

230

**Picc.** *fz* (trill), *3*

**Ob.** *ppp*, *pp*, *ppp*

**B.Cl.** *ppp*, *pp*, *ppp*, *ppp*

**Hn.** *ppp*, *pp*, *ppp*, *ppp*

**Perc.** *ffz*, *ffz*, *ffz*

**Pno.** *ffz*, *3*, *8*, *ffz*, *8*, *ffz*

**Vn.** *pp*, *ppp*, *ffz*

**Va.** *pppp*, *ppp*, *ffz*

**Vc.** *ffz*, *ffz*, *arco*, *pp*

236

**Picc.** *ppp*

**Ob.** *mf* < *f* > *p* *ffz* *p sub.* *ffz* 3 *p*

**B.Cl.** *ffz* *ffz* *p* *ffz* *p sub.* *ffz* 3

**Hn.** *ffz* *ffz* *via sord.* *p* *ffz* *p sub.*

**Pno.** *ffz* *mf* 5 *mp*

**Vn.** *ppp* *f* *pizz.* 5 *ffz*

**Va.** *ppp* *f* *pizz.* *ffz*

**Vc.** *ffz* *ffz* *f* *ffz*

Detailed description: This page of a musical score covers measures 236, 237, and 238. The Piccolo part starts with a *ppp* dynamic. The Oboe part features a crescendo from *mf* to *f*, followed by *p*, *ffz*, *p sub.*, *ffz* with a triplet, and *p*. The Bass Clarinet part begins with *ffz*, has a *ffz* in measure 237, then *p*, *ffz*, *p sub.*, and *ffz* with a triplet in measure 238. The Horn part starts with *ffz*, has *ffz* in measure 237, then *p*, *ffz*, and *p sub.* in measure 238. The Piano part has *ffz* in measure 237 and *mf* with a quintuplet and *mp* in measure 238. The Violin part starts with *ppp*, has *f* in measure 237, and *f* with a quintuplet and *ffz* in measure 238. The Viola part starts with *ppp*, has *f* in measure 237, and *f* with a quintuplet and *ffz* in measure 238. The Violoncello part starts with *ffz*, has *ffz* in measure 237, then *f* with a triplet and *ffz* in measure 238. Trills are marked with 'T. tr.' and wavy lines above the notes.

240

Picc. *p*<sup>3</sup>

Ob. *ffz p* *ffz*<sup>3</sup> *p* *ffz* *p* *ffz* *p* *f*

B.Cl. *p* *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *f*

Hn. *ffz* *p* *ffz* *p* *ffz* *p* *f*

Perc. *p* *mf* **Crotales** bowed with bass bow

Pno. *mp*

Vn. *f* *ffz* *ffz* *arco* *p < f* *ffz* *p < f*

Va. *f* *ffz* *ffz* *arco* *ffz* *p < f* *ffz*

Vc. *f* *ffz* *f* *ffz* *arco* *p < f* *ffz*

244

**Picc.** 5 3

**Ob.** *T. tr.* *p* *ffz* *p* *ffz* 3 *p* *ffz*

**B.Cl.** *T. tr.* *p* *ffz* *p* *ffz* 3 *p*

**Hn.** *T. tr.* *p* *ffz* *p* *ffz* *p* *ffz*

**Perc.** *p* *mf*

**Pno.** *mp*

**Vn.** *ffz* *p* *f* *pizz.* 3 *ffz*

**Va.** *p* *f* *ffz* *ffz* 3

**Vc.** *p* *f* *ffz* *ffz* 3

247

**Picc.** *mf* > *p* *ffz* *flz.....* *p* *ffz*

**Ob.** *p* *ffz* *p* *ffz* *p* *ffz* *p* < *ff*

**B.Cl.** *ffz* *p* *ffz* *p* *ffz* *p* < *ff*

**Hn.** *p* *ffz* *p* *ffz* *p* < *ff*

**Perc.** bowed with bass bow *p* < *mf*

**Pno.**

**Vn.** *f* *ffz* *p* *fz* *ffz* *p*

**Va.** *f* *ffz* *p* *fz*

**Vc.** *f* *ffz* *p* *fz* *ffz*

251

Picc. *flz.* .....  
*p* *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *p* *ffz*

Ob. *T. tr.* .....  
*ff*

B.Cl. *T. tr.* .....  
*ff*

Hn. *T. tr.* .....  
*f*

Perc. *p* *mf* *p* *f* *p* *mf*

Pno. *f* *3* *5*

Vn. *f* *ffz* *p* *f* *ffz* *p* *f* *ffz* *ffz* *ffz* *pizz.* *ff*

Va. *ffz* *p* *f* *ffz* *ffz* *p* *fz* *p* *f* *ffz*

Vc. *p* *f* *ffz* *p* *f* *ffz* *p* *ffz* *p* *ffz* *pizz.* *5* *ff*

Detailed description of the musical score: The score is for measures 251-254 in 3/4 time. The Piccolo part (measures 251-254) features a melodic line with dynamics *p*, *ffz*, *p*, *ffz*, *p*, *ffz*, *p*, *ffz*, *p*, *ffz*, *p*, and *ffz*. It includes trills and triplets. The Oboe, Bass Clarinet, and Horn parts (measures 253-254) play a tremolo marked *T. tr.* with dynamics *ff* and *f* respectively. The Percussion part (measures 251-254) has a rhythmic pattern with dynamics *p*, *mf*, *p*, *f*, *p*, and *mf*. The Piano part (measures 253-254) has a bass line with dynamics *f* and includes triplets and quintuplets. The Violin, Viola, and Violoncello parts (measures 251-254) have complex rhythmic patterns with dynamics *f*, *ffz*, *p*, *f*, *ffz*, *ffz*, *ffz*, *pizz.*, *ff*, *ffz*, *p*, *f*, *ffz*, *p*, *ffz*, *p*, *ffz*, *pizz.*, and *5*.