

Words by
WILLIAM SHAKESPEARE
(1564-1616)

IV. Blow, blow, thou winter wind

Steady ♩ = c.112-120

B.Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn.in F 1 2 3 4
 Tpt. 2 1 3
 Tbn. 1 2
 B. Tbn.
 Tba.
 Perc. I
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

mf *ff* *mf* *mf* *ff* *mf*
mf *ff* *mf* *mf* *ff* *mf*
mf *ff* *mf* *mf* *ff* *mf*
mf *ff* *mf* *mf*
p *f* *p* *ff* *p* *ff* *p* *fz* *fp* *fz*
p *ffz* *p* *f* *mf* *p* *p* *mf* *p*
p *f* *p* *ff* *p* *mf* *p* *p* *f* *p* *fp* *fz*
p *f* *p* *f* *p* *fz* *fp* *f* *p*
f *f*
f
p *mf* *p* *mf* *p* *mf* *p*
p *mf* *p* *p* *mf* *p* *p*
mf *ff* *mf*
fz *fz* *fz*
VIB. bowed with bass bow
p *fz* *p* *fz* *p* *fz*
ffz *ffz* *ffz* *ffz*
ffz *ffz* *ffz* *ffz*
ffz *ffz* *ffz* *ffz*
p *ffz* *p* *ffz* *p* *ffz* *ffz*
p *ffz* *p* *ffz* *p* *ffz*

1 Fl. *flz.* *p* *f* *ff*

2 Fl. *flz.* *p* *f* *ff*

A. Fl. *flz.* *p* *f* *ff*

B. Cl. *ff* *mf*

C. Bn. *ff* *mf*

1 Hn.in F *fz* *p* *f*

2 Hn.in F *flz.* *p* *f* *fz*

3 Hn.in F *p* *fz*

4 Hn.in F *f* *p* *p* *fz*

1 Tpt. 2 *fz*

2 Tpt. 2 *ff* *p*

3 Tpt. 2 *fz*

1 Tbone. *p* *mf*

2 Tbone. *mf* *p*

B. Tbone. *ff*

Perc. 1 Vib. *p* *fz*

T. BELLS *mf* *sim.* dampen sound

Hp. *f*

Cel. *mp*

Sop. *f* Blow, Blow, Blow, *f* Blow, *f*

Sop. *f* Blow, Blow, *f* Blow, Blow, *f*

Alt. *f* Blow, Blow, *f* Blow, *f*

Alt. *f* Blow, Blow, *f*

Vn. I *ffz* *ffz* (pizz.) *ffz* (pizz.)

Vn. II *ffz* *ffz* pizz. *p* *mf* arco s.p. *ffz* arco *mf* (pizz.) *ffz* (pizz.) *ffz*

Va. *ffz* *ffz* (pizz.) *ffz* (pizz.) *ffz*

Vc. arco II *p* *ffz* *p* *ffz* *p* *fz* *p*

Cb. *p* *ffz* *p* II *p*

B.Cl. 1
 Bsn. 1, 2
 C. Bn.
 Hn.in F 1, 2, 3, 4
 Tpt. 2 1, 3
 B. Tbne.
 Tba.
 Timp.
 Perc. 1 (T.Bells), 3 (B.D.)
 Hp.
 Cel.
 Sop. 1, 2
 Alt. 1, 2
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb. I, II, III

Musical score for page 15 of a symphony. The score includes parts for woodwinds (Bass Clarinet, Bassoon, Cor Anglais), brass (Horn in F, Trumpet 2, Trombone, Tuba, Timpani, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and vocal soloists (Soprano, Alto). The score features various dynamics such as *mp*, *f*, *mf*, *ff*, *p*, *pp*, and *fz*. It includes performance instructions like "Blow," and "f measured". The percussion part includes a section for Bells and a section for B.D. (Bass Drum). The string parts include triplets and other rhythmic patterns. The vocal parts have lyrics "Blow," written below the notes.

Slightly faster

3+2+2

2+2+3+2

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Cl. in B \flat 1 *pp* *mp* *p* *pp* *mf* *f* *pp sub.* *mp* *pp non cresc.*

Cl. in B \flat 2 *pp* *mp* *p* *pp* *mf* *f* *pp sub.* *mp* *pp non cresc.*

B.Cl. *p* *mp* *p* *pp* *mf* *f* *pp sub.* *mp* *pp non cresc.*

Bsn. 1 *f* *mp*

Bsn. 2 *mp* *pp*

C. Bn. *mp* *pp*

Hn.in F 1 *ff*

Ten. Solo *f* Blow, — Blow, — thou win - ter wind, *f* Thou art not so un - kind as

Vn. I

Vn. II

Va.

Vc.

Cb.

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Fl. 1
Fl. 2
A. Fl. take Picc. 1
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
C. Bn.
Hn. in F 1.3
Hn. in F 2.4
Tbne. 1
Tbne. 2
B. Tbne.
Perc. 2
Ten.
Ten.
Bas.
Bas.
Ten. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

f *p*
f *p*
f *p*
ppp *f* *p*
ppp *f* *p*
ppp *f* *p*
p
f *mp* *p*
ffz *mp* *f*
p *f*
p *f*
p *f*
pp non cresc.
f Blow, *f* Blow,
f Blow, *f* Blow,
f Blow, *f* Blow,
f Blow, *f* Blow,
f man's in-gra-ti-tude; *f* Thy tooth is not so keen, *f* Be -
pizz. *f*
arco *p* *f*
p *f*
p *f*
p *f*
mp *pizz.* *mp*
mp *pizz.* *mp*
mp *pizz.* *mp*
mp *pizz.* *mp*

Cl. in B♭

1 *p* *pp* *mp* *f* *mp* *p*

2 *pp* *mp* *pp* *mp* *pp* *p* *pp*

B.Cl.

p *pp* *ppp*

Hn. in F

1.3 *pp* *ffz*

2.4 *pp* *ffz*

Tbne.

1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

cup mute

Perc. 2

pp *p* *mp*

Hp.

mp

Ten. Solo

cause thou art not seen, Al - though thy breath be rude. Heigh ho! sing.

f

Vn. I

Vn. II

Va.

Vc.

Cb.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

fz *pp* *fz*

fz *p* *fz*

fz *p* *fz*

fz *mf*

(pizz.)

arco s.p. pizz.

div. a 3

div. a 2

(pizz.)¹