

flicker

david horne (1997)

Very steady throughout ♩ = c. 104

Flute 1: key-tap, *fz*, *pp* *ppp*, *pp*

Flute 2: *p*, *pp* *ppp*, *pp*

Oboe 1: *mf*, *p* *pp*

Oboe 2: *p* *pp*

Clarinet 1: *pp*, *pp*

Clarinet 2: *ppp*, *pp*

Bassoon 1: *p* *pp*

Bassoon 2: *p* *pp*

Horn 1: *mf*, *p* *fz*

Horn 2: *p*, *p* *fz*

Trumpet 1: cup mute, *mf*, *pp*

Trumpet 2: straight mute, *p*, *pp*

Violins 1: *ff*, *mf* *p*, *mf* *p*, *pp*, *tr*, *pp*

Violins 1 (Bounce bow): *mf*, *p*, *mp* *p*, *pp*, *tr*, *pp*

Violins 2: *mp*, *p*, *mp* *p*, *pp*, *tr*, *pp*

Violins 2: *p*, *mp* *p*, *pp*

Violas: *s.p.*, *pp*, *mp* *pp*

Violas: *s.t.*, *p*, *pp*, *mp* *pp*

Cellos: *pp*, *ppp*, *n*

Cellos: *mp*, *ppp*, *n*

Basses: *ppp*

7

Fl. 1 flz. ppp flz. pp mp

Fl. 2 flz. ppp flz. pp mp

Ob. 1

Ob. 2

Cl. 1 ppp pp

Cl. 2 ppp pp

Bn. 1 p

Bn. 2 p

Hn. 1 p pp< pp

Hn. 2 p pp< pp

Tr. 1 p pp< p

Tr. 2 p pp< p

Vn. 1 bounce bow p s.t. pp p pizz. p

Vn. 1 bounce bow p ord. pp p pizz. 3 p

Vn. 2 pizz. mp s.p. pp p pizz. p

Vn. 2 pizz. mp arco pp p pizz. 5 p

Va. mp arco pp

Va. s.p. ppp s.t. pp

Vc. s.p. ppp ord. pp

Vc. s.p. ppp s.p. pp

Cb. bounce bow p

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *p-f*

Ob. 2 *p-f*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bn. 1 *mp* *p*

Bn. 2 *mp* *p*

Hn. 1 *pp* *mf* *pp*

Hn. 2 *pp* *mf* *pp*

Tp. 1 *pp* *mf* *pp*

Tp. 2 *pp* *mf* *pp*

Timp. *ppp*

Vn. 1 *pp* *mp* *pp*

Vn. 1 *pp* *mp* *pp*

Vn. 2 *pp* *mp* *pp*

Vn. 2 *pp* *mp* *pp*

Va. *pp* *mp* *pp* *pizz.* *ff*

Va. *pp* *mp* *pp* *f* *pizz.*

Vc. *pp* *mp* *pp* *mf* *pizz.*

Vc. *pp* *mp* *pp* *mp*

Cb. *mp*

s.p.

tr *s.t.*

tr *s.t.*

tr *s.t.*

tr *s.t.*

tr *s.t.*

tr *s.t.*

arco *s.t.*

pizz.

pizz.

pizz.

pizz.

Fl. 1 *pp* *p*

Fl. 2 *pp* *pp*

Ob. 1 *pp* *p*

Ob. 2 *pp*

Cl. 1 *pp* *p*

Cl. 2 *pp*

Bn. 1 *pp* *p* *pp*

Bn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp* *p* *pp*

Tp. 1 *pp* *p*

Tp. 2 *pp*

Timp.

Vn. 1 *pp* *p* *pp*

Vn. 1 *p* *pizz.*

Vn. 2 *p* *mp* *pizz.*

Vn. 2 *pp*

Va. *p* *arco* *p*

Va. *arco* *pp*

Vc. *pp* *pp* *arco*

Vc. *p* *p*

pizz.

arco

pizz.

arco

pp

pp

arco

pp

pp

arco

p

p

Fl. 1 *p* *fz* *p* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *mf* *p* *mf* *p* *mf*

Ob. 2 *pp* *fz* *fz*

Cl. 1 *p* *pp* *p* *pp* *mf* *p*

Cl. 2 *pp* *pp* *p* *f* *p*

Bn. 1 *p* *mf* *p* *pp* *mf* *p* *mf*

Bn. 2 *pp* *fz* *fz*

Hn. 1 *pp* *fz*

Hn. 2 *p* *mf* *pp* *p* *pp* *p*

Trp. 1 *mf* *p* *mf* *p*

Trp. 2 *pp* *pp* *fz*

Vn. 1 *f* *s.p.* *pp* *pizz.*

Vn. 1 *mf* *p* *p*

Vn. 2 *arco* *pp* *pizz.* *mp* *f* *mp* *pp* *f* *mp*

Vn. 2 *s.p.* *pp* *pizz.* *f* *pp* *p*

Va. *pp* *pp* *mf* *pp* *p*

Va. *pp* *pp* *p* *f* *p*

Vc. *s.p.* *pizz.*

Vc. *f* *pp*

Fl. 1 *pp mp pp pp*

Fl. 2 *pp mp pp p pp*

Ob. 1 *p mf pp mp pp pp*

Ob. 2 *mp pp p*

Cl. 1 *p mf p p ppp > pppp*

Cl. 2 *mp pp mp p mf > P pp*

Bn. 1 *pp p p mf > p pp*

Bn. 2 *pp mp pp*

Hn. 1 *mp pp mp pp p*

Hn. 2 *mf p p < mf pp*

Tp. 1 *p p*

Tp. 2 *mp pp pp pp*

Vn. 1 *mf p p p p*

Vn. 1 *p pp mp pp pp*

Vn. 2 *mp pp mp pp p*

Va. *f p pp mp pp pp*

Va. *pp mp p pp*

Vc. *pp mp p mf > p pp*

Vc. *p f p mf > p pp*

Cb. *p*

^

^

^

^

48

Fl. 1 *pp* 5 5

Fl. 2 *pp* 3

Cl. 1 *pp* 5

Cl. 2 *pp* 6

Bn. 1 *pp* 5

Bn. 2 *pp*

Hn. 1 *pp* *mp* 3

Hn. 2 *pp* *mp* 3

Vn. 1 *pp* 3 5

Vn. 1 *pp* 5

Vn. 2 *pp* 3

Vn. 2 *pp* 5

Va. *pp* 3 5

Va. *pp* 5

Vc. *pp* s.p.

Vc. *pp* s.p. 5

51

Fl. 1 flz. *pp* *ppp*

Fl. 2 flz. *pp* *ppp*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ppp* timbral tr *p* < > *ppp*

Cl. 2 *ppp* timbral tr *p* < > *ppp*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Tp. 1 *f*

Tp. 2 *f*

Vn. 1 *ff* *p* arco s.t. *pp*

Vn. 1 pizz. *ff* *p* arco s.t. *pp*

Vn. 2 *ff* *p* arco *pp*

Vn. 2 pizz. *ff* *p* arco *pp*

Va. pizz. *p* *pp* arco s.p.

Va. pizz. *p* *pp* arco s.p.

Vc. pizz. *p* *pp* arco

Vc. pizz. *p* *pp* arco

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) feature melodic lines with triplets and dynamic markings from *pp* to *ppp*. The brass section (Horns 1 & 2, Trumpets 1 & 2) provides harmonic support with *ff* dynamics. The string section (Violins 1 & 2, Violas, Violas, and Violoncellos) includes pizzicato and arco passages with dynamics ranging from *pp* to *ppp*. The score is written in 3/4 time and includes various performance instructions such as *flz.*, *timbral tr*, and *arco s.t.*.

56

Fl. 1 *pp* *pp* *fz.*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp* *pp* *fz* *tr* *pp*

Cl. 1 *pp* *pp*

Cl. 2 *pp*

Bn. 1 *pp*

Bn. 2 *pp* *fz*

Hn. 1 *pp*

Hn. 2 *pp* *fz*

Tp. 1 *pp* *pp* *fz* *pp*

Tp. 2 *pp*

Vn. 1 *pp* *pizz.*

Vn. 1 *pp* *s.p.* *pizz.*

Vn. 2 *p* *pp* *pizz.*

Vn. 2 *pizz.*

Va. *pp* *pizz.*

Va. *s.p.* *pp* *pizz.*

Vc. *pp* *s.p.* *p* *pizz.*

Vc. *pp* *pizz.*

59

Fl. 1 *pp* *overblown* *ord.* *pp* *pp* *p* *pp* *flz.*

Fl. 2 *ff* *pp* *pp* *p* *pp* *flz.*

Ob. 1 *mf* *ff* *p* *fz*

Ob. 2 *mf* *ff* *fp* *fz*

Cl. 1 *pp* *mf* *pp* *pp* *fp* *flz.* *fz*

Cl. 2 *pp* *mf* *pp* *pp* *pp*

Bn. 1 *pp* *mf* *fp* *fz*

Bn. 2 *pp* *mf*

Hn. 1 *fz* *pp* *fz* *pp* *ff* *fp*

Hn. 2 *pp* *fz* *pp* *ff* *p* *fz*

Tp. 1 *pp* *fz* *pp* *fz* *p* *fz* *p*

Tp. 2 *pp* *fz* *pp* *fz* *p* *fz*

Vn. 1 *arco* *s.p.* *ord.* *mp* *pizz.* *arco* *s.p.* *ff* *p*

Vn. 1 *arco* *pp* *s.p.* *ord.* *mp* *pizz.*

Vn. 2 *pp* *p* *pizz.* *arco* *p*

Vn. 2 *s.p.* *pp* *pizz.* *arco* *p*

Va. *pp* *pizz.* *arco* *s.p.* *ff* *p*

Va. *ord.* *p* *arco* *pizz.* *arco* *p* *mf*

Vc. *pp* *p* *arco* *p* *mf* *p*

Vc. *arco* *pp* *pizz.* *arco* *p* *mf*

63 *flz.*

Fl. 1 *pp flz.*

Fl. 2 *pp flz.*

Ob. 1 *fz p fz*

Ob. 2 *p fz*

Cl. 1 *fz p fz pp pp mp pp*

Cl. 2 *fz p fz pp mp pp pp 5 mf*

Bn. 1 *mf p fz*

Bn. 2 *mf p fz*

Hn. 1 *mf p fz*

Hn. 2 *mf p fz*

Tp. 1 *fz p fz*

Tp. 2 *pp fz*

Vn. 1 *fz p fz s.t. pp*

Vn. 1 *fz p fz s.t. pp*

Vn. 2 *p fz s.p. p*

Vn. 2 *p fz s.p. p*

Va. *fz p fz*

Va. *pp fz*

Vc. *p fz*

Vc. *p fz*

67

Fl. 1 *p* *mf* *p* *mp* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p* *mp* *p* *pp* *p*

Cl. 2 *p* *mp* *p* *pp* *p*

Bn. 1 *pp* *ff* *p*

Bn. 2 *pp* *ff* *p*

Hn. 1 *fp* *pp* *fz*

Hn. 2 *fp* *pp* *fz*

Tp. 1 *p*

Tp. 2 *p*

Vn. 1 *mp* *pp* *pizz.*

Vn. 1 *mp* *pp* *pizz.*

Vn. 2 *mp* *pp* *pizz.*

Vn. 2 *pp* *ord.* *pizz.*

Va. *pizz.* *mf* *3* *arco s.p.*

Va. *pizz.* *mf* *3* *s.p. arco*

Vc. *p* *ord.* *p*

Vc. *p* *ord.* *p*

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tp. 1
Tp. 2
Timp.
Vn. 1
Vn. 1
Vn. 2
Vn. 2
Va.
Va.
Vc.
Vc.
Cb.

mp *mf* *p*
mp *mf* *p*
p *pp*
f *mf* *p*
f *mf* *p*
pp
pp
pp *fz* *pp*
pp *fz* *pp*
mp *pp*
mp *pp*
ppp
s.p. *tr* *pp* *s.t.* *tr* *pp*
p *mf*
p *mf*
p *mf*
p *mf*
p *pp*

76

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Cl. 1 *pp* *p* *f*

Cl. 2 *pp* *p* *f*

Bn. 1 *pp* *mf* *f*

Bn. 2 *pp* *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Timp. *pp* *pp*

Vn. 1 *pp* *p* *f* *ff*

Vn. 1 *pp* *p pizz.* *f* *ff*

Vn. 2 *pp* *p* *f* *ff*

Vn. 2 *pp* *p* *f* *ff*

Va. *pp* *mp* *f*

Va. *pp* *mp* *f*

Vc. *pp* *mf* *pizz.*

Vc. *pp* *mf*

Cb. *pp*

92

Fl. 1 *mf = p* *pp*

Fl. 2 *mf > p* *pp*

Ob. 1 *p < ff*

Ob. 2 *p < ff*

Cl. 1 *pp* *mp >* *p* *mp*

Cl. 2 *pp* *mp >* *p*

Bn. 1 *p < ff* *mp >* *p*

Bn. 2 *p < ff* *mp >* *p*

Hn. 1 *mp > pp* *fp* *pp* *mp > pp*

Hn. 2 *mp > pp* *fp* *pp*

Tp. 1 *fp*

Tp. 2 *fp*

Vn. 1 ord. *pp* s.t. *p*

Vn. 1 ord. *pp* s.t. *p*

Vn. 2 *pp* *p*

Vn. 2 *pp* *p* pizz. *mf*

Va. s.t. tr *pp* s.p. *p* *mp*

Va. s.t. tr *pp* s.p. *p*

Vc. *pp* s.t. *p* s.t. *p*

Vc. *pp* s.t. *p*

104

Fl. 1 *p* *flz.* *5* *mp*

Fl. 2 *p* *flz.* *3* *mp*

Ob. 1 *p* *5*

Ob. 2

Cl. 1 *p* *5*

Cl. 2 *mp*

Bn. 1 *pp* *mf* *pp*

Bn. 2

Hn. 1 *mp*

Hn. 2 *mp* *p*

Trp. 1 *p* *3*

Trp. 2 *p*

Timp. *pp* *ppp*

Vn. 1 *mp* *p*

Vn. 1 *pp* *p*

Vn. 2 *pp* *p*

Vn. 2 *pp* *pp* *p* *mp*

Va. *pizz.* *p* *mp* *arco*

Va. *mp* *p* *arco* *p* *mf*

Vc. *pizz.* *mp* *3* *arco* *p* *mf* *p*

Vc. *p* *3* *3*

Cb. *p* *3* *3*

(3+2)

108

Fl. 1 *mf* > *p* *flz.* *p* *mp* > *p*

Fl. 2 *mf* > *p* *p* *mp* > *pp*

Ob. 1 *p*

Ob. 2 *p* *p* < *mp*

Cl. 1 *p* *pp* *mp* *p* > *pp*

Cl. 2 *pp* *pp* *p* > *pp*

Bn. 1

Hn. 1 *pp* *p* *pp*

Hn. 2 *pp* *p* *pp* > *p* > *pp*

Trp. 1 *pp* *pp* *mp* > *pp* *p*

Trp. 2 *pp* *fz*

Timp.

Vn. 1 *pp* *tr* *s.p.* *pp*

Vn. 1 *pp* *tr* *mp* *p* *tr* *s.p.*

Vn. 2 *pp* *pp* *tr* *s.p.* *pp*

Va. *pp* *mp*

Va. *pp* *mf* > *pp*

Vc. *pp* *tr* *pp*

Vc. *pp* *tr* *pp*

Cb.

(3+2)

114

Fl. 1 *pp* *pp* *pp* 5

Fl. 2 *pp* 5 *pp* *pp* 5

Ob. 1 *pp* *p*

Ob. 2

Cl. 1 *pp* 3 *pp*

Cl. 2 *pp* *pp* *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tp. 1 *pp* 3 *pp* 3

Tp. 2 *pp* 3 *pp* 3

Vn. 1 *p* 5 *pp* arco

Vn. 1 *p* 5 *ppp* solo arco

Vn. 2 *p* 3 *ppp* solo arco *pizz. tutti* *mp*

Vn. 2 *p* 3 *ppp* solo arco

Va. *pp* *pp* *mp* *pizz.* *arco* *mp*

Va. *pp* *pp* *mp* *pizz.*

Vc. *pp* *pp* *mp* *pizz.* *arco* *mp*

Vc. *pp* *mp* *pizz.*

123

Fl. 1 *p* 5 *pp* *pp*

Fl. 2 *p* 3 *pp* *pp*

Ob. 1 *ppp* *pp* *p* *pp*

Ob. 2 *ppp* *pp* *p* *pp*

Cl. 1 *ppp* *pp* *pp* *pp*

Cl. 2 *p* 5 *p* *pp*

Bn. 1 *p* take Contra-Bassoon *pp*

Bn. 2 *p*

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Timp.

Vn. 1 *tutti* *ppp* *tutti*

Vn. 1 *ppp* arco *tutti* *ppp*

Vn. 2 *tutti* *ppp* arco *tutti* *ppp*

Va. *arco* *mf* *mp* *mp* *p* *mf* *mf* *mf* (non trem.)

Va. *mf* *p* *mf* *p* *mf* *p* *mf* *pp*

Vc. *mp* *mf* *mf* *p*

Vc. *p*

Cb. *p*

129

Fl. 1 *p* > *pp*

Fl. 2 *p* > *pp* *poss. ppp*

Ob. 1 *ppp* < *p* > *ppp*

Ob. 2 *ppp* < *p* > *ppp*

Cl. 1 *p* < > *pp* take Bass Clarinet *pp* *ppp*

Cl. 2 *p* < > *pp*

B. Cl. *p* < > *pp*

Bn. 1 *p* < > *pp* *pp*

C. Bn.

Hn. 1 *ppp* < *p* > *ppp* *pp*

Hn. 2 *ppp* < *p* > *ppp* *pp*

Tr. 1 *ppp* < *p* > *ppp* *pp*

Tr. 2 *ppp* < *p* > *ppp*

Timp. *ppp* non div.

Vn. 1 *fz* *ppp* *pizz.* *s.p.* *pp* *arco* *non div. pizz.* *arco* *ppp*

Vn. 2 *ppp* *pizz.* *pp* *arco* *non div. pizz.* *arco* *ppp*

Va. *fz* *pp* *ppp* *non div. pizz.* *arco* *ppp*

Va. *pp* *ppp* *non div. pizz.* *arco* *ppp*

Vc. *non div. pizz.* *arco* *ppp*

Vc. *non div. pizz.* *arco* *ppp*

Cb. *pizz.* *ppp*

140

Fl. 1 *pp* *mp dolce* *pp* *pp* *fz*

Fl. 2 *mp-pp* *fz* *pp*

Ob. 1 *pp*

Ob. 2 *pp < fz* *fz*

Cl. 1 *pp*

B. Cl. *pp*

Bn. 1 *pp*

C. Bn. *pp* *ppp*

Hn. 1 *p* *pp >* *pp < fz*

Hn. 2 *pp* *p >* *pp < fz* *pp >*

Tp. 1 *p >* *pp* *mp dolce* *pp*

Tp. 2 *pp* *pp < fz*

Timp. *ppp* *p >* *ppp*

Vn. 1 *mp* *pp* *ppp*

Vn. 1 *pizz.* *arco* *pp*

Vn. 2 *s.p.* *pp < mp* *pizz.* *arco* *mf* *mf* *ppp*

Vn. 2 *s.t.* *pp >* *mp* *mp* *mf* *pp*

Va. *p* *p* *tr* *s.p.* *pp* *mp*

Va. *tr* *s.t.* *pp* *ord.* *mp*

Vc. *pp* *tr* *(ord.)* *pp* *mp* *ppp*

Vc. *pp* *mp* *ppp*

Cb. *pp < fz* *ppp* *mormorando*

146

Fl. 1 key-tap flz. ord. *pp* *mf* *pp* *mf* *mf* *p* *mf* *p*

Fl. 2 key-tap flz. ord. *pp* *mf* *p* *pp* *mp* *mf*

Ob. 1 *pp* *pp* *mf* *p* *pp* *mf*

Ob. 2 *pp* *pp* *mf* *p* *pp* *mf*

Cl. 1 timbral tr *pp* *pp* *mf* *p* *pp* *mf* *p*

B. Cl. *ppp* *p* *mp* *ppp* *pp* *pp* *mp*

Bn. 1 *pp* *pp* *mf* *p* *mp* *mf*

C. Bn. *pp* *pp* *mf* *p* *pp* *pp*

Hn. 1 blow air (no tone) ord. *fz* *p* *pp* *mp* *mp* *fp* *fz* *pp*

Hn. 2 *pp* *mp* *pp* *mf* *p* *pp*

Tr. 1 *p* *pp* *fz*

Tr. 2 *pp* *pp* *pp* *fz*

Timp. *pp* *pp* *pp* *fz*

Vn. 1 c.l.b. tr s.p. arco *p* *fp* *pp* *tr* s.t. *p*

Vn. 1 bounce bow *p* *pp* *fp* *pp* *non div.* *pp*

Vn. 2 pizz. *mf* *ppp* *fp* *s.p.* *ord.* *pp*

Vn. 2 *ppp* *fp* *s.p.* *ord.* *p* *mf* *p* *pp* *ord.*

Va. *tr* s.p. *fp* *p* *mf* *p* *pp*

Va. *tr* s.p. *ppp* *fp* *s.t.* *pp* *ord.* *p* *mf* *p* *mp*

Vc. *tr* s.p. *fp* *pp* *s.t.* *pp* *ord.* *mp*

Vc. *ppp* *fp* *pp* *s.p.* *ord.* *p* *mf* *p* *pp* *ord.*

Cb. *pp* *ppp* *fp* *s.p.* *ord.* *p* *mf* *p* *pp* *ord.*

Fl. 1 *pp* *mf* *p* *mp* *f* *mp*

Fl. 2 *pp* *mf* *p* *mp* *f*

Ob. 1 *pp* *mf* *p* *mp* *f*

Ob. 2 *pp* *mf* *p* *f*

Cl. 1 *pp* *mf* *p* *f* *p* *mp* *f*

B. Cl. *f* *f*

Bn. 1 *pp* *mf* *p* *f* *pp* *mf*

C. Bn. *mf* *p* *f* *p*

Hn. 1 *pp* *mf* *p* *f* *pp* *p* *mf*

Hn. 2 *pp* *mf* *p* *f* *pp* *p* *mf*

Tp. 1 *pp* *mf* *p* *pp* *mf* *p* *mf*

Tp. 2 *pp* *mf* *p* *f* *pp* *p* *mf*

Timp. *ord.* *pp* *mf* *p*

Vn. 1 *ord.* *pp* *mf* *p* *f* *pp* *f* *p*

Vn. 1 *p* *ff* *f* *arco* *pp* *f* *p*

Vn. 2 *mf* *p* *f* *arco* *pp* *f* *p*

Vn. 2 *mf* *p* *f* *arco* *pp* *f* *p*

Va. *p* *ff* *f* *pp* *f* *p*

Va. *f*

Vc. *f* *pizz.* *s.p.* *ord.*

Vc. *mf* *p* *f* *pp* *f* *p* *mf*

Cb. *mf* *p*

158

Fl. 1 *f mp f mp f mp f*

Fl. 2 *mp f mp f mp f mp f*

Ob. 1 *mp f mp f mp f*

Ob. 2

Cl. 1 *mp f mp f mp*

B. Cl.

Bn. 1 *p*

C. Bn. *p*

Hn. 1 *pp mf*

Hn. 2 *pp mf*

Tp. 1 *f*

Tp. 2 *pp mf*

Vn. 1 *pp mf*

Vn. 1 *3*

Vn. 2 *pizz. ff arco p*

Vn. 2 *pizz. 6 p*

Va. *ff 6 p*

Va.

Vc. *3*

Vc. *pp mf*

Cb. *p*

161

Fl. 1 *p* < > *ff*

Fl. 2 *p* < > *ff*

Ob. 1 *p* < > *ff*

Ob. 2 *p* < > *ff*

Cl. 1 *p* < > *ff*

B. Cl. *p* < > *ff*

Bn. 1 *f* *mf* *p* < > *ff*

C. Bn. *f* *mf* *fff*
timbral
tr

Hn. 1 *f* *mf* *fp* < *fz* *ff*
timbral
tr

Hn. 2 *f* *mf* *fp* < *fz* *ff*
(without mute)

Tp. 1 *f* < *p* *f* *p* < *p* < *f* *f* <

Tp. 2 *f* *mf* *p* < *ff* < *p* *p* < *ff* *ff* < *ff* < *ff* *ff* via sord

Timp. *fff*

Vn. 1 *fff*³ *fff*⁵

Vn. 1 *fff*³ *fff*⁵

Vn. 2 *f* *mf* *fff*³ *fff*⁵

Vn. 2 *f* *mf* *fff*³ *fff*⁵

Va. *f* *mf* *fff*³ *fff*⁵

Va. *f* *mf* *fff*³ *fff*⁵

Vc. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *fff*

165

Fl. 1 *fff* *pp*

Fl. 2 *fff* *pp*

Ob. 1 *fff* *pp*

Ob. 2 *fff* *pp*

Cl. 1 *pppp* poss. *pp*

B. Cl. *fff* *pp*

Bn. 1 *fff* *pp*

C. Bn. *fff* *pp*

Hn. 1 *fff* *pp*

Hn. 2 *fff* *pp*

Tp. 1 *fff* cup mute straight mute *pp*

Tp. 2 *fff* *pp*

Timp. *pppp* poss. pizz. *pp*

Vn. 1 *fff* pizz. *pp* arco

Vn. 1 *fff* pizz. *pp* arco

Vn. 2 *fff* *p* pizz. *pp*

Vn. 2 *fff*

Va. *fff* *ppp* s.p. *pp*

Va. *fff* *ppp* s.p. *pp*

Vc. *fff* *ppp* s.t. *pp*

Vc. *fff* *ppp* s.t. *pp*

Cb. *fff*

171

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bn. 1
C. Bn.
Hn. 1
Hn. 2
Tp. 1
Tp. 2
Timp.
Vn. 1
Vn. 1
Vn. 2
Vn. 2
Va.
Va.
Vc.
Vc.
Cb.

pp
pp
pp
pp
pizz.
p
arco
pp
pizz.
p
pp
pp
pizz.
p
pp
arco
pp
pizz.
p
pp
p

Detailed description: This page of a musical score contains measures 171, 172, and 173. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins 1 and 2, Violas, Violas, Violas, Violas, Cellos, and Contrabasses. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The notation includes notes, rests, and articulation marks.

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *ppp*

Cl. 1 *ppp*

B. Cl. *pp*

Bn. 1 *p*

C. Bn. *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tp. 1 *pp*

Tp. 2 *pp*

Vn. 1 arco

Vn. 1 solo *pp* pizz.

Vn. 2 *p*

Va. *p* sola

Va. *pp* s.p.

Vc. *p*

Vc. arco solo *pp* pizz.

Cb. *pp* pizz.

This page of a musical score, numbered 177, features a variety of instruments. The Flute parts (Fl. 1 and Fl. 2) play a rhythmic pattern of eighth notes with triplets. The Oboe parts (Ob. 1 and Ob. 2) have Ob. 1 playing eighth notes and Ob. 2 playing a sustained note. The Clarinet parts (Cl. 1 and B. Cl.) have Cl. 1 playing a sustained note and B. Cl. playing eighth notes. The Bassoon parts (Bn. 1 and C. Bn.) have Bn. 1 playing eighth notes with triplets and C. Bn. playing a sustained note with quintuplets. The Horn parts (Hn. 1 and Hn. 2) have Hn. 1 playing eighth notes with triplets and Hn. 2 playing eighth notes. The Trumpet parts (Tp. 1 and Tp. 2) have Tp. 1 playing eighth notes with triplets and Tp. 2 playing eighth notes with triplets. The Violin parts (Vn. 1 and Vn. 2) have Vn. 1 playing a sustained note and Vn. 2 playing eighth notes with triplets. The Viola parts (Va. 1 and Va. 2) have Va. 1 playing eighth notes with triplets and Va. 2 playing a sustained note. The Cello parts (Vc. 1 and Vc. 2) have Vc. 1 playing eighth notes with triplets and Vc. 2 playing a sustained note. The Contrabass part (Cb.) plays eighth notes with quintuplets. The score is organized into three measures, with various musical notations such as slurs, ties, and dynamic markings.

(no rit.)

overblown

180

Fl. 1 *ppp* overblown

Fl. 2 *ppp* overblown

Ob. 1 *pp* > 5

Ob. 2 *pp* > 5

Cl. 1 *ppp* timbral tr

B. Cl. *pp* >

Bn. 1 *pp* > 3

C. Bn. *pp* > 3

Hn. 1 *pp*

Hn. 2 *pp*

Tp. 1 *pp*

Tp. 2 *pp* 3

Timp. *p* (non trem.)

Vn. 1 *p*

Vn. 1 *p* pizz.

Vn. 2 *p* pizz.

Va. *p* 5

Va. *pp* 5

Vc. *pp* >

Vc. *pp* > pizz.

Cb. *p*