff* *intense* *mp* *fff* *mp*  
Va. 2 *fff* *intense* *mp*  
Vc. 1 *mf* *p* *mp* *ffz*  
Vc. 2 *fff* *intense* *mp* *fff* *mp*  
Cb. *arco* *fff* *intense* *mp*

A. Fl. *p* *mp* *mf* *p*

C.A. *pp*

B. Cl. *pp* *p* *mp* *pp*

C-Bn. *ppp*

Hn. *pp* *ppp* *n* *pp* *p*

Tp. *ppp* *ppp poss.* *ffz*

Tb. *ppp* *ppp*

Vn. 1 *fffz* *pizz* *ff* *arco s.t.* *p*

Vn. 2 *fffz* *pizz* *ff*

Va. *fffz* *pizz* *ff* *ffz*

Va. 2 *fffz* *pizz* *ff*

Vc. 1 *pp non vib.* *ppp* *n* *ff*

Vc. 2 *fffz* *ff*

Cb. *fffz* *ff*

144

( . + . )

A. Fl. *ff* *pp* *ff*

C.A. *p* *f* *ppp poss.* *f*

B. Cl. *f* *pp* *fz* *fz* *pp*

C-Bn. *p* *ffz* *pp* *ffz*

(timbral)

Hn. *pp* *pp > ppp*

Tp. *fp* *mf* *ffz* *mf* *ffz*

Tb. *ffz* *ppp* *ffz*

( . + . )

Vn. 1 *fp* *fp* *fp*

Vn. 2 *arco s.t.* *p* *fp* *fp* *fp*

Va. *ffz* *ffz* *ffz* *ffz*

Va. 2 *arco s.p.* *tr* *(s.p.)* *tr*

Vc. 1 *arco s.p.* *pp* *f* *pp* *f*

Vc. 2 *arco s.p.* *pp* *f* *pp* *f*

Cb. *pp* *fffz* *pp*

( . + . + . )

( . + . + . )

( . + . )

149

A. Fl. *ff* *fff* *f* *ff*

C.A. *pp* *mf p* *mf* *f*

B. Cl. *f* *ff* *p* *f* *ffz*

C-Bn. *pp* *ffz* *pp*

Hn. *pp* *mf p* *pp* *mp*

Tp. *mf* *mf* *fz* *ffz*

Tb. *ppp* *fz*

Pc. 1

Pc. 2

( . + . + . )

( . + . + . )

( . + . )

Vn. 1 *fp* *p* *ff* *pizz* *arco* *ffz*

Vn. 2 *fp* *p* *ff* *pizz* *arco* *ffz*

Va. *arco* *ff* *pizz* *arco* *ffz*

Va. 2 *s.t.* *tr* *ord.* *pp* *ff* *mf*

Vc. 1 *s.t.* *tr* *ord.* *pp* *ff* *mf*

Vc. 2 *s.t.* *tr* *ord.* *pp* *ff* *mf*

Cb. *fffz* *pp* *fffz*

153

**A. Fl.** *ffz > mf* *pp*

**C.A.** *ffz > mp*

**B. Cl.** *ffz > p*

**C-Bn.** *ffz* *pp* *ff* *fffz*

**Hn.** *mf* *mp* *ppp*

**Tp.** *mf* *f* *ffz*

**Tb.** *ppp* *ffz* *fz*

**Pc. 2** *ppp* (T.T.)

**Vn. 1** *f* *ff* *p* *pizz* *ffz* *ffz* *ffz*

**Vn. 2** *f* *ff* *p* *(arco)* *ffz* *ffz* *ffz*

**Va.** *f* *ff* *p*

**Va. 2** *ffz* *ff* *mf* *pp*

**Vc. 1** *ffz* *ff* *mf* *p*

**Vc. 2** *ffz* *ff* *mf*

**Cb.** *pp* *ffz*

A. Fl. *ppp* *p* *ppp*

C.A. *ffz*

B. Cl. *ppp* *p* *ppp*

C-Bn. *ppp* *pppp poss.*

Tp. *mf*

Tb. *fffz* (still muted) *ppp poss. lontano*

Pc. 2 *ppp*

(T.T.)

Vn. 1 *ffz* *ffz* *ffz* *arco con sordino* *no vib until* *ppp*

Vn. 2 *ffz* *ffz* *ffz* *con sordino*

Va. *ffz* *pizz arco con sordino*

Va. 2 *ffz* *pizz arco con sordino*

Vc. 1 *ffz*

Vc. 2 *ppp* *mp* *n* *ffz*

Cb. *pp* *ppp*

164

Fl.

Ob.

Cl.

Bn.

Hn.

Tr. (take out straight mute, insert cup mute)

Tb.

Pc. 1

Pc. 2

Marimba

soft yarn mallets with hard centers (stevens mallets)

*n* *ppp*

*ppp*

Tranquil  $\text{♩} = 60$

Vn. 1

Vn. 2

Va. 1

Va. 2

Vc. 1

Vc. 2

Cb.

no vib until  $\oplus$

*pppp* *ppp*

very slow smooth gliss.

non cresc.

no vib until  $\oplus$

*pppp* *ppp*

con sordino

*ffz*

*pp*

no vib until  $\oplus$  *be* *sul D*

*ppp*

*ppp* *p* *ppp*

*ppp* *p* *ppp*

*ppp*

169 *extreme overblow* *sim.* *flz.* *extreme overblow*

Fl. *fffz poss. (timbral) tr* *fffz* *pp* *n* *fffz*

Cl. *pppp* *n* *fffz* *fffz* *fffz*

Bn. *ppp* *pp* *p* *mf expressive*

Hn. *fffz poss.* *ppp* *n* *blow air through instrument* *fffz > pp* *pp*

Tp. *ppp* *ppp* *ppp*

Tb. *Vibraphone* *ppp*

Pc. 1 *soft yarn mallets with hard centers (stevens mallets)* *ppp* *ppp* *fffz secco* *fffz secco*

Mar. Pc. 2 *small suspended cymbal* *Vib.* *Sm. Cymb.* *fffz sub.* *ppp*

Vn. 1 *3* *senza sordino*

Vn. 2 *tr* *senza sordino*

Va. *(ppp)* *very slow smooth gliss.* *non cresc.* *senza sordino*

Va. 2 *3* *3* *3* *senza sordino*

Vc. 1 *tr* *senza sordino*

Vc. 2 *(ppp)* *very slow smooth gliss.* *non cresc.* *senza sordino*

Cb. *ppp* *p* *ppp* *pp*



174

Fl. *flz.* *ppp* *n*

Ob.

Cl. *ppp* *ppp*

Bn. *ppp* *n*

Hn. *ppp* *p* *ppp* *n*

Tp. *ppp* *n*

Tb. *ppp* *n*

Mar. Pc. 2 *tr* *ppp* *ffz* **4 Temple-blocks** high  
O  
low

Vn. 1 *pizz* *ff* *ffz* *ff*

Vn. 2 *pizz* *ff* *ffz* *ff*

Va. *pizz* *ff* *ffz* *ff*

Va. 2 *pizz* *ff* *ffz* *ff*

Vc. 1 *pizz* *ff* *ffz* *arco* *ppp*

Vc. 2 *pizz* *ff* *arco* *pp* *ppp*

Cb. *p* *ppp*

Very fast, but steady  $\text{♩} = 180$  ( . + . + . )

179

Fl. *pp* *mf* *f* *ffz* *pp* *ffz* *ffz* *pp* *mf*

Ob. *mp* *pp* *ff*

Cl. *p* *ffz* *p*

Bn. *p* *ppp* *p* *ffz* *ffz* *ffz* *p* *mf*

Hn. *ffz* *ffz* *ppp*

Tp. (still muted) *fz* *ffz* *ppp* *ff*

Tb. (still muted) *ffz* *pp* *fz* *ppp*

T.B. Pc. 2 *ppp* *p*

( . + . + . )

Very fast, but steady  $\text{♩} = 180$

Vn. 1 *ff* *arco s.t.* *tr* *pp* *mf* *pizz* *ff*

Vn. 2 *ff* *arco s.t.* *tr* *pp* *mf* *pizz* *ff*

Va. *arco* *p* *pizz* *ff* *ff* *arco*

Va. 2 *arco* *p* *pizz* *ff* *ff* *arco*

Vc. 1 *ppp* *mp* *n* *pizz*

Vc. 2 *ppp* *mp* *n* *pizz*

Cb. *ppp* *mp* *n* *p*

184

**Fl.** *flz.* *ffz* *ffz* *p* *f* *ffz*

**Ob.** *p* *pp* *mp* *p* *ff* *mp* *pp* *ff*

**Cl.** *ff* *p* *pp* *ff*

**Bn.** *pp* *mf* *ppp*

**Hn.** *n* *ppp*

**Tr.** *tr* *ppp* *ff* *ppp* *tr* *ppp* *tr* *ppp* *ffz* *mf*

**Tb.** *n* *ffz* *pp* *ppp*

**Pc. 1**

**T.B.**  
**Pc. 2** *ppp* *p* *pp* *ppp*

**Vn. 1** *arco* *mp* *p* *pizz* *ff* *arco s.t.* *pp* *p* *mf* *pizz*

**Vn. 2** *arco s.p.* *p* *pp* *ord. pizz* *ff* *arco s.t.* *pp* *p* *mf* *pizz*

**Va. 1** *tr* *p* *s.p.* *pp* *mp* *ord. pizz* *ffz* *arco* *pp*

**Va. 2** *tr* *p* *s.p.* *pp* *mp* *ord. pizz* *ffz* *arco* *pp*

**Vc. 1** *mp* *p* *arco* *pp*

**Vc. 2** *mp* *p* *arco* *pp*

**Cb.** *n*

190

Fl. *ffz* *ff* *fz* *p* *ffz* *pp*

Ob. *mp* *poss.* *n* *pp* *f* *p* *ffz* *p* *pp*

Cl. *ffz* *pp* *mp* *ff* *p* *mp* *ffz*

Bn. *ppp*

Hn. *fz* *ff* *blow air through instrument* *ffz* *p*

Tr. *p* *pp* *ff* *pp* *ppp* *ppp* *tr* *tr*

Tb. *ppp*

**Guiro**  
one slow stroke

Pc. 1 *pp* *mp*

**T.B.**  
Pc. 2 *ppp* *poss.*

Vn. 1 *arco* *p* *pizz* *ff*

Vn. 2 *arco* *p* *pizz* *ff*

Va. *pizz* *ff* *arco* *s.p.* *tr* *pp* *tr*

Va. 2 *pizz* *ff* *arco* *s.p.* *tr* *pp* *ord.* *pp*

Vc. 1 *pizz* *arco* *ffz* *pp*

Vc. 2 *pizz* *arco* *ffz* *pp*

Cb. *pp* *p*

194

Fl. *ff* *ffz* *ff* *mp* *p* *ffz* *ppp*

Ob. *ffz* *p* *mf* *ffz* *p* *mf* *pp*

Cl. *mf* *p* *ffz* *mp* *p* *ffz* *pp* *fz* *f*

Bn. *ffz* *p dolce* *mf*

Hn. *ffz* *ffz* *ppp*

Tp. *tr* *ffz* *fz*

Tb. *ppp* *mp* *ppp*

Claves *ffz* *3*

Pc. 1 *ppp* *fz sub.*

T.B. *tr* *pp* *ppp*

Vn. 1 *arco* *p* *ff sub.* *pp*

Vn. 2 *arco* *p* *ff sub.*

Va. *ord.* *p* *f* *ffz* *f* *mf*

Va. 2

Vc. 1

Vc. 2

Cb. *ffz* *p*

199

Fl. *f* *ffz* *p* *mf* *pp* *flz.* *ff* *p* *ff* *mf*

Ob. *mp* *pp* *f* *ffz* *ffz* *p* *f* *pp* *ffz* *ffz*

Cl. *p* *ff sub.* *p* *f* *p* *ffz* *ffz* *ffz* *ffz* *fz*

Bn. *mf*

Hn. *fz* *pp* *n*

Tr. *ppp* *p* *ppp* *pp* *fz* *fz* *mfz* *mfz*

Tb. *ppp* *p*

Clav. *fz* *p*

T.B. *ppp* *p* *p*

Vn. 1 *mf* *pp* *mf* *pizz* *ff* *ff*

Vn. 2 *pizz* *ff* *ff* *arco* *mp* *ff* *pp*

Va. *pp* *mf* *pp* *mf* *pizz* *ff* *arco* *f*

Va. 2 *pp* *mf* *mp* *ff* *pp*

Vc. 1 *ff* *mp* *ff* *p*

Vc. 2 *pp* *mf* *ff* *pizz* *arco* *mf* *p* *s.p.* *ppp* *mp*

Cb. *pp* *f* *ffz*

(. . + .)

205 (♩. + ♩)

Fl. *pp* *p* *ffz* *pp non cresc.*

Ob. *mf > p mp fz* *pp non cresc.*

Cl. *pp ff mp pp*

Bn. *f f*

Hn. *p pp fz ff fz*

Tr. *mp > fz mp pp non cresc.*

Tb. *ppp mfz fz ffz fz*

Clav. (♩. + ♩)

Pc. 1 *ff fz fz*

T.B. Pc. 2 *f pp mp mf ppp*

Vn. 1 *ff arco pp mf*

Vn. 2 *mp p pp mf*

Va. *pizz ff arco pp mf pizz ff*

Va. 2 *pizz pp mf ff*

Vc. 1 *pp f*

Vc. 2 *ord. mp mf pp ff (sul G) pp mf*

Cb. *pizz fffz ff*

Fl. *mf* *f* *ffz*

Ob. *mf* *p* *pp* *ff*

Cl. *mp* *pp* *pp* *mf* *ffz* *mf* *p*

Bn. *p* *p* *p* *p* *p* *p* *p* *p*

Hn. *fz*

Tp. *mf* *p* *fz* *mf* *fz*

T.B.

Vn. 1 *pizz* *ff* *f* *mp* *arco*

Vn. 2 *p* *fz* *f* *mp* *mf* *p*

Va. *arco* *mf* *ff* *p* *ffz* *p* *ffz* *p*

Va. 2 *arco* *p* *fz* *mp* *pp* *mf* *p* *p*

Vc. 1 *p* *p* *p* *p* *p* *p* *p* *p*

Vc. 2 *mf* *ff* *p* *pp* *p* *pp*



216

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *ffz*

Hn. *ff* *fz* *fz* *fz*

Tp. *pp* *pp* *p*

Tb.

Pc. 1

Pc. 2

Vn. 1 *s.t.* *pp* *p* *pp* *ord.* *tr* *p* *pp*

Vn. 2 *s.t.* *pp* *p* *pp* *ord.* *tr* *p* *pp*

Va. 1 *s.t.* *ffz* *pp* *p* *pp* *s.p.* *pp* *mp* *pp* *ord.*

Va. 2 *ffz* *pp* *pp* *pp* *s.p.* *pp* *mp* *pp* *ord.*

Vc. 1 *ffz* *p* *ffz*

Vc. 2 *p* *ffz*

Cb.

Fl. *extreme overblow*  
*f* *ffz* *ffz* *mf* *mf*

Ob. *pp*

Cl. *mf* *ffz* *ppp*

Hn. *fz* *fz* *pp* *fz* *pp*

Tp. *pp (blend with oboe)*

Tb. *ppp poss.* *n*

**B.D.** Pc. 1 *ffz sub.* *small suspended cymbal*  *bowed with bass bow* *p* *mfz*

**T.T.** Pc. 2 *ppp* *large suspended cymbal* *pppp* *p*

Vn. 1 *f* *p* *mp* *pp* *s.p.* *ord.* *p* *mf*

Vn. 2 *f* *p* *mp* *pp* *pizz* *arco* *ffz* *p* *mf*

Va. *f* *p* *mp* *pp* *f* *p*

Va. 2 *f* *p* *mp* *pp* *f* *p*

Vc. 1 *mf* *pp* *pp* *f* *pp*

Vc. 2 *mf* *pp* *pp* *f* *pp*

Cb. *pp* *n*

227

Fl. *p* (3)

Ob. *p* *pp* (5) *pp lontano*

Cl. *mp*

Hn. *ppp* *n* *pp* *mfz*

Tp. *pp* *mp* *fz*

Tb. *ppp* *n* *ppp* *mfz*

Pc. 1 ( . + . + . ) **Guiro** *p* *mf*

Pc. 2 **Marimba** *f* *mp* *mf* *f* *mf* *ff* (3)

Vn. 1 *p* *n* *p* *pp*

Vn. 2 *p* *n* *p* *pp* *pp*

Va. 1 *pp* *n* *pp*

Va. 2 *pp* *n* *pizz*

Vc. 1 *n* *pp* *mp*

Vc. 2 *n* *pizz* *mf* *mp* *f* (3)

Cb. *ppp* *n* *pp*

Picc. *[Mute]*

Ob. *ppp* *p*

Cl. *pp* *mfz* *mp* *ppp* *p* *fz* *f* *ff* *fz* *ffz*

Bn. *ffz* *fz* *fz* *f* *ff* *fz* *ffz*

Hn. *fz* *ffz* *ppp* *p*

Trp. *p* *mfz* *ppp* *p*

Tb. *pp* *mfz* *fz* *ppp* *mf* *mfz*

Pc. 1 *Gui.* *p* *mp*

Pc. 2 *Mar.* *mf* *ffz* *f* *ff* *p* *f* *p*

Vn. 1 *pizz* *f* *ff* *ffz* *f* *ff*

Vn. 2 *mf* *p* *pp* *mp*

Va. *mf* *pp* *mp*

Va. 2 *f* *mf* *f* *ffz* *ffz* *f* *ff*

Vc. 1 *mf* *f*

Vc. 2 *mp* *f* *ffz* *mf* *ff* *arco* *pp*

Cb. *mf* *p* *pp*

( . + . + . )

239

(♩. + ♩)

Picc. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp* *ffz* *ffz*

Hn. *ppp* *ffz* *fz* *fz* *pp*

Tp.

Tb. *fz* *pp* *fz* *p* *mf* *mf* *ppp*

Pc. 1 *pp* *ppp* **Vibraphone**

Pc. 2 *f* *p* *ff* *p* *f* *ff* *f* *ff* *fff*

Vn. 1 *f* *ff* *s.t. arco* *p* *pp* *ord.*

Vn. 2 *pizz* *f* *ff* *s.t.* *p* *pp*

Va. *pp* *mf* *ff* *s.t.* *p* *pp*

Va. 2 *f* *ff* *mp* *pp*

Vc. 1 *pp* *mp* *ff* *pizz* *ff* *mp* *pp*

Vc. 2 *f* *ff* *p* *mp* *ff* *p* *pp*

Cb. *mf* *mp* *pp*

( . + . ) ( . + . + . )

Picc. *fp*

Ob. *ffz* *strident* *ff* *fp* *ffz*

Cl. *pp* *mf* *pp* *mp* *fz* *pp*

Bn. *ppp* *ppp*

Hn. *pp* *mp* *mf* *pp*

Tb. *ppp*

( . + . ) ( . + . + . )

Pc. 1

Pc. 2 *Mar.* *pp* *mf* *pp*

Vn. 1 *pizz* *ffz* *ff* *ffz*

Vn. 2 *arco* *fp* *fp*

Va. *ord.* *pp* *f* *ff* *(arco)*

Va. 2 *arco* *fp* *fp* *fp*

Vc. 1 *(pizz)* *ffz*

Vc. 2 *ord. pizz* *ffz* *(pizz)* *ffz*

Cb. *pp* *pp*

250  $(\bullet \cdot + \bullet)$

Picc. *fp*

Ob. *ff*

Cl. *mf* *p* *pp* *f* *ff* *f* *ff*

Bn. *ppp poss.* *ppp*

Hn. *ppp* *mf* *pp* *pp* *mp*

Tb. *ppp*

Pc. 1 *15<sup>ma</sup> Crotales*  $(\bullet \cdot + \bullet)$

Pc. 2 *mf* *ppp Mar.* *pp*

Vn. 1

Vn. 2 *fp* *pizz*

Va. *p* *f*

Va. 2 *fp*

Vc. 1 *ffz* *ffz*

Vc. 2 *ffz* *ffz*

Cb. *pp* *pp*





263

**Picc.** *p* *mp* *mf*

**Ob.** *mp* *mf* *ff*

**Cl.** *f* *ff* *f* *ff* *mp* *ff*

**Bn.** *p*

**Hn.** *pp* *mf*

**Tr.** *pp* *mf*

**Tb.** *ppp* *mf*

**Pc. 1** *Crot.* *pp* *mp* *p* *mf*

**Pc. 2** *Mpr.* *pp* *fz* *pp* *fz*

**Vn. 1** *arco* *pp* *p*

**Vn. 2** *arco* *ff* *pp* *p*

**Va.** *pp* *p*

**Va. 2** *f* *mp* *s.t.* *p*

**Vc. 1** *mp* *pp* *pp* *p*

**Vc. 2** *mp* *pp* *pp* *p*

**Cb.** *mp* *pp* *pp* *p*

Picc. *f* *ff expressive* *ff*

Ob. *mp* *pp*

Cl. *mf* *p*

Bn. *f* *ff expressive* *ff*

*p* *n* *pp*

*p* *n*

*p* *n*

Hn. *fz*

Tp. *fz* *fz* *fz* *fz*

Tb. *fz* *fz* *fz* *fz*

Pc. 1 *pp* **B.D.**

Pc. 2 **Mar.** *mp* *pp* *n* *pp* *p* *mf* *pp* *mf* *pp*

Vn. 1 *fp* *fp*

Vn. 2 *fp* *fp*

Va. *fp* *fp*

Va. 2 *mp* *non cresc.* *mp*

Vc. 1 *fp* *fp*

Vc. 2 *fp* *fp*

Cb. *fp*

276

7

Picc.

Ob.

Cl.

Bn.

Tp.

Tb.

Pc. 1

Pc. 2

Vn. 1

Vn. 2

Va.

Va. 2

Vc. 1

Vc. 2

Cb.

( . + . + . )

*Picc.*  
*Ob.*  
*Cl.*  
*Bn.*  
*Hn.*  
*Tp.*  
*Tb.*  
*B.D.*  
*Pc. 1*  
*Mar.*  
*Pc. 2*  
*Vn. 1*  
*Vn. 2*  
*Va. 1*  
*Va. 2*  
*Vc. 1*  
*Vc. 2*  
*Cb.*

*ppp* *mf* *mp*  
*ppp* *mf* *mf* *mp* *< mf*  
*ff*  
*ffz* *ffz*  
*ffz* *fz*  
*fz* *fz*  
*fz* *mp* *ppp*  
*p* *fz* *p* *f > p* *ppp* *ff* *p*  
*tr* *tr* *tr*  
*s.p.* *ord.* *pizz*  
*p* *pp* *p* *ffz*  
*s.p.* *ord.* *pizz*  
*p* *pp* *p* *ffz* *pizz*  
*s.p.* *ord.* *pizz*  
*p* *pp* *p* *ffz*

287 ( ♩ + ♩ + ♩ )

**Picc.** *ppp* *ppp*

**Ob.** *p*

**Cl.** *mp* *mf* *mp* *mf*

**Bn.** *ff*

**Tp.** *p* *n* *ppp* *fz*

**Tb.** *p* *n* *ppp* *fz*

**Vn. 1** *mp*

**Vn. 2** *mp*

**Va. 1** *tr* *tr* *tr* *tr* *mp*

**Va. 2** *tr* *tr* *tr* *tr* *mp*

**Vc. 1** *arco* *fff* *s.p.* *mp* *ord.* *n*

**Vc. 2** *arco* *fff* *s.p.* *mp* *ord.* *n*

**Cb.** *arco* *fff* *s.p.* *mp* *ord.* *n*

( ♩ + ♩ + ♩ ) ( ♩ + ♩ )

292 flz.

Picc. *ppp poss.*

Ob. *p* *mf* *pp*

Cl. *f energetic* *ff* *f* *ff* *f*

Tp. *p* *p* *p*

Tb. *pp < f* *p non cresc.* *fz sub.* *p* *fz*

Vn. 1 *mf* *f* *pizz*

Vn. 2 *mf* *f* *pizz*

Va. *mf* *mp* *sul D*

Va. 2 *tr* *mf* *mp*

Vc. 1 *p* *ffz* *p* *ffz*

Vc. 2 *p* *ffz* *p*

Cb. *ff*

( ♩ + ♩ + ♩ ) ( ♩ + ♩ )

( ♩ + ♩ + ♩ )

297

Picc. *p* *mf* *f*

Ob. *mf* *p* *mf* *mp* *ff*

Cl. *mf* *ff* *f* *ff*

Tp. *p*

Tb. *fz* *pp* *fz* *f*

( ♩ + ♩ + ♩ )

Vn. 1 *p* *ffz* *p* *ffz*

Vn. 2 *ffz* *p* *ffz* *p*

Va. *p* *ffz* *p* *ffz*

Va. 2 *ffz* *p* *ffz* *p*

Vc. 1 *p* *ffz* *p* *ffz*

Vc. 2 *ffz* *p* *ffz* *p*

Cb. *ff* *p* *ff*

302

Picc. *mf* *f* *pp* *mf* *mp* *pp*

Ob. *f* *ff* *pp* *mp* *p*

Cl. *>f* *p* *f* *ff* *p* *ff*

(. . + . + .)

Vn. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Vn. 2 *p* *mf* *p* *mf* *p* *mf* *p*

Va. *f* *p* *mf* *p* *mf* *p*

Va. 2 *f* *p* *mf* *p* *mf* *p*

(. . + . + .)





Picc. *ff*  $\rightrightarrows$  *mf*

Ob. *ppp*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *n*

Cl. *ff* *ppp*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *n*

Hn. *ppp*  $\rightrightarrows$  *p*  $\rightrightarrows$  *ffp*  $\rightrightarrows$  *n* *ppp*  $\rightrightarrows$  *mp*

Pc. 1 *large suspended cymbal* *wire brushes* *pp*  $\rightrightarrows$  *mf*

Pc. 2 *small suspended cymbal* *wire brushes* *pp*  $\rightrightarrows$  *mf*

Vn. 1 *p*  $\rightrightarrows$  *mf* *ffz* *ffz* *pizz* *fffz* *arco* *ffz*

Vn. 2 *p*  $\rightrightarrows$  *mf* *ffz* *ffz* *pizz* *fffz* *arco* *ffz*

Va. *p*  $\rightrightarrows$  *mf* *ffz* *ffz* *pizz* *fffz* *arco* *ffz*

Va. 2 *p*  $\rightrightarrows$  *mf* *s.p. tr.* *p*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*  $\rightrightarrows$  *n* *ord.* *fffz* *arco* *ffz*

Vc. 1 *ffz* *ffz* *p*  $\rightrightarrows$  *fffz* *arco* *ffz*

Vc. 2 *ffz* *ffz* *pizz* *fffz* *arco* *ffz* *pp*

Cb. *ffz* *ffz* *pizz* *fffz* *arco* *ffz* *pp*

319

Picc. *mf* *f*

Ob. *p* *mf* *mp* *f*

Cl. *p* *mf* *pppp poss.* *n* *mf* *f*

Hn. *gliss.* *mf* *f*

Tp.

Tb.

Pc. 1 **Vibraphone** *soft yarn mallets* *tr* *ppp*

Pc. 2 **Marimba** *stevens mallets* *tr* *ppp*

Vn. 1 *pizz* *f* *ff* *ffz* *pp* *fz* *pizz* *ff*

Vn. 2 *pizz* *f* *ff* *ffz* *pizz* *ff*

Va. 1 *pizz* *f* *ff* *ffz* *pizz* *ff*

Va. 2 *pizz* *f* *ff* *ffz* *pizz* *ff*

Vc. 1 *pizz* *f* *ff* *pp* *fz* *pizz* *ff*

Vc. 2 *ffz* *ff*

Cb. *ffz* *pizz* *ff*

Picc. *ppp* *p* *n*

Ob. *ppp* *p* *n*

Cl. (timbral) *tr* *ppp* *p* *n*

Hn. *ppp* *p* *n*

Tp. *ppp* *p* *n*

Tb. *ppp* *p* *n*

Vib. *ppp*

Pc. 1 *ppp*

Mar. *ppp* *f* *fff*

Vn. 1 *mp* *arco* *s.t.* *ppp* *s.p.* *tr* *ppp*

Vn. 2 *ppp* *arco* *s.t.*

Va. 1 *mp* *arco* *s.t.* *ppp* *s.p.* *tr* *ppp*

Va. 2 *ppp* *arco* *s.t.*

Vc. 1 *mp* *arco* *s.t.* *ppp* *s.p.* *tr* *ppp*

Vc. 2 *p* *f* *n* *ppp* *arco* *s.t.*

Cb. *ppp* *arco*

334

Picc. *ppp*

Ob. *ppp*

Cl. (timbral) *pp* *n* *ppp*

C-Bn.

Hn. *ppp* *mp* *ppp*

Vib. *bowed with bass bow*

Pc. 1 *p* *mf*

Mar. *ff*

Vn. 1 *s.p.* *pizz* *arco* *s.t.*

Vn. 2 *ppp* *p* *n* *ff* *ppp* *pp*

Va. 1 *s.p.* *pizz* *arco* *s.t.*

Va. 2 *ppp* *p* *n* *ff* *ppp* *pp*

Vc. 1 *s.p.* *pizz* *arco* *s.t.* *pp* *ffz*

Vc. 2 *ppp* *p* *n* *ff* *ppp* *pp*

Cb. *pizz* *arco* *mf* *p* *n*

Picc. *pp*  $\triangleleft$  *p* *p*  $\triangleleft$  *pp* *mp*  $\triangleleft$  *p* *mp*

Ob. *pp*  $\triangleleft$  *p* *p*  $\triangleleft$  *pp* *mp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mp*

Cl. *pp*  $\triangleleft$  *p* *p*  $\triangleleft$  *pp* *mp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mp*

C-Bn. *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *p*

Hn. *mp*  $\triangleleft$  *n* *ppp*  $\triangleleft$  *p*  $\triangleleft$  *n* *pp*  $\triangleleft$  *mp*  $\triangleleft$  *n*

Tp.

Tb.

Vib. *p*  $\triangleleft$  *fz* *p*

Pc. 1

Mar. *pp*  $\triangleleft$  *mp* *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$

Pc. 2

Vn. 1 *s.t.* *p*  $\triangleleft$  *n* *p*  $\triangleleft$  *pp* *mp*  $\triangleleft$  *p* *mp*

Vn. 2 *ord.* *pp*  $\triangleleft$  *mp* *sul G* *ppp*  $\triangleleft$  *mp*  $\triangleleft$  *n* *pizz* *fz*

Va. *s.p.* *n*  $\triangleleft$  *mp* *mp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mp*

Va. 2 *ord.* *pp*  $\triangleleft$  *mp* *pizz* *fz*

Vc. 1 *n*  $\triangleleft$  *mf* *n* *p*  $\triangleleft$  *fz* *mp*

Vc. 2 *pp*  $\triangleleft$  *mp* *p*  $\triangleleft$  *pp* *mp*  $\triangleleft$  *p* *mp*

Cb. *p*  $\triangleleft$  *pp* *mp*  $\triangleleft$  *p*  $\triangleleft$  *fz* *pp*  $\triangleleft$  *mp*



350

Picc. *p* *pp* *p*

Ob. *p* *n* *p* *pp* *ffz*

Cl. *p* *pp* *mp* *n* *pp* *p* *mp*

C-Bn. *pp* *fff poss.*

Hn. *fz* *pp* *mf* *ppp* *pp* *pp*

Tp. *pp poss.* *fz* *pp*

Tb. *ff strident*



Claves

Vib. *fz* *p* *mf* *fz*

Pc. 1

Mar. *fz* *ffz* *ffz* *ffz* *ffz*

Pc. 2

Vn. 1 *pizz* *arco* *fz* *p* *(non trem.) molto s.p.* *ffz* *ord.* *mf*

Vn. 2 *arco* *p* *molto s.p.* *ord.* *pizz* *ff*

Va. *p* *ffz* *ord.* *pizz* *ff*

Va. 2 *arco* *s.p.* *ord.* *mp* *n* *pp* *p* *mf*

Vc. 1 *p* *pp* *p* *mf*

Vc. 2 *p* *f* *fffz* *ff*

Cb. *p* *f* *pp* *p* *mf*

357

Picc. *f ma non troppo*

Ob. *p* *f* *p* *ffz* *flz.* *f* *fffz*

Cl.

C-Bn. *flz.* *fff sempre*

Hn. *f* *fff* *pp* *ffz* *pp* *f* *p* *fz*

Tp. *mf fz* *fz* *p* *f*

Tb. *f* *ffz* *ff*

Pc. 1 *medium hard mallets* ( . . + . ) **2 Bongos** ( . + . + . ) *high* *lower* *p* *mp*

Mar. **4 Temple-blocks** *high* *low*

Pc. 2 *mf* *ff* *p* *ff*

Vn. 1 *f*

Vn. 2 *f* *ff* *fff* *f* *ff*

Va. *f* *ff* *fff*

Va. 2 *f*

Vc. 1 *f*

Vc. 2 *arco* *fff* *pizz* *fff* *arco* *p*

Cb. *f* *mf* *fff*



362

**Picc.** *f* *mf* *f*

**Ob.** *ffz* *pp* *ffz* *pp* *ff* *p* *mf* *ff*

**Cl.** *p* *ffp* *pp* *ff* *p*

**C-Bn.** *fff* *f* *fff* *fff*

**Hn.** *f* *p* *mf* *p* *mf*

**Tr.** *pp* *mf* *pp* *mp* *pp*

**Tb.** *ff* *f* *mf* *f* *ff* *ffz*

**Bong.** *mf* *pp* *mf* *pp* *fz* *p* *f*

**Pc. 2** *pp* *mf* *mf* *p* *pp* *mf* *p* *mf*

**Vn. 1** *pp legato*

**Vn. 2** *arco* *p* *ff*

**Va.** *arco* *p* *ff*

**Va. 2** *pp legato*

**Vc. 1** *pp legato*

**Vc. 2** *f* *ffz* *p* *ff*

**Cb.** *mf* *fff* *mf* *fff*

Picc. *mp* *mf* *f* *mf* *f* *mf*  
 Ob. *pp* *mf* *ffz*  
 Cl. *ffz* *tr* *pp* *ff* *pp* *flz.* *mf* *ff*  
 C-Bn. *f* *ff* *fff* *f* *fff* *fff*  
 Hn. *p* *ffz* *p* *ffz* *mf*  
 Tp. *p* *mp* *mf* *p* *f* *fp*  
 Tbn. *ff* *f* *ff* *f* *ff* *f* *ff*  
 Bong. Pc. 1 *p* *mp* *p* *p* *fz* *p* *f* *f*  
 T.B. Pc. 2 *mp* *fz* *p* *fz* *fz*  
 Vn. 1 *ppp* *fff* *pizz*  
 Vn. 2 *con sordino* *pp*  
 Va. *con sordino* *pp*  
 Va. 2 *con sordino* *ppp*  
 Vc. 1 *ppp* *fff* *pizz*  
 Vc. 2 *con sordino* *pp*  
 Cb. *pizz* *fffz* *fffz* *fffz* *ff* *fffz* *arco* *ff*

375

Picc. *f*

Ob. *tr*  
*mf*  $\rightarrow$  *fff*

Cl. *ffp*  $\leftarrow$  *ffp*  $\leftarrow$  *ff*

C-Bn. *f*

Hn. *ffz p*  $\leftarrow$  *ff*

Tp. *f*  $>$  *p*  $\leftarrow$  *f*

Tb. *f*

Bong. *p*  $\rightarrow$  *f*

Pc. 1 *p*  $\rightarrow$  *f*

T.B. *f*  $\rightarrow$  *p*  $\rightarrow$  *f*

Pc. 2 *f*  $\rightarrow$  *p*  $\rightarrow$  *f*

Vn. 1 *f*

Vn. 2 *pp sempre*

Va. *pp sempre*

Va. 2 *pp sempre*

Vc. 1 *con sordino*

Vc. 2 *pp sempre*

Cb. *fffz*  $\rightarrow$  *fffz*

Ob. *ffz* *f* *f* *ffz* *ff* *p*

Cl. *f* *ffz* *f* *ffz* *ff* *fff* *ff* *p*

C-Bn. *fff* *ff* *fffz* *pp*

Hn. *p* *ffz* *fz* *p* *p* *ff* *pp* *ff*

Tp. *fz* *pp* *mp* *fz* *p* *fz* *mf* *p*

Tb. *p* *ffz* *f* *ffz* *ffz*

Pc. 1 **B.D.** *p* *mf* *ff* *f* *p* *mfz* *pppp* barely audible

Vn. 1 *fff*

Vn. 2 *mp* *pp*

Va. 1 *mp* *pp*

Va. 2 *mp* *pp*

Vc. 1 *arco* *mp* *pp*

Vc. 2 *mp* *pp*

Cb. *arco* *ff* *fffz* *pizz* *ffz* *arco* *p*

*flz.* *tr.* *gliss.* *tr.* *tr.* *tr.* *tr.*

*3* *5* *3* *3* *5* *3* *3* *5* *5* *5* *5* *5*

388

Ob. *pp*  $\text{f}$

Cl. *ppp lontano*

C-Bn. *fffz*

Hn. *fz*  $\text{pp}$

Trp. *ffz*

Tb. *pp*  $\text{ffz}$

B.D.  
Pc. 1 *non cresc.*

Pc. 2

Vn. 1 *arco* *pp*

Vn. 2 *pp*

Va. *pp*

Va. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *fffz*

**Picc.** *f* *pp*

**Ob.** *f* *pp*

**Cl.** *pp* *mp* *p*

**C-Bn.** *p* *ffz* *mp* *ff* *fffz*

**Hn.** *mf* *ppp* *ffz* *p* *blow air through instrument*

**Tp.** *f*

**Tb.** *pp poss.* *molto* *ffz* *ffz* *p* *blow air through instrument*

**Pc. 2** *pp* *mf*

**Vn. 1** *pp* *pppp*

**Vn. 2** *pp* *pppp*

**Va.** *pp* *pppp*

**Va. 2** *pp* *pppp*

**Vc. 1** *pp* *pppp*

**Vc. 2** *pp* *pppp*

**Cb.** *p* *fffz*

399

Picc. *pp < p dolce*

Ob. *ffz*

Cl. *pppp poss.*

C-Bn. *ffz*

Hn. *f > p*

Tb. *ffz*

*ppp*

Pc. 1

Pc. 2 *Marimba tr. pppp softest yarn mallets*

Vn. 1 *senza sordino* *n* *p* *mp* *p*

Vn. 2 *senza sordino* *n* *p* *mp* *ppp*

Va. *senza sordino* *n* *ppp*

Va. 2 *senza sordino* *n* *ppp*

Vc. 1 *senza sordino* *n* *ppp*

Vc. 2 *senza sordino* *n* *ppp*

Cb. *pizz* *fffz*

Picc. *n* *pp ma dolce* *pp* *n* *pp* (timbral) *tr* *pp*

Hn. *ffz*

Tp.

Tb. *f* *fffz*

Pc. 1 *pppp*

Mar. *n*

Pc. 2

Vn. 1 *n* *ppp*

Vn. 2 *n* *ppp*

Va. 1 *n* *ppp*

Va. 2 *n* *ppp*

Vc. 1 *n* *ppp* *pp*

Vc. 2 *n* *ppp* *s.t.* *ppp*



411

Ob. *ppp poss.*

Cl. *mp* *pp* *ppp poss.*

Hn. *pp* *ffz*

Tp. *f*

Tb. *ppp poss.*

Pc. 1 **Vibraphone** *bowed with bass bow* *p* *ffz*

Pc. 2 **Mar.** *stevens mallets* *pp* *fffz* *ff*

Va. 1 *s.p.* *ppp* *ord.*

Va. 2 *s.p.* *ppp* *ord.*

Vc. 1 *pizz* *p* *ffz* *fffz* *arco*

Vc. 2 *ord. pizz* *ffz* *fffz* *arco*

Detailed description: This page of a musical score, numbered 411, contains measures 411 through 414. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.). The percussion section features a Vibraphone (Pc. 1) and a Maracas (Mar.) player (Pc. 2). The string section consists of Violins 1 and 2 (Va. 1, Va. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music is in 2/4 time and features various dynamics such as *ppp*, *pp*, *mp*, *f*, *ffz*, *fffz*, and *ff*. Performance instructions include *ppp poss.*, *bowed with bass bow*, *stevens mallets*, *s.p.*, *ord.*, *pizz*, and *arco*. A triplet of eighth notes is marked with a '3' in the woodwind parts.

415

**Picc.** *n*

**Ob.** *n* *pp* *ffz*

**Cl.** *n* *ppp* *(timbral tr)* *n*

**C-Bn.** *p poss.*

**Hn.** *pp* *mf* *fff*

**Tp.** *pp* *fff*

**Tb.** *mf* *ff* *ffff poss.*

**Pc. 1** *(T.T.)* *ppp* *dampen*

**Pc. 2** *fz* *ffz* *fffz* *pppp* *n*

**Va. 1** *con sordino* *pppp* *n*

**Va. 2** *con sordino* *pppp* *n*

**Vc. 1** *con sordino* *pppp* *n*

**Vc. 2** *con sordino* *pppp* *n*

**Cb.** *pppp* *n*