David Horne

Frayed Instruments

for alto saxophone and ensemble

Instrumentation

Solo Alto Saxophone

Bass Flute
Bass Clarinet
Marimba
Harp
Violin
Viola
Cello
Double Bass (C extension not required)

Duration - c. 13 minutes

Tremolos should be as fast as possible, and unmeasured. While at tempo the tremolos' notated demisemiquavers' tremolo speed is unrealistic, they must never be as slow as semiquavers

Traditional accidental notation is used throughout, despite occasional cautionary accidentals.

Score is in C, bass flute and double bass sound an octave lower than written. This also applies to double bass treble clef notation and harmonics.

7th partial harmonics in cello and double bass are intended to be 'naturally' flat.

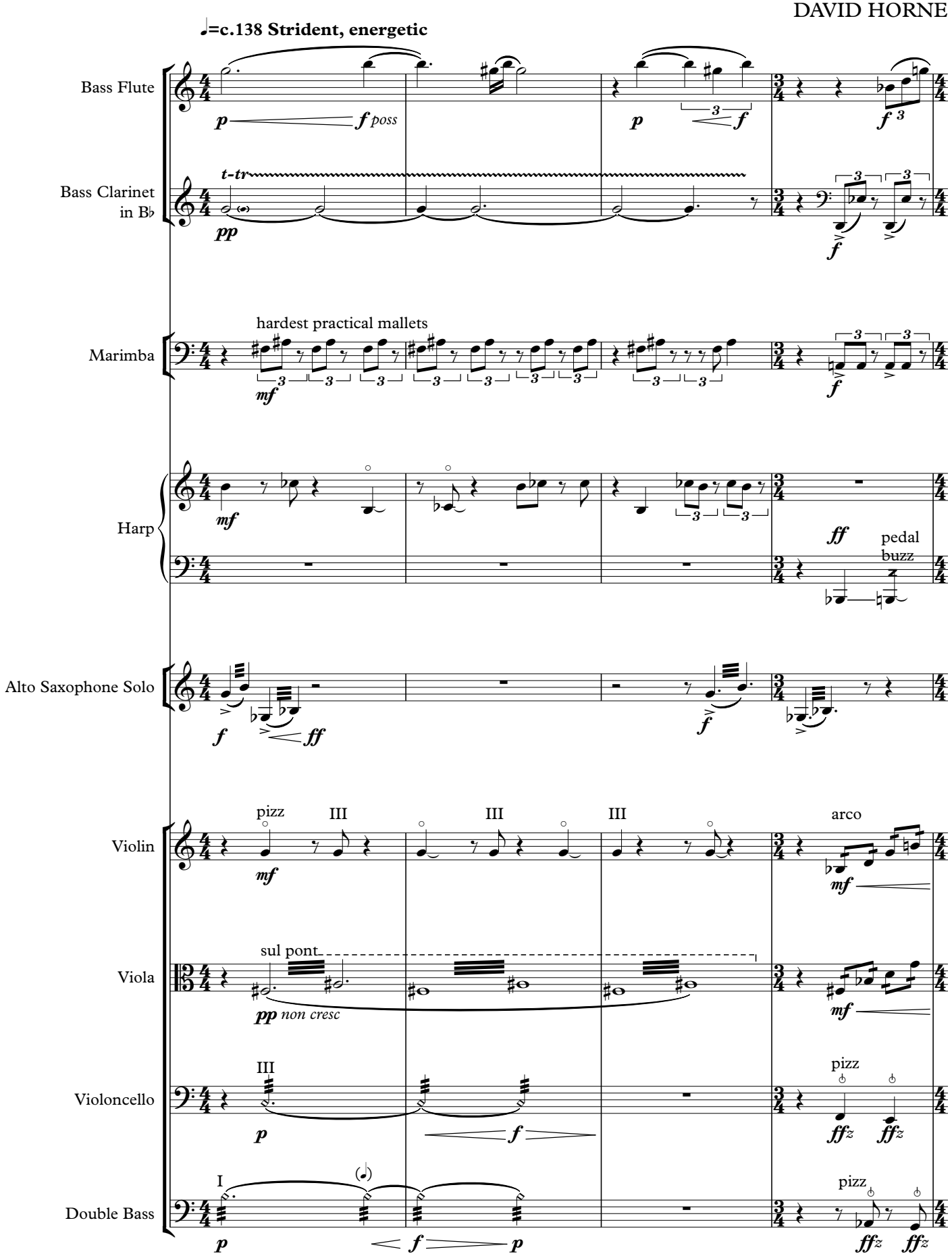
for Harry Fausing Smith

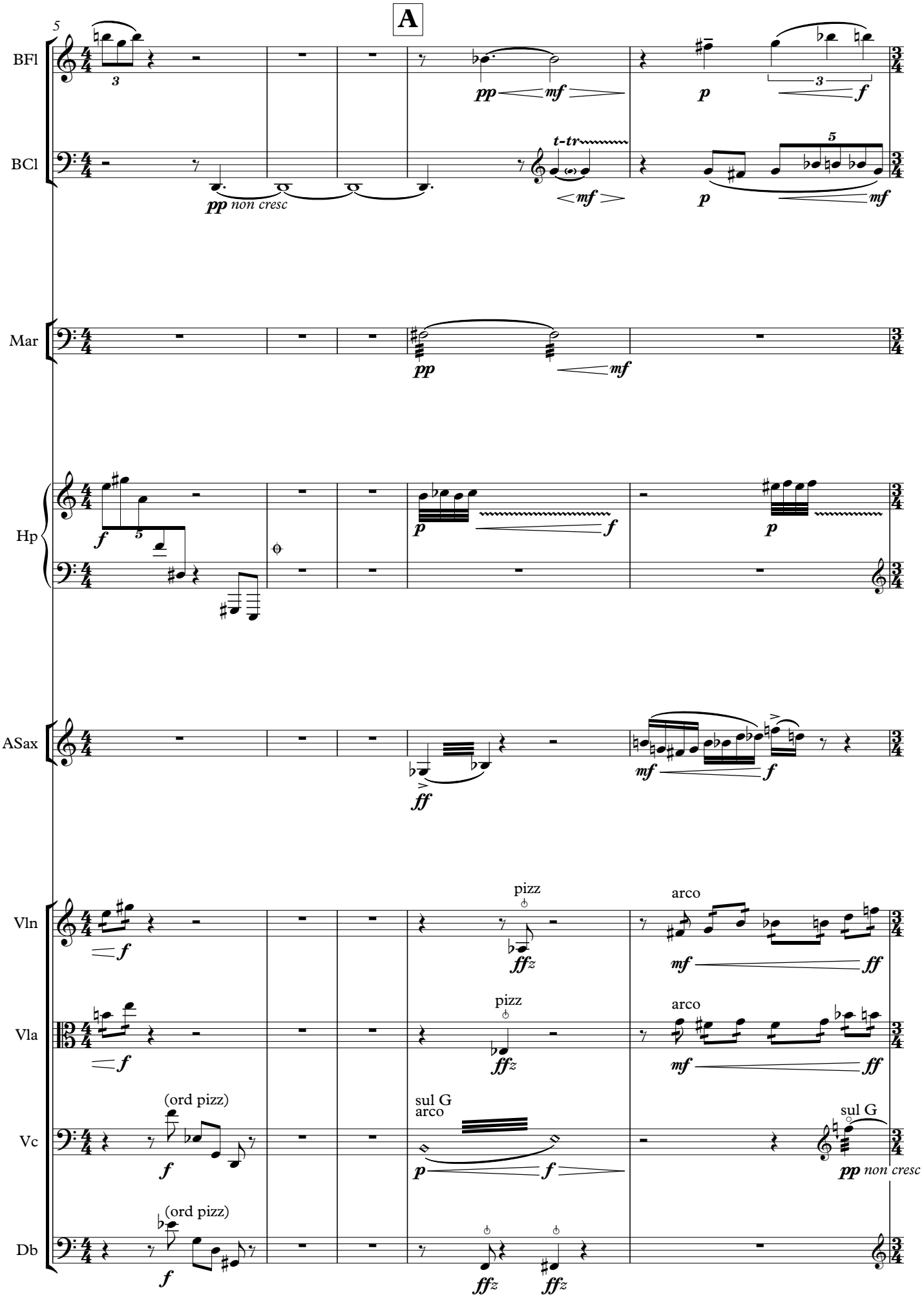
Frayed Instruments

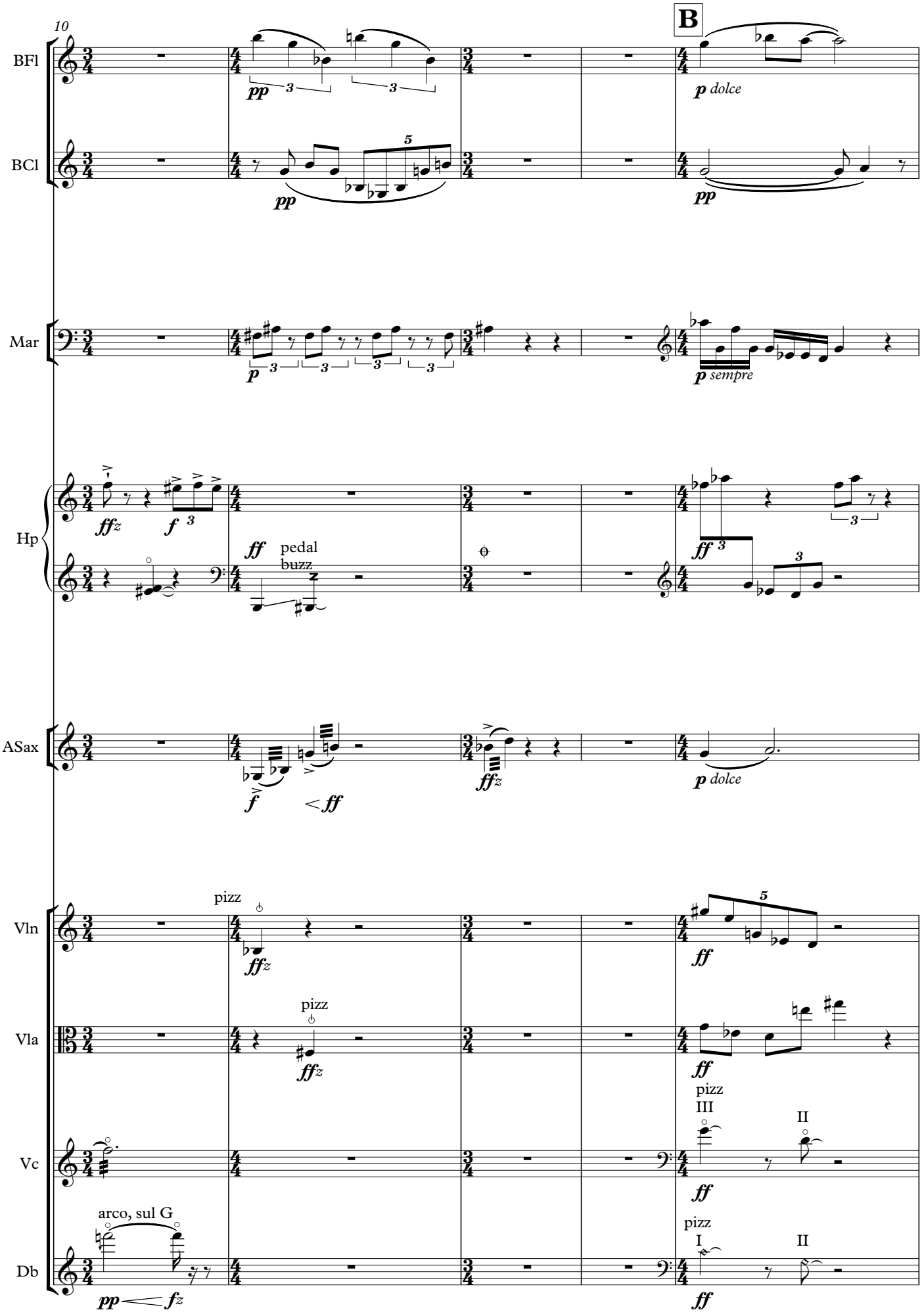
for alto saxophone and ensemble

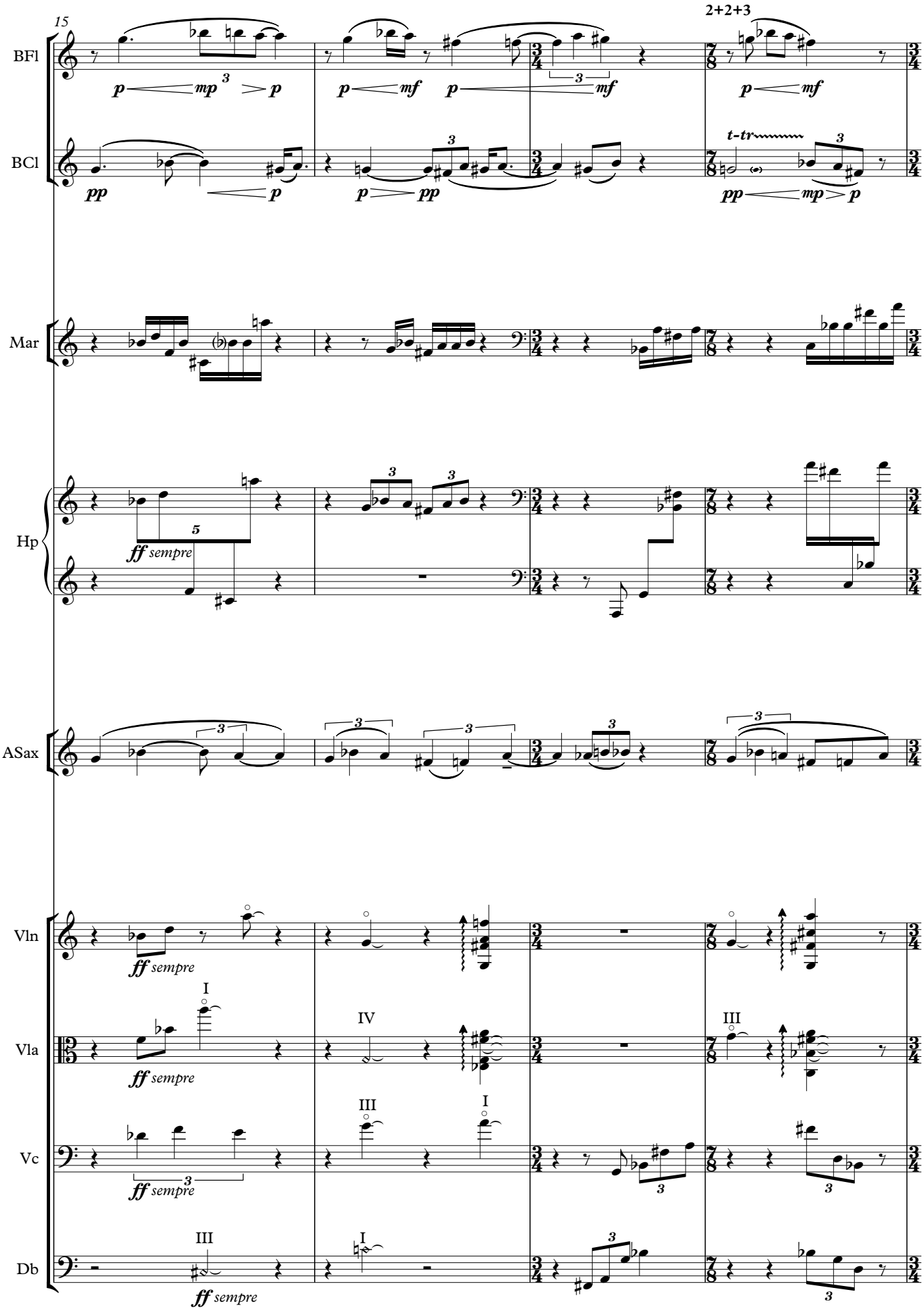
Score in C

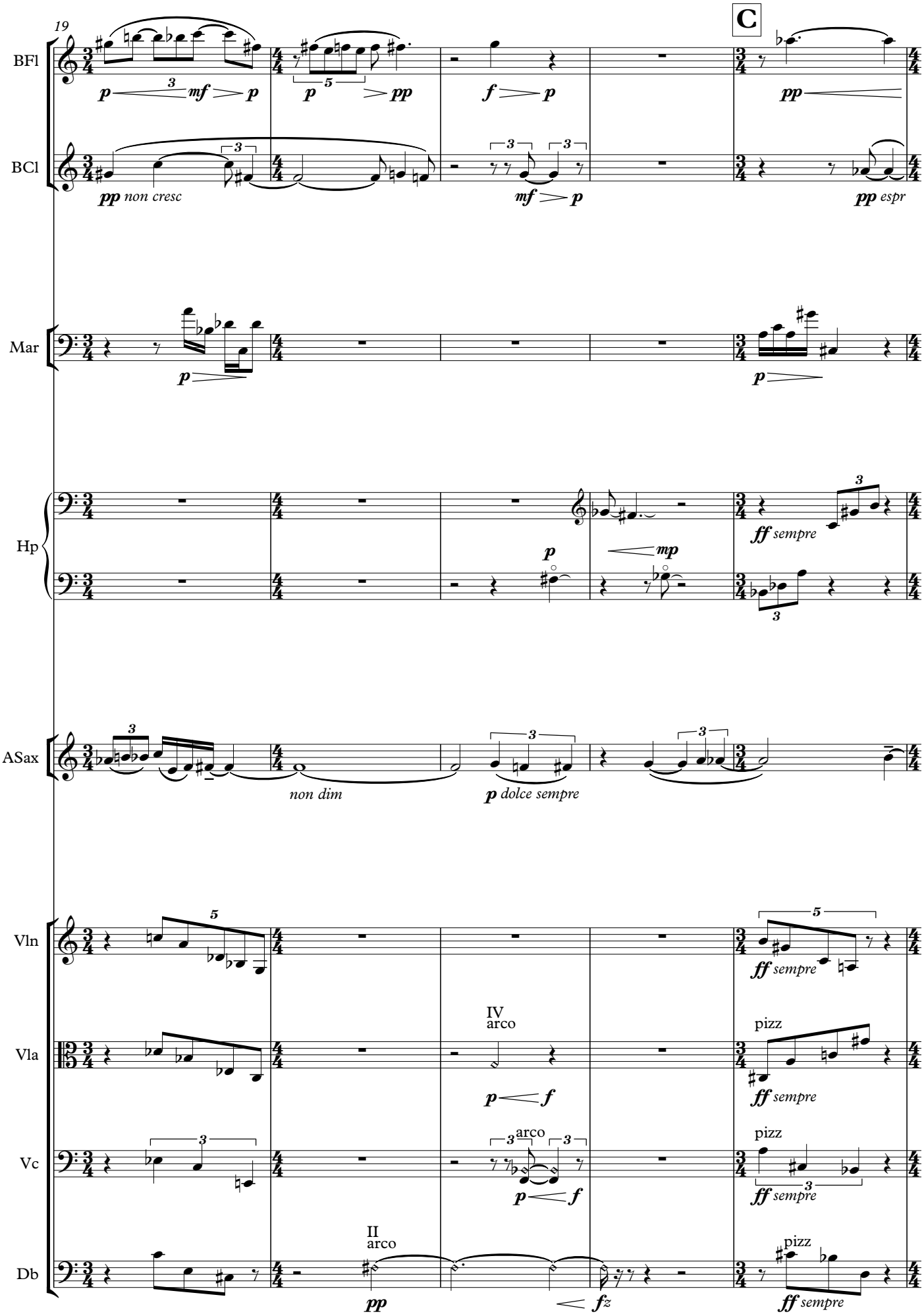
DAVID HORNE

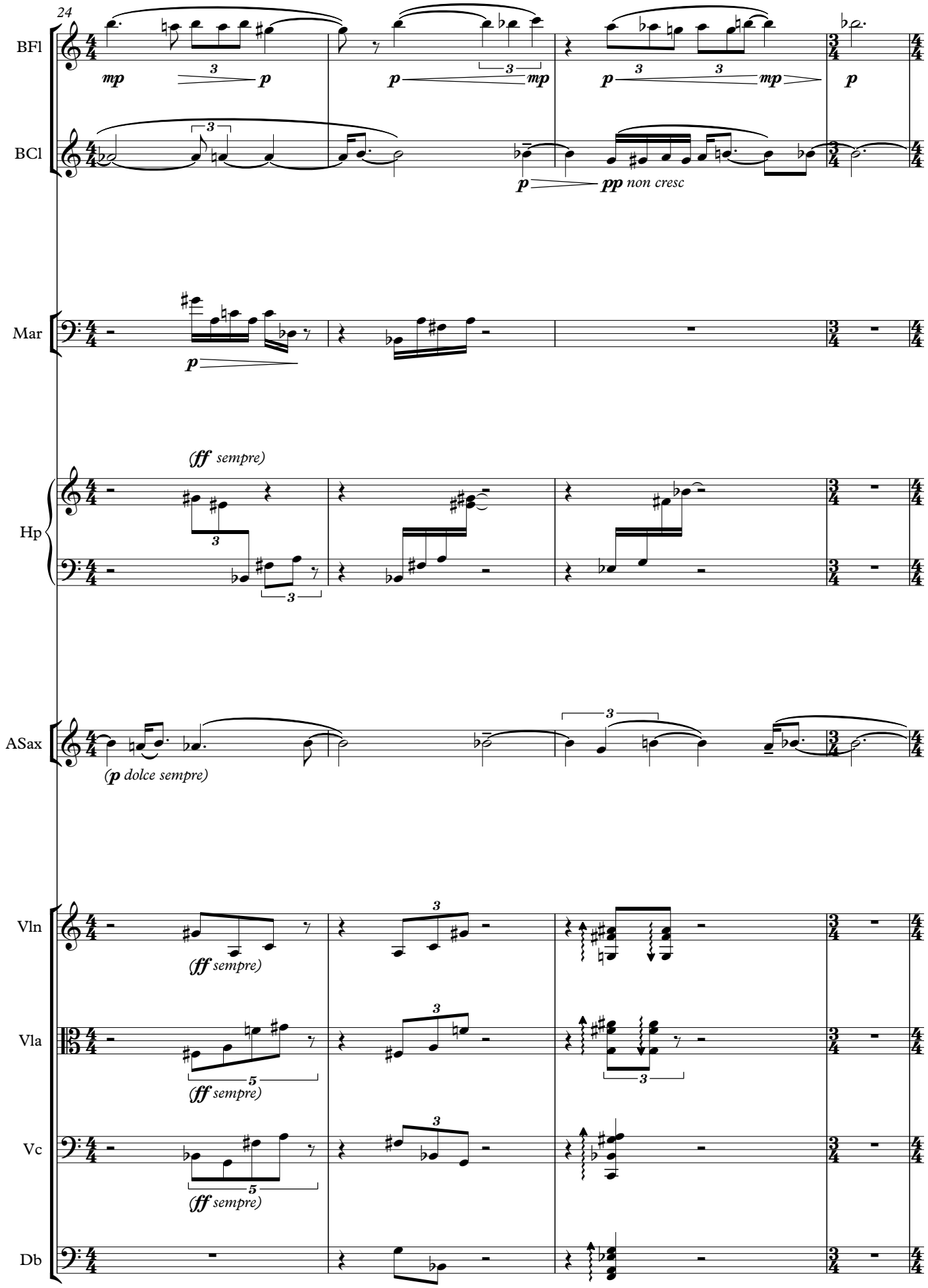


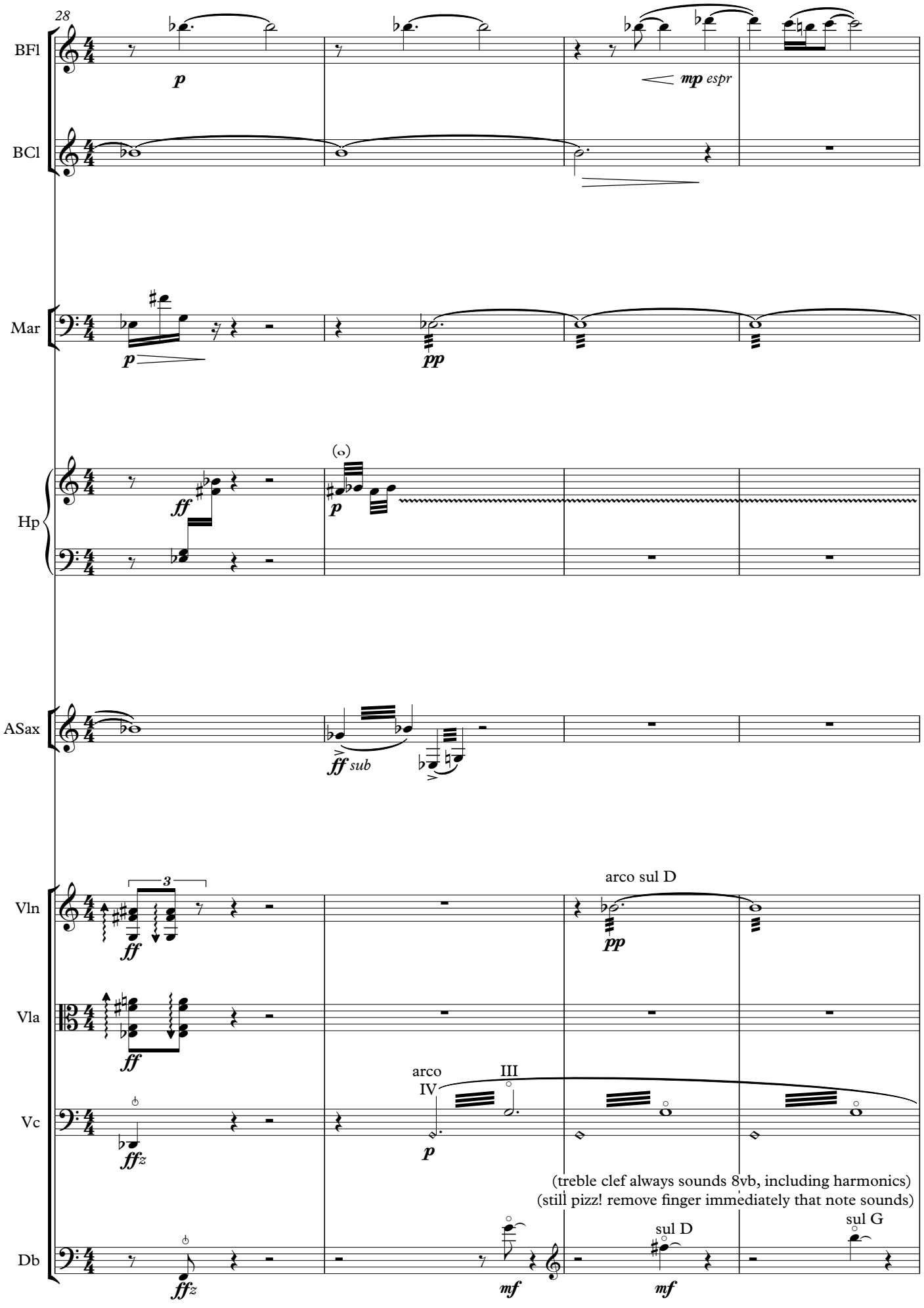

A
5
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
t-tr
non cresc
pizz
arco
(ord pizz)
sul G
arco
sul G
non cresc

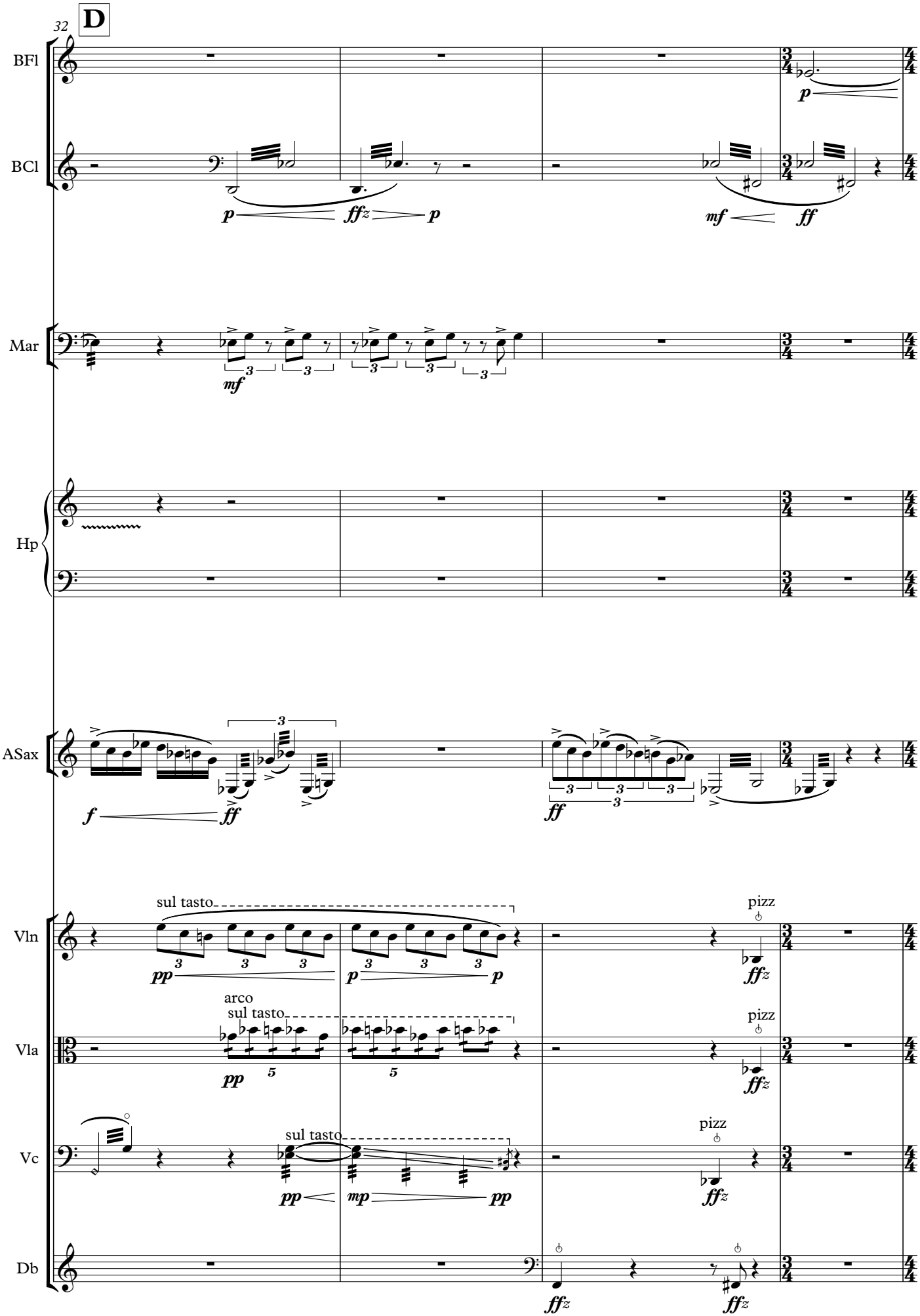

10
B
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp
p dolce
p sempre
ffz
f
ff
pedal
buzz
< ff
pizz
III
II
I
arco, sul G
fz

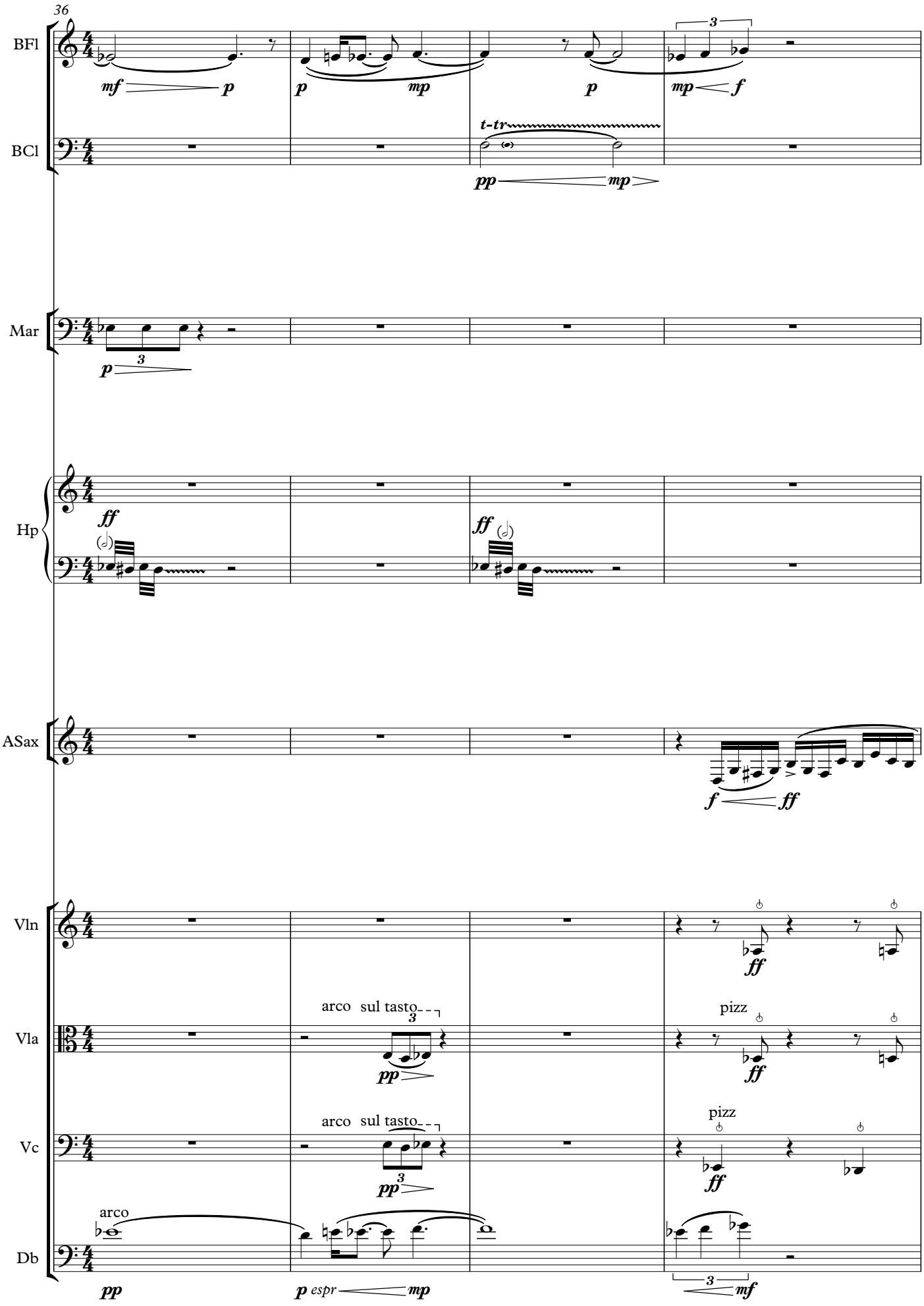

15
2+2+3
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
p mp p
p mf
p mf
p mf
pp p
p pp
pp mp p
t-tr
ff sempre
I
IV
III
III
I
III
I

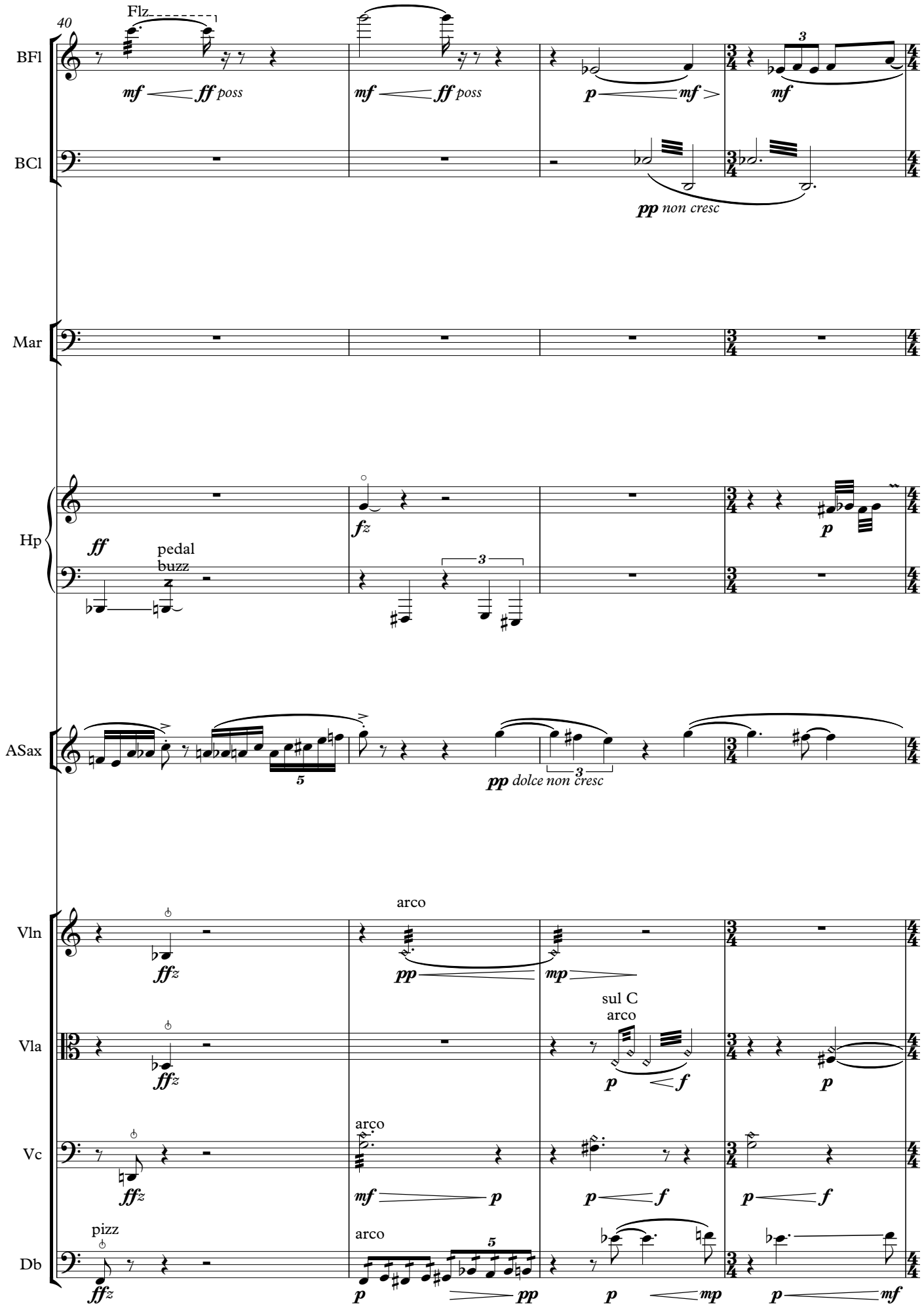

19
C
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
p 3 mf p
p 5 pp
f p
pp
pp non cresc
mf p
pp espr
p
p
ff sempre
p
mp
non dim
p dolce sempre
5
ff sempre
IV
arco
pizz
p f
ff sempre
3 arco 3
pizz
p f
ff sempre
II
arco
pizz
pp
fz
ff sempre

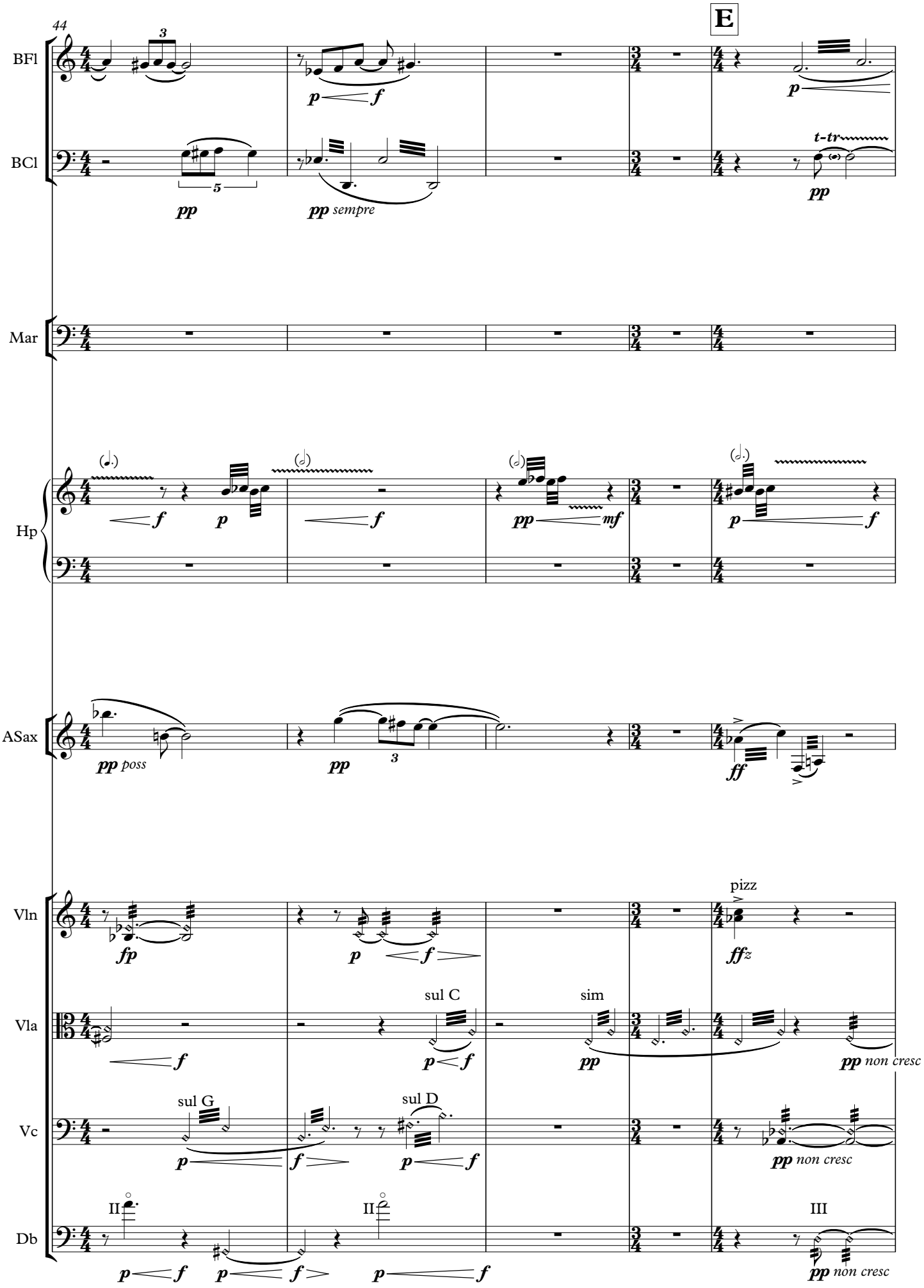

24
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mp
p
pp non cresc
(ff sempre)
(p dolce sempre)

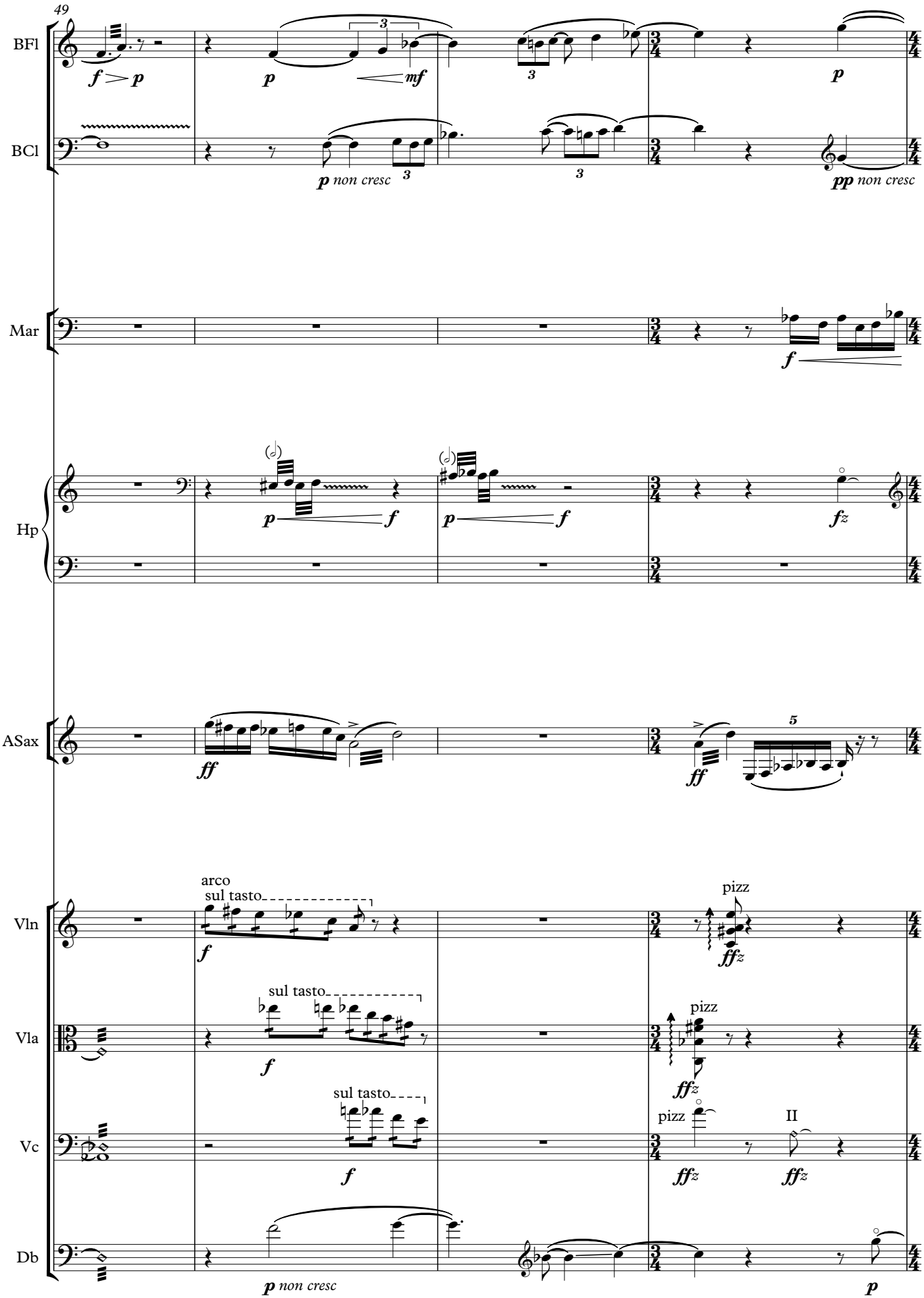

28
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
p
mp espr
pp
ff
ff sub
3
arco sul D
ffz
arco
IV
III
(treble clef always sounds 8vb, including harmonics)
(still pizz! remove finger immediately that note sounds)
sul D
sul G
mf

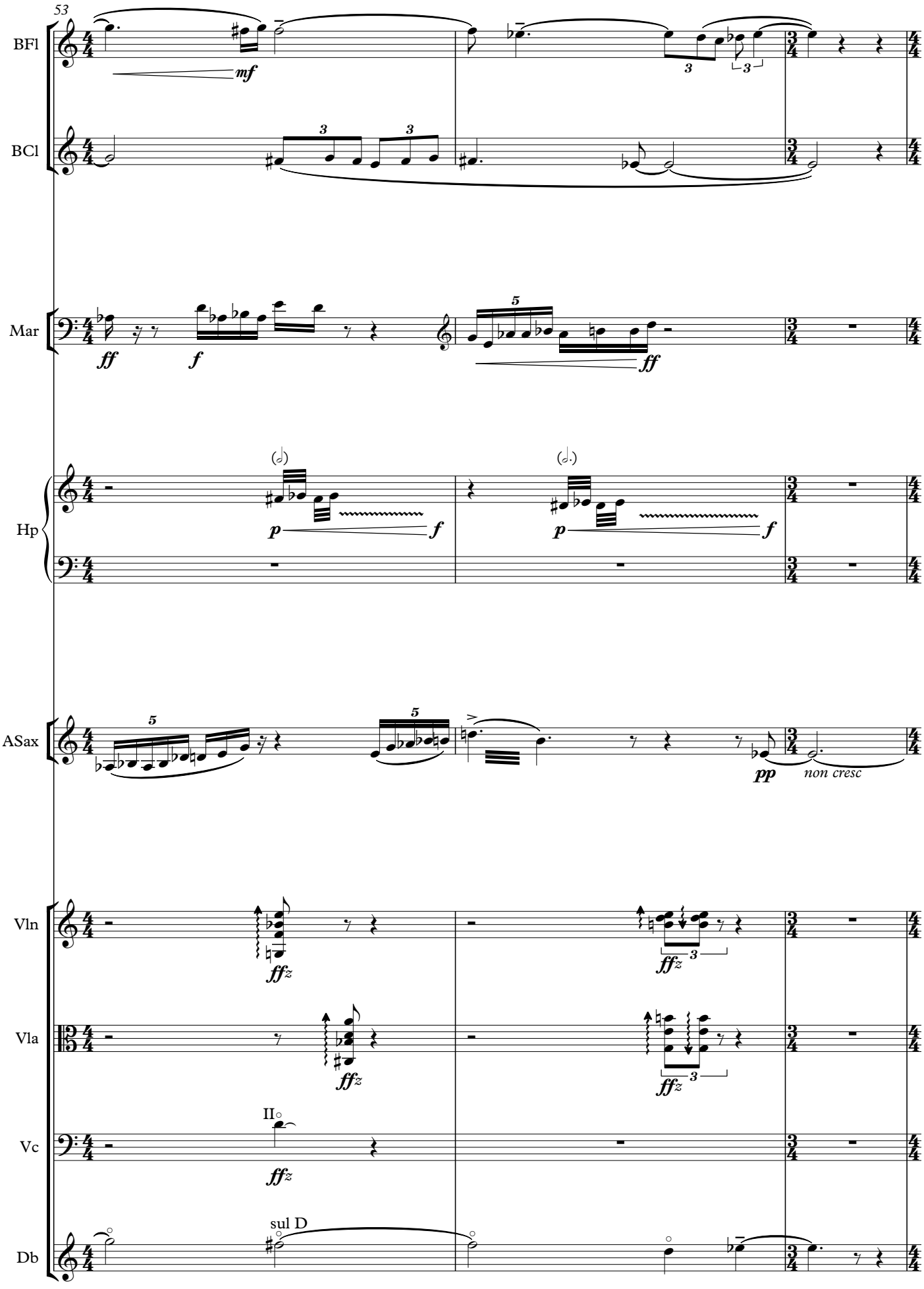

32
D
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
sul tasto
arco
sul tasto
pizz
pizz
pizz
sul tasto

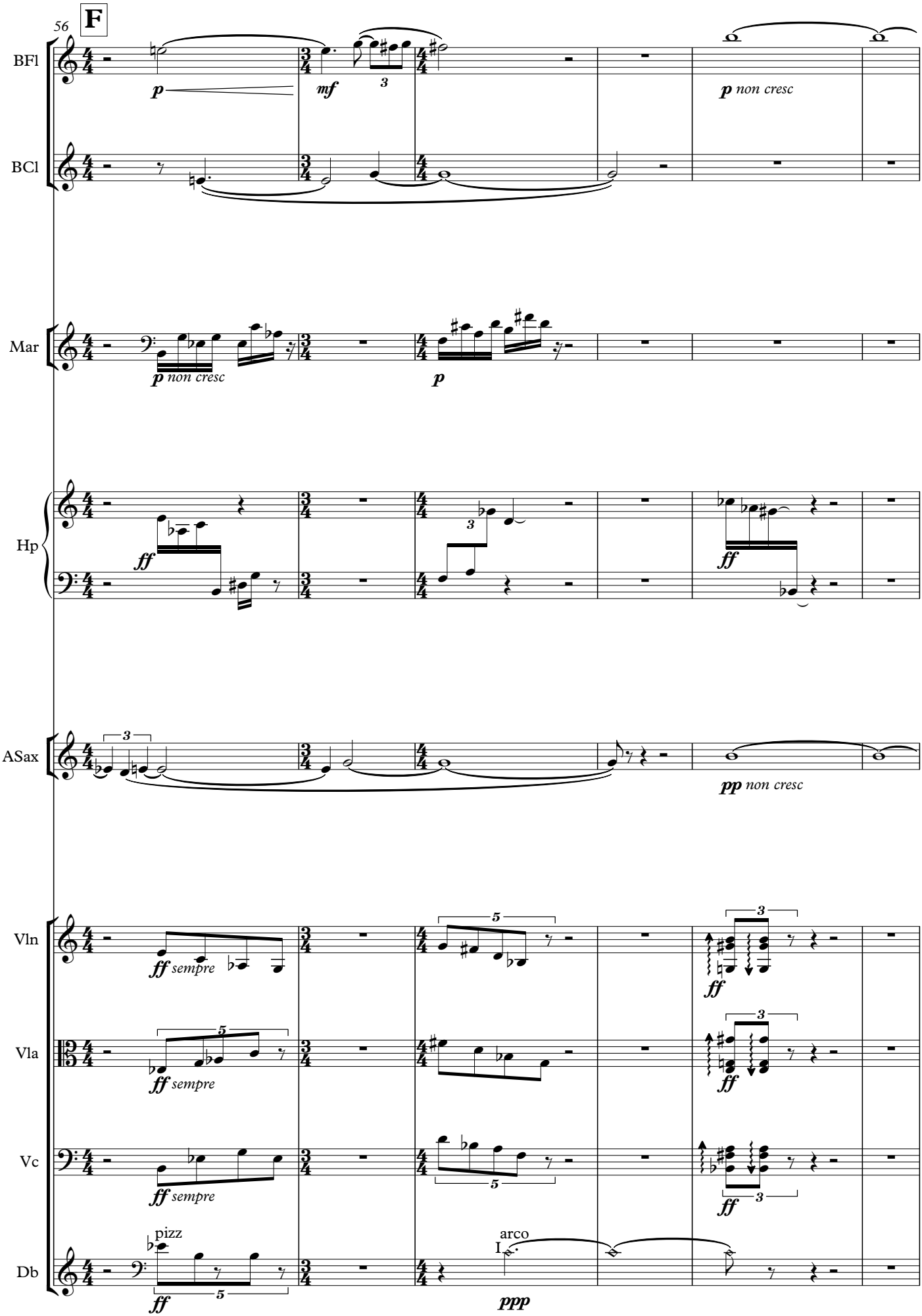

36
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf
p
mp
f
t-tr
pp
ff
arco sul tasto
pizz
arco
espr

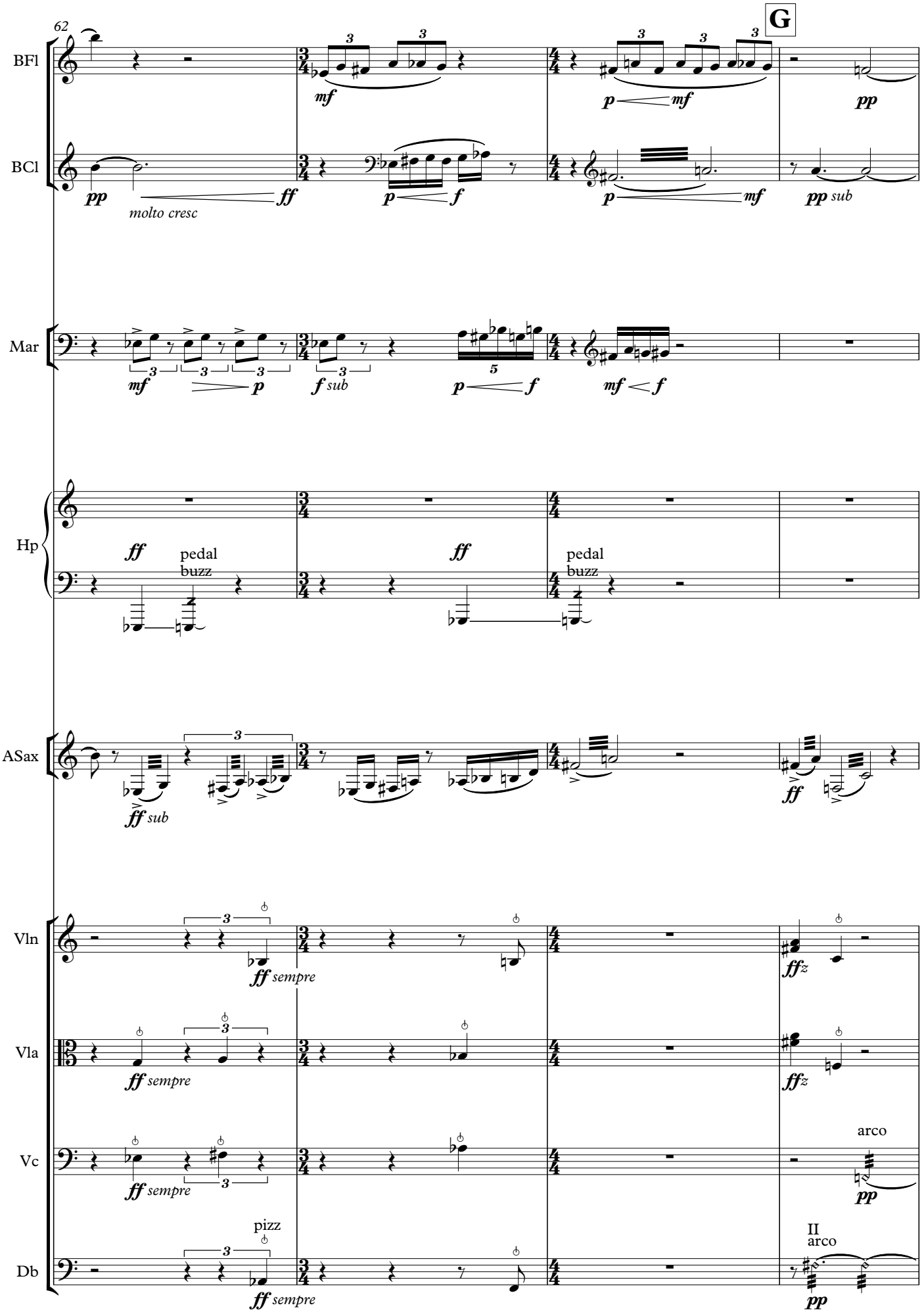

40
Flz
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf ff poss
mf ff poss
p mf
mf
pp non cresc
ff
pedal
buzz
fz
p
pp dolce non cresc
ffz
arco
pp
mp
sul C
arco
p f
p
mf p
p f
p f
pizz
arco
p pp
p mp
p mf

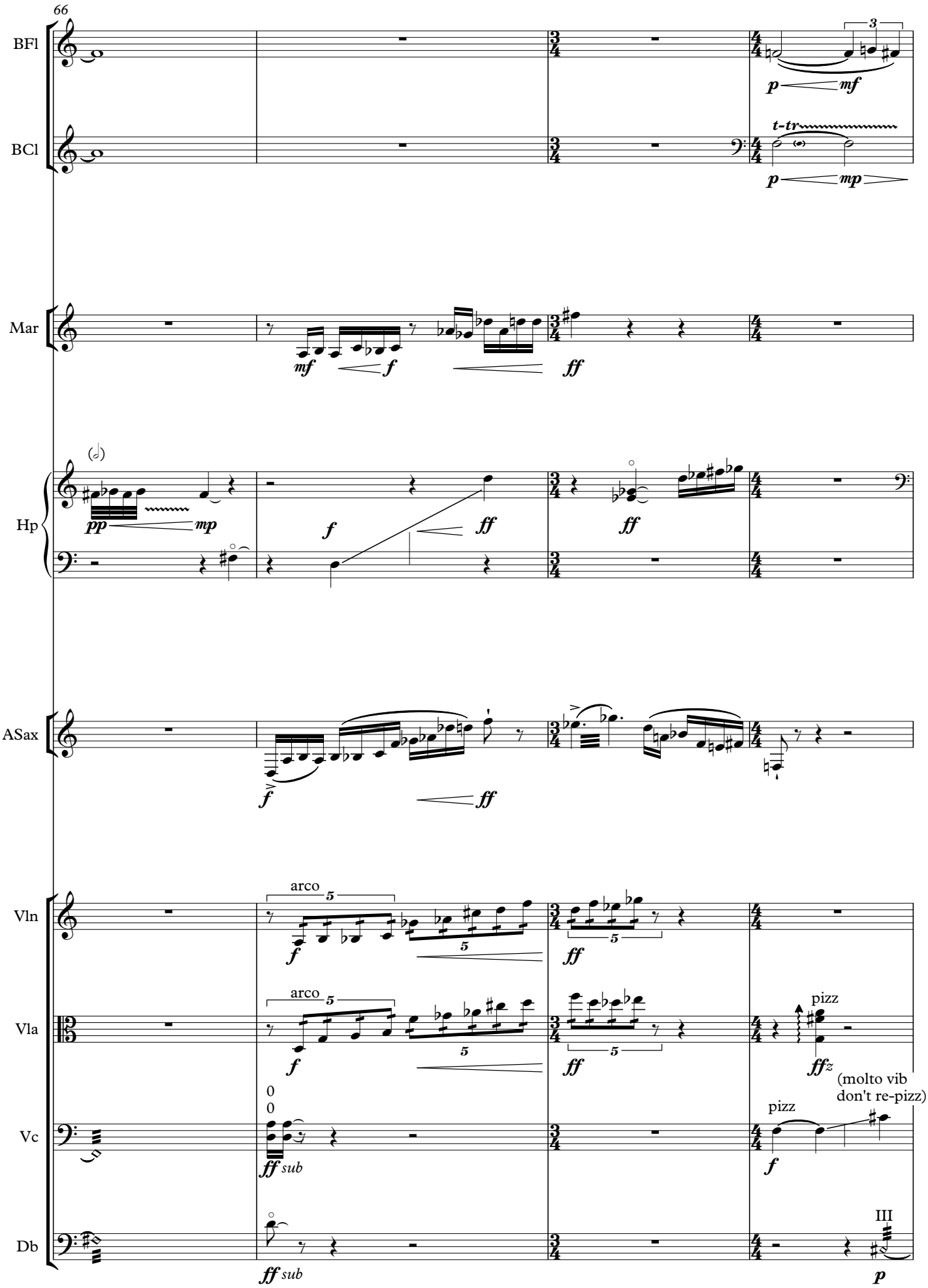

44
E
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp sempre
t-tr
pizz
sul C
sim
sul G
sul D
non cresc
III

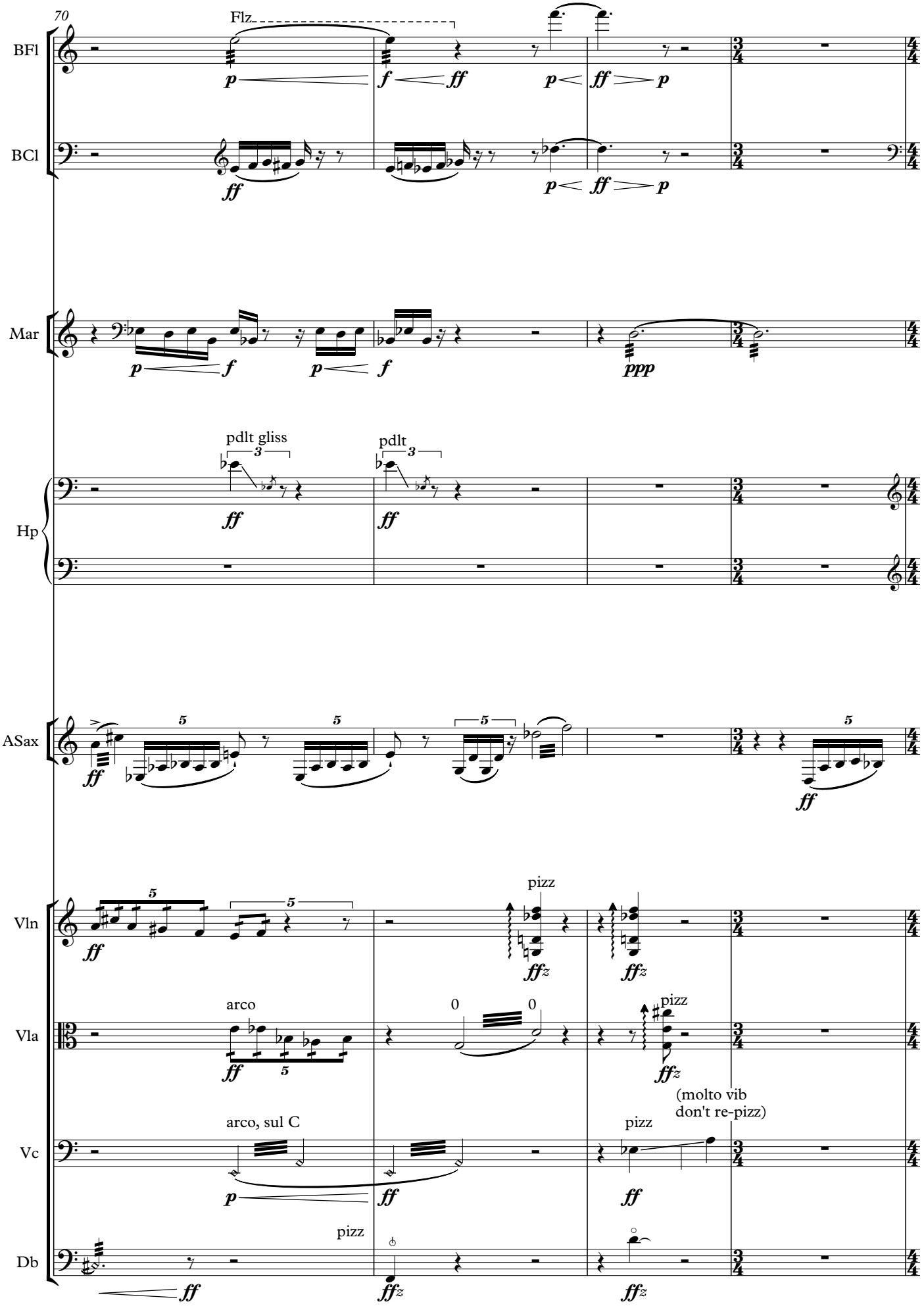

49
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
arco
sul tasto
pizz
non cresc
II

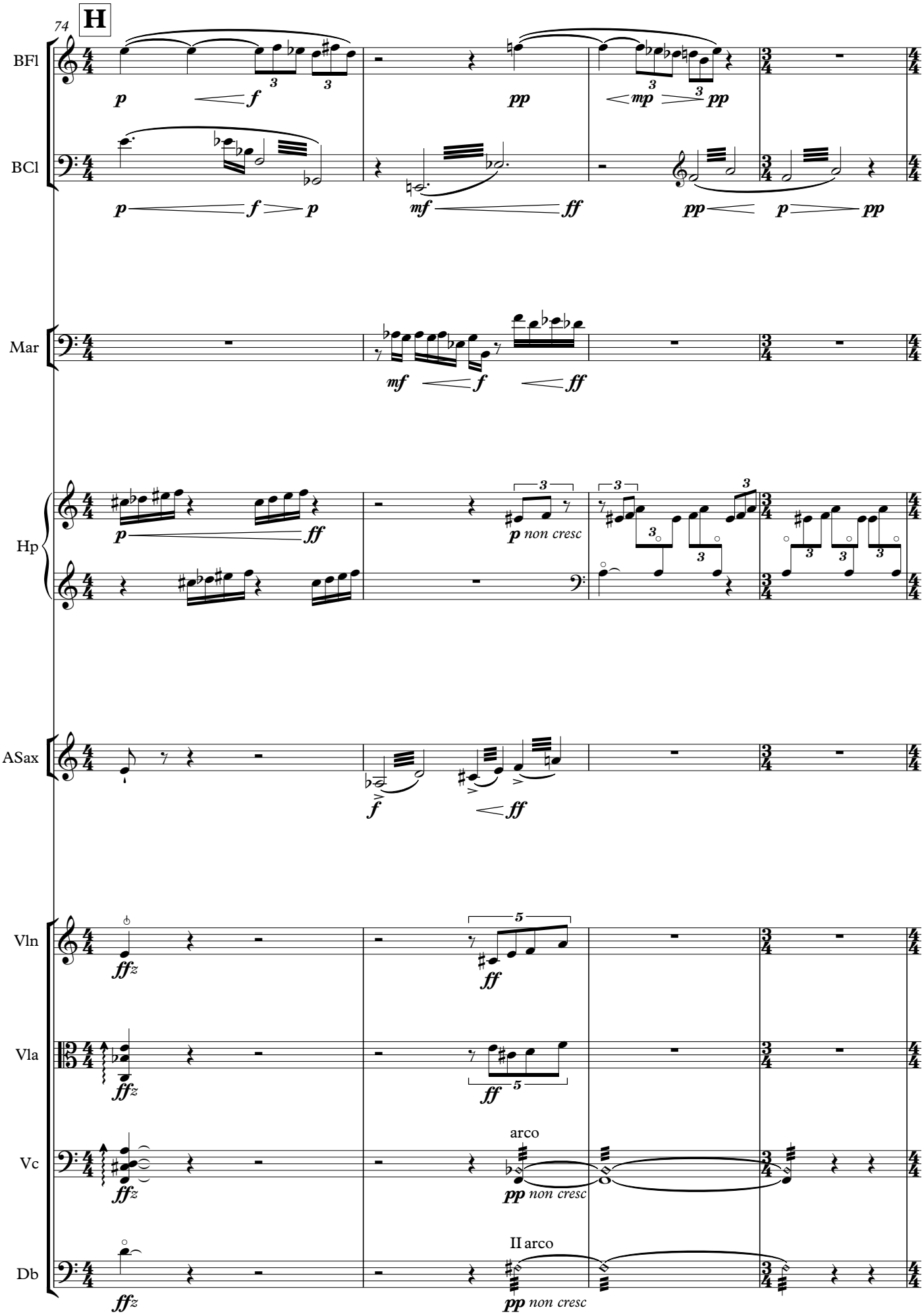

53
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf
ff
f
ff
p
f
p
f
pp
non cresc
ffz
ffz
ffz
ffz
II
sul D

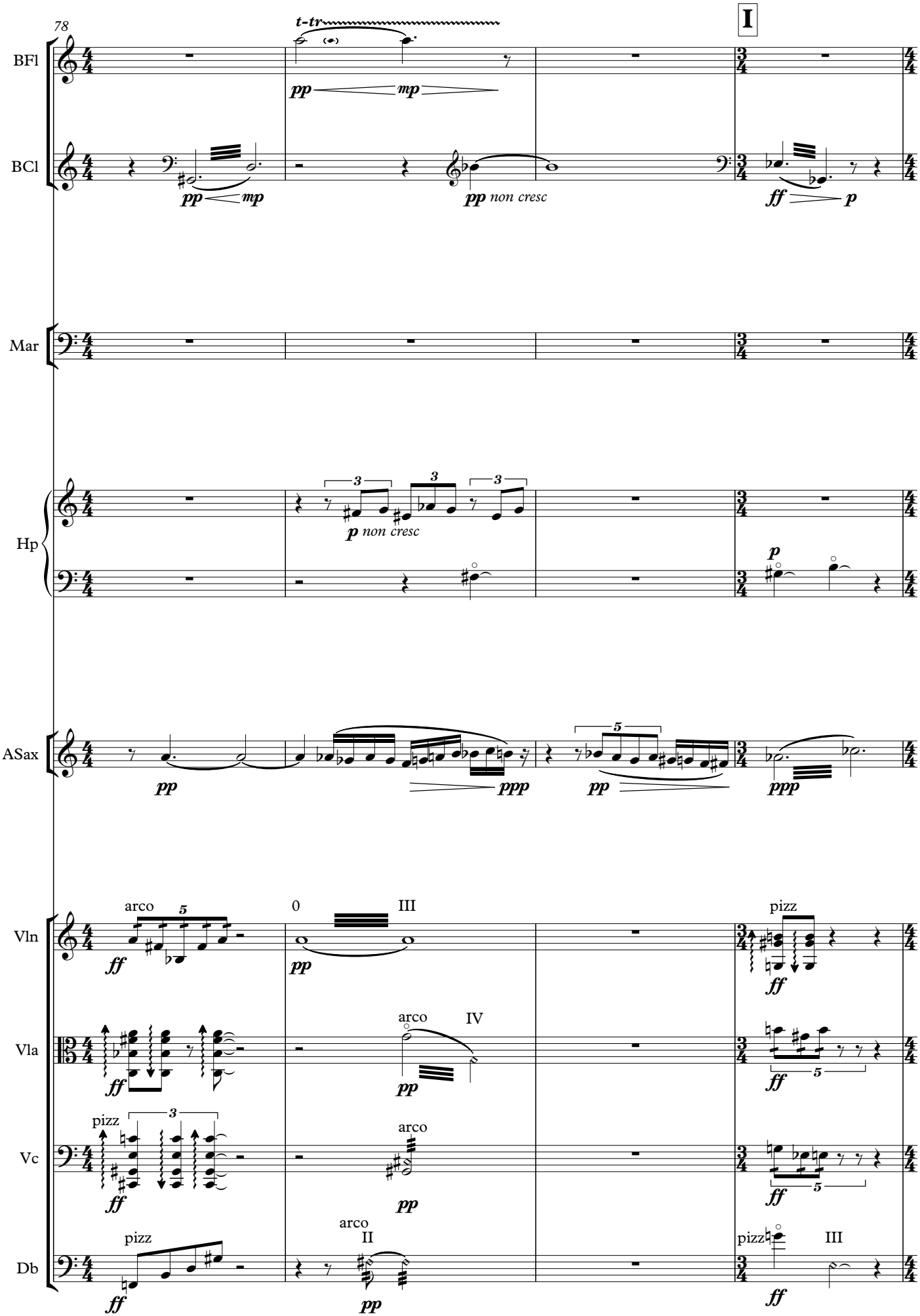

56
F
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
p
mf
p non cresc
p non cresc
p
ff
ff
pp non cresc
ff sempre
ff sempre
ff sempre
pizz
ff
arco
ppp
ff
ff
ff

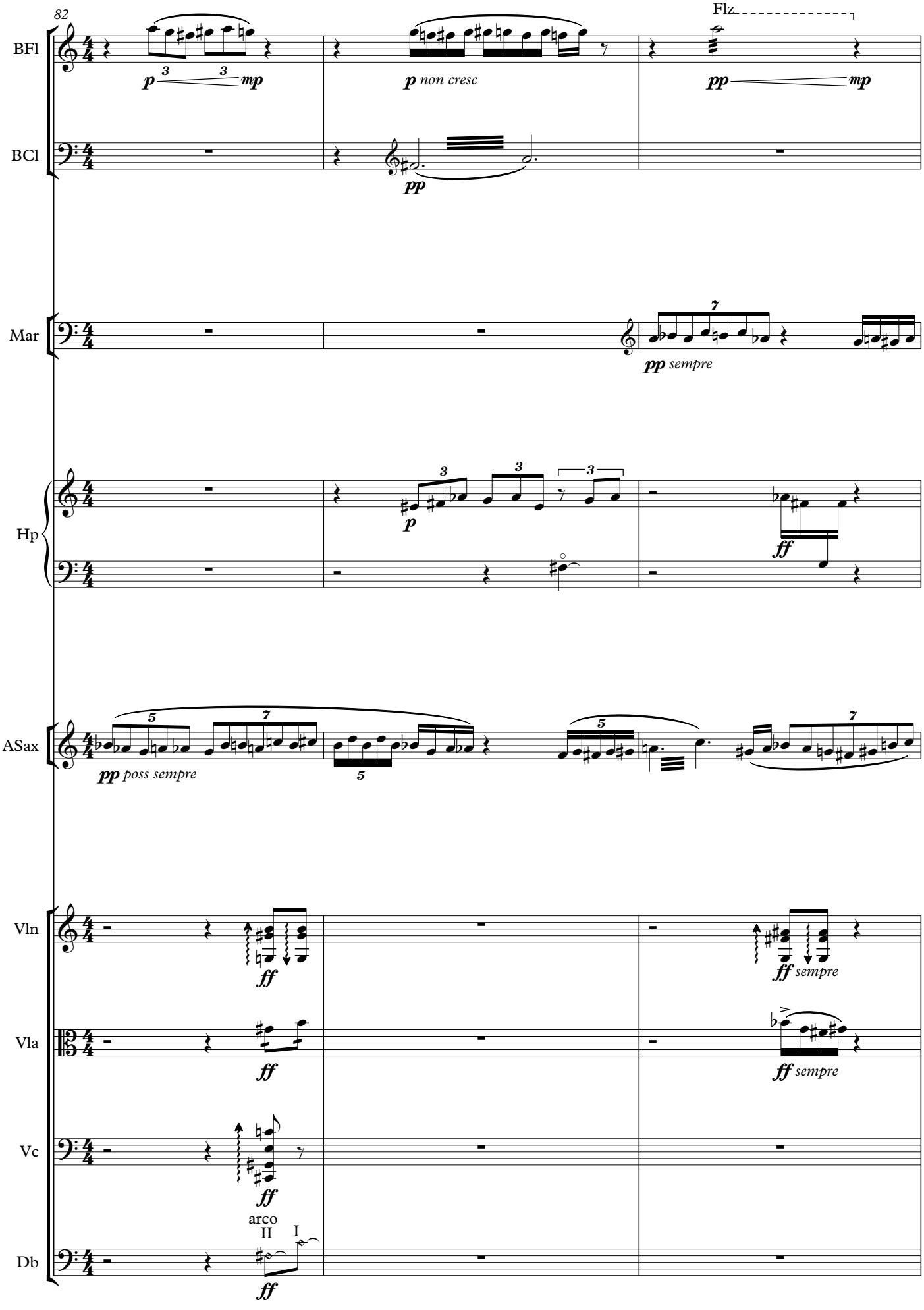

62
G
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf
p
mf
pp
pp
molto cresc
ff
p
f
p
mf
pp sub
mf
p
f sub
p
f
mf
f
ff
pedal
buzz
ff
pedal
buzz
ff sub
ff
ff sempre
ffz
ff sempre
ffz
arco
ff sempre
pp
pizz
ff sempre
II
arco
pp

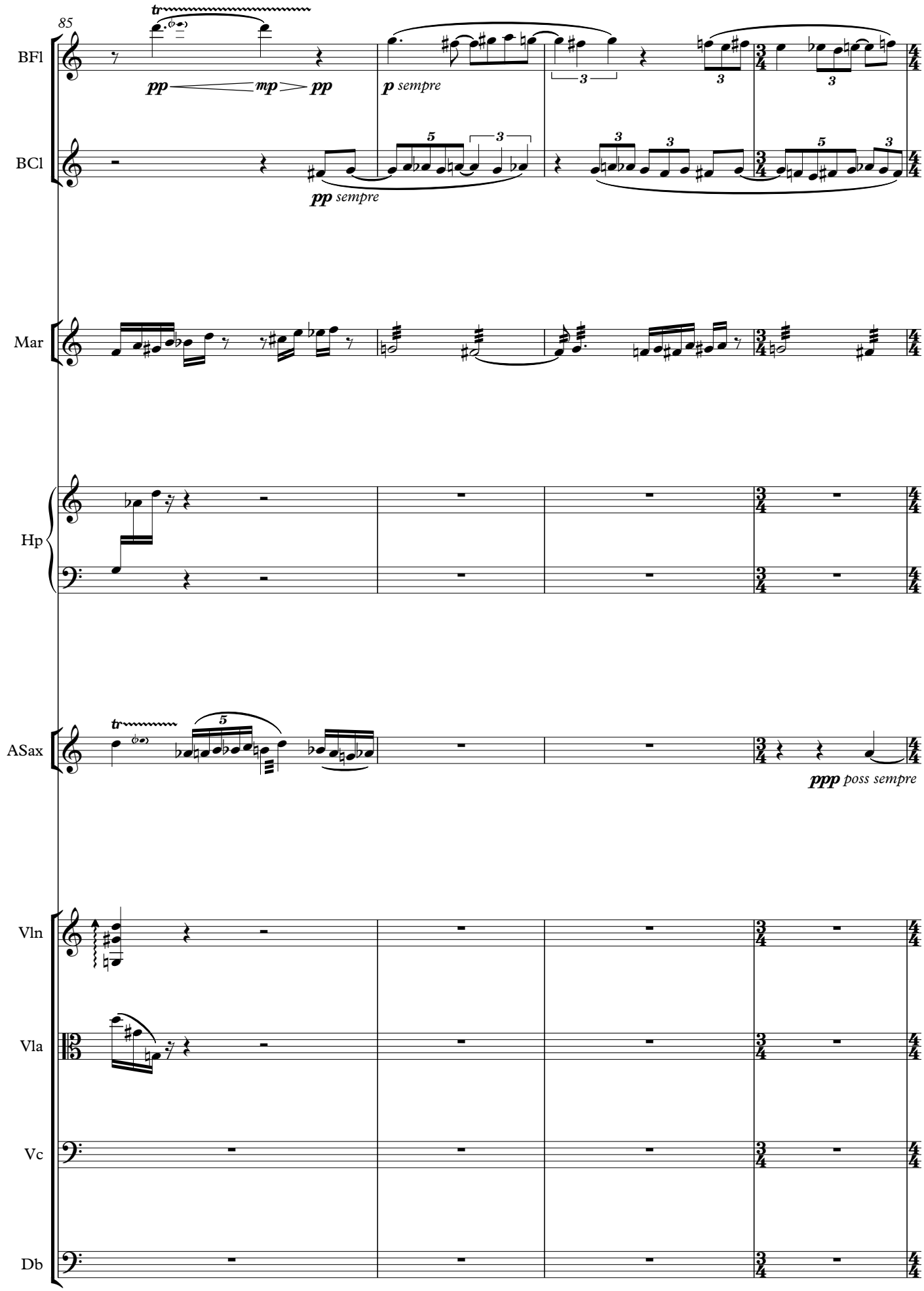

66
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
arco
pizz
(molto vib
don't re-pizz)
sub

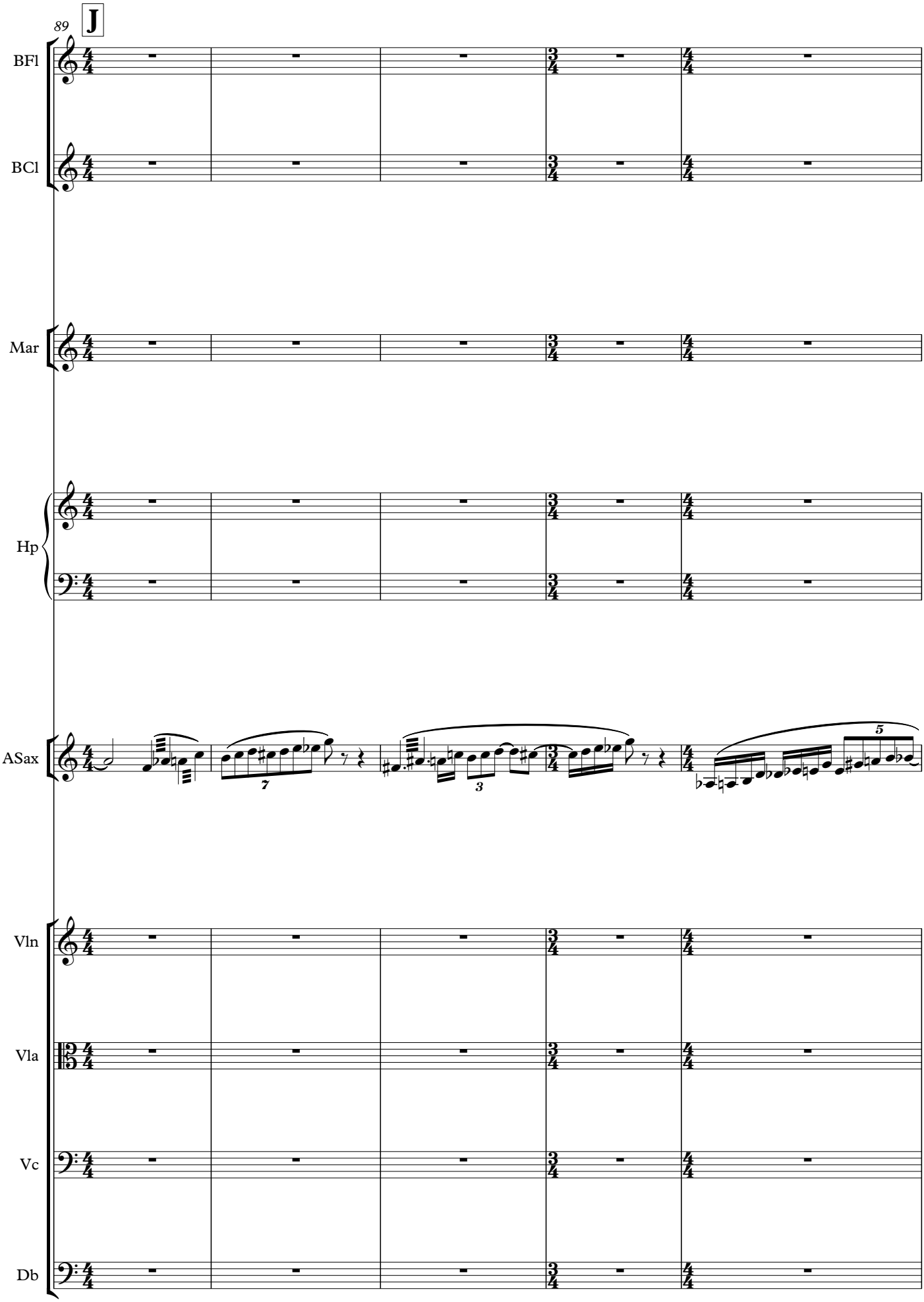

70
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
Flz
pdlt gliss
pdlt
pizz
arco
arco, sul C
(molto vib
don't re-pizz)

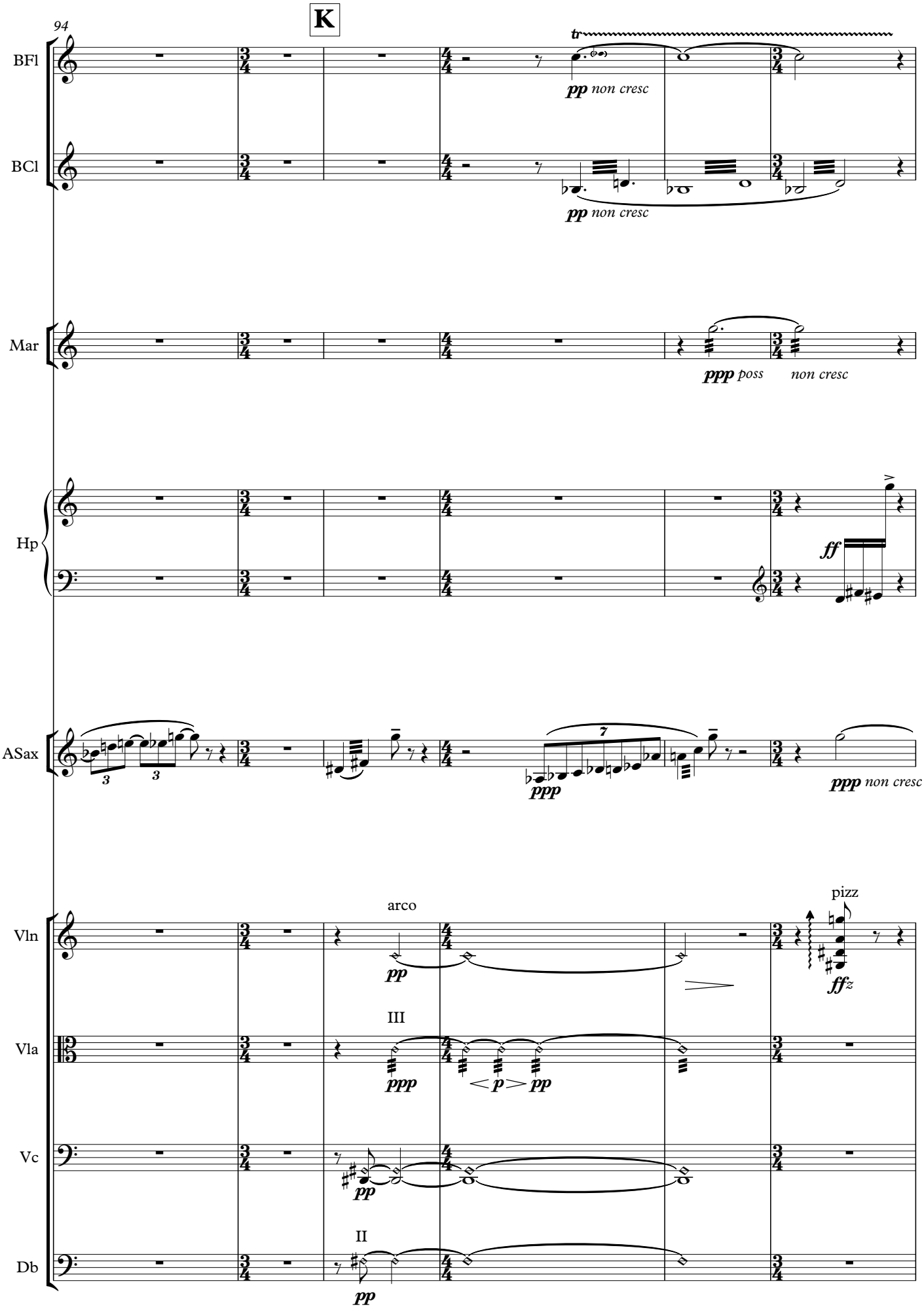

74
H
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
arco
II arco
non cresc

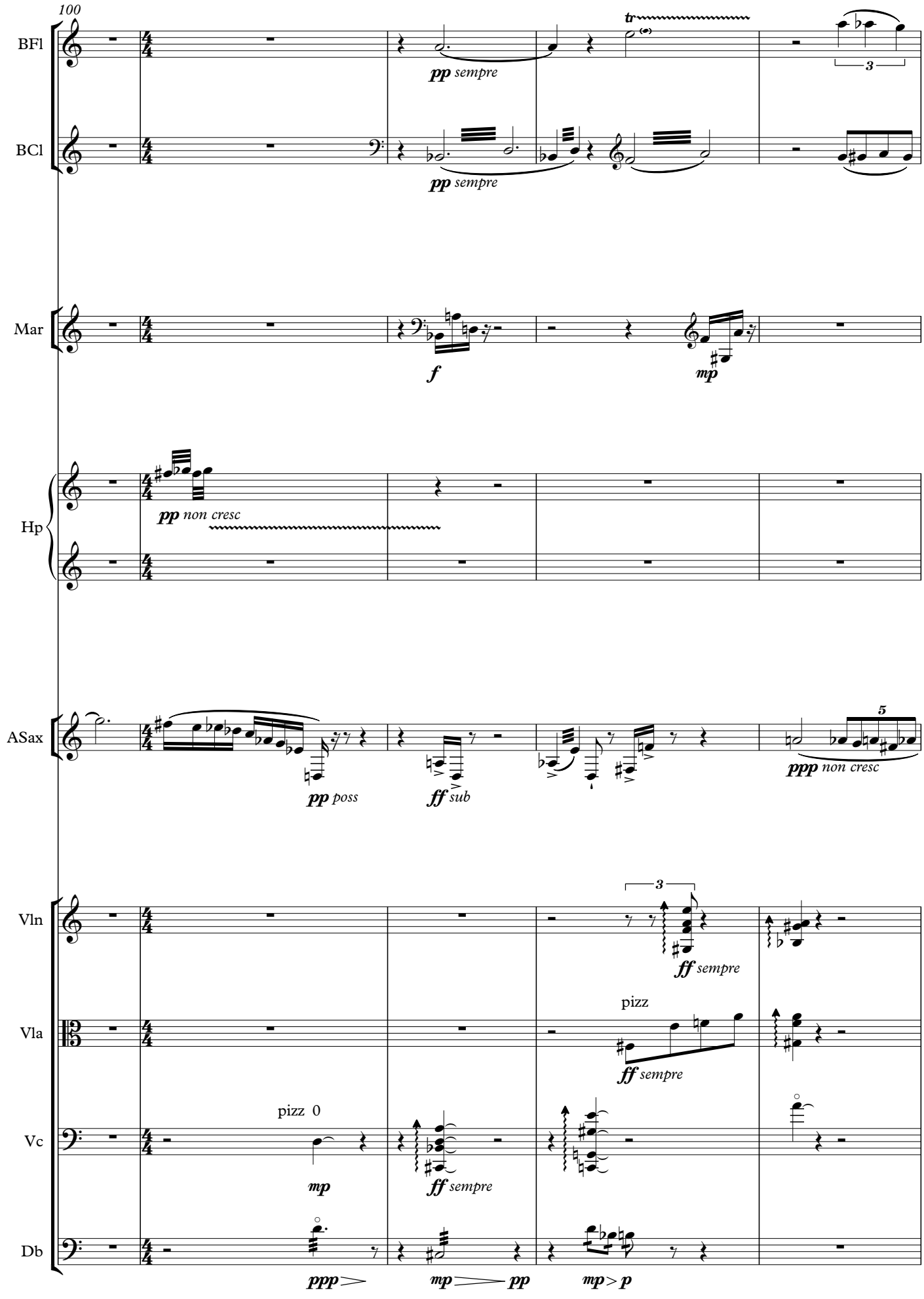

78
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
t-tr
I
pp
mp
pp non cresc
ff
p
p non cresc
ppp
arco
pizz
0
III
IV
II

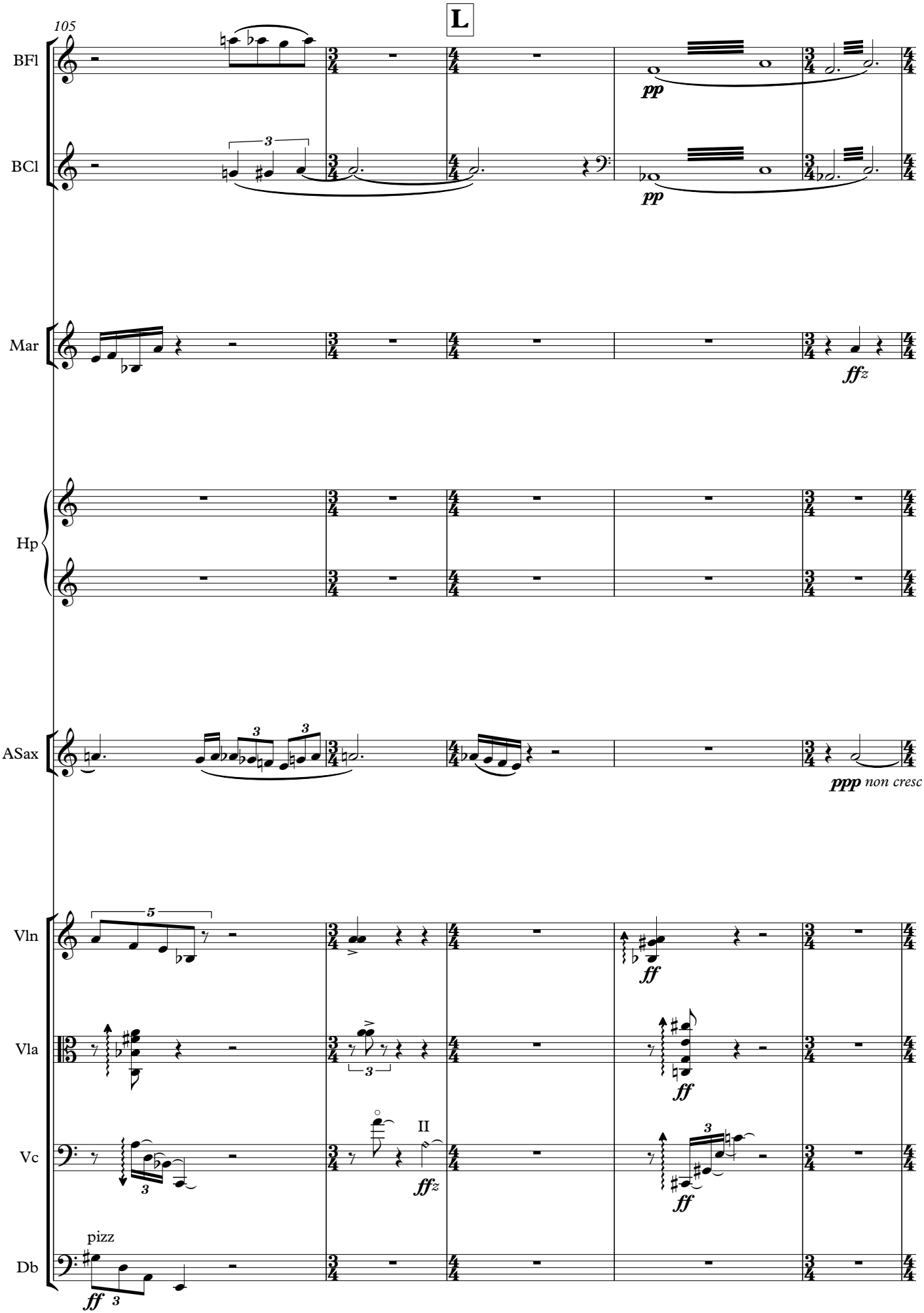

82
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
Flz
p mp
p non cresc
pp
pp mp
pp sempre
p
ff
pp poss sempre
ff sempre
arco
II I

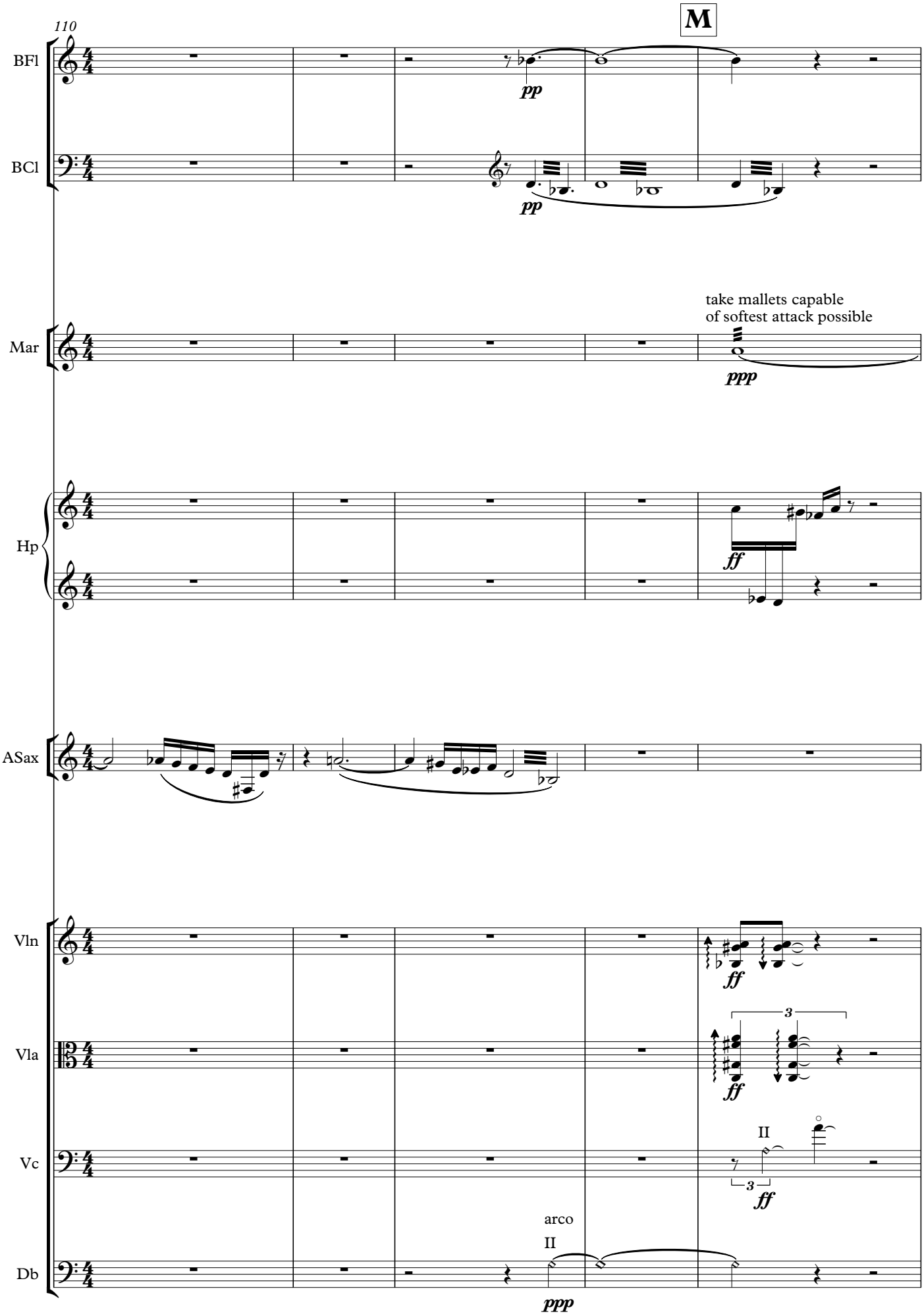

85
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp mp pp
p sempre
pp sempre
ppp poss sempre

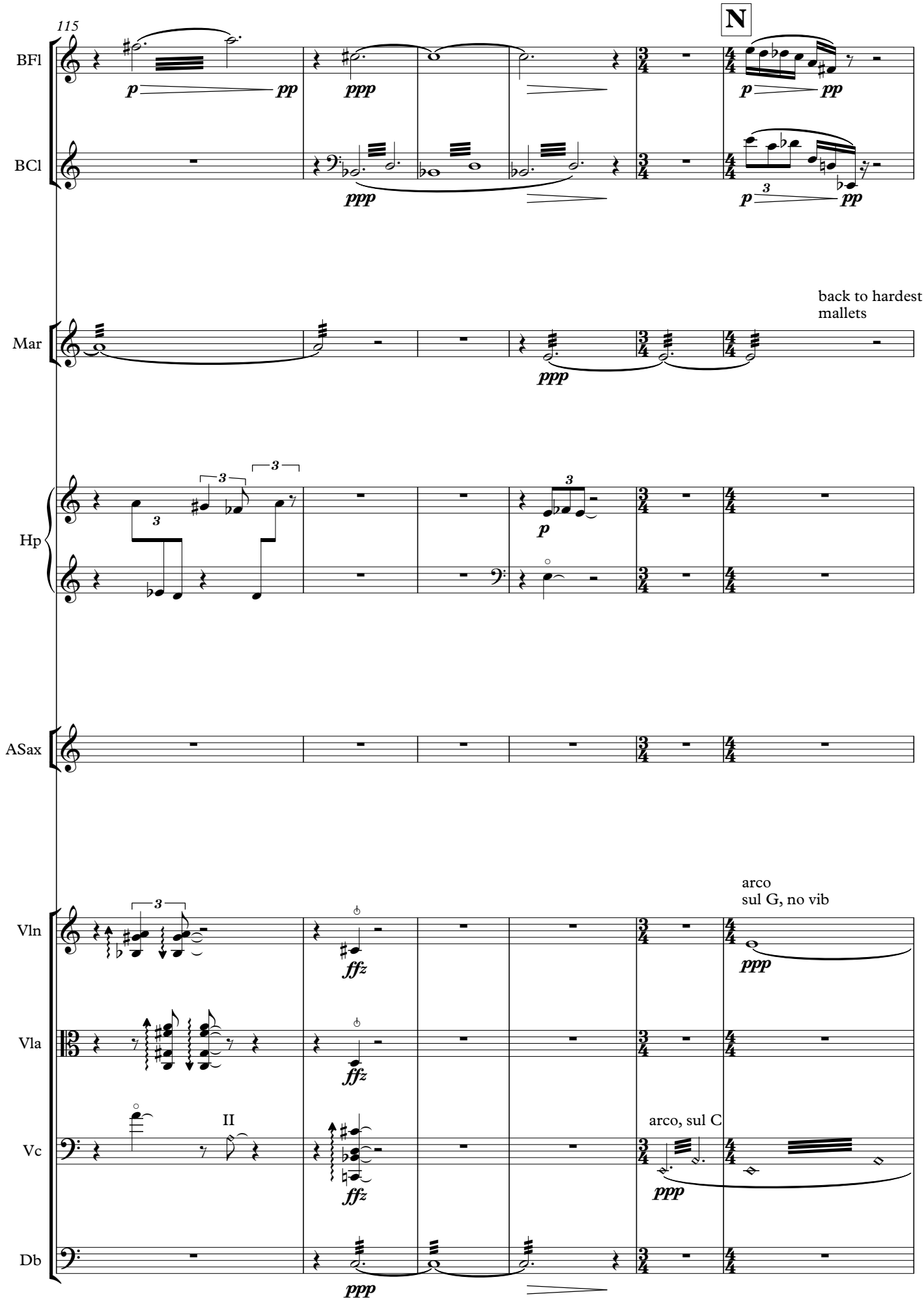

89
J
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db

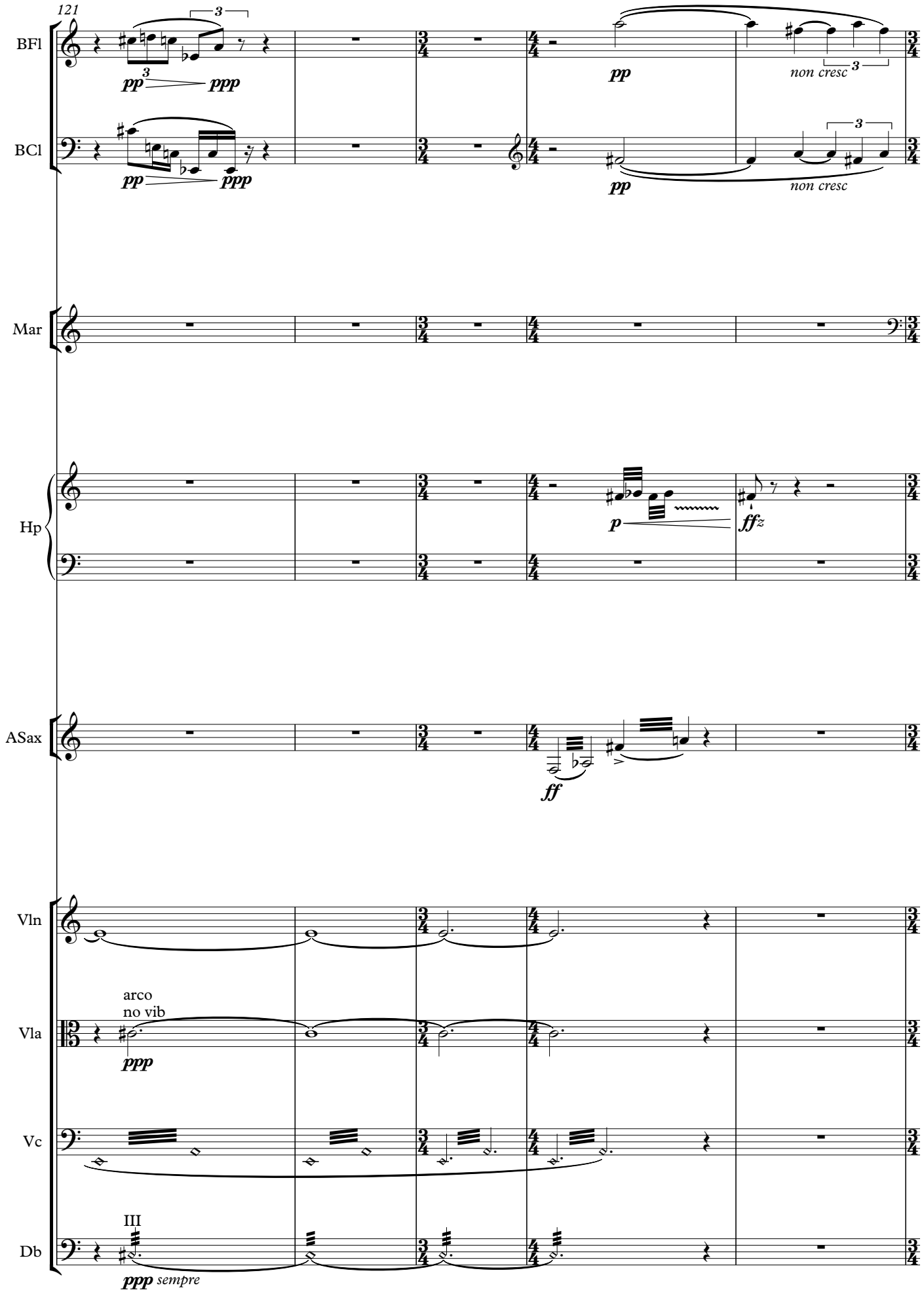

K
94
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
tr
pp non cresc
pp non cresc
ppp poss non cresc
ff
ppp
ppp non cresc
arco
pp
pizz
ffz
III
ppp
p
pp
pp
II
pp

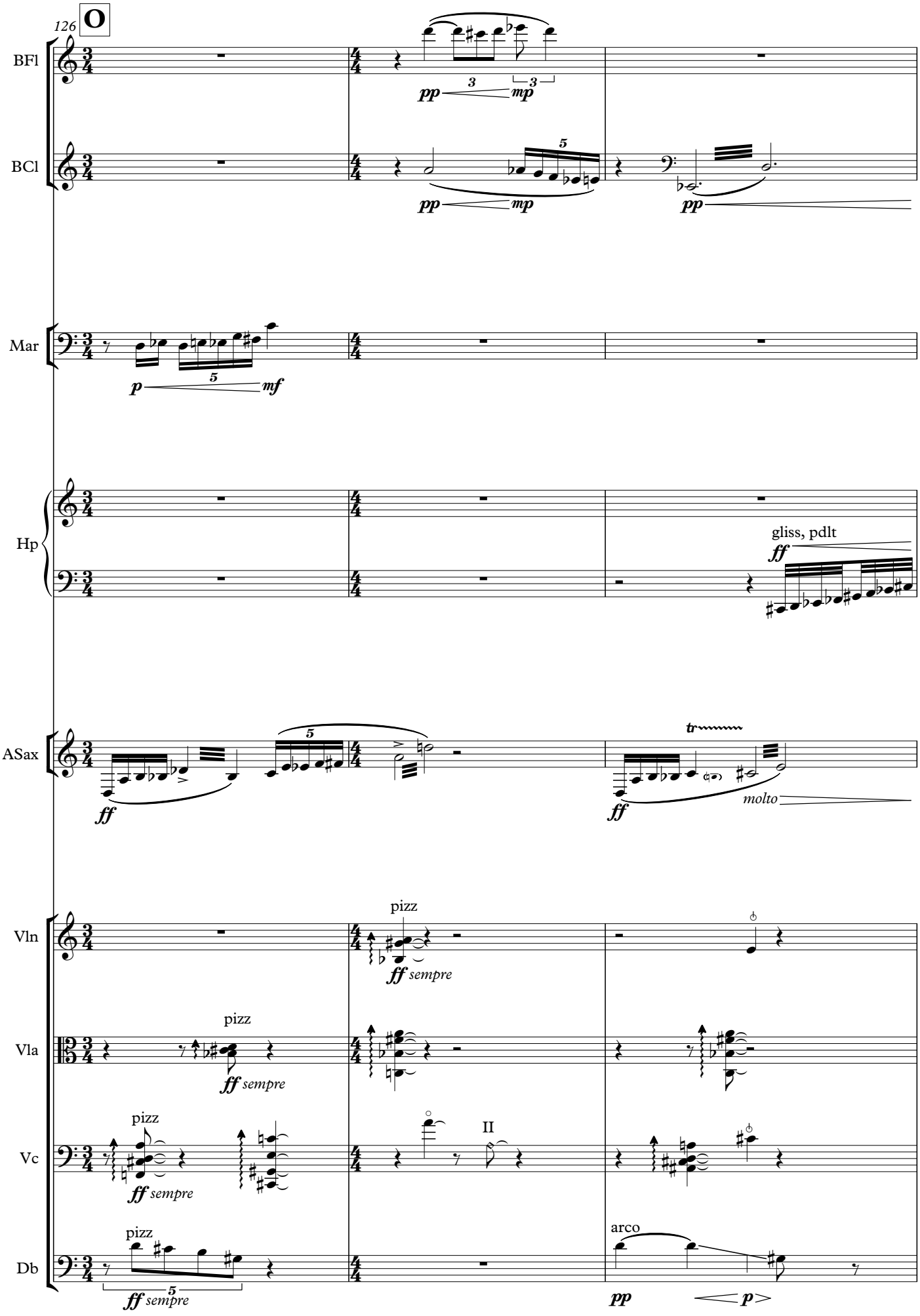

100
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp sempre
pp sempre
tr
3
f
mp
pp non cresc
pp poss
ff sub
ppp non cresc
5
3
ff sempre
pizz
ff sempre
pizz 0
mp
ff sempre
ppp
mp pp
mp p

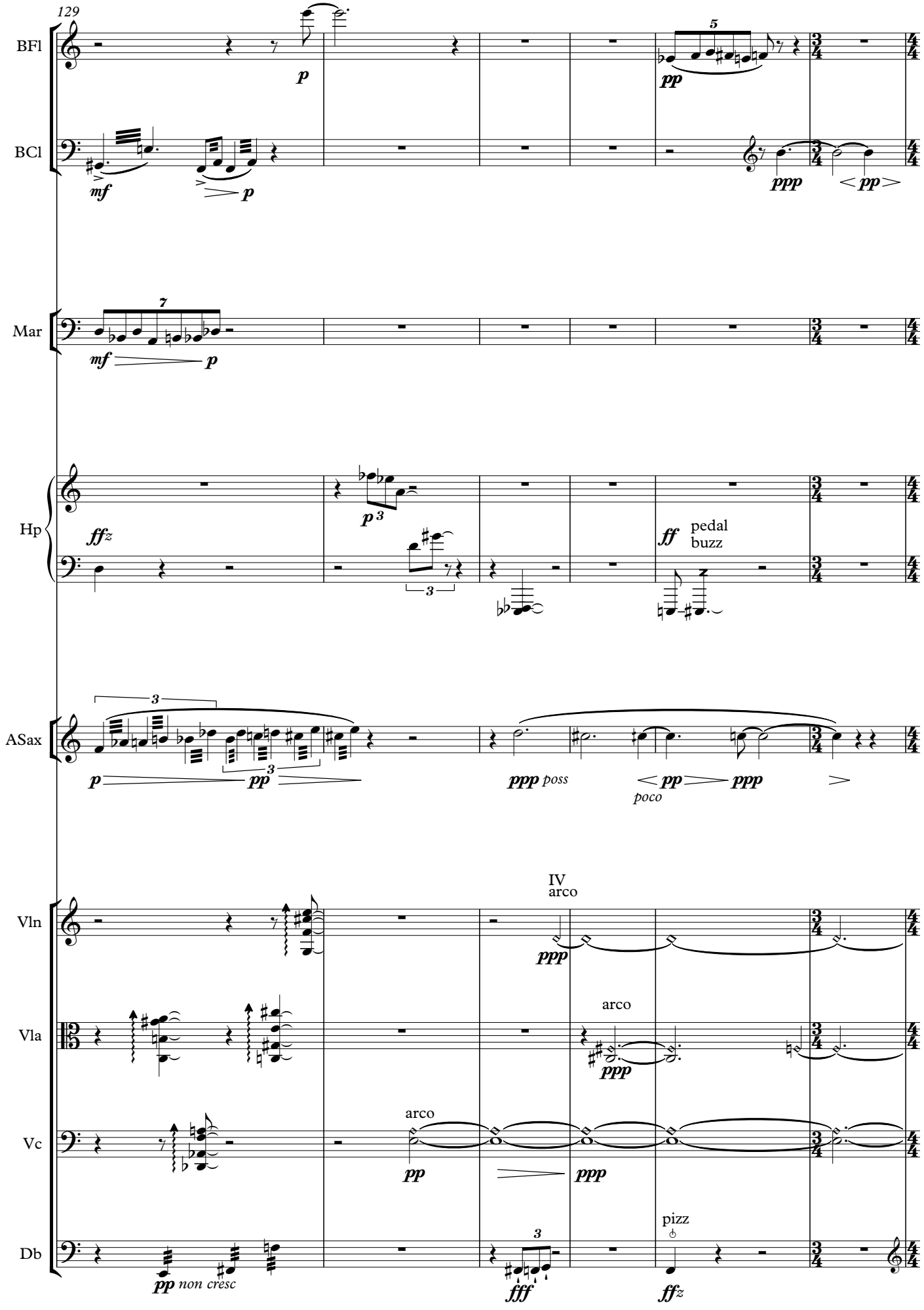

105
L
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp
pp
ffz
ppp non cresc
ff
ff
ff
II
ffz
pizz
ff

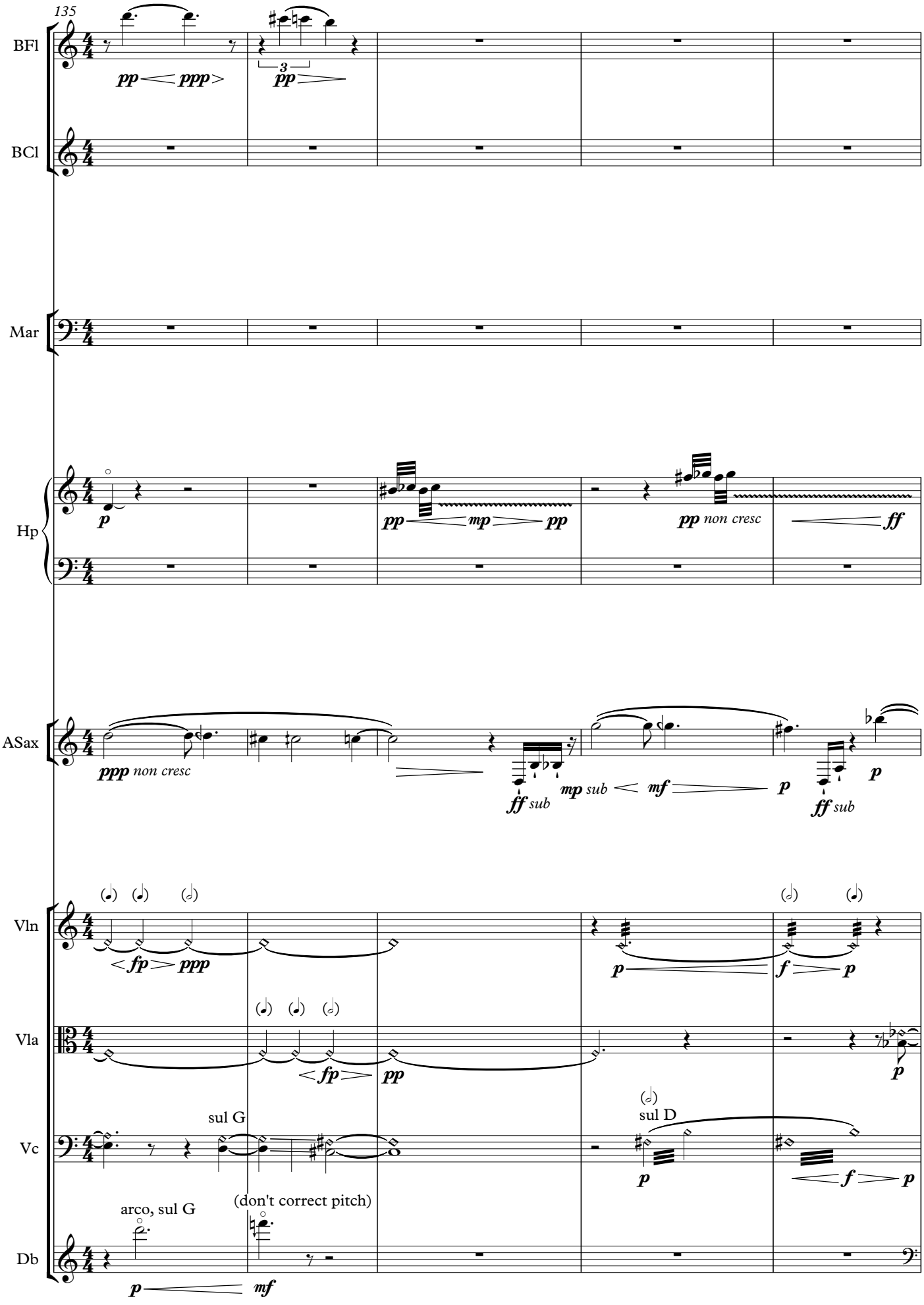

110
M
BFl
pp
BCl
pp
take mallets capable
of softest attack possible
Mar
ppp
Hp
ff
ASax
Vln
ff
3
Vla
ff
II
Vc
3
ff
arco
II
Db
ppp

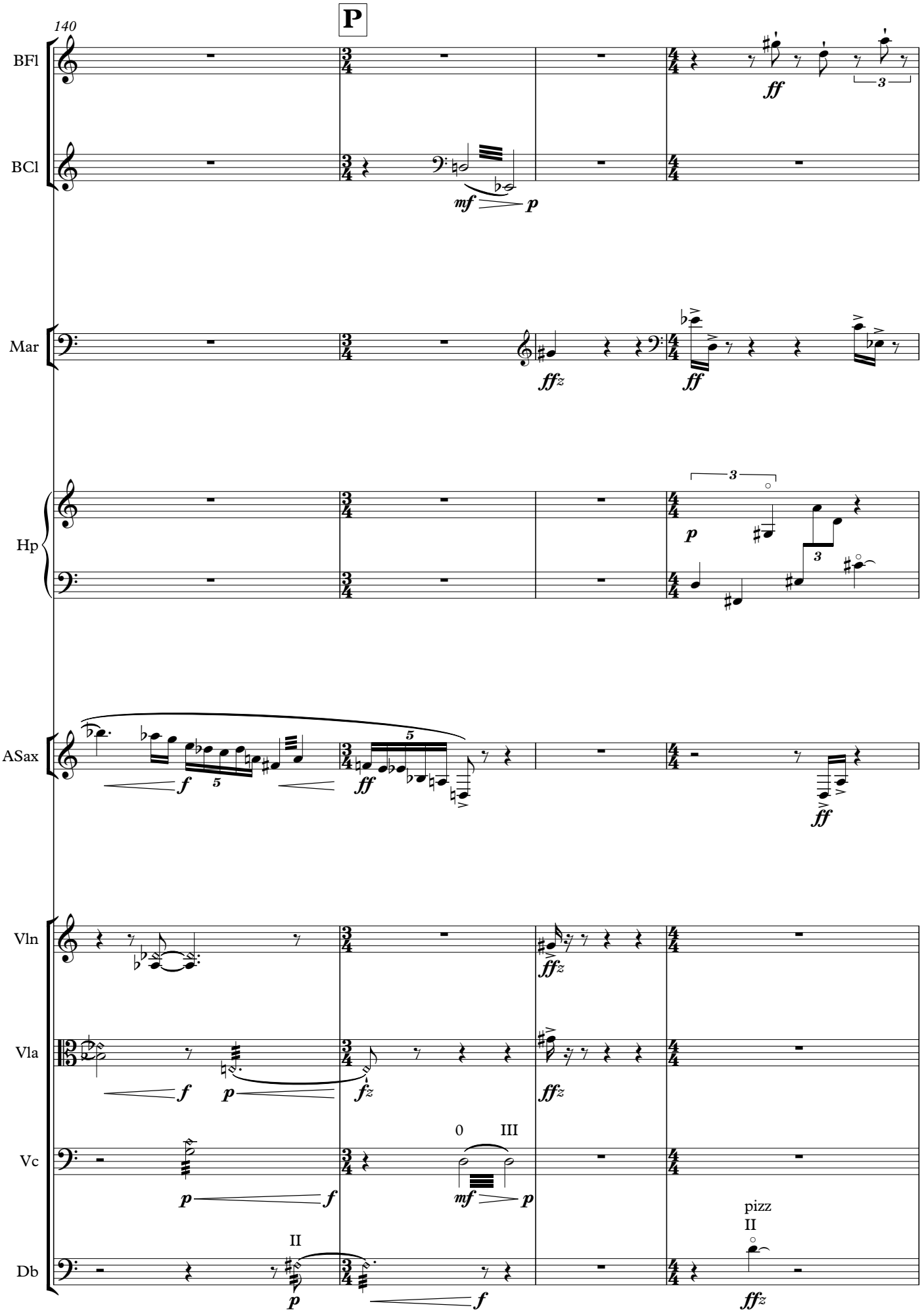

115
N
BFl
BCl
Mar
back to hardest mallets
Hp
ASax
Vln
arco
sul G, no vib
Vla
Vc
II
arco, sul C
Db

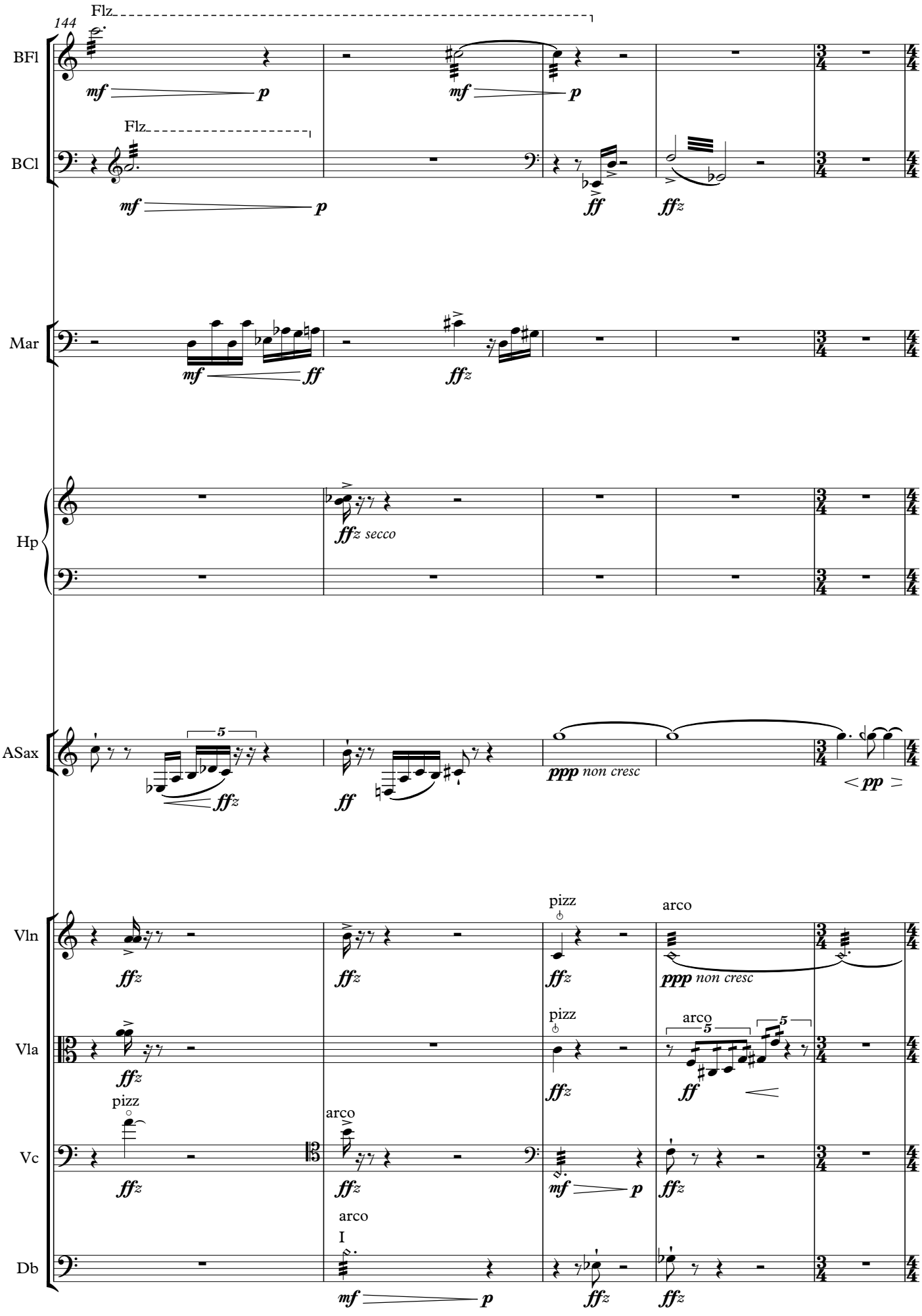

121
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp
ppp
non cresc
p
ff
ffz
arco
no vib
III
sempre

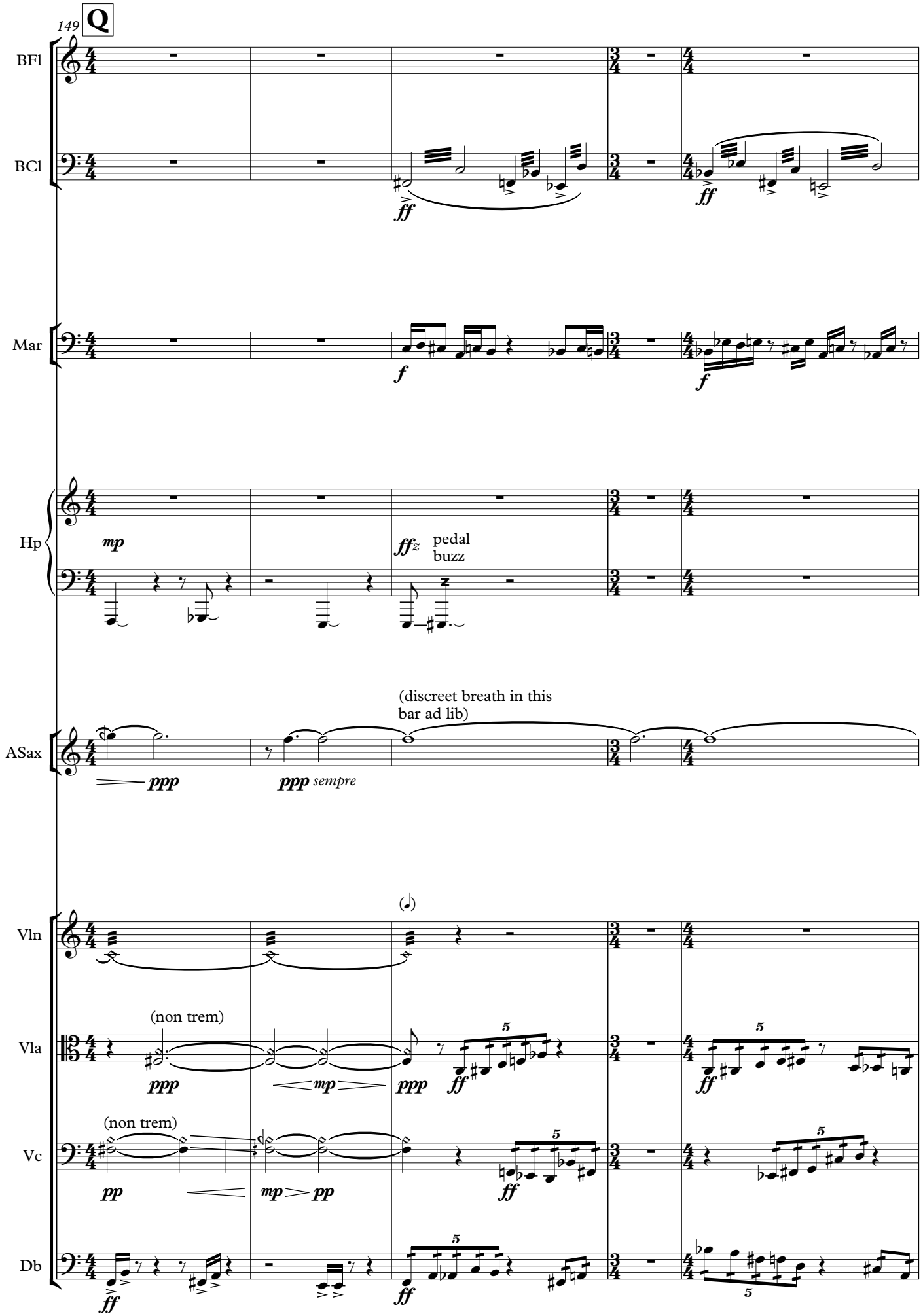

126
O
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pizz
arco
gliss, pdlt
molto
sempre
II

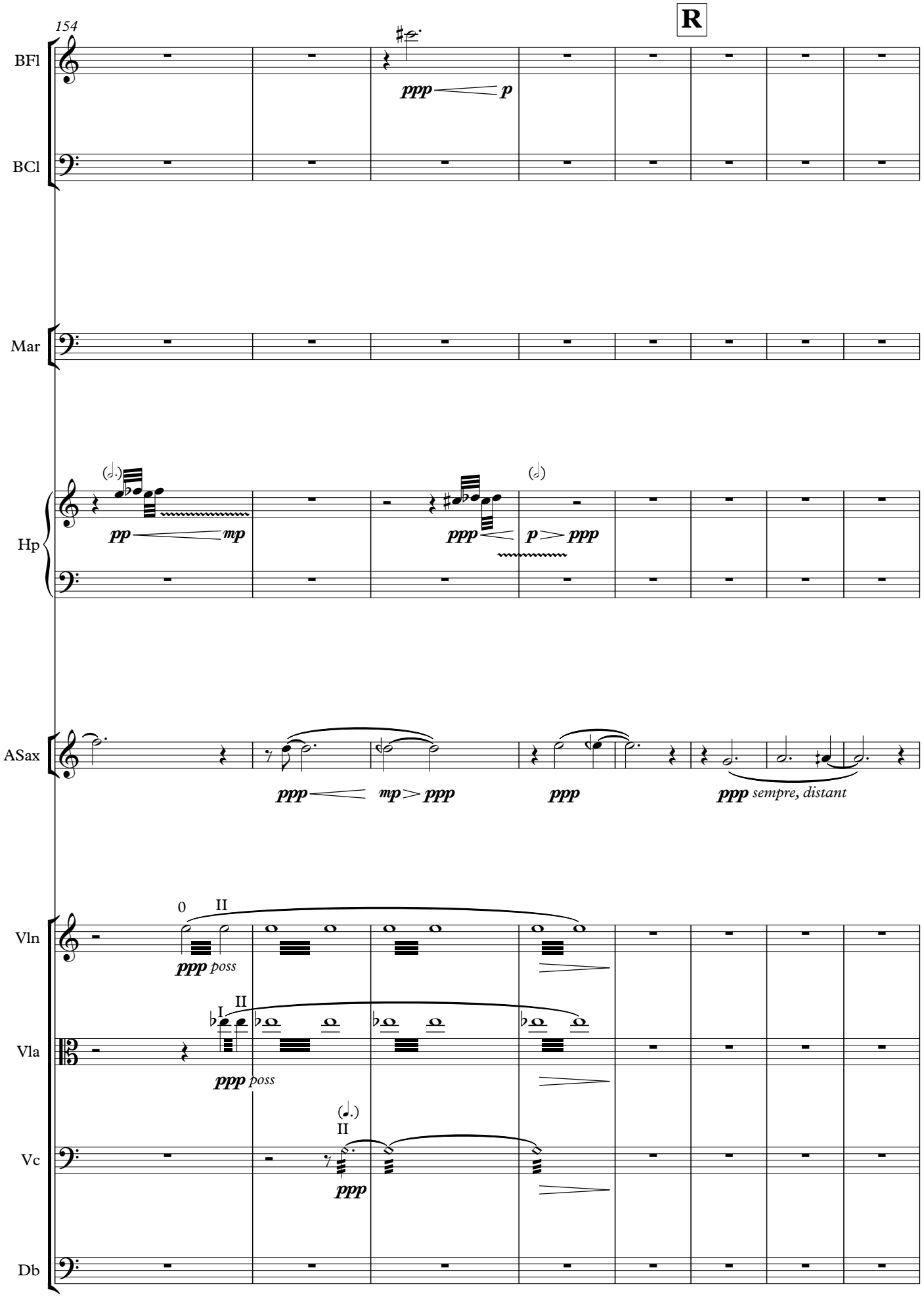

129
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pedal
buzz
poco
poss
IV
arco
arco
arco
pizz
non cresc

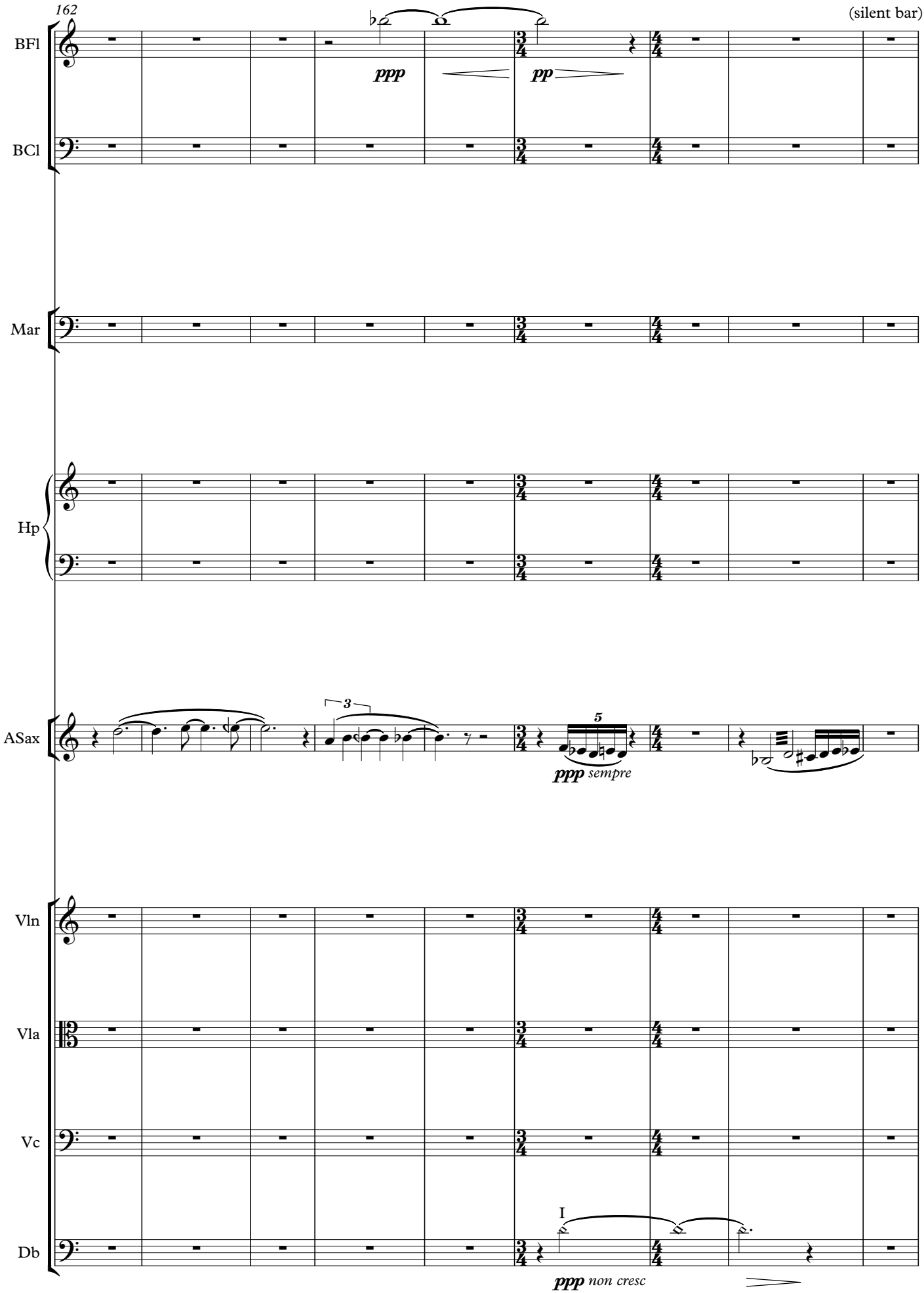

135
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp ppp
3
pp
p
pp mp pp
pp non cresc
ff
ppp non cresc
ff sub
mp sub mf
p
ff sub
p
fp ppp
p
f p
fp pp
p
sul G
sul D
p
f p
arco, sul G
(don't correct pitch)
p mf

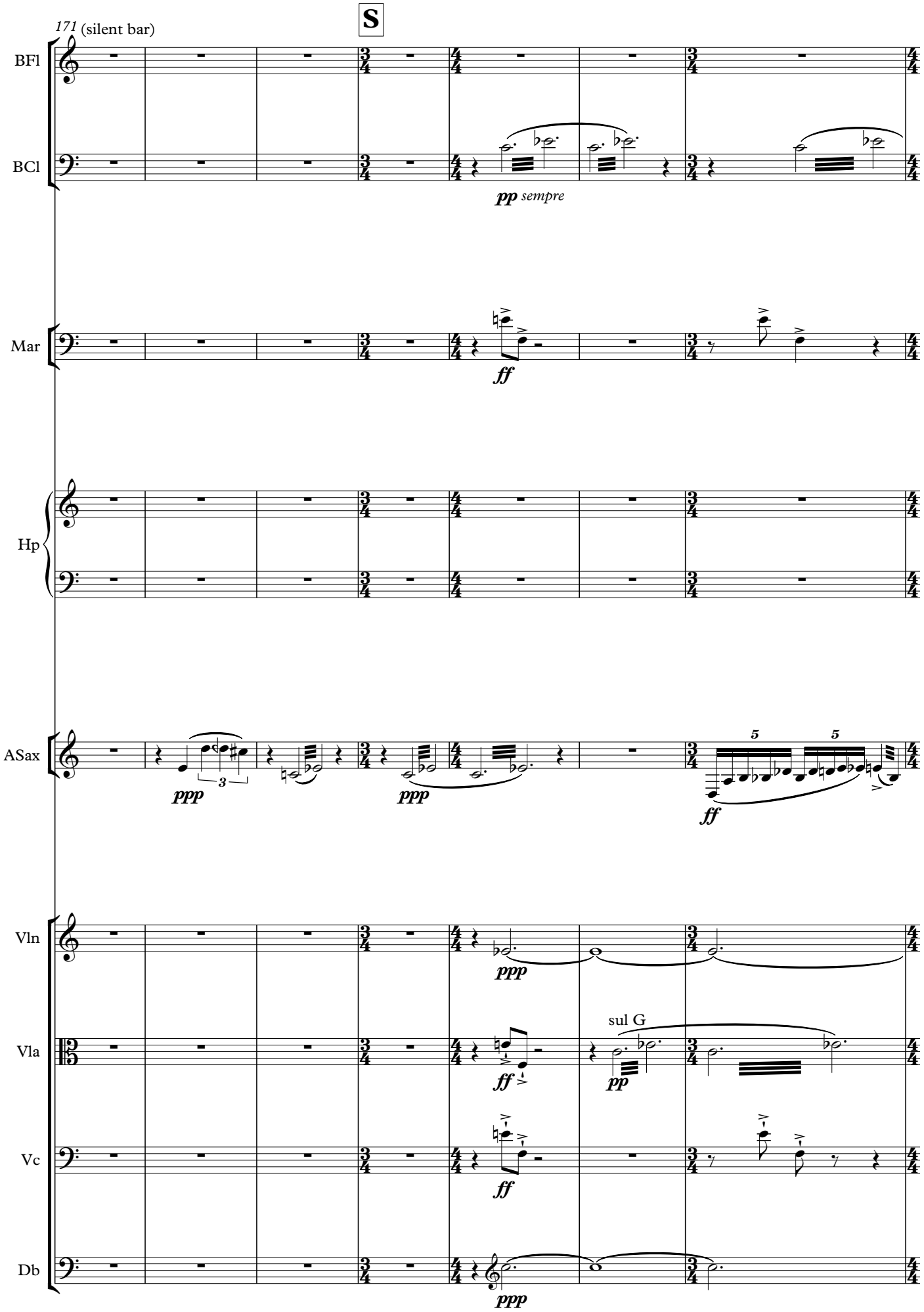

140
P
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf
p
ff
ffz
f
pizz
II
III
0

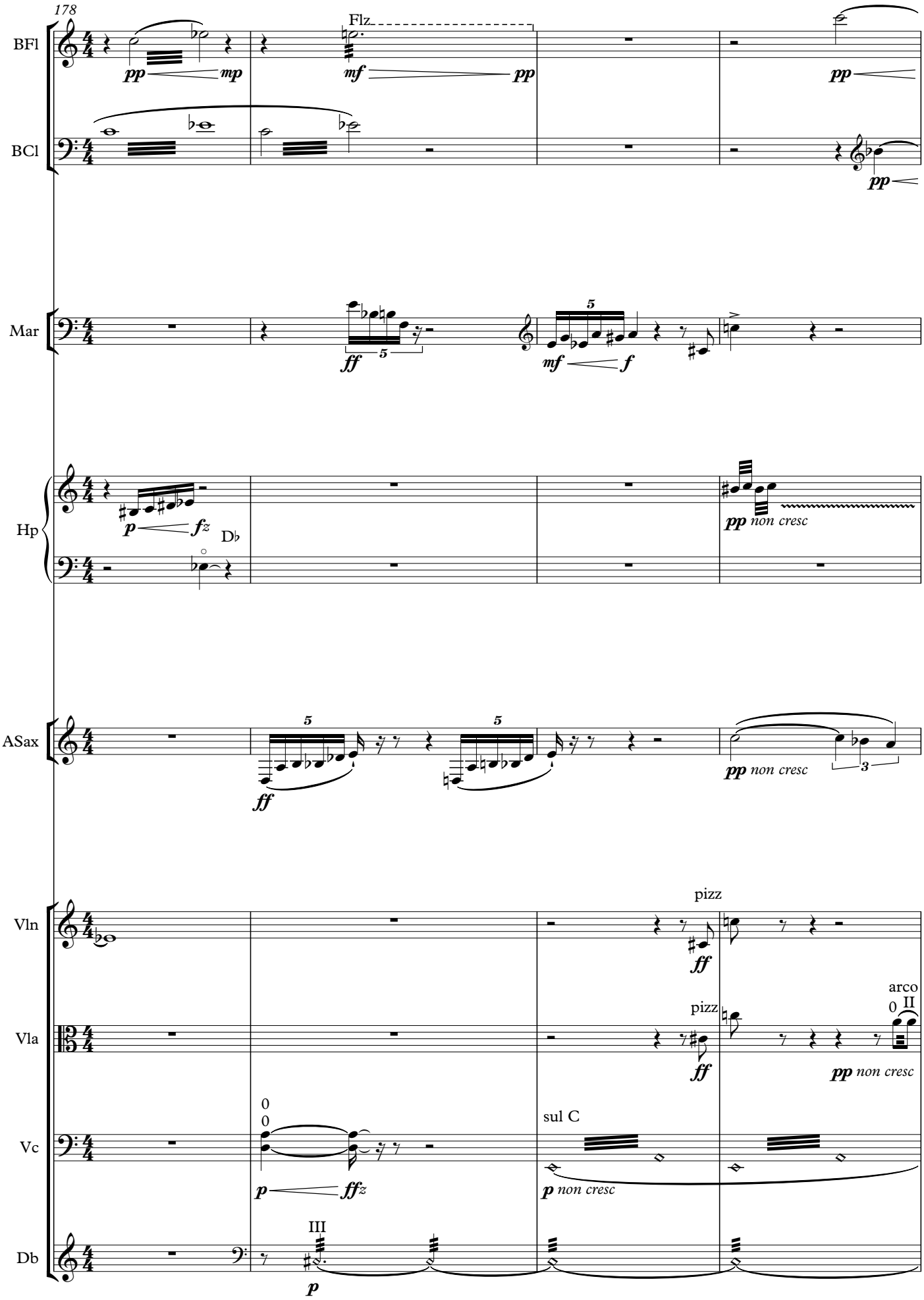

144
Flz
BFl
mf p
mf p
Flz
BCl
mf p
ff
ffz
Mar
mf ff
ffz
Hp
ffz secco
ASax
5
ffz
ff
ppp non cresc
< pp >
Vln
ffz
ffz
pizz
ffz
arco
ppp non cresc
Vla
ffz
pizz
ffz
arco
5
5
ff
pizz
Vc
ffz
arco
ffz
mf p
ffz
arco
I
Db
mf p
ffz
ffz

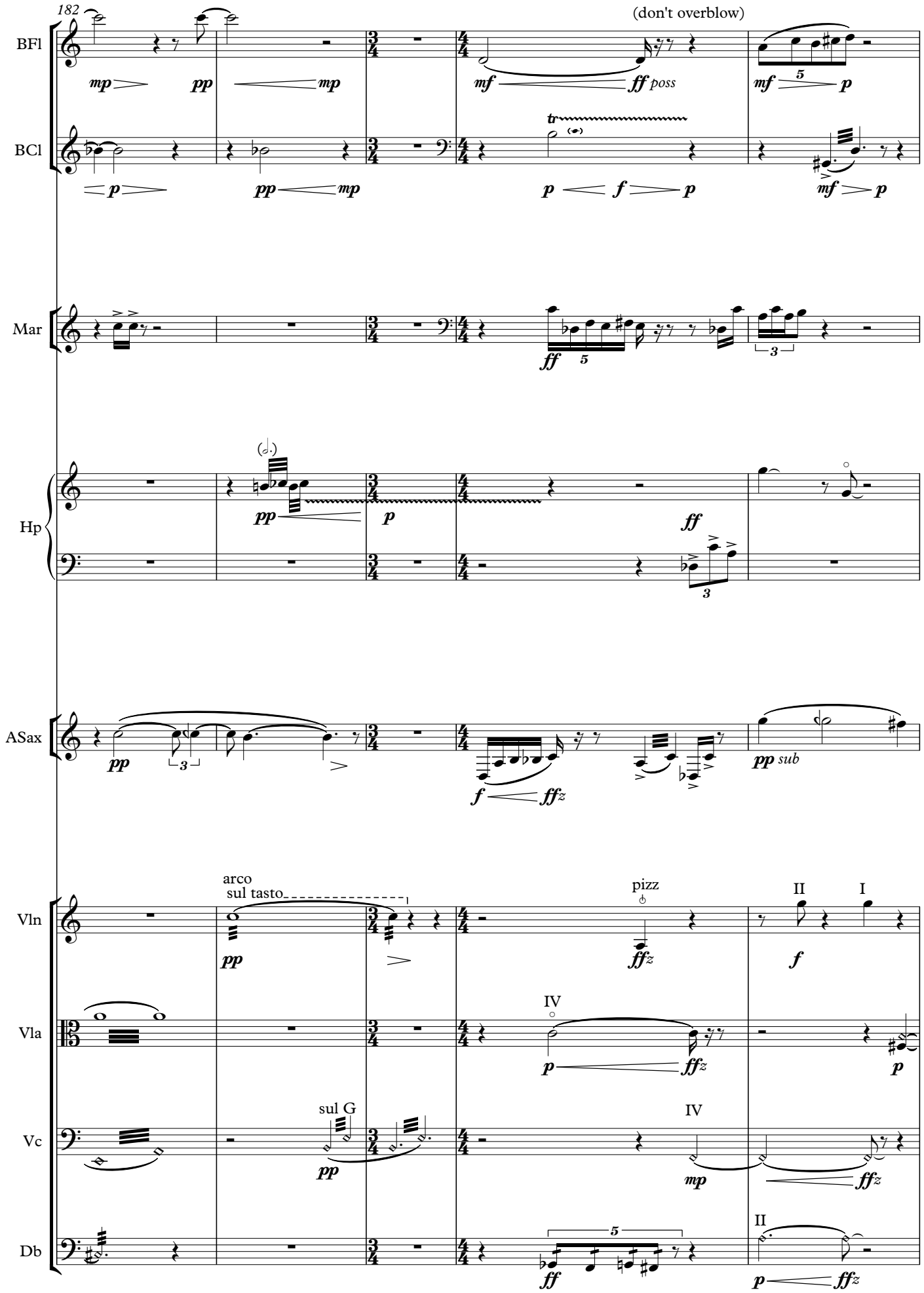

149
Q
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
ff
f
mp
ffz
pedal
buzz
(discreet breath in this
bar ad lib)
ppp
ppp sempre
(non trem)
pp
mp
5

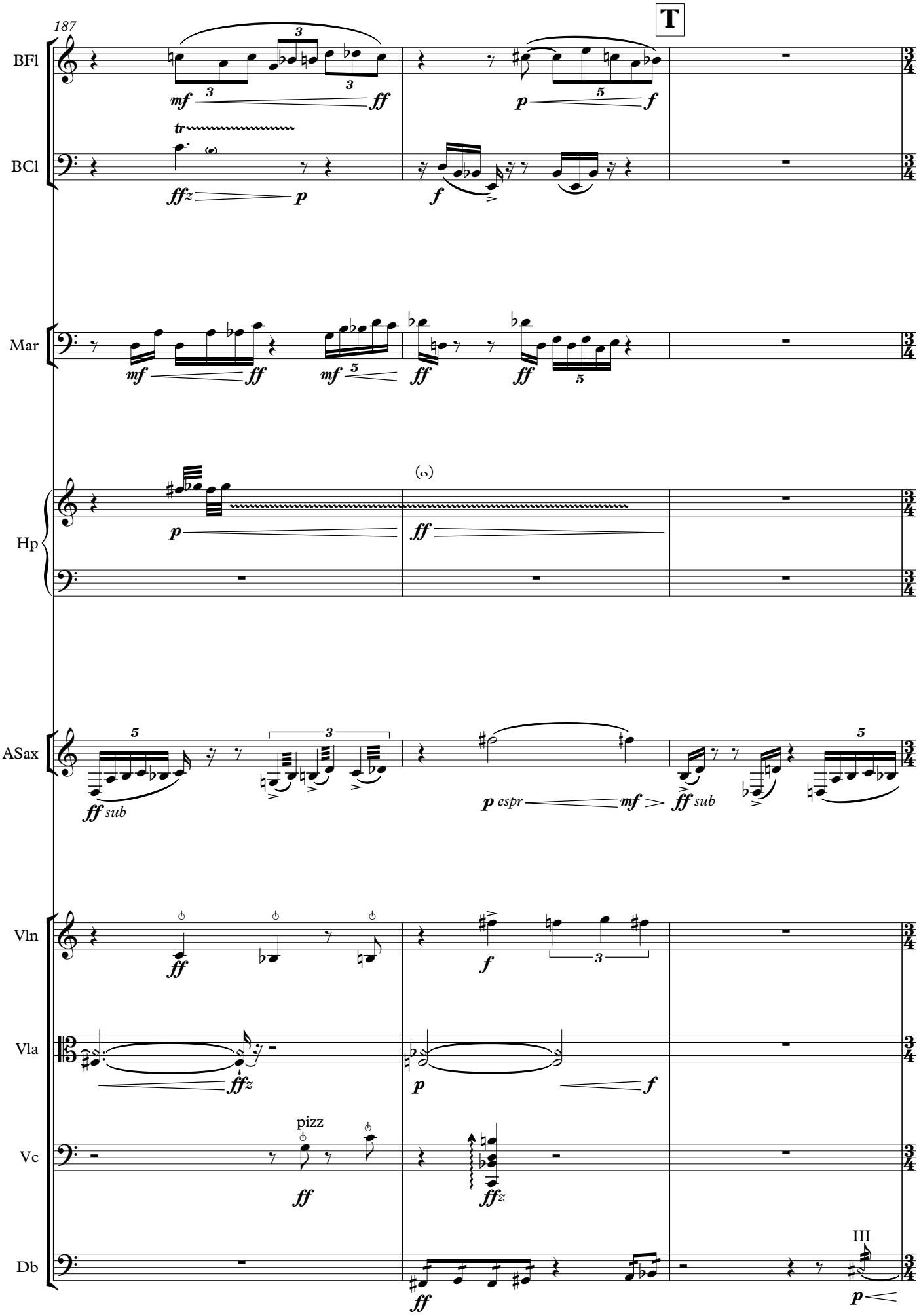

154
R
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
ppp p
pp mp
ppp p ppp
ppp mp ppp
ppp
ppp sempre, distant
0 II
ppp poss
I II
ppp poss
II
ppp

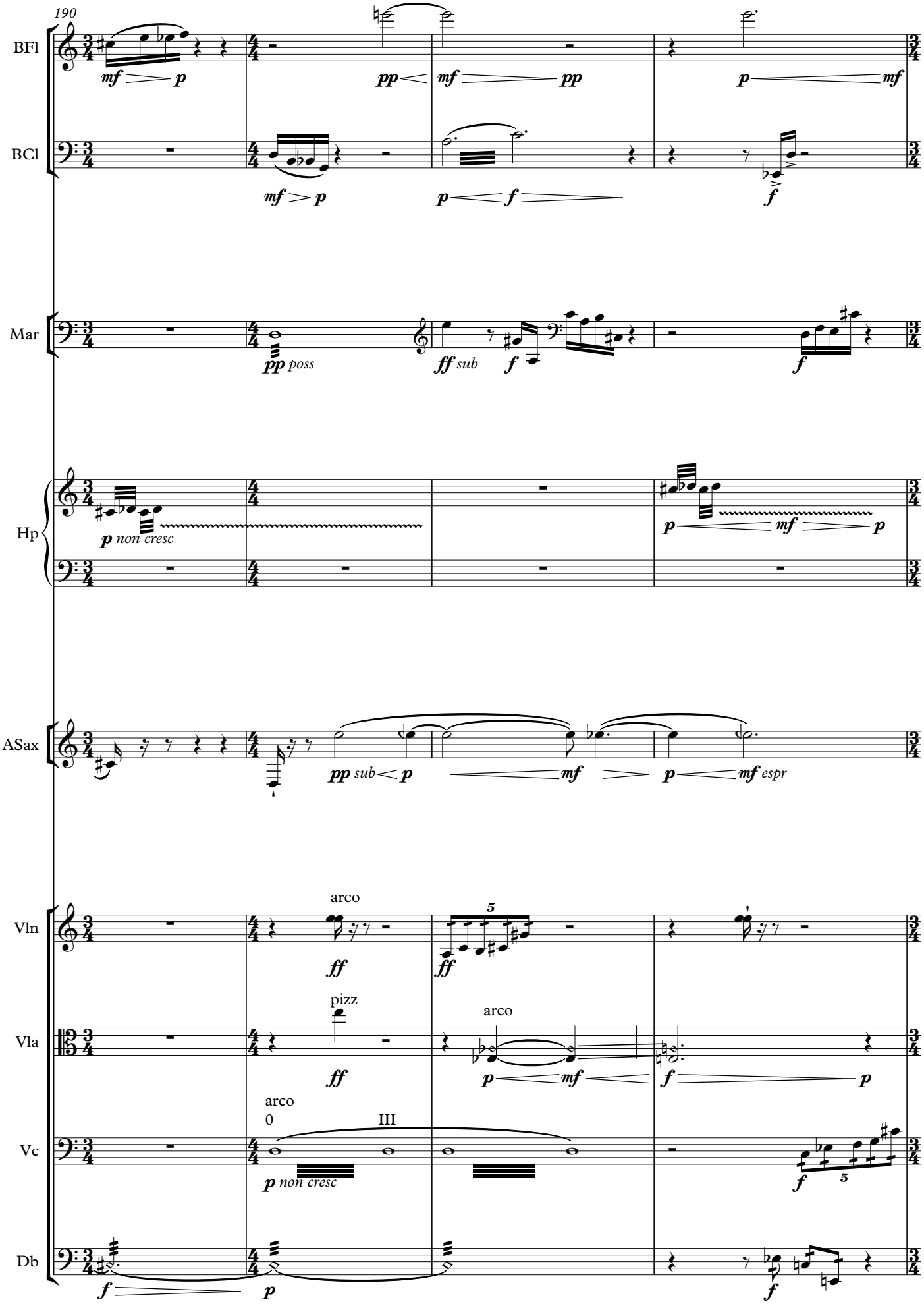

162
(silent bar)
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
ppp
pp
3
5
ppp sempre
I
ppp non cresc

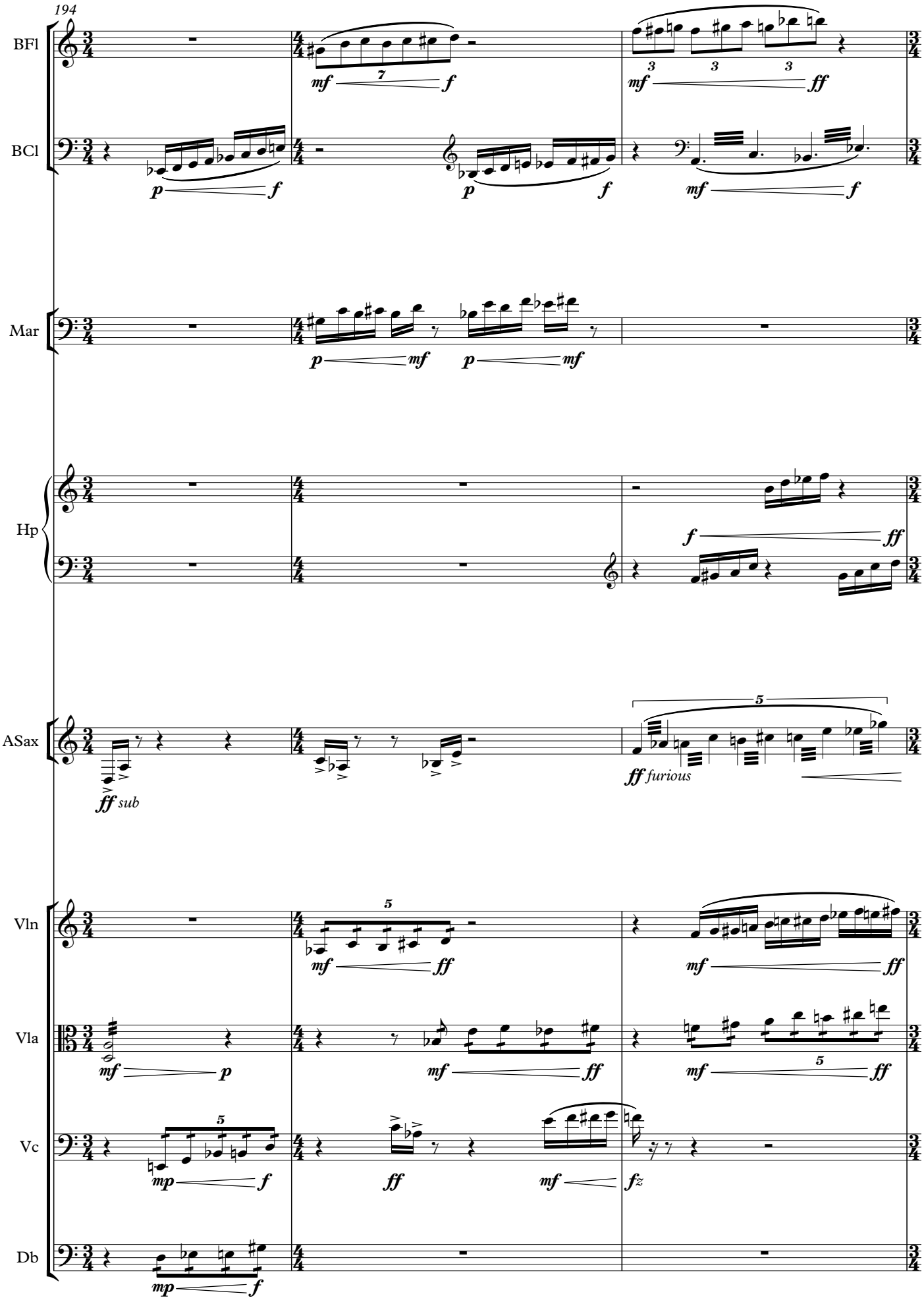

171 (silent bar)
S
BFl
BCl
pp sempre
Mar
ff
Hp
ASax
ppp
ppp
ff
Vln
ppp
Vla
ff
sul G
pp
Vc
ff
Db
ppp

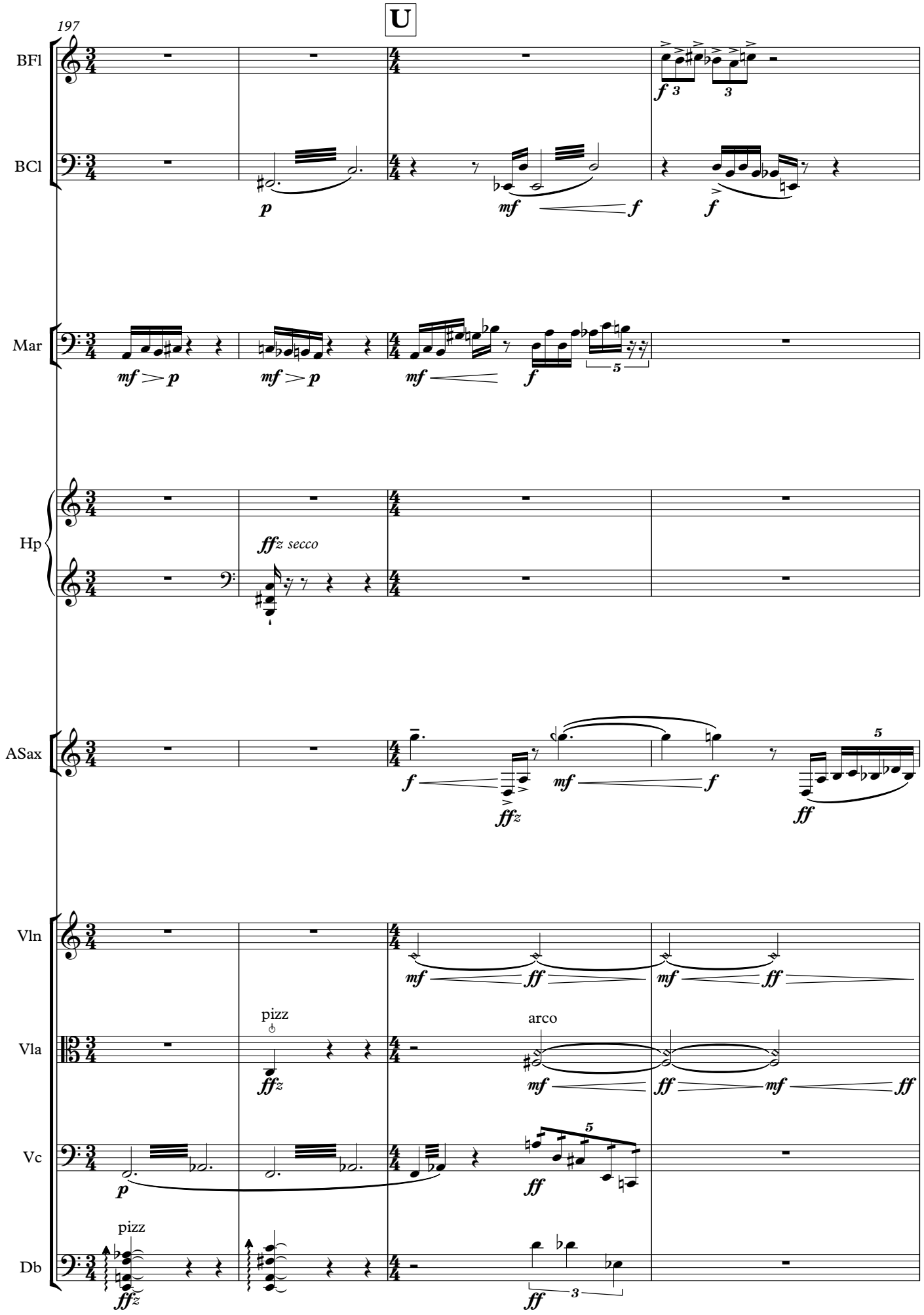

178
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
Flz
pizz
arco
sul C
non cresc

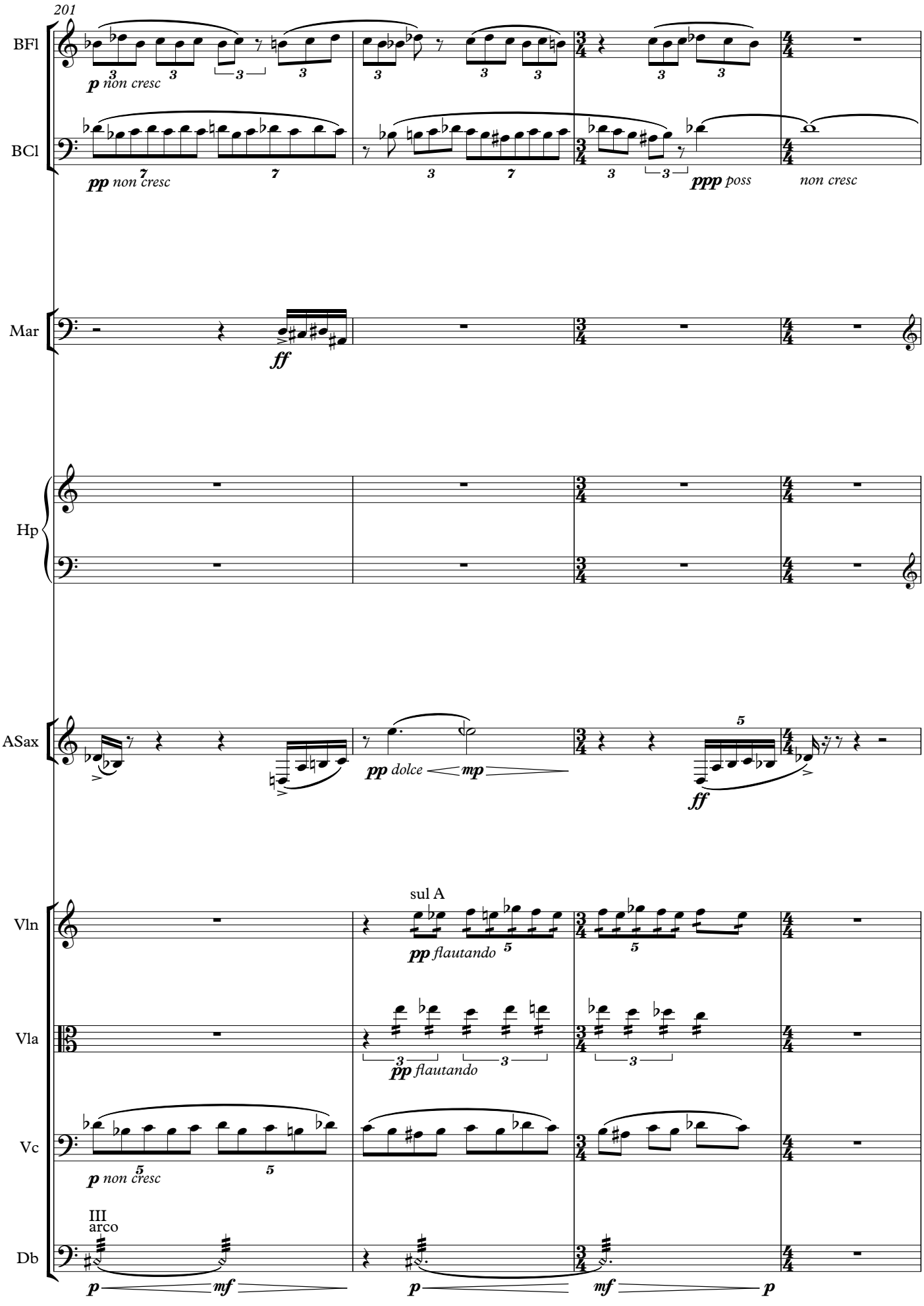

182
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
(don't overblow)
poss
arco
sul tasto
pizz
sul G
sub

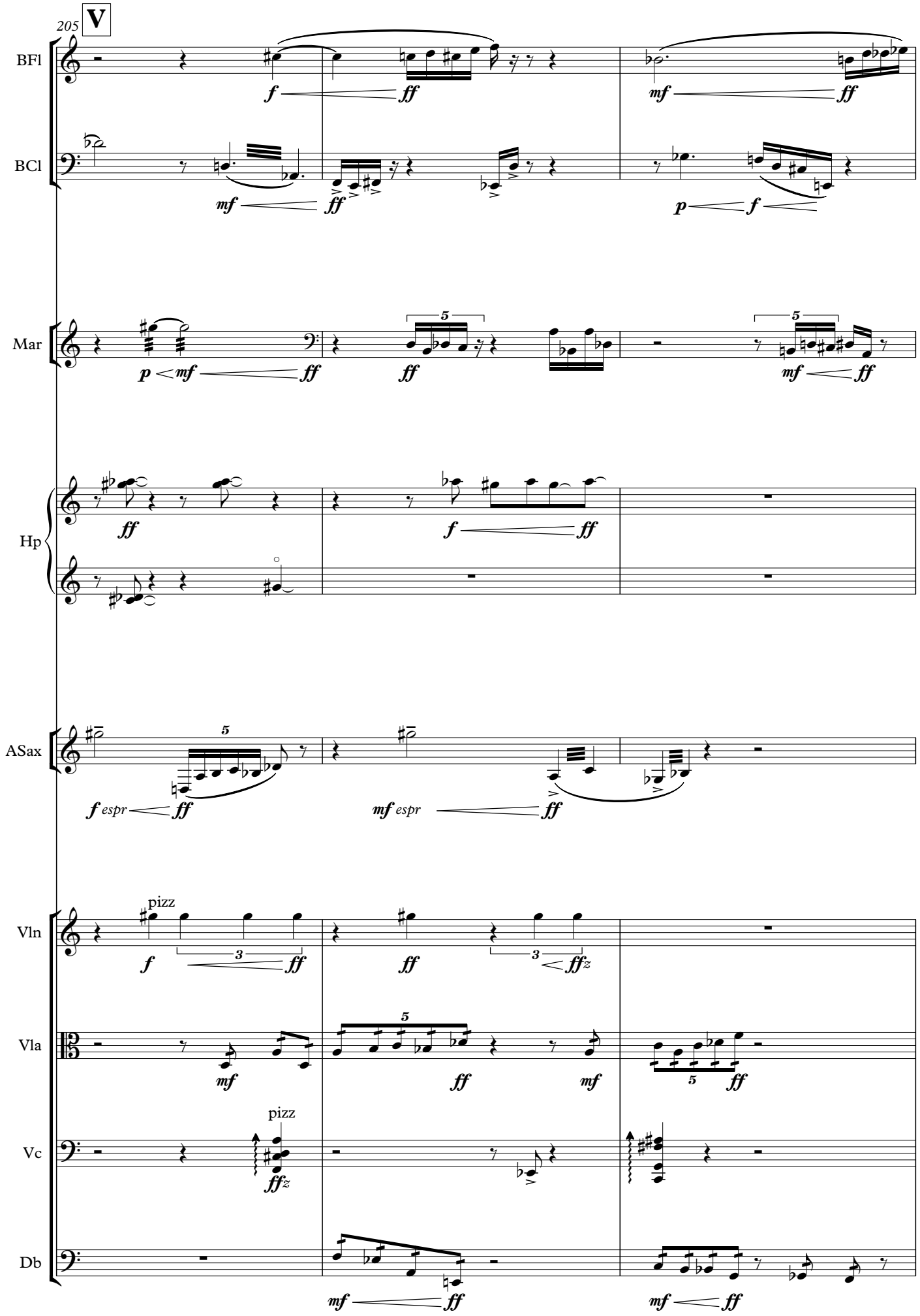

187
T
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pizz
III

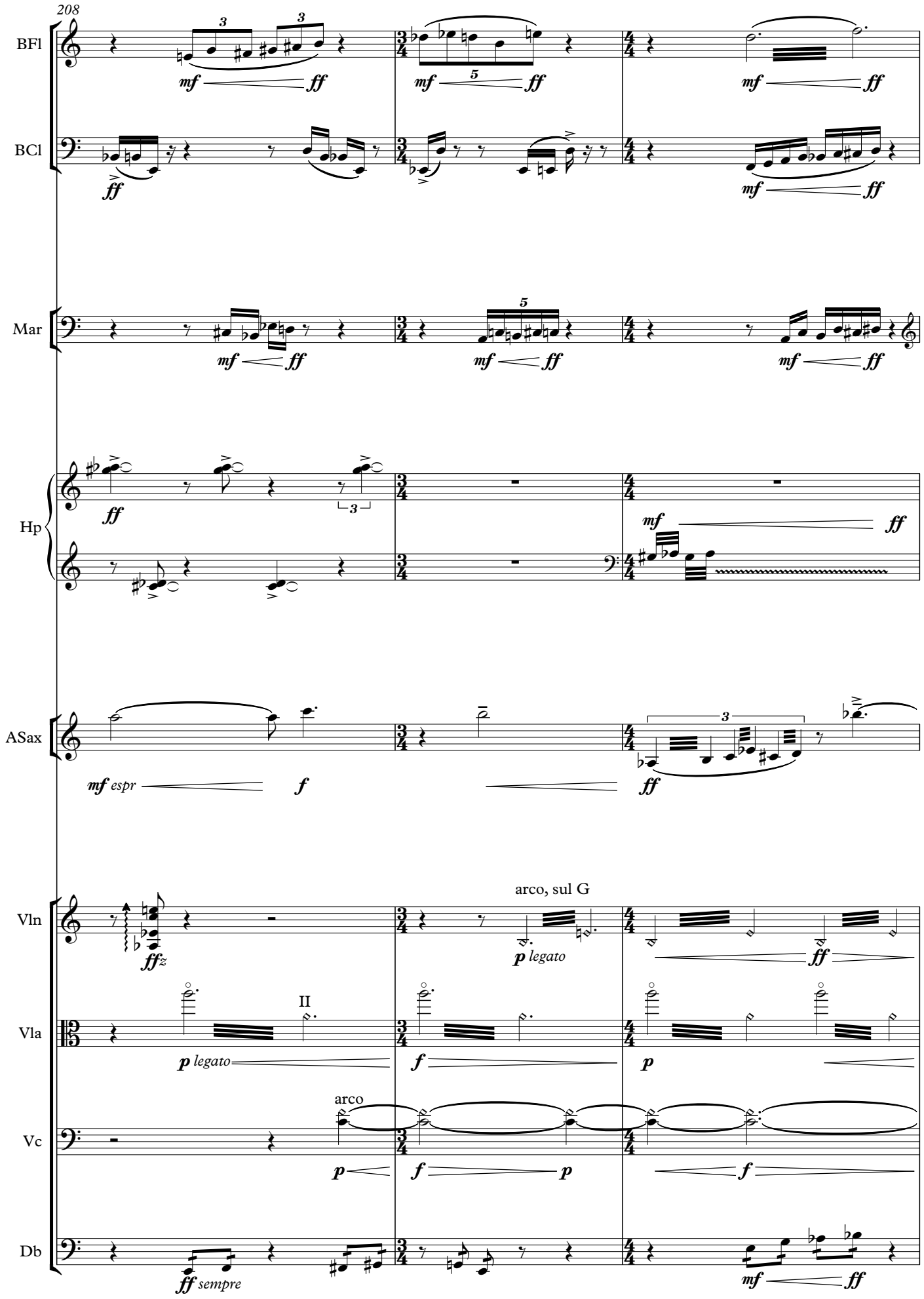

190
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf p
pp
mf pp
p mf
mf p
p f
f
pp poss
ff sub
f
p non cresc
p mf p
pp sub p
mf
p mf espr
arco
ff
5
pizz
ff
arco
p mf
f p
arco
0
III
p non cresc
f
5
f
p
f

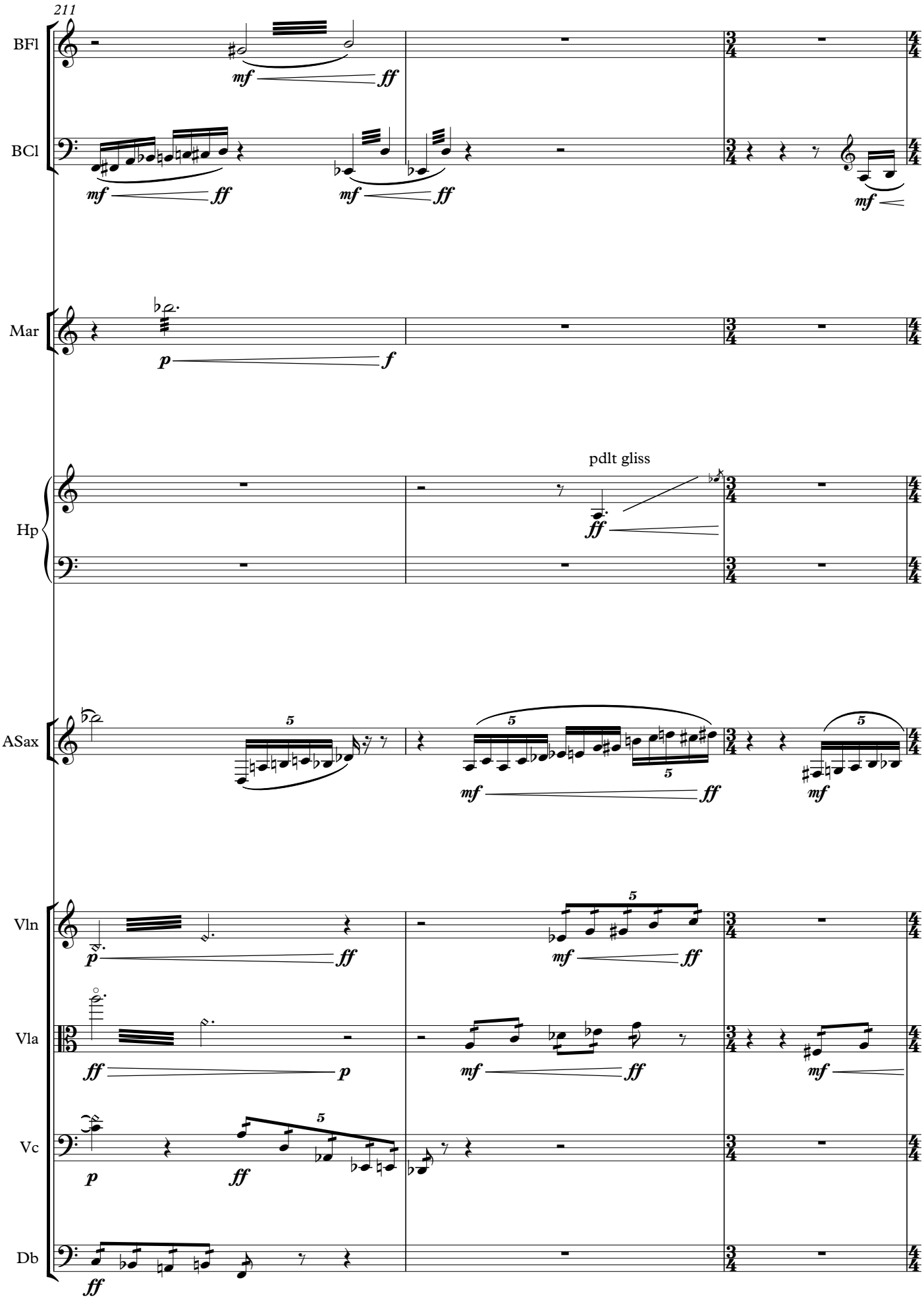

194
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf
f
p
ff
sub
furious
mp
fz

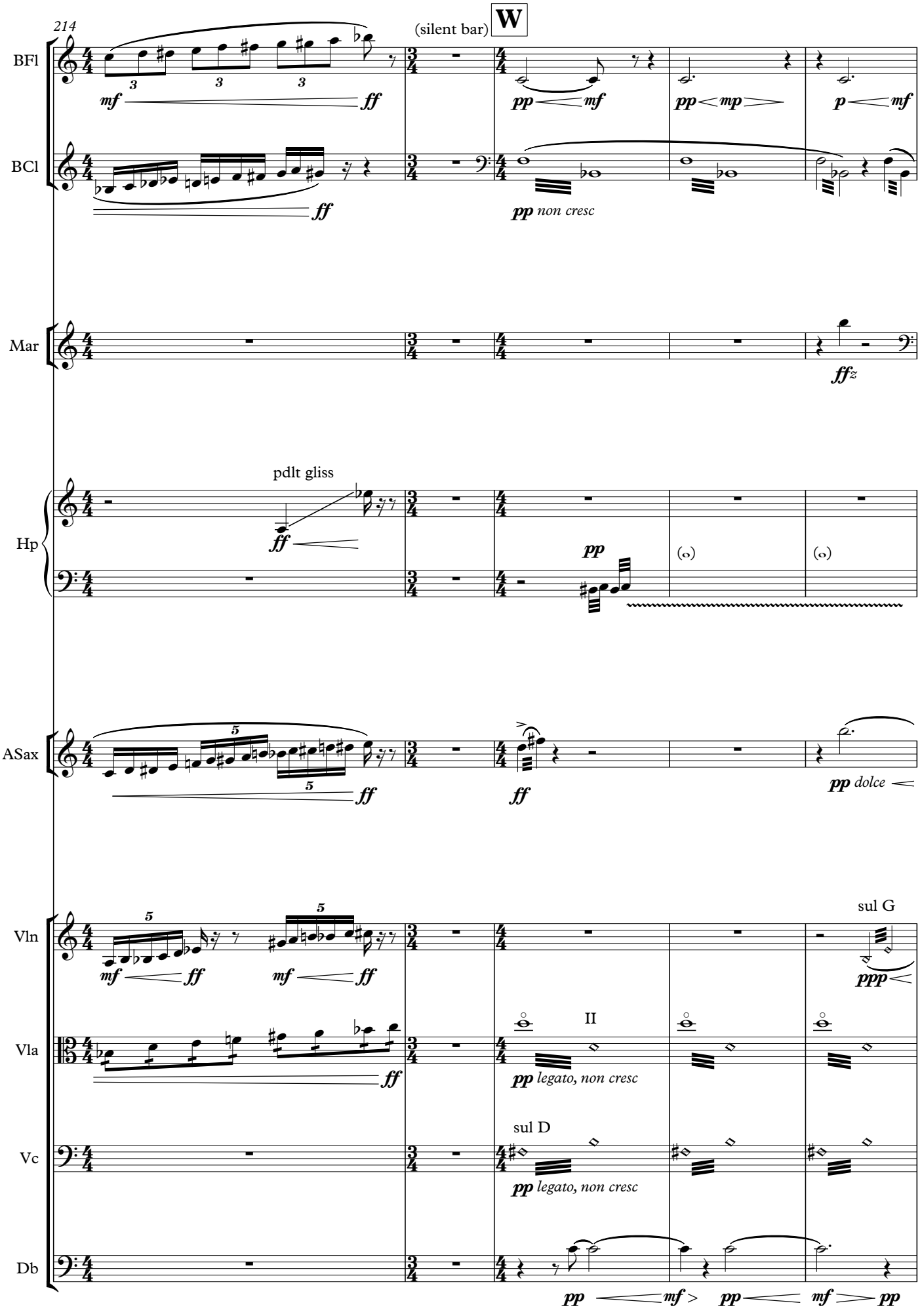

U
197
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pizz
arco
pizz
ffz secco

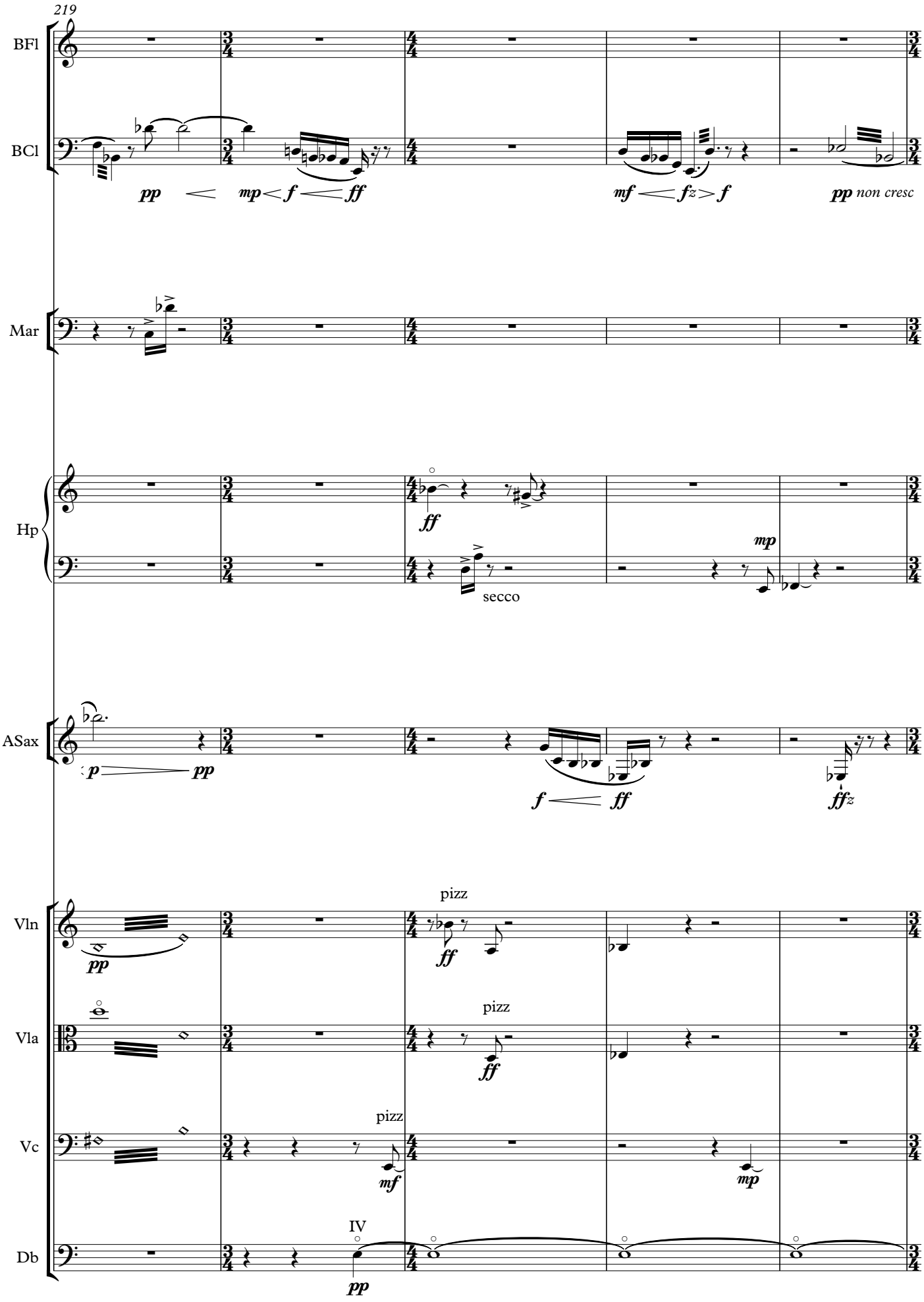

201
BFl
p non cresc
BCl
pp non cresc
ppp poss
non cresc
Mar
ff
Hp
ASax
pp dolce
mp
ff
Vln
sul A
pp flautando
Vla
pp flautando
Vc
p non cresc
Db
III
arco
p
mf
p
mf
p

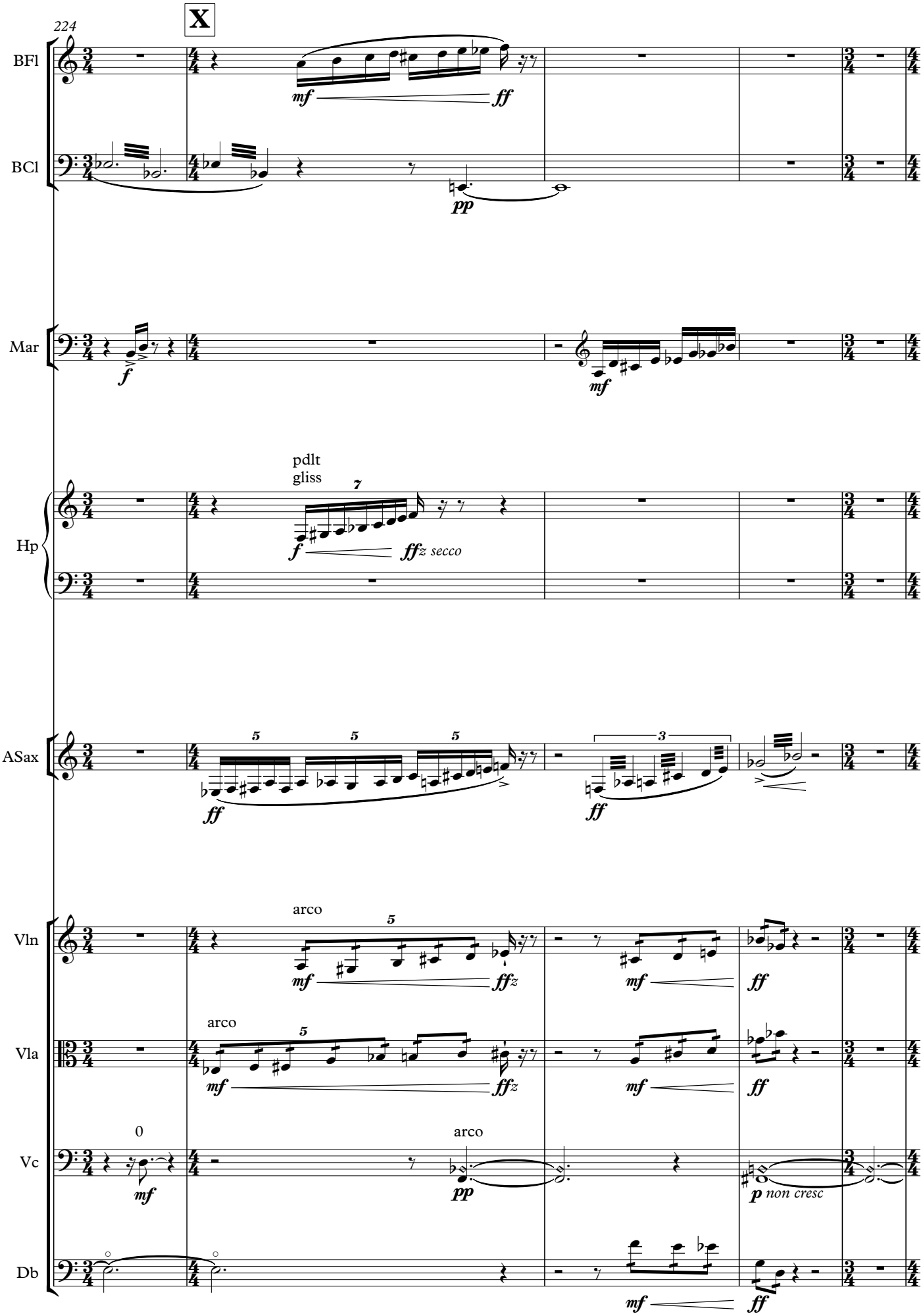

205
V
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pizz
pizz
f
ff
mf
p
espr
ffz


208
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf
ff
mf espr
f
ffz
arco, sul G
p legato
II
arco
ff sempre

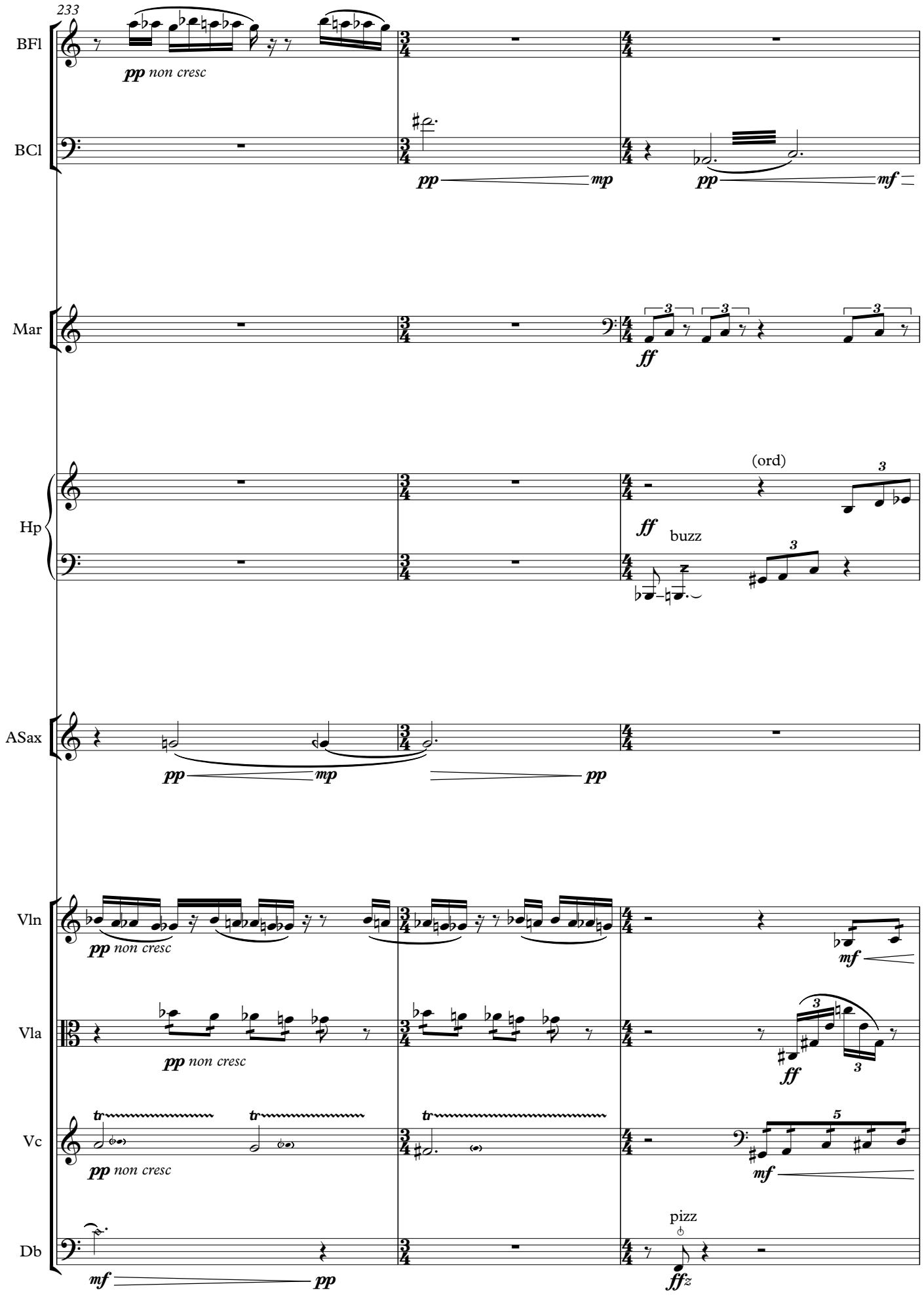

211
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pdlt gliss

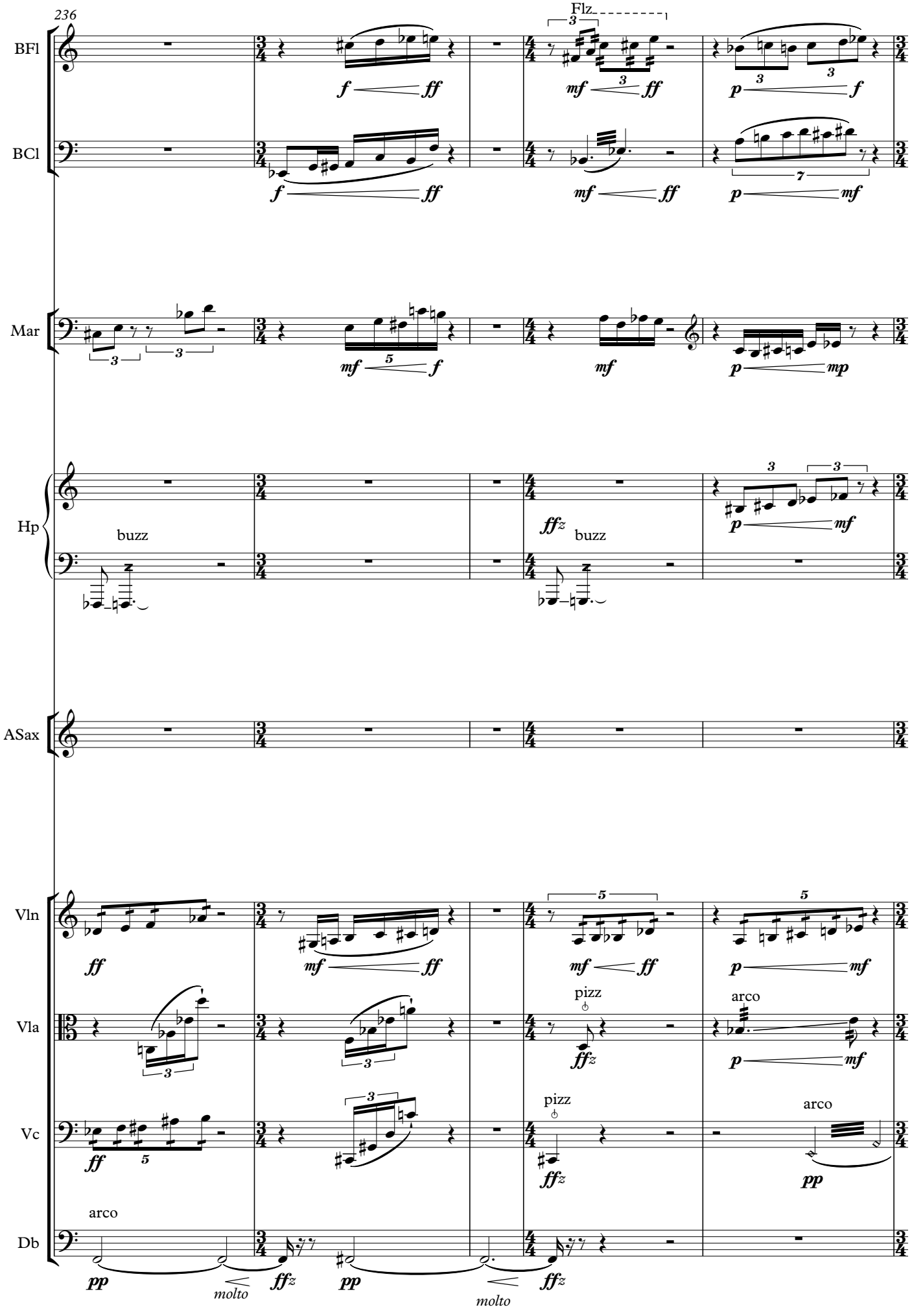

214
(silent bar)
W
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp non cresc
pdlt gliss
pp dolce
sul G
II
pp legato, non cresc
sul D
pp legato, non cresc

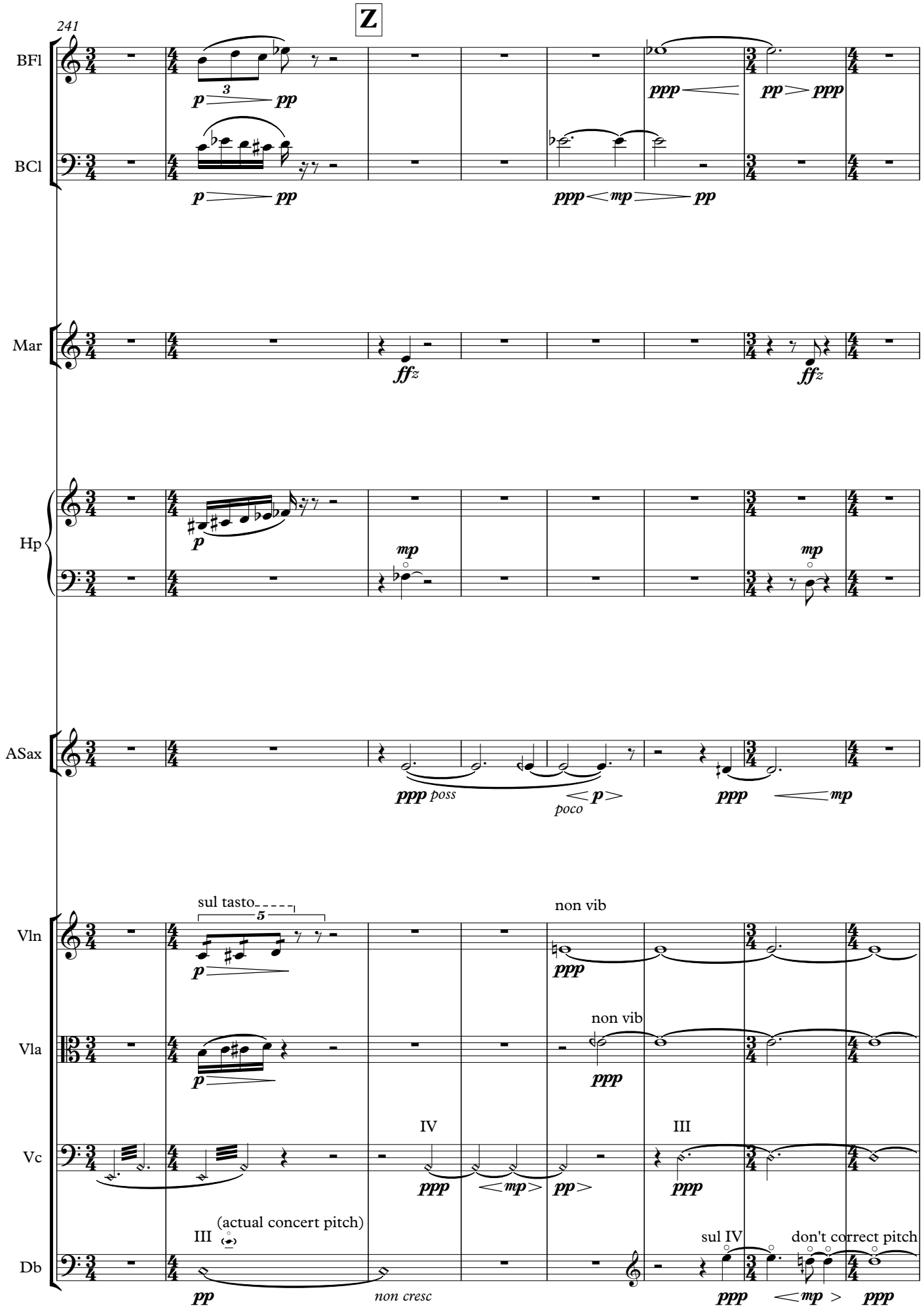

219
BFl
BCl
pp
mp
f
ff
mf
fz
f
pp non cresc
Mar
Hp
ff
secco
mp
ASax
p
pp
f
ff
ffz
Vln
pizz
pp
ff
Vla
pizz
ff
Vc
pizz
mf
mp
Db
IV
pp

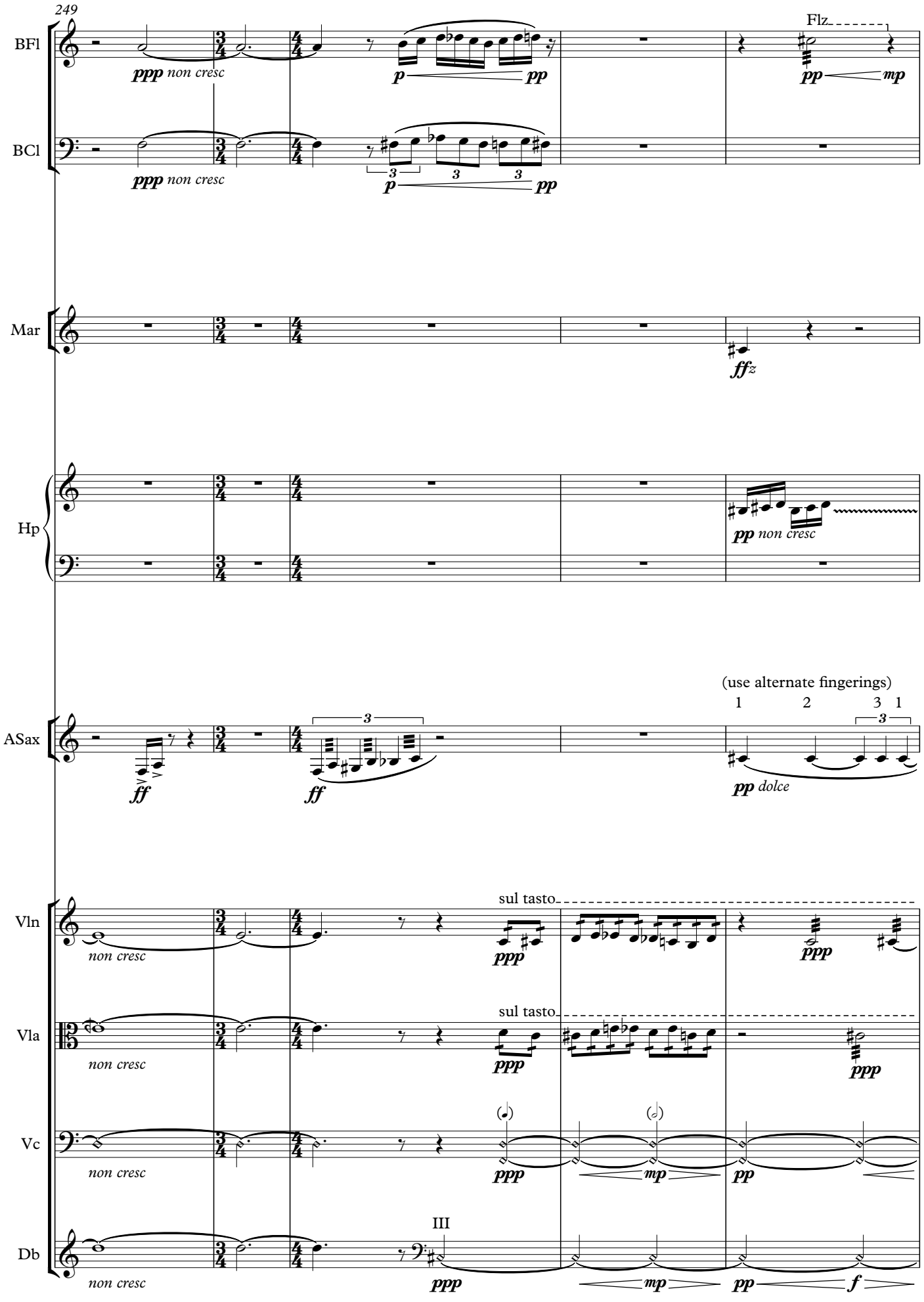

224
X
BFl
BCl
Mar
Hp
pdlt
gliss
ASax
Vln
arco
Vla
arco
Vc
arco
Db
mf
ff
pp
f
fffz secco
fffz
p non cresc

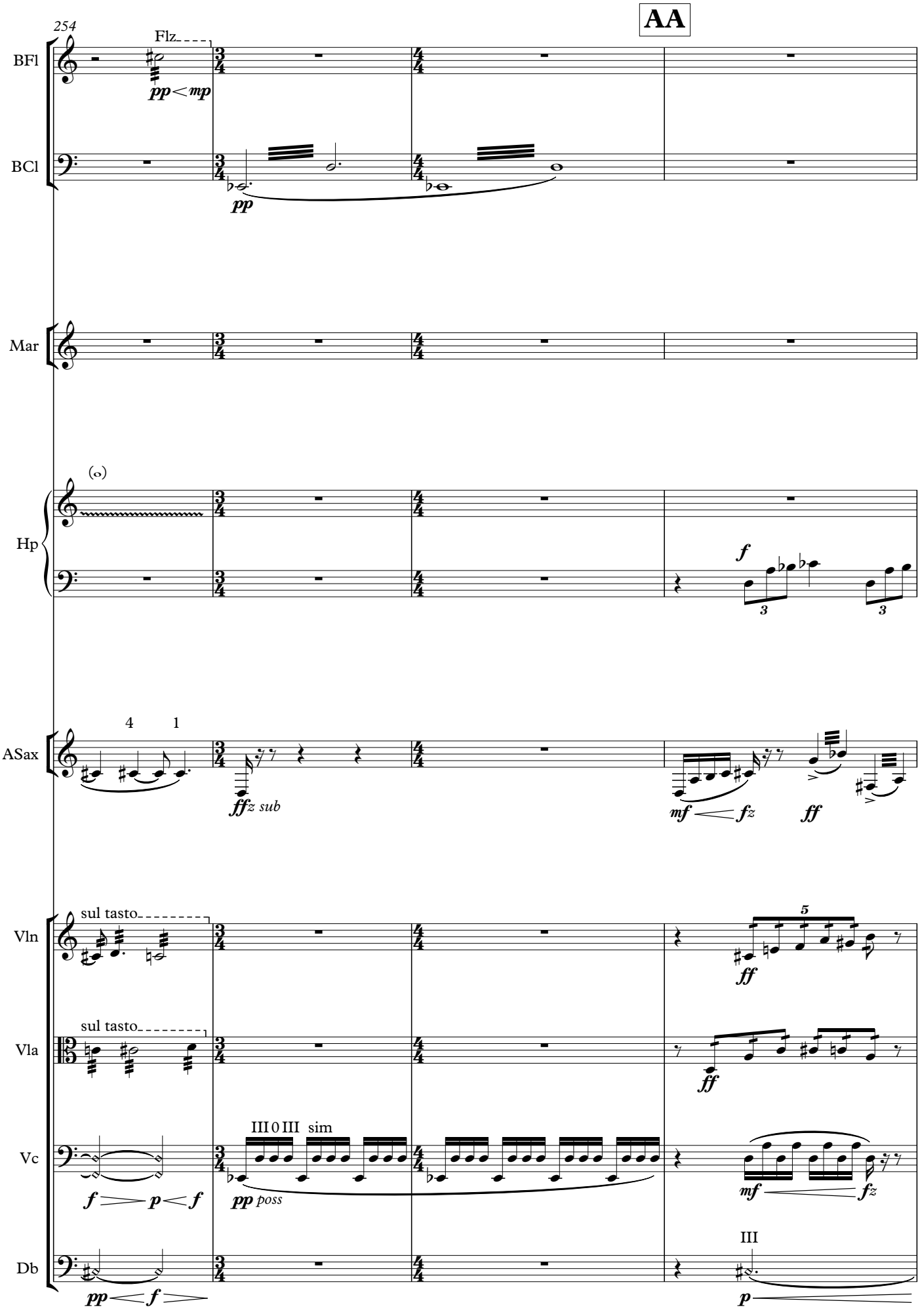
229
Y
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp
mp
p
mf
ffz
sempre
I

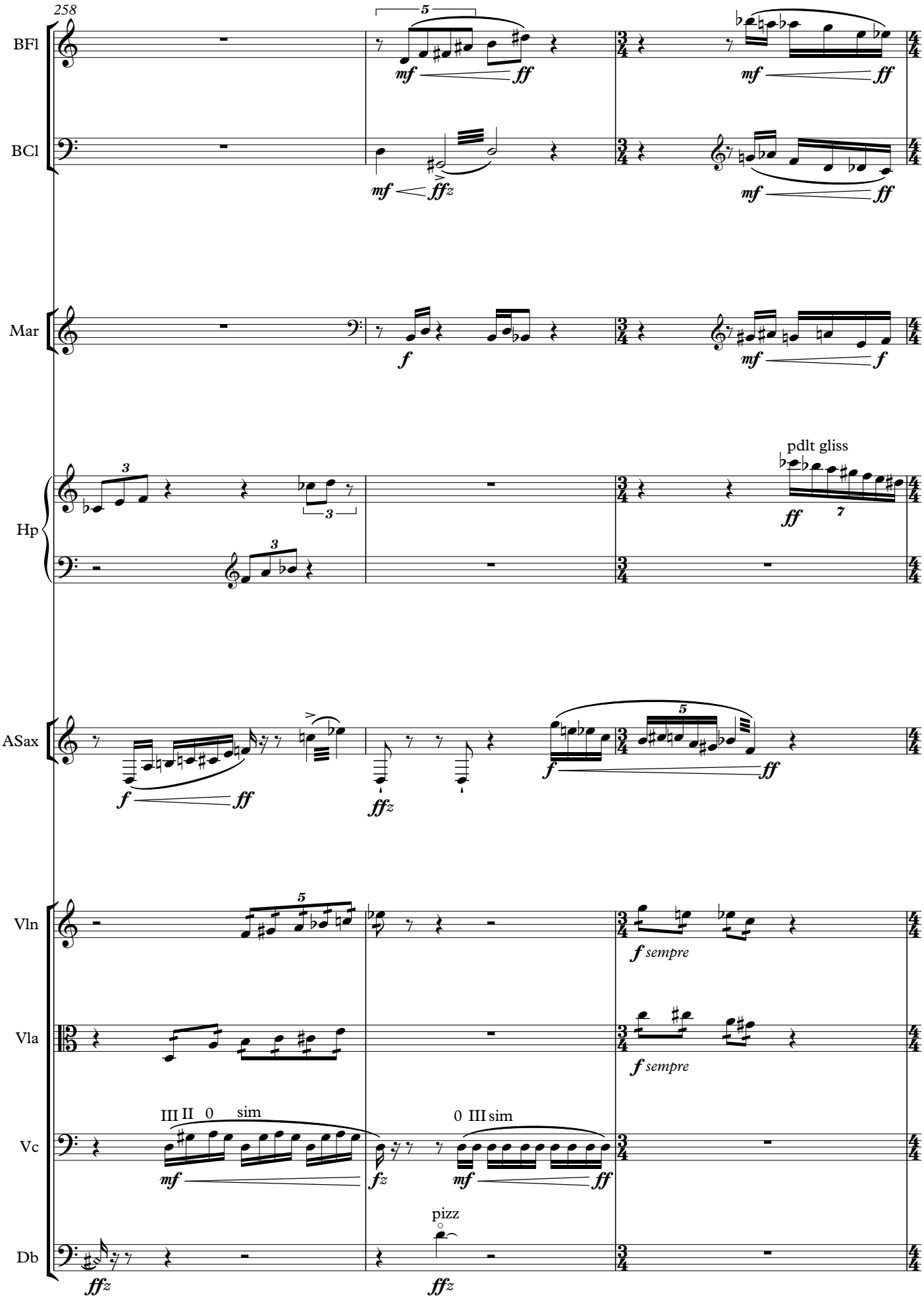

233
BFl
pp non cresc
BCl
pp
mp
pp
mf
Mar
ff
Hp
(ord)
ff
buzz
ASax
pp
mp
pp
Vln
pp non cresc
mf
Vla
pp non cresc
ff
Vc
pp non cresc
mf
Db
pizz
mf
pp
fffz

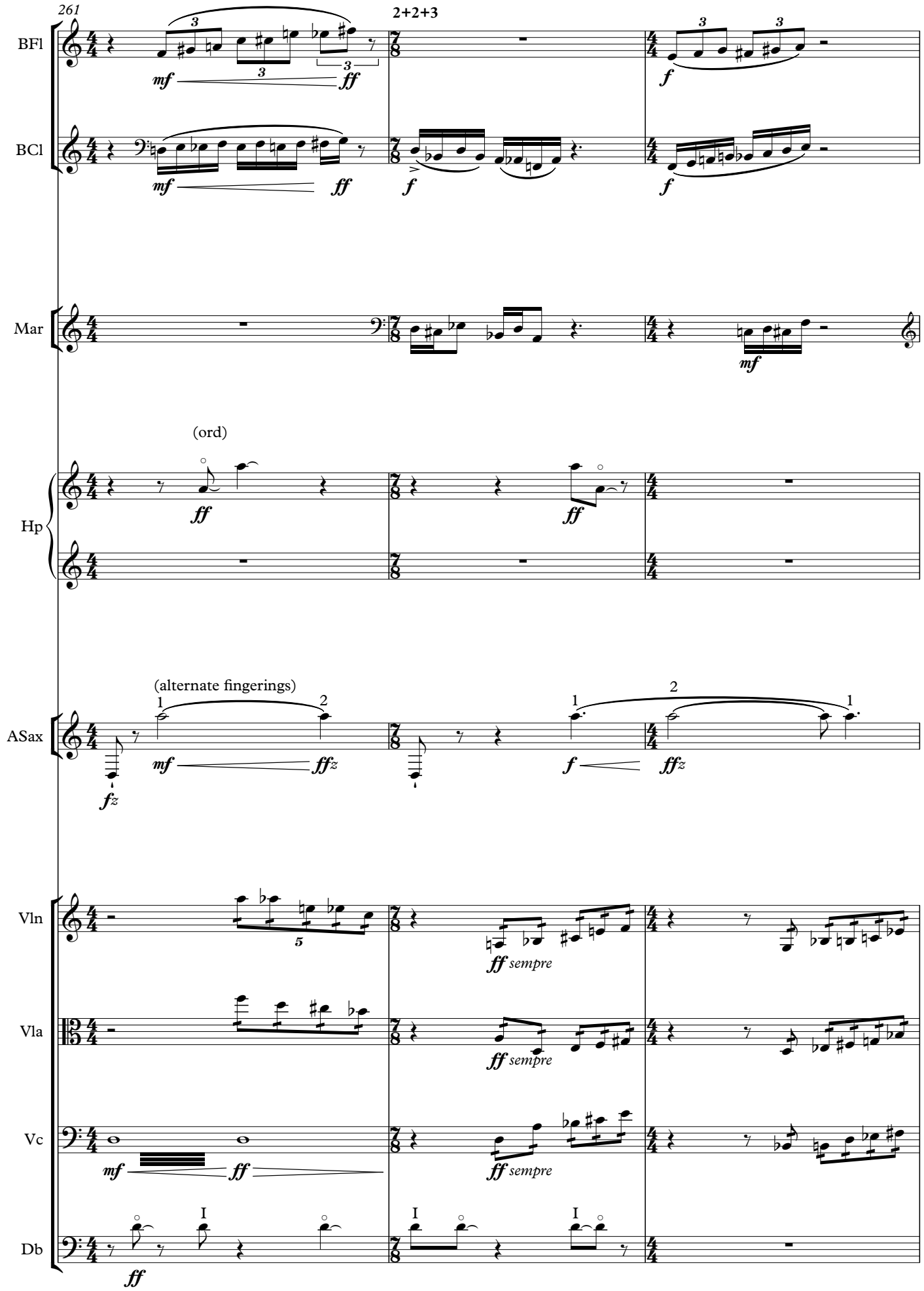

236
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
Flz
buzz
buzz
pizz
arco
pizz
arco
arco
molto
molto

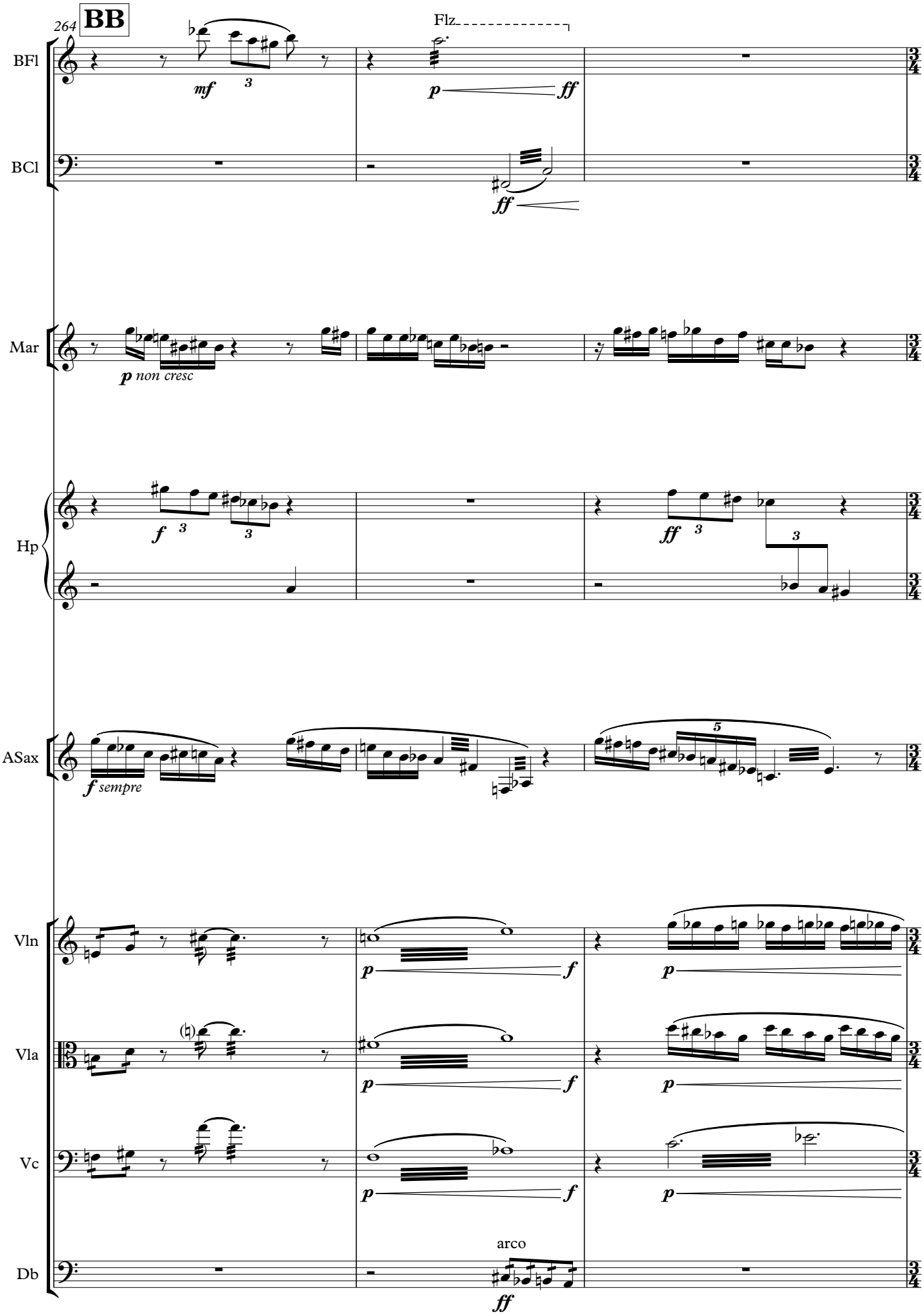

Z
241
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
sul tasto
non vib
non vib
IV
III
III
(actual concert pitch)
sul IV
don't correct pitch
poco
non cresc

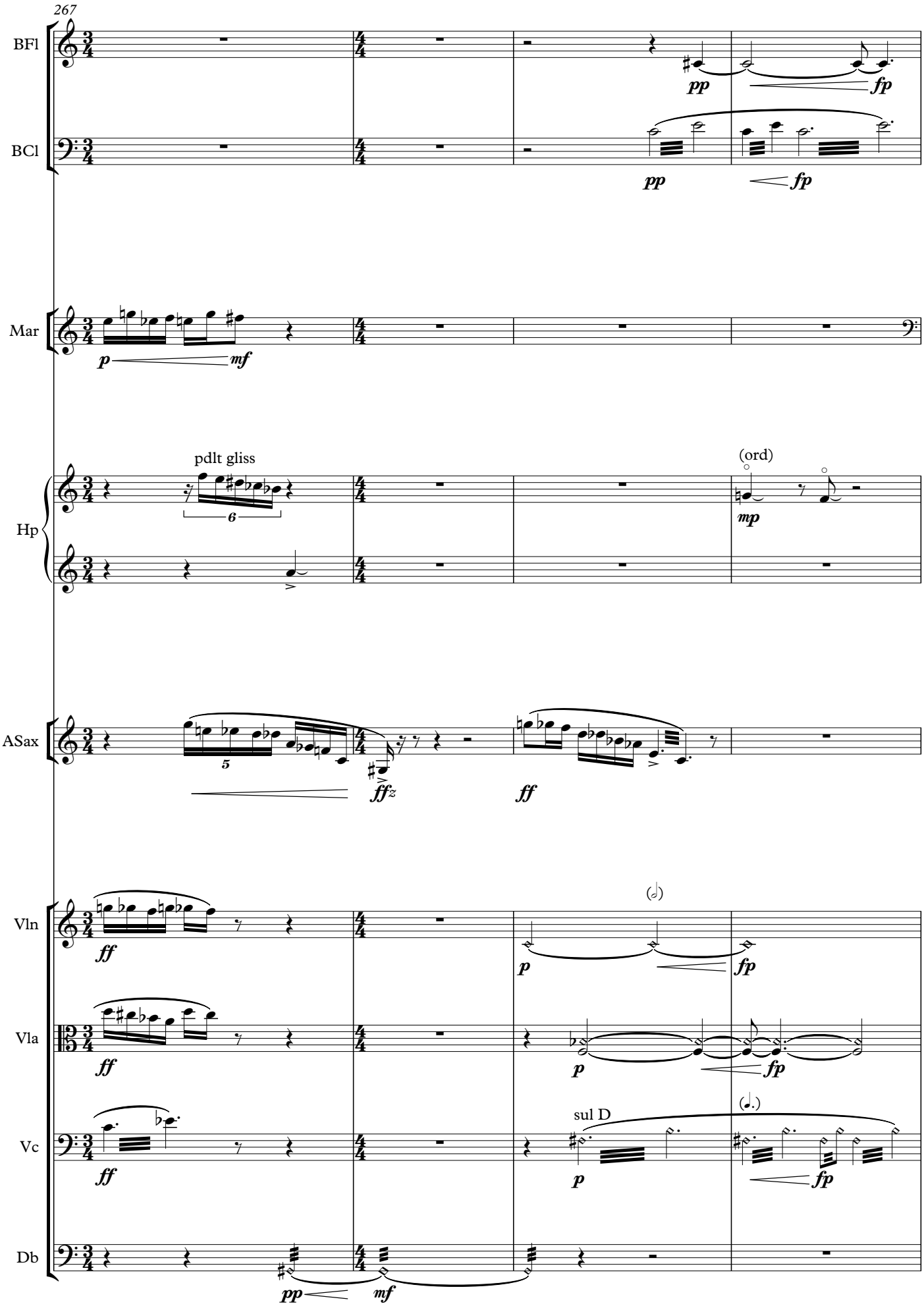

249
BFl
ppp non cresc
p
pp
Flz
pp
mp
BCl
ppp non cresc
p
pp
Mar
ffz
Hp
pp non cresc
ASax
ff
ff
(use alternate fingerings)
1 2 3 1
pp dolce
Vln
non cresc
sul tasto
ppp
ppp
Vla
non cresc
sul tasto
ppp
ppp
Vc
non cresc
ppp
mp
pp
Db
non cresc
III
ppp
mp
pp
f

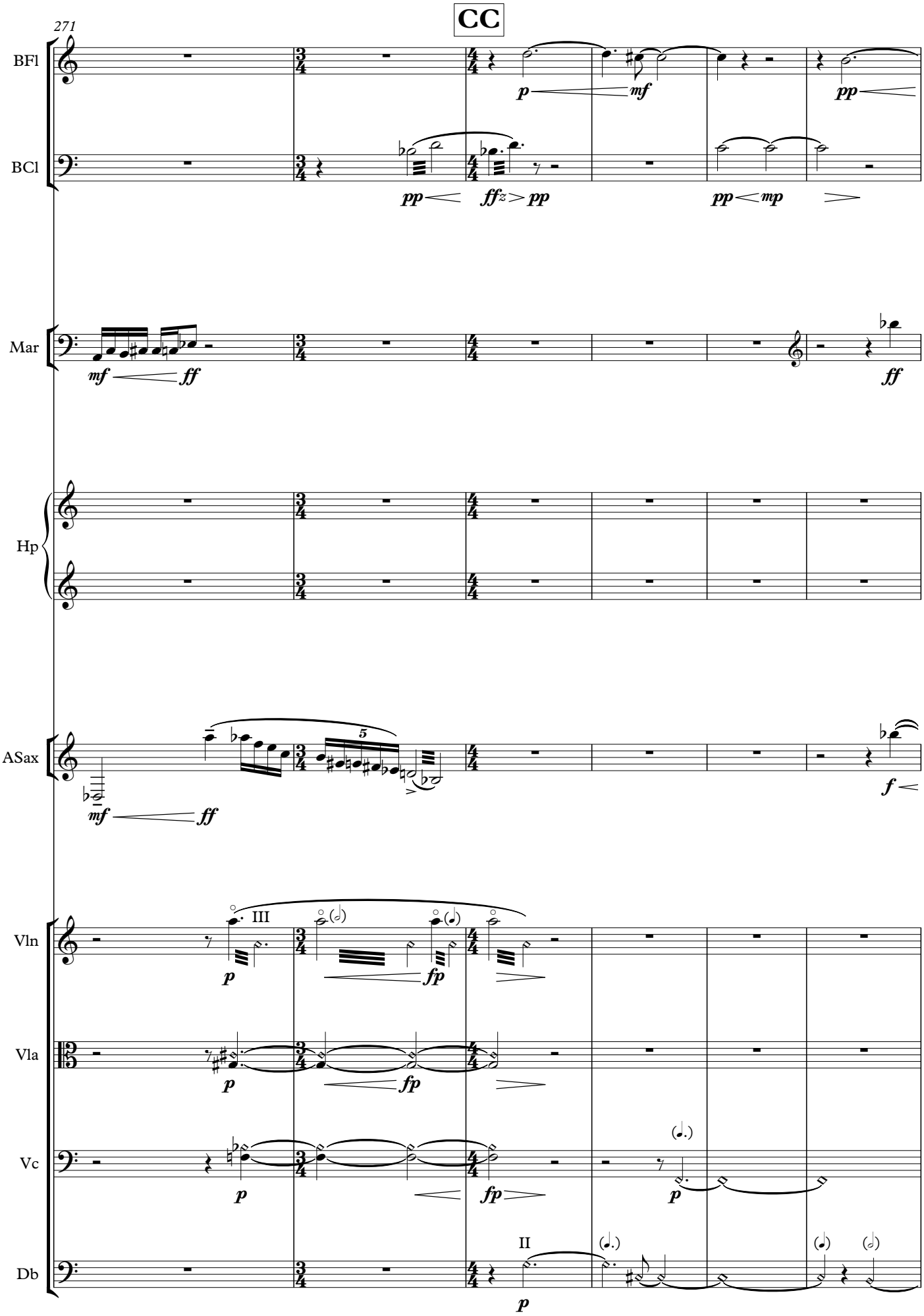

AA
254
BFl
Flz
pp < mp
BCl
pp
Mar
Hp
f
ASax
4
1
ffz sub
mf < fz
ff
Vln
sul tasto
5
ff
Vla
sul tasto
ff
Vc
III 0 III sim
f > p < f
pp poss
mf > fz
Db
III
pp < f
p

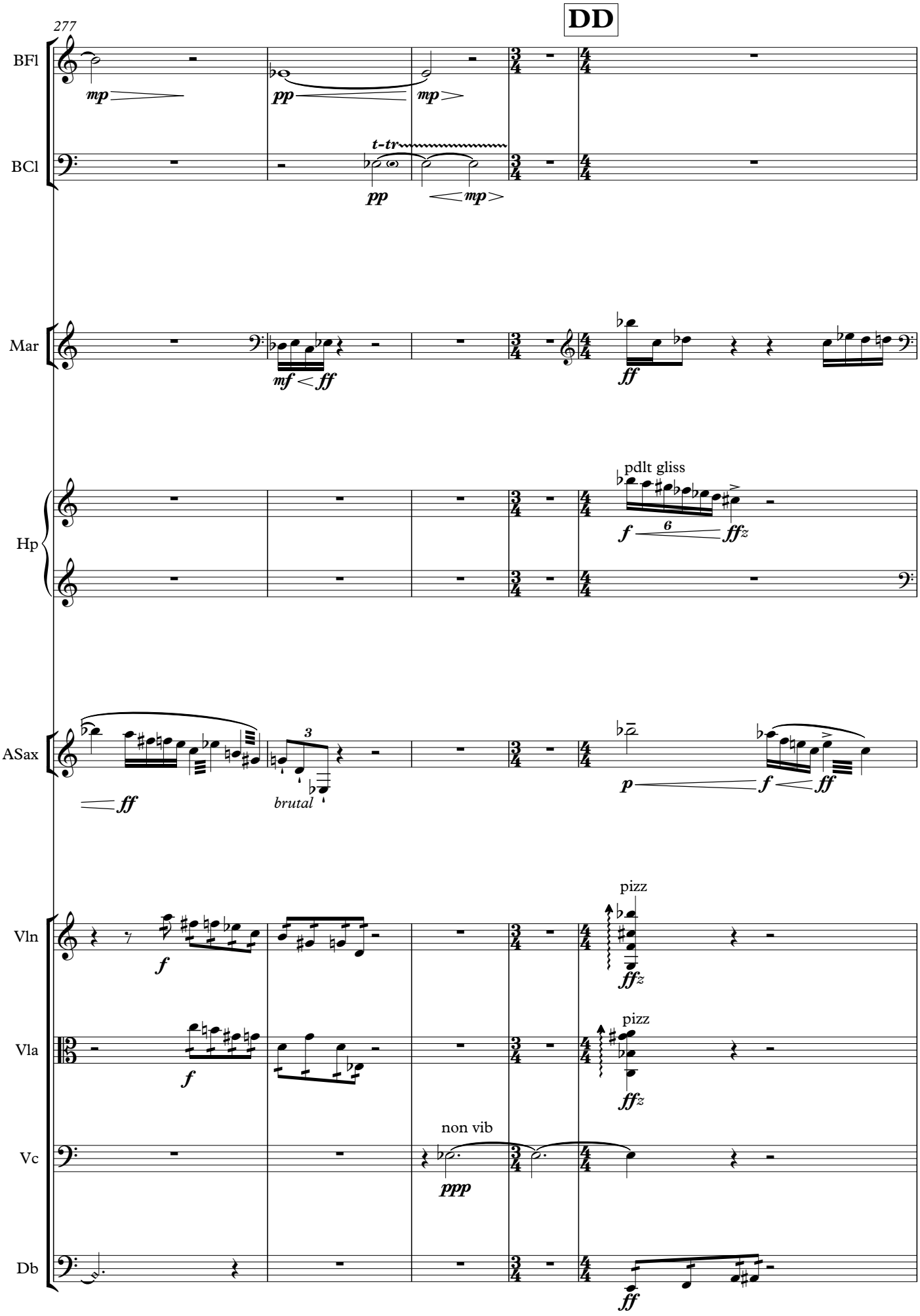

258
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pdlt gliss
f sempre
f sempre
III II 0 sim
0 III sim
pizz

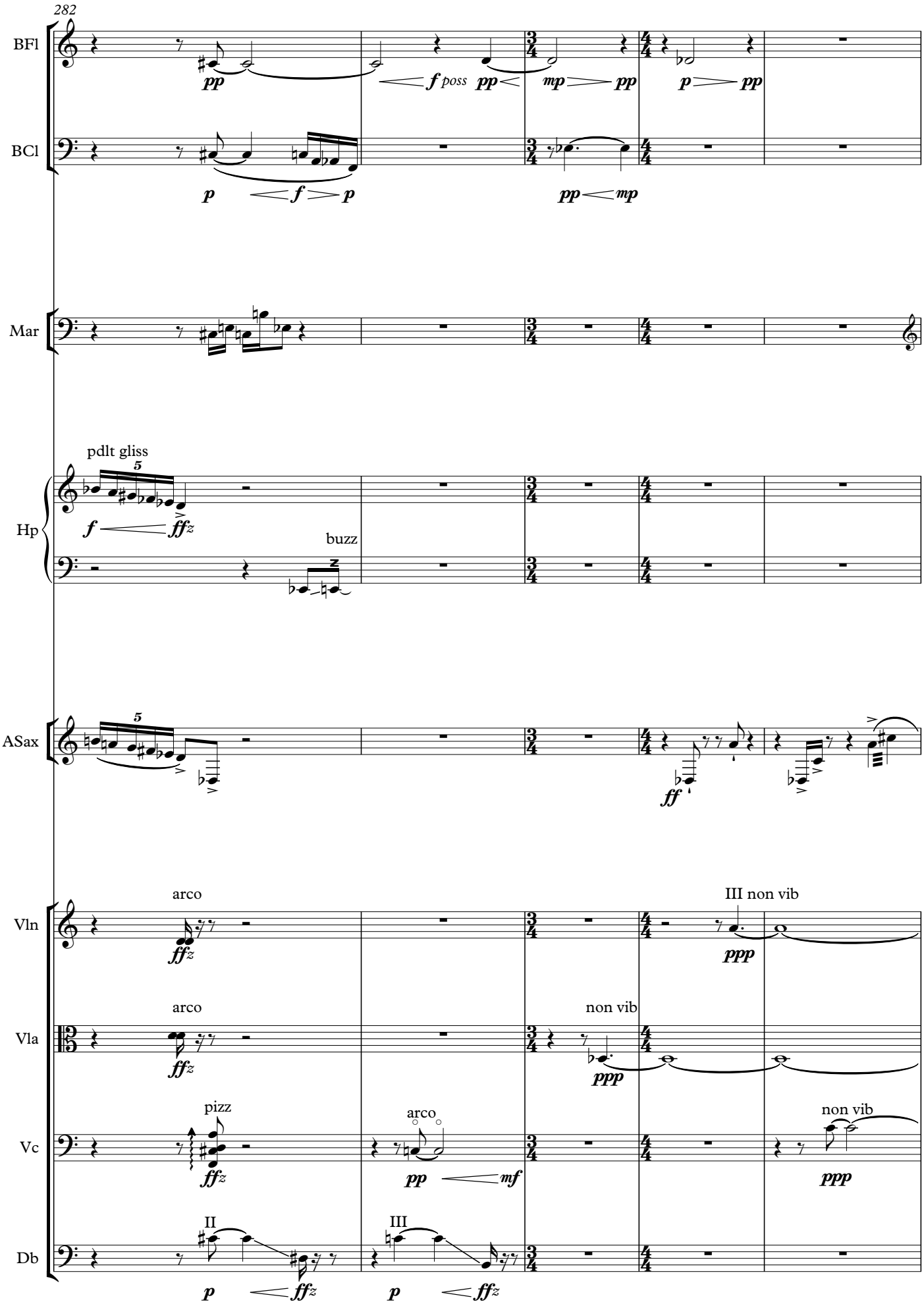

261
2+2+3
BFl
BCl
Mar
Hp
(ord)
ASax
(alternate fingerings)
Vln
Vla
Vc
Db
sempre

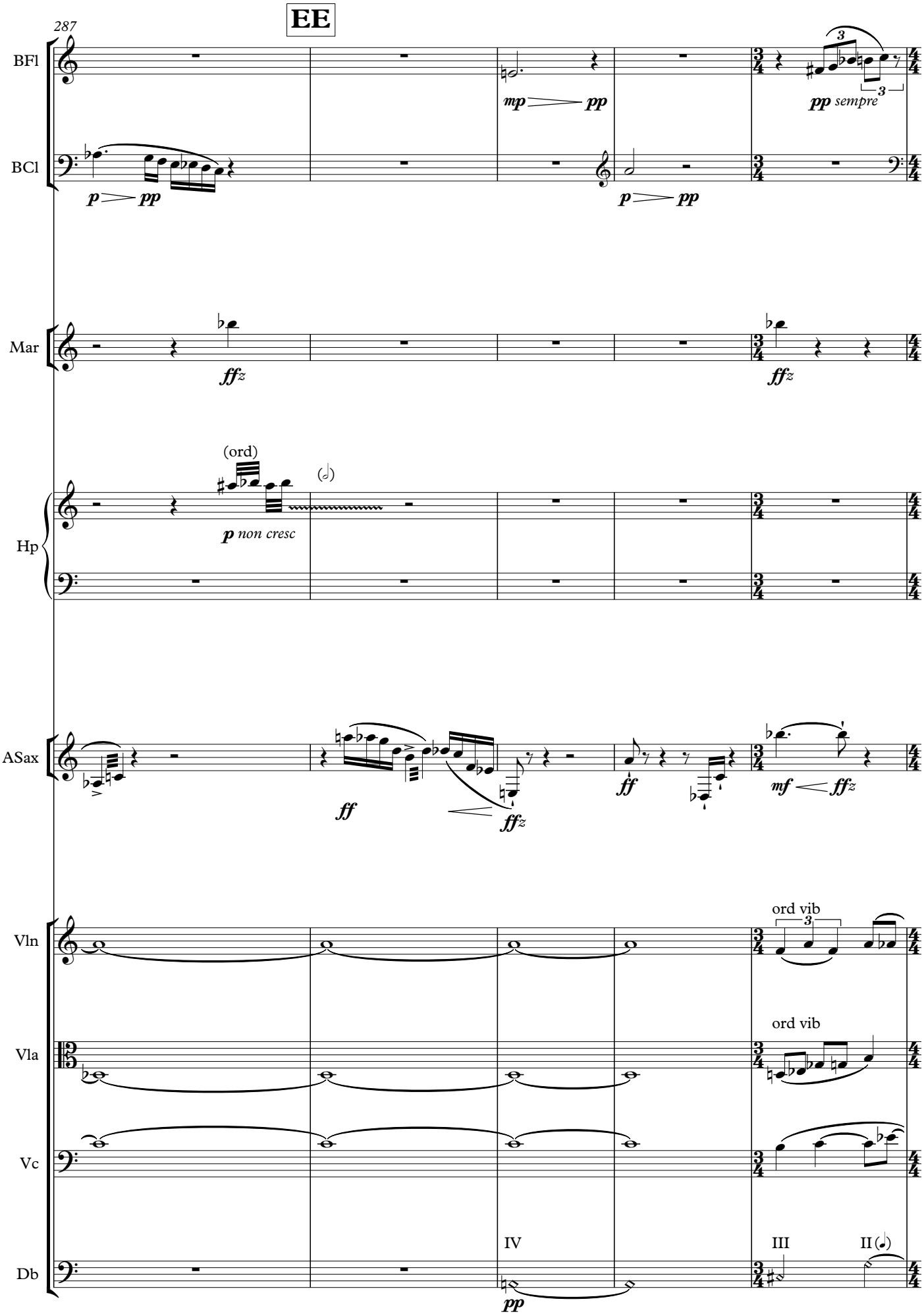

264
BB
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
Flz
mf
p
ff
p non cresc
f
sempre
arco

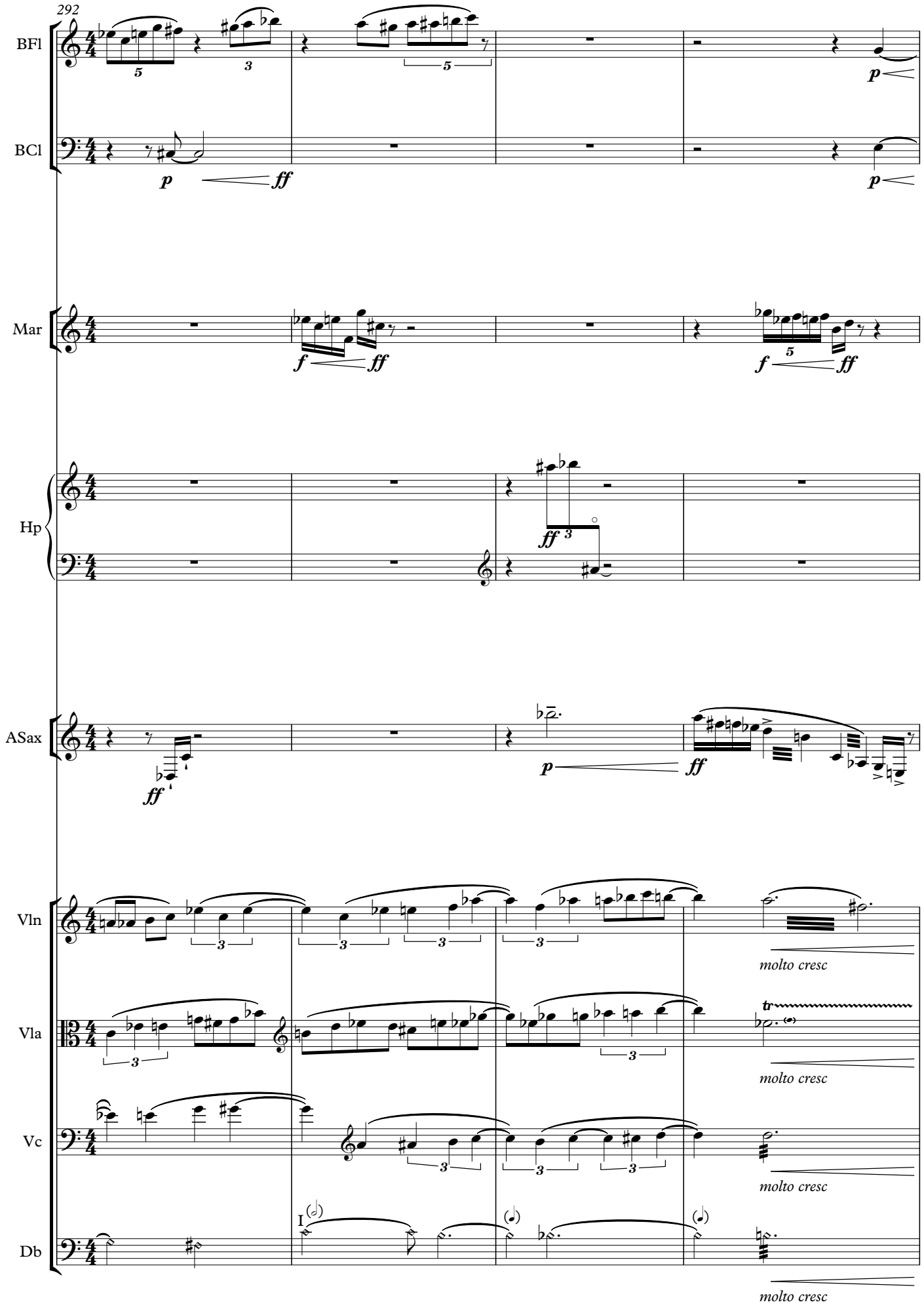

267
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pdlt gliss
(ord)
sul D

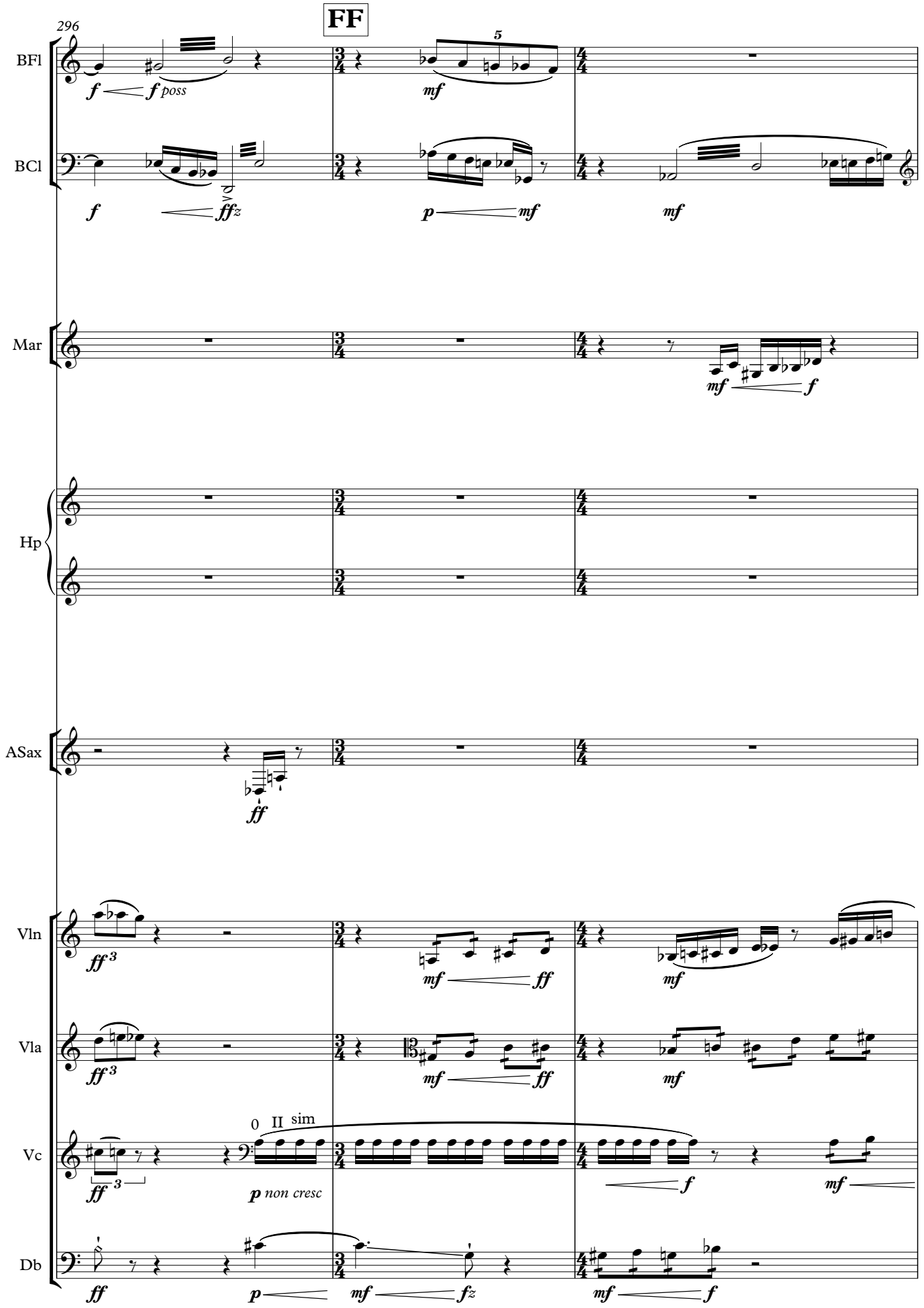

CC
271
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
III
II

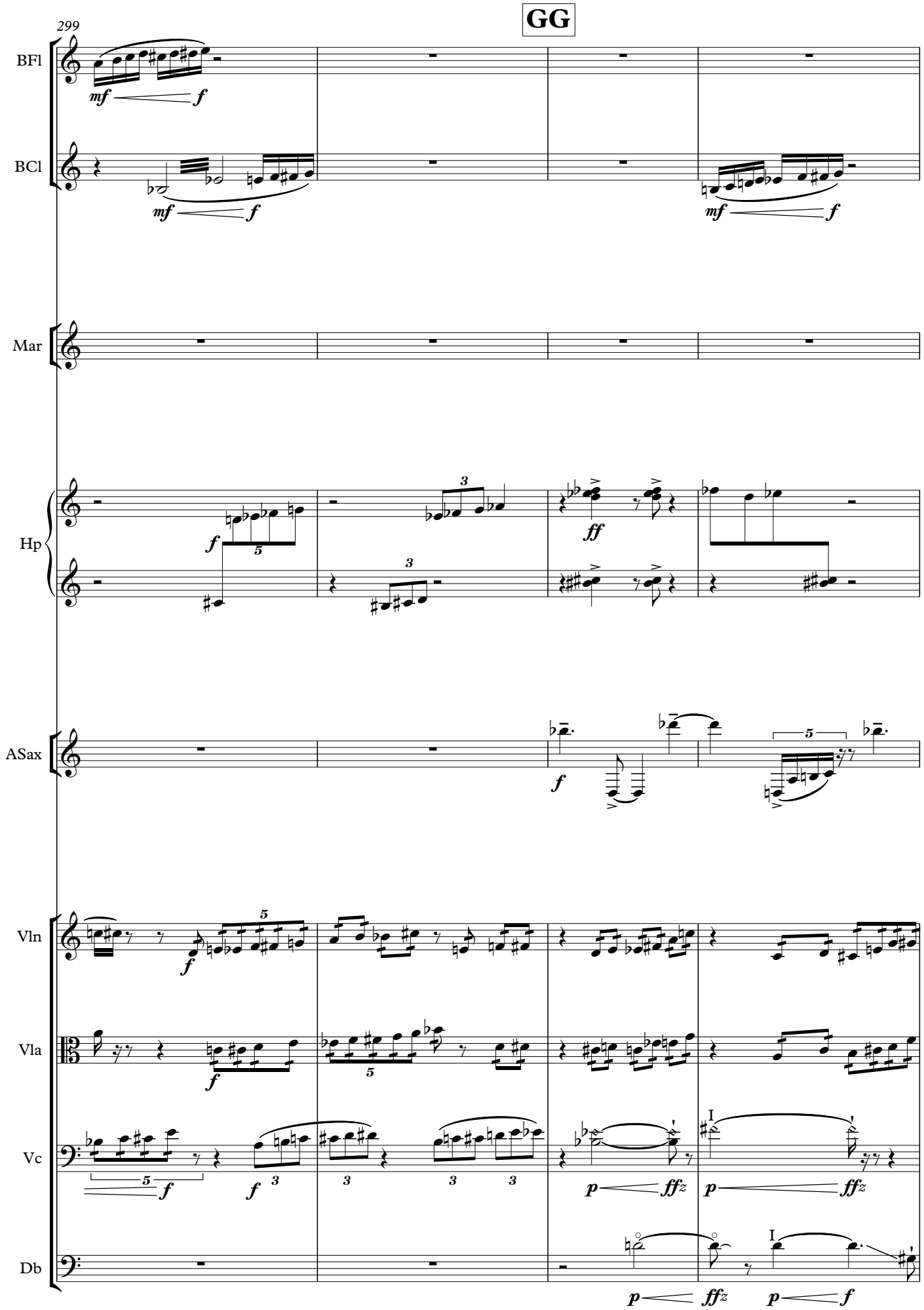

DD
277
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mp
pp
mp
t-tr
pp
mp
mf < ff
ff
pdlt gliss
f
6
ffz
ff
3
brutal
p
f
ff
f
pizz
ffz
f
pizz
ffz
non vib
ppp
ff

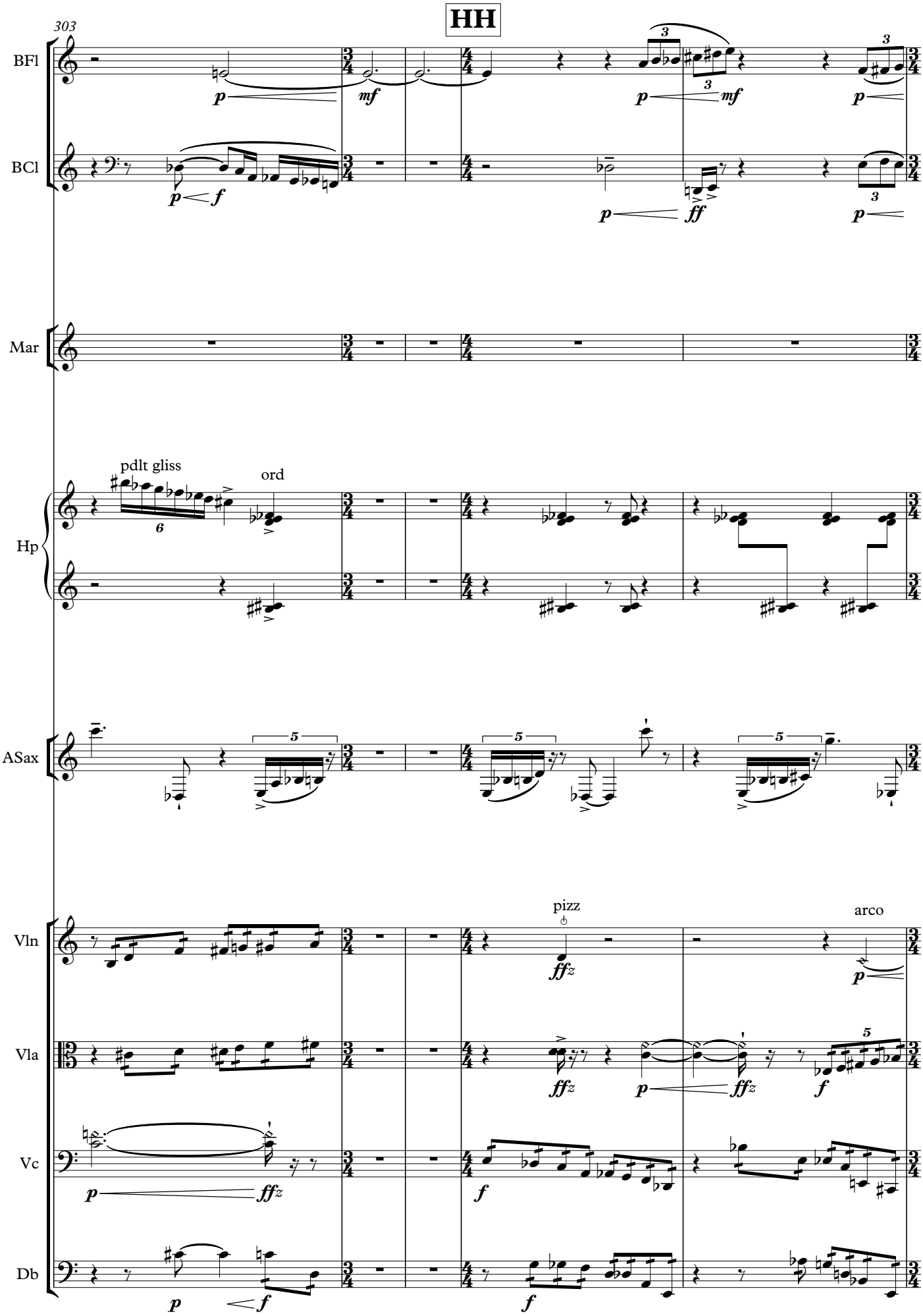

282
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pdlt gliss
buzz
arco
III non vib
non vib
pizz
II
III

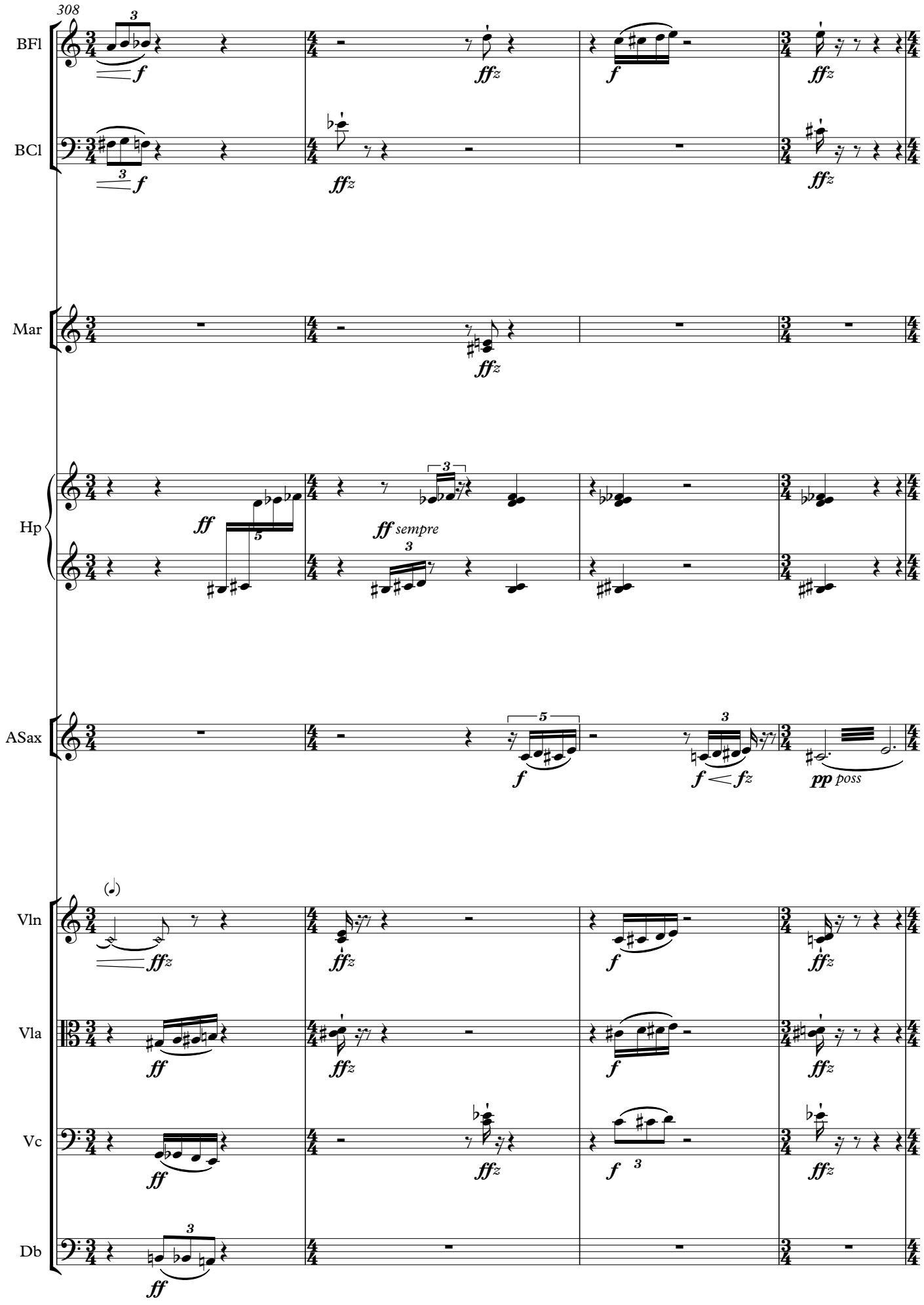

EE
287
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mp pp
pp sempre
p pp
ffz
(ord)
p non cresc
ff
mf
ord vib
IV
III
II
pp

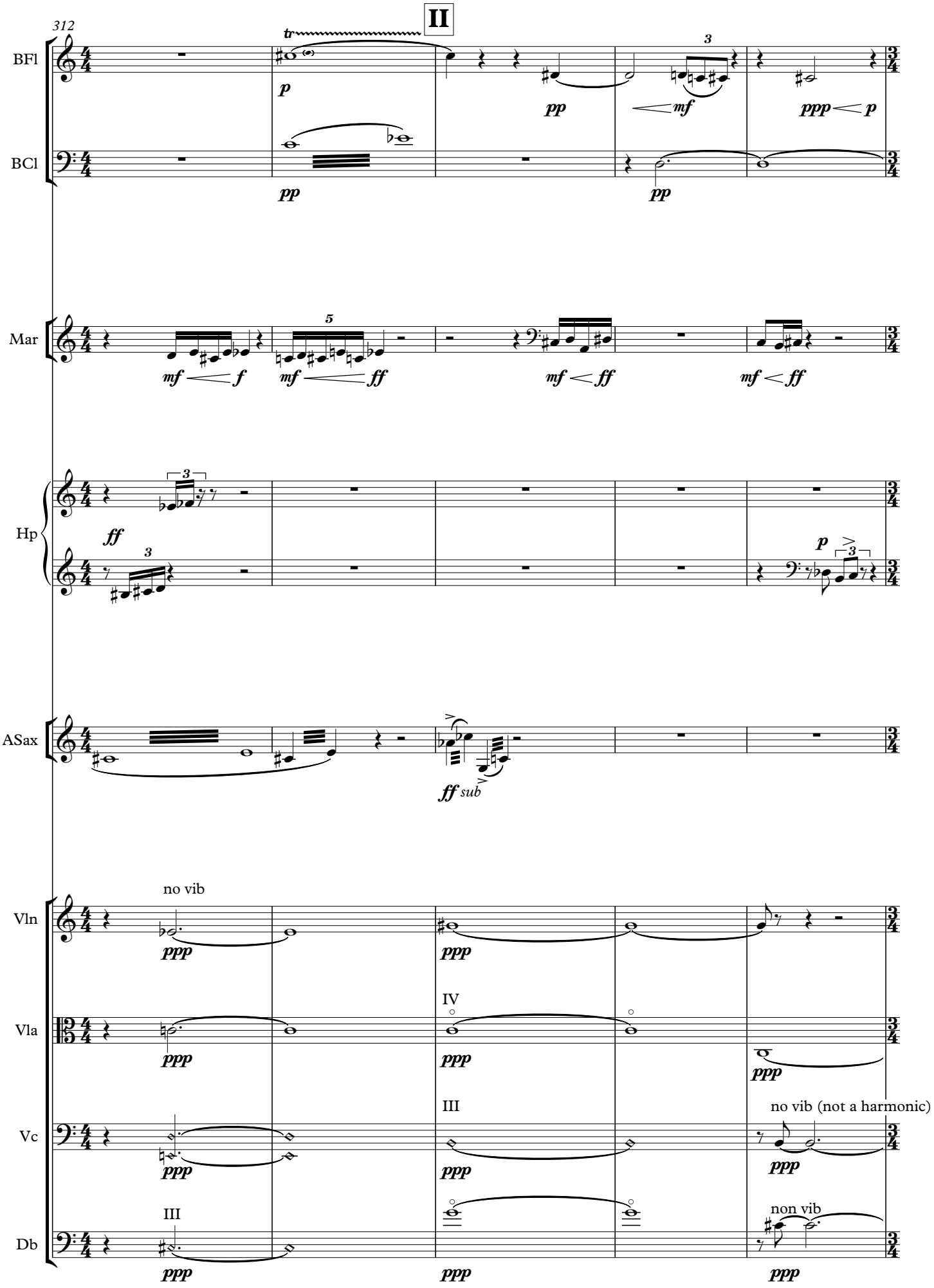

292
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
molto cresc
molto cresc
molto cresc
molto cresc

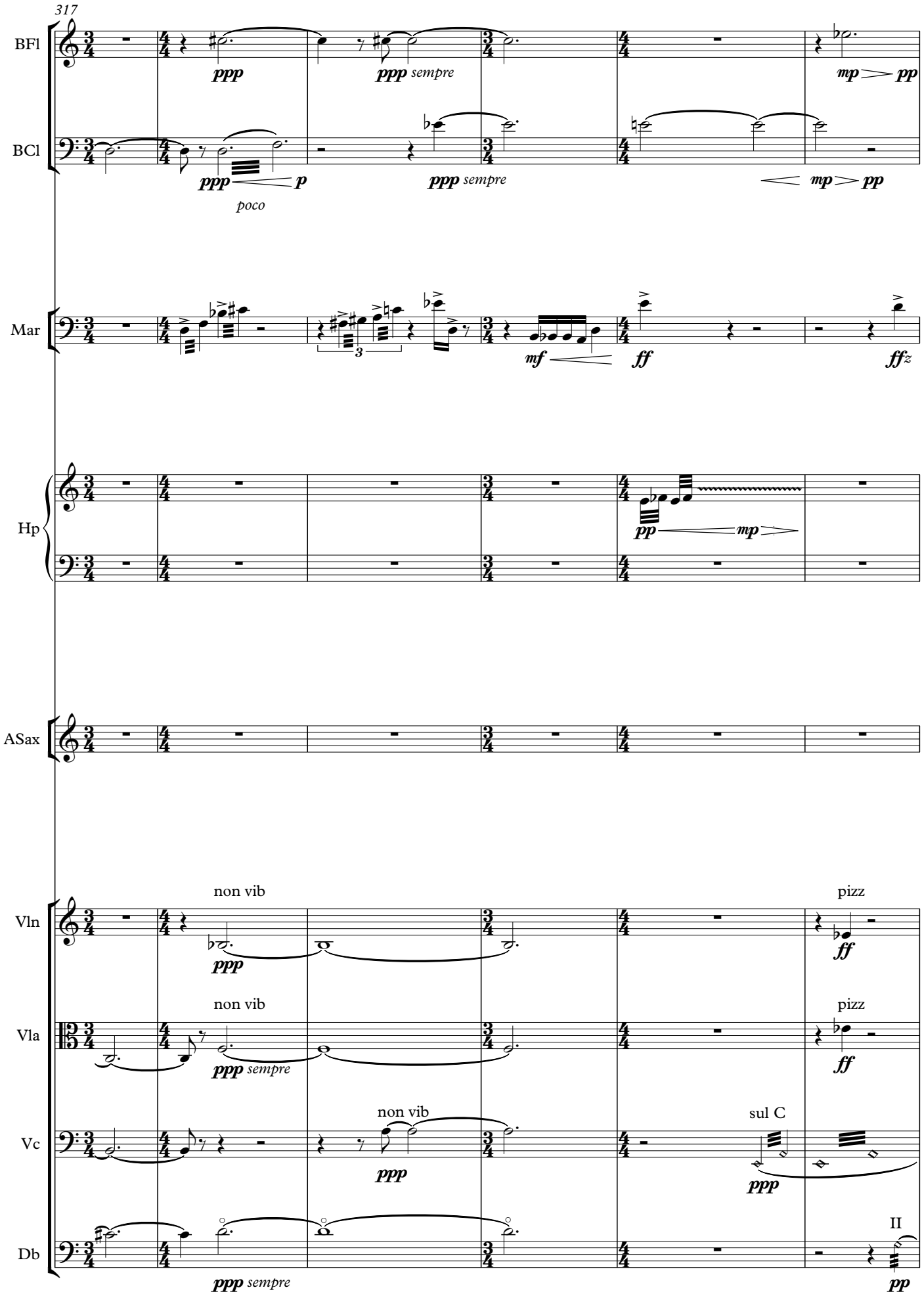

FF
296
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
II sim
non cresc

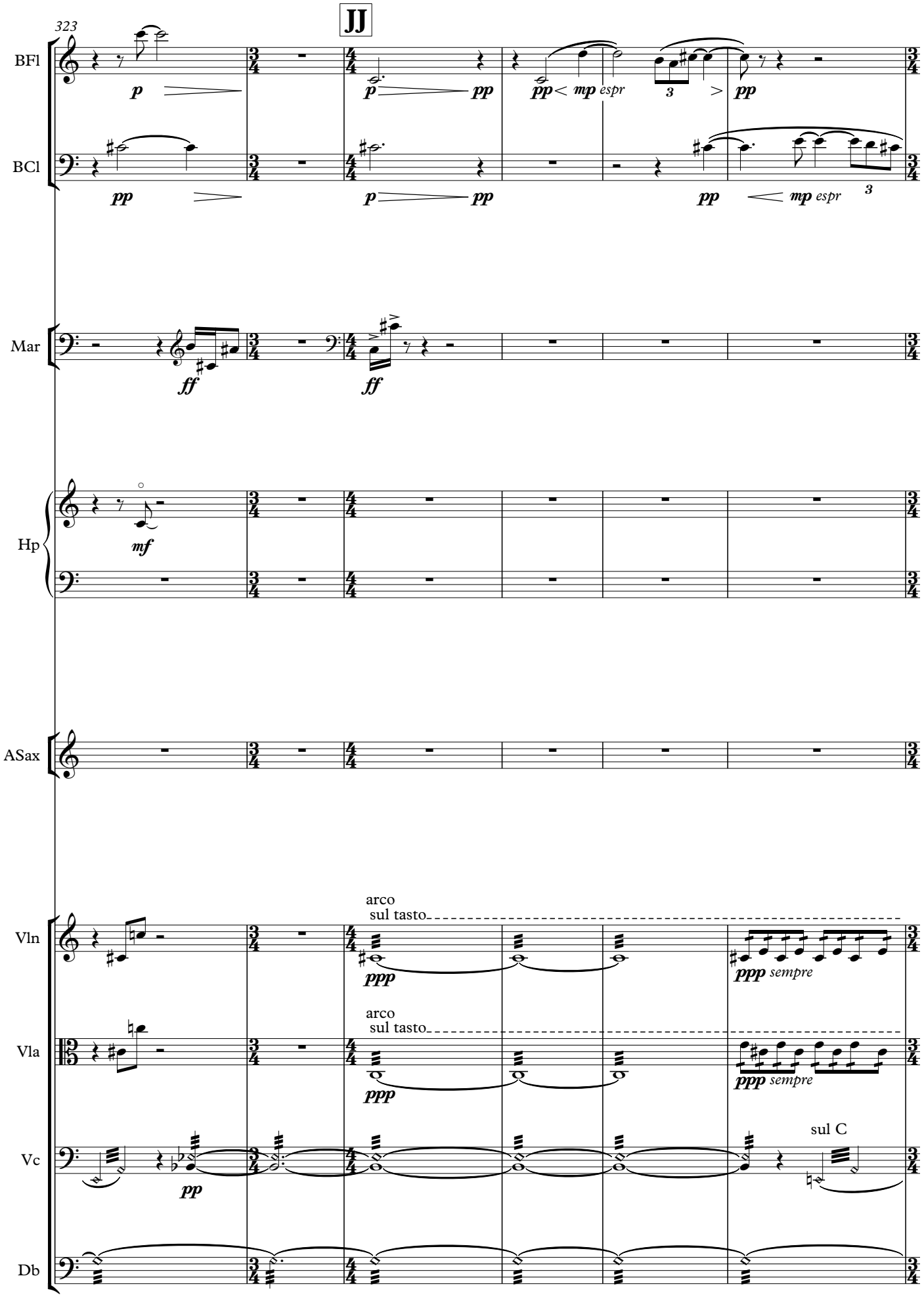

GG
299
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db

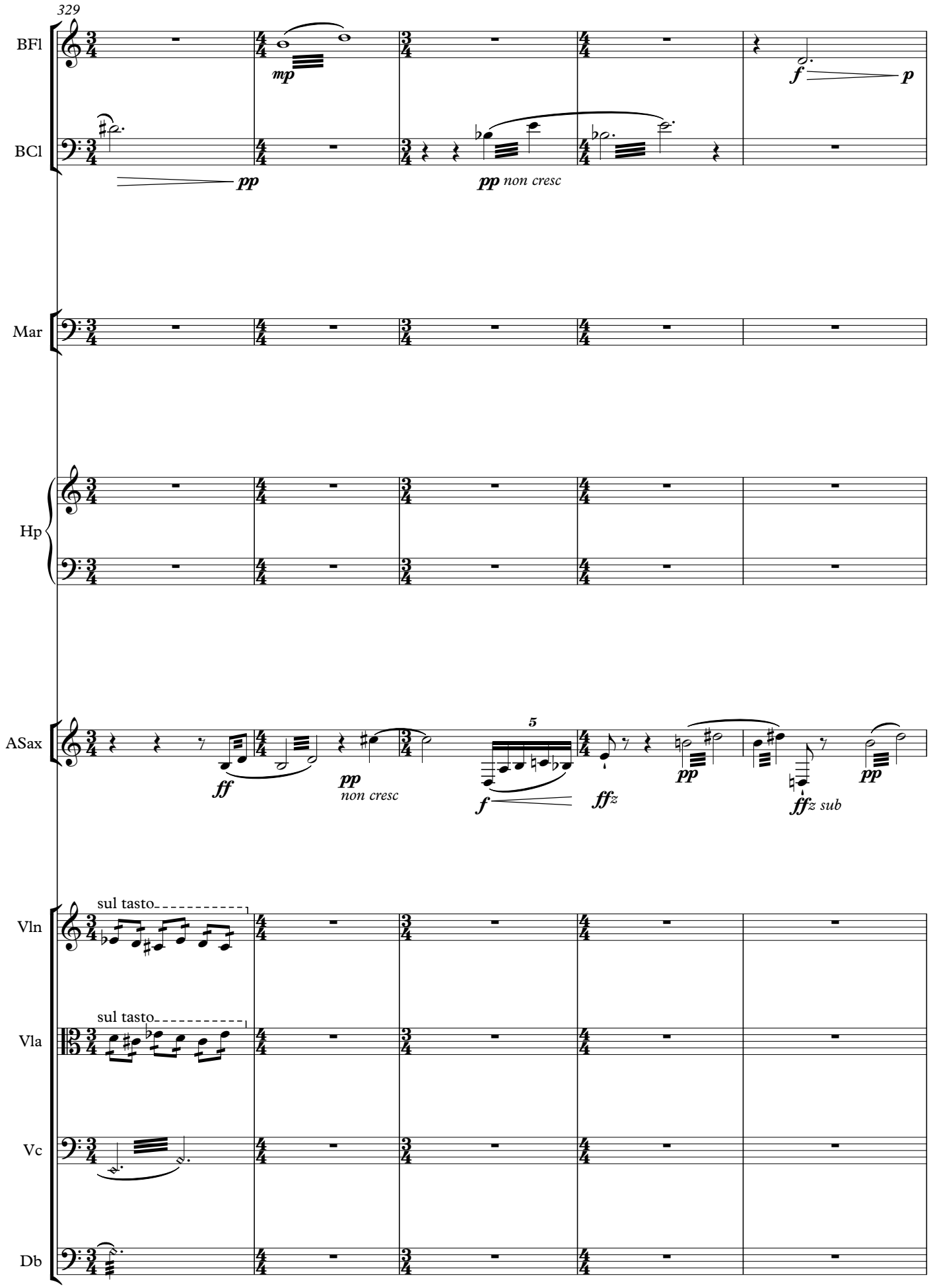

HH
303
BFl
BCl
Mar
Hp
pdlt gliss
ord
ASax
Vln
pizz
arco
Vla
Vc
Db

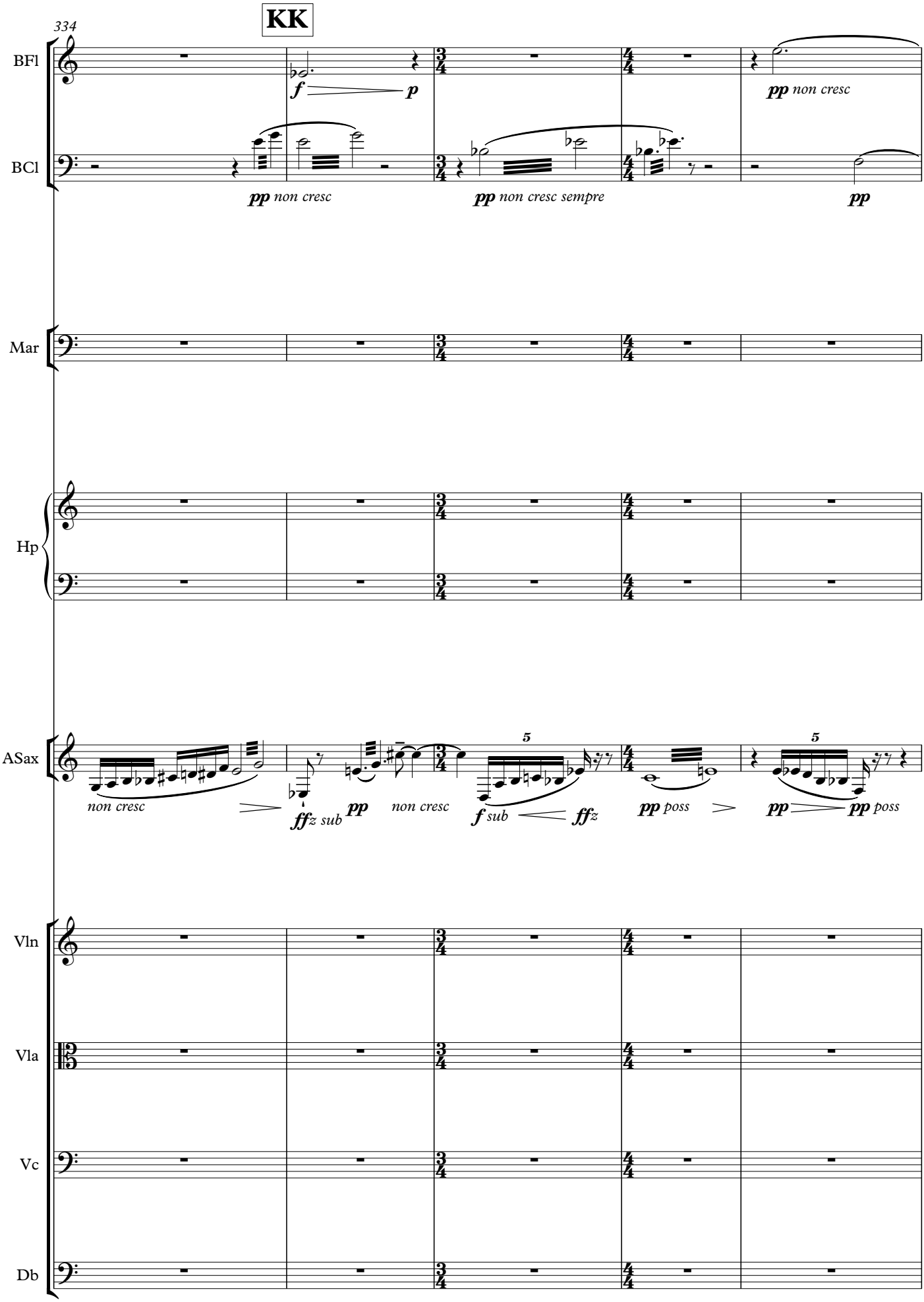

308
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
ff sempre
pp poss

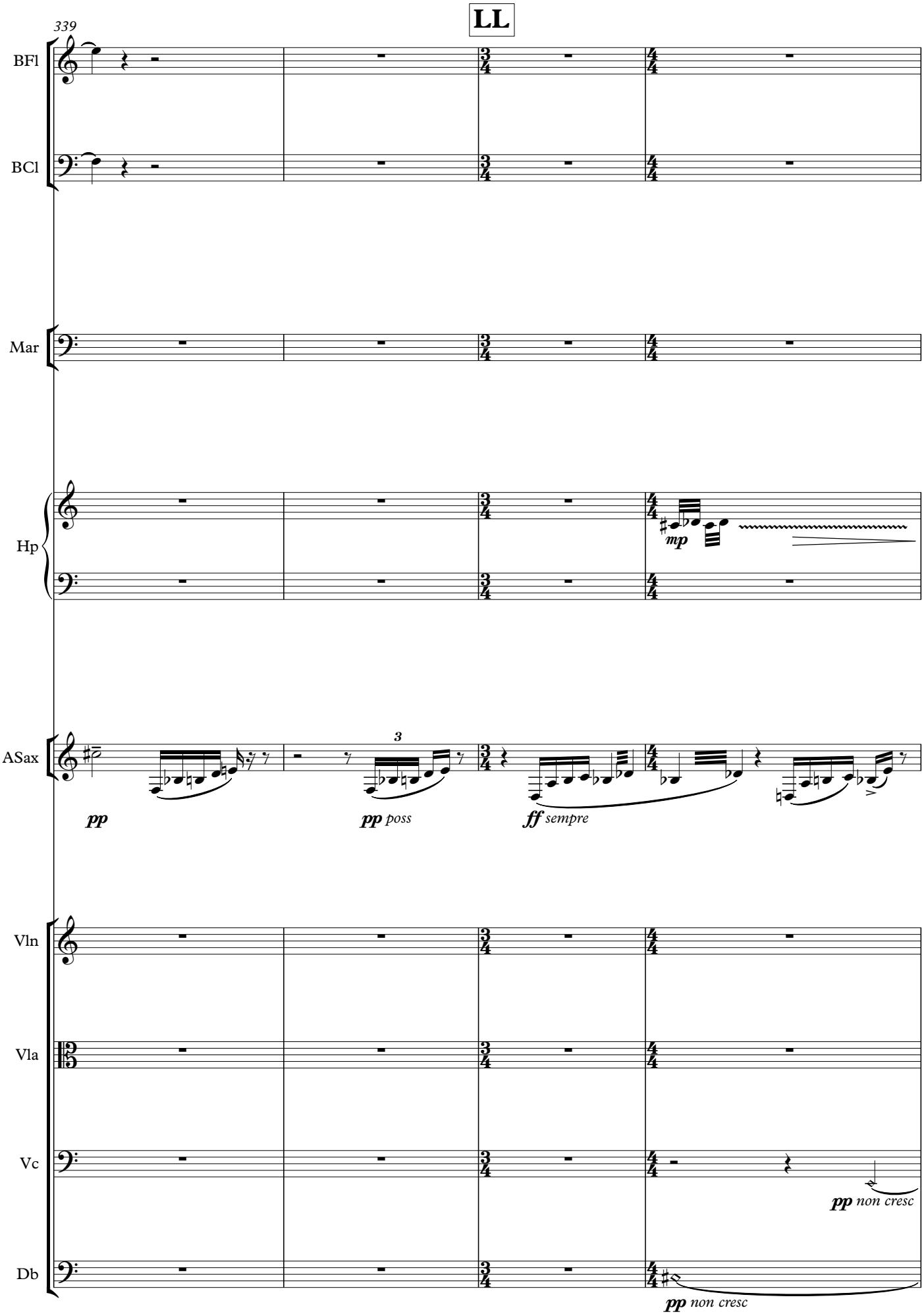

312
II
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
no vib
IV
III
III
no vib (not a harmonic)
non vib

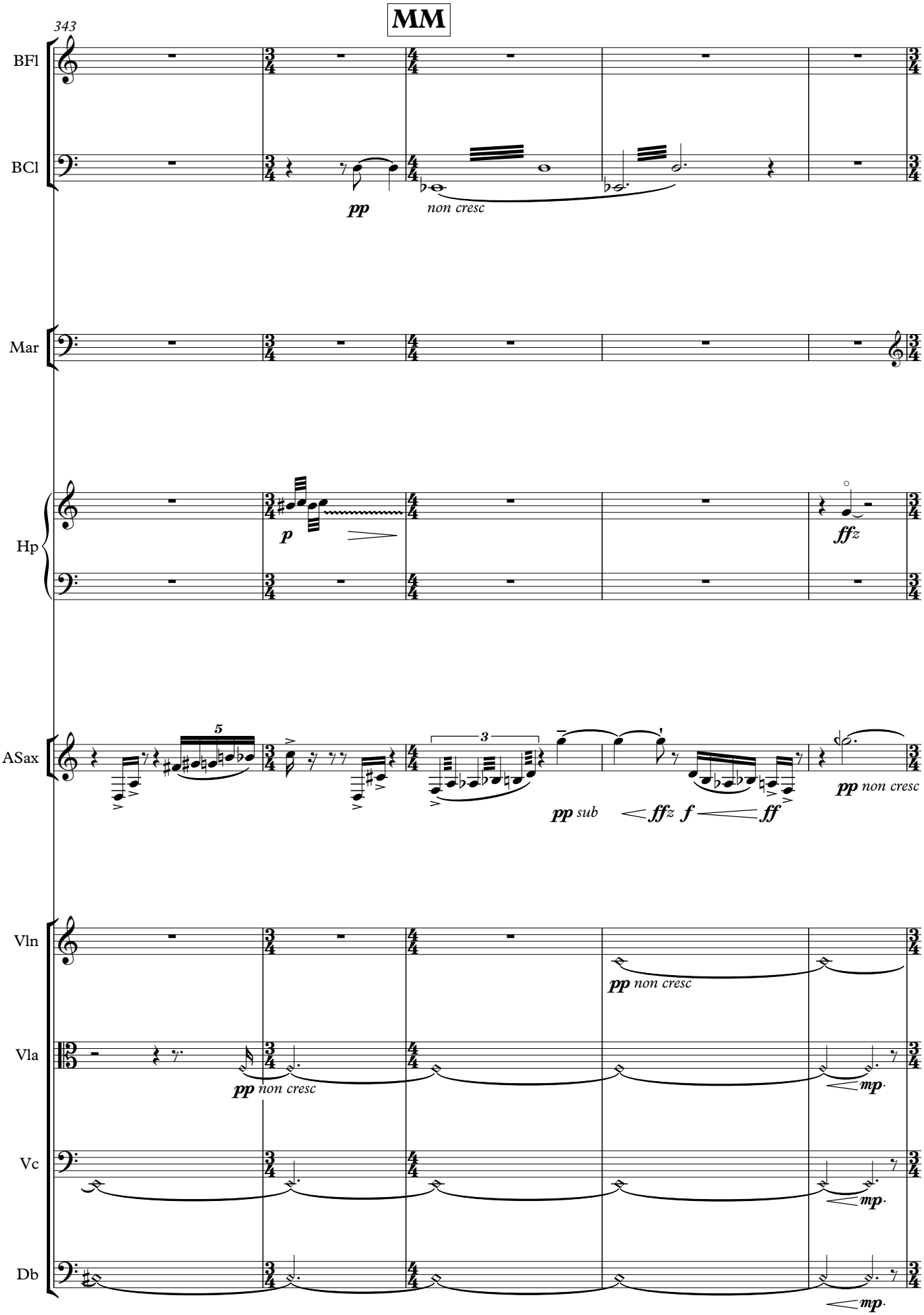

317
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
ppp
ppp sempre
mp
pp
p
poco
mf
ff
ffz
non vib
pizz
sul C
II

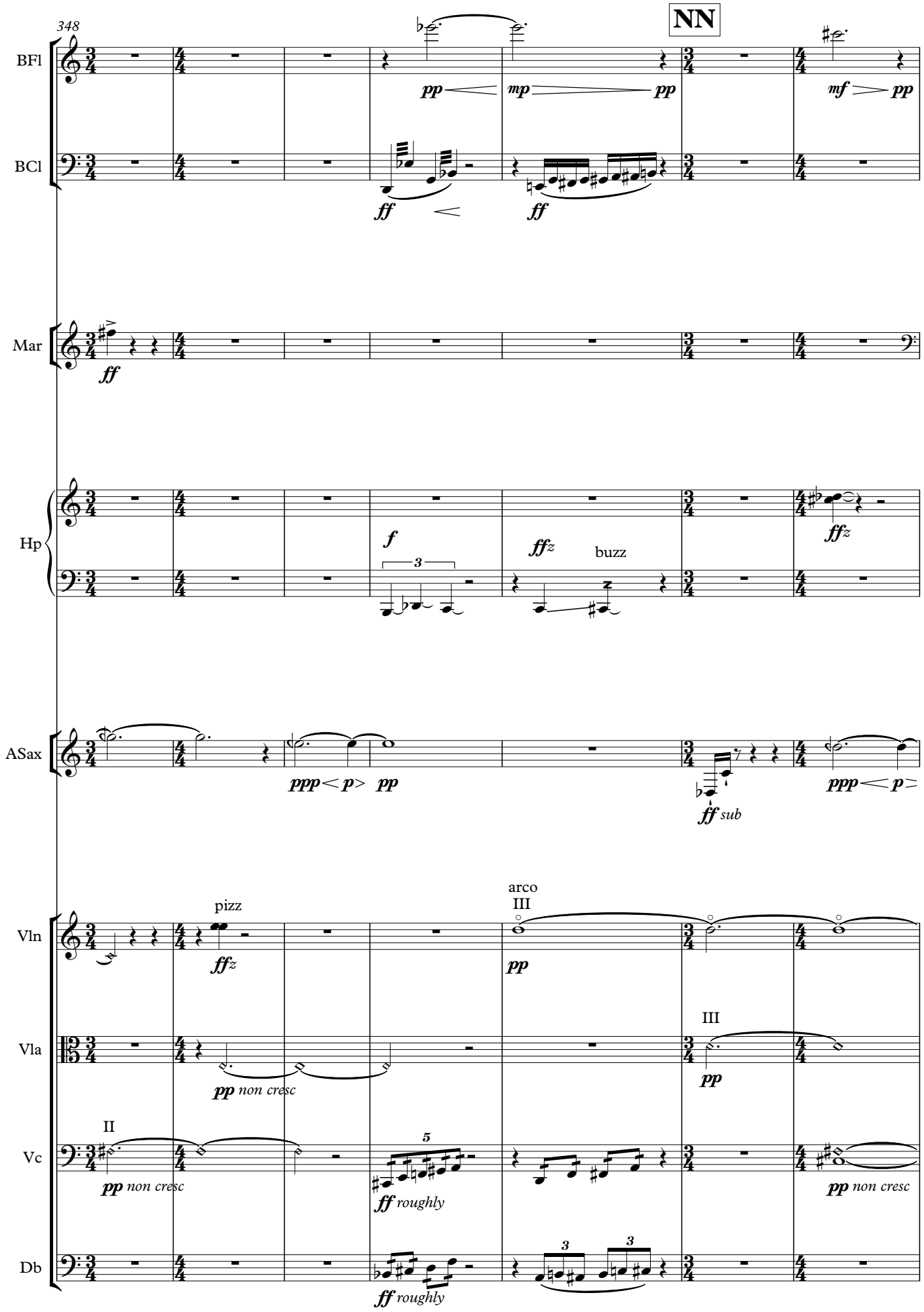

323
JJ
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
p
pp
mp espr
ff
mf
arco
sul tasto
ppp
ppp sempre
sul C

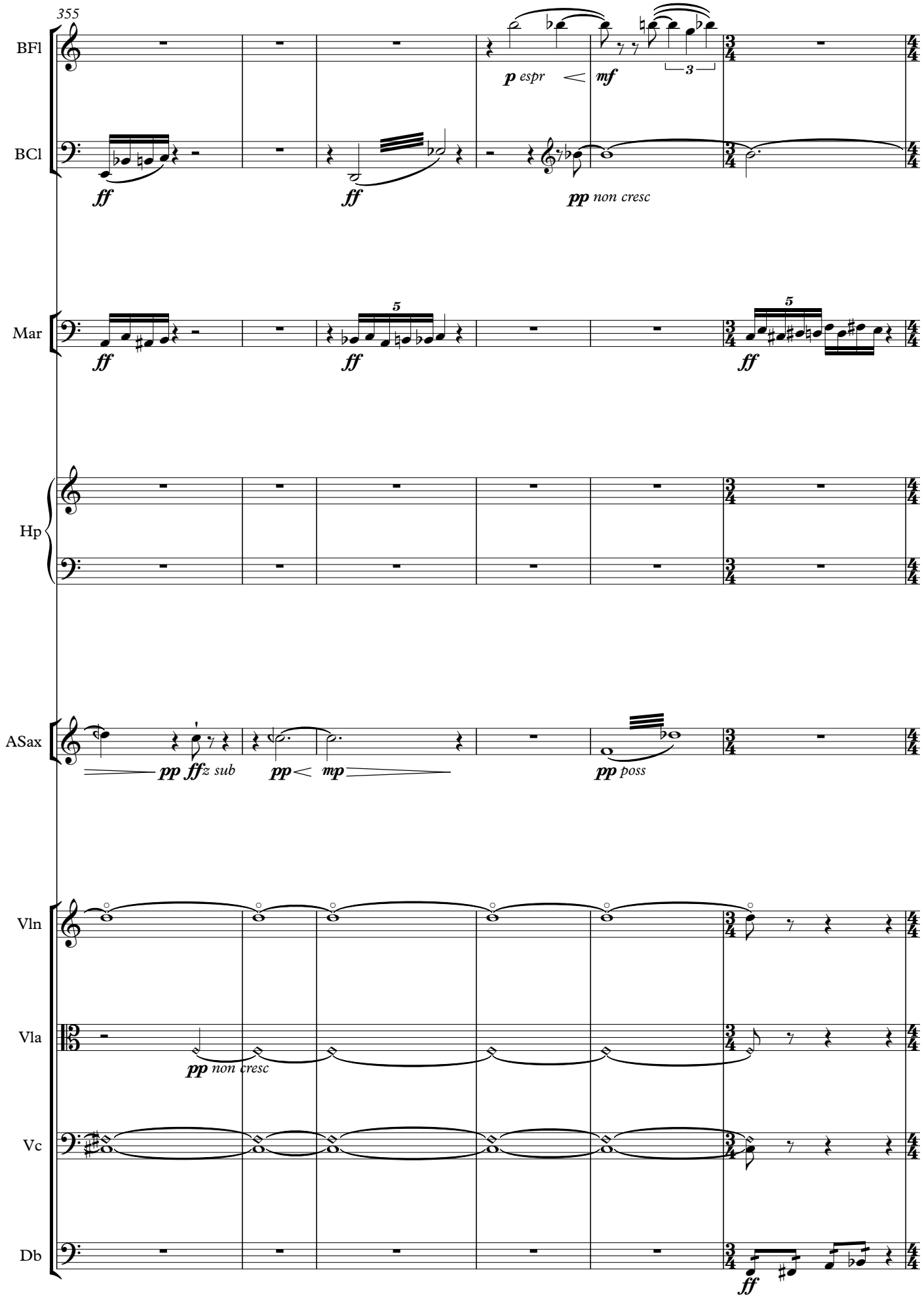

329
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mp
f
p
pp
pp non cresc
ff
pp
non cresc
5
f
ffz
pp
ffz sub
pp
sul tasto
sul tasto

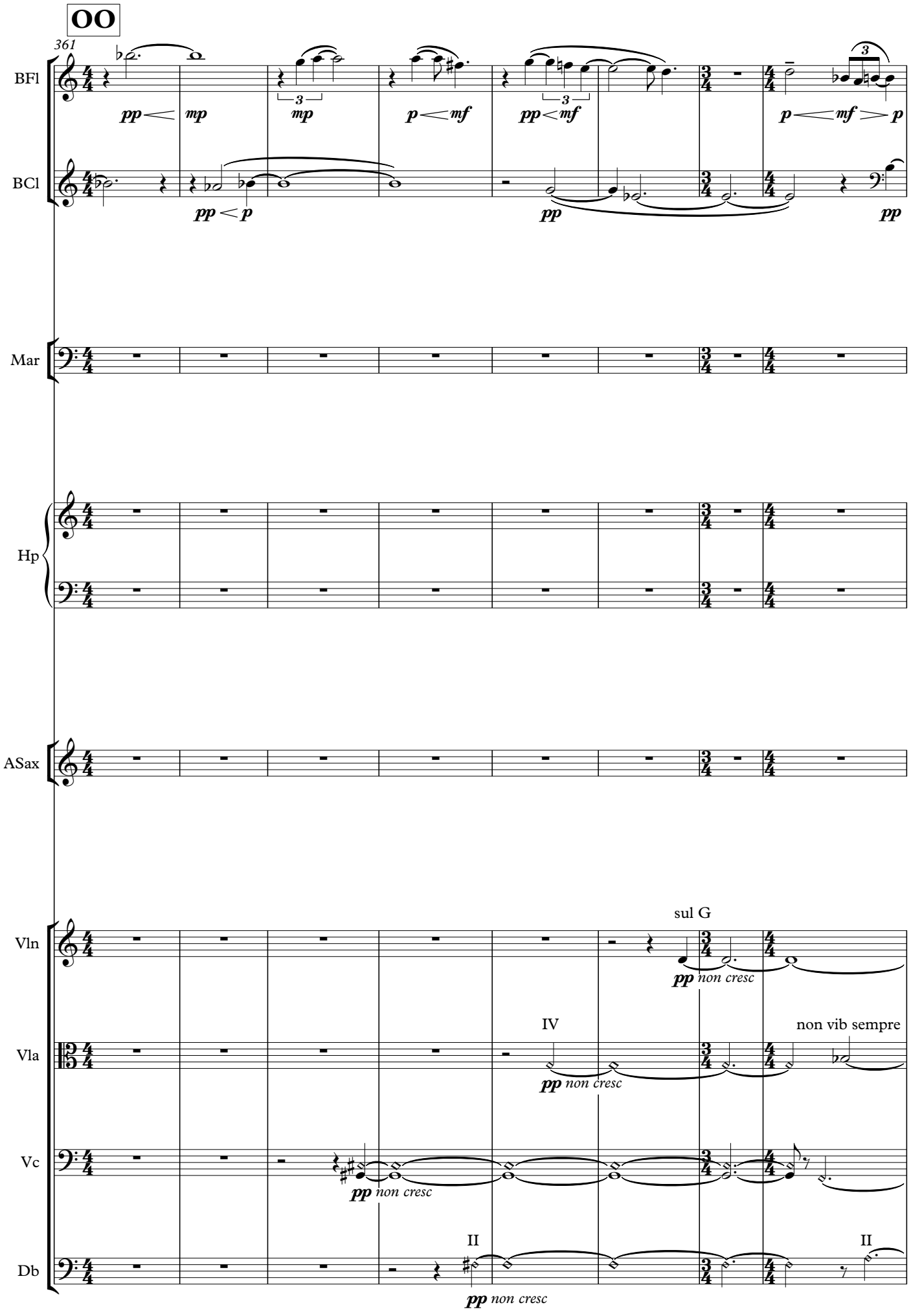

KK
334
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
f p
pp non cresc
pp non cresc sempre
pp
pp non cresc
pp non cresc
ffz sub pp non cresc
f sub ffz
pp poss
pp pp poss
5
5

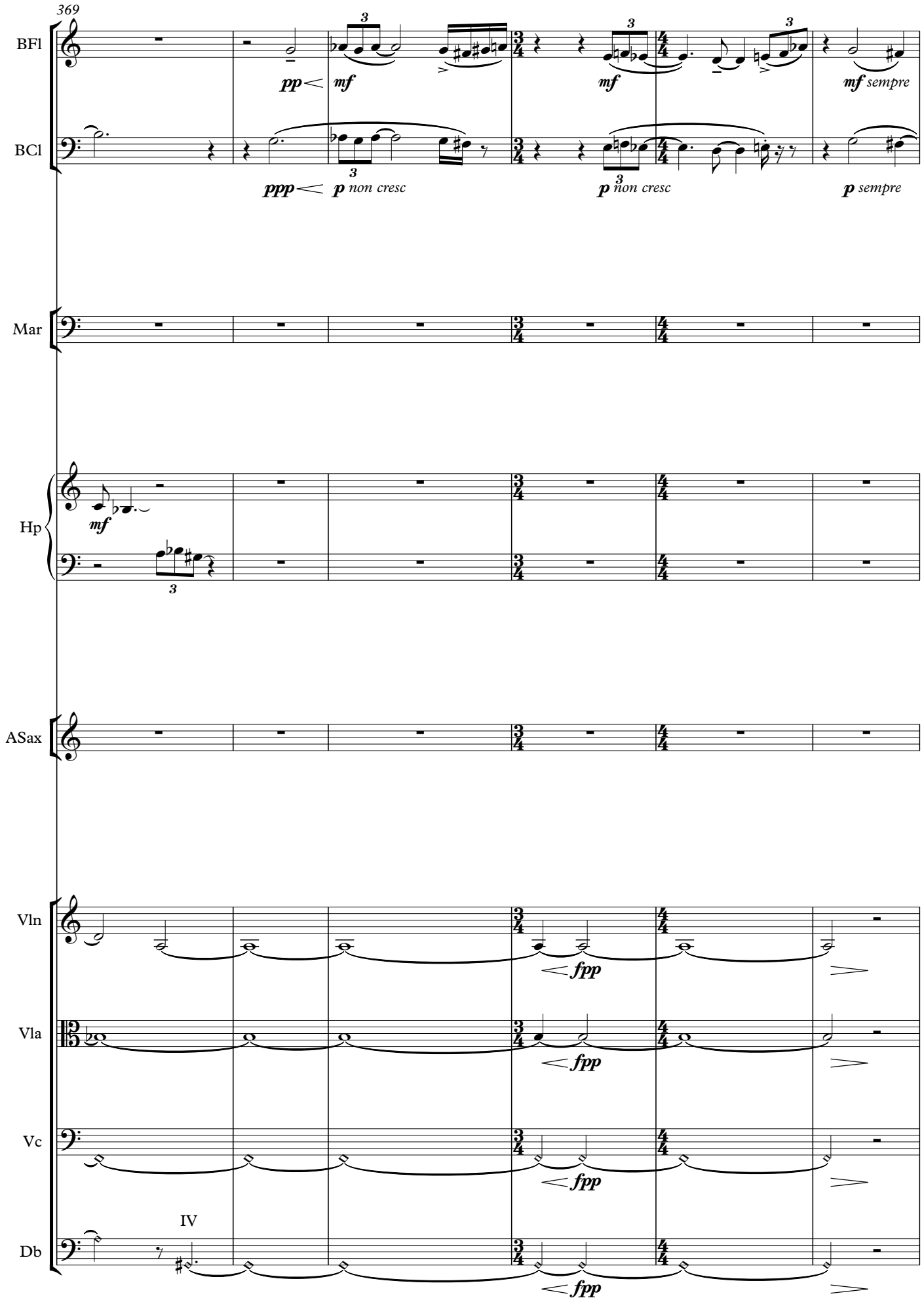

LL
339
BFl
BCl
Mar
Hp
mp
ASax
pp
3
pp poss
ff sempre
Vln
Vla
Vc
pp non cresc
Db
pp non cresc

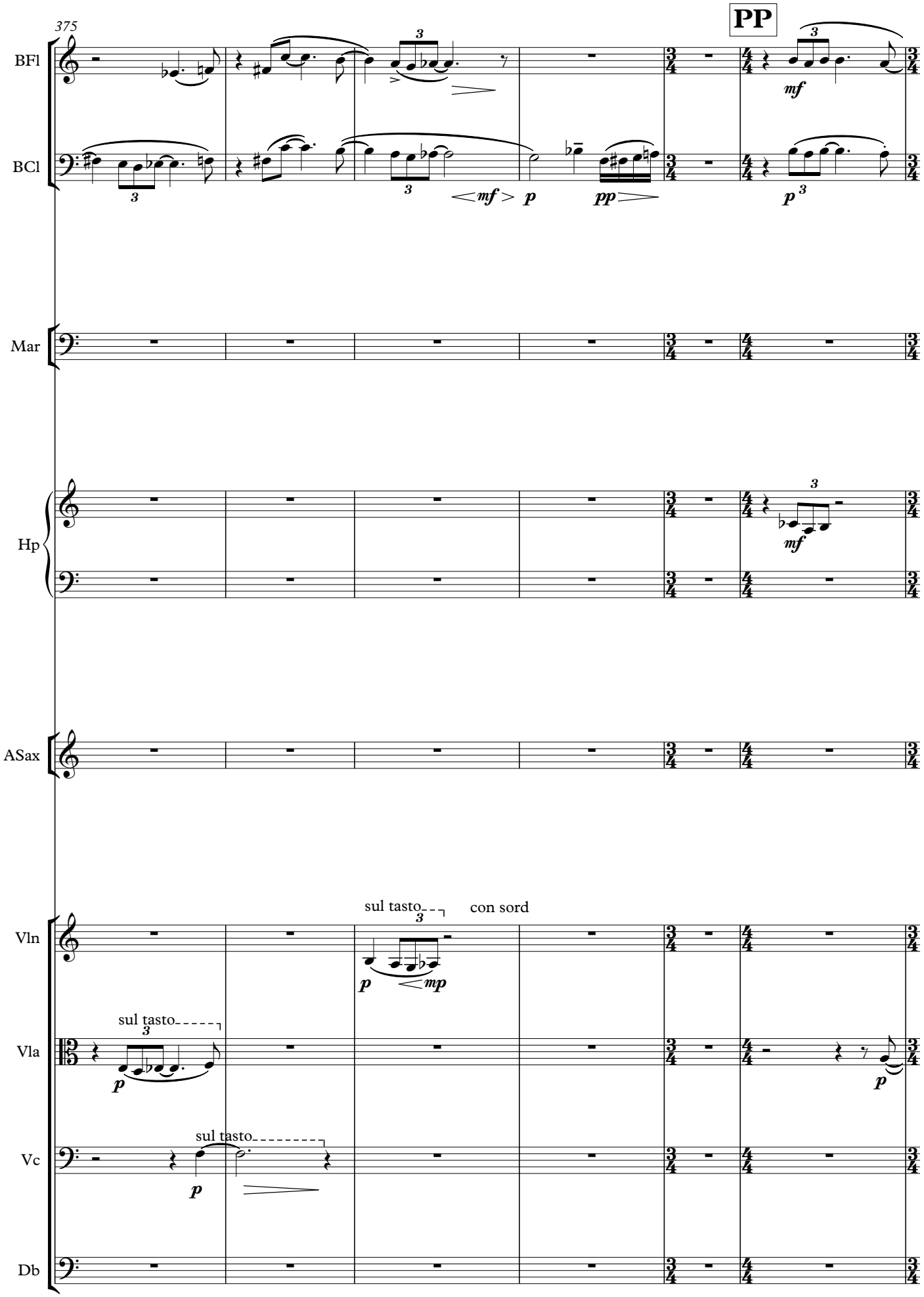

MM
343
BFl
BCl
pp
non cresc
Mar
Hp
p
ffz
ASax
5
3
pp sub
ffz f ff
pp non cresc
Vln
pp non cresc
Vla
pp non cresc
mp
Vc
mp
Db
mp

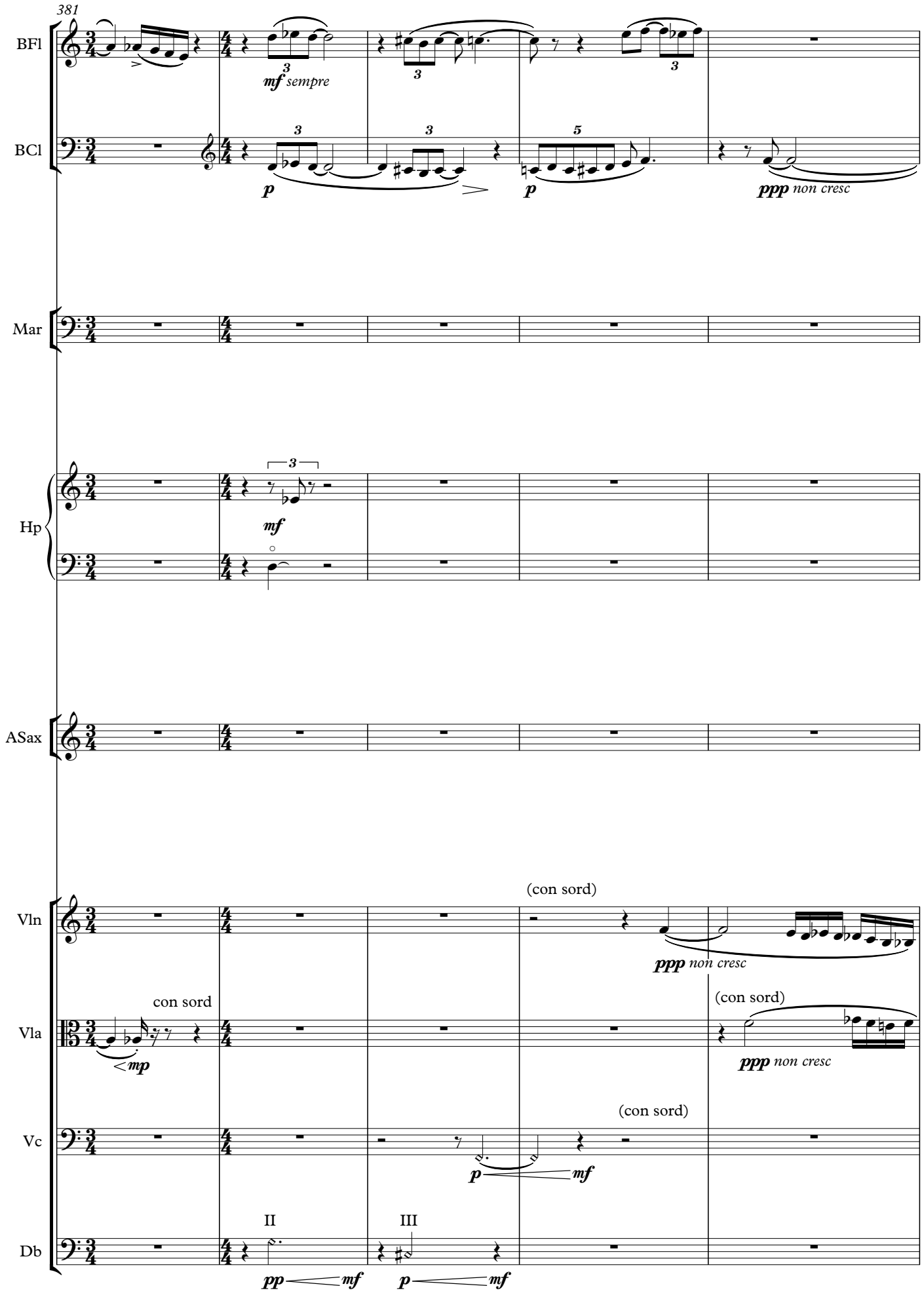

348
NN
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp
mp
pp
mf
pp
ff
ff
ff
f
3
ffz
buzz
ffz
ppp
p
pp
ff sub
ppp
p
pizz
ffz
arco
III
pp
III
pp
pp non cresc
II
5
pp non cresc
ff roughly
pp non cresc
3
3
ff roughly

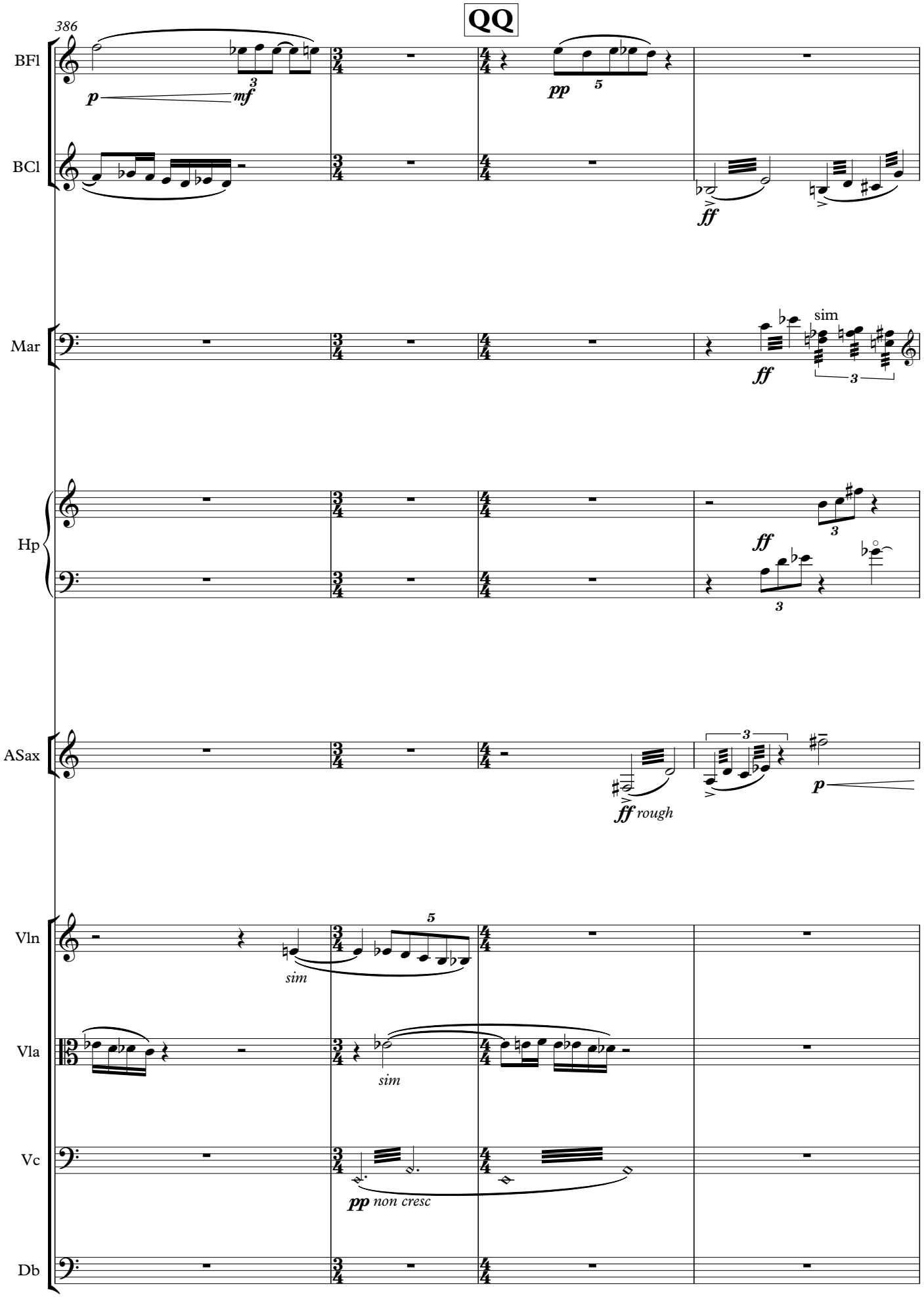

355
BFl
p espr
mf
3
BCl
ff
ff
pp non cresc
Mar
ff
5
ff
5
ff
Hp
ASax
pp ffz sub
pp
mp
pp poss
Vln
Vla
pp non cresc
Vc
Db
ff

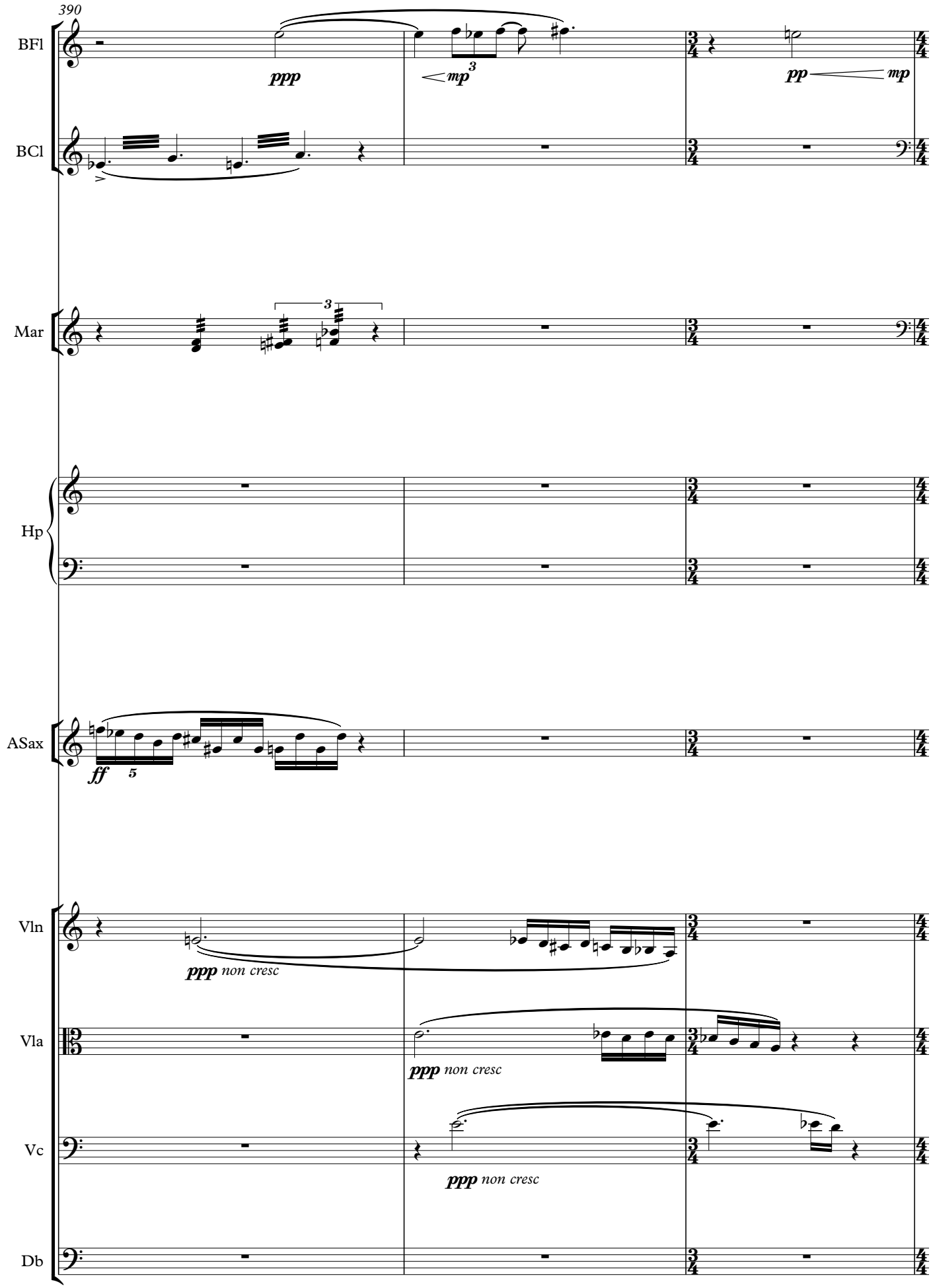

OO
361
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp < p
mp
mp
p < mf
pp < mf
p < mf > p
pp
pp
sul G
pp non cresc
IV
non vib sempre
pp non cresc
pp non cresc
II
II
pp non cresc

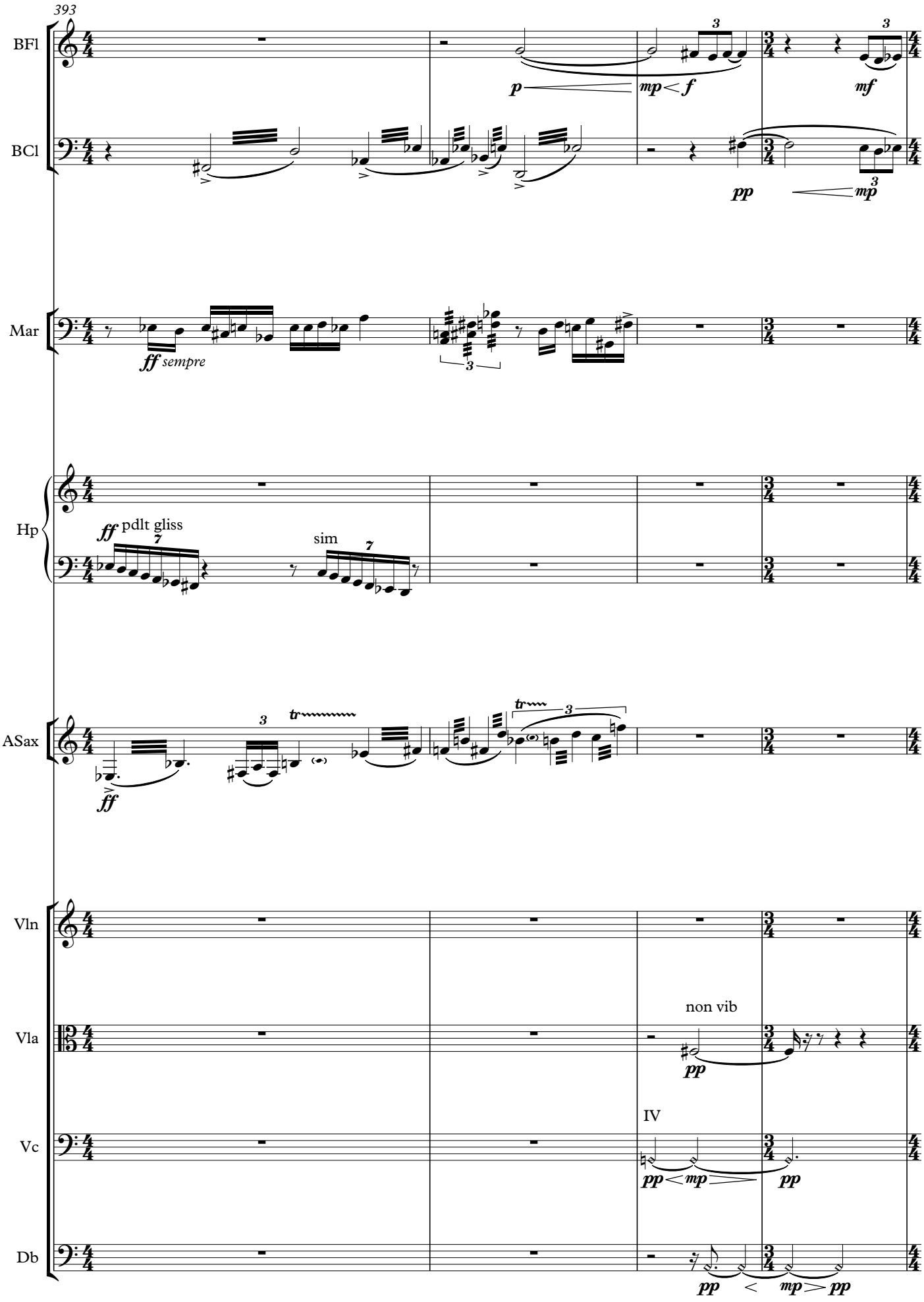

369
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp
mf
mf
mf sempre
ppp
p non cresc
p non cresc
p sempre
mf
fpp
fpp
fpp
fpp
IV

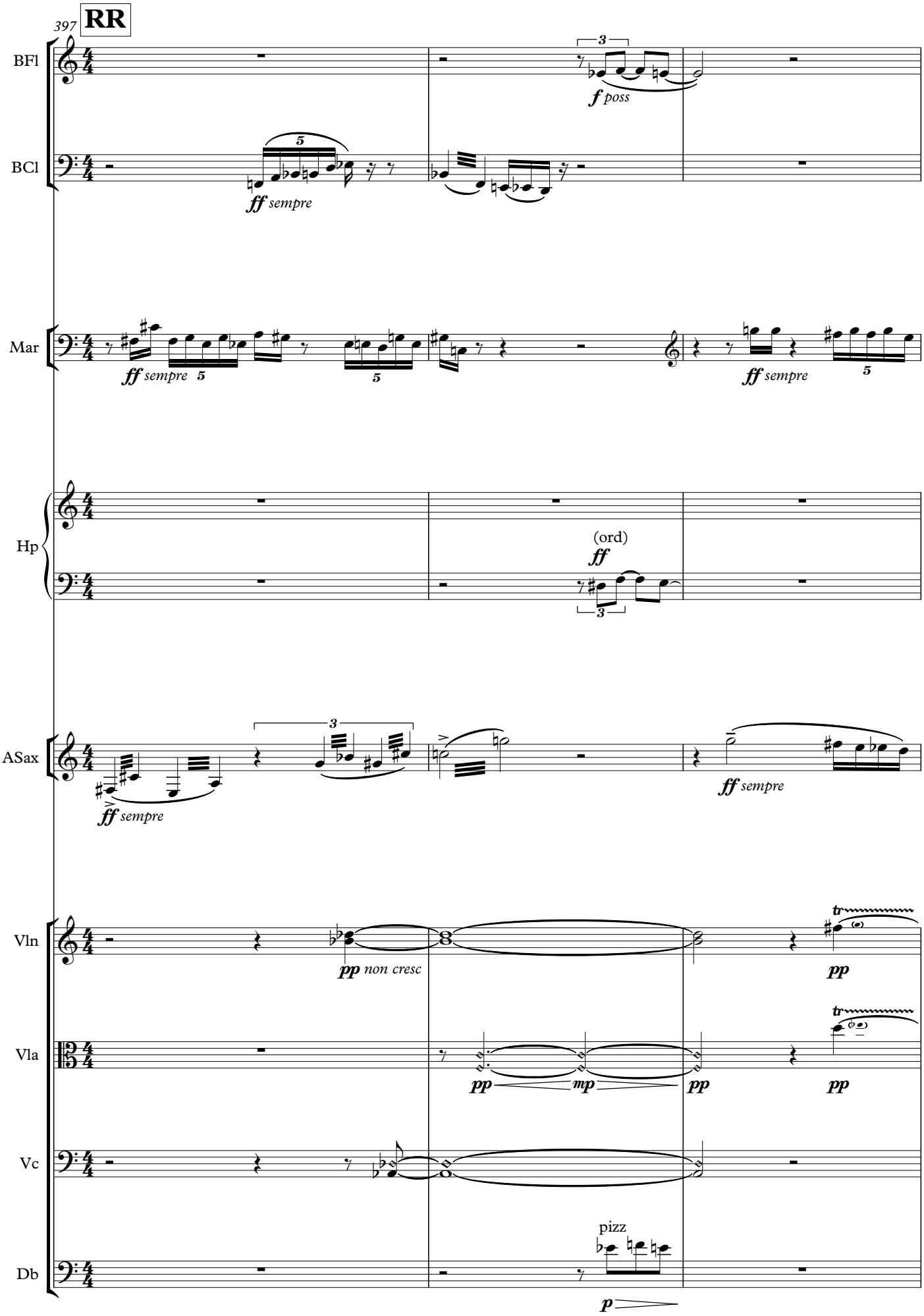

375
PP
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
sul tasto
con sord
mf
mp
p
pp

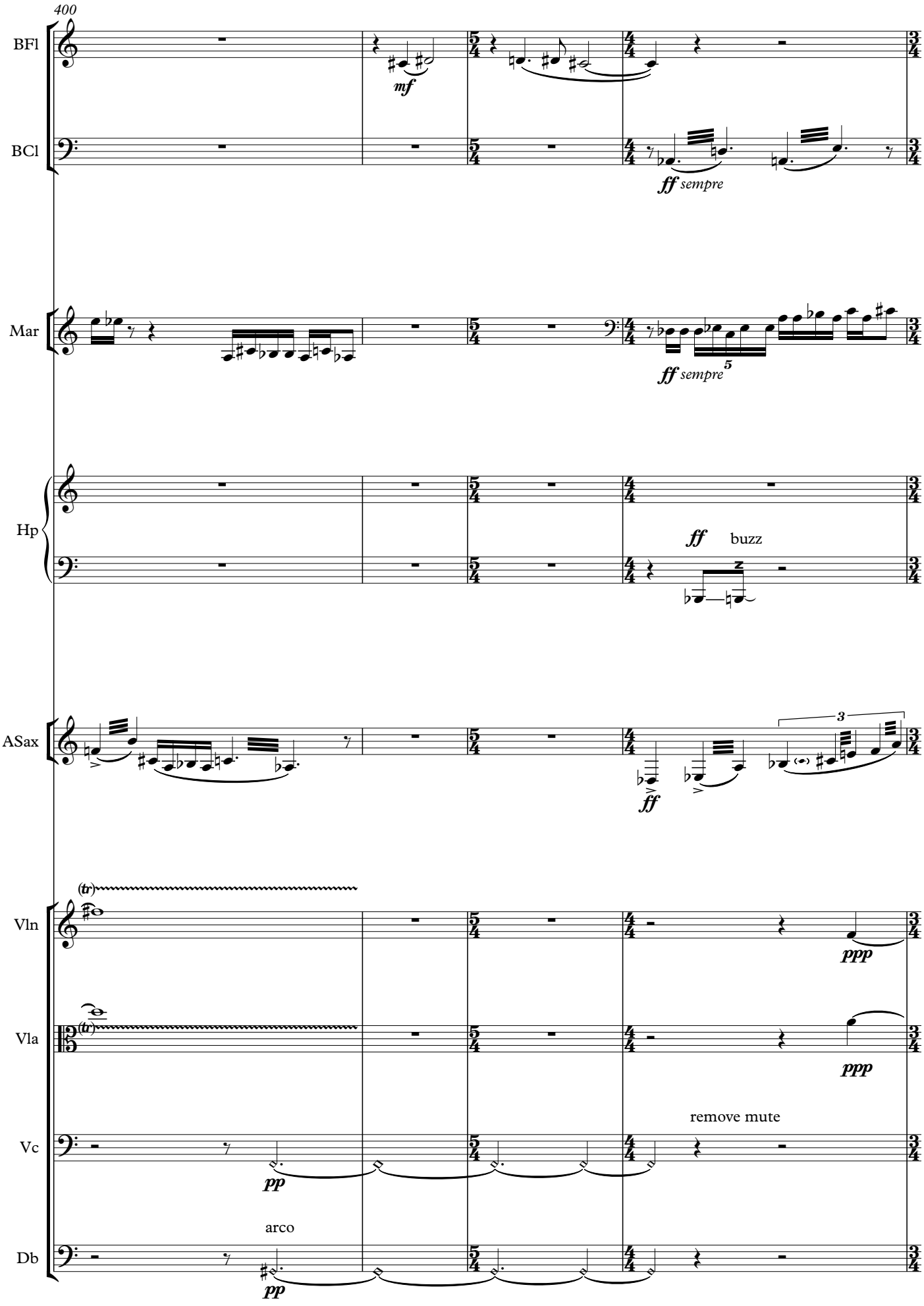

381
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf sempre
p
ppp non cresc
mf
(con sord)
con sord
mp
II
III
pp
mf
p

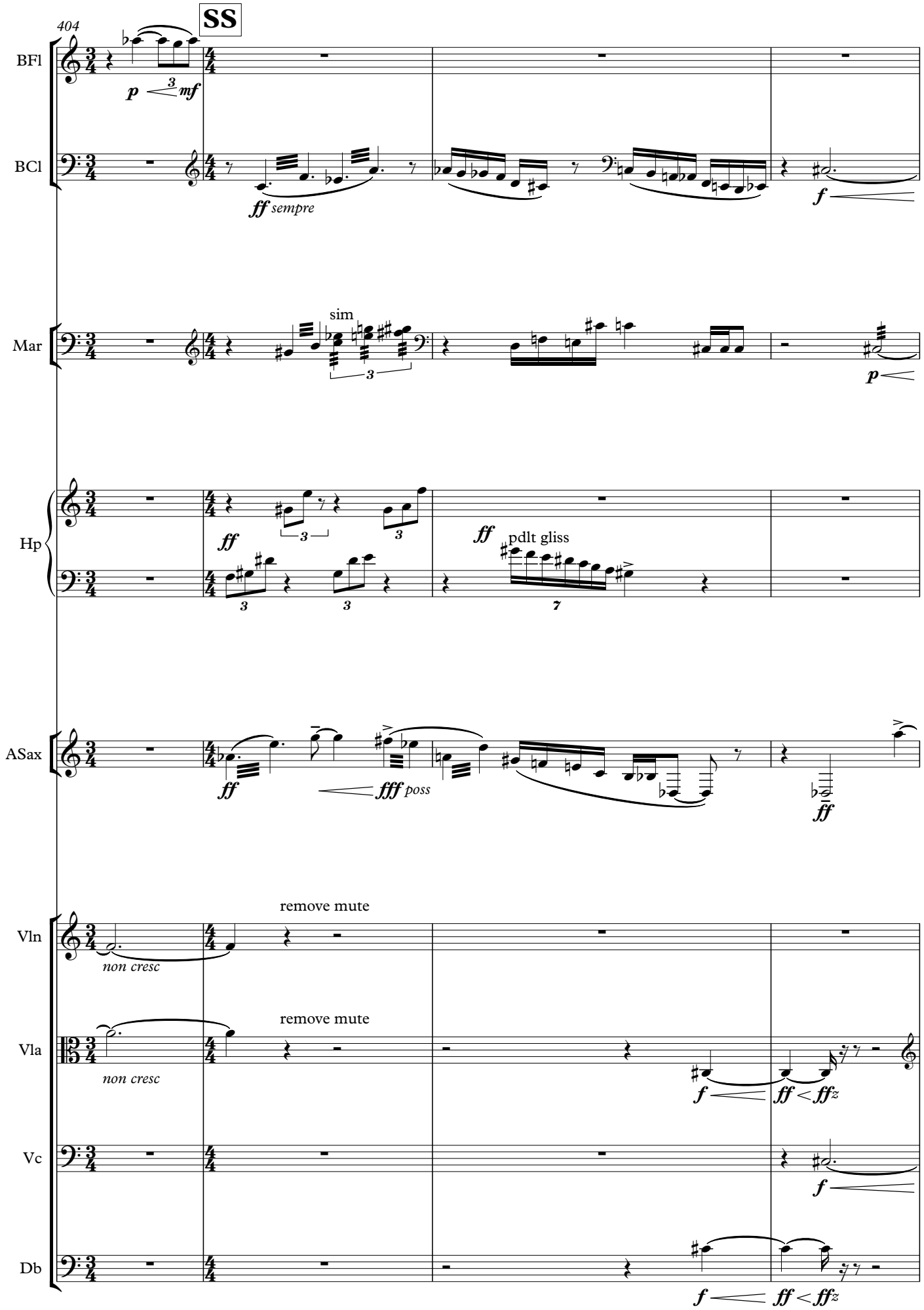

QQ
386
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
p
mf
pp
ff
sim
ff rough
sim
sim
pp non cresc

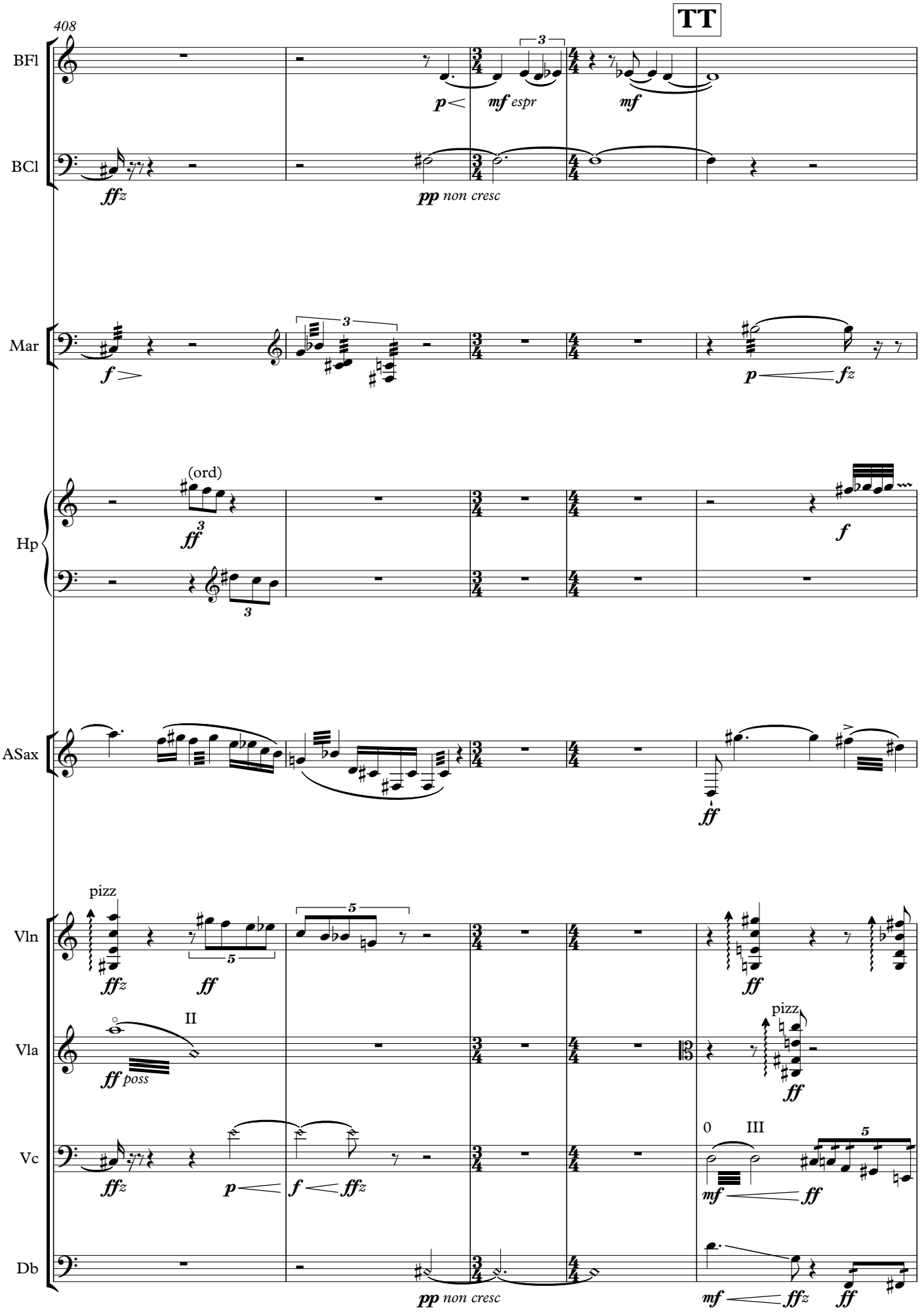

390
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
ppp
mp
pp
mp
ff
ppp non cresc
ppp non cresc
ppp non cresc

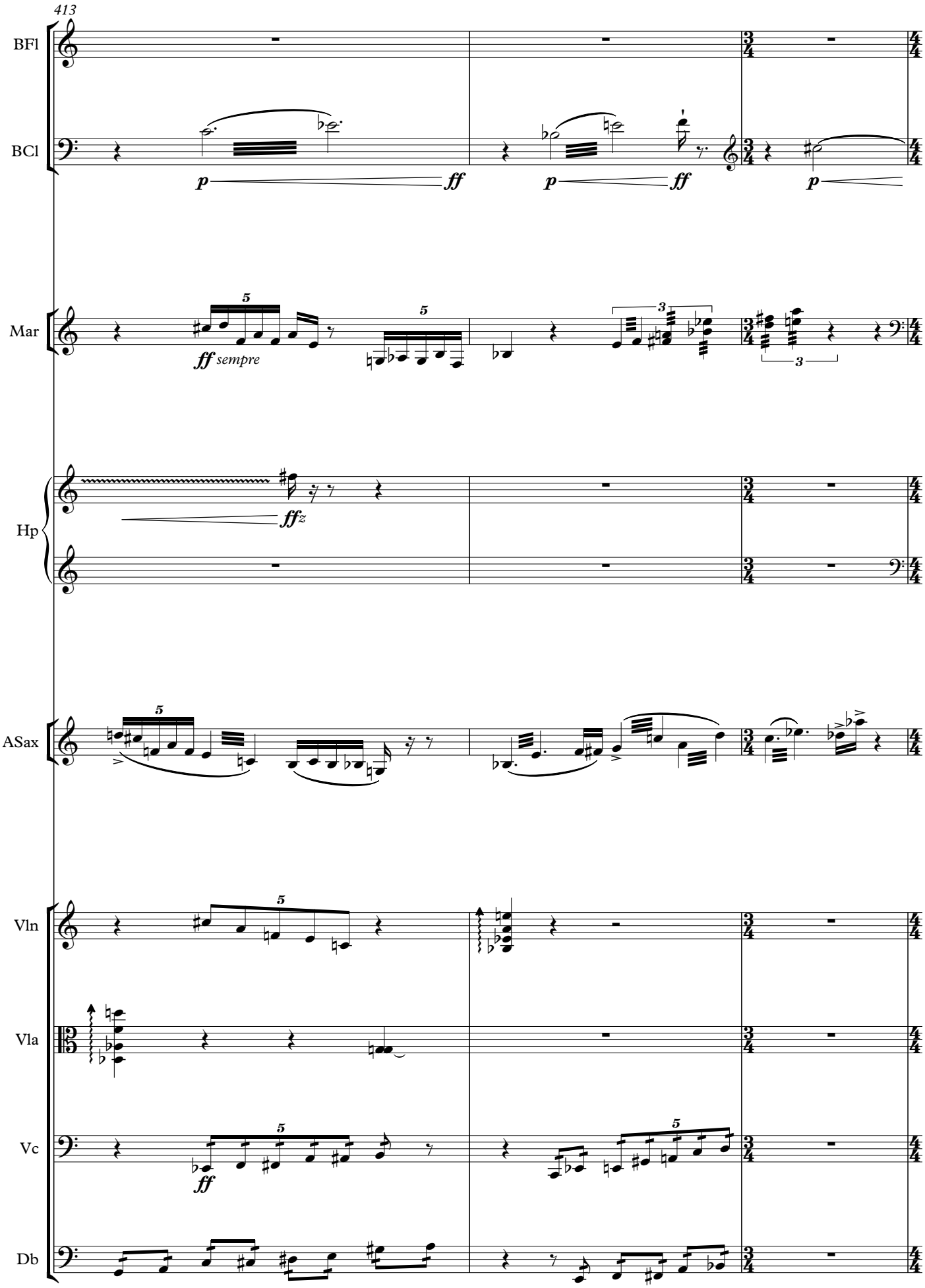

393
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
p
mp < f
mf
pp
mp
ff sempre
ff pdlt gliss
sim
ff
non vib
IV
pp < mp
pp
pp < mp > pp

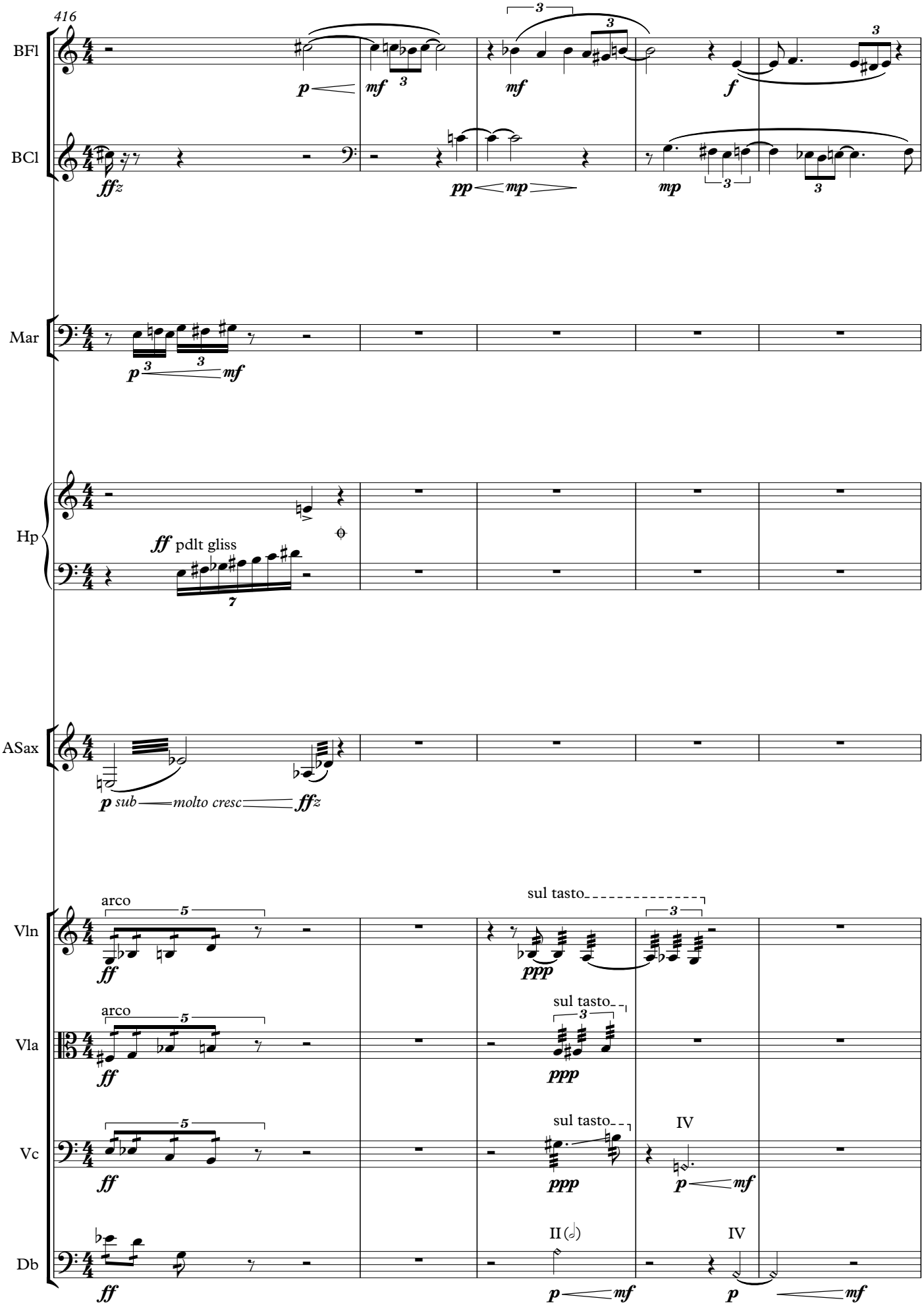

397
RR
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
ff sempre
f poss
(ord)
pp non cresc
mp
pizz
p

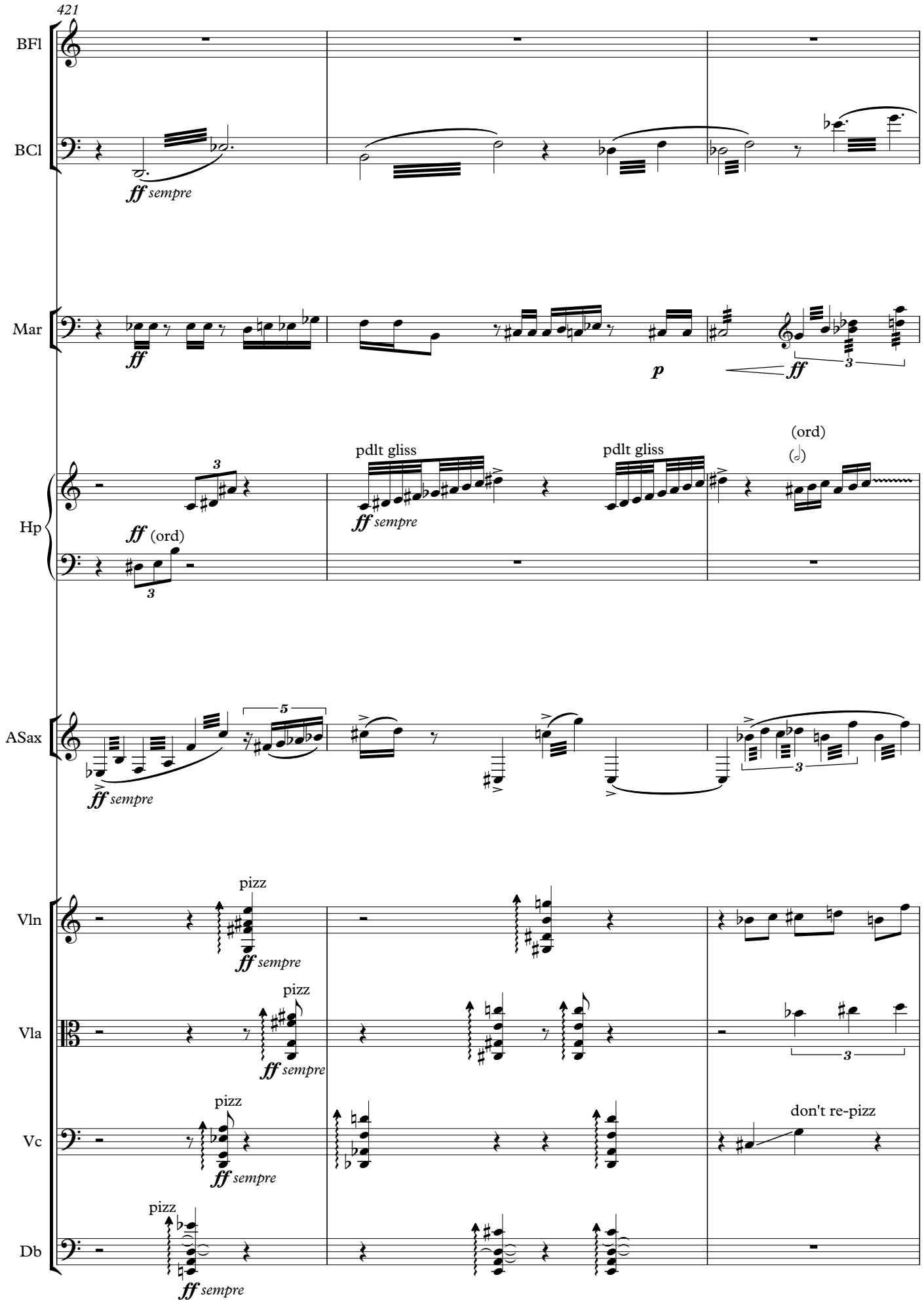

400
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf
ff sempre
ff sempre
ff
buzz
ff
ppp
ppp
remove mute
pp
arco
pp

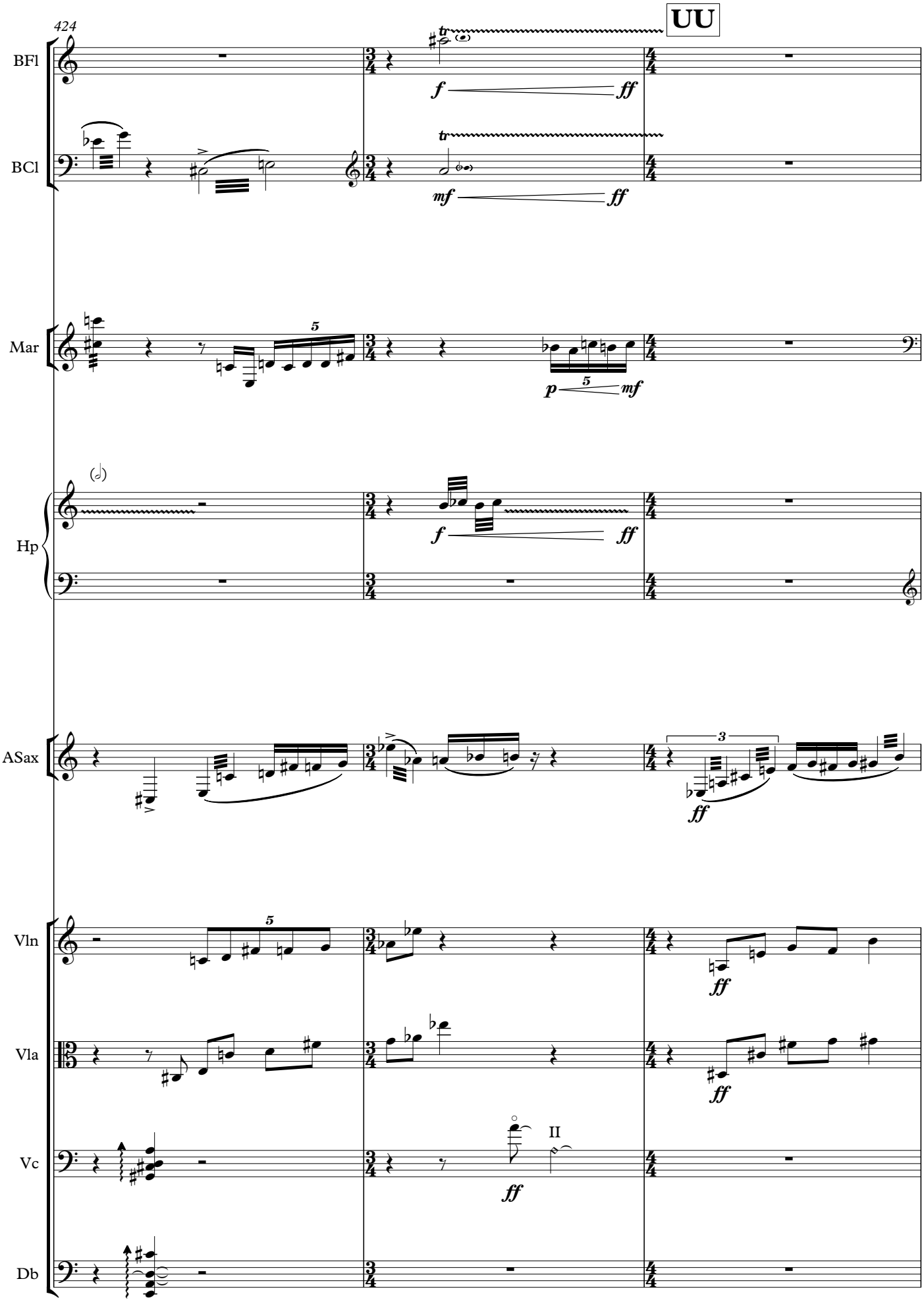

404
SS
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
p
mf
ff sempre
f
sim
ff
pdlt gliss
fff poss
remove mute
non cresc
ffz

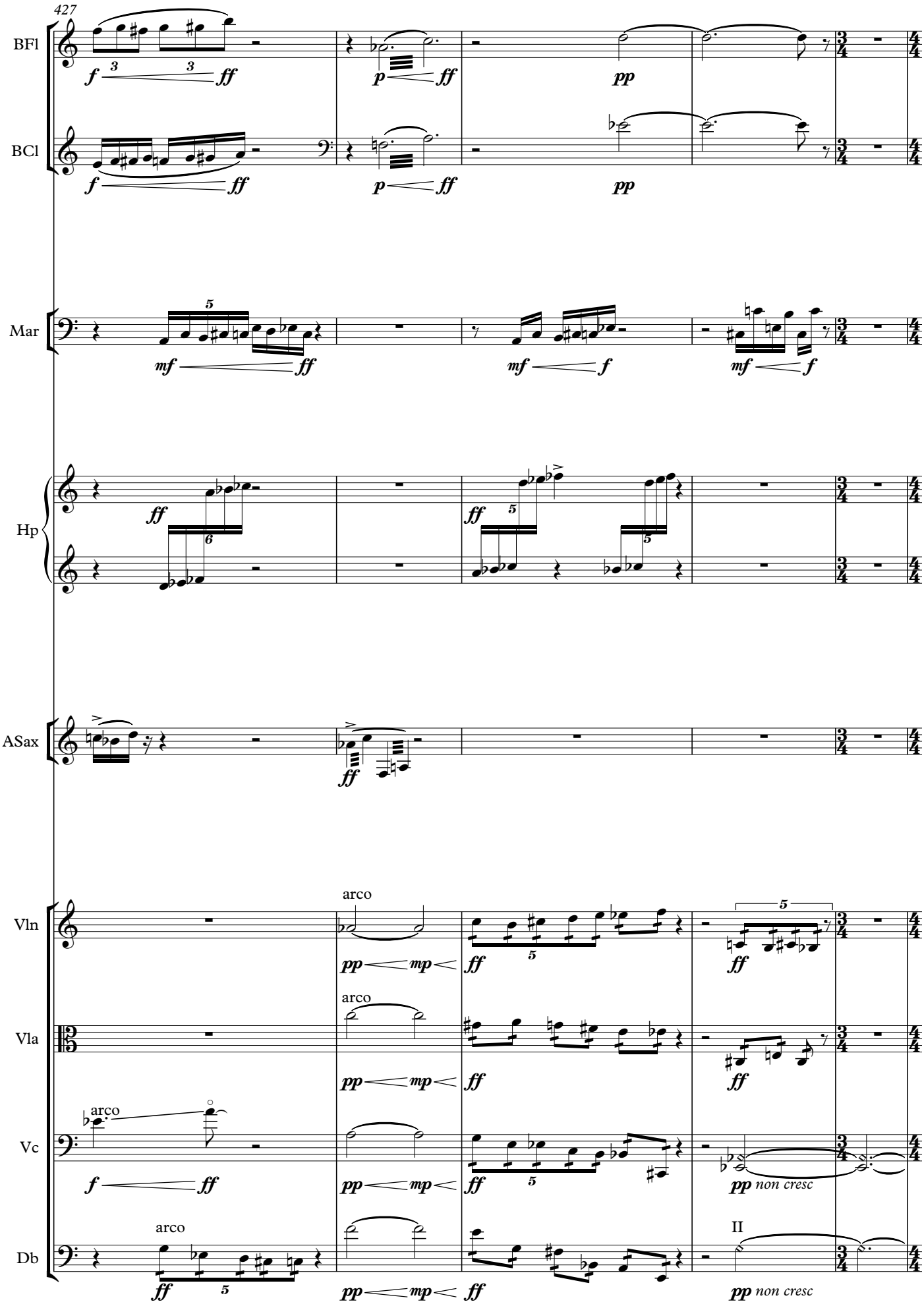

408
TT
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
(ord)
pizz
II
III
espr
non cresc
poss

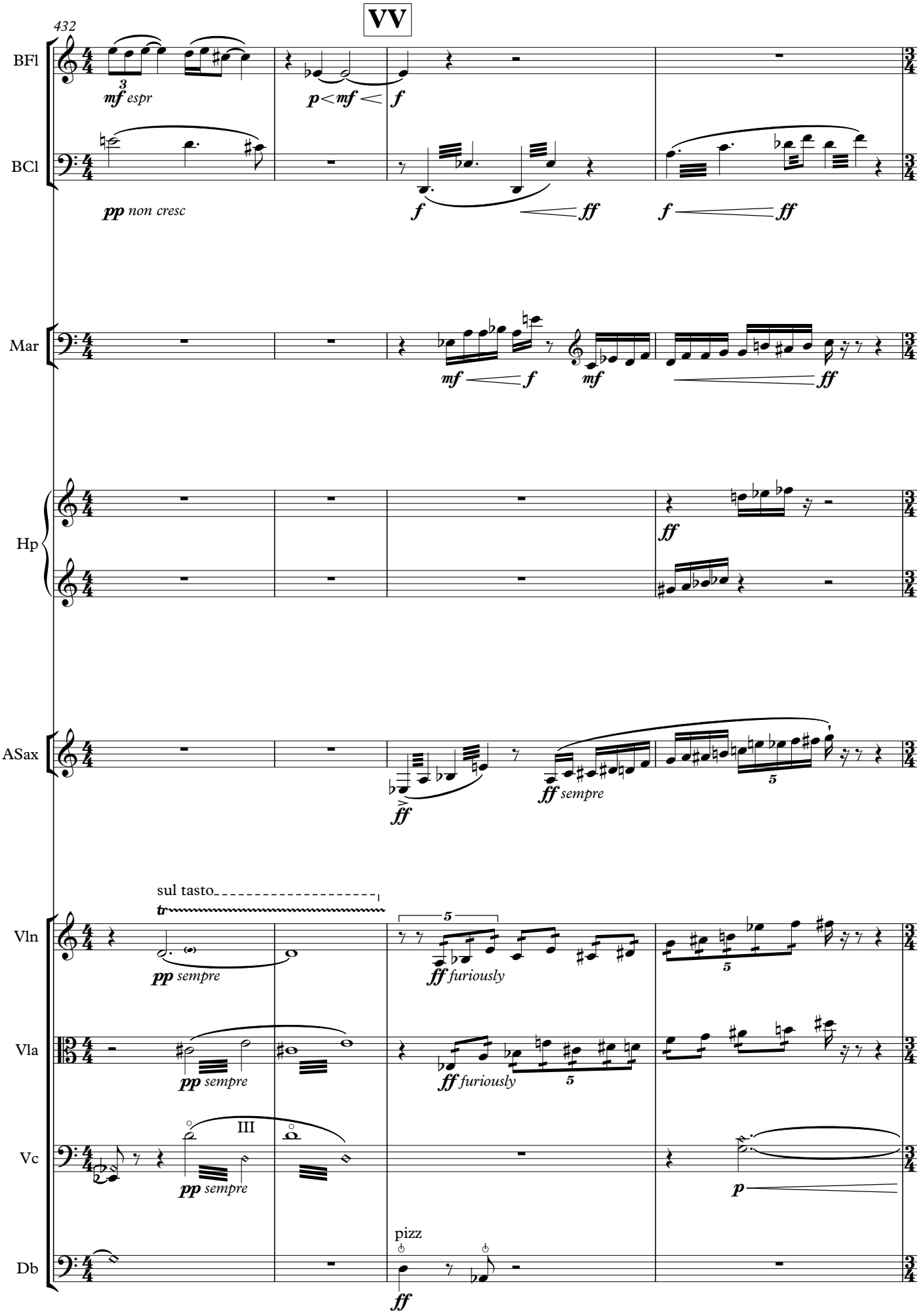

413
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
p
ff
ff sempre
ffz

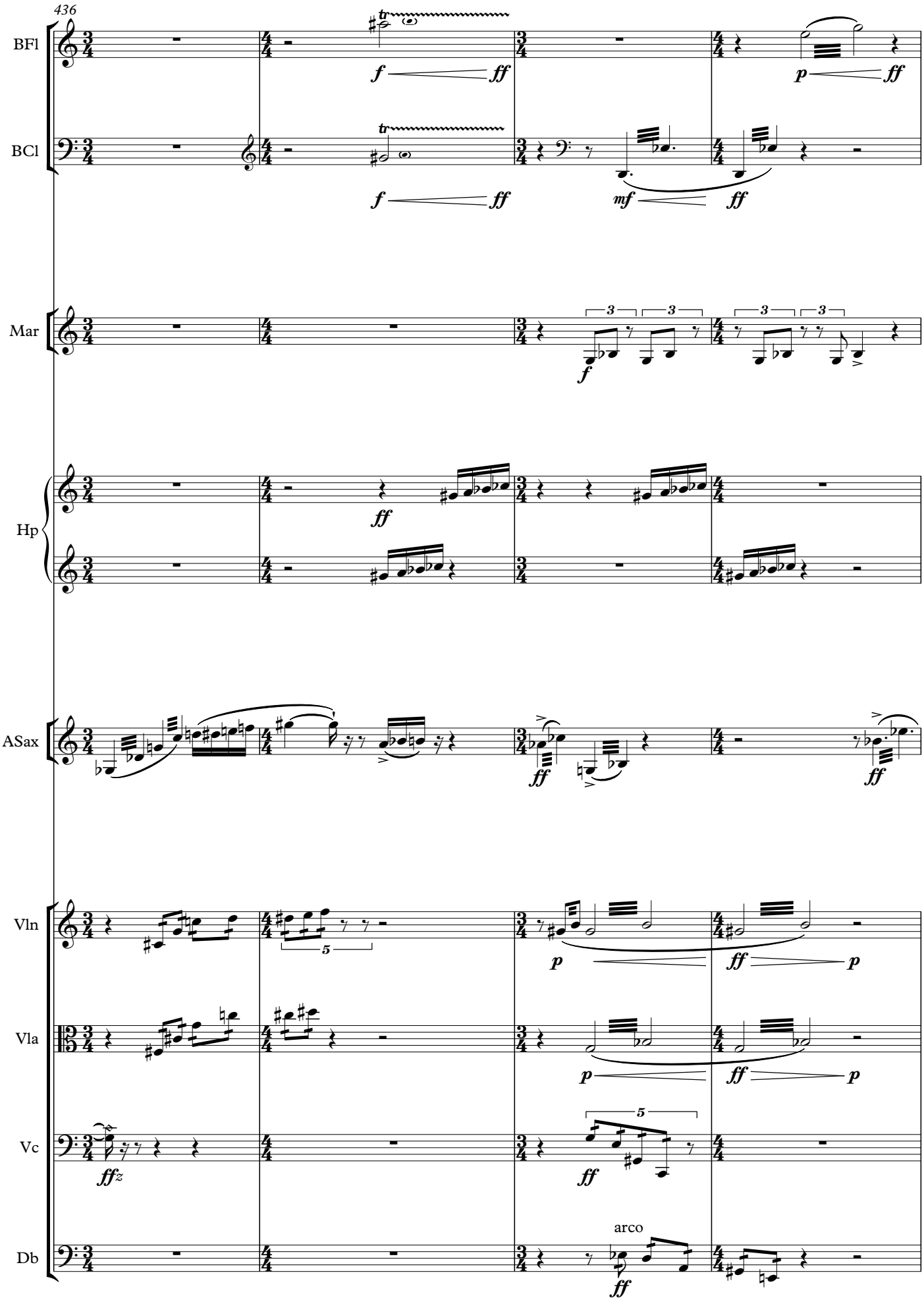

416
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
ff pdlt gliss
p sub molto cresc ffz
arco
sul tasto
IV
II

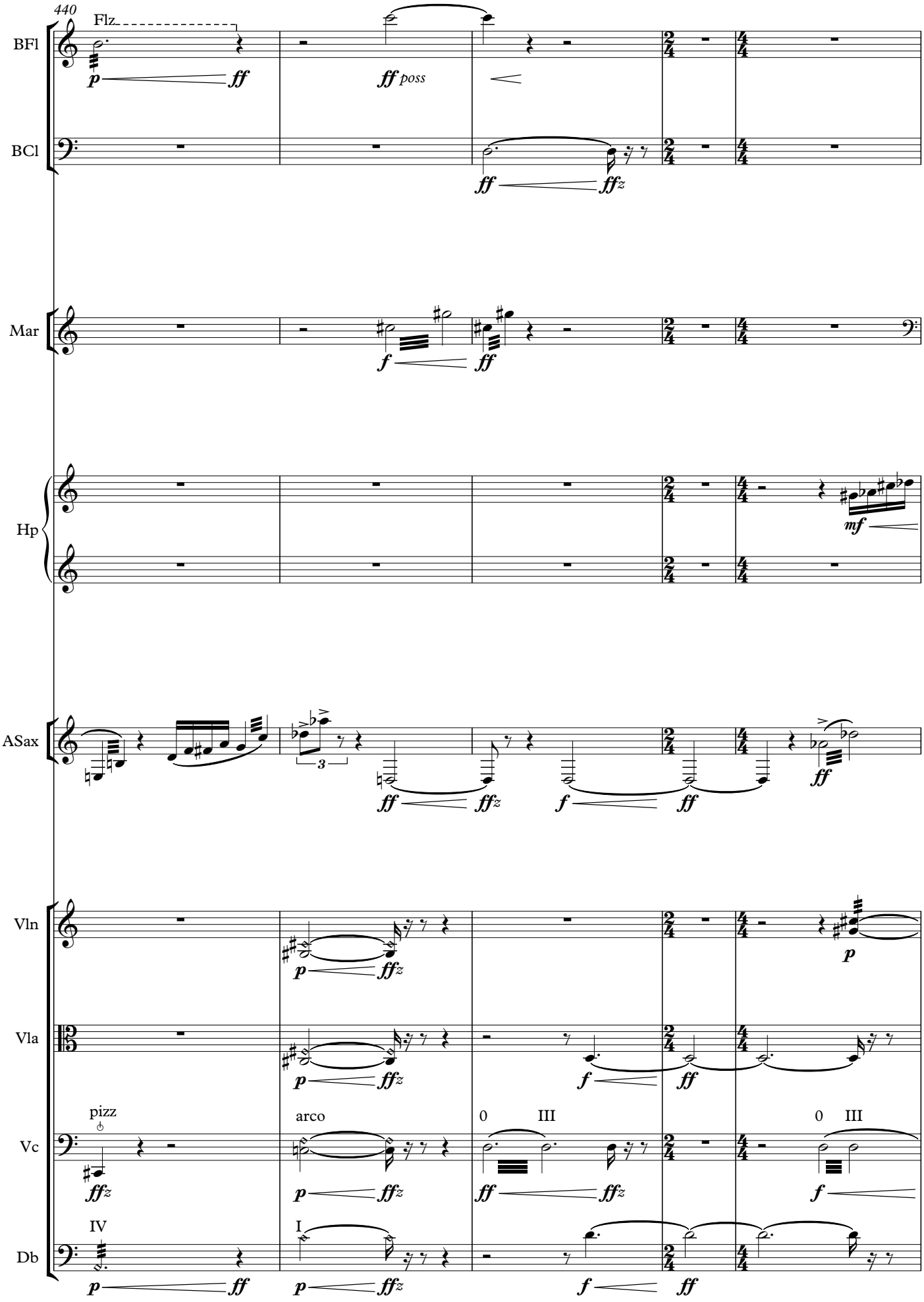

421
BFl
BCl
ff sempre
Mar
ff
p
ff
3
Hp
ff (ord)
3
pdlt gliss
ff sempre
pdlt gliss
(ord)
ASax
5
ff sempre
3
Vln
pizz
ff sempre
Vla
pizz
ff sempre
3
Vc
pizz
ff sempre
don't re-pizz
Db
pizz
ff sempre

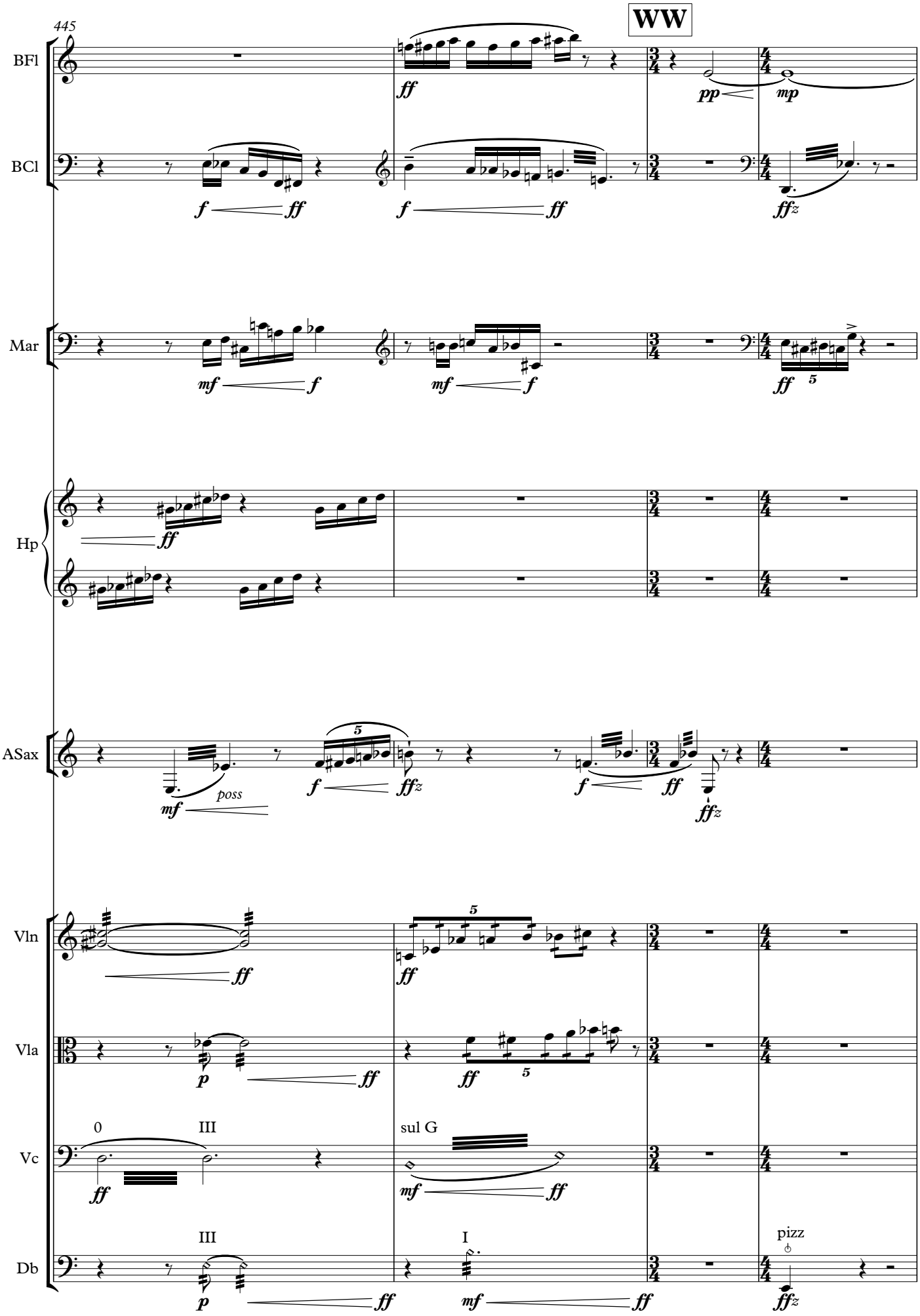

424
UU
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
II

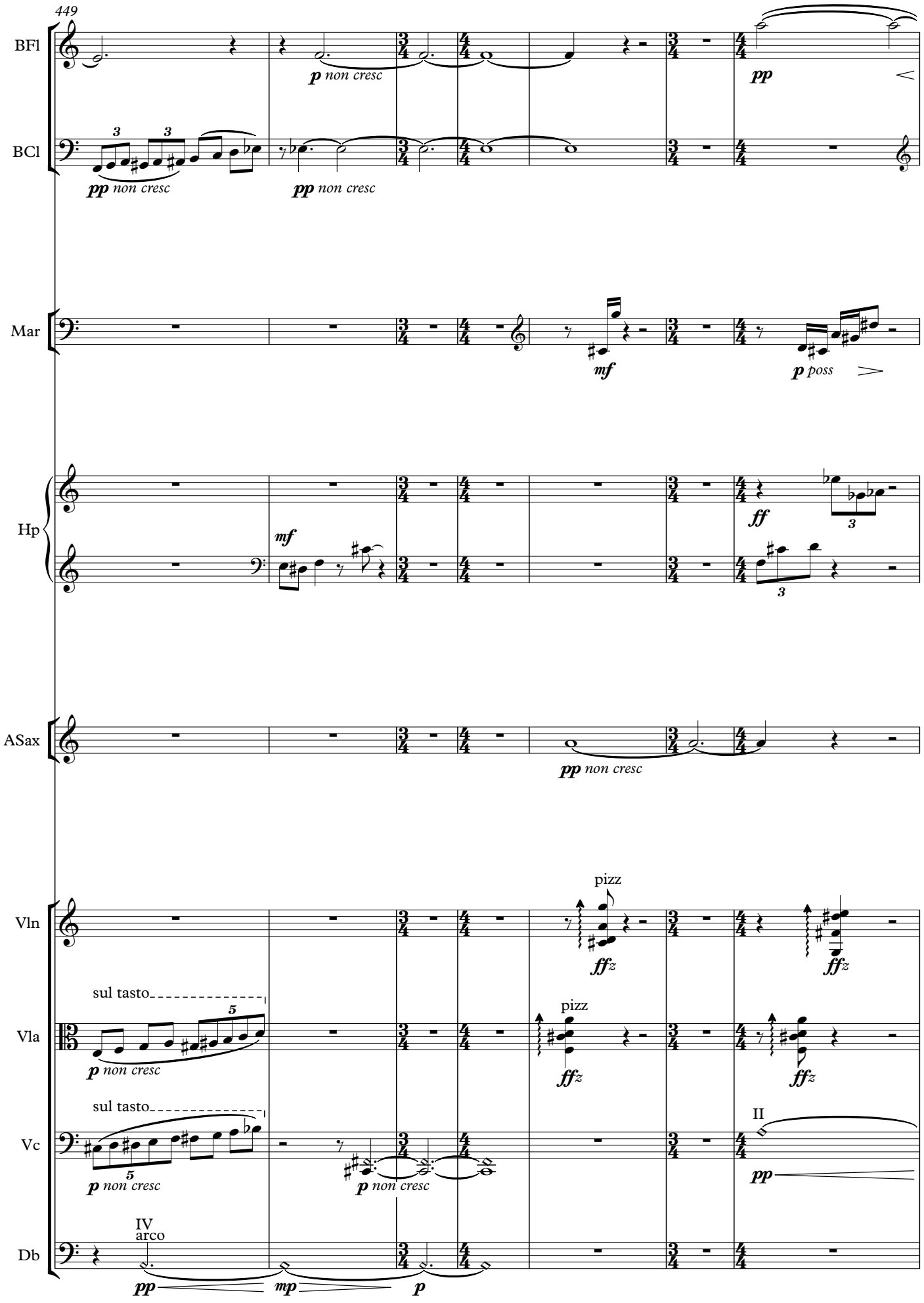

427
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
arco
non cresc
II

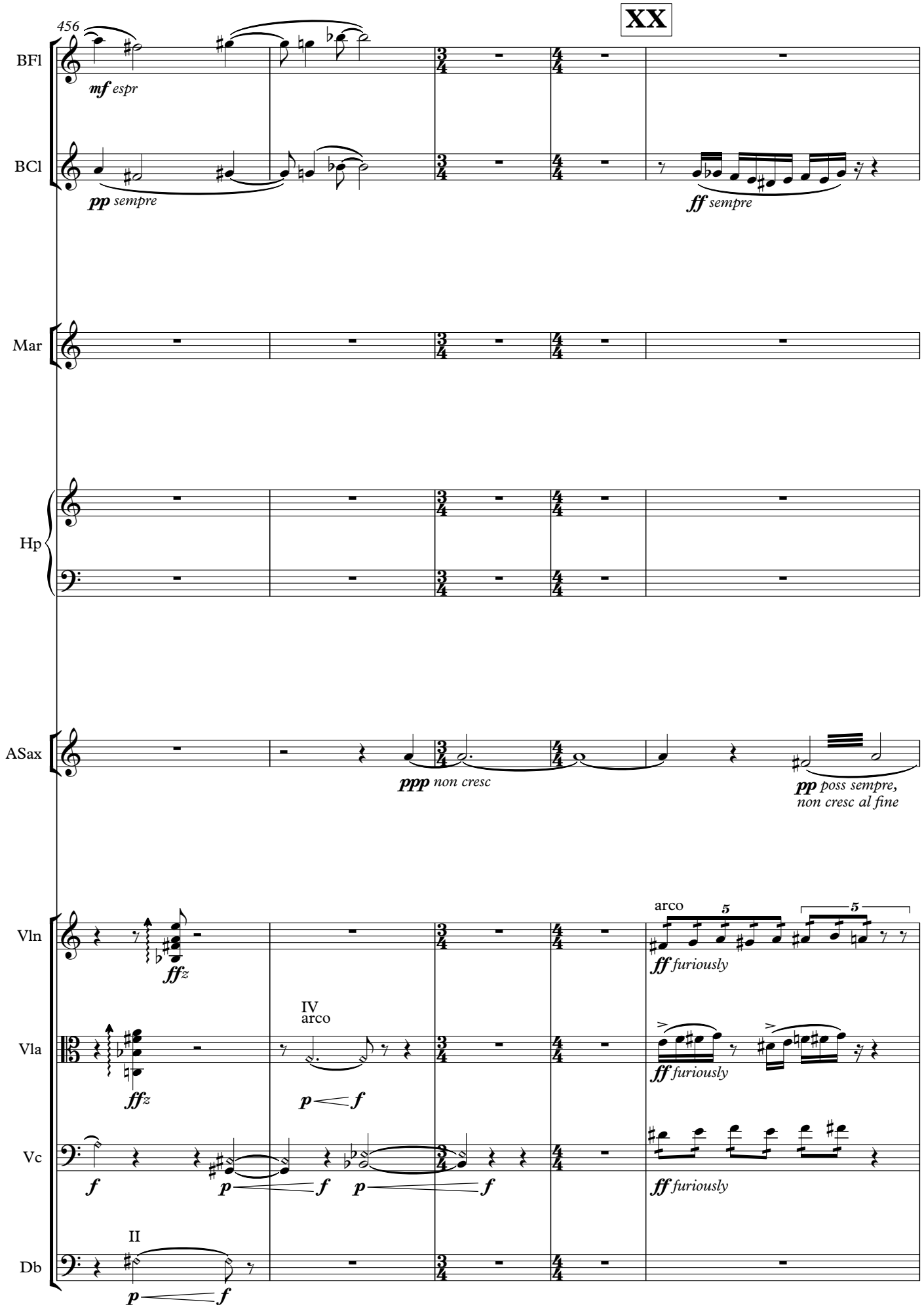

VV
432
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf espr
pp non cresc
p < mf <
f
ff
mf
sempre
furiously
sul tasto
tr
III
pizz
p

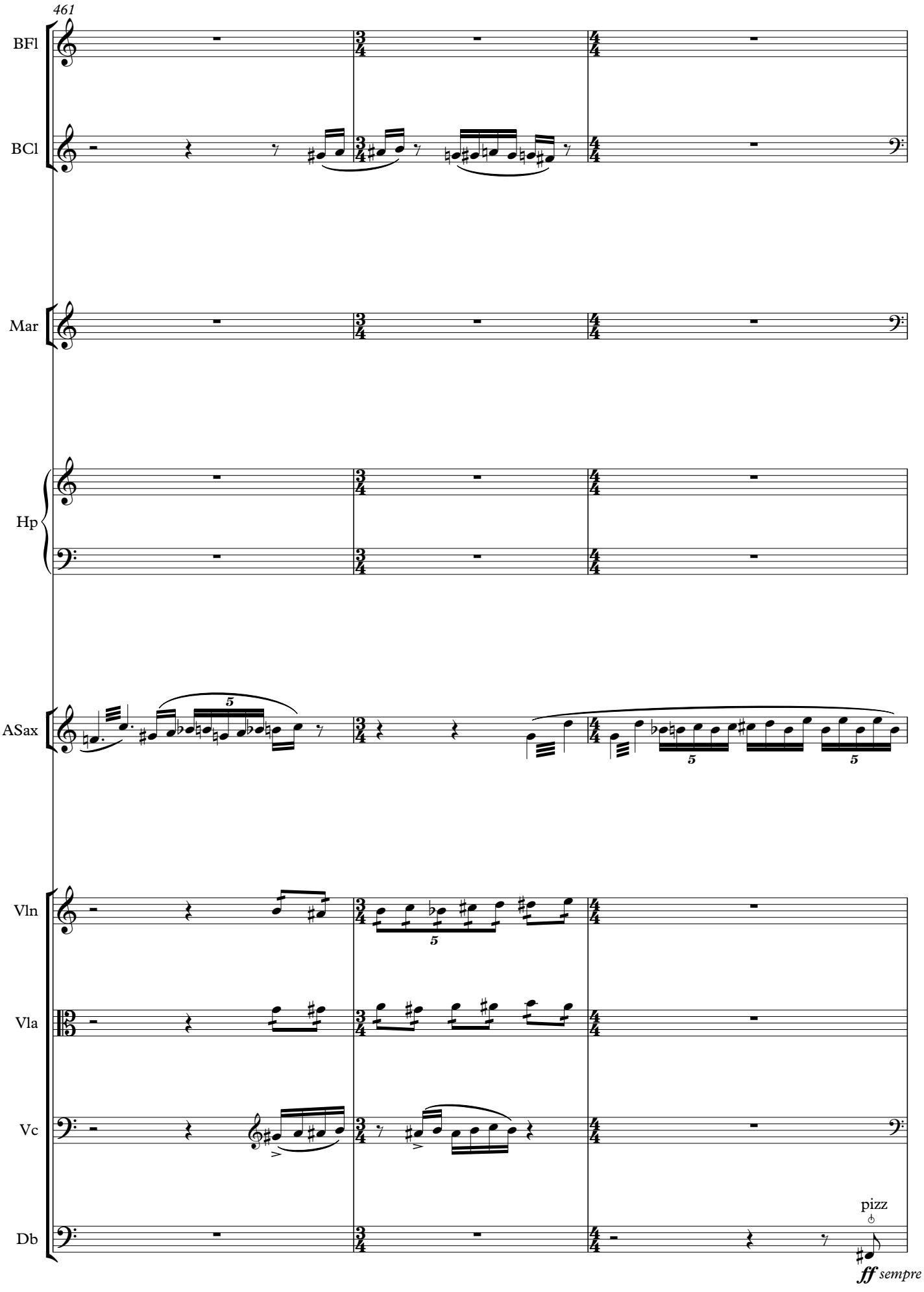

436
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
arco

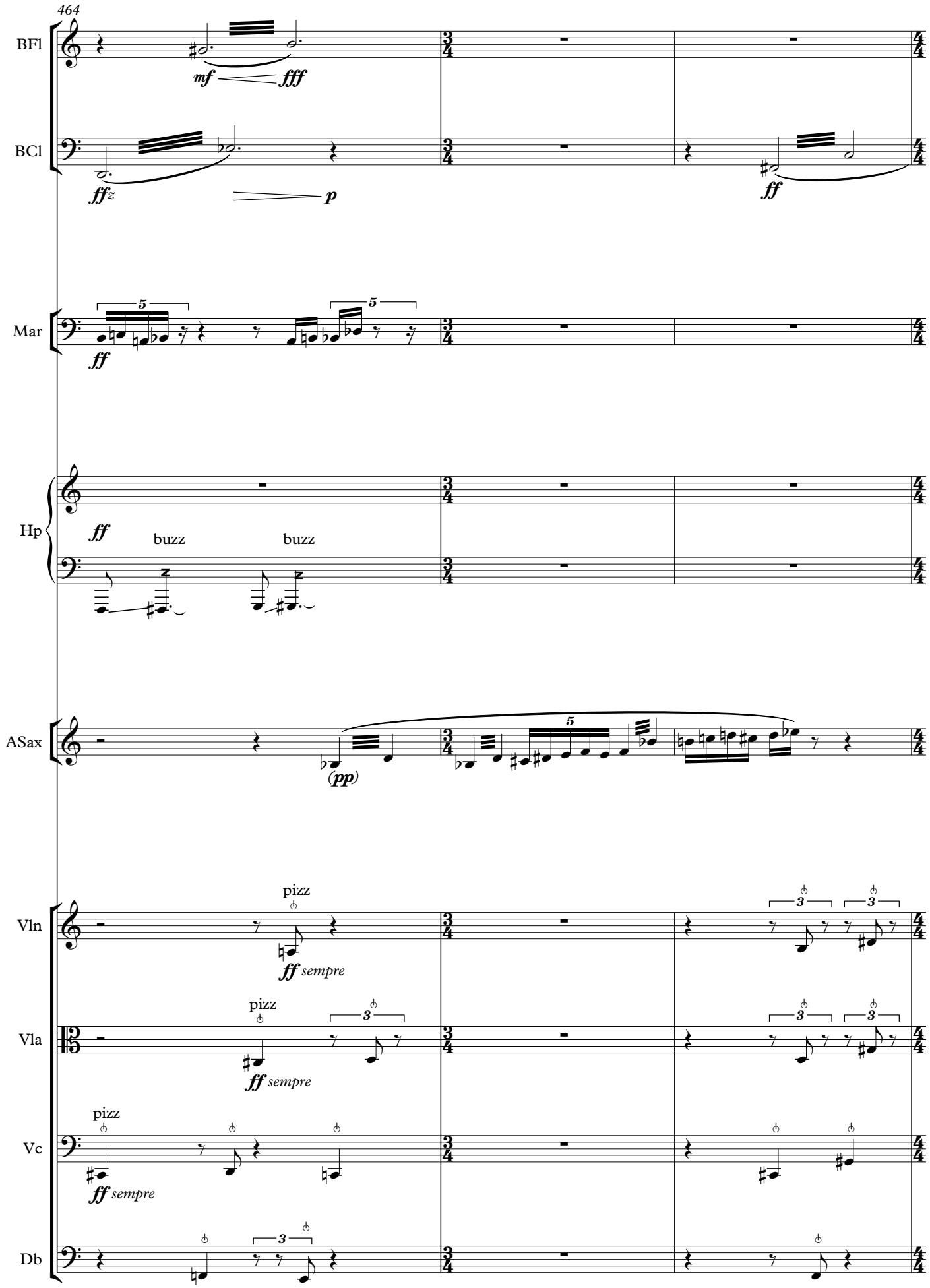

440
Flz
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pizz
arco
0
III
IV
I

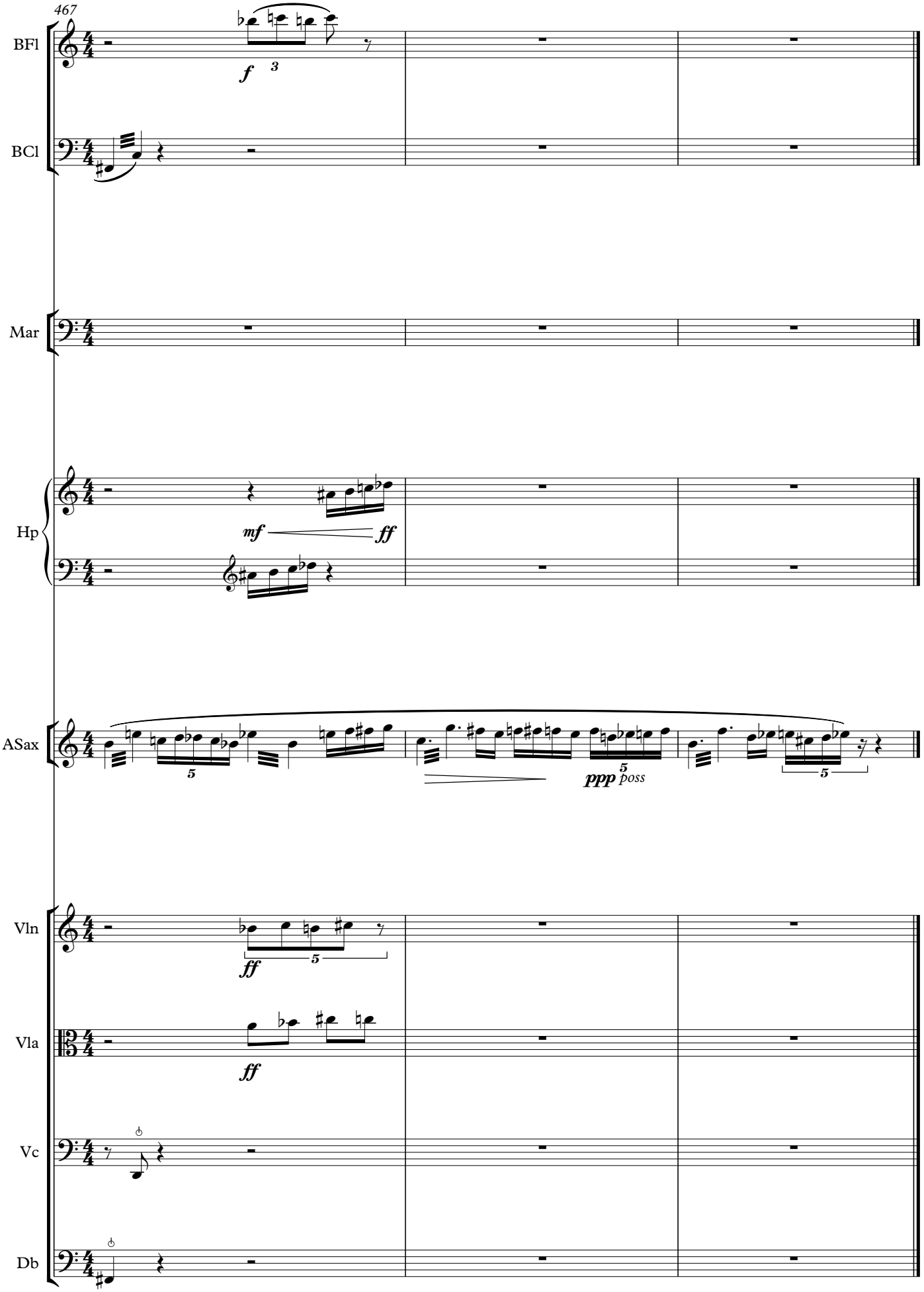

445
WW
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
poss
sul G
pizz


449
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pp non cresc
p non cresc
pp
mf
p poss
ff
pizz
ffz
sul tasto
IV
arco
II
mp
p


XX
456
BFl
mf espr
BCl
pp sempre
ff sempre
Mar
Hp
ASax
ppp non cresc
pp poss sempre,
non cresc al fine
Vln
ffz
arco
5
5
ff furiously
IV
arco
Vla
ffz
p f
ff furiously
Vc
f
p f
p f
ff furiously
II
Db
p f


461
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
pizz
ff sempre


464
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
mf
fff
ffz
p
ff
buzz
buzz
(pp)
pizz
ff sempre


467
BFl
BCl
Mar
Hp
ASax
Vln
Vla
Vc
Db
f
3
mf
ff
5
ppp
poss
ff
5
ff