

DAVID HORNE (1990)

OUT OF THE AIR

(5 INVENTIONS FOR ENSEMBLE)

FLUTE (+ ALTO & PICCOLO)
OBOE (+ COR ANGLAIS)
CLARINET (+ BASS)

HORN

PERCUSSION (1 PLAYER - MARIMBA, VIBRAPHONE, CROTALES, 3 TOM-TOMS)

PIANO

VIOLIN
VIOLA
' CELLO

APPROX. DURATION : 17-18 minutes

Commissioned by The Michael Vyner Trust,
in memory of Michael Vyner..

First performed by the Birmingham
Contemporary Music Group, Adrian Boult
Hall, Birmingham, 5 May 1991, conductor
Oliver Knussen.

J = 180 Very Lively

I

DAVID HORNE (19

Flute

Oboe

Clarinet, *Bb* in *(*)*

mf crisp and detached

Horn in *F* *(*)*

Percussion

2 6 3 6 2 6
4 8 4 8 4 8

Piano

Violin

pizz.
f

Viola

Cello

() All instruments notated in C*
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9

Fl.

A.

a.

H.

Perc.

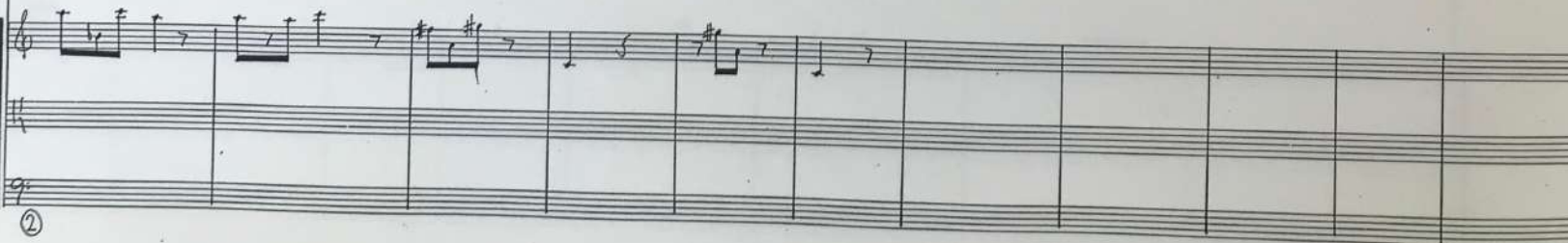
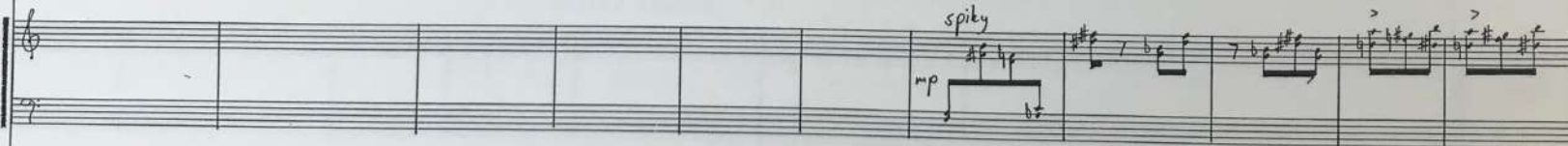
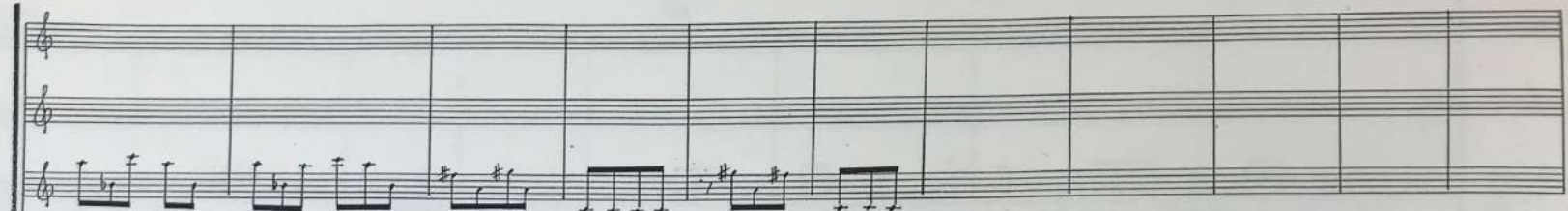
Pno

Vn.

Va.

Vc.

②



Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Vo.), and Violoncello (Vc.).

The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings such as *mp detached* and *vp detached*. The Clarinet part includes a *mf* marking and a *pizz* (pizzicato) marking.

The Percussion part is marked with large numbers indicating rhythmic patterns: 2, 6, 2, 6, and 9, each with a corresponding denominator (4, 8, 4, 8, 8).

The Piano part includes a *f* (forte) marking and a *pizz* marking.

The Violin part includes a *f* marking and a *pizz* marking.

30

Handwritten musical score for page 30, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Percussion (Perc.), Piano (Pna.), Violin (Vn.), Viola (Vb.), and Violoncello (Vc.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The Percussion staff shows rhythmic patterns with large numbers (3, 2, 9, 3, 2, 9, 2, 9) indicating specific rhythmic values or counts.

The Flute (Fl.) and Oboe (Ob.) parts are written in treble clef. The Clarinet (Cl.) part is written in treble clef. The Horn (Hr.) part is written in treble clef. The Percussion (Perc.) part is written in treble clef. The Piano (Pna.) part is written in treble and bass clefs. The Violin (Vn.), Viola (Vb.), and Violoncello (Vc.) parts are written in treble and bass clefs.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The Flute (Fl.) part has a *mp* marking. The Oboe (Ob.) part has a *mp* marking. The Percussion (Perc.) part has a *f* marking. The Piano (Pna.) part has a *mp* marking. The Violin (Vn.) part has a *f* marking.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

Fl. *mf* *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hr. *p* *cresc.* *mf* *pp*

Perc. *2/4* *4/4* *6/8* *6/8*

Pno. *mp* *p* *cresc.* *mf* *p*

Vn. *arco* *p* *sim.*

Va. *p* *sim.*

Vc. *p* *sim.*

5

49

Fl.

Ob.

Cl.

p

mp

f

Hr.

pp

f

Perc.

9/8

2/4

6/8

9/8

2/4

6/8

9/8

Puo.

pp

f

pp

f

Vn.

p

pizz

f

p

f

p

f

[illegible]

67

Fl. *mf*

Ob. *mf*

Cl. *f*

mf *mp* *mf*

f

Hr. *mf*

Perc.

Pno.

mf *f* *mf* *f* *mf* *f*

9 2 6 7
8 4 8 8

Vn. *arco* *mf* *sin*

Va. *arco* *mf* *sin*

Vc. *arco* *mf* *sin*

⑧

Handwritten musical score for a symphony orchestra, starting at measure 76. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Ba.), Horn (Hr.), Percussion (Perc.), Piano (Pno.), and Violins (Va.).

Fl. and Ob. parts: Both parts begin with a melodic line marked *mp cresc.* and *f*. The Flute part includes a *mf* marking in measure 80. The Oboe part includes a *mf* marking in measure 79.

Ba. part: The Bassoon part begins with a melodic line marked *mf cresc.* and *f*. It includes a *mf* marking in measure 79.

Hr. part: The Horn part begins with a melodic line marked *mf cresc.* and *f*. It includes a *f* marking in measure 79.

Perc. part: The Percussion part is marked with a *f* marking in measure 79.

Pno. part: The Piano part begins with a melodic line marked *mf cresc.* and *f*. It includes a *f* marking in measure 79 and a *f with sparing use of pedal* marking in measure 80.

Va. parts: The Violin parts begin with a melodic line marked *f*. The Violin I part includes a *f* marking in measure 79. The Violin II part includes a *f* marking in measure 79. The Violin III part includes a *f* marking in measure 79.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*. The score is numbered 76 at the beginning of the first staff.

Handwritten musical score for three staves (Flute, Clarinet, Bassoon) in G major, 3/4 time. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Bassoon part has a lower, more rhythmic line. A rehearsal mark '4' is present at the beginning of the first staff.

Handwritten musical staff for Horn (Hn), currently empty.

Handwritten musical staff for Percussion (Perc.), currently empty.

Handwritten musical score for Piano (Pno) in G major, 3/4 time. The piece begins with a forte 'f' dynamic. The melody features a series of chords and a long, expressive line in the right hand.

Handwritten musical score for Violins (Vn, Va) and Violoncello (Vc) in G major, 3/4 time. The Violins and Viola parts are marked with 'f accented' and include a second ending marked '(2)'. The Violoncello part is currently empty.

92

Fl. *mf* *mf spiky*

Ob. *mf*

Cl. *mf* *mf spiky*

Hr. *mf*

Perc.

Pno. *f*

Va. *f*

Vc. *f*

Handwritten musical score for measures 92-95. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Percussion (Perc.), Piano (Pno.), Viola (Va.), and Violoncello (Vc.). Measures 92-95 show complex melodic and harmonic development with various dynamics and articulations.

Handwritten musical score for a symphony orchestra, page 100. The score is written on a spiral-bound notebook and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

The score begins with a rehearsal mark "100" above the Flute staff. The Flute part starts with a melodic line marked "mf". The Oboe part enters with a melodic line marked "mp" and includes a "sim" (sustained) marking. The Clarinet part has a melodic line marked "mf" and includes a "mp (blend with strings)" marking. The Horn part has a melodic line marked "mf". The Percussion part has a melodic line marked "mf". The Piano part has a melodic line marked "mf". The Violin part has a melodic line marked "mf". The Viola part has a melodic line marked "mf". The Violoncello part has a melodic line marked "mf".

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, sim). The page number "100" is written in the top left corner. The page is numbered "12" in the bottom left corner.

Handwritten musical score for measures 108-113. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music is in 3/4 time and features various dynamics and articulations. Measure 108 starts with a key signature of one sharp (F#) and a common time signature. The Flute and Oboe parts are active, while the Clarinet and Horn parts are mostly rests. The Piano part has a complex rhythmic pattern. The string parts (Vn., Va., Vc.) are mostly rests, with some movement in the Viola part. The score ends with a double bar line and a circled measure number 113.

116

Fl. *ut perky*

Ob.

Cl.

H.

⊛
CROTALES

Perc. *mf*

⊛ Sounds 15th higher.

Puo

Vn. *mf* ... *sin.*

Va. *mf* ... *sin.*

Vc. *mf* ... *sin.*

⊛

122

Fl.

Ob.

Cl.

Hr.

mf bell-like attack ($\dot{p}$)
-f->p

Crot.

mf

Pno.

mf

more pedal -> (mix with crotales)

Vn.

Va.

Vc.

mf

Handwritten musical score for a string quartet and other instruments. The score is written on a system of staves with the following parts:

- Fl.** (Flute): Measures 129-130. Includes a melodic line with a trill in measure 130.
- Ob.** (Oboe): Measures 129-130. Includes a melodic line with a trill in measure 130.
- A.** (Clarinet): Measures 129-130. Includes a melodic line with a trill in measure 130.
- Hr.** (Horn): Measures 129-130. Includes a melodic line with a trill in measure 130.
- Crot.** (Crotchet): Measures 129-130. Includes a melodic line with a trill in measure 130. A box labeled "MARIMBA" is present in measure 130.
- Pno.** (Piano): Measures 129-130. Includes a melodic line with a trill in measure 130.
- V.** (Violin): Measures 129-130. Includes a melodic line with a trill in measure 130.
- Va.** (Viola): Measures 129-130. Includes a melodic line with a trill in measure 130.
- V.** (Violoncello): Measures 129-130. Includes a melodic line with a trill in measure 130.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, trills, and dynamic markings (e.g., *mf*, *f*, *pizz*).

Handwritten musical score for a string quartet, featuring staves for Violin I (V.), Violin II (Va.), Viola (Vc.), Cello (C.), Double Bass (Con.), and Piano (Pno.). The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

The score is divided into measures, with a large number **148** written above the first measure of the Violin I staff. The Piano part includes large handwritten numbers **7**, **8**, **3**, and **4** above the staff, likely indicating fingerings or measure counts. The Viola part includes the word *sim.* (sustained) above the staff.

The score is written on a spiral-bound notebook page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

Handwritten musical score for measures 155-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Va.), and Viola (Vc.). The key signature is one sharp (F#). The percussion part includes a section labeled "CROTALES" with a 2/4 time signature and a "1 BAR REST" instruction. The woodwinds and strings play complex rhythmic patterns, including sixteenth and thirty-second notes. The score is written on a single system with multiple staves.

Handwritten musical score for "The Fire of Love" by John Williams, measures 164-173. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics (p, mp, f, cresc., decresc., sf, sfz) and articulation marks. A "MARIMBA" section is indicated above the Percussion part. The score ends with a circled "20".

174

Fl.

Ob.

Cl.

Hr.

Mar.

Pno.

Va.

Va

Vc.

II

$\text{♩} = 108$ Fluid

Fl.

Ob.

Cl.

p

p

Hr.

Perc.

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Po.

V.

p

Va.

p

Vc.

7

Fl.

Ob.

A.

p

p

p

Hr.

Pen.

VIBRAPHONE

p with pedal

3

2

4

p

with pedal

p

p

p

p

27

Handwritten musical score for a string quartet, measures 13 through 16. The score is written on seven staves, with the first three staves grouped by a brace on the left.

Measures 13-16:

- Fl.** (Flute): Measures 13-14 contain sixteenth-note runs. Measure 15 is a whole rest. Measure 16 contains eighth-note runs.
- Ob.** (Oboe): Measures 13-14 contain sixteenth-note runs. Measure 15 is a whole rest. Measure 16 contains eighth-note runs.
- a.** (Alto): Measures 13-14 contain sixteenth-note runs. Measure 15 is a whole rest. Measure 16 contains eighth-note runs.
- Hr.** (Horn): Measure 13 has a whole note. Measure 14 is a whole rest. Measure 15 has a whole note. Measure 16 is a whole rest.
- Vib.** (Vibraphone): Measures 13-14 contain triplet eighth-note runs, marked "p with pedal". Measure 15 is a whole rest. Measure 16 contains triplet eighth-note runs, marked "p".
- Puo.** (Piano): Measures 13-14 contain sixteenth-note runs, marked "p with pedal". Measure 15 is a whole rest. Measure 16 contains sixteenth-note runs, marked "p".
- Vn.** (Violin): Measures 13-14 contain sixteenth-note runs, marked "p". Measure 15 is a whole rest. Measure 16 contains sixteenth-note runs, marked "p".
- Va.** (Viola): Measures 13-14 contain sixteenth-note runs, marked "p". Measure 15 is a whole rest. Measure 16 contains sixteenth-note runs, marked "p".
- Vc.** (Violoncello): Measures 13-14 contain sixteenth-note runs, marked "p". Measure 15 is a whole rest. Measure 16 contains sixteenth-note runs, marked "p".

Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves. The score is marked with a circled "24" at the bottom left.

17

Fl.

pp

mf (blend with strings)

Ob.

pp

a.

pp

mf (blend with strings)

Handwritten musical score for Flute, Oboe, and Clarinet (a.) staves, measures 17-20. The Flute and Oboe parts feature complex rhythmic patterns with triplets and sixteenth notes. The Clarinet part has a melodic line with a crescendo marking.

Hr.

p

pp

mf (blend with strings)

Handwritten musical score for Horn (Hr.) staff, measures 17-20. The part is mostly sustained notes with a crescendo marking.

Vib.

p

f

Handwritten musical score for Vibraphone (Vib.) staff, measures 17-20. The part includes a melodic line with a crescendo marking.

Pno.

p

f

Handwritten musical score for Piano (Pno.) staff, measures 17-20. The part features a complex rhythmic pattern with a crescendo marking.

Vc.

p

pp

mf

Handwritten musical score for Violoncello (Vc.) staff, measures 17-20. The part includes a melodic line with a crescendo marking.

22

Fl.

Al.

Cl.

Handwritten musical notation for Flute, Alto Saxophone, and Clarinet. The Flute part features complex triplets and sixteenth-note patterns. The Alto Saxophone and Clarinet parts provide harmonic support with similar rhythmic motifs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Hr.

Handwritten musical notation for Horn. The part begins with a low register and includes a dynamic marking of *mf*.

Vib.

Handwritten musical notation for Vibraphone. The part includes a triplet figure and a dynamic marking of *f*. A *pedal* instruction with an arrow is present towards the end of the section.

Pno.

Handwritten musical notation for Piano. The part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. Dynamics include *f* and *mf*. A *pedal* instruction with an arrow is present at the bottom right.

Vc.

Va.

Vcl.

Handwritten musical notation for Violoncello, Viola, and Violin. The Violoncello part has a dynamic marking of *mf*. The Viola and Violin parts provide harmonic support. A circled number 26 is written at the bottom left of the Violoncello staff.

Handwritten musical score for a string quartet and woodwinds, starting at measure 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Violin (Vit.), Viola (Va.), and Violoncello (Vc.).

Flute (Fl.) and Oboe (Ob.): Both parts feature complex melodic lines with frequent triplets and quintuplets, often marked with slurs and dynamic markings like *f* (forte).

Horn (Hr.): The part is mostly silent, with a few notes appearing in the later measures, including a long note in measure 31.

Violin (Vit.): The part includes a *ped* (pedal) marking in measure 28 and a *ped* → marking in measure 30. A large handwritten number **3** is written above the staff in measure 30.

Viola (Va.): The part includes a *ped* marking in measure 28 and a *ped* → marking in measure 30. A large handwritten number **4** is written below the staff in measure 30.

Violoncello (Vc.): The part includes a *solo* marking in measure 28 and a *pizz* (pizzicato) marking in measure 30. A large handwritten number **3** is written above the staff in measure 30.

Woodwinds: The Flute and Oboe parts are highly active, while the Horn part is mostly silent. The Violoncello part includes a *pizz* (pizzicato) marking in measure 30.

Handwritten Annotations: Large numbers **3** and **4** are written above and below the Violin and Viola staves respectively in measure 30. The word *arco* (arco) is written above the Violoncello staff in measure 31.

32

Fl.

Ob.

u.

Hr.

ut

Perc.

Pno

Vn

Va

Va

28

Handwritten musical score for a symphony orchestra, measures 39-42. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Ba.), Horn (Hr.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Measure 39 is marked with a '39' in a box. The score features various musical notations including notes, rests, dynamics (f, mf, p, ff), articulation (accents, slurs), and performance instructions (MARIMBA, ped). The key signature has one sharp (F#) and the time signature is 3/4. The score is written in a cursive, handwritten style.

Handwritten musical score for three staves (labeled 46, 47, 48). The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *f*, *cresc.*, and *disjunct*.

Handwritten musical score for a single staff (labeled 49). The notation includes a triplet and dynamic markings such as *f* and *cresc.*.

Handwritten musical score for a single staff (labeled 50). The notation includes a triplet and dynamic markings such as *f* and *cresc.*. A box labeled "VIBRAPHONE" is present on the right side.

Handwritten musical score for two staves (labeled 51, 52). The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *f*, *cresc.*, and *disjunct*. A note "(pnd →)" is present on the first staff.

Handwritten musical score for three staves (labeled 53, 54, 55). The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *f*, *cresc.*, and *disjunct*. A circled "30" is present on the first staff.

Handwritten musical score for three staves (flutes). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (sharps and flats) and dynamic markings (p).

Handwritten musical score for a single staff (clarinet). The music features a melodic line with a dynamic marking (p) and a slur.

Handwritten musical score for a single staff (violin). The music features a melodic line with a dynamic marking (p) and a slur. The text "with pedal" is written below the staff.

Handwritten musical score for a single staff (piano). The music features a complex rhythmic pattern, including triplets and sixteenth notes, with various accidentals (sharps and flats) and dynamic markings (p).

Handwritten musical score for three staves (violin, viola, and cello). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (sharps and flats) and dynamic markings (p). The text "with pedal" is written below the violin staff.

54

Pf.

Ob.

a.

Hr.

p

cresc.

Vib.

(with pedal)

cresc.

Pno.

Vn.

p

Va.

p

V.

p

cresc.

cresc.

cresc.

cresc.

59

Fl. O. A.

Hr.

Vi.

MARIMBA

Pan.

V. V. V.

Handwritten musical score for a symphony orchestra, page 64. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Hr. (Horn)
- Mar. (Maracas)
- Pao. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is divided into two systems. The first system (measures 64-67) features a complex rhythmic pattern in the woodwinds and strings, with a prominent triplet in the Flute. The second system (measures 68-71) continues the rhythmic pattern, with a prominent triplet in the Flute. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, mf, arco, piz).

Measure numbers 64, 65, 66, 67, 68, 69, 70, 71 are indicated at the beginning of the staves.

70

Fl.

Ob.

Cl.

Hr.

Mor.

Puo.

Vn.

Vn.

Vc.

Handwritten musical score for a symphony orchestra, measures 70 to 73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Morone (Mor.), Piano (Puo.), Violin (Vn.), and Viola (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The page number 70 is written in the top left corner. The page number 35 is circled in the bottom right corner.

76

Fl. *p* *cresc.*

Ob. *cresc.*

A. *p* *cresc.*

Hr. *p*

Mor. *solo*
p cresc. molto

2
4 (1 Bar Rest)

Pan. *p* *mf* *f* *ff*

Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

36

Handwritten musical score for measures 81-84, featuring multiple staves and dynamic markings.

Staves:

- Fl.
- Cl.
- Al.
- Hr.
- Mar.
- Pno.
- Vn.
- Va.
- Vc.

Measure 81:

- Al. starts with a *p* dynamic.
- Mar. has a large handwritten **3** and **4** below the staff.
- Va. starts with a *p* dynamic.

Measure 82:

- Al. continues with a *p* dynamic.
- Mar. has a **4** below the staff.
- Va. continues with a *p* dynamic.

Measure 83:

- Al. continues with a *p* dynamic.
- Mar. has a **4** below the staff.
- Va. continues with a *p* dynamic.

Measure 84:

- Al. continues with a *p* dynamic.
- Mar. has a **4** below the staff.
- Va. continues with a *p* dynamic.

Dynamic Markings:

- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- with ped.* (with pedal)
- with ped. up* (with pedal up)
- with ped.* (with pedal)

Other Markings:

- VIBRAPHONE** (written in a box above the Mar. staff)
- 3** and **4** (large handwritten numbers below the Mar. staff)
- 57** (circled number at the bottom right)

Handwritten musical score for a string quartet, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written on multiple staves, with dynamic markings (pp, p, mp, mf, f) and articulation (acc.) visible. The tempo is marked as $J = 60$. The key signature is one sharp (F#). The score includes a section labeled "MARZURA" in a box. The bottom left corner has a circled number 23.

Fl. pp *acc.* mp

Ob. pp *acc.* mp

Cl. pp *acc.* mp

Hr. p *acc.* mp

V1 pp *acc.* mp MARZURA mf $J = 60$

V2 pp *acc.* mp $J = 60$

Va pp *acc.* mp $J = 60$

Vc pp *acc.* mp $J = 60$

23

90

Pf. *sim.*

Ob. *sim.*

Cl. *sim.*

Hr. *become faster* - - - - - $\text{♩} = c. 108$

p *cease* *molto* **|||**

Mov. **3** *sim.* *become faster* - - - - - $\text{♩} = c. 108$

Pno *sim.*

V₁

V₂

Vc

(59)

Handwritten musical score for a string quartet, measures 95-100. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Maracas (Mar.), Piano (Pn.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 95: Fl., Ob., and Cl. play a sixteenth-note triplet pattern. Hr. has a whole note rest. Mar. has a whole note rest. Pn. has a whole note rest. Vn., Va., and Vc. play a half note.

Measure 96: Fl., Ob., and Cl. play a sixteenth-note triplet pattern. Hr. has a half note. Mar. has a half note. Pn. has a half note. Vn., Va., and Vc. play a half note.

Measure 97: Fl., Ob., and Cl. play a sixteenth-note triplet pattern. Hr. has a half note. Mar. has a half note. Pn. has a half note. Vn., Va., and Vc. play a half note.

Measure 98: Fl., Ob., and Cl. play a sixteenth-note triplet pattern. Hr. has a half note. Mar. has a half note. Pn. has a half note. Vn., Va., and Vc. play a half note.

Measure 99: Fl., Ob., and Cl. play a sixteenth-note triplet pattern. Hr. has a half note. Mar. has a half note. Pn. has a half note. Vn., Va., and Vc. play a half note.

Measure 100: Fl., Ob., and Cl. play a sixteenth-note triplet pattern. Hr. has a half note. Mar. has a half note. Pn. has a half note. Vn., Va., and Vc. play a half note.

Handwritten annotations:

- Fl., Ob., Cl.: "6" (triplet)
- Hr.: "get slower, but not too much"
- Mar.: "(1 Bar Rest)"
- Pn.: "4" (triplet)
- Vn., Va., Vc.: "3" (triplet)

Dynamic markings: *pp*, *ppp*, *p*, *ppp*, *pp*, *ppp*.

Calm $\text{♩} = 46$



Solo

Alto Flute

Cor Anglais

Clarinet

Horn

Percussion

Piano

Violin

Viola

'Cello

pp (blend with strings)

p

pp

pp

pp

(4)

Handwritten musical score for a string quartet and other instruments. The score is written on a spiral-bound notebook page.

The staves are labeled as follows:

- A.R. (Alto Recorder)
- C.A. (Cello)
- a. (Violin)
- Hr. (Horn)
- Perc. (Percussion)
- Pno. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). The A.R. staff has a measure number 9 and a 3-measure rest. The Perc. staff has a box labeled "CROTALES". The Vc. staff has a circled measure number 42.

Handwritten musical score for a symphony orchestra, page 43. The score is written for the following instruments:

- A.P. (Alto Saxophone)
- C.A. (Cello)
- A. (Alto)
- Hr. (Horn)
- Crot. (Crotchet)
- Pns. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score begins at measure 16. The A.P. part features a melodic line with a *p* (piano) dynamic and a *freely* marking. The C.A. part has a *pp* (pianissimo) dynamic. The A. part has a *pp* dynamic. The Hr. part is empty. The Crot. part has a *pp* dynamic and a *3/4* time signature. The Pns. part is empty. The Vn. part has a *pp* dynamic. The Va. part has a *pp* dynamic. The Vc. part has a *pp* dynamic. The score ends at measure 43, marked with a circled 43.

Handwritten musical score for a symphony orchestra, page 22. The score is written for the following instruments:

- A. Fl. (Alto Flute)
- C.A. (Corno Alto)
- Cl. (Clarinete)
- Hr. (Hoboia)
- Crot. (Crotalo)
- P._{no} (Pianoforte)
- V._n (Violino)
- V._a (Viola)
- V._c (Violoncello)

The score is in 3/4 time and features complex rhythmic patterns, including triplets and quintuplets, primarily in the woodwind and string sections. The dynamics are marked *pp* (pianissimo) throughout. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The page number 22 is written at the top left.

Handwritten musical score for a symphony orchestra, page 25. The score is written for the following instruments:

- A. Pi. (Alto Piccolo)
- C.A. (Cello)
- A. (Alto)
- Hr. (Horn)
- Cut. (Cello)
- Pnc. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is marked with dynamics and articulation:

- Alto Piccolo (A. Pi.):** Starts with a *pp* (pianissimo) dynamic. The melody is characterized by triplets and quintuplets. The dynamic increases to *mf* (mezzo-forte) towards the end of the page.
- Cello (C.A.):** Also starts with a *pp* dynamic and features similar triplet and quintuplet patterns. The dynamic increases to *mf* towards the end.
- Alto (A.):** Remains mostly silent, with a few notes in the final measure.
- Horn (Hr.):** Starts with a *pp* dynamic. The melody is simple, with some triplet markings. The dynamic increases to *mf* towards the end.
- Cello (Cut.):** Starts with a *pp* dynamic. The melody is simple, with some triplet markings. The dynamic increases to *mf* towards the end.
- Piano (Pnc.):** Remains silent throughout the page.
- Violin (Vn.):** Starts with a *pp* dynamic. The melody is simple, with some triplet markings. The dynamic increases to *mf* towards the end.
- Viola (Va.):** Starts with a *pp* dynamic. The melody is simple, with some triplet markings. The dynamic increases to *mf* towards the end.
- Violoncello (Vc.):** Starts with a *pp* dynamic. The melody is simple, with some triplet markings. The dynamic increases to *mf* towards the end.

The score is marked with *pp* (pianissimo) and *mf* (mezzo-forte) dynamics. The tempo is marked *Andante* (Andante). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The score is marked with *pp* (pianissimo) and *mf* (mezzo-forte) dynamics. The tempo is marked *Andante* (Andante). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4.

Handwritten musical score for a multi-instrument ensemble, starting at measure 29. The score is written on six systems of staves, each with a label on the left.

Staff 1 (A.P.): Treble clef. Features complex melodic lines with triplets and sixteenth-note runs. Dynamics include *mf* and *f*.

Staff 2 (C.A.): Treble clef. Features complex melodic lines with triplets and sixteenth-note runs. Dynamics include *mf* and *f*.

Staff 3 (A.): Treble clef. Features complex melodic lines with triplets and sixteenth-note runs. Dynamics include *mf* and *f*.

Staff 4 (Hr.): Treble clef. Features melodic lines with triplets. Dynamics include *mf*.

Staff 5 (Crot.): Treble clef. Features melodic lines with triplets. Dynamics include *mf* and *f*.

Staff 6 (Pno.): Grand staff (treble and bass clefs). Includes the instruction "with pedal". Features complex harmonic textures with triplets. Dynamics include *mf* and *f*.

Staff 7 (Vn.): Treble clef. Features melodic lines with triplets. Dynamics include *mf* and *f*.

Staff 8 (Va.): Treble clef. Features melodic lines with triplets. Dynamics include *mf* and *f*.

Staff 9 (Vc.): Bass clef. Features melodic lines with triplets. Dynamics include *mf* and *f*.

The score is marked with measure numbers 29, 30, 31, and 32. The page number 46 is circled in the bottom left corner.

33

A.P.

C.A.

C.

Hr.

Cv.

Puo.

Vn.

Va.

V.

Handwritten musical score for a 12-part ensemble, measures 33-35. The score is written on ten staves, with the first three staves (A.P., C.A., C.) grouped together. The instruments are: A.P. (Alto Saxophone), C.A. (Cello), C. (Clarinet), Hr. (Horn), Cv. (Contra Bassoon), Puo. (Piano), Vn. (Violin), Va. (Viola), and V. (Violoncello). The music is in 4/4 time and features complex rhythmic patterns, including triplets, sextuplets, and septuplets. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The score is marked with measure numbers 33, 34, and 35. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

(4)

37

A. Fl. *dim.* *mf* *p* *pp*

C. A. *dim.* *mf* *p* *pp*

C. *dim.* *mf* *p* *pp*

Hr. *dim.* *mf* *p* *pp*

Cwt. *sparkling* *mf* *pp*

Pno. *pp*

Va. *dim.* *mf* *p* *pp*

Va. *dim.* *mf* *p* *pp*

Vi. *dim.* *mf* *p* *pp*

Handwritten musical score for a symphony orchestra, page 49. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled on the left:

- A. Fl.
- C.A.
- Cl.
- Hr.
- Cot.
- Po.
- V.
- V.
- V.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- A. Fl.:** Starts with a **p** (piano) marking. Features triplet and quintuplet markings over groups of notes.
- Cl.:** Includes the instruction **pp (blend with strings)**.
- Cot.:** Includes the instruction **pp**.
- Po.:** Includes the instruction **pp** and a marking **(b.m. → ± b ±)**.
- V. (Violins):** The first staff includes **pp** and **f** (forte) markings.
- V. (Violas):** Includes **pp** and **f** markings.
- V. (Cellos/Double Basses):** Includes **pp** and **f** markings.

The score concludes with a circled page number **49** in the bottom right corner.

IV

$\text{♩} = 120$ Lively, not too fast

Piccolo Flute

Oboe

Bass Clarinet

Horn

Marimba

Pno

Vn.

Va.

Vc.

50

Handwritten musical score for measures 50-57. The score includes staves for Piccolo Flute, Oboe, Bass Clarinet, Horn, Marimba, Piano, Violin, Viola, and Violoncello. The Marimba and Piano parts are filled with handwritten notation, including notes, rests, and dynamic markings like *p*, *cresc.*, and *sf*. The other staves are empty.

Fl. R.
Ob.
P.A.

F.

Mar.

Pan.

Vn.
Vo.
Vi.

Handwritten musical score for a symphony orchestra, page 15. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left:

- Picc. Fl.
- Ob.
- B. Cl.
- Hr.
- Mus.
- Pno.
- V.
- Va.
- V.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (Picc. Fl., Ob., B. Cl.) shows a complex melodic line for the Piccolo Flute. The second system (Hr., Mus.) features a Horn part with a crescendo and a Musician part with a steady eighth-note rhythm. The third system (Pno.) shows a Piano part with a melodic line and a crescendo. The fourth system (V., Va., V.) shows three vocal parts with complex melodic lines. The score is written in a single system, with measures 1 through 15 indicated by the measure numbers.

Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for a string quartet, measures 22 through 29. The score is written on six staves, labeled on the left as Pizz. Fl., Ob., B.O., Hr., Mar., and Pnc. (Piano).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 22-29) shows the Pizz. Fl., Ob., and B.O. staves. The second system (measures 30-36) shows the Hr., Mar., and Pnc. staves. The third system (measures 37-43) shows the Vn., Va., and Vc. staves.

Key markings and features include:

- Measure 22:** Pizz. Fl. staff has a measure rest. Ob. staff has a measure rest. B.O. staff has a measure rest.
- Measure 23:** Pizz. Fl. staff has a measure rest. Ob. staff has a measure rest. B.O. staff has a measure rest.
- Measure 24:** Pizz. Fl. staff has a measure rest. Ob. staff has a measure rest. B.O. staff has a measure rest.
- Measure 25:** Pizz. Fl. staff has a measure rest. Ob. staff has a measure rest. B.O. staff has a measure rest.
- Measure 26:** Pizz. Fl. staff has a measure rest. Ob. staff has a measure rest. B.O. staff has a measure rest.
- Measure 27:** Pizz. Fl. staff has a measure rest. Ob. staff has a measure rest. B.O. staff has a measure rest.
- Measure 28:** Pizz. Fl. staff has a measure rest. Ob. staff has a measure rest. B.O. staff has a measure rest.
- Measure 29:** Pizz. Fl. staff has a measure rest. Ob. staff has a measure rest. B.O. staff has a measure rest.
- Measure 30:** Hr. staff has a measure rest. Mar. staff has a measure rest. Pnc. staff has a measure rest.
- Measure 31:** Hr. staff has a measure rest. Mar. staff has a measure rest. Pnc. staff has a measure rest.
- Measure 32:** Hr. staff has a measure rest. Mar. staff has a measure rest. Pnc. staff has a measure rest.
- Measure 33:** Hr. staff has a measure rest. Mar. staff has a measure rest. Pnc. staff has a measure rest.
- Measure 34:** Hr. staff has a measure rest. Mar. staff has a measure rest. Pnc. staff has a measure rest.
- Measure 35:** Hr. staff has a measure rest. Mar. staff has a measure rest. Pnc. staff has a measure rest.
- Measure 36:** Hr. staff has a measure rest. Mar. staff has a measure rest. Pnc. staff has a measure rest.
- Measure 37:** Vn. staff has a measure rest. Va. staff has a measure rest. Vc. staff has a measure rest.
- Measure 38:** Vn. staff has a measure rest. Va. staff has a measure rest. Vc. staff has a measure rest.
- Measure 39:** Vn. staff has a measure rest. Va. staff has a measure rest. Vc. staff has a measure rest.
- Measure 40:** Vn. staff has a measure rest. Va. staff has a measure rest. Vc. staff has a measure rest.
- Measure 41:** Vn. staff has a measure rest. Va. staff has a measure rest. Vc. staff has a measure rest.
- Measure 42:** Vn. staff has a measure rest. Va. staff has a measure rest. Vc. staff has a measure rest.
- Measure 43:** Vn. staff has a measure rest. Va. staff has a measure rest. Vc. staff has a measure rest.

The score concludes with a circled number 53 in the bottom right corner.

Handwritten musical score for measures 30-34. The score includes staves for Piccolo (Pic. Pl.), Oboe (Ob.), Bassoon (B. Cl.), Horn (Hr.), Maracas (Mar.), Piano (Pno.), Violin I (Vn.), Violin II (Va.), and Viola (Vc.). Measure 30 features a Piccolo entry with a forte (f) dynamic. The Maracas enter in measure 31 with a mezzo-forte (mf) dynamic. The Piano enters in measure 32 with a mezzo-forte (mf) dynamic. The Violins and Viola enter in measure 33 with a forte (f) dynamic. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

37

Picc. Fl.

Ob.

B. a.

Hr.

Mar.

Pno.

V_a.V_a.V_a.

(55)

45

Picc. Fl.

Ob.

B. Cl.

Hr.

Mar.

Pno

Va.

Va.

Vc.

58

Picc. Fl.

Ob.

B. Cl.

Hr.

Mar.

Pnc.

V.

Va.

V.

Handwritten musical score for page 53. The score is written on ten staves, each labeled with an instrument: Picc. Fl., Ob., B. Cl., Hr., Mar., Pnc., V., Va., and V. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The Bass Clarinet (B. Cl.) part includes the word *stacc* (staccato) and *stacc* (staccato). The Violoncello (V.) part includes the word *f* (forte). The score is written in a clear, legible hand.

61

Pa. R.

Al.

Al.

mf

Al.

Al.

Al.

Al.

Al.

Al.

64

Handwritten musical score for orchestra, measures 68 to 79.

Measures 68-71: Piccolo (Pic.), Oboe (Ob.), Bassoon (B.), and Horn (Hr.) parts. The Piccolo and Oboe play a melodic line, while the Bassoon and Horn provide harmonic support. Dynamics include *f* (forte) and *sim.* (sforzando).

Measure 72: Horn (Hr.) part, marked *sol.* (solo).

Measures 73-75: Piccolo (Pic.) part, marked *f* (forte). A *pedal* (pedal point) is indicated below the staff.

Measures 76-79: Violin (V.), Viola (Va.), and Violoncello (Vc.) parts. The Violin and Viola play a melodic line, while the Violoncello provides harmonic support. Dynamics include *f* (forte) and *mar.* (marcato).

75

Perc. Fl.

Ob.

B.O.

H.

Mus.

Pan.

Vn.

Vn.

Vc.

82

Picc. Fl.

Ob.

B. a.

Hr.

Mar.

Pno.

V.

Va.

V.

Handwritten musical notation for Picc. Fl., Ob., and B. a. staves. The Picc. Fl. staff includes dynamic markings *p*, *sin*, and *cresc. molto*. The B. a. staff includes dynamic markings *p*, *sin*, and *cresc. molto*.

Handwritten musical notation for Hr. staff. It includes dynamic markings *p* and *cresc. molto*.

Handwritten musical notation for Mar. staff. It includes dynamic markings *cresc.*, *p*, and *cresc. molto*.

Handwritten musical notation for Pno. staff. It includes dynamic markings *p*, *sin*, and *cresc. molto*. There are also handwritten notes *8va* with arrows pointing to specific notes.

Handwritten musical notation for V., Va., and V. staves. Each staff includes dynamic markings *(pin)*, *p*, and *cresc. molto*.

90

Picc. Fl.

Ob.

B. O.

Hr.

Mov.

Pno.

V.

Vo.

Vc.

62

♩ = 52 Solenn, calm

V

Flute

Oboe

Clarinet

Horn

Trumpet

Pno.

Va.

Va.

Vc.

67

9

P. *pp* breathe ad lib. but discreetly

Ob. *solo*
p expressive

Cl. *pp* breathe ad lib. but discreetly

Hr.

Per. **VIBRAPHONE**
pp

Pic. *pp*

V. *pp* bow ad lib.

V. *pp* bow ad lib.

V. *pp* *mp* *pp* *mp*

64

Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

The instruments and their parts are:

- Fl.** (Flute): Starts with a *pp* (pianissimo) dynamic.
- Ob.** (Oboe): Starts with a *pp* dynamic, followed by a *mp* (mezzo-piano) dynamic.
- A.** (Clarinet): Starts with a *pp* dynamic, followed by a *p* (piano) dynamic.
- Hr.** (Horn): Starts with a *pp* dynamic, followed by a *mp* dynamic, and ends with a *p* dynamic.
- Vib.** (Vibraphone): Starts with a *p* dynamic.
- Pno.** (Piano): Starts with a *p* dynamic.
- Va.** (Violin): Starts with a *pp* dynamic, followed by a *p* dynamic.
- Vc.** (Violoncello): Starts with a *pp* dynamic, followed by a *p* dynamic.
- Vb.** (Double Bass): Starts with a *pp* dynamic, followed by a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number "18" is written in the top left corner. A circled "65" is visible in the bottom right corner.

25 *Concerto* 1-160

Handwritten musical score for a concerto, measures 1-160. The score is written on ten staves, with the first three staves (P., Ch., A.) and the last three staves (V., V., V.) containing musical notation. The middle four staves (T., B., C., B.) are empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The score is written in a single system, with measures separated by vertical bar lines. The first staff (P.) begins with a treble clef and a key signature of one flat. The second staff (Ch.) begins with a treble clef and a key signature of one flat. The third staff (A.) begins with a treble clef and a key signature of one flat. The fourth staff (T.) begins with a treble clef and a key signature of one flat. The fifth staff (B.) begins with a bass clef and a key signature of one flat. The sixth staff (C.) begins with a bass clef and a key signature of one flat. The seventh staff (B.) begins with a bass clef and a key signature of one flat. The eighth staff (V.) begins with a treble clef and a key signature of one flat. The ninth staff (V.) begins with a treble clef and a key signature of one flat. The tenth staff (V.) begins with a treble clef and a key signature of one flat.

31

Fl.

Ob.

Cl.

Hr.

Vib.

Puo.

Va.

Va.

Vc.

37

Fl.

Ob.

Cl.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part has a long melodic line with a slur. The Oboe and Clarinet parts have a few notes and rests.

Hr.

Handwritten musical score for Horn (Hr.). The staff is empty.

Vib.

Handwritten musical score for Vibraphone (Vib.). The staff has a few notes and rests.

Po.

Handwritten musical score for Piano (Po.). The staff has a few notes and rests.

V.

Va.

Vc.

Handwritten musical score for Violin (V.), Viola (Va.), and Violoncello (Vc.). The Violin part has a complex melodic line with many notes. The Viola and Violoncello parts have a few notes and rests.

43

Fl.

Ob.

Cl.

Hr.

Vi.

Pn.

V.

mp

V.

V.

arco

mf detaché

49

Fl.

Ob.

Cl.

mp

cresc.

f

Hr.

Vs.

Pno.

Vn.

mp

Va.

Vc.

mp

cresc.

55

Fl. *mf* *sin.*

Ob. *mf* *sin.*

a. *mf* *sin.*

Hr.

Vib.

Pro.

V. *piu.* *mf*

Va. *arco* *mf detached*

V. *mf*

#

64

Pr.

Ob.

Cl.

Fl.

Vn.

Pan.

Va.

Vc.

Vb.

67

Fl.

Ob.

Cl.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves, measures 67-72. The Flute and Oboe parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Clarinet part has a more rhythmic, eighth-note pattern. All three parts have a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts have a '2' above the first measure, indicating a second ending or a specific articulation. The Clarinet part has a '2' above the first measure and a '3' below the first measure, indicating a triplet. The Flute and Oboe parts have a '2' above the second measure, indicating a second ending or a specific articulation. The Clarinet part has a '2' above the second measure and a '3' below the second measure, indicating a triplet. The Flute and Oboe parts have a '2' above the third measure, indicating a second ending or a specific articulation. The Clarinet part has a '2' above the third measure and a '3' below the third measure, indicating a triplet. The Flute and Oboe parts have a '2' above the fourth measure, indicating a second ending or a specific articulation. The Clarinet part has a '2' above the fourth measure and a '3' below the fourth measure, indicating a triplet. The Flute and Oboe parts have a '2' above the fifth measure, indicating a second ending or a specific articulation. The Clarinet part has a '2' above the fifth measure and a '3' below the fifth measure, indicating a triplet. The Flute and Oboe parts have a '2' above the sixth measure, indicating a second ending or a specific articulation. The Clarinet part has a '2' above the sixth measure and a '3' below the sixth measure, indicating a triplet.

Hr.

Handwritten musical score for Horn (Hr.) staff, measures 67-72. The staff is mostly empty, with a few notes in the final measures. The key signature is one sharp (F#) and the time signature is common time (C). The Horn part has a '2' above the first measure, indicating a second ending or a specific articulation. The Horn part has a '2' above the second measure, indicating a second ending or a specific articulation. The Horn part has a '2' above the third measure, indicating a second ending or a specific articulation. The Horn part has a '2' above the fourth measure, indicating a second ending or a specific articulation. The Horn part has a '2' above the fifth measure, indicating a second ending or a specific articulation. The Horn part has a '2' above the sixth measure, indicating a second ending or a specific articulation.

3 Tr.

Handwritten musical score for 3 Trumpets (3 Tr.) staff, measures 67-72. The staff is mostly empty, with a few notes in the final measures. The key signature is one sharp (F#) and the time signature is common time (C). The 3 Tr. part has a '2' above the first measure, indicating a second ending or a specific articulation. The 3 Tr. part has a '2' above the second measure, indicating a second ending or a specific articulation. The 3 Tr. part has a '2' above the third measure, indicating a second ending or a specific articulation. The 3 Tr. part has a '2' above the fourth measure, indicating a second ending or a specific articulation. The 3 Tr. part has a '2' above the fifth measure, indicating a second ending or a specific articulation. The 3 Tr. part has a '2' above the sixth measure, indicating a second ending or a specific articulation.

Pno.

Handwritten musical score for Piano (Pno.) staff, measures 67-72. The staff is empty.

V.

V.

V.

Handwritten musical score for Violin (V.) and Viola (V.) staves, measures 67-72. The Violin part has a key signature of one sharp (F#) and a common time signature (C). The Viola part has a key signature of one sharp (F#) and a common time signature (C). The Violin part has a '2' above the first measure, indicating a second ending or a specific articulation. The Viola part has a '2' above the first measure, indicating a second ending or a specific articulation. The Violin part has a '2' above the second measure, indicating a second ending or a specific articulation. The Viola part has a '2' above the second measure, indicating a second ending or a specific articulation. The Violin part has a '2' above the third measure, indicating a second ending or a specific articulation. The Viola part has a '2' above the third measure, indicating a second ending or a specific articulation. The Violin part has a '2' above the fourth measure, indicating a second ending or a specific articulation. The Viola part has a '2' above the fourth measure, indicating a second ending or a specific articulation. The Violin part has a '2' above the fifth measure, indicating a second ending or a specific articulation. The Viola part has a '2' above the fifth measure, indicating a second ending or a specific articulation. The Violin part has a '2' above the sixth measure, indicating a second ending or a specific articulation. The Viola part has a '2' above the sixth measure, indicating a second ending or a specific articulation.

73

Fl.

Ob.

Cl.

f *sim.*

Hr.

3 TTB

Perc.

ff *of cresc.*

ff

6 8

4 4

6 8

MAKIMBA

Pnc.

ff *sim.*

Vc.

Vc.

Vc.

f *detached*

f *detached*

f *detached*

80

Handwritten musical score for a symphony orchestra, page 80. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Horns (Hr.), Mellophone (Mop.), Percussion (Perc.), Violins (Va.), Violas (Va.), and Cellos/Double Basses (Vc.). The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *detached*. The percussion part includes a large handwritten number '80' and a '4' indicating a measure. The cellos and double basses part includes a '4' indicating a measure. The score is written on a spiral-bound notebook.

Handwritten musical score for a symphony orchestra, page 87. The score is written on ten staves, with the first three staves (Fl., Ob., Cl.) grouped together. The instruments are labeled on the left: Fl., Ob., Cl., Hr., Mar., Pna., V., Va., and Vc.

The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first three staves (Fl., Ob., Cl.) are marked with a forte (f) dynamic. The Flute part includes a measure with a forte (f) dynamic and a measure with a forte (f) dynamic. The Oboe and Clarinet parts also include a forte (f) dynamic. The Horn part (Hr.) is marked with a forte (f) dynamic. The Maracas part (Mar.) is marked with a forte (f) dynamic. The Pna. part (Pna.) is marked with a forte (f) dynamic. The V. part (V.) is marked with a forte (f) dynamic. The Va. part (Va.) is marked with a forte (f) dynamic. The Vc. part (Vc.) is marked with a forte (f) dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations, such as "4" and "4" written vertically between the Mar. and Pna. staves, and "sin" written above the Pna. staff. The page number "87" is written in the top left corner.

Handwritten musical score for a band, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Mellophone (Mph.), Piano (Pno.), and Violins (Vn., Va., Vc.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The Flute part has a complex melodic line with many sixteenth notes. The Oboe and Clarinet parts have more rhythmic patterns. The Horn part has a simple melody with triplets. The Mellophone part has a few notes and rests. The Piano part has a simple accompaniment. The Violin parts have a simple accompaniment. The score is written on a single page with a spiral binding on the left.

Handwritten musical score on a spiral-bound notebook page, featuring six staves. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

The staves are labeled as follows:

- Fl.
- Ob.
- Cl.
- Hr.
- Pan. (VIBRAPHONE)
- Pan.
- Vk.
- Vc.
- Vl.

The score includes dynamic markings such as $\#$ and ff . The notation is handwritten and appears to be a sketch or a working draft. The page is numbered 39 in the top left corner.

105

Handwritten musical score for a symphony orchestra, page 105. The score is written on ten staves, with the following parts labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Hr. (Horn)
- Vcl. (Violin)
- Pau. (Piano)
- Vcl. (Violin)
- Vcl. (Violin)
- Vcl. (Violin)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *with pedal*, and *take*. The key signature is one sharp (F#), and the time signature is 4/4. The page number 105 is written in the top left corner. The bottom right corner of the page is marked with the number 109.

111

Fl. *f* *mezz.* *ff* *p detached* *mezz.*

Ob. *f* *mezz.* *ff* *p detached* *mezz.*

A. *f* *mezz.* *ff* *p detached* *mezz.*

Hr. *f* *mezz.* *ff* *p detached* *mezz.*

Mus. *f* *mezz.* *ff* *p detached* *mezz.* **VIBRAPHONE**

Pno. *f* *mezz.* *ff* *p detached* *mezz.* *no pedal*

Vc. *f* *mezz.* *ff* *p detached* *mezz.*

Vc. *f* *mezz.* *ff* *p detached* *mezz.*

Vc. *f* *mezz.* *ff* *p detached* *mezz.*

117

Handwritten musical score for a symphony orchestra, measures 117 to 120. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 117: Flute, Oboe, and Clarinet parts begin with a forte dynamic and a crescendo. The Horn part also begins with a forte dynamic and a crescendo. The Percussion part begins with a forte dynamic and a crescendo, marked "Hard sticks". The Piano part begins with a forte dynamic and a crescendo, marked "with pedal". The Violin, Viola, and Violoncello parts begin with a forte dynamic and a crescendo.

Measure 118: The Flute, Oboe, and Clarinet parts continue with a forte dynamic and a crescendo. The Horn part continues with a forte dynamic and a crescendo. The Percussion part continues with a forte dynamic and a crescendo, marked "Hard sticks". The Piano part continues with a forte dynamic and a crescendo, marked "with pedal". The Violin, Viola, and Violoncello parts continue with a forte dynamic and a crescendo.

Measure 119: The Flute, Oboe, and Clarinet parts continue with a forte dynamic and a crescendo. The Horn part continues with a forte dynamic and a crescendo. The Percussion part continues with a forte dynamic and a crescendo, marked "Hard sticks". The Piano part continues with a forte dynamic and a crescendo, marked "with pedal". The Violin, Viola, and Violoncello parts continue with a forte dynamic and a crescendo.

Measure 120: The Flute, Oboe, and Clarinet parts continue with a forte dynamic and a crescendo. The Horn part continues with a forte dynamic and a crescendo. The Percussion part continues with a forte dynamic and a crescendo, marked "Hard sticks". The Piano part continues with a forte dynamic and a crescendo, marked "with pedal". The Violin, Viola, and Violoncello parts continue with a forte dynamic and a crescendo.

Philadelphia, USA
October 10th - November 20th 1990