

Score in C  
Duration- c. 4' 30"

# LAST SEPTEMBER

words by  
JACKIE KAY

for baritone solo and chamber orchestra

music by  
DAVID HORNE

Hesitant, but calm (♩ = c76-84)

The score is for a chamber orchestra and a baritone soloist. The key signature is C major, and the time signature is 4/4. The tempo is marked 'Hesitant, but calm' with a quarter note equal to 76-84 beats per minute. The score is divided into five systems. The first system includes Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in C 1 and 2, and Harp. The second system includes the Baritone soloist. The third system includes Violas 1 and 2, Cellos 1 and 2, and Basses 1 and 2. The fourth system includes the Baritone soloist. The fifth system includes Violas 1 and 2, Cellos 1 and 2, and Basses 1 and 2. The Baritone soloist's part includes the lyrics: 'You lay hi - ding in my bo - dy for months - You were - my'. The Harp part includes dynamics *ffz*, *pp*, and *mp*. The Trumpet parts include dynamics *ppp* and *pp*, and the instruction 'straight mute throughout'. The Violas and Cellos parts include dynamics *fz*, *pp*, *mf*, and *fz*, and the instruction 'arco IV'. The Basses part includes dynamics *pp* and *fz*, and the instruction 'pizz III'. The score is written for two parts of each instrument.

Bn 1 *pp* **A** *pp mp*

Bn 2 *pp* *pp mp*

Hn 1 + *ppp* *p*

Hn 2 + *ppp* *p*

Tp 1 *ppp* *p*

Tp 2 *ppp* *p*

Hp *pp mp*

Bar **A** *mp* *pp*  
smug - gled car-go, a run-a - way. <sub>3</sub> You were my sec-ret stow-a - way. <sub>3</sub>

Va 1

Va 2

Vc 1 *pp mp*

Vc 2 *fz* *pp mp* *arco*

Cb 1 *fz*

Cb 2 *fz*

10 B

Bn 1 *pp*  $\leftarrow$  *mp*  $\rightarrow$

Bn 2 *pp*  $\leftarrow$  *mp*  $\rightarrow$

Hn 1 *pp*  $\leftarrow$  *mp*  $\rightarrow$

Hn 2 *pp*  $\leftarrow$  *mp*  $\rightarrow$

Tp 1 *pp*  $\leftarrow$  *mp*  $\rightarrow$

Tp 2 *pp*  $\leftarrow$  *mp*  $\rightarrow$

Hp

Bar *p*  $\leftarrow$  *mp*  $\rightarrow$  *pp* B *p*  $\leftarrow$

You were always plan-ning what to do\_ next Whilst I took you in,

so-la arco

Va 1 *pp*  $\leftarrow$

Va 2 pizz *fz*

Vc 1 pizz *fz* arco *pp*  $\leftarrow$  *mp*  $\rightarrow$

Vc 2 pizz *fz* arco *pp*  $\leftarrow$  *mp*  $\rightarrow$

Cb 1 *fz* arco III *p*  $\leftarrow$  *f*  $\rightarrow$  *pp*

Cb 2 *fz* arco II *fz*

16

Bn 1

Bn 2

Hn 1

Hn 2

Tp 1

Tp 2

Hp

Bar

Va 1

Va 2

Vc 1

Vc 2

Cb 1

Cb 2

*mp*

*pp*

*mp*

*mf*

*mp dolce*

+

3

3

3

3

fed you, poured you a drink You were al - rea - dy up to your tricks,

19 C

Bn 1 *p* *mp*

Bn 2 *p* *mp*

Hn 1 *pp* *mp*

Hn 2 *pp* *mp*

Tp 1 *pp* *mp*

Tp 2 *pp* *mp*

Hp *mf* *mp*

Bar *mp* C

You knew what makes me tick, how I think. Whilst I read a book or slept in bed

Va 1 *pp* *mp* *tutte*

Va 2 *pp* *mp* *arco*

Vc 1 *pp* *mp*

Vc 2 *pp* *mp* *pp*

Cb 1 *pp* *mp* *pp* *fp*

Cb 2 *pp* *mp* *pp* *fp*

D

23

Bn 1

Bn 2

Hn 1

Hn 2

Tp 1

Tp 2

Hp

Bar

D

*mf* *p*

You were alrea dy there \_\_\_\_\_ in my head.

Va 1

Va 2

Vc 1

Vc 2

Cb 1

Cb 2

28

Bn 1 *p espr* *mf* *pp*

Bn 2 *p espr* *mf*

Hn 1 *fz* *pp* *fp*

Hn 2 *fz* *pp* *fp*

Tp 1 *pp* *pp* *fp*

Tp 2 *pp* *pp*

Hp *mf* *pp* *f*

Bar *mp* *mf*

Va 1 *pizz* *non div* *fz*

Va 2 *non div* *sul tasto* *p*

Vc 1 *pizz* *fz*

Vc 2 *p*

Cb 1 *p*

Cb 2 *(pizz) III* *fz*

You were work-ing it out with cun-ning pre-ci-sion, Hel-per T, kil-ler C, C D

32 E

Bn 1 *fp* *pp* *p* 5

Bn 2 *pp* *fp* *pp* 3 3 *p*

Hn 1 + *p*

Hn 2 + *p*

Tp 1

Tp 2 *fp*

Hp

Bar E *f* *mp*

4 T How to hi-jack my bo - dy so com - plete-ly. You

arco sola *p* *mf* *tutte* sul tasto 5 sul tasto 1

Va 1 *p* *mf* *pp* 3 3 5

Va 2 *pp* 5

Vc 1 arco *p* *mf* *pp* 3 3 5

Vc 2 non div *p* *mp* *fz*

Cb 1 III *p* *fz*

Cb 2 arco III *p* *fz*



35

Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tp 1  
Tp 2  
Hp  
Bar  
Va 1  
Va 2  
Vc 1  
Vc 2  
Cb 1  
Cb 2

locked me in a pri-son of cells You gave me the

*ppp* *pp* *p* *mp* *mf* *f* *pizz* *fz*

38 **F**

Bn 1 *pp* *mp* *pp* *mp*

Bn 2 *pp* *mp*

Hn 1 *pp* *mp*

Hn 2 *pp* *mp*

Trp 1 *pp* *mp*

Trp 2 *pp* *mp*

Hp *ffz* *fz* *ff*

Bar **F** *mp* *p* *mf*

gift of pneu-mo-ni-a. — You — trapped me in a pri-vate — hell; You had taken me o-ver,

Va 1 pizz *ffz* *f* arco III

Va 2 pizz *ffz* *f* *p*

Vc 1 *p* *fp* *p*

Vc 2 *p* *fp* *p*

Cb 1 *p* *fp* *p* II

Cb 2 *p* *fp* *p* sul D (actual pitch)

arco (actual pitch, harmonic will be flat, don't adjust!) sul D (actual pitch)

42 G

Bn 1 *pp*

Bn 2 *pp*

Hn 1 *pp*

Hn 2 *pp*

Tp 1 *pp*

Tp 2

Hp

Bar *mp* *p* G *pp* *p*

Ka-po-si's sar-co-ma. My old self, I could - n't re-mem ber. I dis

arco  
I

Va 1 *p* *sola* *p dolce*

Va 2 *p dolce*

Vc 1 *solo* *p dolce*

Vc 2 *solo* *p dolce*

Cb 1

Cb 2

47

Bn 1

Bn 2

Hn 1

Hn 2

Tp 1

Tp 2

Hp

Bar

covered you \_\_\_ last Sep - tem - ber.

Va 1

Va 2

Vc 1

Vc 2

Cb 1

Cb 2

*mp espr*

*mf*

*mf*

*p*

*mf*

*pp*

*pp*

*pp*

*pp*

*tutte*

*tutti*

*tutti*

*tutti*

5

3

5

5

3

5

3

5

5

5

5

5

50

Bn 1 *p espr*

Bn 2 *p espr*

Hn 1

Hn 2

Trp 1 *mp*

Trp 2 *mp*

Hp

Bar *p*  
You knew \_

Va 1

Va 2

Vc 1 *fp*  
*pp* sul tasto

Vc 2 *fp*  
*pp* sul tasto

Cb 1 *pp* IV

Cb 2 *pp* IV





I

64

Bn 1

Bn 2

Hn 1

Hn 2

Tp 1

Tp 2

Hp

I

Bar

know you. — And get up a - gain, and get rea - dy — For the next en - counter.

Va 1

Va 2

Vc 1

Vc 2

Cb 1

Cb 2



J

70

Bn 1

Bn 2

Hn 1

Hn 2

Tp 1

Tp 2

Hp

Bar

Va 1

Va 2

Vc 1

Vc 2

Cb 1

Cb 2

*pp* *mp* *mf*

*pp* *mp* *mf*

*pp* *mp* *mf*

*pp* *mp* *mf*

*pp* *fp* *fp*

*pp* *fp* *fp*

*pp* *fp* *fp*

*pp* *fp* *fp*

You \_\_\_\_\_ knew me bet - ter. I had to learn to

74

Bn 1 *p* 5 5 5

Bn 2 *p* 5

Hn 1

Hn 2

Tp 1

Tp 2

Hp *p*

Bar *p* *mp* *p*

love you, fear - less, faith - - - ful, — stea - dy. The

Va 1 *fz* pizz IV

Va 2 *fz* pizz IV

Vc 1 *p* *fz* pizz *fz*

Vc 2 *p* *fz*

Cb 1 *p* I

Cb 2 III *p*

78 K

Bn 1 *pp* *mp* *pp*

Bn 2 *pp* *mp* *pp*

Hn 1 *mp*

Hn 2 *ffz*

Tp 1 *mp*

Tp 2 *ffz*

Hp

Bar *mf* K

way I might have loved a kid - nap - per. You \_\_\_\_\_ were

Va 1 *ffz* pizz

Va 2 *ffz* II

Vc 1 *ffz* II

Vc 2 *ffz* pizz II

Cb 1 *fz* *p* *fz* pizz I

Cb 2 *fz* *ffz*

81

Bn 1 *mp* 5 6 *p* < *f* < *ff* >

Bn 2 *mp* 5 *p* < *f* < *ff* >

Hn 1 *p* < *mf* < *f* >

Hn 2 *p* < *mf* < *f* >

Tp 1 *p* < *mf* < *f* >

Tp 2 *p* < *mf* < *f* >

Hp

Bar *mp* *mf* *mf*  
 clo - ser — than the best — of my friends, Than my lo ver. Oh

Va 1 arco *p* *mf intense* *p* < *f* >

Va 2 arco *p* *mf intense* *p* < *f* >

Vc 1 arco *p* *mf intense* *p* < *f* >

Vc 2 arco *p* *mf intense* *p* < *f* >

Cb 1 II *p* 3 *mf intense* *p* < *f* >  
 sul D (actual pitch)

Cb 2 arco II *p* 3 *mf intense* *p* < *f* >  
 sul D (actual pitch)

85

Bn 1 *p* *ff* *p* *3*

Bn 2 *p* *ff* *p* *3*

Hn 1 *p* *ff*

Hn 2 *p* *ff*

Tp 1 *p* *ff*

Tp 2 *p* *ff*

Hp *ffz* prés de la table

Bar you, you — were with me right to the end. You

Va 1 *ff* pizz arco, cold, no vib *ppp*

Va 2 *ff* pizz arco, cold, no vib *ppp*

Vc 1 *ff* pizz arco, cold, no vib *ppp*

Vc 2 *ff* pizz arco, cold, no vib *ppp*

Cb 1 *ff* pizz I arco, cold, no vib *ppp*

Cb 2 *ff* pizz I arco, cold, no vib *ppp*

89 **L**

Bn 1 *pp* 5

Bn 2 *pp*

Hn 1 *ppp* +

Hn 2 *ppp* +

Trp 1 *ppp*

Trp 2 *ppp*

Hp *ff* dry, brittle

*ff* sempre sim

*ff*

**L**

Bar *mp*

drove — straight down — the road, turned — at the

Va 1 *pp* *poco*

Va 2 *pp* *poco*

Vc 1 *pp* *poco*

Vc 2 *pp* *poco*

Cb 1 *pp* *poco*

Cb 2 *pp* *poco*

93

**Brass:** Bn 1, Bn 2, Hn 1, Hn 2, Tp 1, Tp 2. Dynamics: *pp*, *ppp*.

**Woodwinds:** Va 1, Va 2, Vc 1, Vc 2, Cb 1, Cb 2. Dynamics: *pp*, *p*. Includes fingerings (II, III, I, II) and breath marks (>).

**Piano:** Hp. Dynamics: *ff*. Includes a quintuplet (5) and a triplet (3).

**Baritone:** Bar. Dynamics: *p*. Includes the instruction "bend".

The score is in 4/4 time. Measures 93-96 show a complex texture with multiple instruments playing sustained notes and moving lines. The brass and woodwinds play in a similar register, while the strings and piano provide harmonic support and rhythmic patterns.