

The Year's Midnight

for tenor, choir and orchestra

Words by
JOHN DONNE
(1572-1631)

I. The Hydroptic Earth

DAVID HORNE
(1970-)

Expansive, ♩ = c.63

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 (=Picc. 1), Flute 2, Alto Flute (=Picc. 2), Oboe 1.2, English Horn, Clarinet 1-3 in B♭ (Cl. 3=Bass. Cl.), Bassoon 1.2, and Contrabassoon. The middle section includes brass: Horn 1-4 in F, Trumpet 1-3 in C, Tenor Trombone 1.2, Bass Trombone, and Tuba. The bottom section includes percussion and strings: Timpani, Percussion 1-3, Harp, Celesta, Sopranos, Altos, Tenors, Bass, Tenor Solo, Violins I, Violins II, Violas, Cellos, and Double Basses. The score begins with a 3/4 time signature and a tempo marking of ♩ = c.63. The woodwinds have melodic lines with dynamic markings such as *pp*, *mp*, *p*, *mf*, and *pp*. The rest of the ensemble is marked with rests. The score concludes with a *p* dynamic marking and a 'solo II' instruction for the Double Basses.

7

1 Fl. *pp* *pp* *p* *mp* *mf* *p* *pp* *pp*

2 Fl. *pp* *pp* *p* *mp* *mf* *p* *pp* *p*

A. Fl. *pp* *pp* *p* *mp* *mf* *p* *pp* *pp*

Hp. *mp* *p espressivo*

Ten. Solo 'Tis the year's mid - night,

Cb. solo 1 *p*

14

1 Fl. *mp* *mf* *pp* *pp* *p* *p* *mp > p* *pp* *p* *mf*

2 Fl. *mp* *mf* *pp* *pp* *p* *p* *mp > p* *pp* *p* *mf*

A. Fl. *mp* *mf* *pp* *pp* *p* *p* *mp > p* *pp* *p* *mf*

Tpt. 1.2 *ppp* straight mute 1. *ppp* straight mute 2. *ppp* straight mute remove mute

Tbne. 1.2 *ppp*

Perc. 1 VIBRAPHONE soft sticks *ppp*

Hp. *mp*

Ten. Solo *p* and it is the day's, *mp* Lu - cy's

21

1 Fl. *p* *mf* *p* *p*

2 Fl. *p* *mf* *p* *p*

A. Fl. *p* *mf* *p* *p*

Hn.in F *pp* *pp* *pp* *pp*

Tpt. 1.2 1. *pp* remove mute

Tbne. 1.2 1., 2. *pp* remove mutes 2. straight mute

Vib. *ppp*

Ten. Solo *mp* who scarce - *mf* se - ven hours her - self un - masks;

27

1 Fl. *pp* *mp* *pp* *p* *p* *mp*

2 Fl. *pp* *mp* *pp* *p* *p* *mp*

A. Fl. *pp* *mp* *pp* *p* *p* *mp*

1 Hn.in F *p* *pp*

2 Hn.in F *p* *pp*

3 Hn.in F *p* *pp*

4 Hn.in F *p* *pp*

Ten. Solo *mf*

The Sun is spent,

33

1 Fl. *mp* *pp* *mf* *pp* *ppp*

2 Fl. *mp* *pp* *mf* *pp* *ppp*

A. Fl. *mp* *pp* *mf* *pp* *ppp*

1 Hn.in F *pp*

2 Hn.in F *pp*

3 Hn.in F *pp*

4 Hn.in F *pp*

Hp. *mp*

Ten. Solo *mf*

and now his flasks Send forth light squibs, no cons-tant rays; no cons-tant rays;

Va. *pp*

Vc. *pizz.* *p* *pp*

Cb. *pp*

1 Fl. *pp* flz.....

2 Fl. *pp* flz.....

A. Fl. *pp* flz.....

Hp. *mf* *mp* *mf*

Vn. I *pp* *mp* *pp* *mp* *p* *f* *p* *fz* *p* *f* *p* *fz* *f* *p* *ffz*

Vn. II *pp* *mp* *pp* *mf sub.* *pp* *mp* *p* *f* *fz* *p* *f* *p* *fz* *f* *p* *ffz*

Va. *mp* *pp* *mf* *p* *p* *mf*

Vc. *mf* *mp* *mf* *p* *arco* *pizz.* *mp* *mp* *mf* *p* *arco non div.* *p* *mf* *p*

Cb. *mp* *pp* *mf* *mp* *mf* *p* *pizz.* *arco II* *mp* *mf* *p* *pizz.* *3* *mf* *f* *non div.* *p* *mf* *p*

pp *mp* *pp* *mf* *pp* *mp* *fp* *p* *mf* *p*