

David Horne

Grimm Tales

for ensemble

(2015)

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Instrumentation

Flute doubling Piccolo
 Clarinet in B \flat doubling Bass Clarinet
 Horn (in F)
 Piano
 Violin
 Viola
 Violoncello
 Double Bass

Duration - c. 24 minutes

Accidentals always carry throughout the bar, cautionary accidentals do not imply a relaxation of this rule

Three-line tremolos are always unmeasured

Clarinet/Bass Clarinet- 'timbral' trill fingerings are left to the performer, though should not be more than a quarter tone (higher or lower) from the starting pitch

Horn- pitches written in bass clef sound a 5th lower than written

Violin, Viola and Cello- natural harmonic tremolos between a major third and major sixth above an open string are tremolos between the same harmonic pitch (2 octaves and a third above the open string)

Double Bass- natural harmonics in treble clef sound at pitch

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Grimm Tales

1. The Three Snake Heads

David Horne

♩ = c.126 Turbulent

Flute

Bass Clarinet in Bb

Horn in F

Piano

Violin

Viola

Violoncello

Double Bass

Fl

BCl

Hn

Pno

Vln

Vla

Vc

Db

p, *f*, *ff*, *gliss*, *sim*, *pizz*, *arco*, *fp*, *p*, *fz*, *ffz*, *5*, *3*

A

Fl Flute 1: *pp*, *p dolce*, *mf espr*, *f*

BCl Bass Clarinet: *pp*, *molto*, *< f*, *ffz*, *ff*

Hn Horn: *fz*, *p*, *< fz*, *ff*, gliss

Pno Piano: *pp*, *pp*, *ffz*, *sim*

Vln Violin: *pp*, *f*, *f*

Vla Viola: *pp*, *f sub*

Vc Violoncello: *pizz* III, II, I, *f*, *f*

Db Double Bass: *p*, *f*, *ffz*, *f*

B

Fl Flute 1: *pp*, *mf*

BCl Bass Clarinet: *pp*, *mf*, *pp*

Hn Horn: *p*, *< fz*, *p*, *< fz*, *p*, *< fz*

Pno Piano: *ffz*, *pp*, *f*, *ff*

Vln Violin: *ffz*, *ffz*, *ffz*, *ffz*

Vla Viola: *ffz*, *ffz*, *p*

Vc Violoncello: *ffz*, *ffz*, *ffz*, *arco*, *ff*

Db Double Bass: *I pizz*, *arco*, *ff*

C

15 Flz.-----

Fl *ppp* *ppp < p* *p* *pp*

BCl *ff* *ppp < p* *pp* *ff* (sounds 5th lower)

Hn *p* *< fz* *pp non cresc* *pp* *p* *f*

Pno *ffz* *p* *p* *ffz* *f*

Vln *ff* *mf* *mf* *ffz* *ff* *arco 3*

Vla *ff* *mf* *ffz* *ff* *arco 3*

Vc *ff* *p* *p* *ffz* *ff* *3*

Db *ff* *fp* *ff furious*

D

22

Fl *mp* *pp* *p* *ff* *5 5*

BCl *pp non cresc* *ff*

Hn *< fz* *p* *fz* *p*

Pno *p* *pp* *ffz* *ffz*

Vln *p < f* *p sub* *arco* *tr* *ffz*

Vla *p* *f* *mf* *pp* *arco* *ffz*

Vc *p* *f* *fz* *pp* *II* *III* *II* *pizz* *ffz*

Db *pp < f* *fz* *ffz*

27

Fl *p* *< ff* *pp*

BCl *p* *pp*

Hn *fz* *pp* *mf* *p*

Pno *ff* *p* *pp*

Vln *pp* *p non cresc*

Vla *pp arco* *pp non cresc*

Vc *ff arco* *pp non cresc*

Db *ff* *pp non cresc*

II

sul pont. ...

sul pont. ...

sul pont. ...

sul pont. ...

31

Fl *p* *f* *f*

BCl *p* *f*

Hn *p* *fz* *p* *ffz*

Pno *pp*

Vln *p* *f* *pp* *pp*

Vla *sul pont.* *pizz* *arco* *pp* *pp*

Vc *sul pont.* *pp* *pp*

Db *sul pont.* *pp* *pp*

IV

I

(actual pitch, don't adjust pitch of flat harmonic)

sul tasto *pp*

sul tasto *pp*

sul tasto *pp*

45

Flz G

pp

p

ff

Hn

ff

Pno

ff

5

Vln

ff

mf

Vla

ff

pizz

arco

Vc

ff

arco (actual pitch)

III II I

p

mf

Db

ff

ff

51

Flz

pp

mf

pp

BCl

p dolce

3

3

p

mf

f

Hn

p dolce

3

3

p

Pno

p

f

Vln

pp

sul G

pp

Vla

pp

III

Vc

pp

mf

fp

Db

p

57 **H**

Fl *pp poss*

BCl *ppp*

Hn *fz* *pp* *< fz* *pp < fz*

Pno *f*

Vln *pp* *mf* *pp* *sul pont.*

Vla *pp* *mf* *fz*

Vc *pp* *mf* *pp* *pizz*

Db *ff furious* *fz*

63 **I**

Fl *p* *f* *ff* *f* *ff* *ffz*

BCl *ff* *f* *ffz*

Hn *pp* *f* *fp* *fp* *fp* *fp*

Pno *ff* *p* *mf* *mp* *f*

Vln *fz* *p* *fp* *fp* *fp* *fp*

Vla *f* *ff* *f* *ff* *f*

Vc *f* *ff* *f* *ff* *mf*

Db *f* *ff* *f* *ff* *mf*

67 Flz. Fl. *p* < *f* *p* < *f* *p* < *f* *p non cresc*

BCl. 'timbral' (microtonal) trill *pp* (as before) *p* < *f* > *f* *p* < *f* *pp non cresc*

Hn. *p* < *f* > *f* *fz* *fz*

Pno. *f* *fz* *p*

Vln. *ff* *f* *f* *arco* *p* *sul tasto*

Vla. *p* *f* *arco* *f*

Vc. *ffp* *f intense* *p*

Db. *ffp* *f poss* *f* < *p* *p*

74 Fl. *p espr* *mp* *mf* *ppp*

BCl. *ppp*

Hn. *fz* *pp*

Pno. *p* *pp* *p*

Vln. *pp* *sul tasto*

Vla. *pp* *sul III*

Vc. *pp* *pp* *sul A (actual pitch)*

Db. *mf* < *p* *pp*

2. The Twelve Brothers

$\text{♩} = c.76$, Calm

Flz.

Piccolo *p* pp *pp* *pp* *sim* *p* pp *sim*

Bass Clarinet in B \flat *mf*

Horn in F *p espr*

Piano *p*

Violin *arco sul tasto* *p* pp *p* pp *pp* *sim* *p* pp *sim*

Viola *pizz* *ffz*

Violoncello *pizz* *ffz*

Double Bass *0* *III* *sim* *IV* *III* *sim*

5 Flz.

Picc *p* pp *sim* *p sempre*

BCl *p sempre*

Hn *mf* p *fz*

Pno *p*

Vln *sul tasto* *p* pp *sim* *mf playful*

Vla

Vc *arco* *f espr*

Db *0* *III*

$\text{♩} = c.132$, Playful

M

Picc *mf*

Bcl

Hn *mf*

Pno

Vln

Vla *f* arco

Vc

Db *p*

Picc *fp*

Bcl *mf*

Hn

Pno *mf*

Vln *fp*

Vla

Vc

Db *f*

20

Picc *fp* *fp* *fp* *fp* *mf* **N**

BCl

Hn *p* t-tr *p*

Pno *p*

Vln *fp* *fp* *fp* *fp* *mf*

Vla *f* pizz *f* 3

Vc *mf*

Db *p*

26

Picc *mp* Flz.

BCl *p*

Hn *p* (tr) *p*

Pno *p* gliss *f* 8

Vln *fp* *fp* *fp* *fp*

Vla *mf* sul pont. arco 3

Vc *p* 5

Db *f* *ff* 5

Musical score for measures 42-44. The score includes parts for Piccolo (Picc), Bass Clarinet (BCl), Horn (Hn), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is B-flat major, and the time signature is 4/4. Measure 42 features a Picc part with eighth-note patterns and a BCl part with triplets. The Hn part has a triplet and a quintuplet. The Pno part has a quintuplet. The Vln and Vla parts have a quintuplet. The Vc and Db parts have a triplet. Dynamics include *p*, *pp*, *f*, *mf*, and *ff*. Performance instructions include *pizz* and *fast strum*.

Musical score for measures 45-47. The score includes parts for Piccolo (Picc), Bass Clarinet (BCl), Horn (Hn), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is B-flat major, and the time signature is 4/4. Measure 45 features a Picc part with triplets and a BCl part with a triplet. The Hn part has a triplet. The Pno part has a triplet. The Vln, Vla, Vc, and Db parts have triplets. Dynamics include *p dolce*, *mp*, *p sempre*, *f*, and *ff*. Performance instructions include *fast strum*.

49 **R**

Picc *Flz*
pp
t-tr

BCl *pp*

Hn *p* < *mf* *mf espr*

Pno *ffz* *fz*

Vln *arco* *ff* *5* *pizz* *mf*

Vla *arco* *ff* *5* *p*

Vc *arco* *ff* *II, III*

Db *ff* *arco* *p*

Red.

55 **S** ♩ = 76 (Tempo I)

Picc *Flz*
p > *p* > *p* > *p* > *p* > *p* > *p* >

BCl *t-tr*
pp (same pitch) *p* *p* *p*

Hn *p* *p distant* *pp* *p espr*

Pno *pp* *pp*

Vln *p* *sul C* *mp* (pizz) *IV*

Vla *pp* *p* *p* *p*

Vc *p* *III* *p* *p* *p* *mp* *pizz*

Db *p* *p* *p* *p*

U $\text{♩} = 132$ (Tempo II)

Musical score for measures 76-79. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 132$ (Tempo II). The score includes parts for Piccolo (Picc), Bass Clarinet (BCl), Horn (Hn), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). Dynamics range from *ppp* to *ff*. Performance instructions include *sul tasto* for strings and *sul C arco* for cello. Measure 76 starts with a *ppp* dynamic. Measure 77 has a *pp* dynamic. Measure 78 has a *ff* dynamic. Measure 79 has a *p* dynamic. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

Musical score for measures 80-83. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 132$ (Tempo II). The score includes parts for Piccolo (Picc), Bass Clarinet (BCl), Horn (Hn), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). Dynamics range from *f* to *ff*. Performance instructions include *arco* for double bass. Measure 80 starts with a *f* dynamic. Measure 81 has a *ff* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *p* dynamic. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

83

Picc *mf* *f* *mf* *f poss* Flz

BCl *mf* *mf* *ff* *ffz*

Hn *ffz*

Pno *mf* *5* *5*

Vln *f* *ff* *ff* *ffz*

Vla *ff* *ffz*

Vc *f* *ff* *ffz*

Db *ff* *ff* *ffz*



3. Hansel and Gretel

$\text{♩} = c.72$, Mysterious

Piccolo *p*

Bass Clarinet in Bb

Horn in F *pp* *mp* *pp*

Piano *p*

Violin *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Double Bass *p* *mp*

9

Picc *p* *pp* *p* *pp* *mp*

BCl *pp* *p*

Hn *pp* *mp*

Pno *pp* 8-...

Vln *p* *pp* *p*

Vla *pp* *p* 0 III *mp*

Vc *pp* *p* *mp*

Db *pp* *p* *mp* pizz *mp*

15 **V** Flz

Picc *p* *fz* *p* *fz* *pp* *sempre* *fp* *fp*

BCl *fz*

Hn *fp*

Pno *fz* *p* *p non cresc*

Vln *fp* *fp* *fp* *p* *sempre* *fp* *fp* pizz

Vla *pp* *mp* *pp* *mp* *ffz*

Vc *fp* *fp* *ff* *pizz* *ffz*

Db *ff* *arco* *3* *3* *ffz* *3* *p* *sempre*

19

Picc *f*

BCl

Hn *fp fp fz* 'brassy'

Pno *pp f p < f p < f p < f fz fz ff*

Vln *fz fz fz*

Vla *arco sul pont. fz ffz arco* pizz take mute

Vc *fz fz* sul pont. *fz f*

Db *p p*

23

Picc *p* Flz. **W**

BCl *pp f*

Hn *p fz p fz mp f*

Pno *f ffz mf*

Vln *p < f* arco *fp con sord fp fp* *fp* *3 fp fp* *f 3*

Vla *pizz, slow strum* *ffz* *ff sempre* *ffz* distort!

Vc *mf* *arco II* *f* *ffz*

Db *fz* *ffz f 3* *< ff* *mf f* *f*

Deo.

X

Picc *mf* *f* 3 3 *fz* *fz* *p < fz*

BCl *f intense* *p* *fz* *p* *pp*

Hn *f intense* *p* *fz* *p* *mf* *fp*

Pno *mf* 5 5 *fz* *fz* *p < fz*

Vln 3 *p* *mf* *fp*

Vla *ff* 3 *p* *mf* *fp*

Vc *f intense* *p* *ffz* *p < mf* *p* *f* *fp*

Db *f intense* *p* *ffz* *p < mf* *p* *f* *fp*

8.....

Y

Picc *ff shrill* *fff* *pp < p espr* *p*

BCl *p* *f* *fff*

Hn *p* *f* *fff* *pp < p* *p < mp espr*

Pno (both hands) *p* *ff* *fff*

Vln *ff* *pp* *p* *pp* *p* *p* 3

Vla *ff* *pp* *p* *pp* *p* *p* 3

Vc *ff* *pp* *p* *pp* *p* *p* 3

Db *ff* *pp* *mp > pp*

sul tasto.....

41 Take Flute

Picc *p* *mf* *p* *p*

BCl *pp*

Hn

Pno *p* *pp*

Vln *p* *mf* *p* *p*

Vla *p* *mf* *p* *p*

Vc *p* *mf* *pp non cresc*

Db



4. Hans in Luck

$\text{♩} = c.152$ **Brisk, energetic** 2.2.3

Flute *mf*

Bass Clarinet in B \flat *mf*

Horn in F *mp* *mf*

Piano *fz* *mf*

Violin *f* *p* *f* *fz* *f* *sul tasto*

Viola *f* *p* *f* *fz* *f* *sul tasto*

Violoncello *f* *p* *f* *fz* *f* *sul tasto*

Double Bass *p* *f* *fz* *f*

6

Fl. *p* *f* **Z**

BCl *p* *f*

Hn *p* *mf* 5

Pno *p* *f*

Vln *mf* *f* 5

Vla *mf* 5

Vc *mf* 5

Db *mf* 5

11

Fl. *fp* Flz. **A1**

BCl *pp sub* *fp* *pp* *mp*

Hn *pp sub* *fp* *pp* *p*

Pno *p*

Vln *ff* *pp* *mp* *pp* *mf*

Vla *pp* *mf*

Vc *pizz fz* *arco* *mf*

Db *fz* *ff* *ff sempre* *sim*

18

Fl. *f* 3 3 3 3 3

BCl *f* 3 3 3 3 3

Hn *mf*

Pno *f* 3 3 3 3 3

Vln

Vla

Vc *f* 3 3 3 3 3

Db *ff* 3 3 3 3 3

23 **B1**

Fl.

BCl *fp* *fp*

Hn *fp* *fp*

Pno *fz secco* 3 8

Vln *f* *pizz* *ff* *ff*

Vla *ffz secco* *ff*

Vc *ffz secco* *pizz* *arco* *fp* *fp*

Db *ffz secco* *pizz* *arco* *p* *ffz*

29 Flz.-----2.3 C1 Flz.-----1

Fl. *f* 3 3 3 3 3 *pp* *f*

BCl *mf* *pp* *f*

Hn *mf* *pp* *f*

Pno *mf* *mp* 8

Vln *pp* *arco* *sul tasto.* *pp*

Vla *pp* *pp* III

Vc *mf* *p* *fz*

Db *pp*

36 D1 2.2.3

Fl. *p* *pp* *mf* *pp* *mf*

BCl *p* *pp* *mf* *pp* *pp* *mf*

Hn *pp* *mf* *p* *fz* *f*

Pno *pp* *mf*

Vln *pp* *mf* *pp* *p* *f* *p* *f*

Vla *pizz* *pp* *mf* *pp* *p* *f* *p* *f*

Vc *mp* *IV arco* *p* *f* *p* *f*

Db *pp* *p* *f* *p* *f*

44

Fl. *mf* *f*

BCl *f* *ff*

Hn *p* *fz* *mf* *ff* *f* *p*

Pno *f*

Vln *pizz* *f* *ff* *ff*

Vla *ff* *pizz* *ff* *ff*

Vc *ff* *f* *ff*

Db *ff* *f* *ff*

E1

49 Flz. *f* *p* *mf*

BCl *fz* *mf*

Hn *ffz* *p* *mf*

Pno *p* *fz* *f* *mp*

Vln *pizz* *ff* *ff* *f*

Vla *ff* *ff* *f*

Vc *ff* *ff*

Db *f* *p* *pp*

55 Flz. 3.2.2 Flz.

Fl. *mf* *f* *t-tr*

BCl *p* *p* *f*

Hn *p* *fz*

Pno *f* *p*

Vln *mp* *f* *sul tasto.*

Vla *mp* *sul IV arco*

Vc *f* *pizz* *p*

Db *f*

60 **F1**

Fl. *f* *p* *p* *pp* *p*

BCl *f* *p* *p* *pp* *p*

Hn *p* *f* *p* *f* *pp* *p*

Pno *f*

Vln *f* *p* *f* *p* *f* *p* *pp* *p* *sul pont.*

Vla *f* *p* *f* *p* *f* *p* *pp* *p* *sul pont.*

Vc *arco* *ff* *f* *p* *f* *p* *pp* *p* *sul pont.* *f* *strum, not fast, warm*

Db *ff* *p*

67

Fl. *mf* *p* *mf*

BCl *mf* *p* *mf* *p*

Hn *p* *mf* *p* *mf* *p*

Pno *p*

Vln *mf* *p* *mf*

Vla *arco* *mf* *p* *mf*

Vc *mp* *mf* *p* *mf* *p*

Db *mp* *mf* *p* *mf* *p*

Flz. *mf* *p* *mf*

Red. II, III

G1

73

2.2.3

Fl. *ff* *p > pp* *p*

BCl *ff* *p > pp* *p*

Hn *fp* *mp*

Pno *ff* *p* *mp*

Vln *f* *ff* *arco* *mp*

Vla *f* *mf* *p* *mp*

Vc *mp > pp* *mp*

Db *mf* *p* *mp*

78

Fl. *f* *ffz* Take Clarinet

BCl *f* *ffz*

Hn *f* *ffz*

Pno *f* *fz* Red.

Vln *ff poss*

Vla *ff*

Vc *ff poss*

Db *ff*



5. The Frog-King

$\text{♩} = c.72$, Spacious

Flute *p espr* 3 7

Clarinet in Bb *pp sempre*

Horn in F

Piano

Violin *pp sempre* III

Viola *pp sempre* III

Violoncello *pp sempre* sul D sul G

Double Bass

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 5-7 feature a melodic line with triplets and a 7th-note run. Measure 8 continues with a triplet. Dynamics: *mf* 3.
- Cl.:** Measures 5-7 feature a melodic line with a triplet. Measure 8 features a triplet. Dynamics: *mp*, *pp sempre*.
- Hn.:** Measures 5-7 feature a melodic line. Dynamics: *pp* → *fz*, *mp*.
- Pno.:** Measures 5-7 feature a melodic line. Dynamics: *p*.
- Vln.:** Measures 5-7 feature a melodic line with a triplet. Measure 8 features a melodic line with a triplet. Dynamics: *mf*, *pp sempre*. Markings: II, III.
- Vla.:** Measures 5-7 feature a melodic line with a triplet. Measure 8 features a melodic line with a triplet. Dynamics: *mf* 3, *pp sempre*. Marking: sul A.
- Vc.:** Measures 5-7 feature a melodic line with a triplet. Measure 8 features a melodic line with a triplet. Dynamics: *mf* 3, *pp sempre*. Marking: sul D.
- Db.:** Measures 5-7 feature a melodic line. Dynamics: *pp* → *ffz*, *p* → *ffz*.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measure 9 features a melodic line with a 5th-note run. Measure 10 features a melodic line with a triplet. Measure 11 features a melodic line with a triplet. Measure 12 features a melodic line with a triplet. Dynamics: *fz*, *pp*.
- Cl.:** Measure 9 features a melodic line with a triplet. Measure 10 features a melodic line with a triplet. Measure 11 features a melodic line with a triplet. Measure 12 features a melodic line with a triplet. Dynamics: *mp*, *pp*.
- Hn.:** Measure 9 features a melodic line. Measure 10 features a melodic line. Measure 11 features a melodic line. Measure 12 features a melodic line. Dynamics: *p*, *mf*, *p*.
- Pno.:** Measure 9 features a melodic line. Measure 10 features a melodic line. Measure 11 features a melodic line. Measure 12 features a melodic line. Dynamics: *p*.
- Vln.:** Measure 9 features a melodic line with a triplet. Measure 10 features a melodic line with a triplet. Measure 11 features a melodic line with a triplet. Measure 12 features a melodic line with a triplet. Dynamics: *mf*, *p* → *mf*. Marking: sul tasto.
- Vla.:** Measure 9 features a melodic line with a triplet. Measure 10 features a melodic line with a triplet. Measure 11 features a melodic line with a triplet. Measure 12 features a melodic line with a triplet. Dynamics: *mf*, *p* → *mf*. Marking: sul tasto.
- Vc.:** Measure 9 features a melodic line with a triplet. Measure 10 features a melodic line with a triplet. Measure 11 features a melodic line with a triplet. Measure 12 features a melodic line with a triplet. Dynamics: *mf*, *p* → *mf*. Markings: sul A, sul D, sul tasto.
- Db.:** Measure 9 features a melodic line. Measure 10 features a melodic line. Measure 11 features a melodic line. Measure 12 features a melodic line. Dynamics: *p*, *mf*, *p*, *mf*.

13

Fl. *mf*

Cl. *mp* *mf*

Hn. *mf*

Pno. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf espr*

Db. *p* *f* *mp*

sul tasto...

Red.

pizz

16

Fl. *f* *fp* **I1** *f*

Cl. *p* *fp* *pp*

Hn. *p* *mp espr* *p* *mp*

Pno. *Red.* *p* *mf* *Red.*

Vln. **III** *p* *pp* *fp*

Vla. *p* *pp* *fp*

Vc. *mf* *fz* *fp arco*

Db. *fz* *fp*

sul tasto...

Musical score for measures 19-21. The score is in 3/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). Measure 19 features a sixteenth-note triplet in the Flute and Clarinet. Measure 20 includes a seven-note scale in the Clarinet and Horn. Measure 21 has a piano dynamic in the Flute and Clarinet, and a more intense dynamic in the Horn and Piano. The string section (Vln, Vla, Vc, Db) uses pizzicato (pizz) and arco techniques, with dynamics ranging from fortissimo (ff) to forte (f).

Musical score for measures 22-24, marked with a double bar line and a box containing 'J1'. The score is in 3/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). Measure 22 features a sixteenth-note triplet in the Flute and Clarinet. Measure 23 includes a seven-note scale in the Clarinet and Horn. Measure 24 has a piano dynamic in the Flute and Clarinet, and a more intense dynamic in the Horn and Piano. The string section (Vln, Vla, Vc, Db) uses pizzicato (pizz) and arco techniques, with dynamics ranging from mezzo-forte (mf) to forte (f).

24

Fl. *f* *ff* *ffz*

Cl. *pp* *f* *pp*

Hn. *f* *pp*

Pno. *f* *p* *mf* *p*

Vln. *f* *pp*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff* *p < ffz* *ff*

II (arco)

27

K1

Fl. *mf* *fz* *mf* *fz*

Cl. *mf* *pp* *pp*

Hn.

Pno. *p* *pp* *pp*

Vln. *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *mf* *pp* *pp* *pp*

Db. *mf* *pp* *pp* *pp*

III sul C

II sul G

I

32

Fl. *f* *7* *f* *7* *ff*

Cl. *pp* *fz* *pp* *fz* *p*

Hn. *pp* *fz* *pp* *fz* *p*

Pno. *pp* *fz* *pp* *fz* *p*

Vln. *p* *fz* *p* sul tasto...

Vla. *p* *fz* *p* sul tasto...

Vc. *p* *fz* *p* sul tasto...

Db. *pp* *ffz* *pp* *fz* *p*

35

Fl. *f* *p* *f* *p* *f*

Cl. *f* *pp* *f* *pp* *mf* *ff*

Hn. *f* *p* *fz* *mp* *p* *f*

Pno. *p* *mp* *f*

Vln. *pp* *p* *f* sul pont...

Vla. *pp* *p* *f* sul pont...

Vc. *pp* *p* *f* sul pont...

Db. *f* *mf*

Flz. *mf* *ff*

Ped. *f*

38 **L1**

Fl. *f* 7 *f* 5 *ff*

Cl. *f* 3 *ff* *mf* *p*

Hn. *f* *ffz*

Pno. *mf* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f* *mp* sul tasto...
arco 3

Db. *ff* *mp*

41 **M1**

Fl. *p* *fz* *f* 7 *ff*

Cl. *ppp* *p* *t-trum* *f* 7 *ff*

Hn. *fz* *pp* *mp* *f* *fz*

Pno. *fz* *p* *f* 7 *fz*

Vln. *pp* *mf* *pp*

Vla. *pp* *p*

Vc. *pp* *mf* *pp* I, II

Db. *ff* *f* *pp* *p*

46

Fl. *pp* *< mp* *nat* *p* *poss* 3 *p* 7 *pp*

Cl

Hn *pp* *< mp* *pp*

Pno *p*

Vln *p*

Vla *pp* *< mp* *pp* *p*

Vc *p* IV

Db *pp* *< mp* *p*



6. The Golden Bird

$\text{♩} = \text{c.}96$, Strident

Flute *mf* *f* 3 6

Clarinet in Bb *mf* 5 *f* 5

Horn in F *mf*

Piano *p* *f*

Violin *f* 6 *p*

Viola *ff* *ffz* 6 *p*

Violoncello *ff* *ffz* 6 *p*

Double Bass *ff* 6 *p*

N1

Musical score for measures 5-7. The score is for a full orchestra. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *fz*, *fp*, *f*, and *ffz*. There are also fingering numbers (5, 6) and articulation marks like '+' and 'd'.

Musical score for measures 8-10. The score continues for the same instruments and time signature. It includes dynamic markings such as *f*, *ffz*, *mf*, and *f*. There are also fingering numbers (6, 3, 5) and articulation marks like '+' and 'd'. The score shows a change in tempo or meter at measure 9, indicated by a 3/4 time signature.

O1

11

Fl. *f* 3 6 *f* 5 *ffz*

Cl. *ff* *mf* *p* *f non legato*

Hn. *p* *fz*

Pno. *f* 3 6 *p* 7 *fz* *f* 6 *p* 7

Vln. *f non legato*

Vla. *f non legato*

Vc. *p* *pizz* *f* 3 *fz* *arco*

Db. *f* *fz*

14

Fl. *f* *f* *mf*

Cl. *mf* *f* 5 *fz*

Hn. 3 3 3 3 3 3 *f* 3 *p* *fz*

Pno. *fz* *p* 5 *f* 6 8

Vln. *f* *ff* *arco*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff* *arco*

Db. *f* *ff* *ff*

P1

Fl. *f* *5* *ff* *p* Flz. ...

Cl. *f* *5* *ff* *pp*

Hn. *p* *fz* *pp non cresc* *3* *3*

Pno. *ffz*

Vln. *ffz* *p* *fz* *5*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp* III III

Db. *arco* *mf* *3* *3* *3* *3* *p* *pp* III II

Fl. *ffz* *ff* *p non cresc* *5*

Cl. *p* *f* *p non cresc* *5* *5*

Hn. *f* *p* *fz* *pp* *3*

Pno. *f* *6* *p*

Vln. *f* *ff* *f heavy* *pp* sul tasto. ...

Vla. *pizz* *f heavy* *arco* *5* *5* *p* sul C *pp*

Vc. *pizz* *ff* *p light* *arco* *3* *3* *pp*

Db. *ff* *p light* *arco* *3* *3*

36 Flz **R1**

Fl. *p* *f* *pp* *p < mp* *p < mf* *p < mf*

Cl. *mf* *p < mp* *p < mf* *p < mf*

Hn. *p* *fz* *p < mf*

Pno. *mf* *6* *p*

Vln. *p* *sul tasto* *3* *pp* *p < mp* *p < mf* *pp*

Vla. *p* *sul tasto* *3* *pp* *p < mp* *p < mf* *p < mf*

Vc. *pp*

Db. *pp*

41

Fl. *p < mf* *p < mf* *p* *mf* *p* *pp* *5* *p* *5*

Cl. *p < mf* *p* *mf* *p* *pp* *5*

Hn. *p < mf* *p* *mf* *p* *p* *mf*

Pno. *p < mf* *mp*

Vln. *p* *mf* *p* *mf*

Vla. *p < mf* *p* *mf* *p* *p* *mf*

Vc. *I pizz* *mf* *III* *p* *mf*

Db. *mp* *p* *mp* *p* *mf*

S1

46

Fl. *f > p*

Cl. *p* *mf > p* *f*

Hn. *p* *mp > pp*

Pno. *pp* *ff*

Vln. *pp* *pp* *ff*

Vla. *pp* *pp* *ff*

Vc. *mf* *p* *ff*

Db. *p* *ff*

52

Fl. *f*

Cl. *p* *f* *ppp*

Hn. *f* *pp*

Pno. *f* *p*

Vln. *f* *fff* *p*

Vla. *f* *fff* *pp*

Vc. *f* *fff* *p*

Db. *f* *fff* *p*

57

Fl. *p* *mf*

Cl. *p* *mf*

Hn. + + + +

Pno. *p* *mf*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *pp* pizz. IV *p*

Db. *fz*

61

T1

Fl. *p sempre* *f*

Cl. *p sempre* *f*

Hn.

Pno. *mf*

Vln. *p* *f*

Vla. *p* *f*

Vc. *f*

Db. *ffz*

8

64

Fl. *ff* 5 5 *f* 6 *ffz*

Cl. *ff* 6 *p* *t-tr* *f*

Hn. *f* *p* *fz* *p < fp*

Pno. 6 3

Vln. *f* *p*

Vla. *f* *p* *mf* *pizz*

Vc. *f* *p* *mf*

Db. *arco* 3 3 3 3 *ff* *p* *mf*

U1

68

Fl. *p* 5 *p < f* 5

Cl. *p* 5 *f* 5

Hn.

Pno. *pp* 6 *f* 6

Vln. *p* *arco* *mf* 3 3

Vla. *p* *mf* 3 3

Vc. *p* *mf* 3 3

Db. *p* *sempre* 3 3

Musical score for measures 71-73. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *p* and *mp*. Fingerings 5 and 5 are indicated.
- Cl.:** Starts with a rest, then plays a melodic line with dynamics *pp* and *mp*. Fingerings 5 and 5 are indicated.
- Hn.:** Starts with a rest, then plays a melodic line with dynamics *p* and *mp*.
- Pno.:** Starts with a rest, then plays a melodic line with dynamics *p*. Fingerings 5 and 5 are indicated. An 8-measure rest is shown below the staff.
- Vln.:** Starts with a rest, then plays a melodic line with dynamics *pp*, *mp*, *p*, and *mf*.
- Vla.:** Starts with a rest, then plays a melodic line with dynamics *pp*, *mp*, *p*, and *mf*.
- Vc.:** Starts with a rest, then plays a melodic line with dynamics *pp*, *mp*, *p*, and *mf*.
- Db.:** Plays a rhythmic pattern of eighth notes with triplets, dynamics *pp*, *mp*, *p*, and *mf*.

Musical score for measures 74-76. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *f*. A box labeled **V1** is present above the staff.
- Cl.:** Starts with a rest, then plays a melodic line with dynamics *f*. Fingerings 5 and 5 are indicated.
- Hn.:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*. A triplet is indicated.
- Pno.:** Starts with a rest, then plays a melodic line with dynamics *f*.
- Vln.:** Starts with a rest, then plays a melodic line with dynamics *f*.
- Vla.:** Starts with a rest, then plays a melodic line with dynamics *f*.
- Vc.:** Starts with a rest, then plays a melodic line with dynamics *f*. A triplet is indicated.
- Db.:** Plays a rhythmic pattern of eighth notes with triplets, dynamics *p* and *f*.

Z1 ♩ = c.120, Incisive, with bite

Musical score for measures 14-18. The score includes parts for Piccolo (Picc), Bass Clarinet (BCl), Horn (Hn), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is one flat (B-flat major/D minor). The time signature changes from 7/8 to 3/4 to 4/4. Dynamics include *fz*, *fp*, *p*, *pp*, *pizz*, and *f*. The Piccolo part starts with a forte *fz* dynamic. The Bass Clarinet part has a *fp* dynamic. The Viola part has a *p non cresc* dynamic with a five-measure slur. The Violoncello part has a *fp* dynamic. The Double Bass part has a *f* dynamic. The Violin part has a *pp* dynamic. The Viola part has a *pizz* dynamic. The Violoncello part has a *pizz* dynamic. The Double Bass part has a *f* dynamic.

Musical score for measures 19-23. The score includes parts for Piccolo (Picc), Bass Clarinet (BCl), Horn (Hn), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf*, *p*, *mp*, *fz*, and *f*. The Bass Clarinet part has a *mf* dynamic. The Horn part has a *p* dynamic. The Piano part has a *mf* dynamic. The Violin part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *f* dynamic. The Viola part has an *arco* dynamic. The Violoncello part has an *arco* dynamic. The Double Bass part has an *arco* dynamic.

This musical score page contains measures 22 through 26 for an orchestral ensemble. The instruments and their parts are as follows:

- Piccolo (Picc):** Measures 22-25 feature a melodic line with a trill (t-tr) and various dynamics including *f*, *ff*, and *mf*. Measure 26 has a rest.
- Bass Clarinet (BCl):** Measures 22-25 play a melodic line with dynamics *p*, *f*, *ff*, *p*, *mf*, and *f*. Measure 26 has a rest.
- Horn (Hn):** Measures 22-25 have rests. Measure 26 has a rest.
- Piano (Pno):** Measures 22-25 play a complex accompaniment with dynamics *f*, *mf*, *f*, and *f*. Measure 26 has a rest.
- Violin (Vln):** Measures 22-25 have rests. Measure 26 has a rest.
- Viola (Vla):** Measures 22-25 have rests. Measure 26 has a rest.
- Violoncello (Vc):** Measures 22-25 have rests. Measure 26 has a rest.
- Double Bass (Db):** Measures 22-25 play a rhythmic accompaniment with dynamics *p*, *f*, *ff*, *f*, and *ff*. Measure 26 has a rest.

The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line is present at the end of measure 25, indicating the end of a section.

C2

37

Picc *f* 5 5 5 5 3

BCl *f* 3

Hn

Pno *f* 3 8 6

Vln arco *f* sul A

Vla arco *f*

Vc

Db

40

Picc 5 5 3 5

BCl *p* *f*

Hn *p* *f* t-tr

Pno *f* 6 (loco) 6

Vln I *mf*

Vla

Vc sul pont. *p* *f*

Db sul pont. *p* *f*

43

Picc *ff* *sempre* 5 3 3 5 3

BCl *f* 5 *ff* *f* *ff*

Hn *t-tr* *p* *f* *f* *ff*

Pno *ff* 3 5 *ff* *ffz*

Vln *f* 6 6 *ff*

Vla *f* *nat gliss* 6 *pizz* 6

Vc *pizz* *f* *ffz* *ff*

Db *ff*

To Flute

To Clarinet

(black and white key gliss)

8-----1

8. The Fox and the Horse

♩=c.72, Sustained

Flute

Clarinet in Bb *f* *p*

Horn in F *mf* *f*

Piano

Violin *p* *bow discreetly*

Viola *(arco)* *p* *bow discreetly*

Violoncello *p* *bow discreetly*

Double Bass *(arco)* *p* *bow discreetly*

D2

7

Fl *pp* ⁶ *mp* *pp* ⁷ *f* *p* *tr*

Cl *f* *pp* *mf* *f* *p*

Hn *f* *ppp* *mp*

Pno *f* *Ped.*

Vln *fp* *pp* *mp* *p* *tr*

Vla *p* *legato*

Vc *fp* *p*

Db *p*

E2

13

Fl *mf* ⁵ *mf*

Cl *f* *mf*

Hn *pp* *mp*

Pno *f grandioso*

Vln *tr* *pizz* *ff sempre* *Ped.*

Vla *ff sempre* *pizz*

Vc *p* *ff sempre* *pizz*

Db *ff sempre*

17 F2

Fl *p* *mf* *p* *f*

Cl *mf* *p* *p*

Hn *mf* *p*

Pno *f*

Vln *p* arco sul tasto

Vla *p* arco sul tasto

Vc *p* *mf espr*

Db III ossia (sounding pitch) *mf*

21 G2

Fl *mp* no vib *ppp* non cresc *mp*

Cl *mp* *ppp* non cresc *mp*

Hn *mp* *pp* *mp*

Pno *p* *mf* *f heavy*

Vln sul tasto pizz *mp* *ff*

Vla sul tasto arco *p* *fz* *mp* pizz *ff*

Vc sul tasto *p* *fz* *mf* pizz

Db *p* *fz* *fz* pizz II

26

Fl *ppp non cresc* *ff poss* *pp* *molto* *ffz*

Cl *ppp non cresc* *ff* *pp* *molto* *ffz*

Hn *ff* *pp* *molto* *ffz*

Pno *ffz secco* *p* *ffz* *f*

Vln *arco* *mp* *f* *pp non cresc* *ff* *pp* *molto* *ffz*

Vla *arco* *mp* *f* *pp non cresc* *ff* *pp* *molto* *ffz*

Vc *arco* *p* *fz* *pp* *pp* *molto* *ffz*

Db *arco III* *p* *fz* *pp* *pp* *molto* *ffz*

30

Fl *mp* *p* *mp* *ppp*

Cl *mp* *mf* *mf* *mp* *ppp*

Hn *mf* *mp*

Pno *f heavy*

Vln *pizz* *arco* *ff* *p* *p* *f* *ppp* *arco*

Vla *pizz* *ff* *mf* *p < f* *ppp*

Vc *pizz* *fz* *mf* *arco* *mf* *II* *ppp* *I*

Db *mf* *mf* *ppp*

sul G

I2

34

Fl *pp* *pp* *pp sempre* *tr*

Cl *pp* *pp* *pp sempre*

Hn *p distant*

Pno *f* *fz* *5* *5* *pedal each chord* (d)

Vln *pp sempre* (d) III

Vla *pp* *pp* *pp sempre* III (d) (d)

Vc *pp* *pp* *pp sempre* (d) III III II

Db *pp* *pp* *pp sempre*

J2

38

Fl *f espr., intense* *pp* *ff espr., intense*

Cl *f espr., intense* *pp* *ff espr., intense*

Hn *pp* *mp* *mf* *f espr., intense*

Pno *pp sempre* *pp sempre*

Vln *f espr., intense* *mf* *ff espr., intense*

Vla *f espr., intense* *mf* *ff espr., intense*

Vc *II* *I* *pizz* *arco* *ff espr., intense*

Db *f* *f* *ff espr., intense*

Fl *ff* 3 3 *ff* 3 3 3

Cl *ff* 3 3 *mf*

Hn *fz* *f* *p* *f* *p* *mf*

Pno *ff* 3 3 *mf*

Vln *ffz* *f* *fz* *f*

Vla *ffz* *f* *fz* *f*

Vc *mf* *fz* *f*

Db *ff* *p* *ff* *p*

Fl *f* 3 3 *ff* *p* *ff* 3 3

Cl *p sub*

Hn *p* 3 3 3 *mf*

Pno *mf* *mf*

Vln *f* pizz 3 *ff* *f* 3

Vla *pp* 3 *ffz*

Vc *mp* *mp*

Db *ff* *p* *ff* *mf*

Musical score for measures 11-13. The score includes parts for Flute (Fl), Clarinet (Cl), Horn (Hn), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). Measure 11 features triplets in Flute and Violin, with dynamics *ff* and *mp*. Measure 12 includes a horn part with dynamics *p* and *mf*, and a piano part with *ff*. Measure 13 shows a violin part marked *arco* with dynamics *f* and *ff*, and a double bass part with *mf* and *ff*. A double bar line with a repeat sign is located below the score.

Musical score for measures 14-16, starting with a section marker **L2** in a box. Measure 14 features a flute part with *f detached* and a clarinet part with *p* and *f*. Measure 15 includes a horn part with *fp* and a piano part with *mp*. Measure 16 shows a horn part with *p* and a trill (*t-tr*), a piano part with *mf*, a violin part with *mp* and *p*, a viola part with *mp* and *p*, a cello part with *p* and *fp*, and a double bass part with *p* and *fp*.

M2

17

Fl *p* *pp* *f* Flz.-----

Cl *pp* *pp* *mp* *pp*

Hn *mp*

Pno *p*

Vln *fz* *p* *p* *pp poss*

Vla *pp* *p* *f* *p* *pp poss*

Vc *pp* *p* *p*

Db *pp* *pp non cresc*

sul G

0 0 3 3 3 3

0 0 3 3 3 3



21

Fl

Cl *mf*

Hn *f*

Pno *mp*
Ped.

Vln *mf*

Vla *mf*

Vc *mf*

Db *p* *ffz* *p* *ffz* *p*

II *mf* III II(♭)

24

Flz. *p* *mf* *mf* *p* *f*

Fl

Cl

Hn

Pno

Vln

Vla

Vc

Db

ffz *p* *ffz* *f*

II, III

p *ffz*

I, II

27

Flz. *mf* *mp* *f*

Fl

Cl

Hn

Pno

Vln

Vla

Vc

Db

p *p < f* *ff* *p*

t-tr *shrill*

pizz

N2

31

Fl *pp* *p*

Cl *pp* *p*

Hn *p* *mp* *p* *pp* *<mf*

Pno *pp*

Vln *pp* *mp* *sul tasto*

Vla *pp* *mp* *sul tasto*

Vc *p espr* *mf* *p*

Db *pp* *p* *f* *p*

36

O2

Fl *p* *mp* *p* *mp* *Flz.* *t-tr*

Cl *p* *fz* *pp* *p*

Hn *p* *fz* *p* *mfz*

Pno *p*

Vln *pizz* *ffz* *ffz* *ffz*

Vla *pizz* *ffz* *p* *f* *p*

Vc *fz* *pp* *fz* *pizz* *I*

Db *mf* *p* *fz*

40

Fl *pp pp pp pp*

Cl *p mp dolce pp*

Hn

Pno *pp pp*

Vln *arco p fz pp pp sul tasto sul tasto*

Vla *pp 3 3 3 p mf pp non cresc*

Vc *III (♭) ffz fz II p non cresc*

Db *ffz*

44 **P2**

Fl *ff sempre*

Cl *fp ff sempre t-tr*

Hn *t-tr mf ff mf*

Pno *f ff Ped. ad lib*

Vln *ffz arco ff 0 III f*

Vla *ff 5 ff 5*

Vc *ff 5 ff 5*

Db *arco ff pizz*

S2

64

Fl *pp* *pp* *ff*³

Cl *pp* *ff*³

Hn *pp*

Pno *pp* *pp* *pp* *sempre*

Vln *p* *ffz* *ffz* *ffz*

Vla *p* *ffz* *ffz* *ffz*

Vc *p* *sempre* *pizz*

Db *mf*

68

Fl *p* *ff* *p* *pp*

Cl *pp* *pp* *sempre*

Hn *f* *f*

Pno *f*

Vln *ff*

Vla *pp* *sempre*

Vc *pizz* *ffz* *pp*

Db *ffz* *ffz* *ffz*

72

Fl *pp* *ff*

Cl *ff*

Hn *pp* *mf < ffz* *mf* *gliss*

Pno *p* *ff*

Vln *ffz* *ff* *pizz* *arco*

Vla *ff* *pizz* *p* *arco* *ffz*

Vc *f* *f* *p* *ffz*

Db *fz* *p*

76

Fl *Take Piccolo*

Cl *ff*

Hn *ff* *p* *ffz* *p* *ffz*

Pno *ff*

Vln *ff*

Vla *ff*

Vc *ff*

Db *ff*

T2

80

Picc

Cl

Hn

Pno

Vln

Vla

Vc

Db

ff

p *ff*

ff



83

Picc

Cl

Hn

Pno

Vln

Vla

Vc

Db

f

Red. ad lib

93

Picc
Cl
Hn
Pno
Vln
Vla
Vc
Db

This musical system covers measures 70 to 73. It features seven staves: Piccolo (Picc), Clarinet (Cl), Horn (Hn), Piano (Pno), Violin (Vln), Viola (Vla), and Double Bass (Db). The Piccolo and Clarinet parts are highly active, with the Piccolo playing a melodic line and the Clarinet providing a rhythmic accompaniment. The Horn part includes a triplet of eighth notes in measure 72. The Piano part provides a steady accompaniment with eighth notes. The Violin, Viola, and Double Bass parts play a consistent eighth-note pattern, while the Violoncello (Vc) part has a more varied rhythmic pattern.



95

Picc
Cl
Hn
Pno
Vln
Vla
Vc
Db

This musical system covers measures 74 to 77. It features the same seven staves as the previous system. The Piccolo and Clarinet parts continue their melodic and rhythmic lines. The Horn part has a more sustained, melodic line. The Piano part continues its accompaniment. The Violin, Viola, and Double Bass parts maintain their eighth-note patterns, while the Violoncello (Vc) part has a more varied rhythmic pattern.