

David Horne

Frayed Instruments

for alto saxophone and ensemble

Instrumentation

Solo Alto Saxophone

Bass Flute

Bass Clarinet

Marimba

Harp

Violin

Viola

Cello

Double Bass (C extension not required)

Duration - c. 13 minutes

Tremolos should be as fast as possible, and unmeasured. While at tempo the tremolos' notated demisemiquavers' tremolo speed is unrealistic, they must never be as slow as semiquavers

Traditional accidental notation is used throughout, despite occasional cautionary accidentals.

Score is in C, bass flute and double bass sound an octave lower than written. This also applies to double bass treble clef notation and harmonics.

7th partial harmonics in cello and double bass are intended to be 'naturally' flat.

for Harry Fausing Smith

Frayed Instruments

for alto saxophone and ensemble

Score in C

DAVID HORNE

♩=c.138 Strident, energetic

The score is written for eight instruments: Bass Flute, Bass Clarinet in Bb, Marimba, Harp, Alto Saxophone Solo, Violin, Viola, Violoncello, and Double Bass. The piece is in 4/4 time, with a tempo of approximately 138 beats per minute. The key signature is C major. The score is divided into four measures, with a 3/4 time signature change occurring between the second and third measures. The instruments play various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ffz* (fortissimo with accent). Performance instructions include *t-tr* (trills) for the Bass Clarinet, *hardest practical mallets* for the Marimba, *pedal buzz* for the Harp, *pizz* (pizzicato) and *arco* (arco) for the Violin, *sul pont.* (sul ponticello) for the Viola, and *I* (first position) for the Double Bass. The Alto Saxophone Solo part features a *ff* dynamic and a *<* (crescendo) marking.

A

BFl (5) *pp* *mf* *p* *f*

BCl *pp non cresc* *mf* *p* *mf*

Mar *pp* *mf*

Hp *f* *p* *f* *p*

ASax *ff* *mf* *f*

Vln *f* *ffz* *mf* *ff*

Vla *f* *ffz* *mf* *ff*

Vc *f* *p* *f* *pp non cresc*

Db *f* *ffz* *ffz*

Performance instructions: *pizz*, *arco*, *ord pizz*, *sul G arco*, *sul G*

10

B

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

pp *3* *3* *3* *3* *pp* *p dolce*

pp *5* *pp* *pp*

p *3* *3* *3* *3* *p sempre*

ffz *f* *3* *ff* *pedal* *buzz* *ff* *3* *3*

f *< ff* *ffz* *p dolce*

pizz *ffz* *ff* *5*

pizz *ffz* *ff* *pizz* *III* *II*

arco, sul G *pp* *fz* *ff* *pizz* *I* *II*

ff

15

BFl *p* *mp* *3* *p* *p* *mf* *p* *3* *mf* *p* *mf* 2+2+3

BC1 *pp* *p* *p* *pp* *pp* *mp* *p* *t-tr* *3*

Mar

Hp *ff* *sempre* 5

ASax *3* *3* *3* *3* *3*

Vln *ff* *sempre*

Vla *ff* *sempre* I IV III

Vc *ff* *sempre* *3* *3* *3*

Db *ff* *sempre* III I *3*

19

C

BFf

p $\xrightarrow{3}$ *mf* $\xrightarrow{}$ *p* $\xrightarrow{5}$ *p* $\xrightarrow{}$ *pp* $\xrightarrow{}$ *f* $\xrightarrow{}$ *p* $\xrightarrow{}$ *pp*

BCl

pp non cresc $\xrightarrow{3}$ \xrightarrow{mf} \xrightarrow{p} $\xrightarrow{3}$ $\xrightarrow{3}$ \xrightarrow{pp} *espr*

Mar

p $\xrightarrow{}$ *p*

Hp

p \xrightarrow{mp} \xrightarrow{ff} *sempre*

ASax

$\xrightarrow{3}$ *non dim* $\xrightarrow{3}$ *p dolce sempre* $\xrightarrow{3}$

Vln

$\xrightarrow{5}$ \xrightarrow{ff} *sempre*

Vla

IV arco \xrightarrow{p} \xrightarrow{f} pizz \xrightarrow{ff} *sempre*

Vc

$\xrightarrow{3}$ arco $\xrightarrow{3}$ \xrightarrow{p} \xrightarrow{f} pizz \xrightarrow{ff} *sempre*

Db

II arco \xrightarrow{pp} \xrightarrow{fz} pizz \xrightarrow{ff} *sempre*

24

BFl *mp* *p* *p* *mp* *mp* *p*

BC1 *p* *pp non cresc*

Mar *p*

Hp *(ff sempre)*

ASax *(p dolce sempre)*

Vln *(ff sempre)*

Vla *(ff sempre)*

Vc *(ff sempre)*

Db

Detailed description: This page of a musical score covers measures 24 through 27. The score is for a full orchestra and includes parts for BFlute I, Bass Clarinet, Maracas, Harp, Alto Saxophone, Violin, Viola, Violoncello, and Double Bass. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 24 begins with a 3/4 time signature change. The BFlute I part features melodic lines with triplets and dynamic markings of mezzo-piano (mp) and piano (p). The Bass Clarinet part has a melodic line with a piano (p) dynamic and a *pp non cresc* instruction. The Maracas part has a rhythmic pattern starting in measure 24 with a piano (p) dynamic. The Harp part has a melodic line with triplets and a fortissimo (ff) dynamic. The Alto Saxophone part has a melodic line with a piano (p) dynamic and a *dolce sempre* instruction. The Violin, Viola, and Violoncello parts have melodic lines with triplets and a fortissimo (ff) dynamic. The Double Bass part has a melodic line with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

28

BFl *p* *mp espr*

BCl

Mar *p* *pp*

Hp *ff* *p*

ASax *ff sub*

Vln *ff* arco sul D *pp*

Vla *ff*

Vc *ffz* *p* arco IV III

Db *ffz* *mf* *mf* sul D sul G

(treble clef always sounds 8vb, including harmonics)
(still pizz! remove finger immediately that note sounds)

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a chamber ensemble consisting of BFlute, Bass Clarinet, Maracas, Harp, Alto Saxophone, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (Bb) and the time signature is 4/4. Measure 28 begins with a dynamic of *p* for the BFlute and Maracas. The BFlute part features a melodic line with slurs and accents, transitioning to *mp espr* in measure 30. The Bass Clarinet part has a long, sustained note in measure 28. The Maracas part starts with a *p* dynamic and a crescendo leading to *pp*. The Harp part has a *ff* dynamic in measure 28 and a *p* dynamic in measure 29, with a circled *p* above the staff. The Alto Saxophone part has a *ff sub* dynamic in measure 29. The Violin part has a *ff* dynamic in measure 28 and *pp* in measure 30, with the instruction 'arco sul D'. The Viola part has a *ff* dynamic in measure 28. The Violoncello part has a *ffz* dynamic in measure 28 and *p* in measure 29, with the instruction 'arco IV III'. The Double Bass part has a *ffz* dynamic in measure 28 and *mf* in measures 29 and 30, with the instructions 'sul D' and 'sul G'. A note in the Double Bass part in measure 29 has a circled *mf* above it. A circled *p* is also present above the Harp staff in measure 29. A circled *p* is also present above the Bass Clarinet staff in measure 29. A circled *p* is also present above the Bass Clarinet staff in measure 30. A circled *p* is also present above the Bass Clarinet staff in measure 31.

32 **D**

Instrumentation and Dynamics:

- BFl:** *p* (measures 34-35)
- BC1:** *p*, *ffz*, *p*, *mf*, *ff*
- Mar:** *mf* (triplets)
- ASax:** *f*, *ff* (triplets)
- Vln:** *pp*, *p*, *ffz* (pizz)
- Vla:** *pp*, *ffz* (pizz)
- Vc:** *pp*, *mp*, *pp*, *ffz* (pizz)
- Db:** *ffz* (pizz)

Performance Instructions:

- Vln:** *sul tasto* (measures 32-33)
- Vla:** *arco*, *sul tasto* (measures 32-33)
- Vc:** *sul tasto* (measures 32-33)
- Vln, Vla, Vc:** *pizz* (measures 34-35)

36

BF1 *mf* *p* *p* *mp* *p* *mp* *f*

BCl *pp* *mp*

Mar *p*

Hp *ff* *ff*

ASax *f* *ff*

Vln *ff*

Vla *arco sul tasto* *pp* *pizz* *ff*

Vc *arco sul tasto* *pp* *pizz* *ff*

Db *arco* *pp* *p espr* *mp* *mf*

40

Flz

BFl

mf \leftarrow *ff* *poss* *mf* \leftarrow *ff* *poss* *p* \leftarrow *mf* \leftarrow *mf*

BCl

pp non cresc

Mar

Hp

ff *pedal buzz* *fz* *p*

ASax

pp dolce non cresc

Vln

ffz *arco* *pp* \leftarrow *mp*

Vla

ffz *sul C arco* *p* \leftarrow *f* *p*

Vc

ffz *arco* *mf* \leftarrow *p* *p* \leftarrow *f* *p* \leftarrow *f*

Db

pizz *arco* *p* \leftarrow *pp* *p* \leftarrow *mp* *p* \leftarrow *mf*

E

44

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

pp

pp sempre

pp

t-tr

f

p

f

pp

mf

p

f

pp poss

pp

3

ff

fp

p

f

pizz

ffz

sim

pp

pp non cresc

sul G

p

f

p

f

pp non cresc

sul C

p

f

sim

pp

pp non cresc

sul D

p

f

pp non cresc

II

p

f

p

f

p

f

III

pp non cresc

49

BFl *f* > *p* *p* *mf* *p*

BC1 *p non cresc* *pp non cresc*

Mar *f*

Hp *p* *f* *p* *f* *fz*

ASax *ff* *ff*

Vln arco sul tasto *f* pizz *ffz*

Vla sul tasto *f* pizz *ffz*

Vc sul tasto *f* pizz *ffz* II *ffz*

Db *p non cresc* *p*

Detailed description: This page of a musical score covers measures 49 to 52. The instruments are BFlute (BFl), Bass Clarinet (BC1), Maracas (Mar), Harp (Hp), Alto Saxophone (ASax), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is in 4/4 time, with a key signature of one flat. Measure 49 starts with a BFl entry marked *f* > *p*. The BC1 has a tremolo in the first measure. The Maracas enter in measure 51 with a *f* dynamic. The Hp has a *p* to *f* crescendo in measure 49 and *fz* in measure 52. The ASax has *ff* dynamics in measures 49 and 51. The Vln and Vla have *f* dynamics and are marked 'sul tasto'. The Vc has *f* dynamics and is marked 'sul tasto'. The Db has a *p non cresc* dynamic. Measure 50 features a BFl triplet and a BC1 triplet. Measure 51 features a BFl triplet and a BC1 triplet. Measure 52 features a BFl triplet and a BC1 triplet. The Vln and Vla have a pizzicato (*pizz*) entry in measure 52, marked *ffz*. The Vc has a pizzicato (*pizz*) entry in measure 52, marked *ffz*, and a second entry marked *ffz* and *II*. The Db has a *p* dynamic in measure 52.

53

BFl *mf* 3 3

BC1 3 3

Mar *ff* *f* *ff* 5

Hp *p* *f* *p* *f*

ASax 5 *pp* *non cresc*

Vln *ffz* 3

Vla *ffz* 3

Vc *ffz* II^o

Db *sul D*

Detailed description: This page of a musical score contains measures 53 through 56. The score is for a full orchestra and includes parts for BFlute I, Bass Clarinet I, Maracas, Harp, Alto Saxophone, Violin, Viola, Violoncello, and Double Bass. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 53 starts with a *mf* dynamic for the BFlute I and features a triplet of eighth notes. The Maracas part has a *ff* dynamic and a triplet of eighth notes. The Harp part has a *p* dynamic and a triplet of eighth notes. The Alto Saxophone part has a *pp* dynamic and a triplet of eighth notes. The Violin and Viola parts have a *ffz* dynamic and a triplet of eighth notes. The Violoncello part has a *ffz* dynamic and a triplet of eighth notes. The Double Bass part has a *sul D* marking and a triplet of eighth notes. The score ends with a 3/4 time signature change in measure 56.

56 **F**

BFl
p ————— *mf* 3 ————— *p non cresc*

BCl

Mar
p non cresc *p*

Hp
ff *ff*

ASax
pp non cresc

Vln
ff sempre *ff*

Vla
ff sempre *ff*

Vc
ff sempre *ff*

Db
ff *pizz* *arco* *ppp*

62

BF1 *mf* *p* *mf* *pp*

BC1 *pp* *molto cresc* *ff* *p* *f* *p* *mf* *pp sub*

Mar *mf* *p* *f sub* *p* *f* *mf* *f*

Hp *ff* pedal buzz *ff* pedal buzz

ASax *ff sub* *ff*

Vln *ff sempre* *ffz*

Vla *ff sempre* *ffz*

Vc *ff sempre* *arco* *pp*

Db *ff sempre* *pizz* *II arco* *pp*

G

Detailed description: This page of a musical score covers measures 62 to 65. It features six staves: BFlute 1 (BF1), Bass Clarinet 1 (BC1), Maracas (Mar), Harp (Hp), Alto Saxophone (ASax), and a string section (Violin, Viola, Violoncello, and Double Bass). The score is divided into four measures. Measure 62 starts with a treble clef and a 3/4 time signature. The BFlute 1 part has a melodic line with triplets, starting at a mezzo-forte (*mf*) dynamic and ending at piano (*pp*). The Bass Clarinet 1 part starts with a piano (*pp*) dynamic and a *molto cresc* (much crescendo) marking, reaching fortissimo (*ff*) by the end of the measure. The Maracas part has a rhythmic pattern of eighth notes with triplets, starting at mezzo-forte (*mf*) and ending at fortissimo (*f*). The Harp part has a *ff* dynamic with a *pedal buzz* effect. The Alto Saxophone part starts with a *ff sub* (fortissimo sotto voce) dynamic. The string section (Violin, Viola, Violoncello, and Double Bass) all play a similar rhythmic pattern with triplets, starting at *ff sempre* (fortissimo sempre) and ending with a *ffz* (fortissimo zaccato) dynamic. A box labeled 'G' is placed above the BFlute 1 staff in the fourth measure. The time signature changes from 3/4 to 4/4 in the second measure and remains 4/4 for the rest of the page.

66

BF1

BCl

Mar

Hp

ASax

Vln

Vla

Vc

Db

p *mf*

t-tr

p *mp*

mf *f* *ff*

pp *mp* *f* *ff*

f *ff*

f *ff*

arco *f* *ff*

arco *f* *ff*

ff *sub* *f*

ff *sub* *f*

pizz *ff^z* (molto vib don't re-pizz)

pizz *f*

III *p*

70

Flz

BFl

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

p *f* *ff* *p* *ff* *p*

ff *p* *f* *p* *f* *ppp*

ff *ff*

ff *ff* *ff* *ff*

arco

arco, sul C

p *ff* *ff* *ff*

pizz

pizz

pizz

ff *ff* *ff* *ff*

(molto vib don't re-pizz)

74 **H**

BF1
p \triangleleft *f* ³ ³ *pp* \triangleleft *mp* ³ ³ *pp*

BC1
p \triangleleft *f* \triangleright *p* *mf* \triangleleft *ff* *pp* \triangleleft *p* \triangleleft *pp*

Mar
mf \triangleleft *f* \triangleleft *ff*

Hp
p \triangleleft *ff* *p non cresc* ³ ³ ³ ³ ³ ³ ³

ASax
f \triangleleft *ff*

Vln
ff^z *ff* ⁵

Vla
ff^z *ff* ⁵

Vc
ff^z *pp non cresc* arco

Db
ff^z *pp non cresc* II arco

Detailed description: This page of a musical score covers measures 74 to 77. It features a woodwind section (Bass Flute 1, Bass Clarinet 1, and Alto Saxophone), a percussion section (Maracas), a harp, and a string section (Violin, Viola, Violoncello, and Double Bass). The woodwinds play melodic lines with various dynamics and articulations, including triplets and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. The percussion adds texture with maracas. The score includes dynamic markings such as piano (p), forte (f), fortissimo (ff), pianissimo (pp), mezzo-forte (mf), mezzo-piano (mp), and fortissimo con sordina (ff^z). It also features performance instructions like 'arco' and 'II arco' for the strings, and 'non cresc' for the cello and double bass. Measure 74 is marked with a rehearsal sign 'H'. The time signature changes from 4/4 to 3/4 in measure 75 and back to 4/4 in measure 77.

78

BFl *t-tr* *pp* *mp* **I**

BC1 *pp* *mp* *pp non cresc* *ff* *p*

Mar

Hp *p non cresc* *p*

ASax *pp* *ppp* *pp* *ppp*

Vln *arco* *ff* *pp* *III* *pizz* *ff*

Vla *ff* *arco* *pp* *IV* *ff*

Vc *pizz* *ff* *arco* *pp* *ff*

Db *pizz* *ff* *arco* *pp* *II* *III* *ff*

82

BFl *p* ³ *mp* *p non cresc* *pp* *mp* Flz.-----

BC1 *pp*

Mar *pp sempre* ⁷

Hp *p* ³ ³ ³ *ff*

ASax *pp poss sempre* ⁵ ⁷ ⁵ ⁷

Vln *ff* *ff sempre*

Vla *ff* *ff sempre*

Vc *ff* arco II I

Db *ff*

Detailed description: This page of a musical score covers measures 82, 83, and 84. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: BFl (Bass Flute) with triplets and dynamics *p*, *mp*, *p non cresc*, *pp*, and *mp*; BC1 (Baritone Clarinet) with a *pp* triplet; Mar (Maracas) with a *pp sempre* septuplet; Hp (Harp) with triplets and dynamics *p* and *ff*; ASax (Alto Saxophone) with quintuplets and septuplets, and dynamics *pp poss sempre*, *5*, and *7*; Vln (Violin) with *ff* and *ff sempre*; Vla (Viola) with *ff* and *ff sempre*; Vc (Violoncello) with *ff* and *arco* markings; and Db (Double Bass) with *ff*. Measure numbers 82, 83, and 84 are indicated at the top of the staves.

85

BFl *pp* *mp* *pp* *p sempre* *tr* *3* *3* *3*

BC1 *pp sempre* *5* *3* *3* *3* *5* *3*

Mar

Hp

ASax *tr* *5* *ppp* *poss sempre*

Vln

Vla

Vc

Db

Detailed description: This page of a musical score covers measures 85 to 88. The instruments are BFl, BC1, Mar, Hp, ASax, Vln, Vla, Vc, and Db. Measure 85 begins with a BFl part featuring a trill and dynamic markings of *pp*, *mp*, and *pp*. The BC1 part starts with a *pp sempre* marking and includes a quintuplet (5) and a triplet (3). The Mar part has a rhythmic pattern of eighth and sixteenth notes. The Hp part has a few notes in the first measure. The ASax part features a trill and a quintuplet (5), with a *ppp* marking and the instruction *poss sempre*. The Vln, Vla, Vc, and Db parts are mostly silent, with some initial notes in the first measure. The score is in 4/4 time, with a 3/4 time signature change at the end of measure 87.

89 **J**

BFl

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

7

3

5

94 **K**

BF1 *pp non cresc* *tr*

BC1 *pp non cresc*

Mar *ppp poss non cresc*

Hp *ff*

ASax *ppp non cresc*

Vln *arco pp* *ffz pizz*

Vla *III ppp* *< p > pp*

Vc *pp*

Db *II pp*

Detailed description: This page of a musical score covers measures 94 to 97. It features a key signature of one flat (B-flat major) and a time signature that changes from 3/4 to 4/4 and back to 3/4. The woodwind section includes B-flat Flute 1 (BF1), B-flat Clarinet 1 (BC1), and Alto Saxophone (ASax). The string section includes Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The percussion section includes Maracas (Mar) and Harp (Hp). The score includes various dynamics such as *pp*, *ppp*, and *ff*, as well as performance instructions like *tr*, *arco*, and *pizz*. A rehearsal mark 'K' is placed above measure 94. The woodwinds and strings play sustained notes with some melodic movement, while the harp and maracas provide rhythmic accompaniment.

100

BFl

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

pp sempre

pp sempre

f

mp

pp non cresc

pp poss

ff sub

ppp non cresc

ff sempre

pizz

ff sempre

pizz 0

mp

ff sempre

ppp >

mp > *pp*

mp > *p*

tr

3

3

5

5

105 L

BFl: Treble clef, 3/4 and 4/4 time signatures. Measure 105: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 106: quarter rest. Measure 107: quarter rest, half note G4. Measure 108: quarter rest, eighth notes G4, A4, Bb4, C5. Dynamics: *pp*.

BC1: Treble clef, 3/4 and 4/4 time signatures. Measure 105: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 106: quarter rest. Measure 107: quarter rest, half note G4. Measure 108: quarter rest, eighth notes G4, A4, Bb4, C5. Dynamics: *pp*.

Mar: Treble clef, 3/4 and 4/4 time signatures. Measure 105: eighth notes G4, A4, Bb4, C5. Measure 106: quarter rest. Measure 107: quarter rest. Measure 108: quarter rest, eighth notes G4, A4, Bb4, C5. Dynamics: *ffz*.

Hp: Treble and Bass clefs, 3/4 and 4/4 time signatures. All measures contain whole rests.

ASax: Treble clef, 3/4 and 4/4 time signatures. Measure 105: quarter note G4, eighth notes A4, Bb4, C5. Measure 106: quarter rest. Measure 107: quarter rest. Measure 108: quarter rest, eighth notes G4, A4, Bb4, C5. Dynamics: *ppp non cresc*.

Vln: Treble clef, 3/4 and 4/4 time signatures. Measure 105: quarter note G4, eighth notes A4, Bb4, C5. Measure 106: quarter rest. Measure 107: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 108: quarter rest, eighth notes G4, A4, Bb4, C5. Dynamics: *ff*.

Vla: Bass clef, 3/4 and 4/4 time signatures. Measure 105: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 106: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 107: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 108: quarter rest, eighth notes G4, A4, Bb4, C5. Dynamics: *ff*.

Vc: Bass clef, 3/4 and 4/4 time signatures. Measure 105: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 106: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 107: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 108: quarter rest, eighth notes G4, A4, Bb4, C5. Dynamics: *ffz*. Second ending bracket (II) over measures 107-108.

Db: Bass clef, 3/4 and 4/4 time signatures. Measure 105: quarter note G4, eighth notes A4, Bb4, C5. Measure 106: quarter rest. Measure 107: quarter rest. Measure 108: quarter rest, eighth notes G4, A4, Bb4, C5. Dynamics: *ff*, *pizz*, *3*.

110

M

BF1

pp

BC1

pp

Mar

take mallets capable of softest attack possible

ppp

Hp

ff

ASax

Vln

ff

Vla

ff

Vc

arco II

ff

Db

ppp

115

N

BFf

p *pp* *ppp* *p* *pp*

BCl

ppp *p* *pp*

Mar

back to hardest mallets

ppp

Hp

p

ASax

Vln

arco sul G, no vib

ffz *ppp*

Vla

ffz

Vc

arco, sul C

ppp

Db

ppp

121

BF1

pp 3 ppp

pp non cresc 3

BC1

pp ppp

pp non cresc 3

Mar

Hp

p ffz

ASax

ff

Vln

Vla

arco no vib ppp

Vc

Db

III ppp sempre

126 **O**

BFl: Treble clef, 3/4 time. Measure 126: rest. Measure 127: *pp* (piano), triplet of eighth notes (F4, G4, A4), then *mp* (mezzo-piano), triplet of eighth notes (B4, C5, B4). Measure 128: rest.

BC1: Treble clef, 3/4 time. Measure 126: rest. Measure 127: *pp* (piano), quarter note (F4), then *mp* (mezzo-piano), eighth-note quintuplet (G4, A4, B4, C5, B4). Measure 128: *pp* (piano), quarter note (B3), then eighth-note quintuplet (A3, G3, F3, E3, D3).

Mar: Bass clef, 3/4 time. Measure 126: *p* (piano), eighth-note quintuplet (F3, G3, A3, B3, C4). Measure 127: *mf* (mezzo-forte), quarter note (C4). Measure 128: rest.

Hp: Grand staff, 3/4 time. Measure 126: rest. Measure 127: rest. Measure 128: *ff* (fortissimo), glissando and pedal point (gliss, pdlt).

ASax: Treble clef, 3/4 time. Measure 126: *ff* (fortissimo), eighth-note quintuplet (F4, G4, A4, B4, C5). Measure 127: *ff* (fortissimo), quarter note (C5), then eighth-note quintuplet (B4, A4, G4, F4, E4). Measure 128: *ff* (fortissimo), quarter note (D4), then *molto* (molto) with trill (tr~~~~) on E4.

Vln: Treble clef, 3/4 time. Measure 126: rest. Measure 127: *pizz* (pizzicato), *ff sempre* (fortissimo sempre), quarter note (F4). Measure 128: quarter note (F4).

Vla: Bass clef, 3/4 time. Measure 126: *pizz* (pizzicato), *ff sempre* (fortissimo sempre), quarter note (F3). Measure 127: *ff sempre* (fortissimo sempre), quarter note (F3). Measure 128: *ff sempre* (fortissimo sempre), quarter note (F3).

Vc: Bass clef, 3/4 time. Measure 126: *pizz* (pizzicato), *ff sempre* (fortissimo sempre), quarter note (F3). Measure 127: *ff sempre* (fortissimo sempre), quarter note (F3). Measure 128: *ff sempre* (fortissimo sempre), quarter note (F3).

Db: Bass clef, 3/4 time. Measure 126: *pizz* (pizzicato), *ff sempre* (fortissimo sempre), eighth-note quintuplet (F3, G3, A3, B3, C4). Measure 127: rest. Measure 128: *arco* (arco), *pp* (pianissimo), quarter note (F3), then *p* (piano) with accent (>) on quarter note (F3).

129

BFf *p* *pp* 5

BCf *mf* *p* *ppp* *< pp >*

Mar *mf* *p* 7

Hp *ffz* *p*³ *ff* pedal buzz

ASax *p* *pp*³ *ppp* *poss* *< pp >* *ppp* *poco*

Vln *ppp* IV arco

Vla arco *ppp*

Vc arco *pp* *ppp*

Db *pp non cresc* *fff* *ffz* pizz 3

Detailed description: This page of a musical score covers measures 129 to 132. It features eight staves for different instruments: BFlute (BFf), Bass Clarinet (BCf), Maracas (Mar), Harp (Hp), Alto Saxophone (ASax), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is in 4/4 time, with a key signature of one flat. Measure 129 begins with a B flute entry marked *p*. The bass clarinet plays a rhythmic pattern marked *mf* and *p*. The maracas play a steady eighth-note pattern marked *mf* and *p*. The harp has a *ffz* chord and a triplet marked *p*³. The alto saxophone plays a melodic line marked *p* and *pp*³. The violin and viola play sustained notes marked *ppp*, with the violin marked *IV arco*. The cello plays a sustained note marked *pp* and *ppp*. The double bass plays a triplet marked *pp non cresc* and *fff*, followed by a pizzicato note marked *ffz*. Measure 130 continues the textures, with the B flute playing a melodic phrase marked *pp*. The bass clarinet has a *ppp* chord and a *< pp >* dynamic marking. The harp has a *ff* pedal buzz. The alto saxophone has a *ppp poss* marking and a *< pp >* marking. The violin and viola continue with *ppp* notes. The cello continues with *ppp* notes. The double bass has a triplet marked *fff*. Measure 131 shows the B flute playing a melodic phrase marked *pp*. The bass clarinet has a *ppp* chord and a *< pp >* marking. The harp has a *ff* pedal buzz. The alto saxophone has a *ppp* marking and a *< pp >* marking. The violin and viola continue with *ppp* notes. The cello continues with *ppp* notes. The double bass has a triplet marked *fff*. Measure 132 concludes the page with the B flute playing a melodic phrase marked *pp*. The bass clarinet has a *ppp* chord and a *< pp >* marking. The harp has a *ff* pedal buzz. The alto saxophone has a *ppp* marking and a *< pp >* marking. The violin and viola continue with *ppp* notes. The cello continues with *ppp* notes. The double bass has a triplet marked *fff*.

135

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

pp < *ppp* >

pp $\overset{3}{\curvearrowright}$

p

pp < *mp* > *pp*

pp non cresc

ff

ppp non cresc

ff sub *mp sub* < *mf* > *p* *ff sub*

< fp > ppp

< fp > pp

sul G

arco, sul G (don't correct pitch)

sul D

p *f* *p*

p < *f* > *p*

p < *mf* >

140 **P**

BFl: Treble clef, 3/4 and 4/4 time signatures. Measure 140: rest. Measure 141: rest. Measure 142: rest. Measure 143: *ff* dynamic, triplet of eighth notes (G#4, A4, B4).

BC1: Treble clef, 3/4 and 4/4 time signatures. Measure 140: rest. Measure 141: *mf* dynamic, quarter note (B2), quarter note (B2), quarter note (B2). Measure 142: rest. Measure 143: rest.

Mar: Bass clef, 3/4 and 4/4 time signatures. Measure 140: rest. Measure 141: *ffz* dynamic, quarter note (G2), quarter note (G2), quarter note (G2). Measure 142: rest. Measure 143: *ff* dynamic, quarter note (F#3), quarter note (G3), quarter note (A3).

Hp: Grand staff, 3/4 and 4/4 time signatures. Measure 140: rest. Measure 141: rest. Measure 142: rest. Measure 143: *p* dynamic, triplet of eighth notes (G#4, A4, B4).

ASax: Treble clef, 3/4 and 4/4 time signatures. Measure 140: *f* dynamic, eighth notes (Bb4, A4, G4, F4, E4, D4, C4). Measure 141: *ff* dynamic, eighth notes (B4, A4, G4, F4, E4, D4, C4). Measure 142: rest. Measure 143: *ff* dynamic, quarter note (B3), quarter note (A3), quarter note (G3).

Vln: Treble clef, 3/4 and 4/4 time signatures. Measure 140: quarter note (Bb4), quarter note (A4), quarter note (G4). Measure 141: rest. Measure 142: *ffz* dynamic, quarter note (B4), quarter note (A4), quarter note (G4). Measure 143: rest.

Vla: Bass clef, 3/4 and 4/4 time signatures. Measure 140: *f* dynamic, quarter note (B2), quarter note (B2), quarter note (B2). Measure 141: *p* dynamic, quarter note (B2), quarter note (B2), quarter note (B2). Measure 142: *fz* dynamic, quarter note (B2), quarter note (B2), quarter note (B2). Measure 143: *ffz* dynamic, quarter note (B2), quarter note (B2), quarter note (B2).

Vc: Bass clef, 3/4 and 4/4 time signatures. Measure 140: *p* dynamic, quarter note (B2), quarter note (B2), quarter note (B2). Measure 141: *f* dynamic, quarter note (B2), quarter note (B2), quarter note (B2). Measure 142: *mf* dynamic, quarter note (B2), quarter note (B2), quarter note (B2). Measure 143: *p* dynamic, quarter note (B2), quarter note (B2), quarter note (B2).

Db: Bass clef, 3/4 and 4/4 time signatures. Measure 140: *p* dynamic, quarter note (B2), quarter note (B2), quarter note (B2). Measure 141: *f* dynamic, quarter note (B2), quarter note (B2), quarter note (B2). Measure 142: rest. Measure 143: *ffz* dynamic, quarter note (B2), quarter note (B2), quarter note (B2).

144 Flz. ----- 1

BF1 *mf* ----- *p* *mf* ----- *p*

BC1 *mf* ----- *p* *ff* *ffz*

Mar *mf* ----- *ff* *ffz*

Hp *ffz secco*

ASax *ffz* *ff* *ppp non cresc* *< pp =*

Vln *ffz* *ffz* *ffz* *ppp non cresc* *pizz* *arco*

Vla *ffz* *ffz* *ffz* *ff* *pizz* *arco*

Vc *ffz* *ffz* *mf* ----- *p* *ffz*

Db *mf* ----- *p* *ffz* *ffz*

149 **Q**

BFl: Treble clef, 4/4 time. Measures 149-152 are mostly rests.

BC1: Bass clef, 4/4 time. Measures 149-150 are rests. Measure 151 features a *ff* dynamic with a slur and accents. Measure 152 features a *ff* dynamic with a slur and accents.

Mar: Bass clef, 4/4 time. Measures 149-150 are rests. Measure 151 features a *f* dynamic. Measure 152 features a *f* dynamic.

Hp: Treble and Bass clefs, 4/4 time. Measure 149 has a *mp* dynamic. Measure 151 has a *ff* dynamic with the instruction "pedal buzz".

ASax: Treble clef, 4/4 time. Measures 149-150 have a *ppp* dynamic. Measure 151 has a *ppp sempre* dynamic. A note in measure 151 includes the instruction "(discreet breath in this bar ad lib)".

Vln: Treble clef, 4/4 time. Measures 149-150 have a *ppp* dynamic. Measure 151 has a *ppp* dynamic. Measure 152 has a *ppp* dynamic.

Vla: Alto clef, 4/4 time. Measures 149-150 have a *ppp* dynamic. Measure 151 has a *mp* dynamic. Measure 152 has a *ff* dynamic. A note in measure 151 includes the instruction "(non trem)".

Vc: Bass clef, 4/4 time. Measures 149-150 have a *pp* dynamic. Measure 151 has a *mp > pp* dynamic. Measure 152 has a *ff* dynamic. A note in measure 151 includes the instruction "(non trem)".

Db: Bass clef, 4/4 time. Measures 149-150 have a *ff* dynamic. Measure 151 has a *ff* dynamic. Measure 152 has a *ff* dynamic.

R

154

BFl

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

ppp \rightarrow *p*

pp \rightarrow *mp* *ppp* \rightarrow *p* \rightarrow *ppp*

ppp \rightarrow *mp* \rightarrow *ppp* *ppp* *sempre, distant*

ppp poss *ppp poss* *ppp*

0 II *b I II* *(d.) II*

162 (silent bar)

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

ppp

pp

ppp sempre

ppp non cresc

171 (silent bar) S

BFl: 171 (silent bar)

BCl: *pp sempre*

Mar: *ff*

Hp

ASax: *ppp* (triplets), *ppp* (triplets), *ff* (5ths)

Vln: *ppp*

Vla: *ff*, *pp*, *sul G*

Vc: *ff*

Db: *ppp*

178

BF1

pp mp mf pp Flz.

BC1

pp

Mar

ff 5 mf f

Hp

p fz Db pp non cresc

ASax

5 ff 5 pp non cresc 3

Vln

pizz ff

Vla

pizz ff pp non cresc arco 0 II

Vc

0 0 sul C p ffz p non cresc

Db

III p

182 (don't overblow)

BF1 *mp* *pp* *mp* *mf* *ff* *poss* *mf* *p*

BC1 *p* *pp* *mp* *p* *f* *p* *mf* *p*

Mar *ff* *5* *3*

Hp *pp* *p* *ff* *3*

ASax *pp* *3* *f* *ffz* *pp sub*

Vln *arco sul tasto* *pp* *ffz* *f*

Vla *p* *ffz* *p*

Vc *sul G* *pp* *mp* *ffz*

Db *ff* *5* *p* *ffz*

187 T

BFl
mf 3 3 ff p 5 f

BC1
tr
ffz p f

Mar
mf ff mf 5 ff ff 5

Hp
p ff (o)

ASax
5 ff sub p espr mf ff sub 5

Vln
ff f 3

Vla
ffz p f

Vc
pizz ff ffz

Db
ff III p

190

BFl *mf* *p* *pp* *mf* *pp* *p* *mf*

BCl *mf* *p* *p* *f* *f*

Mar *pp poss* *ff sub* *f* *f*

Hp *p non cresc* *p* *mf* *p*

ASax *pp sub* *p* *mf* *p* *mf espr*

Vln *arco* *ff* *ff*

Vla *pizz* *arco* *ff* *p* *mf* *f* *p*

Vc *arco* *0* *III* *p non cresc* *f*

Db *f* *p* *f*

Detailed description: This page of a musical score covers measures 190, 191, and 192. The score is for a full orchestra and includes parts for BFlute, Bass Clarinet, Maracas, Harp, Alto Saxophone, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations. The BFlute part starts with a melodic line in measure 190, moving from *mf* to *p*, then rests in 191, and returns in 192 with a *mf* dynamic. The Bass Clarinet part has a rhythmic pattern in 190, a melodic line in 191, and a *f* dynamic in 192. The Maracas part is mostly silent, with a *pp poss* dynamic in 190 and *ff sub* and *f* dynamics in 191. The Harp part has a *p non cresc* dynamic in 190 and a melodic line in 192 with *p*, *mf*, and *p* dynamics. The Alto Saxophone part has a melodic line in 190 with *pp sub* and *p* dynamics, and a melodic line in 191 with *mf* and *p* dynamics. The Violin part has a *ff* dynamic in 190 and a melodic line in 191 with a *5* fingering. The Viola part has a *ff* dynamic in 190 and a melodic line in 191 with *p*, *mf*, *f*, and *p* dynamics. The Violoncello part has a *p non cresc* dynamic in 190 and a melodic line in 192 with a *f* dynamic and a *5* fingering. The Double Bass part has a *f* dynamic in 190 and a melodic line in 192 with a *f* dynamic.

194

BFl $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf $\overset{7}{\rule{1.5cm}{0.4pt}}$ *f* *mf* $\overset{3}{\rule{1.5cm}{0.4pt}}$ $\overset{3}{\rule{1.5cm}{0.4pt}}$ $\overset{3}{\rule{1.5cm}{0.4pt}}$ *ff*

BC1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
p $\overset{f}{\rule{1.5cm}{0.4pt}}$ *p* $\overset{f}{\rule{1.5cm}{0.4pt}}$ *mf* $\overset{f}{\rule{1.5cm}{0.4pt}}$

Mar $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
p $\overset{mf}{\rule{1.5cm}{0.4pt}}$ *p* $\overset{mf}{\rule{1.5cm}{0.4pt}}$

Hp $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
f $\overset{ff}{\rule{1.5cm}{0.4pt}}$

ASax $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
ff sub *ff furious* $\overset{5}{\rule{1.5cm}{0.4pt}}$

Vln $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf $\overset{5}{\rule{1.5cm}{0.4pt}}$ *ff* *mf* $\overset{ff}{\rule{1.5cm}{0.4pt}}$

Vla $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf $\overset{p}{\rule{1.5cm}{0.4pt}}$ *mf* $\overset{ff}{\rule{1.5cm}{0.4pt}}$ *mf* $\overset{5}{\rule{1.5cm}{0.4pt}}$ *ff*

Vc $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp $\overset{5}{\rule{1.5cm}{0.4pt}}$ *f* *ff* *mf* $\overset{fz}{\rule{1.5cm}{0.4pt}}$

Db $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp $\overset{f}{\rule{1.5cm}{0.4pt}}$

U

197

BFl (Bass Flute): Treble clef, 3/4 time. Measures 197-199 are rests. Measure 200 has a triplet of eighth notes, *f*.

BC1 (Bass Clarinet): Bass clef, 3/4 time. Measure 197: *p*. Measure 198: *mf*. Measure 199: *f*. Measure 200: *f*.

Mar (Maracas): Bass clef, 3/4 time. Measure 197: *mf > p*. Measure 198: *mf > p*. Measure 199: *mf*. Measure 200: *f*, quintuplet.

Hp (Harp): Treble and Bass clefs, 3/4 time. Measure 197: rests. Measure 198: *ffz secco*. Measure 199: rests. Measure 200: rests.

ASax (Alto Saxophone): Treble clef, 3/4 time. Measure 197: rests. Measure 198: *f*. Measure 199: *mf*. Measure 200: *f*, quintuplet.

Vln (Violin): Treble clef, 3/4 time. Measure 197: rests. Measure 198: rests. Measure 199: *mf*. Measure 200: *ff*.

Vla (Viola): Bass clef, 3/4 time. Measure 197: rests. Measure 198: *ffz*, pizz. Measure 199: *mf*, arco. Measure 200: *ff*.

Vc (Violoncello): Bass clef, 3/4 time. Measure 197: *p*. Measure 198: *p*. Measure 199: *ff*. Measure 200: rests.

Db (Double Bass): Bass clef, 3/4 time. Measure 197: *ffz*, pizz. Measure 198: rests. Measure 199: rests. Measure 200: *ff*, triplet.

201

BF1 *p non cresc* 3 3 3 3 3 3 3 3

BC1 *pp non cresc* 7 3 7 3 3 *ppp poss non cresc*

Mar *ff*

Hp

ASax *pp dolce* *mp* *ff* 5

Vln *pp flautando* 5 sul A 5

Vla *pp flautando* 3 3 3

Vc *p non cresc* 5 5

Db *III arco* *p* *mf* *p* *mf* *p*

205 **V**

BFl
f — *ff* *mf* — *ff*

BC1
mf — *ff* *p* — *f*

Mar
p < *mf* — *ff* *ff* *mf* — *ff*

Hp
ff *f* — *ff*

ASax
f espr — *ff* *mf espr* — *ff*

Vln
f — *ff* *ff* — *ffz*

Vla
mf *ff* *mf* *ff*

Vc
ffz

Db
mf — *ff* *mf* — *ff*

208

BF1

mf — ff

mf — 5 — ff

mf — ff

BC1

ff

mf — ff

Mar

mf — ff

mf — 5 — ff

mf — ff

Hp

ff

mf — ff

ASax

mf espr — f

ff

Vln

arco, sul G

ffz

p legato

ff

Vla

p legato

f

p

Vc

arco

p

f — p

f

Db

ff sempre

mf — ff

211

BFl
mf ————— *ff*

BC1
mf ————— *ff* *mf* ————— *ff* *mf* —

Mar
p ————— *f*

Hp
pdlt gliss
ff

ASax
mf ————— *ff* *mf* —

Vln
p ————— *ff* *mf* ————— *ff*

Vla
ff ————— *p* *mf* ————— *ff* *mf* —

Vc
p *ff* —————

Db
ff

Detailed description: This page of a musical score covers measures 211 to 214. It features eight staves: BFl, BC1, Mar, Hp, ASax, Vln, Vla, Vc, and Db. The music is in 4/4 time, with a key signature of one flat. Measure 211 shows the BFl and BC1 starting with a *mf* dynamic, which increases to *ff* by measure 212. The Marimba plays a chord with a *p* dynamic, increasing to *f*. The Harp has a *ff* glissando in measure 212. The ASaxophone has a *mf* dynamic, increasing to *ff*. The Violin and Viola have *p* and *ff* dynamics respectively. The Violoncello has *p* and *ff* dynamics. The Double Bass has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

214

(silent bar) **W**

BF1 *mf* *ff* *pp* *mf* *pp* *mp* *p* *mf*

BC1 *ff* *pp non cresc*

Mar *ffz*

Hp *ff* *pp* (o) (o)

ASax *ff* *ff* *pp dolce*

Vln *mf* *ff* *mf* *ff* *ppp* sul G

Vla *ff* *pp legato, non cresc* II

Vc *pp legato, non cresc* sul D

Db *pp* *mf* *pp* *mf* *pp*

219

BFl

BCl
pp < *mp* < *f* < *ff* *mf* < *fz* > *f* *pp non cresc*

Mar

Hp
ff *mp*
secco

ASax
p — *pp* *f* < *ff* *ffz*

Vln
pp pizz *ff*

Vla
pizz *ff*

Vc
pizz *mf* *mp*

Db
IV
pp

224 **X**

BFl *mf* *ff*

BC1 *pp*

Mar *f* *mf*

Hp *f* *ff^z secco*
pdl
gliss
7

ASax *ff* *ff*

Vln *arco* *mf* *ff^z* *mf* *ff*

Vla *arco* *mf* *ff^z* *mf* *ff*

Vc 0 *arco* *mf* *pp* *p non cresc*

Db *mf* *ff*

Detailed description: This page of a musical score, numbered 224, features a section marked with a boxed 'X'. The score is arranged in a system with eight staves. The top staff is for BFlute (BFl), the second for Bass Clarinet (BC1), the third for Maracas (Mar), the fourth for Harp (Hp), the fifth for Alto Saxophone (ASax), the sixth for Violin (Vln), the seventh for Viola (Vla), and the eighth for Double Bass (Db). The music is in 3/4 time, with a key signature of one flat (Bb). The score includes various dynamics such as *mf*, *ff*, *pp*, and *ff^z*, as well as performance instructions like *arco*, *gliss*, and *non cresc*. The Harp part includes a glissando marked with a '7'. The Violin and Viola parts feature a five-fingered scale marked with a '5'. The Double Bass part starts with a '0' indicating the open string. The piece concludes with a double bar line and repeat signs at the end of the system.

229

Y

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

pp *mp* *pp* *p* *mp* *mp*

mp *pp* *p* *pp* *pp* *mp*

ffz

pp *mp* *p* *pp* *mp* *pp*

pp *pp sempre*

pp *pp sempre*

p *mf* *pp sempre*

p *pp* *pp* *pp*

233

BF1 *pp non cresc*

BC1 *pp* *mp* *pp* *mf*

Mar *ff*

Hp *ff* buzz (ord) 3

ASax *pp* *mp* *pp*

Vln *pp non cresc* *mf*

Vla *pp non cresc* *ff*

Vc *pp non cresc* *mf*

Db *mf* *pp* pizz *ff_z*

236

BFl
Measures 236-240: *f* — *ff*, *mf* — *ff* (Flz. 3), *p* — *f* (3)

BCl
Measures 236-240: *f* — *ff*, *mf* — *ff*, *p* — *mf* (7)

Mar
Measures 236-240: *mf* — *f* (3, 5), *mf*, *p* — *mp* (3)

Hp
Measures 236-240: buzz, *ff^z* buzz, *p* — *mf* (3)

ASax
Measures 236-240: Rest

Vln
Measures 236-240: *ff*, *mf* — *ff*, *mf* — *ff* (5), *p* — *mf* (5)

Vla
Measures 236-240: *ff^z*, *p* — *mf* (3)

Vc
Measures 236-240: *ff* (5), *ff^z*, *pp* (arco)

Db
Measures 236-240: *pp*, *molto*, *ff^z*, *pp*, *molto*, *ff^z*

Z

241

BFl

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

p *pp* *ppp* *pp* *ppp* *mp* *pp*

ffz *ffz*

p *mp* *mp*

ppp *boss* *poco* *p* *ppp* *mp*

p *ppp* *ppp*

pp *non cresc* *ppp* *mp* *ppp*

sul tasto *5* *non vib* *non vib*

IV III

III (actual concert pitch) *III* *sul IV* *don't correct pitch*

249

BF1 *ppp non cresc* *p* *pp* Flz *pp* *mp*

BC1 *ppp non cresc* *p* *pp*

Mar *ffz*

Hp *pp non cresc*

ASax *ff* *ff* *pp dolce* (use alternate fingerings)
1 2 3 1

Vln *non cresc* *ppp* sul tasto *ppp*

Vla *non cresc* *ppp* sul tasto *ppp*

Vc *non cresc* *ppp* *mp* *pp*

Db *non cresc* III *ppp* *mp* *pp* *f*

AA

254

BFl *Flz.* *pp < mp*

BC1 *pp*

Mar

Hp *(o)* *f*

ASax *4 1* *ffz sub* *mf < fz* *ff*

Vln *sul tasto* *ff*

Vla *sul tasto* *ff*

Vc *f > p < f* *pp poss* *III 0 III sim* *mf* *fz*

Db *pp < f* *III* *p*

258

BFl
mf *5* ff mf ff

BC1
mf *ffz* mf ff

Mar
f mf f

Hp
3 3 ff 7 pldt gliss

ASax
f ff ffz f ff

Vln
5 f sempre

Vla
f sempre

Vc
III II 0 sim mf ffz 0 III sim mf ff

Db
ffz pizz ffz

261

3 2+2+3 3 3

mf ff f

mf ff f f

mf

(ord)

ff ff

(alternate fingerings)

1 2 1 2 1

mf ffz f ffz

fz

5

ff sempre

ff sempre

ff sempre

mf ff

I I I

ff

264 **BB**

Flz.-----

BFl *mf* 3 *p* ----- *ff*

BCl *ff*

Mar *p non cresc*

Hp *f* 3 3 *ff* 3 3

ASax *f sempre* 5

Vln *p* ----- *f* *p*

Vla *p* ----- *f* *p*

Vc *p* ----- *f* *p*

Db *arco* *ff*

267

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

pp *fp*

pp *fp*

p *mf*

pdlt gliss 6 (ord) *mp*

ffz *ff*

ff *p* *fp*

ff *p* *fp*

ff *p* *fp*

pp *mf*

CC

271

BFl

BCl

Mar

Hp

ASax

Vln

Vla

Vc

Db

p *mf* *pp*

pp *ffz* *pp* *pp* *mp*

mf *ff* *ff*

mf *ff* *f*

p *fp* *p*

p *fp* *p*

p *fp* *p*

p

DD

277

BFl
mp *pp* *mp*

BC1
pp *mp* *t-tr*

Mar
mf *ff*

Hp
f *ffz* *6* *pldt gliss*

ASax
ff *brutal* *3* *p* *f* *ff*

Vln
f *ffz* *pizz*

Vla
f *ffz* *pizz*

Vc
non vib *ppp*

Db
ff

282

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

pp *f poss* *pp* *mp* *pp* *p* *pp*

p *f* *p* *pp* *mp*

pdlt gliss
5
f *ffz* buzz

5
ff

arco *ffz* III non vib *ppp*

arco *ffz* non vib *ppp*

pizz *ffz* arco *pp* *mf* non vib *ppp*

II *p* *ffz* III *p* *ffz*

EE

287

Musical score for multiple instruments. The score is divided into systems for different instruments. The instruments and their parts are:

- BFf (Bass Flute):** Treble clef. Starts with a whole rest, then a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in 3/4 time, and a quarter note G4 in 4/4 time. Dynamics: *mp* to *pp*, then *pp sempre*.
- BCf (Bass Clarinet):** Bass clef. Starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and a quarter note D3. Dynamics: *p* to *pp*. Then a whole rest, followed by a quarter note G3, then a quarter note F3, and a quarter note E3. Dynamics: *p* to *pp*.
- Mar (Maracas):** Treble clef. Starts with a whole rest, then a quarter note G3, followed by a quarter note F3, and a quarter note E3. Dynamics: *ffz*. Then a whole rest, followed by a quarter note G3, then a quarter note F3, and a quarter note E3. Dynamics: *ffz*.
- Hp (Harp):** Treble and Bass clefs. Treble clef has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Dynamics: *p non cresc*. There is an *(ord)* marking above the first note and a *(d)* marking above the second note. The bass clef has whole rests.
- ASax (Alto Saxophone):** Treble clef. Starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Dynamics: *ff*. Then a quarter note D3, followed by a quarter note C3, and a quarter note B2. Dynamics: *ffz*. Then a quarter note A2, followed by a quarter note G2, and a quarter note F2. Dynamics: *ff*. Then a quarter note E2, followed by a quarter note D2, and a quarter note C2. Dynamics: *mf* to *ffz*.
- Vln (Violin):** Treble clef. Starts with a whole note G4, followed by a whole note F4, and a whole note E4. Dynamics: *pp*. Then a quarter note G4, followed by a quarter note F4, and a quarter note E4. Dynamics: *pp*. There is an *ord vib* marking above the first note and a *3* marking above the second note.
- Vla (Viola):** Bass clef. Starts with a whole note G3, followed by a whole note F3, and a whole note E3. Dynamics: *pp*. Then a quarter note G3, followed by a quarter note F3, and a quarter note E3. Dynamics: *pp*. There is an *ord vib* marking above the first note.
- Vc (Violoncello):** Bass clef. Starts with a whole note G2, followed by a whole note F2, and a whole note E2. Dynamics: *pp*. Then a quarter note G2, followed by a quarter note F2, and a quarter note E2. Dynamics: *pp*.
- Db (Double Bass):** Bass clef. Starts with a whole rest, followed by a whole note G2, then a whole note F2, and a whole note E2. Dynamics: *pp*. Then a quarter note G2, followed by a quarter note F2, and a quarter note E2. Dynamics: *pp*. There are *IV*, *III*, and *II (d)* markings above the notes.

292

BFl: Treble clef, 4/4 time. Measures 292-295. Measure 292: eighth-note quintuplet (5), eighth-note triplet (3). Measure 293: eighth-note quintuplet (5). Measure 294: rest. Measure 295: quarter note, *p*.

BCl: Bass clef, 4/4 time. Measures 292-295. Measure 292: quarter note, *p*. Measure 293: rest. Measure 294: rest. Measure 295: quarter note, *p*. Dynamics: *p* to *ff* in measure 292, *p* in measure 295.

Mar: Treble clef, 4/4 time. Measures 292-295. Measure 292: rest. Measure 293: eighth-note triplet (3), *f* to *ff*. Measure 294: rest. Measure 295: eighth-note quintuplet (5), *f* to *ff*.

Hp: Treble and Bass clefs, 4/4 time. Measures 292-295. Measure 292: rest. Measure 293: rest. Measure 294: eighth-note triplet (3), *ff*. Measure 295: rest.

ASax: Treble clef, 4/4 time. Measures 292-295. Measure 292: eighth-note triplet (3), *ff*. Measure 293: rest. Measure 294: quarter note, *p*. Measure 295: eighth-note quintuplet (5), *ff*.

Vln: Treble clef, 4/4 time. Measures 292-295. Measure 292: eighth-note triplet (3). Measure 293: eighth-note triplet (3). Measure 294: eighth-note triplet (3). Measure 295: whole note, *molto cresc*.

Vla: Bass clef, 4/4 time. Measures 292-295. Measure 292: eighth-note triplet (3). Measure 293: eighth-note triplet (3). Measure 294: eighth-note triplet (3). Measure 295: whole note, *molto cresc*, *tr*.

Vc: Bass clef, 4/4 time. Measures 292-295. Measure 292: eighth-note triplet (3). Measure 293: eighth-note triplet (3). Measure 294: eighth-note triplet (3). Measure 295: whole note, *molto cresc*.

Db: Bass clef, 4/4 time. Measures 292-295. Measure 292: quarter note, *I* (♯). Measure 293: quarter note, *I* (♯). Measure 294: quarter note, *I* (♯). Measure 295: whole note, *molto cresc*.

296 **FF**

BF1 *f* *f^{poss}* *mf* *5*

BC1 *f* *ff^z* *p* *mf* *mf*

Mar *mf* *f*

Hp

ASax *ff*

Vln *ff³* *mf* *ff* *mf*

Vla *ff³* *mf* *ff* *mf*

Vc *ff³* *0 II sim* *p non cresc* *f* *mf*

Db *ff* *p* *mf* *f^z* *mf* *f*

GG

299

Score for measures 299-302, featuring instruments: BFl, BC1, Mar, Hp, ASax, Vln, Vla, Vc, and Db. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *ffz*, along with articulation like accents and slurs. Measure numbers 299, 300, 301, and 302 are indicated at the top of the staves.

BFl: *mf* → *f*

BC1: *mf* → *f*

Mar: Rest

Hp: *f*, *ff*

ASax: *f*

Vln: *f*

Vla: *f*

Vc: *f*, *p* → *ffz*, *p* → *ffz*

Db: *p* → *ffz*, *p* → *f*

HH

Musical score for measures 303-306. The score is written for the following instruments: BF1, BCl, Mar, Hp, ASax, Vln, Vla, Vc, and Db. The music is in 3/4 and 4/4 time signatures. The score includes various dynamics such as *p*, *mf*, *ff*, and *f*, as well as performance instructions like *pizz*, *arco*, *ord*, and *pdlt gliss*. The measures are marked with measure numbers 303, 304, 305, and 306. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, *ff*, and *f*. The Vln part includes *pizz* and *arco* markings. The Vc part includes *p* and *ffz* markings. The Db part includes *p* and *f* markings. The Hp part includes *pdlt gliss* and *ord* markings. The ASax part includes *5* markings. The BCl part includes *p* and *ff* markings. The BF1 part includes *p*, *mf*, and *mf* markings. The Mar part is mostly silent. The Vln part includes *ffz* and *p* markings. The Vla part includes *ffz*, *p*, *ffz*, and *f* markings. The Vc part includes *p* and *ffz* markings. The Db part includes *p* and *f* markings.

308

BF1 *f* *ffz* *f* *ffz*

BC1 *f* *ffz* *ffz*

Mar *ffz*

Hp *ff* *ff sempre*

ASax *f* *f < fz* *pp poss*

Vln (a) *ffz* *ffz* *f* *ffz*

Vla *ff* *ffz* *f* *ffz*

Vc *ff* *ffz* *f* *ffz*

Db *ff*

Detailed description: This page of a musical score covers measures 308 to 311. It features a woodwind section with Bass Flute 1 (BF1) and Bass Clarinet 1 (BC1), a Marimba (Mar), Harp (Hp), Alto Saxophone (ASax), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is written in 3/4, 4/4, and 3/4 time signatures. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include accents, slurs, and specific articulations like *ffz* (fortissimo with accent) and *pp poss* (pianissimo possible). The Harp part includes a 5-measure glissando in measure 309 and a triplet in measure 310. The Alto Saxophone part features a 5-measure run in measure 309 and a triplet in measure 310. The Violin part starts with a dynamic marking of *ffz* and includes a slur in measure 308. The Viola and Violoncello parts have slurs in measure 308. The Double Bass part has a triplet in measure 308.

312 II

BFf
tr
p
pp
mf
ppp < *p*

BCf
pp
pp

Mar
mf < *f*
mf < *ff*
mf < *ff*
mf < *ff*

Hp
ff
p

ASax
ff sub

Vln
no vib
ppp
ppp

Vla
ppp
ppp
ppp

Vc
ppp
ppp
ppp
no vib (not a harmonic)

Db
III
ppp
ppp
non vib
ppp

317

BFl
ppp *ppp sempre* *mp > pp*

BCl
ppp *p* *ppp sempre* *mp > pp*
poco

Mar
mf *ff* *ff^z*

Hp
pp *mp*

ASax

Vln
non vib *ppp* pizz *ff*

Vla
non vib *ppp sempre* pizz *ff*

Vc
non vib *ppp* sul C *ppp*

Db
ppp sempre II *pp*

Detailed description: This page of a musical score, numbered 317, contains eight staves for different instruments. The BFl and BCl parts feature complex rhythmic patterns with dynamic markings like *ppp*, *ppp sempre*, *mp*, and *pp*. The Marimba part has a triplet and dynamic markings *mf*, *ff*, and *ff^z*. The Harp part has a simple melodic line with *pp* and *mp* dynamics. The ASax staff is empty. The Vln and Vla parts have *ppp* dynamics and include performance instructions like 'non vib' and 'pizz'. The Vc part has *ppp* dynamics and 'sul C' instruction. The Db part has *ppp sempre* dynamics and a second ending marked 'II' with *pp* dynamics. The time signature changes from 3/4 to 4/4 and back to 3/4.

JJ

323

BF1
p *pp* *pp < mp espr* *pp*

BC1
pp *p* *pp* *pp* *mp espr* *3*

Mar
ff *ff*

Hp
mf

ASax

Vln
arco sul tasto... *ppp* *ppp sempre*

Vla
arco sul tasto... *ppp* *ppp sempre*

Vc
pp sul C

Db

Detailed description: This page of a musical score covers measures 323 to 327. It features a woodwind section with B-flat Flute 1 (BF1) and Bass Clarinet 1 (BC1), a Percussion (Mar) part, a Harp (Hp), and an Alto Saxophone (ASax). The string section includes Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is in 3/4 time, with a key signature of one sharp (F#). A rehearsal mark 'JJ' is placed above measure 323. The woodwinds play melodic lines with dynamic markings from *p* to *pp* and *mp espr*. The percussion has two *ff* accents. The harp plays a *mf* chord. The strings play sustained chords, with the violins and violas marked *ppp* and *ppp sempre*, and the cellos marked *pp* and *sul C*.

329

BFl *mp* *f* *p*

BC1 *pp* *pp non cresc*

Mar

Hp

ASax *ff* *pp non cresc* *f* *ffz* *pp* *pp* *ffz sub*

Vln *sul tasto*

Vla *sul tasto*

Vc

Db

KK

334

BF1

f *p* *pp non cresc*

BCl

pp non cresc *pp non cresc sempre* *pp*

Mar

Hp

ASax

non cresc *ffz sub* *pp* *non cresc* *f sub* *ffz* *pp poss* *pp* *pp poss*

Vln

Vla

Vc

Db

LL

339

BF1

BCl

Mar

Hp

ASax

pp

pp *poss*

ff *sempre*

Vln

Vla

Vc

pp *non cresc*

Db

pp *non cresc*

MM

343

BF1

BC1

pp non cresc

Mar

Hp

p ffz

ASax

pp sub < ffz f ff

Vln

pp non cresc

Vla

pp non cresc mp

Vc

mp

Db

mp

NN

348

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

pp *mp* *pp* *mf* *pp*

ff *ff*

ff

f *ffz* buzz *ffz*

ppp *p* *pp* *ff sub* *ppp* *p*

pizz *ffz* arco III *pp*

pp non cresc III *pp*

II *pp non cresc* 5 *ff roughly* *pp non cresc*

ff roughly 3 3

355

BF1

p espr < *mf*

3

BCl

ff *ff* *pp non cresc*

Mar

ff *ff* *ff*

5 5

Hp

ASax

pp ff^z sub *pp* < *mp* *pp poss*

Vln

Vla

pp non cresc

Vc

Db

ff

00

361

Musical score for multiple instruments. The score is divided into systems for BFl, BC1, Mar, Hp, ASax, Vln, Vla, Vc, and Db. The BFl and BC1 parts feature dynamic markings such as *pp*, *mp*, *p*, *mf*, and *pp*, along with articulation like accents and slurs. The Vln, Vla, Vc, and Db parts include performance instructions like *pp non cresc*, *sul G*, *IV*, and *II*, and the instruction *non vib sempre*. The Mar, Hp, and ASax parts are mostly rests.

369

BF1

pp < mf

mf

mf sempre

BC1

ppp < p non cresc

p non cresc

p sempre

Mar

Hp

mf

ASax

Vln

Vla

Vc

IV

Db

Detailed description of the musical score: The score is for measures 369-372. It features eight staves: BF1 (Bass Flute 1), BC1 (Bass Clarinet 1), Mar (Maracas), Hp (Harp), ASax (Alto Saxophone), Vln (Violin), Vla (Viola), Vc (Violoncello), and Db (Double Bass). BF1 and BC1 have melodic lines with triplet markings and dynamic markings: BF1 starts at *pp* and crescendos to *mf*, while BC1 starts at *ppp* and crescendos to *p*. The Maracas part is silent. The Hp part has a short melodic phrase in measure 369. The ASax part is silent. The Vln, Vla, Vc, and Db parts have sustained notes with *fpp* (fortissimo pianissimo) markings. The Db part includes a Roman numeral 'IV' in measure 369. The time signature changes from 3/4 to 4/4 between measures 370 and 371.

375

PP

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

mf

p

pp

p

mf

p

p

p

mp

p

sul tasto

con sord

381

BFf

mf sempre

3

3

3

BCl

p

3

3

5

p

ppp non cresc

Mar

Hp

mf

3

ASax

Vln

(con sord)

ppp non cresc

Vla

con sord

mp

(con sord)

ppp non cresc

Vc

(con sord)

p

mf

Db

II

III

pp

mf

p

mf

QQ

386

BFl *p* *mf* *pp* *5*

BC1 *ff*

Mar *ff* *sim* *3*

Hp *ff* *3*

ASax *ff rough* *3* *p*

Vln *sim* *5*

Vla *sim*

Vc *pp non cresc*

Db

390

BFl *ppp* *mp*³ *pp* *mp*

BC1

Mar *3*

Hp

ASax *ff* *5*

Vln *ppp non cresc*

Vla *ppp non cresc*

Vc *ppp non cresc*

Db

Detailed description: This page of a musical score covers measures 390 to 393. The score is for a full orchestra and includes parts for BFlute 1, Bass Clarinet 1, Maracas, Harp, Alto Saxophone, Violin, Viola, Violoncello, and Double Bass. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 390 features a BFlute 1 part starting with a *ppp* dynamic, followed by a triplet of eighth notes marked *mp*. The Bass Clarinet 1 part has a triplet of eighth notes. The Maracas part has a triplet of eighth notes. The Alto Saxophone part has a quintuplet of eighth notes marked *ff*. The Violin, Viola, and Violoncello parts have long, sustained notes marked *ppp non cresc*. The Harp part is silent. The Double Bass part is silent.

393

BFl *p* *mp < f* *mf*

BCl *pp* *mp*

Mar *ff sempre*

Hp *ff pdlt gliss* *sim*

ASax *ff* *tr*

Vla *non vib* *pp*

Vc *IV* *pp < mp* *pp*

Db *pp* *mp* *pp*

Detailed description: This page of a musical score covers measures 393 to 396. The score is for a full orchestra and includes parts for BFlute, Bass Clarinet, Maracas, Harp, Alto Saxophone, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measure 393 begins with a 3/4 time signature change. The BFlute part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Bass Clarinet part has a complex rhythmic pattern of eighth and sixteenth notes. The Maracas part features a steady eighth-note pattern. The Harp part has a glissando of seven notes. The Alto Saxophone part has a triplet of eighth notes followed by a trill. The Viola part has a half note G3. The Violoncello part has a half note G2. The Double Bass part has a half note G2. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *non vib* (non-vibrato) for the Viola and *tr* (trill) for the Alto Saxophone.

397 **RR**

BF1 *f* *poss* 3

BC1 *ff* *sempre* 5

Mar *ff* *sempre* 5 5 *ff* *sempre* 5

Hp (ord) *ff* 3

ASax *ff* *sempre* 3 *ff* *sempre*

Vln *pp* *non cresc* *pp* tr

Vla *pp* *mp* *pp* *pp* tr

Vc pizz *p*

Db *p*

400

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

mf

ff sempre

*ff sempre*⁵

ff buzz

ff

ppp

ppp

remove mute

pp

arco

pp

Detailed description of the musical score: The score is for measures 400 to 403. It features eight staves: BF1 (Bass Flute 1), BC1 (Bass Clarinet 1), Mar (Maracas), Hp (Harp), ASax (Alto Saxophone), Vln (Violin), Vla (Viola), Vc (Violoncello), and Db (Double Bass). The key signature has one sharp (F#) and the time signature changes from 4/4 to 5/4 and back to 4/4. The BF1 part starts with a rest in measure 400, then plays a melodic line in measure 401 marked *mf*. The BC1 part has rests in measures 400 and 401, then plays a rhythmic pattern in measure 402 marked *ff sempre*. The Mar part plays a rhythmic pattern in measure 400, rests in 401, and a more complex pattern in 402 marked *ff sempre*⁵. The Hp part has rests in measures 400 and 401, then plays a chord in measure 402 marked *ff* buzz. The ASax part plays a melodic line in measure 400, rests in 401, and a melodic line in 402 marked *ff*. The Vln and Vla parts have rests in measures 400 and 401, then play a note in measure 402 marked *ppp*. The Vc and Db parts play a melodic line in measure 400, rests in 401, and a melodic line in 402 marked *pp*. The Vc part has the instruction 'arco' and 'remove mute' in measure 402.

404 **SS**

BF1 *p* \curvearrowright *mf*

BC1 *ff sempre* *f*

Mar *sim* *p*

Hp *ff* *ff* *pdlt gliss*

ASax *ff* *fff poss* *ff*

Vln *non cresc* *remove mute*

Vla *non cresc* *remove mute* *f* \curvearrowright *ff < ffz*

Vc *f*

Db *f* \curvearrowright *ff < ffz*

408 TT

BFl
Musical notation with dynamics: *p* < *mf espr* *mf*

BC1
Musical notation with dynamics: *ffz* *pp non cresc*

Mar
Musical notation with dynamics: *f* *p* *fz*

Hp
Musical notation with dynamics: *ff* (ord) *f*

ASax
Musical notation with dynamics: *ff*

Vln
Musical notation with dynamics: *ffz* *ff* *ff*

Vla
Musical notation with dynamics: *ff poss* *ff*

Vc
Musical notation with dynamics: *ffz* *p* *f* *ffz* *mf* *ff*

Db
Musical notation with dynamics: *pp non cresc* *mf* *ffz* *ff*

413

Score for measures 413-416, featuring instruments: BFl, BCl, Mar, Hp, ASax, Vln, Vla, Vc, and Db. The score is in 4/4 time, with a key signature of one flat (B-flat major). Measure 413 starts with a 3/4 time signature change. Dynamics include *p*, *ff*, and *ff sempre*. Fingerings (5, 3) and accents are indicated.

BFl: Rests in all measures.

BCl: Measures 413-414: *p* (quarter), *ff* (quarter), *p* (quarter), *ff* (quarter). Measure 415: *p* (half). Measure 416: *p* (half).

Mar: Measures 413-414: *ff sempre* (eighth notes), *ff sempre* (eighth notes). Measure 415: *ff sempre* (eighth notes). Measure 416: *ff sempre* (eighth notes).

Hp: Measure 413: *ff* (chord). Measure 414: *ff* (chord). Measure 415: *ff* (chord). Measure 416: *ff* (chord).

ASax: Measures 413-414: *ff* (eighth notes), *ff* (eighth notes). Measure 415: *ff* (eighth notes). Measure 416: *ff* (eighth notes).

Vln: Measures 413-414: *ff* (eighth notes). Measure 415: *ff* (chord). Measure 416: *ff* (chord).

Vla: Measures 413-414: *ff* (chord). Measure 415: *ff* (chord). Measure 416: *ff* (chord).

Vc: Measures 413-414: *ff* (eighth notes), *ff* (eighth notes). Measure 415: *ff* (eighth notes). Measure 416: *ff* (eighth notes).

Db: Measures 413-414: *ff* (eighth notes), *ff* (eighth notes). Measure 415: *ff* (eighth notes). Measure 416: *ff* (eighth notes).

416

BFl
p mf 3 mf f 3

BC1
ffz pp mp mp 3 3

Mar
p 3 3 mf

Hp
ff pdlt gliss 7

ASax
p sub — molto cresc — ffz

Vln
arco 5 ff sul tasto... 3 ppp

Vla
arco 5 ff sul tasto... 3 ppp

Vc
5 ff sul tasto... 3 ppp IV p mf

Db
ff II(d) IV p mf p mf

421

BF1

BCI
ff sempre

Mar
ff *p* *ff* *3*

Hp
ff (ord) *ff sempre* pdlt gliss pdlt gliss (ord) (*d*)

ASax
ff sempre *5* *3*

Vln
pizz *ff sempre*

Vla
pizz *ff sempre* *3*

Vc
pizz *ff sempre* don't re-pizz

Db
pizz *ff sempre*

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 421. It includes parts for BFL, BCI, Mar, Hp, ASax, Vln, Vla, Vc, and Db. The BCI part starts with a *ff sempre* dynamic and a triplet. The Mar part has dynamics *ff*, *p*, and *ff*, with a triplet and a *ff* marking. The Hp part features a triplet, *ff* (ord), *ff sempre*, and two *pdlt gliss* markings. The ASax part begins with *ff sempre* and contains a quintuplet and a triplet. The Vln, Vla, and Vc parts all start with *pizz* and *ff sempre*. The Vc part has a *don't re-pizz* instruction. The Db part starts with *pizz* and *ff sempre*.

424

UU

BF1

BC1

Mar

Hp

ASax

Vln

Vla

Vc

Db

f ————— *ff*

mf ————— *ff*

p — 5 — *mf*

f ————— *ff*

ff

ff

ff

ff

ff

II

427

BF1 *f* $\overset{3}{\text{trill}}$ trill *ff* *p* trill *ff* *pp*

BC1 *f* trill *ff* *p* trill *ff* *pp*

Mar *mf* $\overset{5}{\text{trill}}$ trill *ff* *mf* trill *f* *mf* trill *f*

Hp *ff* $\overset{6}{\text{trill}}$ trill *ff* $\overset{5}{\text{trill}}$ trill *ff*

ASax *ff*

Vln arco *pp* trill *mp* trill *ff* $\overset{5}{\text{trill}}$ trill *ff*

Vla arco *pp* trill *mp* trill *ff* trill *ff*

Vc *f* trill *ff* *pp* trill *mp* trill *ff* $\overset{5}{\text{trill}}$ trill *pp non cresc*

Db arco *ff* $\overset{5}{\text{trill}}$ trill *pp* trill *mp* trill *ff* trill *pp non cresc* II

VV

432

BFl *mf espr* *p < mf < f*

BCi *pp non cresc* *f* *ff* *f* *ff*

Mar *mf* *f* *mf* *ff*

Hp *ff*

ASax *ff* *ff sempre*

Vln *pp sempre* *ff furiously*

Vla *pp sempre* *ff furiously*

Vc *pp sempre* *p*

Db *pizz* *ff*

sul tasto

tr

III

5

5

436

BFl
Measures 436-439: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *f* to *ff*, *p* to *ff*. Includes a trill in measure 437.

BC1
Measures 436-439: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *f* to *ff*, *mf* to *ff*. Includes a trill in measure 437.

Mar
Measures 436-439: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *f*. Features triplet patterns in measures 438 and 439.

Hp
Measures 436-439: Treble and bass clefs, 3/4 and 4/4 time signatures. Dynamics: *ff*. Features arpeggiated chords in measures 437 and 439.

ASax
Measures 436-439: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *ff*. Includes accents and slurs.

Vln
Measures 436-439: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *p*, *ff*, *p*. Includes a quintuplet in measure 437.

Vla
Measures 436-439: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *p*, *ff*, *p*. Includes a quintuplet in measure 437.

Vc
Measures 436-439: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *ff^z*, *ff*. Includes a quintuplet in measure 437.

Db
Measures 436-439: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *ff*. Includes the instruction *arco* in measure 438.

440 Flz

BF1 *p* — *ff* *ff poss*

BC1 *ff* — *ffz*

Mar *f* — *ff*

Hp *mf*

ASax *ff* — *ffz* *f* — *ff* *ff*

Vln *p* — *ffz* *p*

Vla *p* — *ffz* *f* — *ff*

Vc pizz *ffz* arco *p* — *ffz* 0 III *ff* — *ffz* 0 III *f*

Db IV *p* — *ff* I *p* — *ffz* *f* — *ff*

Detailed description: This page of a musical score covers measures 440 to 444. The score is for a full orchestra and includes parts for Flute (BF1), Bass Clarinet (BC1), Maracas (Mar), Harp (Hp), Alto Saxophone (ASax), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has one sharp (F#) and the time signature is 2/4. Measure 440 starts with a Flute part marked *p* and *ff*, and a Bass Clarinet part marked *ff*. A dynamic shift to *ff poss* occurs in measure 441. The Maracas part enters in measure 441 with *f* and *ff*. The Harp part enters in measure 444 with *mf*. The Alto Saxophone part has a triplet in measure 441 and dynamic markings *ff*, *ffz*, *f*, and *ff*. The Violin and Viola parts have dynamics *p* and *ffz* in measure 441, and *f* and *ff* in measure 442. The Violoncello part starts with *pizz* and *ffz* in measure 440, then switches to *arco* with *p* and *ffz* in measure 441, and has fingerings 0 III in measures 442 and 444. The Double Bass part has fingerings IV and I in measure 441, and dynamics *p*, *ff*, *f*, and *ff* across the measures.

445 WW

BFf: *ff* (measures 445-446), *pp* (measure 447), *mp* (measure 448)

BCf: *f* — *ff* (measures 445-446), *f* — *ff* (measures 447-448), *ff^z* (measure 448)

Mar: *mf* — *f* (measures 445-446), *mf* — *f* (measures 447-448), *ff⁵* (measure 448)

Hp: *ff* (measures 445-446), rest (measures 447-448)

ASax: *mf* — *poss* (measure 445), *f* — *ff^z* (measures 446-447), *f* — *ff* (measure 447), *ff^z* (measure 448)

Vln: *ff* (measures 445-446), *ff* (measures 447-448), rest (measures 447-448)

Vla: *p* (measure 445), *ff* (measures 446-447), *ff⁵* (measure 447), rest (measures 447-448)

Vc: *ff* (measures 445-446), *mf* — *ff* (measures 447-448), *sul G* (measures 447-448), rest (measures 447-448)

Db: *p* (measures 445-446), *ff* (measures 447-448), *mf* — *ff* (measures 447-448), *ff^z* (measure 448), *pizz* (measure 448)

449

BFl
p non cresc
pp

BC1
pp non cresc
pp non cresc

Mar
mf
p poss

Hp
mf
ff

ASax
pp non cresc

Vln
ffz
ffz

Vla
p non cresc
ffz
ffz

Vc
p non cresc
p non cresc
pp

Db
IV arco
pp
mp
p

XX

456

BFl *mf espr*

BC1 *pp sempre* *ff sempre*

Mar

Hp

ASax *ppp non cresc* *pp poss sempre, non cresc al fine*

Vln *ffz* *ff furiously* arco 5

Vla *ffz* *p* *f* *ff furiously*

Vc *f* *p* *f* *p* *f* *ff furiously*

Db II *p* *f*

Measures 456, 457, 458, and 459 are shown. The score includes dynamic markings such as *mf espr*, *pp sempre*, *ff sempre*, *ppp non cresc*, *pp poss sempre, non cresc al fine*, *ffz*, *ff furiously*, *p*, *f*, and *II*. The time signature changes from 3/4 to 4/4 between measures 457 and 458. The Vln part includes the instruction *arco* and a five-measure phrase. The Vla part includes the instruction *IV arco* and dynamic markings *p* and *f*. The Vc part includes dynamic markings *f*, *p*, *f*, *p*, and *f*. The Db part includes the instruction *II* and dynamic markings *p* and *f*.

461

BF1

BCl

Mar

Hp

ASax

Vln

Vla

Vc

Db

pizz

ff sempre

464

BF1

mf *fff*

BC1

ffz *p* *ff*

Mar

ff

Hp

ff buzz buzz

ASax

(pp)

Vln

pizz *ff sempre*

Vla

pizz *ff sempre*

Vc

pizz *ff sempre*

Db

467

BFl *f* 3

BC1

Mar

Hp *mf* *ff*

ASax 5 *ppp* 5 *poss* 5

Vln *ff* 5

Vla *ff*

Vc

Db