

# Pensive

Text- Walt Whitman

David Horne (1970- )

Utterly Calm (♩=c. 66) *pp* <

Mezzo-Soprano solo

Sopranos *pp* < >  
Pen - sive

Altos *pp* < >  
Pen - sive

Tenors *pp* < >  
Pen - sive

Bass *pp* < >  
Pen - sive

Flute

Timpani

Violins I div. <sup>3</sup> *pp*

Violins II div. <sup>3</sup> *pp*

Violas non div. *pp*

Cellos sul D *mp* *pp*

Basses sul G *pp* - 3 -

M. Sop. *pp* *pp* *pp*<sub>3</sub>

sive Pen - sive on her dead

S *pp* *pp* *pp*<sub>3</sub> *pp*<sub>3</sub>

Pen - sive on her dead ga - zing

A *pp* *pp* *pp*<sub>3</sub> *pp*<sub>3</sub>

Pen - sive on her dead ga - zing

T *pp* *pp* *pp*<sub>3</sub> *pp*<sub>3</sub>

Pen - sive on her dead ga - zing

B *pp* *pp* *pp*<sub>3</sub> *pp*<sub>3</sub>

Pen - sive on her dead ga - zing

Fl. *pp* *mp*

Vn. I non div. sempre *pp* *p*

Vn. II non div. sempre *pp*

Va. pizz. arco *pp* *mp* *pp* *p*

Vc. non div. sempre *pp* *ppp* *mf*

Cb. *pp* *ppp* sul A *ppp* *mf*

M. Sop. *p* *p* *mf*

Pen - sive on her dead ga - zing I heard the Mo - ther

S *pp* *pp* *mp*

Pen - sive (hum)

A *pp* *pp* *mp*

Pen - sive (hum)

T *pp* *pp* *mp*

Pen - sive (hum)

B *pp* *pp* *mp*

Pen - sive (hum)

Vn. I *pp* *mp* *pp* *pp* *mp* *pp*

Vn. II *pp* *mf* *ppp*

Va. *pp* *mp* *pp* *mf* *ppp*

Vc. *pp* *pp* *mp* *pp*

Cb. *pp* *mf* *ppp*

*tr. sul pont.*

*pizz.* *sul G arco*

*pizz.* *sul C arco*

17 *mp* *mf*

M. Sop. I heard the Mo-ther of all

S I heard the Mo-ther of all *mp*

A I heard the Mo-ther of all *mp*

T I heard the Mo-ther of all *mp*

B I heard the Mo-ther of all *mp*

Fl. *mp*

Vn. I *pp*

Vn. II *pp* sul G *pp*

Va. *pp*

Vc. *pp* *p* sul G

Cb. *pp*

21

M. Sop. I heard the Mo - ther of

S. *p* Despe - rate on the torn bo - dies

A. *p* Despe - rate on the torn bo - dies

T. *p* Despe - rate on the torn bo - dies

B. *p* Despe - rate on the torn bo - dies

Fl.

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

24

M. Sop.

all

S

*pp*

on the forms co-ver-ing the bat-tle fields ga-zing as the

*p*

A

*pp*

on the forms co-ver-ing the bat-tle fields ga-zing as the

*p*

T

*pp*

on the forms co-ver-ing the bat-tle fields ga-zing as the

*p*

B

*pp*

on the forms co-ver-ing the bat-tle fields ga-zing as the

*p*

Vn. I

*pp*

Vn. II

*pp*

Va.

*pp*

Vc.

*pp*

Cb.

*pp*

28

S  
last gun ceas'd as the last gun ceas'd but the

A  
last gun ceas'd as the last gun ceas'd but the

T  
8 last gun ceas'd as the last gun ceas'd but the

B  
last gun ceas'd as the last gun ceas'd but the

*p*

Vn. I  
*pp*

Vn. II  
*pp*

Va.  
*pp*

Vc.  
pizz.  
*mp*

Cb.  
sul A *pp*

32

S  
scent of the gun - smoke    lin - ger'd    As she

A  
scent of the gun - smoke    lin - ger'd    As she

T  
scent of the gun - smoke    lin - ger'd    As she

B  
scent of the gun - smoke    lin - ger'd    As she

Fl.  
*mf*

Vn. I  
*mp*

Vn. II  
*mp*

Va.  
pizz.  
*f*

Vc.  
arco  
*mp*

Cb.  
sul A  
*mp*



M. Sop. *mf* *f* *intense* *mp*

as she call'd to her earth with mourn - ful voice

S *mf* *pp*

call'd to her earth with mourn - ful voice as she

A *mf* *pp*

call'd to her earth with mourn - ful voice as she

T *mf* *pp*

call'd to her earth with mourn - ful voice as she

B *mf* *pp*

call'd to her earth with mourn - ful voice as she

Vn. I *tr* *sul tasto* *ord.* *p* *mf* *p* *f* *pp*

Vn. II *tr* *sul tasto* *ord.* *p* *mf* *p* *f* *pp*

Va. *tr* *sul tasto* *arco* *ord.* *p* *mf* *p* *f* *mp dolce*

Vc. *p* *mf* *p* *f* *pp*

Cb. *p* *ff* *pp*

40 *p* *cresc.* *mp* *mf*

M. Sop. as she call'd as she call'd to her earth while she stalk'd

S call'd to her earth with mourn - ful voice while she

A call'd to her earth with mourn - ful voice while she

T call'd to her earth with mourn - ful voice while she

B call'd to her earth with mourn - ful voice while she

Vn. I *p* *p*

Vn. II *p* *p*

Va. *mf* *mf*

Vc.

Cb.

44

M. Sop. while she stalk'd

S stalk'd with mourn - ful voice while she

A stalk'd with mourn - ful voice while she

T stalk'd with mourn - ful voice while she

B stalk'd with mourn - ful voice while she

*mf* *mf* *mf* *mf* *mf* *mf*

3 3 3 3

Vn. I sul pont. *pp*

Vn. II sul pont. *pp*

Va. sul pont. *pp*

Vc. *p* *pp*

Cb. pizz. *mf*



49

M. Sop.

S

A

T

B

Fl.

Timp.

Vn. I

Vn. II

Va.

Vc.

*p* with mourn - ful voice

*mp*

while she stalk'd

*mp*

mourn - ful voice

*p* with mourn - ful voice

*pp* *p* *pp*

ord. *p*

ord. *p*

ord. *p*

ord. *p*

51 *p*

S as she call'd to her earth with mourn-ful voice while she

A *p*  
as she call'd to her earth with mourn-ful

T *p*  
as she call'd to her earth with mourn-ful voice she

B *p*  
as she call'd to her earth with mourn-ful

Fl. *mf* *p*

Vn. I *mf* *p*

Vn. II *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*  
arco  
sul D

Cb. *mf* *p*

Hold back slightly (♩=c.72)

54

S stalk'd she stalk'd as she call'd to her

A voice she stalk'd she stalk'd as she call'd to her

T stalk'd she stalk'd as she call'd to her

B voice while she stalk'd as she call'd to her

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 3 3 3

Fl. *mf*

Vn. I *mf*

Vn. II *mf* non div. sempre

Va. *mf* non div. sempre

Vc. *mf*

Cb. sul D *mf*

59 *mf* *f* *f*

M. Sop. as she call'd to her earth to her earth

S. *f* *mf* earth to her earth with

A. *f* *mf* earth to her earth with

T. *f* *mf* earth to her earth with

B. *f* *mf* earth to her earth with

Fl. *mf*

Vn. I *mp* *f* *mp* *f* *pizz.*

Vn. II *mp* *f* *mp* *p* *f*

Va. *mp* *f* *mp* *p* *f*

Vc. *mp* *f* *mp* *p*

Cb. *mp* *f* *mp*



M. Sop. *f* with mourn - ful voice

S. *f* mourn - ful voice

A. *f* mourn - ful voice

T. *f* mourn - ful voice

B. *f* mourn - ful voice

Fl. *mf* *f*

Timp. *mp*

Vn. I *f* arco

Vn. II *pizz.* *ff* *f* arco *pizz.*

Va. *pizz.* *ff* *f* arco *pizz.*

Vc. *ffz* *f*

Cb. *mf* *fz*

Detailed description: This page of a musical score, numbered 17, covers measures 62 to 74. It features a vocal ensemble (M. Soprano, Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in 3/4 time, with lyrics 'mourn - ful voice' and a dynamic marking of *f*. The instrumental parts include Flute, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The Flute part starts at *mf* and reaches *f*. The Timpani part is marked *mp*. The Violin I part has a triplet and is marked *f* arco. The Violin II part has a triplet and is marked *ff* *pizz.* and *f* arco. The Viola part has a triplet and is marked *ff* *pizz.* and *f* arco. The Violoncello part is marked *ffz* and *f*. The Contrabass part is marked *mf* and *fz*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

64

*f*

S  
as she call'd to her earth with

*f*

A  
as she call'd to her earth with

*f*

T  
as she call'd to her earth with

*f*

B  
as she call'd to her earth with

Fl.  
*f*

3 6

Timp.  
*p* *mf* *p* *p* *f* *mp*

Vn. I  
*f*

Vn. II  
arco  
*f*

Va.  
arco  
*f*

Vc.  
*f*

Cb.  
*mf* *f* *mf* *f*

Serene (♩=c.60)

*poco*

67

M. Sop. *pp*  
Ab - sorb them well O my earth she

S *ff*  
mourn - ful voice

A *ff*  
mourn - ful voice

T *ff*  
mourn - ful voice

B *ff*  
mourn - ful voice

Timp. *ffz secco*

Vn. I *pizz.* *ffz* *sul G arco* *pp*

Vn. II *f* *mp* *pp* 2 soli

Va. *f* *mp* *pp* 2 sole

Vc. *pizz.* *ffz* *sul G arco* *pp*

Cb. *pizz.* *ffz*

73

M. Sop. *cried* *pp* I

Fl. *ppp* *p* *pp*

Vn. I *con sord.* *ppp*

Vn. II *solo* *pp* *mp* *2 soli* *pp*

Va. *pp*

Vc. *con sord.* *ppp*

Cb. *solo* *p*

M. Sop. 78 charge you lose not my sons lose not an a- tom

S

A

T

B

Fl.

Vn. I senza sord. mp

Vn. II

Va. tutte mp

Vc.

Cb.

Detailed description: This page of a musical score contains measures 78 through 81. The vocal parts (M. Sopranos, Soprano, Alto, Tenor, Bass) are in the upper system, with lyrics 'charge you lose not my sons lose not an a- tom' under the Soprano line. The instrumental parts (Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass) are in the lower system. The score is in G major and features a complex time signature change from 5/4 to 4/4 and back to 5/4. The Flute part has a melodic line with a long note in measure 81. The Violin I part has a single note in measure 81 marked 'mp' and 'senza sord.'. The Viola part has a single note in measure 81 marked 'tutte' and 'mp'. The Contrabass part has a rhythmic accompaniment of eighth notes.

82

M. Sop. And you streams ab - sorb them well ta - king their

S (hum) ta - king their

A (hum) ta - king their

T (hum) ta - king their

B (hum) ta - king their

Fl. *mf*

Vn. I *mp*

Vn. II *tutti mp*

Va. *mp*

Vc. *senza sord. mp*

Cb. *mp*

87

M. Sop.

dear blood

S

dear blood

And you lo - cal spots, and you airs that

*pp*

A

dear blood

And you lo - cal spots, and you airs that

*pp*

T

dear blood

And you lo - cal spots, and you airs that

*pp*

B

dear blood

And you lo - cal spots, and you airs that

*pp*

Vn. I

*mp*

Vn. II

*mp*

Va.

*mp*

Vc.

*mp* intense

92 *p*

M. Sop. and you airs that swim a - bove light - ly

S swim a - bove light - ly and all you *p*

A swim a - bove light - ly and all you *p*

T swim a - bove light - ly and all you *p*

B swim a - bove light - ly and all you *p*

Fl. *p* < *mp*

Va. sul C *p*

Vc. *p*



98 *pp*

M. Sop. ab -

S  
es - sen - ses of soil and growth and you my ri - vers' depths

A  
es - sen - ses of soil and growth and you my ri - vers' depths

T  
es - sen - ses of soil and growth and you my ri - vers' depths

B  
es - sen - ses of soil and growth and you my ri - vers' depths

Detailed description: This block contains the vocal staves for Soprano (M. Sop.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 5/4 time, with measures of 3/4, 2/4, 4/4, and 5/4. The lyrics are 'es - sen - ses of soil and growth and you my ri - vers' depths'. The Soprano part has a dynamic marking of *pp* and a breath mark 'ab -'. The other vocal parts have dynamic markings of *p*. The staves are connected by a vertical line on the left.

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Detailed description: This block contains the string staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The music is in 5/4 time, with measures of 3/4, 2/4, 4/4, and 5/4. All string parts have a dynamic marking of *p*. The staves are connected by a vertical line on the left.



Flowing More (♩=c.72)

106

M. Sop.

blood

S

A

T

B

Vn. I

Vn. II

Va.

Vc.

and the woods where my dear child-dren's blood trick-ling red-den'd

and the woods where my dear child-dren's blood trick-ling red-den'd

and the woods where my dear child-dren's blood trick-ling red-den'd

and the woods where my dear child-dren's blood trick-ling red-den'd

and the woods where my dear child-dren's blood trick-ling red-den'd

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

110 *mf*

M. Sop. my dear child - ren's blood trick - ling red - den'd

S *mp* and you trees down in your roots to be

A *mp* and you trees down in your roots to be

T *mp* and you trees down in your roots to be

B *mp* and you trees down in your roots to

Vn. I *f* intense *p*

Vn. II *mf* *p*

Va. *mf* *p*

Vc. *f* intense *mf* *p*

113

The image shows a page of a musical score, page 29, starting at measure 113. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: "queath to all fu - ture trees" and "my dead ab". The instrumental parts include Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts have a 4/4 time signature. The instrumental parts have a 6/4 time signature. The score is divided into three measures. The first measure (113) is in 6/4 time. The second measure (114) is in 4/4 time. The third measure (115) is in 5/4 time. The vocal parts have a 4/4 time signature. The instrumental parts have a 6/4 time signature. The score is divided into three measures. The first measure (113) is in 6/4 time. The second measure (114) is in 4/4 time. The third measure (115) is in 5/4 time. The vocal parts have a 4/4 time signature. The instrumental parts have a 6/4 time signature.

S  
queath to all fu - ture trees my dead ab

A  
queath to all fu - ture trees my dead ab

T  
queath to all fu - ture trees my dead ab

B  
queath to all fu - ture trees my dead ab -

Timp.  
*p* *mf*

Vn. I  
*mp* *f*

Vn. II  
*mp* *f*

Va.  
*mp* *f*

Vc.  
*mp* *f*

Cb.  
*f* *ff*

116 *f*

M. Sop. ab - sorb them well

Sorbs or South or

Sorbs or South or

Sorbs or South or

Sorbs or South or

Sorbs or South or

Fl. *f* *ff*

Timp. *mf*

Vn. I *mf* *f*

Vn. II *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

Cb. *ffz*

118

M. Sop. *ff*  
oh my earth ab - sorb them well

S  
North

A  
*f* North *mf* my

T  
*f* North

B  
*f* North

Fl. *f*  
3 6 7

Timp. *f* *mf*

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*  
arco

Moving more

120 *mf* *f* *mp*

S young men's bo - dies ab - sorb as their pre - cious

A young men's bo - dies ab - sorb as their pre - cious

T men's bo - dies ab - sorb their pre - cious

B ab - sorb pre - cious

Fl. *f* *ff*

Timp. *f* *mf*

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. pizz. *ffz*



123

M. Sop. *f* *3*  
oh my

S *mf*  
pre - cious blood my young men's bo - dies ab - sorb

A *mf*  
pre - cious blood my young men's bo - dies ab - sorb

T *mf*  
pre - cious blood bo - dies ab - sorb

B *mf*  
pre - cious blood bo - dies ab - sorb

Fl. *ff*

Vn. I *p* *mf* *ff* ord. pizz.

Vn. II *p* *mf*

Va. *p* *mf*

Vc. *p* *mf* *f* ord.

126

M. Sop. earth ab - sorb *f*

S while hol - ding in trust *f* for me

A while hol - ding in trust *f* for me

T while hol - ding in trust *f* for me

B while hol - ding in trust *f* for me

Fl. *mf* flz. *mf*

Vn. I *mf* *f*

Vn. II ord. *f* *mf*

Va. ord. *f* *mf*

Vc. *mf*

Cb. sul C arco *f* sul A *mf* sul G

129

S  
 faith - ful - ly back a - gain give me give me ma - ny a year hence

A  
 faith - ful - ly back a - gain give me give me ma - ny a year hence

T  
 faith - ful - ly back a - gain give me give me ma - ny a year hence

B  
 faith - ful - ly back a - gain give me give me ma - ny a year hence

Vn. I  
 arco  
 mp *f*

Vn. II  
 mp *pp sub.*

Va.  
 mp *pp sub.*

Vc.  
 mp *f* *p*

Cb.  
 sul G  
 mp

M. Sop. *p* 133 *3*  
faith - ful - ly back a - gain give me

S *pp*  
in un - seen es - sense

A *pp*  
in un - seen es - sense

T *pp*  
in un - seen es - sense

B *pp*  
in un - seen es - sense

Vn. II *pp*

Va. *pp*

Vc. *intense* *pp*

Cb. *pp*

137 *p*

M. Sop. give me ma - ny a year hence

S. *pp* and o - dor of

A. *pp* and o - dor of

T. *pp* and o - dor of

B. *pp* and o - dor of

Fl. *pp* *mp dolce*

Vn. II *pp* sul C

Va. *pp*

Vc. *p* *pp*

Cb. *pp*

141 *pp* *pp*

M. Sop. in un - seen es - sense and o - dor

S. sur - face and grass cen - tu - ries hence

A. sur - face and grass cen - tu - ries hence

T. sur - face and grass cen - tu - ries hence

B. sur - face and grass cen - tu - ries hence

Fl. *ppp*

Timp. *ppp*

Vn. I *ppp*

Vn. II *pp* *ppp*

Va. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* sul G *pizz.* *p*

146

M. Sop. of sur - face *pp*

S in blow - ing airs from the fields in un - seen

A in blow - ing airs from the field

T in blow - ing airs from the field in

B in blow - ing airs from the

Timp.

Vn. I

Vn. II

Va.

Vc.

150

*cresc.*

S es - sense and o - dor of sur - face and grass from the fields back a -

A in un - seen *cresc.* es - sense and o - dor of sur - face in un - seen

T un - seen es - sense *cresc.* and o - dor of sur - face and grass blow - ing airs from the

B fields in un - seen es - sense and o - dor of sur - face and





157

M. Sop. un - seen es - sence *f* and o - dor of sur - face

S from the fields back a - gain

A from the fields back a - gain

T from the fields back a - gain

B from the fields back a - gain

Fl. *mp*

Vn. I

Vn. II

Va.

Vc. *mp* *tr*

159

M. Sop. give me back a - gain give - me

S give me my

A give me my

T give me my

B give me my

Fl. *f* *ff*

Timp. *f* *ff*

Vn. I *f* *ff*

Vn. II *mp* *f* *ff*

Va. *mp* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

arco

Majestic (♩=c. 76)

*mf* <

M. Sop. 161

give me my dar - lings my he - roes Ex -

S dar - lings give my im - mor - tal he - roes Ex - hale me *mf*

A dar - lings give my im - mor - tal he - roes Ex - hale me *mf*

T dar - lings give my im - mor - tal he - roes Ex - hale me *mf*

B dar - lings give my im - mor - tal he - roes Ex - hale me *mf*

Vn. I

Vn. II

Va.

Vc.

*f*

166

M. Sop. hale me them cen - tu - ries hence

S. them cen - tu - ries hence breathe me their

A. them cen - tu - ries hence breathe me their

T. 8 them cen - tu - ries hence breathe me their

B. them cen - tu - ries hence breathe me their

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

168 *f*

M. Sop. ex - hale me them cen - tu - ries hence

S breath let not an a - tom be lost *mf* let not an

A breath let not an a - tom be *mf* lost let not an

T breath let not an a - tom be *mf* lost let not an

B breath let not an a - tom be *mf* lost let not an

Vn. I *f* non div.

Vn. II *f* non div.

Va. *f* non div.

Vc. *f* non div.

Cb. *f*

171

S  
a - tom be lost O years and

A  
a - tom be lost O years and

T  
a - tom be lost O years and

B  
a - tom be lost O years and

Fl.  
*f* *ff*

Timp.  
*mf* *f*

Vn. I  
*f* *ff*

Vn. II  
*f* *ff*

Va.  
*f* *ff*

Vc.  
*f* *ff*

Cb.  
*f* *ff*

174

S  
A  
T  
B

graves  
O air and soil

*p*

Fl.

*p dolce*

Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

*f*  
*ff*  
*ff*  
*ff*  
*ff*

non div.  
sul C  
sul D

*pp*  
*pp*  
*pp*

sul tasto  
sul tasto

179

M. Sop. *pp*  
Oh air and soil Oh my

S *pp*  
O my dead an a - ro - ma sweet (hum)

A *pp*  
O my dead an a - ro - ma sweet (hum)

T *pp*  
O my dead an a - ro - ma sweet (hum)

B *pp*  
O my dead an a - ro - ma sweet (hum)

Vn. I *ord. pp dolce*  
*pp* ?

Vn. II *ord. pp dolce*  
*pp*

Va. *ord. pp dolce*  
*pp*

Vc. *ord. pp dolce*  
*mp* ?



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M. Sop. dead an a - ro - ma sweet Ex - hale me

S Ex - hale me them

A Ex - hale me them

T Ex - hale me them

B Ex - hale me them

Fl. *p dolce*

Vn. I *pp* ; *mf*

Vn. II *pp* **?** *mf*

Va. *pp* **?** *mf*

Vc. *dolce* *pp* *f* *mf*

188 *mf*

M. Sop. them

S. Ex - hale me them *f* pe - ren - ni - al sweet

A. Ex - hale me them *f* pe - ren - ni - al sweet

T. Ex - hale me them *f* pe - ren - ni - al sweet

B. Ex - hale me them *f* pe - ren - ni - al sweet

Timp. *f* *p*

Vn. I non div. sempre *mp* *f*

Vn. II non div. sempre *mp* *f*

Va. non div. sempre *mp* *f*

Vc. non div. sempre *mp* *f*

Cb. *f*

191 *pp!* *pp*

M. Sop. Ex - hale me

S. death Years

A. death Years

T. death Years

B. death Years

Fl. *ff* *fff*

Timp. *f* *mf*

Vn. I *fp < ff* *ff* † Half of section play pizz., other half arco *f*

Vn. II *fp < ff* *ff* *f*

Va. pizz. *ffz* arco *ff* *f*

Vc. *fp < ff* *ff* *f*

Cb. pizz. *fz* arco *ff* pizz. *ffz*

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M. Sop. *pp* *ppp*  
them (m)

S. *ff* *p*  
cen - tu - ries hence

A. *ff* *p*  
cen - tu - ries hence

T. *ff* *p*  
cen - tu - ries hence

B. *ff* *p*  
cen - tu - ries hence

Fl. *mp* *pp*  
6

Timp. *mf* *p* *pp*

Vn. I *ffz* arco/pizz †

Vn. II *ffz* arco/pizz †

Va. *ffz* arco/pizz †

Vc. *mf* *ffz*

Cb. *mf* *ffz*