

Glow

for ensemble

David Horne (1970-)

Intense, sustained (♩=c.52)

The score is for a woodwind and string ensemble. It features the following parts and their key characteristics:

- Alto Flute:** Starts with a five-measure rest, then plays a melodic line with dynamics *p* and *pp*. Includes a *flz.* (flautando) instruction and a triplet.
- Cor Anglais:** Starts with a five-measure rest, then plays a melodic line with dynamics *ffz* and *pp < p*.
- Bass Clarinet:** Starts with a five-measure rest, then plays a melodic line with dynamics *ppp* and *pppp*. Includes a trill (*T. tr.*) and a triplet.
- Horn:** Starts with a five-measure rest, then plays a melodic line with dynamics *ffz* and *pp > ppp*.
- Percussion (Marimba):** Starts with a five-measure rest, then plays a rhythmic pattern with dynamics *p* and *ff > p*. Instruction: "medium hard sticks".
- Piano:** Starts with a five-measure rest, then plays a melodic line with dynamics *mp*, *fz*, *ppp*, and *pp*. Includes a triplet.
- Violin:** Starts with a five-measure rest, then plays a melodic line with dynamics *ffz*, *mp*, *fz >*, *p < mp*, and *mp > p*. Includes *pizz.*, *bounce bow arco*, and *sim.* instructions.
- Viola:** Starts with a five-measure rest, then plays a melodic line with dynamics *ffz*, *mp*, *ffz*, and *mp > p*. Includes *pizz.*, *bounce bow arco*, and *arco* instructions.
- Cello:** Starts with a five-measure rest, then plays a melodic line with dynamics *ffz*, *ppp*, and *mf*. Includes an *arco* instruction.

† Denotes a 'timbral' (or micro-tonal) trill.
 Exact fingerings are always left to the performer,
 but whenever possible should involve a pitch
 difference of less than a quarter-tone.

5 key-tap

A.Fl. *p* *ffz* *ppp* flz. *ppp*

C.A. *p dolce*

B.Cl. *p* *pp* *ppp* *pppp* *mfz* *ppp*

Hn. *pp* *p* *pp*

Perc. *mp* *p* *pp* *ppp* *mf*

Pno. *p* *pp*

Vn. *pp* *ppp* *s.p.* *pp* *s.t.* *pp* *tr* *pp*

Va. *pp* *ppp* *s.t.* *pp* *s.p.* *pp* *s.t.* *pp*

Vc. *pp* *pp* *ppp* *s.p.* *pp* *s.t.* *pp*

10

A.Fl. *ppp* *ppp* 6

C.A. *ppp* *pp* 3 5 *mp*

B.Cl. *ppp* *ppp* 6

Hn. *pp* *mp* *pp* 3 *p*

Perc. *pp* *mp* *pp* 6

Vn. *pp*

Va. *pp*

Vc. 0 #2

Detailed description: This page of a musical score, numbered 10, features seven staves. The top three staves are for woodwinds: A. Flute (A.Fl.), Clarinet in A (C.A.), and Bass Clarinet (B.Cl.). The fourth staff is for Horn (Hn.), the fifth for Percussion (Perc.), the sixth for Violin (Vn.), the seventh for Viola (Va.), and the eighth for Violoncello (Vc.). The score is divided into three measures with time signatures of 3/4, 2/4, and 4/4. Dynamics range from *ppp* to *mp*. Articulations include trills, accents, and slurs. Fingerings (3, 5, 6) and breath marks (+) are present. The Vc. staff includes a fingering '0' and a sharp sign '#2'.

13

A.Fl. *pp* 5 *p* *ppp* 3 *pp* 6 *ppp*

C.A. 3 *p* *mf dolce* 3 *pp* *p dolce*

Perc. *pp* *p* 7 *pp* *ppp*

Pno. *pp* *mp* *pp* *ppp* *secco*

Vn. *pp* *ppp* *pizz.* 5 *pp*

Va. *pp* *ppp* *ord.* *ppp* *pp*

Vc. *pp* *ppp* 3 *pp*

Detailed description of the musical score: The score is for a chamber ensemble consisting of Alto Flute (A.Fl.), Clarinet in A (C.A.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The piece is in 3/4 time and consists of 13 measures. The A.Fl. part features a melodic line with dynamics ranging from *pp* to *ppp*, including a quintuplet (5) and a triplet (3). The C.A. part has a melodic line with dynamics from *p* to *mf dolce*, including a triplet (3). The Perc. part has a rhythmic pattern with dynamics from *pp* to *p*, including a septuplet (7). The Pno. part has a melodic line with dynamics from *pp* to *mp* and *ppp*, including a *secco* instruction. The Vn. part has a melodic line with dynamics from *pp* to *ppp*, including a *pizz.* instruction and a quintuplet (5). The Va. part has a melodic line with dynamics from *pp* to *ppp* and *pp*, including a *tr.* instruction and an *ord.* instruction. The Vc. part has a melodic line with dynamics from *pp* to *ppp*, including a triplet (3).

16

A.Fl. *flz.*
pp *ppp* *pp* 5

C.A. *mp caldo*

Vn. *arco*
pp *pp* *pp*

Va. *pp* *mfpp* *mfpp*

Vc. *mfpp* *pp* *sul C* *mfpp*

19

A.Fl. *pp* *p* *pp* 3 *pp* 6 *ppp* *pp* 3 *flz.*

C.A. *pp* 3 *mp* 5 *mf* *p*

Pno. *p* 3 *pp* *pp* *pp* *pp* 7

Vn. *mfpp* > *ppp* *mf* *mp* 5 *pp* *arco* *s.t.* *pp*

Va. *ppp* *s.t.* *mp* *pp* *pizz.* *mf*

Vc. *ppp* *mp* *fz* *p* *pp*

Musical score for page 6, measures 22-24. The score is written for seven instruments: A. Flute (A.Fl.), Clarinet in A (C.A.), Bass Clarinet (B.Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), and Viola (Va.).

Measures 22-24:

- A.Fl.:** Measure 22 has a *flz.* marking. Measure 23 starts with *ppp* and *pp*. Measure 24 has *pp*.
- C.A.:** Measure 23 has a triplet of *pp*. Measure 24 has a triplet of *mp* and *pp*.
- B.Cl.:** Measure 22 has *pp*. Measure 23 has *ppp*, *T. tr.*, and a circled *?*. Measure 24 has *pp* and *ppp*.
- Perc.:** Measure 22 has a triplet of *pp*.
- Pno.:** Measure 22 has a 9-measure phrase and *secco*.
- Vn.:** Measure 24 has *n < pp*.
- Va.:** Measure 22 has *arco s.t.* and *pp*. Measure 24 has *n*.
- Vc.:** Measure 24 has a triplet of *n < pp*.

26

A.Fl. *pp* *p* *pp* *n* *ppp*

B.Cl. *pp* *mp* *pp* *ppp*

Hn. *pp* *p*

Perc. *ppp*

Pno. *mf*

Vn. *mfpp* *n*

Va. *pp* *mfpp* *n*

Vc. *mfpp* sul G&D *n*

31

A.Fl. *mp* *fz* *flz.* *ppp* *pp* *ppp*

C.A. *pp* *mp*

B.Cl. *mp* *ffz* *p*

Hn. *pp* *p*

Perc. *pp* *f* *ffz* *ppp*

Pno. *non legato* *ff sub.* *ffz* *ff* *secco*

Vn. *s.p.* *ppp*

Va. *s.p.* *ppp*

Vc. *ppp*

Detailed description: This page of a musical score covers measures 31 to 34. The score is for a full orchestra and includes parts for Alto Flute (A.Fl.), Clarinet in A (C.A.), Bass Clarinet (B.Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music is in 3/4 time and features a variety of dynamics and articulations. The Alto Flute part starts with a five-measure rest, followed by a melodic line with dynamics *mp*, *fz*, and *flz.* (flautissimo). The Clarinet in A part has a five-measure rest, then enters with *pp* and *mp*. The Bass Clarinet part has a five-measure rest, then enters with *mp* and *ffz*. The Horn part has a five-measure rest, then enters with *pp* and *p*. The Percussion part has a five-measure rest, then enters with *pp*, *f*, and *ffz*. The Piano part has a five-measure rest, then enters with *ff sub.*, *ffz*, and *ff*. The Violin and Viola parts have a five-measure rest, then enter with *s.p.* (sotto piano) and *ppp*. The Violoncello part has a five-measure rest, then enters with *ppp*. The score includes various articulations such as *non legato* and *secco*, and features several slurs and accents.

34

A.Fl. *pp* *ppp* flz. -----

C.A. *p* *pp* *mp > pp*

B.Cl. *pp* *ppp*

Hn. *mp > p > pp*

Perc. *ppp* *ppp*

Pno. *pp* *ffz*

Vn. *pp* ord. 7 s.t. *pp*

Va. *pp* *p* *pp* s.t. *pp*

Vc. *p* *pp* s.t. *pp*

37

A.Fl. *pp* < *mp* > *pp*

C.A. *ppp* *p* > *pp* *p espr.* *mp*

B.Cl. *overblown*[†] *fffz* *molto* *pp* *mp* > *pp*

Hn. *pp dolce* *mp* *pp*

Perc. *fz* *p*

Pno. *f* *ffz* *p* *f* *mp* *secco*

Vn. *s.p.* *p* *pp* *pizz.* *3* *ffz* *arco ord.* *p* *pp*

Va. *s.p.* *p* *pp* *pizz.* *3* *ffz* *arco ord.* *p* *pp*

Vc. *s.p.* *p* *pp* *pizz. sul A* *3* *ffz* *arco ord.* *p* *pp*

† The overblown effect should produce an indeterminate multiphonic.

40

C.A. *mf* 5 6 *p* *mp* 3

B.Cl. *p* *mp* *p* *mp* *pp*
T. tr. (trill)

Hn. *mp* 3 *mf* 3 *pp* *mp* 3

Perc. *mp* *mf* 3 *ffz* *ffz* *mp* *pp*

Pno. *pp* 5

Vn. *p* *pp* *ffz* *ffz* *ffz* *ffz*

Va. *p* 7 *pp* *ffz* *ffz* *ffz* *ffz*

Vc. *p* *pp* *ffz* *pizz.* *arco* *mp* *pp* *ppp*

Detailed description: This page of a musical score, numbered 11, contains staves for C.A., B.Cl., Hn., Perc., Pno., Vn., Va., and Vc. The score is divided into two measures. The first measure (measures 40-41) features a 3/4 time signature. The C.A. part starts with a *mf* dynamic, marked with a 5-measure slur and a 6-measure slur. The B.Cl. part begins with a *p* dynamic, followed by a *mp* dynamic and a *p* dynamic. The Hn. part has a *mp* dynamic with a 3-measure slur, followed by a *mf* dynamic with a 3-measure slur. The Perc. part has a *mp* dynamic with a 3-measure slur, followed by a *mf* dynamic. The Pno. part is mostly silent, with a *pp* dynamic and a 5-measure slur in the second measure. The Vn. part starts with a *p* dynamic and a *pp* dynamic. The Va. part starts with a *p* dynamic and a 7-measure slur, followed by a *pp* dynamic. The Vc. part starts with a *p* dynamic and a *pp* dynamic. The second measure (measures 42-43) features a 4/4 time signature. The C.A. part has a *p* dynamic that tapers to *mp*, marked with a 3-measure slur. The B.Cl. part has a *mp* dynamic that tapers to *pp*. The Hn. part has a *pp* dynamic that tapers to *mp*, marked with a 3-measure slur. The Perc. part has *ffz* dynamics followed by *mp* and *pp*. The Pno. part has a *pp* dynamic and a 5-measure slur. The Vn. part has *ffz* dynamics. The Va. part has *ffz* dynamics. The Vc. part has *ffz* dynamics, followed by *pizz.* and *arco* markings, and dynamics of *mp*, *pp*, and *ppp*.

42

A.Fl. *pp* 6 *pp* *pp*

C.A. *pp* *mp* *pp*

B.Cl. T. tr. 3 *ppp* *pp* *pp*

Hn. *pp* *mp* *pp*

Perc. 5 5 *pp*

Pno. 6 5 *pp* *secco*

Vn. pizz. 5 *p* *pp* *arco* s.p. *pp < f*

Va. pizz. *p* *pp* *p* *arco* s.p. *pp*

Vc. *ffz* *ffz*

same as bass-clarinet
(i.e. produce a multiphonic)

45

A.Fl. *mp* > *pp* *pp* *p* < *mf* > *p* *ppp* (3)

C.A. *pp* *mp* > *pp* *p* *mf* > *pp*

B.Cl. *mp* > *pp* *pp* 7 5 *p* < *mf* > *pp*

Hn. *pp* *mp* > *pp* *p* < *mf* > *pp*

Perc. *pp* 5 *p* < *mf* > *pp*

Pno. *pp* 5 5 5 *p* 5

Vn. ord. *p* *mp* *pp* *mp* < *f* > *mp* *ffz* pizz.

Va. *pp* *p* *mp* < *f* > *mp* *ffz* pizz.

Vc. arco *mp* < *f* > *mp* *ffz* pizz.

48

A.Fl. *p poco liberamente* *5* *pp* *n* *pp* *mp*

C.A. *pp* *mp*

B.Cl. *n* *mp* *pp*

Hn. *pp* *mp*

Perc. *pp* *mp*

Pno. *pp* *5* *5*

Vn. *s.t.* *pp* *s.t.*

Va. *pp*

Vc. *sul D* *ppp* *mp* *ppp*

Detailed description: This page of a musical score covers measures 48 to 51. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 2/4 and then to 3/4. The woodwinds (A.Fl., C.A., B.Cl., Hn.) and percussion (Perc.) play a rhythmic pattern of quarter notes, with dynamics ranging from *pp* to *mp*. The strings (Vn., Va., Vc.) play a sustained harmonic, with the violin and viola marked *pp* and the cello marked *sul D* and *ppp*. The piano (Pno.) has a melodic line in the right hand with a *pp* dynamic and a triplet in the left hand. The flute (A.Fl.) has a melodic line with a *p poco liberamente* marking and a *5* fingering. The bassoon (B.Cl.) has a triplet marked *n*. The horn (Hn.) and percussion (Perc.) have a *pp* dynamic. The violin (Vn.) and viola (Va.) have a *pp* dynamic. The cello (Vc.) has a *sul D* marking and a *ppp* dynamic. The score includes various articulations such as accents, slurs, and breath marks.

51

A.Fl. *pp* *p* *pp* *flz.* *p* *pp*

C.A. *pp* *p* *pp* *pp* *ppp*

B.Cl. *pp* *p* *pp* *pp* *ppp*

Hn. *pp* *p* *pp* *con sord.* *pp molto lontano* *pp*

Perc. *mp* *pp* *soft sticks* *ppp*

Pno. *mp* *pp* *ppp*

Vn. *pizz.* *ffz* *ffz*

Va. *pizz.* *arco* *pp* *ffz*

Vc. *sul A pizz.* *sul G&D arco* *pp* *ffz*

55

A.Fl. *p* *pp* *pp*

C.A. *mf*³ *pp* *mpcaldo*

B.Cl. *mf* *ff* *pp*

Hn. *ppp* *pp* *p* *mpcaldo*

Perc. *ppp* *p*

Pno. *mp*⁵ *pp*

Vn. *(pizz.)*₃ *fff* *p* *s.t. arco*

Va. *fff* *p* *s.t. arco* *tr*

Vc. *pizz.*⁵ *fff* *p* *s.t. arco*

59

A.Fl. *pp* 5

C.A. *mf* *p* 3 *mp* *p* *mp* *pp* *n* *pp*

B.Cl. *pp* *n* 3 *pp*

Hn. *p* 3 *mp* 3 *p* *mp* *pp*

Perc. *mp* *pp* *ppp* *pp*

Vn. *con sord.* *ppp* *via sord.*

Vc. *sul C&G* *ppp*

63

A.Fl. *pp* *flz.---* *pp* *pp* *7*

C.A. *pp* *3*

B.Cl. *pp* *5* *T. tr.* *pp*

Hn. *pp* *mp*

Perc. *pp* *5* *medium hard sticks* *pp* *7*

Pno. *mp* *pp* *5* *fz*

Vn. *pizz.* *mf* *arco* *fz*

Va. *s.t.---* *pp* *pp* *pp*

Vc. *ppp* *fz* *sul D₅---* *pp* *mf* *pp*

Scurrying (♩=c. 132)

66

A.Fl. *pp* *fffz* *flz.* *ppp*

C.A. *fz*

B.Cl. *pp* *PPP* *T. tr.*

Hn. *T. tr.* *ppp poss.*

Perc. *p* *fz* *fz* *ppp* *wooden end of stick* *ord.*

Pno. *mf* *muted* *secco*

Vn. *ffz* *s.t.* *ppp*

Va. *ffz* *tap†* *fffz* *arco* *ppp*

Vc. *sul G* *pp* *tap†* *fffz*

close embouchure hole
key-tap

wooden end of stick
ord.

s.t.

tap†

arco

sul G

† tap on fingerboard with specified pitch

72

A.Fl. *ppp* *fppp* *pp* *f* *ff*

C.A. key-clacks *tr* *mf* > *pp* *pp* *f*

B.Cl. *ppp* *fppp* *pp* *mf* < *f*

Hn. blow air *ffz* > (*mf*) > *pp* *f*

Perc. *fppp* *mf* < *f*

Pno. *p* < *fz* *f* *f*

Vn. sul G ord. *ppp* s.t. *fppp* pizz. *ffz* ord. arco *ff*

Va. s.t. *ppp* *fppp* pizz. *ffz* ord. arco *ffz*

Vc. *tr* tap on instrument *p* < *mf* > *p* ord. *pp* *ff*

Detailed description: This page of a musical score covers measures 72 through 75. It features eight staves: A. Flute (A.Fl.), Clarinet in A (C.A.), Bass Clarinet (B.Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music is written in 4/4, 3/4, and 4/4 time signatures. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include 'blow air' for the horn, 'key-clacks' and 'tr' (trills) for the clarinets, 'sul G ord.' for the violin, 'pizz.' (pizzicato) and 'ord. arco' (normal arco) for the strings, and 'tap on instrument' for the cello. The score includes various articulations such as accents (>), slurs (<), and phrasing slurs. Measure 72 starts with a *ppp* dynamic in the flute and clarinet, followed by a *fppp* dynamic in the clarinet and bass clarinet. The horn plays a *ffz* dynamic with a 'blow air' instruction. The piano plays a *p* dynamic with a triplet of eighth notes. The violin and viola play *ppp* dynamics with 'sul G ord.' and 's.t.' (sul tasto) instructions. The cello plays a *p* dynamic with a trill and 'tap on instrument' instruction. Measures 73 and 74 continue these dynamics and instructions. Measure 75 features a *ff* dynamic in the flute and a *ffz* dynamic in the violin and viola. The piano plays a *f* dynamic with a triplet of eighth notes. The horn plays a *f* dynamic with a triplet of eighth notes. The violin and viola play *ffz* dynamics with 'pizz.' and 'ord. arco' instructions. The cello plays a *ff* dynamic with a triplet of eighth notes.

flz. -----

77

A.Fl. *mp* *p* *pp* *T. tr.*

C.A. *p* *p* *mf*

B.Cl. *p* take CLARINET

Hn. *fz* *p* *pp*

Perc. *f* *p* *pp*

Pno. *p* *pp*

Vn. *s.p.* *p* *pp* *pizz.* *mp* *ord. arco* *pp*

Va. *s.p.* *p* *pp* *pizz.* *mp* *ord. arco* *pp*

Vc. *s.t.* *pp*

82

A.Fl. *ppp* *pp* *flz.*

C.A. *mp* *mf* ³ take OBOE

Perc. *p* *pp* *ppp*

Pno. *mp* *p* *pp*

Vn. *ppp* *pp* *ord.* *3* *3* *sul D pizz.* *mp* *as resonant as poss.*

Va. *pizz.* *arco* *p* *ppp* *5* *pizz.* *p*

Vc. *ppp* *ord.* *pizz.* *mp* *as resonant as poss.*

T. tr. *Ω (e)* *pp.*

87

A.Fl. *mp playful* *mf* *f*

Hn. *fz* *ffz* *pp* *T. tr*

Perc. *ppp* *ff* *ffz* *f* *mf*

Pno. *fz* *ffz*

Vn. *arco* *mp* *ffz* *s.t.* *pp* *mf*

Va. *sul G arco* *pp*

Vc. *arco* *pp*

Detailed description of the musical score for page 23, measures 87-90:

- Measures 87-88:**
 - A.Fl.:** *mp playful*. Melodic line with eighth notes and a triplet of eighth notes.
 - Hn.:** Rests.
 - Perc.:** *ppp*. Triplet of eighth notes.
 - Pno.:** Rests.
 - Vn.:** Rests.
 - Va.:** *sul G arco*, *pp*. Sustained chord.
 - Vc.:** *arco*, *pp*. Sustained chord.
- Measure 89:**
 - A.Fl.:** Rest.
 - Hn.:** *fz*, *ffz*. Two notes.
 - Perc.:** *ff*, *ffz*, *f*. Triplet of eighth notes.
 - Pno.:** *fz*, *ffz*. Two notes.
 - Vn.:** *arco*, *mp*, *ffz*. Two notes.
 - Va.:** Rest.
 - Vc.:** Rest.
- Measure 90:**
 - A.Fl.:** *mf*, *f*. Melodic line.
 - Hn.:** *pp*. *T. tr* (trill) on a note.
 - Perc.:** Rest.
 - Pno.:** Rest.
 - Vn.:** *s.t.* (staccato), *pp*, *mf*. Sustained chord.
 - Va.:** Rest.
 - Vc.:** Rest.

91

A.Fl. *fp* *f* *ffz* *flz.* *pp* *flz.*

Ob. *f* *fz* *p* *fz*

Cl. *pp* *fz* *pp* *ffz*

Hn. *fz* *pp*

Perc. *f* *fz*

Pno. *mp* *pp*

Vn. *pizz.* *mf* *5* *mp*

Va. *pizz.3* *mf* *ff* *f* *ff* *mf* *mp*

Vc. *pizz.* *ff* *3* *mf* *ff* *3* *mf* *5* *mp* *arco* *pp*

Detailed description: This page of a musical score covers measures 91 to 94. It features a woodwind section (A. Flute, Oboe, Clarinet), strings (Horn, Violin, Viola, Violoncello), and Piano. The woodwinds have various dynamics and articulations, including accents and slurs. The strings play pizzicato and arco parts with specific fingerings and dynamics. The piano part includes triplets and slurs. The score is written in 4/4 time and includes dynamic markings such as *fp*, *f*, *ffz*, *pp*, *fz*, *mp*, *mf*, *ff*, and *pp*.

95

A.Fl. *pp* *mp* *f*

Ob. *f fz* *mf* *f* *ffz*

Cl. *f fz* *mf* *f* *ffz*

Hn. *ppp* *mfz* *f declamatory*

Perc. **Vibraphone**
hard sticks
mf

Pno. *mf* *ffz*

Vn. *arco* *pp* *pizz. 3* *mf* *ff* *f*

Va. *arco* *pp* *pizz. 3* *mf* *ff* *f*

Vc. *mp* *pizz. 5* *mf* *ff* *f*

Detailed description: This page of a musical score covers measures 95, 96, and 97. The score is for a full orchestra. The woodwind section includes Alto Flute (A.Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The percussion section features a Vibraphone played with hard sticks. The piano (Pno.) and string sections (Violins (Vn.), Violas (Va.), and Cellos (Vc.)) are also present. The music is in 4/4 time. Measure 95 starts with a dynamic of *pp* for the Alto Flute. Measure 96 shows a dynamic shift to *mf* for the woodwinds and *mfz* for the Horn. Measure 97 features a climactic dynamic of *ffz* for the woodwinds and *f* for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

98

flz. *ff* *mp*

key-clacks *tr* *mf* *ff*

A.Fl.

flz. *f* *mp*

key-clacks *tr* *mf* *ff*

Ob.

flz. *f* *mp*

key-clacks *tr* *mf* *ff*

Cl.

f *mp*

mf *ff*

Hn.

più f

Perc.

fz *mf* *f* *mf* *f*

□ Δ

Pno.

mf *ff* *f*

Vn.

fff *mf* *ff* *mf* *pizz.* *ffz*

tap on instrument *tr*

Va.

fff *mf* *ff* *mf* *pizz.* *ffz*

tap on instrument *tr*

Vc.

fff *mf* *ff* *mf* *pizz.* *ffz*

tap on instrument *tr*

102

A.Fl. *fz* *pp* *ff* *p* *mp* *ffz*

Ob. *fz* *pp poss.* *ff* *p* *mp* *ffz* *mp* >

Cl. *fz* *pp* *ff* *p* *mp* *ffz* *p* *blow air*

Hn. *mf* *f* *ff* *ffz* *mp* > *ffz* >

Perc. *mf* *ffz* *mp secco*

Pno. *mf* *ffz*

Vn. *arco* *ff espr.* *mf* *p* *pp*

Va. *arco* *ff espr.* *mf* *p* *fpp*

Vc. *arco* *ff espr.* *mf* *p* *bow tail-piece* *p*

Detailed description of the musical score: The score is for page 27, starting at measure 102. It is in 3/4 time. The instruments and their parts are: A. Flute (A.Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The A. Flute part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics range from *fz* to *pp*, *ff*, *p*, *mp*, and *ffz*. The Oboe part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics range from *fz* to *pp poss.*, *ff*, *p*, *mp*, *ffz*, and *mp*. The Clarinet part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics range from *fz* to *pp*, *ff*, *p*, *mp*, *ffz*, and *p*. The Horn part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics range from *mf* to *f*, *ff*, *ffz*, *mp*, and *ffz*. The Percussion part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics range from *mf* to *ffz* and *mp secco*. The Piano part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics range from *mf* to *ffz*. The Violin part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics range from *ff espr.* to *mf*, *p*, and *pp*. The Viola part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics range from *ff espr.* to *mf*, *p*, and *fpp*. The Violoncello part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics range from *ff espr.* to *mf*, *p*, and *bow tail-piece* *p*.

blow air
 take FLUTE

107

A.Fl. *f* \rightrightarrows *p*

Ob. *p* \rightrightarrows *p* \rightrightarrows *mp* \rightrightarrows *fz* *p* \rightrightarrows *fz*

Cl. *ffz* *ppp* \rightrightarrows *mp* \rightrightarrows *ppp* *pp*

T. tr. *ppp*

Hn. *f* \rightrightarrows $\overset{\text{3}}$

Perc. (4 sticks) *ppp*

Pno. *pp*

Vn. *ppp* sul G

Va. *ppp* ord. sul D&A

Vc. *ffz* \rightrightarrows *p* *ppp* sul A *pp*

112

Fl. *ppp sempre*

Ob. *mp* *pp*

Cl. *mp* *pp*

Hn. *ppp sempre* con sord. 3

Perc. *ppp sempre* poco ped. 3

Pno. *ppp*

Vn. *fpp* *ppp sempre*

Va. *fpp* *ppp sempre*

Vc. *ppp sempre* 5

Detailed description: This page of a musical score covers measures 112 to 115. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Cello (Vc.).
- Measure 112: Flute is silent. Oboe and Clarinet play a melodic line starting with a mezzo-piano (*mp*) dynamic, which then softens to pianissimo (*pp*).
- Measure 113: Flute remains silent. Oboe and Clarinet continue their melodic line, maintaining the *pp* dynamic.
- Measure 114: Flute remains silent. Oboe and Clarinet continue their melodic line, maintaining the *pp* dynamic.
- Measure 115: Flute enters with a very soft (*ppp*) melodic line, marked *ppp sempre*. Horns play a triplet of notes with a *ppp sempre* dynamic and a 'con sord.' (con sordina) instruction. Percussion plays a triplet of notes with a *ppp sempre* dynamic and a 'poco ped.' (poco pedal) instruction. The Piano part has a *ppp* dynamic. Violin and Viola play a *fpp* (fortissimo piano) chord. Cello plays a quintuplet of notes with a *ppp sempre* dynamic.

116

Fl. *flz.* *ppp*

Ob. *ppp sempre* 3 3 3 3

Cl.

Hn. 5

Perc. 7 3 3

Pno.

Vn. *s.p.* 5 *s.t.* *ppp* *p*

Va. 3 3 *ppp*

Vc. 3 3

120

Fl. *flz.* *pp* *p* *ppp*

Ob. *pp* *p*

Cl. *pp* *pppp* *ppp* *T. tr.*

Hr. *pp* *5*

Perc. *pp* *ppp*

Pno. *pp* *pp* *pp*

Vn. *pp* *pp* *pizz.* *mp* *mp* *arco*

Va. *ffz* *mf* *sul A pizz.*

Vc. *n* *mp* *pp* *pppp* *ppp* *fz*

Detailed description of the musical score: The score is for page 31, starting at measure 120. It consists of nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music is in 4/4 time, with a key signature of one flat (B-flat). The Flute part begins with a *flz.* marking and a *pp* dynamic, followed by a *p* dynamic and a *ppp* dynamic. The Oboe part has a *pp* dynamic and a *p* dynamic. The Clarinet part has a *pp* dynamic, a *pppp* dynamic, and a *ppp* dynamic, with a trill (*T. tr.*) in the final measure. The Horn part has a *pp* dynamic and a *5* marking. The Percussion part has a *pp* dynamic and a *ppp* dynamic. The Piano part has a *pp* dynamic and a *pp* dynamic. The Violin part has a *pp* dynamic, a *pp* dynamic, a *pizz.* marking, and a *mp* dynamic. The Viola part has a *ffz* dynamic, a *mf* dynamic, and a *sul A pizz.* marking. The Violoncello part has a *n* dynamic, a *mp* dynamic, a *pp* dynamic, a *pppp* dynamic, a *ppp* dynamic, and a *fz* dynamic.

125

Fl. *pp* *pp* *p*

Ob. *pp* *pp* *p*

Cl. *pp* *pp* *pp* *p*

Hn. *pp* *p* *pp* *p* *ffz* *ffz* (con sord.)

Perc. *pp* *pp*

Pno. *pp* *pp* *pp* *pp*

Vn. arco *pp* *pp* *pp*

Va. *pp* *pp* *p* *pp* sul C *pp*

Vc. *pp* *pp* *p* *pp* arco *pp*

Detailed description: This page of a musical score covers measures 125 to 129. The score is for a full orchestra and piano. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music is in 4/4 time. Measure 125 starts with a wavy line in the Clarinet part. The score features various dynamics including *pp* (pianissimo), *p* (piano), and *ffz* (fortissimo forzando). There are several triplet markings (3) and a quintuplet (5) in the Violoncello part. The Horn part includes the instruction '(con sord.)' (with mutes) and 'ffz' markings. The Violin and Viola parts are marked 'arco' (arco). The Viola part ends with 'sul C' (sul tasto). The score concludes with a double bar line and repeat dots at the end of measure 129.

130

Fl. *f* 3 *ff* *p* *mf* *p* *ppp* flz.

Ob. *f* 3 *ff* *mp* *mf* *pp poss.*

Cl. *f* 3 *ff* *T. tr.* *pp* *mf* *ppp*

Hn. *ff* 3 *via sord.*

Perc. *mf* 3 *f* *ffz secco* *pp*

Pno. *mf* 3 *f* *pp* *ffz*

Vn. *s.p.* *ff* *s.t.* *pp* *mp* *pp* *ord.* *ffz* *s.t.* *mf* *pp*

Va. *ffz* *f* *ffz* *pizz.* *f* 5 *ff* *ffz* *arco* *s.t.* *mf* *pp*

Vc. *ffz* *f* *ffz* *pizz.* *f* 5 *ff* *arco* *s.p.* *p* (non trem.)

134

Fl. *mp* *p* *p* *pp*

Ob. *ffz* *p*

Cl. *mp* *p* *pp* *p*

Hn. *pp*

Perc. *mf* *pp* *p*

Pno. *mp* *pp*

Vn. *pp* *ord.* *pp* *bounce bow*

Va. *pp* *ord.* *pp* *bounce bow*

Vc. *ffz* *mp > p* *pp* *ord.* *bounce bow*

Detailed description of the musical score: The score is for measures 134-137. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature changes from 3/4 to 4/4 at measure 135, then to 3/4 at measure 136, and finally to 2/4 at measure 137. The Flute part has triplet markings and dynamic markings of *mp*, *p*, and *pp*. The Oboe part starts with *ffz* and *p*. The Clarinet part has triplet markings and dynamic markings of *mp*, *p*, and *pp*. The Horn part has a *pp* marking at the end. The Percussion part has *mf* and *pp* markings. The Piano part has *mp* and *pp* markings. The Violin, Viola, and Violoncello parts have *pp* markings and performance instructions: *ord.* and *bounce bow*. The Violoncello part starts with *ffz* and *mp > p*.

138

Fl. *flz.* *pp* *ppp* *ff* *p* key-clacks *tr*

Ob. key-clacks *tr* *p* *fz* key-clacks *tr* *ff* *p*

Cl. *ppp* key-clacks *tr* *p* *ffz* key-clacks *tr* *p* *ffz*

Hn. *ffz* blow air *mf* *pp*

Perc. *ppp* wooden end of stick *p* *f*

Pno. *ppp*

Vn. *ppp*

Va. *ppp*

Vc. tap *tr* *p* *ffz* tap *tr* *pp* *mf*

Detailed description of the musical score: The score is for measures 138-141. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 138 starts with a *flz.* marking. The Flute part has a *pp* dynamic, followed by a *ppp* section, and then a *ff* section with a *p* dynamic. The Oboe part has *p* and *fz* dynamics, and later *ff* and *p*. The Clarinet part has *ppp*, *p*, and *ffz* dynamics. The Horn part has *ffz*, *mf*, and *pp* dynamics, with a 'blow air' instruction. The Percussion part has *ppp* and a 'wooden end of stick' section with *p* and *f* dynamics. The Piano part has *ppp*. The Violin part has *ppp*. The Viola part has *ppp*. The Cello part has 'tap' and *tr* markings, with *p*, *ffz*, *pp*, and *mf* dynamics.

141

overblown spit ord.

Fl. *fffz* *fz* *pp*

Ob. *ppp poss.* *T. tr.*

Cl. *ppp poss.* *pp*

Hn. *pp poss.* *T. tr.* *mp*

Perc. *ord.* *ffz* (apply pressure on bar)

Pno. *ffz* *muted* *mp* *p*

Va. *pp* *pp*

Vc. *ffz* *pizz.*

145

Fl. *ppp*

Ob. *ffz* *ppp*

Cl. *ffz* *ppp*

Hn. *fz* *ffz* *fz* *ppp* *T. tr.*

Perc. *ff* *ppp*

Pno. *fz*

Vn. *pizz.* *ffz* *s.t. arco* *ppp* 3 3

Va. *s.t.* *ppp* 3 3

Vc. *ffz* *s.t. arco* *ppp* 3 3

Detailed description: This page of a musical score, numbered 145, contains measures 145, 146, and 147. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all playing in the treble clef. The Horn (Hn.) is in the treble clef, and the Percussion (Perc.) is in the bass clef. The Piano (Pno.) is in the grand staff. The string section includes Violin (Vn.), Viola (Va.), and Violoncello (Vc.), all in the bass clef. The score features various dynamics such as *ppp*, *ffz*, *fz*, and *ff*. The strings play pizzicato in measure 145 and arco in measures 146 and 147. The woodwinds and strings play complex rhythmic patterns, including triplets. The Horn part includes a trill in measure 147.

148 *flz.*-----

Fl. *ppp* *mp* *mf* < *fz*

Ob. *mp* *mf* < *fz*

Cl. *mp* *mf* < *fz*

Hn. *f* < *fz* *pp*

Perc.

Pno. *p* *mp*

Vn. *mp* *mf* *mf* *tr* *arco*

Va. *mp* *mf* *mf* *tr* *arco*

Vc. *mp* *mf* *mf* *s.p.* *arco*

153

Fl. *p* *mf* *p* *f* *mf* *f* *mf*

Ob. *p* *mf* *p* *f* *mf* *f*

Cl. *p* *mf* *p* *f* *mf* *f* *mf*

Hn. *fz* *p* *f*

Perc. *mf*

Vn. *p* *f* *ffz*

Va. *p* *pizz.* *f* *ff*

Vc. *p* *f* *ff*

△ □

157

Fl. *ff* *f* *fz*

Ob. *f*

Cl. *ff* *f* *fz* *ppp*

Hn. *f* *ffz*

Perc. *mf* *f*

Pno. *pp* *ppp* *tr*

Vn. *pp* *mp* *p*

Va. *pp* *mp* *p*

Vc. *pp* *ppp* *s.t.*

8

162 almost toneless

Fl. *pppp poss.*

Cl. *pp* *T. tr.* *pp*

Hn. *ffz*

Pno.

Vn. *p*

Va. *p*

Vc.

168

Fl. *ff* *mf* 7

Ob. *mf* *f* 3

Cl. *f* *ffz* *mf* 3

Vn. *f* *ff* *ff* pizz. 3

Va. *f* *ff* pizz. 3 5

Vc. *f* *ff* *f* *ff* pizz. 5 3

171

Fl.

Ob.

Cl.

Marimba

Perc.

Pno.

Vn.

Va.

Vc.

flz.

ppp

(use alternate fingerings)

pp *mp* *f* *p* *f* *p*

p *mp* *p*

ff *ffz*

pppp barely perceptible

p

(pizz.)

arco

fz

pizz.

mf *mp*

(pizz.)

sul G *sul C* *sul G*

mp *mf* *mp*

177

Fl. *mf* *p*

Ob.

Hn. *f* *< fz*

Perc. *mf* *mp* *p*

Pno. *mp* *fz*

Vn. *f* *ffz*

Va. *f* *ffz*

Vc. *f* *ffz* arco

Detailed description of the musical score: The score is for measures 177-180. Measure 177 starts in 3/4 time and changes to 4/4 in measure 178, then back to 3/4 in measure 179. The Flute part (Fl.) has a five-measure phrase in measure 177, followed by rests in 178 and 179, and a triplet in measure 180. The Oboe (Ob.) has a single note in measure 177 and rests thereafter. The Horn (Hn.) has a dynamic of *f* in measure 178 and *< fz* in measure 179. The Percussion (Perc.) part features a complex rhythmic pattern with dynamics *mf*, *mp*, and *p*. The Piano (Pno.) has a five-measure phrase in measure 177 with dynamics *mp* and *fz*. The Violin (Vn.), Viola (Va.), and Violoncello (Vc.) parts all have a dynamic of *f* in measure 178 and *ffz* in measure 179. The Vc. part includes the instruction 'arco' in measure 179.

181

Fl. *ff* 3 *f* *ff*

Ob. *f* 3 *f* *ff*

Cl. *f* 3 *f* *ff*

Hn. *f* *ffz* *pp* *fz* *pp*

Perc. *p* *fz* *p* *ffz*

△ □

Pno. *p* 5 *fz*

Vn. arco *p* *ff* *mf*

Va. arco *p* *ff* *mf*

Vc. arco *p* *ff* *mf*

186

Fl. *mf* *fz* *ff*

Ob. *mf* *fz* *ff*

Cl. *mf* *fz* *ffz* *n*

Hn. *ffz* *pp* *ffz* *pp* *fz* *T. tr.*

Perc. *mf* *ppp*

Pno. *mf* *ffz* *ffz*

Vn. *pp* *fz* *pizz.* *ffz* *ppp* *sul G arco*

Va. *s.p.* *pp* *fz* *ord. sul C* *ppp*

Vc. *pizz.* *mf* *ppp* *arco*

□ Δ

191 take PICCOLO

Fl. - Flute part, mostly rests.

Ob. - Oboe part, starting with a triplet of eighth notes marked *pp*.

Cl. - Clarinet part, starting with a triplet of eighth notes marked *ppp dolce*, then *pp*, and ending with a triplet of eighth notes marked *ppp*.

Perc. - Percussion part, playing chords in 4/4 and 3/4 time, ending with a triplet of eighth notes marked *ppp*.

Pno. - Piano part, mostly rests, with a triplet of eighth notes marked *ppp* in the right hand.

Vn. - Violin part, playing chords, then a triplet of eighth notes marked *pp* and *s.t.* (sul tasto).

Va. - Viola part, playing chords, then a triplet of eighth notes marked *pp* and *s.t.* (sul tasto).

Vc. - Cello part, playing chords, then a triplet of eighth notes marked *pp* and *sul G* (sul G string).

196

Picc. *ppp dolce*

Ob. *ppp* *pp dolce*

Cl. *ppp* *ppp* *ppp*

Perc. *ppp* *ppp*

Pno. *ppp*

Vn. *ppp*

Va. *pp* *ord.*

Vc. *fz* *pp* *sul D*

Detailed description: This page of a musical score covers measures 196 to 200. The score is for a full orchestra. The Piccolo part (measures 196-200) is in treble clef, 3/4 time, and features a long note in measure 200 marked *ppp dolce*. The Oboe part (measures 196-200) is in treble clef, 3/4 time, with notes in measures 197 and 198 marked *ppp* and *pp dolce* respectively. The Clarinet part (measures 196-200) is in treble clef, 3/4 time, with triplet markings in measures 197 and 198, and a triplet in measure 200, all marked *ppp*. The Percussion part (measures 196-200) is in treble clef, 3/4 time, with triplet markings in measures 196 and 197, and a chord in measure 200, all marked *ppp*. The Piano part (measures 196-200) is in grand staff, 3/4 time, with triplet markings in measures 196 and 197, and a septuplet in measure 198, all marked *ppp*. The Violin part (measures 196-200) is in treble clef, 3/4 time, with a triplet in measure 200 marked *ppp*. The Viola part (measures 196-200) is in alto clef, 3/4 time, with a triplet in measure 197 and a chord in measure 200 marked *pp* and *ord.*. The Violoncello part (measures 196-200) is in bass clef, 3/4 time, with a chord in measure 196, a note in measure 197 marked *fz*, a chord in measure 198 marked *pp* and *sul D*, and a chord in measure 200.

199

Picc. *flz.*
ppp poss.

Ob. *p* *pp*

Cl. *T. tr.*
ppp take BASS CLARINET

Hn. *fffz*

Perc. *ppp* *ff* *f* *ppp*

Pno. *pp* *pp*

Vn. *sul G ord.* *pp* *s.t.* *pp*

Va. *s.t.* *pp* *pp*

Vc. *pizz.* *ff* *3*

204

Picc. *flz.*

Ob. (use alternate fingerings)
mf < *ff* > *mf* *ff*_{sub.} *p* < *fz* *mp* < *mf* < *f*

Perc.

Pno. *fz* *p*

Vn. *s.t.* *pp*

Va.

Vc. *arco* *sul C&G* *ppp*

Detailed description of the musical score: The score is for measures 204 to 207. It features seven staves: Piccolo (Picc.), Oboe (Ob.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).
 - Piccolo: Measure 204 has a whole rest. Measure 205 has a half note chord (F#4, C5). Measure 206 has a half note chord (F#4, C5). Measure 207 has a half note chord (F#4, C5).
 - Oboe: Measure 204 has a whole rest. Measure 205 has a quarter note (F#4) with a slur over it, followed by a quarter note (C5) with a slur over it. Measure 206 has a quarter note (F#4) with a slur over it, followed by a quarter note (C5) with a slur over it. Measure 207 has a quarter note (F#4) with a slur over it, followed by a quarter note (C5) with a slur over it.
 - Percussion: Measure 204 has a whole rest. Measure 205 has a half note chord (F#4, C5). Measure 206 has a half note chord (F#4, C5). Measure 207 has a half note chord (F#4, C5).
 - Piano: Measure 204 has a whole rest. Measure 205 has a half note (F#4) with a slur over it. Measure 206 has a half note (F#4) with a slur over it. Measure 207 has a half note (F#4) with a slur over it.
 - Violin: Measure 204 has a whole rest. Measure 205 has a half note chord (F#4, C5). Measure 206 has a half note chord (F#4, C5). Measure 207 has a half note chord (F#4, C5).
 - Viola: Measure 204 has a whole rest. Measure 205 has a half note chord (F#4, C5). Measure 206 has a half note chord (F#4, C5). Measure 207 has a half note chord (F#4, C5).
 - Violoncello: Measure 204 has a whole rest. Measure 205 has a whole rest. Measure 206 has a half note (F#4) with a slur over it. Measure 207 has a half note (F#4) with a slur over it.

208

Picc. (ppp)

Ob. *ppp* 3 3 3

B.Cl. *n* *ppp* *n* *ppp*

Hn. con sord. *ppp* *p* *ppp* *ppp* *p*

Perc. (ppp)

Pno. *pp* *ppp*

Vn. s.t. *ppp*

Va. poco s.p. *ppp*

Vc. (ord.) *ppp*

Detailed description: This page of a musical score covers measures 208 to 212. The score is for a full orchestra. The Piccolo part (Picc.) starts with a *ppp* dynamic. The Oboe (Ob.) plays a triplet of eighth notes in measures 208-210. The Bass Clarinet (B.Cl.) has a melodic line with dynamics *n*, *ppp*, *n*, and *ppp*. The Horn (Hn.) part is marked 'con sord.' and features dynamics *ppp*, *p*, *ppp*, *ppp*, and *p*. The Percussion (Perc.) part has a *ppp* dynamic. The Piano (Pno.) part has a melodic line with dynamics *pp* and *ppp*. The Violin (Vn.) part has a *ppp* dynamic and a 's.t.' (staccato) marking. The Viola (Va.) part has a 'poco s.p.' (poco sforzando) marking and a *ppp* dynamic. The Violoncello (Vc.) part has an '(ord.)' (ordinario) marking and a *ppp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

214

Ob. *ppp poss.*

B.Cl. *T. tr* *ppp* *flz.* *pp* *mp < f* *pp*

Hn. *T. tr* *ppp* *ppp*

Perc. *ppp* *pp*

Pno. *mp* *fz*

Vn. *molto s.p.* *ppp* *bounce bow* *p*

Va. *bounce bow* *p*

Vc. *ppp* *pp* *ffz* *ffz* *sim.* *pizz.*

220

Ob. *pp* *pespr.* *mf* *mp* *mf*

B.Cl. *ffz sub.* *pp* *ffz sub.* *pp* *ppp*

Hn. *ppp* *ppp*

Pno. *ffz* *sim.*

Vn. *pizz.* *f*

Va. *pp* *sul C* *pp*

Vc. *pp*

224

Picc. *ffz* *sim.*

Ob. *ppp* *ppp*

B.Cl. *ppp*

Hn. *ppp*

Perc. *hard sticks* *ffz* *sim.* *ffz sempre*

Pno. *ffz sempre*

Vn. *arco* *pppp poss.* *pp*

Va. *sul D* *pppp poss.* *no vib.* *pppp*

Vc. *ffz sempre*

Detailed description of the musical score: The score is for measures 224-228. It features eight staves: Piccolo, Oboe, Bass Clarinet, Horn, Percussion, Piano, Violin, Viola, and Cello. The time signature changes from 3/4 to 4/4 and back to 3/4. The Piccolo part has a triplet of eighth notes in measure 225, marked *ffz*, and a similar triplet in measure 228, marked *sim.*. The Oboe and Bass Clarinet parts have triplets of eighth notes in measures 224, 225, and 228, all marked *ppp*. The Horn part has a long note in measure 225, marked *ppp*. The Percussion part uses hard sticks and has triplets of eighth notes in measures 224, 225, and 228, with dynamics *ffz*, *sim.*, and *ffz sempre* respectively. The Piano part has a triplet of eighth notes in measure 225, marked *ffz sempre*. The Violin part has a triplet of eighth notes in measure 225, marked *pppp poss.*, and a triplet of eighth notes in measure 228, marked *pp*. The Viola part has a triplet of eighth notes in measure 225, marked *pppp poss.*, and a triplet of eighth notes in measure 228, marked *pppp*. The Cello part has a triplet of eighth notes in measure 225, marked *ffz sempre*.

230

Picc. *fz* (trill), *ppp* (trill), *pp* (trill), *ppp* (trill)
 Ob. *ppp*, *pp*, *ppp*
 B.Cl. *ppp*, *pp*, *ppp*, *ppp*
 Hn. *ppp*, *pp*, *ppp*, *ppp*
 Perc. *ffz*, *ffz*, *ffz*
 Pno. *ffz*, *ffz*, *ffz*
 Vn. *pp*, *ppp*, *ppp*, *ffz*
 Va. *pppp*, *ppp*, *ffz*
 Vc. *ffz*, *ffz*, *pp* (arco)

Musical score for measures 230-234, featuring Piccolo, Oboe, Bass Clarinet, Horn, Percussion, Piano, Violin, Viola, and Violoncello. The score includes various dynamics such as *ppp*, *pp*, *ffz*, and *pppp*, along with articulation marks like *fz* and *ord.*

236

Picc. *ppp*

Ob. *mf* < *f* > *p* *ffz* *p sub.* *ffz* 3 *p*

B.Cl. *ffz* *ffz* *p* *ffz* *p sub.* *ffz* 3

Hn. *ffz* *ffz* *via sord.* *p* *ffz* *p sub.*

Pno. *ffz* *mf* 5 *mp*

Vn. *ppp* *f* *ffz*

Va. *ppp* *sul D&A* *f* *ffz*

Vc. *ffz* *f* *ffz*

T. tr.

pizz.

5

3

240

Picc.

Ob.

B.Cl.

Hn.

Perc.

Pno.

Vn.

Va.

Vc.

Crotales

bowed with bass bow

mp

8

arco

arco

arco

ffz p *ffz* *p* *ffz* *p* *ffz* *p* *f*

p *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *f*

ffz *p* *ffz* *p* *ffz* *p* *ffz* *f*

ffz *p* *ffz* *p* *ffz* *p* *ffz* *f*

p *mf*

f *ffz* *ffz* *p < f* *ffz* *p < f*

f *ffz* *ffz* *ffz* *p < f* *ffz*

f *5* *ffz* *f* *ffz* *p < f* *ffz*

244

Picc. 5 3

Ob. *T. tr.* *p* *ffz* *p* *ffz* 3 *p* *ffz*

B.Cl. *T. tr.* *p* *ffz* *T. tr.* *p* *ffz* 3 *p*

Hn. *T. tr.* *p* *ffz* *T. tr.* *p* *ffz* *T. tr.* *p* *ffz*

Perc. *p* mf

Pno. *mp*

Vn. *ffz* *p* f *pizz.* *ffz* 3

Va. *p* f *ffz* *ffz* 3

Vc. *p* f *ffz* *ffz* 3

Detailed description of the musical score: The score is for measures 244, 245, and 246. The Piccolo part (measures 244-245) features a melodic line with a quintuplet (5) and a triplet (3). The Oboe, Bass Clarinet, and Horn parts play tremolos (T. tr.) with dynamic markings of *p*, *ffz*, and *p*. The Percussion part has a dynamic marking of *p* that increases to *mf*. The Piano part has a dynamic marking of *mp*. The Violin, Viola, and Violoncello parts have dynamic markings of *ffz*, *p*, *f*, and *ffz*, with some parts including *pizz.* (pizzicato) and triplet markings (3).

247

Picc. *mf* > *p* *ffz* *flz.* *p* *ffz*

Ob. *T. tr.* *p* *ffz* *p* *ffz* *p* *ffz* *p* < *ff*

B.Cl. *ffz* *p* *ffz* *p* *ffz* *p* < *ff*

Hn. *T. tr.* *p* *ffz* *p* *ffz* *p* < *ff*

Perc. bowed with bass bow *p* < *mf*

Pno.

Vn. *f* *ffz* *p* *fz* *ffz* *p*

Va. *f* *ffz* *p* *fz*

Vc. *f* *ffz* *p* *fz* *ffz*

Detailed description: This page of a musical score, numbered 247, contains eight staves. The Piccolo staff begins with a rest, followed by a triplet of notes in the third measure, marked *mf* > *p*, and a final triplet marked *ffz* with a *flz.* (flautando) marking. The Oboe, Bass Clarinet, and Horn staves feature trills (*T. tr.*) and dynamic markings of *p*, *ffz*, and *p* < *ff*. The Percussion staff is marked "bowed with bass bow" and shows a dynamic shift from *p* to *mf*. The Piano staff has two measures of music. The Violin, Viola, and Cello staves play in unison, starting with a forte (*f*) dynamic, moving to *ffz* in the second measure, then to *p* in the third measure, and ending with *fz* and *ffz* in the fourth measure. The strings are marked "arco" (arco). The score is in 4/4 time and ends with a double bar line.

251

Picc. *flz.* *p* *ffz* *3* *p* *ffz* *3* *p* *ffz* *3*

Ob. *T. tr.* *ff*

B.Cl. *T. tr.* *ff* *3*

Hn. *T. tr.* *f* *3*

Perc. *p* *mf* *p* *f* *p* *mf*

Pno. *f* *3* *5*

Vn. *f* *ffz* *p* *f* *ffz* *p* *f* *ffz* *ffz* *ff* *pizz.*

Va. *ffz* *p* *f* *ffz* *ffz* *p* *fz* *p* *f* *ffz*

Vc. *p* *f* *ffz* *p* *f* *ffz* *p* *ffz* *pizz. 5* *ff*

Detailed description of the musical score: The score is for measures 251-254 in 4/4 time. The Piccolo part (measures 251-254) features a melodic line with dynamics *p*, *ffz*, *p*, *ffz*, *p*, *ffz*, and triplets. The Oboe, Bass Clarinet, and Horn parts have trills starting in measure 254 with dynamics *ff* and *f* respectively. The Percussion part has a rhythmic pattern with dynamics *p*, *mf*, *p*, *f*, *p*, *mf*. The Piano part has a melodic line starting in measure 254 with dynamics *f* and triplets. The Violin, Viola, and Violoncello parts have complex rhythmic patterns with various dynamics including *f*, *ffz*, *p*, *fz*, and *ffz*. The Violoncello part includes a pizzicato section in measure 254.

255

Picc. *f* *ppp* *pp dolce*

Ob. *mp* *ff* *pp dolce*

B.Cl. *mp* *ff* *pp dolce*

Hn. *p* *ffz* *ffz >* (blow air)

Perc. *p* *mf* *pp* *mf* (Medium Cymbal bowed)

Pno. *ffz* *ffz*

Vn. *arco* *p* *ffz* *pp* *p* *f* *p* *ppp* (sul G ord.)

Va. *pizz.* *arco* *ffz* *p* *ffz* *pp* *p* *f* *p* *ppp* (sul C ord.)

Vc. *arco* *p* *ffz* *f* *ffz* *'scratch'-tone (no pitch)* *pp* *mf* *p* *ppp* (sul D ord.)

flz. (unspecified high note)

8

Rit. ----- Calmer (♩=c. 72)

Picc. *p dolce* *mp*

Ob. *n* *p espr.* *pp*

B.Cl. *p dolce* *mp* (sic!)

Perc. **Large Cymbal** bowed *pp < fz*

Vibraphone soft sticks *ppp*

Pno. scratch finger-nail rapidly along string *ffz*

ord. *ppp*

Vn. *ppp* *pp*

Va. *ppp* *n < pp < mp > p*

Vc. *ppp*

270

Picc. *flz.* *ppp* *p > pp* *pp* *T. tr.*

Ob. *p* *pp < mf* *p* *p*

B.Cl. *ffz* *ffz* *pp*

Perc. *ffz*

Pno. *ppp* *ffz* (mute)

Vn. *p < mp > p* *sul D* *pp* *mfpp*

Va. *(4-tone flat)* *n < pp* *mp*

Vc. *ppp* *ffz* *pizz.*

Marimba
hard sticks

275 take ALTO FLUTE

Picc. *ffz* *ffz* tap

B.Cl. *mf* *fff* *p* *ffz*

Hn. *p* *ffz*

Perc. soft sticks *pppp*

Pno. *p* *mf* *ffz*

Vn. tap on fingerboard *ffz* *ffz*

Va. tap on fingerboard *ffz* *ffz* tap on fingerboard

Vc. arco *pp* pizz. *ffz* sonorous *ffz*

279 Calm, unhurried ($\text{♩} = c.52$)

A.Fl. *p > pp* *p > pp* *fz. -* *f > pp*

Ob. *p > pp* *ffz* take COR ANGLAIS

B.Cl. *p > pp* *p > pp* *ppp non cresc.* *ppp*

Hn. *ppp < pp* con sord. *ppp*

Perc. *p* *p < ffz*

Pno. *pp* *ppp* *fz* *mp* *pppp secco*

Vn. arco *p < mp* *mp > p* pizz. *mp*

Va. arco *p < mp* pizz. *mp*

Vc. arco *ppp* *mf > ppp*

284

A.Fl. *no vib.*
ppp

C.A.
ppp

B.Cl.
ppp

Hn.
ppp

Perc.
ppp

Pno.
pp
ppp

Vn.
pizz.
pp
sul G arco
ppp

Va.
arco no vib.
ppp
sul C
ppp

Vc.
pp
sul G
ppp

290

A.Fl. *ord.*
ppp *pppp*

C.A. *ppp*

B.Cl. *ppp* *pppp* *ppp* *p* *pp* *flz.* *5*

Hn. *ppp* *via sord.* *ffz poss.*

Perc. *p > ppp* *p > ppp* *p > ppp* *p > ppp*

Pno. *ppp* *ffz* *pp*

Vn. *pizz. sul G* *mp* *arco* *ppp*

Va. *mp* *arco sul C* *ppp*

Vc. *pizz. arco* *ffz* *pp*

296

A.Fl. *pp* *p dolce* *pp* *pp < mf ffz* tap

C.A. *ppp* *p dolce* *pp* *pp*

B.Cl. *ppp* *ppp* *ppp*

Hn. *pp > ppp* *ffz* *pp < p* *ppp*

Perc. *hard sticks* *p* *ffz* *mp > p* *ppp*

Pno. *mf* *p* *ffz* *pp* *p*
secco

Vn. *mf* *pizz.* *ffz* *arco* *pp < mp* *pizz.* *mp*

Va. *pizz.* *ffz* *ffz* *arco* *pp < mp* *pizz.* *mp*

Vc. *bounce bow* *mf >* *ffz* *mp*

300

A.Fl. *ppp* *fff*

C.A. *fff*

B.Cl. *fff*

Hn. *fff*

Perc. *ff* *fff* *ff* *f* *ff* *fff*
ferocious

Pno. *fff*

Vn. *ppp* *fff*

Va. *ppp* *fff*

Vc. *ppp* *fff*

Extremely Fast (♩=c. 152)

304

A.Fl.

C.A.

B.Cl.

Hn.

Perc.

Pno.

Vn.

Va.

Vc.

ppp

mf

ppp >

ppp

ppp

medium hard sticks

pizz.

arco

313

A.Fl. non cresc.

C.A. non cresc.

B.Cl. non cresc.

Hn. non cresc.

Perc. non cresc.

Pno. non cresc.

Vn. non cresc.

Va. non cresc.

Vc. non cresc.

Detailed description of the musical score: The score is for measures 313, 314, and 315. It features eight staves: A. Fl., C. A., B. Cl., Hn., Perc., Pno., Vn., Va., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The woodwinds (A. Fl., C. A., B. Cl.) and strings (Vn., Va., Vc.) play melodic lines with triplets and quintuplets. The brass (Hn.) plays a sustained note with a quintuplet. The percussion (Perc.) plays a rhythmic pattern. The piano (Pno.) plays a melodic line with triplets. The dynamic marking 'non cresc.' is present in all parts. The measure numbers 313, 314, and 315 are indicated at the top of the first staff.

316

A.Fl. *cresc. molto* *f* *ffff*

C.A. *cresc. molto* *f* *ffff*

B.Cl. *cresc. molto* *f* *ffff*

Hn. *cresc. molto* *f* *ffff*

Perc. *cresc. molto* *f* *ffff*

Pno. *cresc. molto* *f* *ffff*

Vn. *cresc. molto* *f* *ffff*

Va. *cresc. molto* *f* *ffff*

Vc. *cresc. molto* *f* *ffff*

8

Detailed description: This page of a musical score covers measures 316 to 319. It features a full orchestral ensemble including woodwinds (A. Flute, Clarinet in A, Bass Clarinet, Horn), percussion, piano, and strings (Violin, Viola, Violoncello). The score is divided into two systems. The first system (measures 316-317) shows a gradual increase in volume, marked 'cresc. molto'. The second system (measures 318-319) features a powerful fortissimo section, marked 'f' and 'ffff'. The woodwinds and strings play complex rhythmic patterns, often in triplets or quintuplets, with many notes beamed together. The piano part has a more active role in the second system. A rehearsal mark '8' is indicated by a dashed line at the end of the page.