

Ignition

concerto for solo percussion and orchestra

DAVID HORNE
(1970-)

I Energetic (♩ = c.152)

Tenor Trombone 1

Tenor Trombone 2

Tuba

Percussion Solo

4 Tom-Toms

f

f *crisp*

fz

11

Hn.I,III

Hn.II,IV

Tbn. I

Tbn. II

B. Tbn.

Tba.

11

ff

ff

fz

ff

fz

20

Hn.I,III

Hn.II,IV

Tbn. I

Tbn. II

B. Tbn.

Tba.

Perc. Solo

4 Tom-Toms

20

f

f

mp

mf

f

29

Hn.I,III
 Hn.II,IV
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 Perc. III
 Bass Drum
 Toms
 Perc. Solo

38

Bsn. I
 Bsn. II
 C. Bn.
 Hn.I,III
 Hn.II,IV
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 Perc. II
 Tenor Drum
 Bass Dr.
 Toms
 Perc. Solo

38

65 $\bullet = \bullet = c.228$

Picc. *f*

Fl. I *f*

Fl. II *f*

Hn. I *fff*

Hn. IV *fff*

Tp. I, II *mp* *ffz* *p* *ffz*

Tp. III *mp* *ffz* *p* *ffz*

harmon mute (with stem)

T. Blks. Perc. Solo

$\bullet = \bullet = c.228$

Vn. I *f* *pizz.*

Vn. II *f* *pizz.*

Vc. *f*

65

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Trp. II *mp* *ff_s* remove mute

Trp. III *mp* *ff_s* remove mute

Tbn. I *f*

Tbn. II *f*

B. Tbn. *ff_s* *ff_s*

Hp. *ff_s* make string buzz loudly!

T. Blks. *ff_s*

perc. Solo

Vn. I *ff_s*

Vn. II *ff_s*

Va. *ff_s* pizz.

Vc. *ff_s*

Cb. *ff_s* *ff_s*

$\text{♩} = \text{♩} \text{ } \overset{3}{\text{---}} = \text{c.152}$

79

Picc. *mf*

Fl. I *mp* — *mf*

Fl. II

Bsn. I *f*

Bsn. II *mf* — *ff*

C. Bn. *f*

Tbn. I

Tbn. II

B. Tbn. *mf* — *ff*

Tba. *ff^z*

Perc. I **Woodblock** *ff*

Perc. II **Whip** *ff^z*

T. Blks. Perc. Solo

79



$\text{♩} = \text{♩} \text{ } \overset{3}{\text{---}} = \text{c.152}$

86

Picc. *f*

Fl. I *f*

Fl. II *mf*

C. Bn.

Wd. Blk.

T. Blks. Perc. Solo

86

Picc.

Fl. I

Fl. II

Bsn. I

Bsn. II

C. Bn.

Tp. I

Tp. II

Tp. III

Tbn. I

Tbn. II

B. Tbn.

Wd. Blk.

T. Blks.

Perc. Solo

91 4 Tom-Toms

Bsn. I

Bsn. II

Tp. I

Tp. II

Tp. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Toms

Perc. Solo

Bass Drum

Vc.

Cb.

104

Hn. I
Hn. II
Hn. III
Hn. IV
Tp. I
Tp. II
Tp. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Perc. Solo
Toms
Bass Dr.

ffz *ffz* *f* *ff* *mf* *ff* *ffz*
f *f* *ff* *p* *f* *mf* *ff*
mp *ffz* *ffz* *f* *ffz* *mf* *ff*
f *mf* *ff* *f* *ffz*
mp *f* *mp* *f* *mp* *f* *mp* *f*
mp *f* *mp* *f* *mp* *f* *f* *f*
mp *f* *mp* *f* *mp* *f*
sim. *ffz*
sim. *ffz*
sim. *ffz*
sim. *ffz*
Cow Bell
ffz

104

Picc. *f*

Fl. I *f* flz. *f*

Fl. II *f*

Ob. I *p* *mf* *p*

Ob. II *p* *mf* *p*

E. Hn. *p* *mf* *p*

Bb Cl. I *p* *mf* *p*

Hn. I *p* *mf* *p*

Tp. I *p* *mf* *p*

Tp. II *p* *mf* *p*

Tp. III *p* *mf* *p*

Toms

Perc. Solo *f sempre*

Bass Dr. *f sempre*

Vn. I *arco* *p* *mf* *p*

Vn. II *arco* *p* *mf* *p*

Va. *p*

Vc. *p*

