

Score is transposed

for Irene Drummond

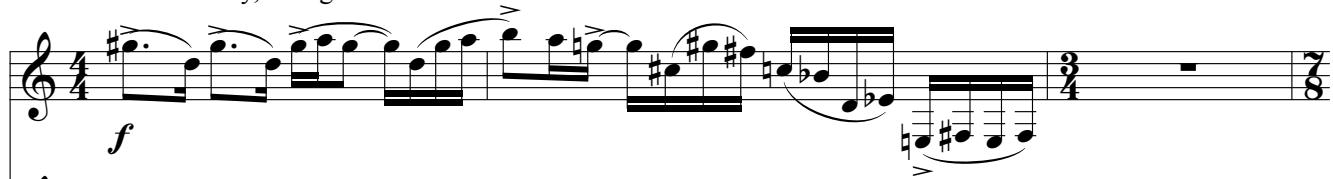
JOHN LYLY
(1553-1606)

Pan's Song

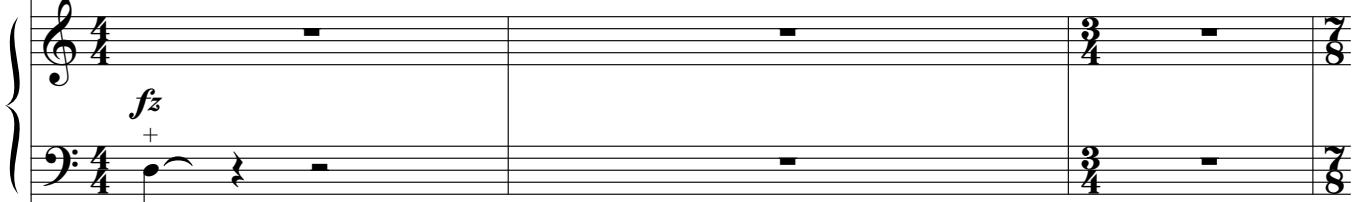
DAVID HORNE
(1970-)

♩ = c.132 Lively, Energetic

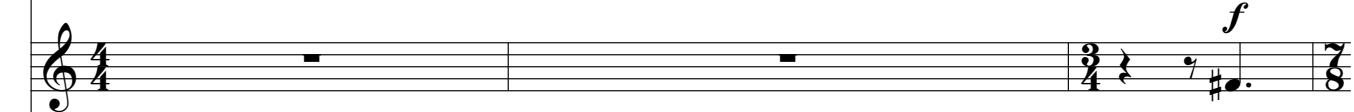
Clarinet in Bb



Piano



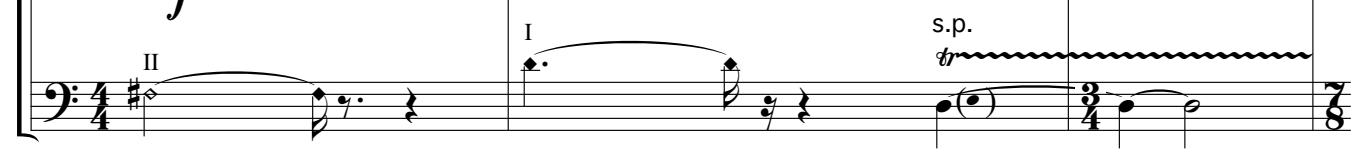
Soprano



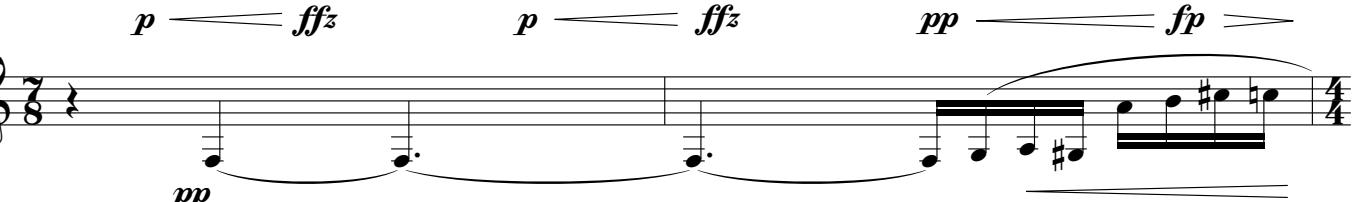
Violin



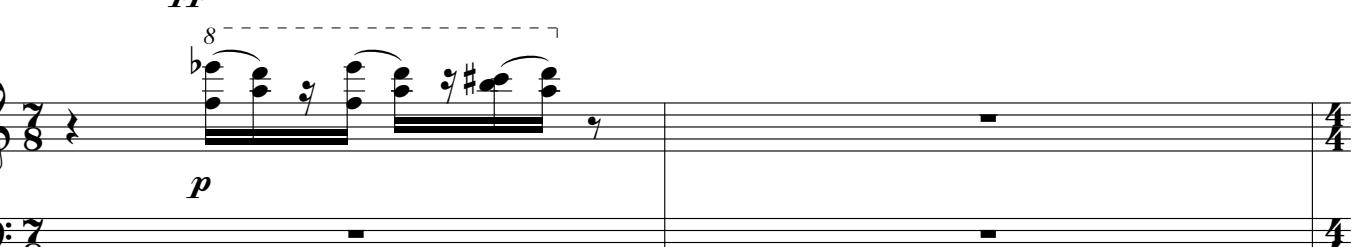
Cello



Bb Cl.



Pno.



Sop.



Vln



Vlc



11

Bb Cl. *pp sub.*

Pno.

Sop. *mp*
From that dear _____ Reed Pan's pipe does _____ come, _____

Vln *fz*

Vlc *fz*

16

Bb Cl. *f shrill*

Pno.

Sop. A pipe that strikes A - pol - lo dumb;

Vln pizz. *ff*

Vlc *pizz.* *ffz*

19

Bb Cl. *pp < f mp sub.*

Pno. *p* *f mp sub.*

Sop. *pp*

Vln. *pizz.* *mf* *pizz.*

Vlc. *mf*

Sop. *mp*

Nor

Vln. *arco s.t.*

Vlc. *arco* *p = pp*

pp *= ffz*

22

Bb Cl. *pp dolce* *p*

Pno. *pp* *p*

Sop. *dolce*

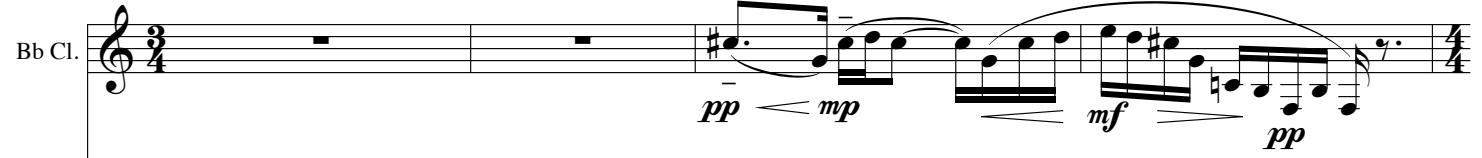
Flute,

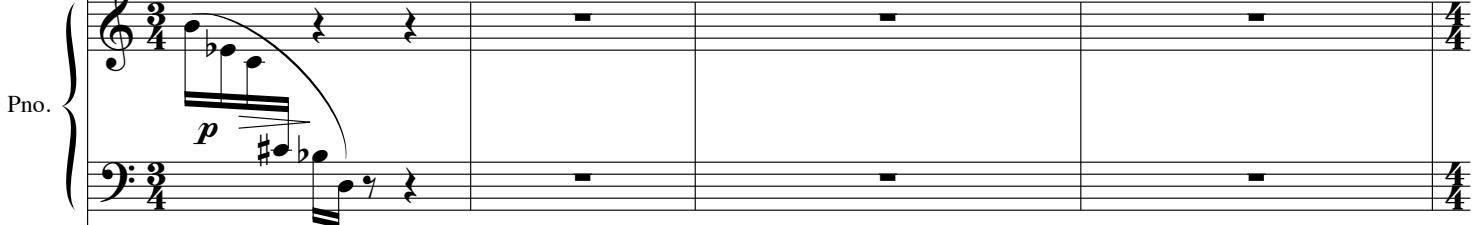
Vln. *p* *s.t.* *pp*

Vlc. *pp* *mp* *pp*

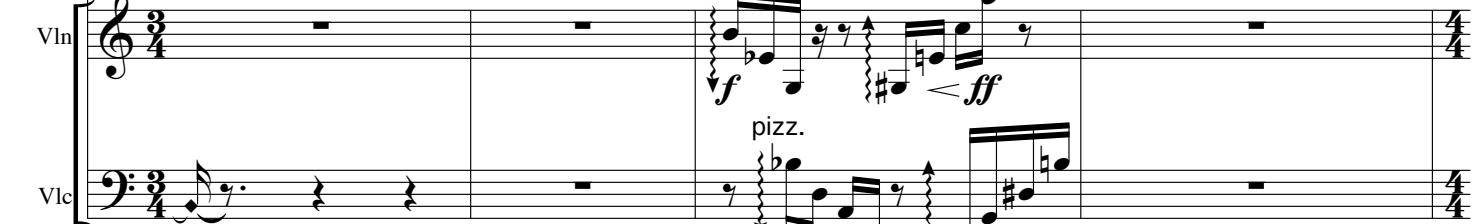
III

26

Bb Cl. 

Pno. 

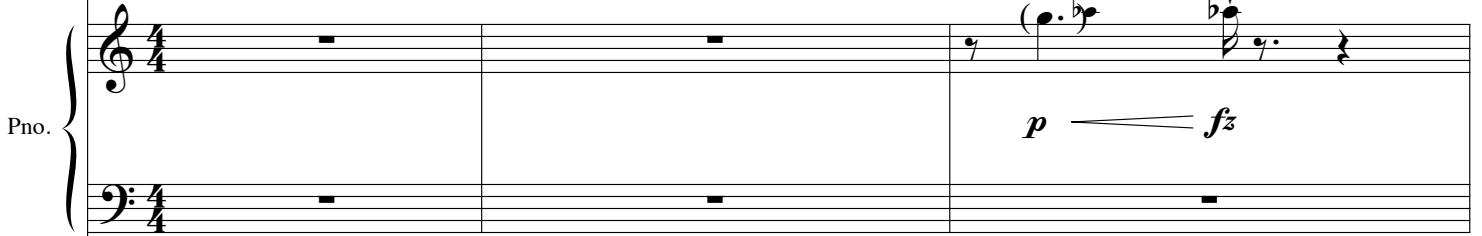
Sop. 

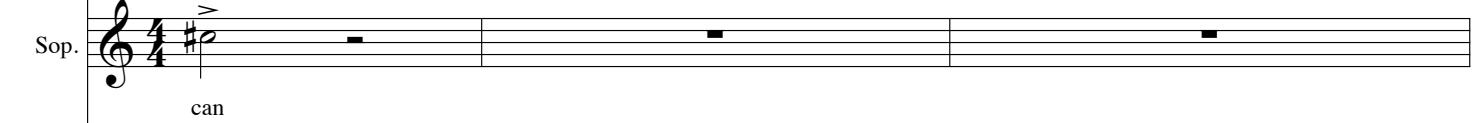
Vln 

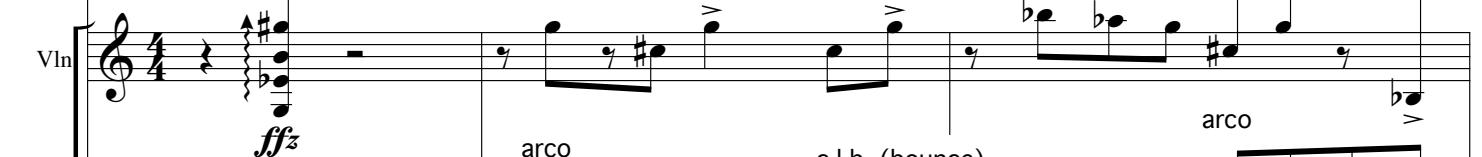
Vlc 

30

Bb Cl. 

Pno. 

Sop. 

Vln 

Vlc 

33

Bb Cl.

Pno.

Sop.

Vln arco s.p.

Vlc ppp s.p.

p

So chant

36

Bb Cl.

Pno.

Sop. it, as the pipe of Pan; Cross - gar - tered

s.t.

Vln p 5 p 5

Vlc pp 3 mp dolce 3 mf

40

Bb Cl.

Pno.

Sop. swains, and Dai - rie girls,

(s.t.)

Vln

Vlc

mp — *mf*

mp

mp — *mf*

43

Bb Cl.

Pno.

Sop. With fa - ces smug and round as Pearls,

(s.t.)

Vln

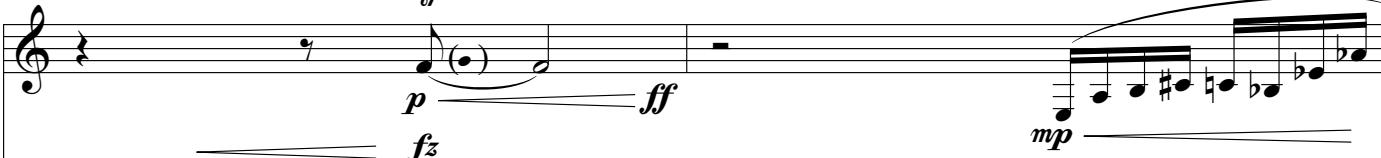
Vlc

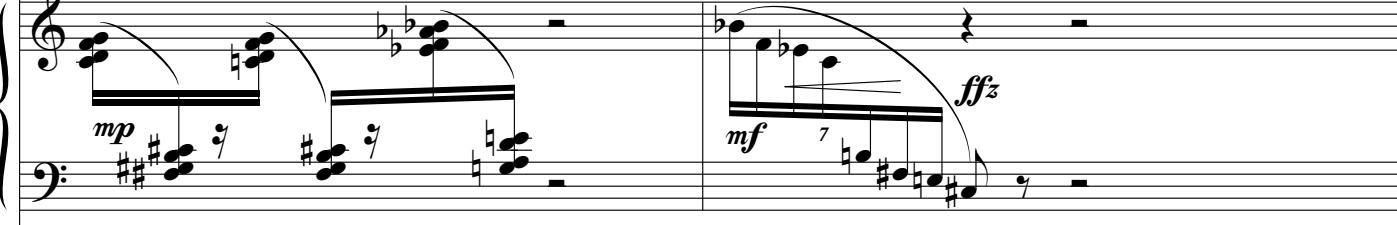
pp

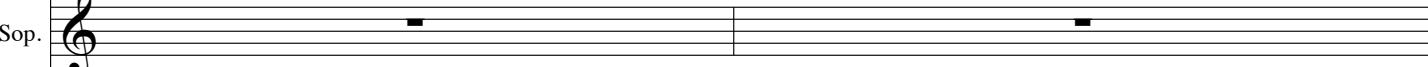
p — *mp* — *p*

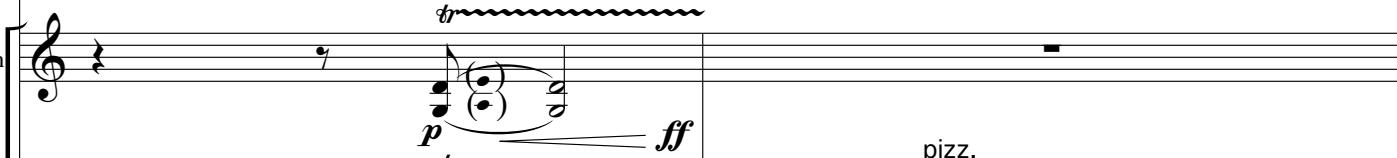
mp — *mf*

46

Bb Cl. 

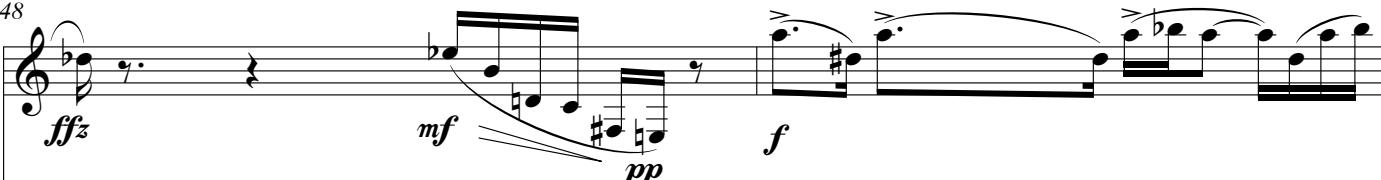
Pno. 

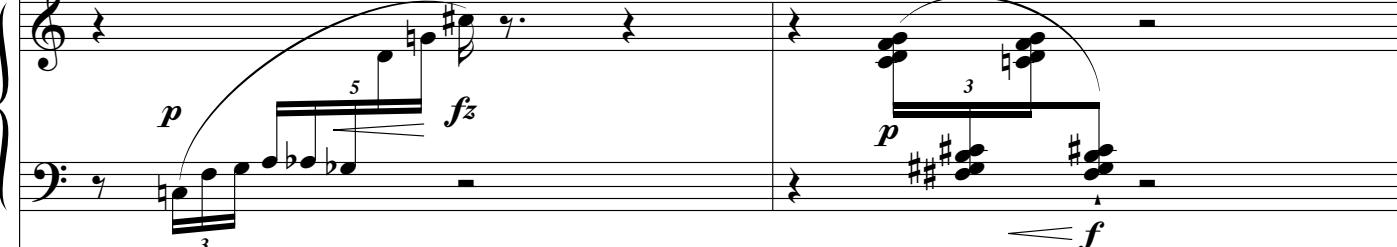
Sop. 

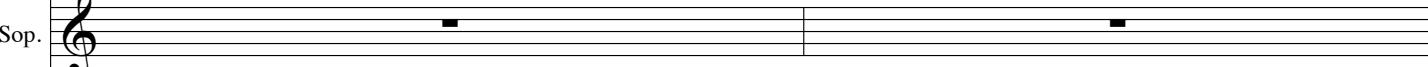
Vln 

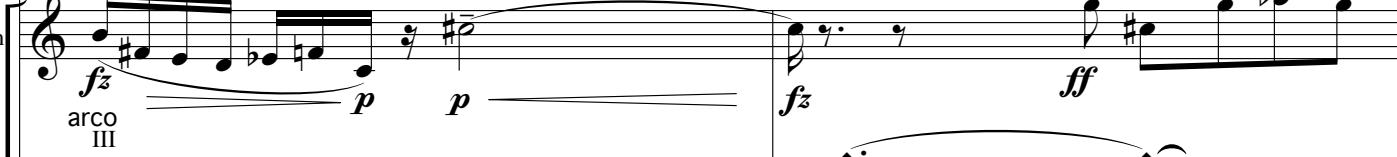
Vlc 

48

Bb Cl. 

Pno. 

Sop. 

Vln 

Vlc 

50

Bb Cl.

Pno.

Sop.

Vln

Vlc

mp crisp

When Pan's shrill

arco

f

mf

pp

53

Bb Cl.

Pno.

Sop.

Vln

Vlc

pipe begins to play,

ppp

pp

p

pp

pp

56

Bb Cl.

Pno.

Sop.

Vln

Vlc

p crisp
With dan - cing wear out

ppp

ppp — *p* — *pp* — *mp*

60

Bb Cl.

Pno.

Sop.

Vln

Vlc

ppp dolciss. — *p* — *mp* —
pp dolciss. —
p

night and day:

p

pp —

63

Bb Cl. *pp*

Pno. *pp* *p*

Sop.

Vln *pp* III III

Vlc *mp* *pp*

66

Bb Cl. *mp* *pp* *pp* *p*

Pno. *p* *mf* *p* *pp*

Sop. *p* dan - - - cing night

Vln *pp* *p*

Vlc *mp* *pp* *pp*

69

Bb Cl. *pp* — *p*

Pno. *pp*

Sop. and day: With dan - cing

Vln *pp* — *p*

Vlc *pp*

T ~~~~~

73 (T) ~~~~~

Bb Cl. *ffz*

Pno. *f*

Sop. night and day

Vln *f* pizz. *ffz*

Vlc *f* *ffz*

76

Bb Cl.

Pno.

Sop.

Vln

Vlc

Sop.

Vln

Vlc

78

Bb Cl.

Pno.

Sop.

Vln

Vlc

fz

ffz

pizz.

ff

Ah

Sop.

Vln

Vlc

arco

p

II

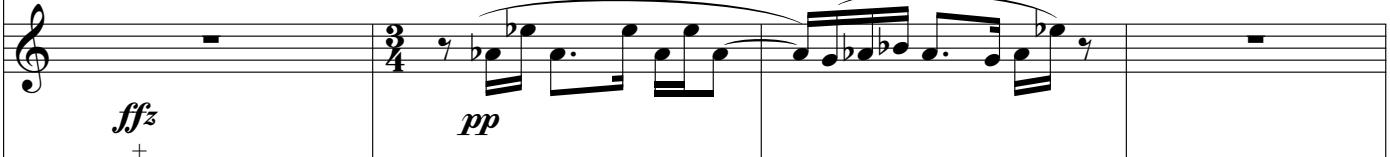
III

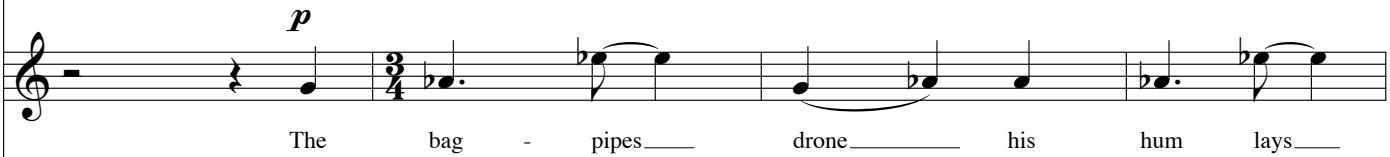
pp

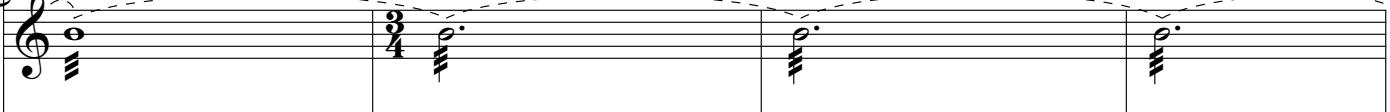
ffz pp

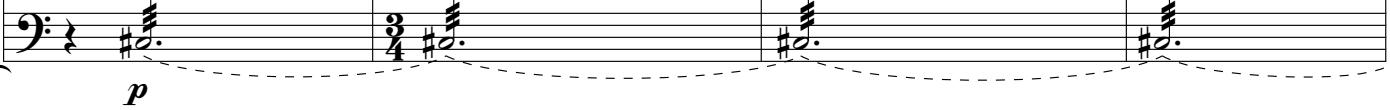
81 (T) ~~~~~

Bb Cl. 

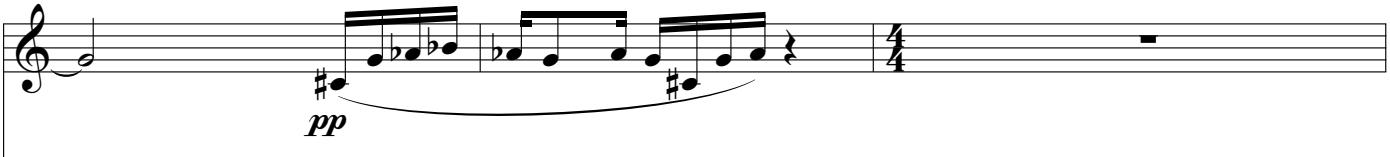
Pno. 

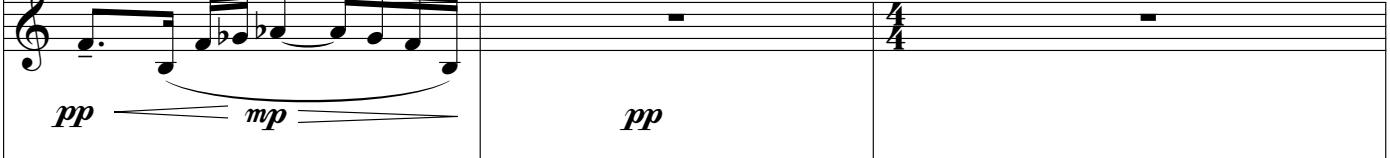
Sop. 
The bag - pipes drone his hum lays

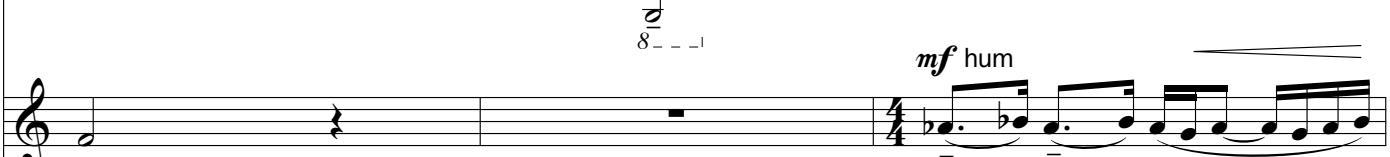
Vln 

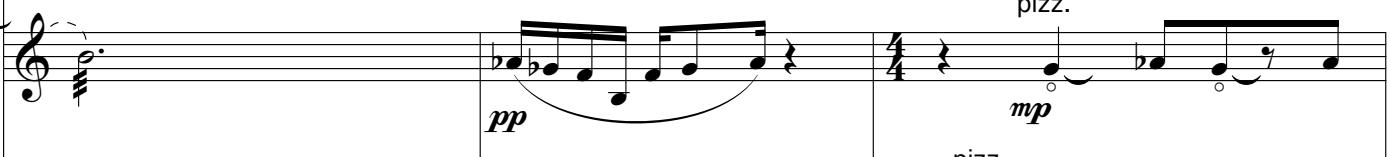
Vlc 

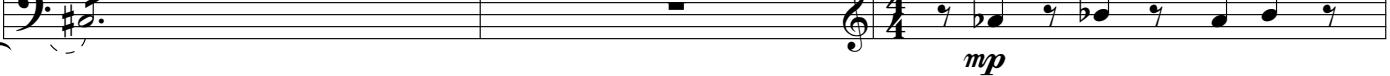
85 (T) ~~~~~

Bb Cl. 

Pno. 

Sop. 
by,

Vln 

Vlc 

88

Bb Cl. *pp*

Pno. *pp* *mf*

Sop. *f* *gliss.*

Vln. *pp* *pizz.* IV *ah* IV

Vlc. *ffz* III *ffz*

91

Bb Cl. *f* *ff* *p*

Pno. *f* *ff* *p* *p*

Sop. *ffz* *f* When Pan sounds up his

Vln. *ff* *f* *pizz.* *p*

Vlc. *arco II* *pp* *mp* *ffz* *p*

94

Bb Cl. *mf* *p* *f* *p*

Pno. *p* *f* *p* *mf* *p* *mf*

Sop. min - strel - sie. Ah his min - strel -

Vln. *mf* *p* *f* *p* *ffz*

Vlc. *ffz* *p* *ffz*

97

Bb Cl. *ff* *mp* *pp* *f* *p*

Pno. *mp* *p*

Sop. sie! O Base! Ah

Vln. I II *p* *ff* *p*

Vlc. II III *p* *ff* *p*

100

Bb Cl.  *p* dolciss.

Pno. 

Soprano  *p*

Vln 

Vlc 

This quill _____ Which at my mouth with wind I

104

Bb Cl.

Pno. {

Sop.

Vln

Vlc

pp

p — *pp*

p < *mf*

fill, Puts me ____ in

107

Bb Cl. *pp* — *p* — *pp*

Pno. *pp* *fz*

Sop. *p clear*
mind, — 3 — though her I miss,

Vln pizz. *fz*

Vlc *pp*

III

Bb Cl. *pp*

Pno. *pp*

Sop. *pp* — *mp* — *pp* *Reo.* —

That still my Sy - rinx

Vln III *pp*

Vlc I *pp*

115

Bb Cl.

Pno.

Sop.

Vln

Vlc

blow air (no tone)

p

fz

ppp

mp

p crisp

lips I kiss.

IV^(natural harmonics)

pp

pizz.

gliss.

3

p

mp