

Score in C

LIFE'S SPLINTERS

DAVID HERBERT LAWRENCE
(1885-1930)

for tenor and ensemble

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(b. 1970)

1. THE MOSQUITO KNOWS

Flowing (♩ = c138)

Flute

Clarinet (B \flat)

Tenor

Violin

Viola

Cello

5

Fl

Cl (B \flat)

T

VI

Vla

Vc

The mos - qui - to

The mos - qui - to knows full well, small as he

ppp legato sempre

con sord

pizz mp sempre

fz

pp

pp

pp

t.tr

pp < mf

p < mf

f

p < f

mf

3

IV III IV III IV III IV III

pizz

arco

fz

fz

p

pp

8

Fl *pp*

Cl (B \flat) *t.tr*
p \leftarrow *f* \rightarrow *p*
ppp non cresc

T
8
f
is he's a beast of prey.

VI *p*

Vla *mf simply*

Vc *pizz*
mf

12

Fl *p* \rightarrow *pp* *p* *p*

Cl (B \flat) *p* \rightarrow *pp* *p* *p*

T
8
mf \leftarrow *mf* \rightarrow *p*
But af - ter all he on - ly takes — his

VI *p* \rightarrow *pp* *p* *p*

Vla *mf*

Vc *arco*
fz *p* \leftarrow *mf* \rightarrow *p*

16

Fl *p* *pp* *p*

Cl (B \flat) *p* *pp* *p*

T
8
bel - ly - ful,

VI *p* *pp* *p*

Vla *mf*

Vc

20

Fl *ppp non cresc*

Cl (B \flat) *ppp non cresc*

T
8

VI

Vla *f* *ffz* *mf* *ff* *mp*

Vc

2. FLAPPER

Slower (♩ = c.92)

25

Fl

Cl (B♭)

T

mp *mf* *p*

he does-n't put my blood in the bank.

VI

Vla

Vc

pizz III *mf*

Slower (♩ = c.92)

p

30

Fl

Cl (B♭)

T

VI

Vla

Vc

ff shrill

p

Love ___ has crept ___ out of her

remove mute

arco III *pp*

35

Fl *pp* *flz* *pp non cresc*

Cl (B \flat) *f* *ff* *pp*

T *mp*
seal-éd__ heart__ rt As a field-bee, black and am-ber,

VI *fz* *fz* *fz* *pizz*

Vla *pp* *pp non cresc*

Vc *fz* *fz* *fz* *pizz*

40

Fl *f* *ff*

Cl (B \flat) *f* *ff* *f* *ff*

T

VI *p* *f* *arco*

Vla *p* *f*

Vc

42

Flz. *p*

Cl (B \flat) *p*

T
8 Breaks_ from_ the win - ter-cell, to clam - ber Up the warm grass where the

VI *ffz* *mf* *p*

Vla *ffz* *mf* *p*

Vc *p* *ffz* *pp* *fp*

pizz *arco*

Slower still (♩ = c72)

46

Fl *pp non cresc*

Cl (B \flat) *pp non cresc*

T
8 sun - beams start. Mis - chief has come in her

p

Slower still (♩ = c72)

VI *f* *pp legato*

Vla *pp*

Vc *f* *pp legato*

pizz *arco*

IV III

III

51

Fl *p*

Cl (B \flat) *p*

T *p* *mf*
 dawn-ing eyes, And a glint of co-loured i-ris
sul tasto

VI *pp*
sul tasto

Vla *pp*
sul tasto

Vc *pp*
sul tasto

54

Fl *p delicate* *pp*

Cl (B \flat) *p delicate* *pp*

T *p delicate* *pp*
 brings Such as lies a-long the

VI (s.t.)

Vla (s.t.) *pp delicate*

Vc (s.t.) *pp delicate*

56

Fl *pp non cresc* *pp*

Cl (Bb) *pp non cresc* *pp*

T *p* *mp*
fold-ed wings Of the bee be -

VI *pp* *pp sempre*

Vla *pp sempre*

Vc *p* *ffz* *pp sempre*

58

Fl *p* *pp* *p*

Cl (Bb) *p* *pp* *p*

T *p* *pp* *p*
-fore he flies.

VI

Vla

Vc

59

Fl: *pp* *f* *p* *f*

Cl (B \flat): *pp* *p* *mf* *mf* *p*

T: 8

Vl: *pp* *f* pizz

Vla: *pp* *mp* *mf*

Vc: *pp* *f* *p*

61

Fl: *p* *f* *p* *p* *pp*

Cl (B \flat): *p* *pp*

T: 8
Who, — with a ruf - fling, care - ful

Vl: arco *p* *pp*

Vla: *f* *p*

Vc: *p* *f*

63

Fl *mp* *p*

Cl (B \flat) *p* *f* *t.tr* *mp* *p*

T
8 breath, ___ Has o - pened the wings of the wild young

VI *pizz* *ffz*

Vla *pp* *pp*

Vc *pp*

65

Fl *pp* *flz.*

Cl (B \flat) *ppp* *poco p* *ff sub* *ffz* *p*

T
8 sprite? ___

VI *arco* *pp* *s.t.* *pp*

Vla *pp* *non vib al†*

Vc *pp* *non vib al†* *III* *p* *f* *pp*

68

Fl *pp* non vib al \dagger

Cl (B \flat) *pp* non vib al \dagger

T *mp* --- *p*

8 Has ___ flut-tered her spirit to stumb-ling flight In her eyes, as a young bee

VI (s.t.)

Vla *pp* sempre

Vc *pp* sempre

72

Fl

Cl (B \flat)

T *p*

8 stumb - leth? Love ___ makes ___ the

VI non vib al \dagger

Vla *pp* sempre

Vc *pp* sempre

76

Fl

Cl (B \flat)

T

8

bur - den of her voice.

Vl

Vla

Vc

pp

pp

† (ord vib)

† (ord vib)

pp

IV III II I

78

Fl

Cl (B \flat)

T

8

The hum ————— of his hea - vy, stag -

Vl

Vla

Vc

† (ord vib)

† (ord vib)

pp

p

mp

p

IV IIIII

† (ord vib)

s.t.-----

pp

pizz

mf

80

Fl

Cl (B \flat)

T

VI

Vla

Vc

p *molto* *ff* *ffz* *pp*

ger - ing wings Sets

arco *pp*

81

Fl

Cl (B \flat)

T

VI

Vla

Vc

mp *p* *pp* *pp* *mp* *p* *pp* *pp* *pp*

qui - ver - ing with wis - dom the com - mon things That she

p *mp* *p* *pp* *pp* *pp*

I II I II

83

Fl *pp* *p* *pp*

Cl (B \flat) *p* *mp*

T *mf*
8
says, _____

VI *pp* *p* *p*

Vla *pp* *p*

Vc *p* *p*

84

Fl *p*

Cl (B \flat) *f* *9* *ff^z* *p*

T *8*

VI

Vla

Vc *p*

85

Fl *pp* *p* *fz* *f* *fz* *pp*

Cl (Bb) *p* *fz* *ff* *ffz*

T

VI *p* *f* *f* *ff* pizz

Vla *p* *f* *f* *ff* pizz

Vc *fz* *f* *ff* pizz

87

Fl *non cresc* *pp*

Cl (Bb) *pp* *pp non cresc*

T *mp*
and her words re -

VI *arco* *p* *pp* *p* *pp*

Vla *arco* *p* *pp* *fz* pizz

Vc *arco* *p* *fz* *fz* pizz

89

flz.-----1

Fl *p* *pp* *p* *pp*

Cl (B \flat) *p* *pp*

T
8
-joice.

Vl *p* *pp* arco con sord

Vla *mp*

Vc s.t. arco *p* *pp*

3. SELF-PITY

More Flowing (♩ = c92)

94

Fl *non cresc*

Cl (B \flat) *non cresc*

T
8
p
I ne - ver saw a

Vl remove mute

Vla

Vc

100

Fl

Cl (B \flat)

T

Vl

Vla

Vc

wild thing Sor-ry for it - self.

pp < p

pp < p

mf

pizz

105

Fl

Cl (B \flat)

T

Vl

Vla

Vc

pp < p

p < mp

pp

pp < p

p < mp

p > pp

pp < p

p < mp

p > pp

arco

pp < p dolce

poco

non cresc

111

Fl *p delicate* *p sempre*

Cl (B \flat) *p delicate* *p sempre*

T *mp*
A small bird will drop

VI *mp* *mf espr* *p sempre*

Vla *p delicate* *p sempre*

Vc

115

Fl

Cl (B \flat) *pp* *p* *pp*

T *pp* *p*
fro - zen dead from a bough.

VI *pp* *mp* *pp* *mp*

Vla *pp* *p*

Vc *pp* *mp* *pp* *mp*

118

Flute (Fl) part: *pp*, *ppp*, *pp*, *ppp*

Clarinet in Bb (Cl (Bb)) part: *ppp*, *pp*, *ppp*, *pp*, *ppp*

Trumpet (T) part: 8

Violin (VI) part: *pp*, *ppp*, *pp*, *ppp*

Viola (Vla) part: *pp*, *ppp*, *pp*, *ppp*

Violoncello (Vc) part: *pp*

120

Flute (Fl) part: *pp sempre*, *pp*

Clarinet in Bb (Cl (Bb)) part: *pp sempre*

Trumpet (T) part: *mp*
with - out e - ver ha - ving felt

Violin (VI) part: *pp sempre*, *pp*

Viola (Vla) part: *pp sempre*

Violoncello (Vc) part: *mp*

122

Fl

Cl (B \flat)

T

VI

Vla

Vc

sor - ry for it - self.

pp

pp

pp

pp

pp

Detailed description: This system contains measures 122 and 123. The Flute (Fl) part has a sixteenth-note run in measure 122. The Clarinet in B-flat (Cl) part has a sixteenth-note run in measure 122 and a triplet in measure 123. The Trombone (T) part has lyrics: "sor - ry for it - self." The Viola (VI) part has a sixteenth-note run in measure 122. The Violoncello (Vc) part has a sixteenth-note run in measure 122 and a seven-note run in measure 123. Dynamics include *pp* and *ppp*.

124

Fl

Cl (B \flat)

T

VI

Vla

Vc

con sord

pp

pp

ppp

pp

ppp

mp

pp

ppp

Detailed description: This system contains measures 124, 125, and 126. The Flute (Fl) part has a seven-note run in measure 124, a sixteenth-note run in measure 125, and a triplet in measure 126. The Clarinet in B-flat (Cl) part has a triplet in measure 124 and a seven-note run in measure 125. The Trombone (T) part is silent. The Viola (VI) part has a triplet in measure 124 and a sixteenth-note run in measure 125. The Violoncello (Vc) part has a seven-note run in measure 124 and a seven-note run in measure 126. The Viola (Vla) part has the instruction "con sord" and a dynamic of *mp* in measure 126. Dynamics include *pp*, *ppp*, and *mp*.

127

(discreet breath)

ppp non cresc

(discreet breath)

ppp non cresc

T

8

VI

p \curvearrowright *fz*

Vla

fz

Vc

p \curvearrowright *f* intense

132

VI

p \curvearrowright *ff* *f* \curvearrowright *fz*

Vla

f

Vc

f \curvearrowright *ff* *f* \curvearrowright *f*

134

Fl *fz* *p* *f* *f* *fz*

Cl (B \flat) *fz* *p* *f* *f* *fz*

T

VI *p* *f* *f* *fz*

Vla remove mute *pp non cresc*

Vc *f* *ffz* *f* *ffz* *pp non cresc*

137

Fl *f* *ffz* *f* *ffz* *f* *ffz*

Cl (B \flat) *f* *ffz* *f* *ffz* *f* *ffz*

T

VI *f* *ffz* *f* *ffz* *f* *ffz*

Vla *f* *ffz*

Vc *f* *ffz* *f* *ffz* *pp non cresc*

141

Fl *ff* *ppp non cresc*

Cl (B) *ppp non cresc*

T

Vi *ff* *ff furious*

Vla *ff* *ppp non cresc*

Vc

Detailed description: This system covers measures 141 and 142. The Flute part starts with a sixteenth-note scale in measure 141, marked *ff*, followed by a sixteenth-note scale in measure 142 marked *ppp non cresc*. The Clarinet in B part has a sixteenth-note scale in measure 141 marked *ppp non cresc*. The Violin part has a sixteenth-note scale in measure 141 marked *ff*, and a sixteenth-note scale in measure 142 marked *ff furious*. The Viola part has a sixteenth-note scale in measure 141 marked *ff*, and a sixteenth-note scale in measure 142 marked *ppp non cresc*. The Violoncello part has a sixteenth-note scale in measure 141 marked *ff*, and a sixteenth-note scale in measure 142 marked *ppp non cresc*. The Trombone part is silent.

143

Fl *ppp non cresc* *pp* *ppp sempre*

Cl (B) *ppp non cresc* *ppp* *ppp sempre*

T

Vi *ppp non cresc* *ffz* *mf ppp sempre*

Vla *ppp non cresc* *ppp sempre*

Vc *fp* *mf* *mp*

t.tr

pizz *arco*

Detailed description: This system covers measures 143 and 144. The Flute part has a sixteenth-note scale in measure 143 marked *ppp non cresc*, followed by a sixteenth-note scale in measure 144 marked *pp*, and a sixteenth-note scale in measure 145 marked *ppp sempre*. The Clarinet in B part has a sixteenth-note scale in measure 143 marked *ppp non cresc*, followed by a sixteenth-note scale in measure 144 marked *ppp*, and a sixteenth-note scale in measure 145 marked *ppp sempre*. The Violin part has a sixteenth-note scale in measure 143 marked *ppp non cresc*, followed by a sixteenth-note scale in measure 144 marked *ffz*, and a sixteenth-note scale in measure 145 marked *mf ppp sempre*. The Viola part has a sixteenth-note scale in measure 143 marked *ppp non cresc*, followed by a sixteenth-note scale in measure 144 marked *ppp sempre*. The Violoncello part has a sixteenth-note scale in measure 143 marked *fp*, followed by a sixteenth-note scale in measure 144 marked *mf*, and a sixteenth-note scale in measure 145 marked *mp*. The Trombone part is silent. There are also markings for *t.tr*, *pizz*, and *arco*.

148

Fl

Cl (B \flat)

T

VI (not a harmonic!)

Vla

Vc

arco

mf roughly \longleftarrow *ffz*

mf \longleftarrow *ffz* *mf*

4. LITTLE FISH

Scurrying ($\text{♩} = c152$)

151

Fl

Cl (B \flat)

T

VI Scurrying ($\text{♩} = c152$)
sul G

Vla

Vc

'spit'

fz *fz*

pp \longleftarrow *mf*

poco
p

ffz *mf* *fz*

pizz *p*

III

154

Fl *p* *mf*

Cl (B \flat) *p* *mf*

T

Vl *p*

Vla *mf* *p* *mf*

Vc *arco* III *sim* *p non legato* *non cresc*

157

Fl *p* *mf* *flz* *p* *f*

Cl (B \flat) *p* *mp* *fz* *ffz*

T

Vl *ffz* *pizz* *p* *mf* *arco* *f*

Vla *sul G* *p*

Vc *pizz* III *mf* *fz* *arco* *f* *ffz*

160

Fl *p mp p mp*

Cl (Bb) *p*

T

VI *ffz p f p f*

Vla *p f p fz*

Vc *pp p f*

163

Fl *flz. p f pp sempre*

Cl (Bb) *pp sempre*

T

VI *mf p f p f*

Vla *mf p f f*

Vc *mf p f p fz p f*

166

Fl

Cl (B \flat)

T

VI

Vla

Vc

The

IV \circ *sim*

sempre pp non legato

pp sempre *sim*

p *mf* *p*

169

Fl

Cl (B \flat)

T

VI

Vla

Vc

ti - ny fish

flz.

pp *mf* *fz*

pp *molto* *f*

172

Musical score for measures 172-174. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl (B \flat)), Trumpet (T), Violin (VI), Viola (Vla), and Violoncello (Vc). The Flute part is silent. The Clarinet part begins with a *ff* dynamic. The Violin, Viola, and Violoncello parts feature triplet patterns with a *pp non cresc* dynamic marking.

175

Musical score for measures 175-177. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl (B \flat)), Trumpet (T), Violin (VI), Viola (Vla), and Violoncello (Vc). The Flute part begins with a *p* dynamic. The Clarinet part has a *ff roughly* dynamic. The Violin, Viola, and Violoncello parts feature triplet patterns with a *f* dynamic, which increases to *ff^z* in the final measure.

178

Fl

Cl (B \flat)

T

VI

Vla

Vc

pizz

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

181

Fl

Cl (B \flat)

T

VI

Vla

Vc

pp

pp

mp

The lit - tle fish en -

ffz

ffz

ffz

arco

p *fz*

pizz

f *fz*

III

184

Fl *p* *pp*

Cl (B \flat) *p* *pp*

T
8
- joy — them - selves

VI *p* *pp*

Vla *p* *pp*

Vc *pp* *p* *fz*

187

Fl *fz poss* *pp* *pp* flz-----

Cl (B \flat) *pp* *pp*

T
8
in the sea.

VI *p non cresc* *pp* *ffz* pizz

Vla *mf* *p non cresc* *pp* *p sim* III IV

Vc *p non cresc* *pp* *pp* *mp* s.p.

190 (flz)-----

Fl *mp* *f* *pp* *p*

Cl (B \flat) *pp*

VI *arco* *p* *fz* *p* *fz* *p* *fz*

Vla *mf* *p* *fz* *p* *fz* *p* *fz*

Vc *p* *fz* *p* *fz*

193

Fl *pp* *pp* *non cresc*

Cl (B \flat) *pp* *non cresc*

VI *p* *f* *p* *I*

Vla *p* *f* *f* *ff*

Vc *p* *f* *f* *ff*

196

Fl: *pp* \rightarrow *p* | *p* \rightarrow *mf*

Cl (Bb): *pp* \rightarrow *p*

T: 8

VI: *f* | *p* \rightarrow *mf*

Vla: *mf* \rightarrow *f* | *ff* roughly | pizz

Vc: *p* \rightarrow *f* | *p* | *f*

199

Fl: *ppp non cresc* | *ppp sempre*

Cl (Bb): *ppp non cresc* | *ppp sempre*

T: 8 | *mp* \leftarrow

VI: *p* \rightarrow *ff* | s.p. | *p*

Vla: | s.p. | *p*

Vc: | *fz* | *fz* | *fz* | *fz*

Quick

203

Fl *p* *p*

Cl (Bb) *p* *p*

T *mf*
lit - - - tle splin - ters of life,

VI *p* *pp* *mf* *p*

Vla *p* *pp* *mf* *p*

Vc *mp* *mf*

206

Fl *fz* *pp* *pp sempre*

Cl (Bb) *fz* *pp* *pp sempre* *mp*

T

VI *p* *f* *ffz* *fz* *fz* *fz* *fz*

Vla *mf* *f* *pp sempre*

Vc *mf* *f* *ff* *pp sempre*

nat gliss

pizz

pizz behind bridge (as if strummed)

arco

t.tr

their lit - tle

211

Fl *p* *mf* *p*

Cl (B \flat) *t.tr.* *pp* *mf* *f* *pp*

T
8
lives are fun to them

VI *f* *fz* *p* *p* *mf*

Vla *p* *fz*

Vc *p* *f* *fz*

215

Fl *pp* *pp non cresc*

Cl (B \flat) *mf* *ff* *pp* *p* *pp* *pp* *f* *molto*

T
8
in the sea.

VI *pp non cresc* *pizz* *fz*

Vla *mf* *fz* *pizz I* *arco I* *fz* *fz*

Vc *fz* *p*

220 *t.tr* **More relaxed** (♩ = c.92)

Fl *ppp*

Cl (B♭) *ff* *ffz* *n < pppp poss* *poco* *ppp* *molto*

T

VI *arco* *s.p.* *p* *pp* *III* *p > pp*

Vla *arco* *s.p.* *p* *pp* *con sord* *mp*

Vc *p > pp*

226

Fl *pp non cresc*

Cl (B♭) *ffz* *ppp* *mf < ff*

T

VI

Vla *mf* *f*

Vc *III* *pp non cresc*

231

Fl *pp non cresc* *pp*

Cl (Bb) *f* *ffz* *pp* *mf > pp* *pp* *t.tr*

T

VI *ff* *ffz*

Vla *pp*

Vc *pp non cresc* *pp*

5. I AM LIKE A ROSE

236 Same tempo

Fl

Cl (Bb) *(t.tr)*

T *p* *mp*

I am my - self at last; now_ I a - chieve My ve - ry self, _ I,

VI

Vla

Vc

241 *mf* *p* *mf*
 T
 with the won - der__ mel - low, Full of fine warmth, I is - sue forth in clear And

246 *p* *mp* *p*
 T
 sin - gle__ me,__ per - fec - ted from my fel - low. Here I am

251 *mp* *mf*
 T
 all my - self. No rose__ bush hea - ving__ Its

254 *ff* *mf*
 T
 lim - pid sap to cul - mi - na - tion has brought It - self__ more sheer__ and

256 *mf*
 T
 na - ked out of the green__ (hm)_____

259 *p* *mp*
 T
 In stark - clear ro - ses,

264 *mf* *p* // Same tempo
 T
 than I__ to my - self am brought._____

Vla
 (still muted)
p *mf*

269

Fl *ppp* *pp*

Cl (B \flat) *ppp* *pp*

T (hm)

VI *ff* furiously

Vla *ff* intense remove mute *ff* furiously

Vc *ff* furiously

273

Fl *f* *ffz* *mf* *p*

Cl (B \flat) *f* *ffz* *mf* *p*

T

VI *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

pizz

275

Fl Flute 1: *p* (triplets), *f* (sextuplets), *f* (sextuplets), *f* (septuplets)

Cl (B♭) Clarinet in B-flat: *p* (triplets), *f* (sextuplets), *p* (sextuplets)

T Trumpet: *p* (triplets), *f* (sextuplets), *p* (sextuplets)

VI Viola: *pp* (triplets), *f* (sextuplets), *ff* (sextuplets)

Vla Violin: *pp* (triplets), *f* (sextuplets), *ff* (sextuplets)

Vc Violoncello: *pp* (triplets), *f* (sextuplets), *ff* (sextuplets)

Arco markings for VI, Vla, and Vc.

277

Fl Flute 1: *ffz* (triplets), *f* (sextuplets), *ffz* (triplets), *f* (sextuplets), *ffz* (triplets), *f* (sextuplets)

Cl (B♭) Clarinet in B-flat: *f* (triplets), *ff* (triplets), *f* (triplets), *ff* (triplets), *f* (triplets), *ffz* (triplets)

T Trumpet: *f* (triplets), *ff* (triplets), *f* (triplets), *ffz* (triplets)

VI Viola: *f* (pizzicato), *f* (arco, septuplets)

Vla Violin: *f* (pizzicato), *f* (arco, triplets)

Vc Violoncello: *f* (pizzicato), *f* (arco, sextuplets)

6. PIANO

Same tempo

279

Fl *p* *ffz* *p* *mf*

Cl (B \flat) *pp* *ffp* *pp* *mp* *pp* *mp* *pp*

T

Same tempo

(always crossing strings)

VI *pizz* *arco* *ffz* *f* *ffz* *p* *fz* *p* *fz*

Vla *p sempre*

Vc *ffz* *f* *ffz* *p* *fz*

283

Fl *p* *pp* *p* *pp* *p* *pp*

Cl (B \flat) *pp sempre*

T *p* *mp*

VI *p* *fz* *p* *f* *p* *mf*

Vla *p* *f* *p* *fz* *p* *f*

Vc *pp* *mp espr*

Soft-ly, in the dusk, a wo-man is sing-ing to

nat gliss

III

285

Fl *pp* *pp* *mp* *p*

Cl (Bb) *p* *pp* *pp* *mp*

T *mf*

VI *mp* *p* *f* *p* *f*

Vla *p* *f* *p* *f*

Vc

me; Ta - king me back down the vis - ta of

288

Fl *pp* *p* *non cresc*

Cl (Bb) *pp* *mp* *pp* *pp* *mp* *pp*

T

VI *mf*

Vla *mf*

Vc

years, till I see A child sit-ting un-der the

291

Fl *p* *mp*

Cl (B \flat) *mp* *pp*

T
8
pia - no, in the boom of the ting - ling

VI

Vla *mf*

Vc

293

Fl *p* *pp*

Cl (B \flat) *p* *pp* *mp* *mf* *p*

T
8
strings And pres - sing the small, poised feet of a

VI *p* *fz*

Vla

Vc *mf* *mp* *p*

297

Fl *p* < *mf* > *p* < *mf* *mf* < *f*

Cl (B \flat) *p* < *mf* > *p* < *mf* *mf* < *f*

T
8
mf
mo-ther who smiles as she sings.

VI *p* < *mf* > *p* < *mf* *mf* < *f*

Vla *p* < *mf* > *p* < *mf* *mf* < *f*

Vc *mf* > *p* < *mf* *mf* < *f*

302

Fl *p* *p* < *f* > *p* *p* < *mf* *p* < *mf*

Cl (B \flat) *p* *p* < *f* > *p* *p* < *mf* *p* < *mf*

T
8
mf *mf*
In spite of my - self, — the in - si - di - ous mas - ter - y of song

VI *p* *p* < *f* > *p* *p* < *mf* *p* < *mf* sul A&D *p*

Vla *p* *p* < *f* > *p* *p* < *mf* *p* < *mf* *p* < *f* > *p*

Vc *p* < *mf* *espr* > *mp* *mf* *f* ³ ₆

306

Fl *p* $\overset{6}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ *mf* *p* $\overset{5}{\curvearrowright}$ *mf*

Cl (B \flat) *p* $\overset{5}{\curvearrowright}$ *mf* *p* $\overset{5}{\curvearrowright}$ *mf*

T *mp*

Vl *f* *p* $\overset{3}{\curvearrowright}$ *f* *pizz* *ffz*

Vla *f* $\overset{6}{\curvearrowright}$ *fz*

Vc *ff* $\overset{3}{\curvearrowright}$ *mf* *mp* *p*

Bet - trays me back,

310 **Broader** ($\text{♩} = c80$)

Fl *p* $\overset{5}{\curvearrowright}$ *f* *mp* *p* $\overset{6}{\curvearrowright}$

Cl (B \flat) *p* $\overset{5}{\curvearrowright}$ *f* *mp* *p* $\overset{5}{\curvearrowright}$

T *p* $\overset{3}{\curvearrowright}$ *mp* *p* $\overset{5}{\curvearrowright}$

till the heart of me weeps to be - long

Broader ($\text{♩} = c80$)

Vl *p* *arco* *ff* *mp* *p* $\overset{5}{\curvearrowright}$

Vla *p* *ff* *mp* *p* $\overset{5}{\curvearrowright}$

Vc *mf espr* $\overset{3}{\curvearrowright}$ *f* $\overset{3}{\curvearrowright}$ *passionate*

314

Fl

Cl (B \flat)

T

VI

Vla

Vc

To the old Sun - day ev'n - ings at home,

p *mf* *p* *mf*

mf *f*

p *f* *p*

p *f* *p*

intense

317

Fl

Cl (B \flat)

T

VI

Vla

Vc

with win-ter out - side And hymns in the

pppp *p* *ppp*

pppp *p* *ppp*

p *mp*

ppp *p* *pp*

ppp *p* *pp*

p *mp* *pp* *mp*

322

Fl

Cl (B \flat)

T

co-sy par-lour, the tink-ling pia-no our guide. —

Vl

Vla

Vc

mf \rhd *p* *p* \lhd *mp* \rhd

p \rhd *pp* \lhd *mp*

328

Fl

Cl (B \flat)

T

Vl

Vla

Vc

pp simply *pp*

pp simply *ppp*

p \lhd *mf* \rhd *p* *p* \lhd *mf* \rhd *pp*

p \lhd *mf* \rhd *pp*

p \lhd *mf* \rhd *pp*

p \lhd *mf* \rhd *pp*

334

Fl *pp* *< mf >* *p dolce < mf > p* *pp* *mp*

Cl (B) *mf* *pp < mf >* *pp < mp* *ppp non cresc*

T *p*
So

VI *mf* *p < mp* *p < mf*

Vla *pp* *< mf >* *p < mp* *p < mf*

Vc *pp* *< mf >* *p < mp* *p < fz*

339

Fl

Cl (B)

T *p*
now — it is vain for the sin - ger to burst in - to clam - our —

VI

Vla

Vc

342

Fl *pp* whispering *pp*

Cl (B) *pp* whispering *pp*

T *p* *mp* intense

With the great _____ black

VI *mf* *p* con sord *pp*

Vla *mf* *p* con sord *pp* s.t.

Vc *mf* *p* *mp* *p* pizz *fz* *fz* IV

345

Fl *pp* *pp non cresc*

Cl (B) *pp* *pp non cresc*

T pia - no ap - - pas - - - sion - a - to.

VI *pp* *pp sempre*

Vla *pp* *pp sempre*

Vc *fz* *mp* con sord *pp* arco

347

Fl

Cl (B \flat)

T

Vl

Vla

Vc

350

Fl

Cl (B \flat)

T

Vl

Vla

Vc

The gla-mour of chil-dish days— is u-

remove mute pizz

remove mute

remove mute

355

Fl *fp* *fp*

Cl (B) *pp* < *mp* > *p* *f* sub < *ff* shrill < *ff*^z
 (differentiate between demisemiquavers and tremolandi)

T *p* *mf* >
 8
 -pon me, my man-hood is cast down

VI *arco* *pp* < *mp* > *p* *fp* *fp*

Vla *fp* *fp*

Vc

359

Fl *fp*

Cl (B) *mf* < *f* < *ff* <

T

VI *fp*

Vla *fp*

Vc *pizz* *mf* *fz* II

362

Fl *mf* *f intense* *f*

Cl (B) *ffz* *p* *f* *mf* *ff*

T *mf* *f intense* *f*

Vl *mf* *f intense* *f*

Vla *mf* *f intense* *f*

Vc *mf* *f intense* *f*

my man-hood is cast down in the

365

(breathe if necessary)

Fl *ff* *mp* *ff* *mp*

Cl (B) *p* *mf* *p* *mf*

T *ff* *ff*

Vl *ff* *mp* *ff* *mp*

Vla *ff* *mp* *ff* *mp*

Vc *ff* *mp* *ff* *mp*

flood of re-memb - rance, I weep like a child

368

Fl *ff* *fff*

Cl (Bb) *ff* *fff*

T 8

Vl *ff* *fff* *p sub* 3 6 3

Vla *ff* *fff*

Vc *ff* *fff* 6 6 6 6

370

Fl *pp* *p dolce*

Cl (Bb) *pp* *p dolce*

T 8 *p* *mp*
I weep

Vl *pp* *pp sempre* 6 3 6 6

Vla *p* *pp sempre* 5 5

Vc *p* *pp sempre* 3 5 3 5

372

Musical score for measures 372-373. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl (B \flat)), Tenor (T), Violin (Vl), Viola (Vla), and Violoncello (Vc). The Tenor part has lyrics: "like a child _____ for the". Dynamics include *p*, *mp*, *pp*, and *p*. There are triplets and slurs in the instrumental parts.

374

Musical score for measures 374-375. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl (B \flat)), Tenor (T), Violin (Vl), Viola (Vla), and Violoncello (Vc). The Tenor part has lyrics: "past.". Dynamics include *mp*, *pp*, and *ppp*. There are triplets and slurs in the instrumental parts.