

NB: Score is transposed.

Flex

for piano and ensemble

David Horne (1970-)

Volatile (♩ = c.72)

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of *Volatile* (♩ = c.72). The score is in 2/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Alto Flute:** Starts with a *pp* dynamic, followed by a *p* dynamic and a triplet of eighth notes.
- Bass Clarinet:** Features a *ppp* dynamic, a *p* dynamic, and another *ppp* dynamic.
- Contra-Bassoon:** Includes a triplet of eighth notes with a *pp* dynamic, followed by a *ffz* dynamic and a *pp* dynamic.
- Horn:** Starts with a *ffz* dynamic and a cup mute.
- Trumpet (C):** Also starts with a *ffz* dynamic and a cup mute.
- Trombone:** Starts with a *ffz* dynamic.
- Marimba:** Uses hard yarn sticks, with dynamics ranging from *pp* to *p*.
- Guitar:** Features a *pp* dynamic, a *p* dynamic, and a *mp* dynamic, with various fingerings (6, 3, 7, 7).
- Harp:** Includes a *bisbigliando* marking, a *p* dynamic, and a *mp* dynamic. Chords D_4 and $BbE\#Ab$ are indicated.
- Piano Solo:** Starts with a *f* dynamic, followed by a *ffz* dynamic and a *ff* dynamic. Includes a triplet of eighth notes and a *P* marking.
- Viola:** Features a *ppp* dynamic, a *p* dynamic, and another *ppp* dynamic, with a *mp* dynamic and a triplet of eighth notes.
- Cello:** Includes a *ppp* dynamic, a *p* dynamic, and another *ppp* dynamic, with a *mp* dynamic and a triplet of eighth notes.
- Bass:** Starts with a *pp* dynamic, followed by a *pp* dynamic, a *ffz* dynamic, and a *pp* dynamic, with a triplet of eighth notes.

4

A.Fl. *fiz.*

B.Cl. *T. sp. (b.)*
pp *ff* *p* *ppp*
pp *mp* *pp*

C.Bn.

Hn. *pp* *fp* *ppp*

Trp. *pp* *fp* *ppp*

Tbn. *pp* *fp* *ppp*

Perc. *pp* *mf* *p* *ff*

Guit. *f* *ffz* *p* *ffz* *p* *mp*

Hp. *f* *ffz* *p* *ff* *ff* (pedal gliss.) *fffz* ('buzz')

Pno. Solo

Va. *pizz.* *ff* *ffz* *arco s.p.* *mf* *p* *s.t.* *mp* *p*

Vc. *pizz.* *ff* *ffz* *arco s.p.* *mf* *p* *s.t.* *mp*

Cb. *p* *ffz* *p*

6

A.Fl. *overblown* *pp* *ffz* *p* *flz.* *p*

B.Cl. *p* *pp* *mp* *pp*

C.Bn. *ffz*

Hn. *pp* *fz* *mfz*

Tp. *pp* *fz* *mfz* *flz.* *p*

Tbn. *pp* *fz* *mfz*

Perc. *mp* *pp* *p*

Guit. *f* *ffz* *ffz* *fz* *fz*

Hp. *f* *ffz* *mp* *B:G#A#*

Pno. Solo *non legato* *ffz* *ff* *mf* *fz* *p* *ff*

Va. *s.p.* *p* *ffz* *mf* *fz* *arco* *mp*

Vc. *p* *s.p.* *mp* *p*

Cb. *ffz* *mf* *p*

9

A.Fl. *f* *p* *p* *f* *fz*

B.Cl. *pp* *fz* *pp* *ffz* *pp*

Hn. *pp* *fz* *pp* *ffz* *pp*

Trp. *f* *p* *pp* *ffz* *pp*

Tbn. *pp* *ffz* *pp*

Perc. *f* *p* *pp*

Guit. *p* *f*

Hp. *f* *mp* *p* *f* *ff*
D: E G G *E# G b A b*

Pno. Solo *ffz* *f* *mf* *ff* *measured*

Va. *ff* *mp* *p* *ff* *pizz.* *ffz*

Vc. *p* *ffz* *p*

Cb. *p* *ffz* *p*

12

A.Fl. *pp* *< f > pp* *mf < ffz* *pizz.* *p* *fz fz* (2+2+3)
 B.Cl. *mp* *pp* *mp < fz* *f* *ffz* *fz fz ffz*
 C.Bn. *ppp* *poss.* *ffz ffz*
 Hn. *mp* *pp* *mp < fz* *mp < fz* *pp* *fz fz*
 Tp. *mp* *pp* *mp < fz* *fp* *pp* *fz*
 Tbn. *mp* *pp* *mp < fz* *f* *ffz* *fz*
 Perc. *pp* *< f > pp* *f* *ffz* *fz fz*
 Guit. *ffz* *ffz ffz*
 Hp. *E_b ffz* *C_bB_bF_bA_b* *ffz B_b ffz*
 Pno. Solo *mf < ff* *ffz* *f* *ff* (2+2+3) *f*
 Va. *ffz* *arco pp* *< f > pp* *mf < ffz* *pizz.* *ffz ffz*
 Vc. *ffz* *arco pp* *< f > pp* *mf < ffz* *pizz.* *ffz ffz*
 Cb. *pp* *ppp* *mf < ffz* *f* *ffz* *ffz ffz*

17

A.Fl. *pp* *f* *ff* *pp* *ppp*

B.Cl. *f* *ff* *f* *ff* *pp* *ffz*

C.Bn. *pp* *f* *ff*

Hn. *f* *ffz*

Tp. *via sord.* *mp* *mf* *fz*

Tbn. *via sord.* *f* *mf* *fz*

Perc. *f* *ff* *ffz*

Guit. *f* *ff* *ffz*

Hp. *BbEbGhAh* *f* *ff* *D#Eb* *ff* *C#Eh* *ffz*

Pno. Solo *mf* *pp* *mf* *ffz*

Va. *arco* *f* *ff* *pizz.* *ffz* *arco* *pp*

Vc. *arco* *f* *ff* *pizz.* *ffz* *arco* *pp*

Cb. *pp* *f* *ff* *pp*

8-----

22

6

A.Fl. *pp*

B.Cl. *p* *pp*

C.Bn. *p* *p* 6 3 3

Hn. *p* *ffz* *ffz* *ffz*

Tp. *fz* *p* *fz* *fz*

Tbn. *fz* *fz* *p* *fz*

Perc. *p* *mf* *ff*

Guit. *mp* *p* *mp* 5 6 *ff*

Hp. *mp* *p* *mp* 3 7 *ff*

D: C# B#

Pno. Solo *ffz* *f* *fff* *ffz* 6 6 6 6 8-----

Va. *p* *f*

Vc. *mp* *p* *arco* *p* *f*

Cb. *mp* *p* *arco* *p*

25

A.Fl. *p* *pp* *non cresc.* *ff* *pp* flz. -----

B.Cl. *p* *f* *ff*

C.Bn. *f* *p*

Hn. *pp* *mf* *ff* *ff* *p* *fz*

Tp. *ppp* *f* *mp* *mp* *f* *f* *ff* *pp*

Tbn. *fz* *p* *f*

Vibraphone
same sticks
mp *ff*

Guit. *ffz* *p*

Hp. *BbAb* *ffz* *A4* *p*

Pno. Solo *pp* *f* *ffz*

Va. *pizz.* *ffz* *ff* *ffz*

Vc. *pizz.* *ffz* *arco* *pp* *non cresc.*

Cb. *f* *p* *pp* *non cresc.*

30

A.Fl. *ff* *fz.* *ppp*

B.Cl. *pp* *ffz* *ppp*

C.Bn. *pp* *ffz*

Hn. *p* *ffz*

Tp. *fz* *p* *ffz*

Tbn. *mp*

Perc. *Mar.* *mp* *fz* *mp* *ffz*

Pno. Solo *ffz*

Va. *ff* *arco* *ffz* *ppp* *s.t.*

Vc. *pizz.* *ff* *ppp* *s.t. arco*

Cb. *p* *ffz*

34

A.Fl. *p* *ffz* *pp*

B.Cl. *pp* *f* *pp* *pp*

C.Bn. *pp* *ppp* *pp* *p* *pp*

Hn. *pp* *fp* *pp*

Tp. *p* *pp* *mfz*

Tbn. *ffz*

Perc. *p* *f* *p* *f* *pp* *fz*

Guit. *f* *mp* *f* *mp*

Hp. *B \flat F \sharp A \sharp* *ff* *C \flat F \sharp* *mp* *ffz* *C \sharp*

Pno. Solo *scherzando* *f* *p* *fp* *mf* *fz* *p* *mp* *dolce*

Va. *ord.* *pizz.* *mp* *f* *mp* *arco* *p* *ffz*

Vc. *ord.* *p* *pp* *p* *mp* *p*

Cb. *p* *pp* *p* *mp* *p*

39

A.Fl. *p*

B.Cl. *pp*

C.Bn. *pp*

Hn. *pp*

Tbn. *pp*

Perc. *pp*
P

Guit. *mp*

Hp. *mp*
D \sharp E \flat A \sharp B \flat F \sharp

Pno. Solo *p* *mf* *mp*

Va. *ppp* poss.

Vc. *ppp* poss.

Cb. *ppp* poss.

Vib.

5 3 7 5 5

3

7 5 5

3

43

Tense, electric (♩ = c. 152)

overblown

filz.

A.Fl. *mf* *fffz* *p* *ffz* *pp*

B.Cl. *mp* *pp* *ffz* *mp* *ff*

C.Bn. *mp* *pp* *pp* *ffz*

Hn. *mp* *pp* *ffz* *mp* *ff*

Tp. *ffz*

Tbn. *mp* *pp* *pp* *ffz*

Perc. *pp* *P* *ffz* *Mar.*

Guit. *mf* *mf* *ffz*

Hp. *fz* *f* *p* *mf* *C♯G♯*

Pno. Solo *f* *p* *mf* *fz* *pp* *mf*

Va. *ffz*

Vc. *ffz*

Cb. *ffz*

46

A.Fl. *pp* *mp* *mf*

B.Cl. *pp* *mp* *mf*

C.Bn. *pp* *mf*

Hn. *p* *fz*

Tp. *mp* *pp*

Perc. *mf*

Guit. *ff* *f*

Hp. *ff* C# *f* *3*

Pno. Solo *ffz* *mf* *ffz* *f* *8*

Va. *pp* *f* *pizz.* *5*

Vc. *ppp* *p* *ffz* *f* *pizz.* *5*

Cb. *ppp* *p* *ffz*

50

A.Fl. *pp*

B.Cl. *pp* *p* *f* *T. tr* *(b \flat)*

C.Bn. *mf* *ff*

Hn. *pp* *mf* *p* *f* *T. tr* *(\sharp)*

Tp. *p* *mf*

Tbn. *mf* *p* *mf*

Perc. *mf* *fz* *p* *mf*

Guit. *ff* *f* *mf* *ff*

Hp. *F \sharp A \flat* *f* *ff* *D \flat* *mp* *ff*

Pno. Solo *mf* *f* *ffz* *fz* *ffz*

Va. *arco* *pp*

Vc. *arco* *pp*

Cb. *pizz.* *f* *ff*

53

A.Fl. *mp* *mf* *f* *mf* *p* *mf* *mp*

B.Cl. *mp* *mf* *f* *mf* *p* *mf*

C.Bn. *mf* *f* *mf*

Hn. *ffz* *ffz* *p* *fz* *mp*

Tp. *fz* *fz* *p* *p*

Tbn. *fz* *fz* *mp*

Perc. *ffz* *ffz* *mf secco*

Guit. *ff* 3 3 3

Hp. D \sharp *f*

Pno. Solo *mf* *mp* *f* *mp* *f* *mf*

Va. *mf* *f* *pizz.* *f* *ff* *mf*

Vc. *mf* *f* *pizz.* *f* *ff* *mf*

Cb. *f* *ff* *f*

57

overblown

A.Fl. *mf* *p* *ffz* *ffz* *p*

B.Cl. *p* *ffz* *p*

C.Bn. *f* *ff* *p* key-clacks

Hn. *pp* *f* *ffz* *p* blow air

Tp. *mp* *pp* *mf* *pp* *fz*

Tbn. *mp* *pp* *mf* *p* *ffz* *p* blow air

Perc. *p* *pp* *p* *fz*

Guit. *ff* *ff* *p* *ffz* strike soundboard

Hp. *ff* *mp* *p* *ffz* strike soundboard
A4 D#E♭A# D4

Pno. Solo *ffz* *p* *fz* *ffz* *mp* *f*

Va. *f* *ffz* *p* *ffz* arco pizz.

Vc. *f* *ffz* *p* *ff* *ffz* (bounce) col legno battuto pizz.

Cb. *f* *ff* (bounce) col legno battuto

61 (3+2)

A.Fl. *fz* *pp* *fz* *mp* *p < fz* *p* *flz.*

B.Cl. *fz* *mf* *pp* *fz* *pp < mf*

C.Bn. *mp* *f* *pp* *fz* *p < f > p*

Hn. *fz* *mp* *mf* *pp* *fz* *p < f > p*

Tp. *mp* *mf* *pp* *fz* *pp < mf*

Tbn. *fz* *mp* *pp* *fz* *pp < mf*

Perc. *p* *mf* *pp* (underneath piano's dynamic level)

Guit. *f* *ffz* *mp < f*

Hp. *f* *fz* *ffz* *mp* *f* *f* ('buzz') *ffz* (pedal gliss.)

Pno. Solo (3+2) *mp* *f* *measured* *mp* *mf* *p* *P*

Va. *mp* *fz* *f* *ffz* *mp < f* *pizz.* *p < fz* *arco*

Vc. *mp* *fz* *fz* *ffz* *mp < f* *pizz.* *p < fz* *arco*

Cb. *ffz* *ffz* *c.l.b.*

65 (3+2)

A.Fl. *ffz* *fz* *fz* *fz* *p < f* *p < f* *p < f*

B.Cl. *p* *mf* *p < f* *p < f*

C.Bn. *fz* *ffz*

Hn. *f* *fz* *ffz* *p fz* *mf* *fz*

Tp. *fiz.* *p* *pp* *mf* *pp* *mfz* *fz* *mf* *fz*

Tbn. *fz* *fz* *fz* *mf* *fz*

Perc. *Mar.* *ffz* *p < f* *mf* *fz*

Guit. *ffz*

Hp. *E#F#* *mf* *p* *E#*

Pno. Solo (3+2) (3+2) *mp* *fz* *fz* *fz* *ffz* *p < f* *p < f*

Va. *pp* *fz* *fz* *fz* *ffz* *p < f* *p < f*

Vc. *fz* *pp* *pizz.* *p* *f* *p < f*

Cb. *arco* *ffz* *ffz* *ffz* *arco* *pizz.* *arco* *p < f*

69

A.Fl. *p* *f* *p* *f* *p* *f*

B.Cl. *p* *f* *p* *f* *p* *f*

C.Bn. *p* *f* *ffz*

Hn. *fz* *pp* *fp* *pp* *ffz*

Tp. *fz* *pp* *fp* *pp* *fz*

Tbn. *fz* *pp* *fp* *pp* *p* *ff* *fz*

Perc. *ffz* *p* *mf* *mp* *mf*

Guit. *ff* *f* *ff*

Hp. *ff* *f* *ff*

Pno. Solo *fz* *mp* *ffz* *pp* *pp* *pp* *ffz* *fffz*

Va. *p* *ff* *mp* *mp* *ff*

Vc. *pp* *fz* *pizz.* *fz* *arco* *p* *f*

Cb. *pp* *fz* *p* *ff* *fz* *fz*

73

A.Fl. *p* *mf* *flz* *p* *pp*
 B.Cl. *p* *mf* *p* *pp* *pp* *fz*
 C.Bn. *p* *fz* *p* *ffz* *p* *fz* *p* *fz*
 Hn. *pp* *fz*
 Tpn. *mfz* *p* *fz*
 Tbn. *pp* *fz* *fz*
 Pno. Solo *p* *ffz* *pp* *pp*
 Va. *pizz.* *mf* *ff* *arco s.t.* *mp* *p* *pp* *fz*
 Vc. *pizz.* *mf* *ff* *arco s.t.* *mp* *p* *pp* *fz*
 Cb. *fz* *mf* *ff* *arco* *pp* *fz*

77

A.Fl. *pp* 5

B.Cl. *pp*

C.Bn. *fz*

Hn. straight mute *pp* 3 3 3 via sord.

Tp. *pp* 3 3

Hp. BbE4

Pno. Solo *p* 6 5 6 6 5 *mp* *pp* 5 5

Va. *pp* s.t. *mp*

Vc. *pp* s.t. *mp*

80

Hn. *pp* *p* *T. tr*

Trp. *pp*

Perc. *pp* *mf* *pp < p*

Guit. *p* *ff* *fz* *mf*

Hp. *p* *ff* *F#A#* *mp* *3*

Pno. Solo *non cresc.* *(use side of hands)* *mf* *ffz*

Va. *pizz.* *3* *p* *mf*

Vc. *pizz.* *3* *p* *mf*

83

A.Fl. *f* *ff* *ff* *flz.*

B.Cl. *f* *ff* *ff* *flz.*

Hn. *ffz* *p* *mf* *p* *fz* *p* *ffz*

Tp. *p* *mf* *mf* *p* *fz* *p* *ffz*
 harmon mute (stem half removed)

Tbn. *mp* *mf* *p* *ffz*

Perc. *f* *ffz*

Guit. *ff*

Hp. *ff*

Pno. Solo *fz* *ffz* *ffz* *f* *measured* *ffz* *f*

Va. *p* *ffz* *pizz.* *ffz* *ff*

Vc. *p* *ffz* *pizz.* *ffz* *ff*

87

G.P.

A.Fl. *pp* *ffz* *p* flz.

B.Cl. *pp* *ffz* *p* flz.

C.Bn. *p* *ff* *ff* *p*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Tp. *mf* *p* *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p* *mf* *p*

Perc. *mp* *f* *mp* *f* Vib.

Guit. *mf* *ff* strike soundboard

Hp. *mf* *ff* strike soundboard G4

Pno. Solo *ffz* G.P.

Va. *pp* *ffz* *p* arco

Vc. *pp* *ffz* *p* arco

Cb. *p* *ff* *ff* *p*

91 (3+2)

A.Fl. *f* > *p* < *ffz* > *p* *p* *mp* *pp* *ffz*

B.Cl. *f* > *p* < *ffz* > *p* *mp* *p* *ffz* take clarinet

C.Bn. *ffz* *mp* *p* *ffz* *f* *ffz* key-clacks

Hn. *p* *mf* *p* *mf* *p* *p* *mf* *f* > *p* *f* > *p*

Tp. *mf* > *p* *mf* *p* *mf* > *p* *p* *mf* *mp* *f* > *p* *f*

Tbn. *mf* *p* *mf* *p* *p* *mf* *f* > *p* *f*

Perc. *mp* *f* *mp secco* *mf* *P* *ff*

Guit. *f* *fz* *ffz* *p* strike soundboard

Hp. *f* *fz* *Gb* *ffz* *p* strike soundboard

Pno. Solo (3+2) *mp*

Va. *f* > *p* < *ffz* > *p* *ffz* *ffz* *ffz* *pp* *ffz* pizz. arco

Vc. *f* > *p* < *ffz* > *p* *ffz* *pp* *ffz* arco

Cb. *ffz* *ffz* *p* *ffz* arco

95

A.Fl. *pp* *tr* *ff*
 C.Bn. *f*
 Hn. *f > p* *f > p* *p*
 Tp. *> p* *f > p* *f > p* *p* *mf*
 Tbn. *> p* *f > p* *f > p* *mf*
 Perc. *f* *ff*
 Guit. *ffz*
 Hp. *ffz*
 Pno. Solo *f* *ffz* *ppp* *p dolce*
 Va. *pp*
 Vc. *pp*
 Cb. *pizz.* *ff*

101

cup mute (or straight mute if unavailable)

Hn. *ppp* *p*

Tp. *ppp* *p*

Tbn. *ppp* *p*

Vib.

soft sticks

Bass Drum

Perc. *ppp* *p* *mp* *ppp* barely audible

Guit. *mp* *mf* *mp* *mf*

Hp. *p* *mp* *mf* *mf* *p* *mp* *mf* *mf* *p*

B \flat F \sharp G \sharp A \sharp D \sharp B \flat E \flat F \sharp

Pno. Solo *p* *mp* *p* *pp* l.v.

Va. *pp* *p*

con sord.

Vc. *pp* *p*

con sord.

Cb. *pp* *p*

arco

108

A.Fl. *f* *ff* *f* *ff* *ff*
 Cl. *f* *ff* *ff*
 C.Bn. *ppp*
 Hn. (still muted!) *p* *ff* *p* *p* *ff* *p* *ff* *mf* *p*
 Tpt. (still muted!) *p* *f* *p* *flz.* *p* *ff* *p* *p* *ff* *p*
 Tbn. (still muted!) *p* *ff* *p* *flz.* *ff* *p* *p* *ff*
 Perc. (B.D) *ppp*
 Guit. *ff*
 Hp. *ff* *G_b*
 Pno. Solo *ff* *f* *ff* *f* *ff*
 Va. *f* *ff* *f* *ff* *f* *ffz* *f* *ff*
 Vc. *f* *ffz* *f* *ffz* *f* *ff* *f* *ff*
 Cb. *ppp*

112

A.Fl. *f*

Cl. *p* *ffz* *f*

C.Bn.

Hn. *p* *ffz* *f*

Tp. *p* *ffz* *f*

Tbn. *p* *ffz* *f*

Perc.

Pno. Solo *f* *ff*

Va. *f*

Vc. *p* *ffz* *f*

Cb.

Detailed description of the musical score: The score is for page 30, measures 112-114. It is in 3/4 time. The key signature has one flat (B-flat). The score includes parts for A.Fl., Cl., C.Bn., Hn., Tp., Tbn., Perc., Pno. Solo, Va., Vc., and Cb. The music is characterized by dynamic contrasts and articulation. The flute part (A.Fl.) starts with a rest in measure 112, then enters in measure 113 with a forte (*f*) dynamic. The clarinet (Cl.) and bassoon (C.Bn.) parts have rests in measure 112, with the clarinet entering in measure 113 with a piano (*p*) dynamic. The horn (Hn.) and trumpet (Tp.) parts have rests in measure 112, with the horn entering in measure 113 with a piano (*p*) dynamic. The trombone (Tbn.) part has a rest in measure 112, then enters in measure 113 with a piano (*p*) dynamic. The percussion (Perc.) part has a rest in measure 112, then enters in measure 113 with a forte (*f*) dynamic. The piano solo (Pno. Solo) part has a rest in measure 112, then enters in measure 113 with a forte (*f*) dynamic. The violin (Va.) part has a rest in measure 112, then enters in measure 113 with a forte (*f*) dynamic. The viola (Vc.) part has a rest in measure 112, then enters in measure 113 with a piano (*p*) dynamic. The cello (Cb.) part has a rest in measure 112, then enters in measure 113 with a forte (*f*) dynamic. The score includes various dynamics such as *p*, *f*, *ffz*, and *ff*. There are also articulations like accents and slurs. The score is written in a standard musical notation with a grand staff for each instrument.

116

A.Fl. *ff* *ff* *ffz* *ff*

Cl. *ff* *ff* *ffz* *ff*

C.Bn. *ppp* *mp*

Hn. *ff* *ff* *ffz* *p* *ff*

Tpt. *ff* *ff* *ffz* *p* *ff*

Tbn. *ff* *ff* *ffz*

Perc. *ppp*

Guit. *fff* *fffz*

Hp. *fff* *fffz*
D: C#B:A# E: E
D#G:A# E: E

Pno. Solo *ffz* *f secco*

Va. *ff* *ff* *ffz* *ff*

Vc. *ff* *ff* *ffz* *ff*

Cb. *ppp* *mp*

121

A.Fl. *mp* *pp* *p* *pp* flz. *pp*

Cl. *mf* *ff* *p* *pp*

C.Bn. *pp* *mf* *p* *pp*

Hn. *mp* *ff* *p* *ff* flz.

Tpt. *mp* *ff* *mp* *ff*

Tbn. *mp* *ff* *mp* *ff*

Perc. *pp*

Guit. *mf* *p* *mp*

Hp. *mf* *p* A# *mp*

Pno. Solo *ff* *p* *mp*

Va. *mf* *ff* *mf* *ff* *pp*

Vc. *mf* *ff* *pp*

Cb. *pp* *mf* *ff* *pp*

125

A.F. *f* *ff*

Cl. *mf* *f*

C.Bn. *pp* *mf* *f*

Hn. *f* *ff* gliss. via sord.

Tp. *mf* *f* via sord.

Tbn. *mf* *f* via sord.

Hp. *mf* *f*

Pno. Solo *f* *ff* *pp delicato*

Va. *f* *ff* pizz.

Vc. *f* *ff* pizz.

Cb. *f* *ff* pizz.

130

A.Fl. *pp* *3*

Cl. *pp*

C.Bn. *pp* *ffz* *p* *mf* *5*

Hn. *pp* *ffz* *mf* *ff* *p* *3* *ffz*

Tp. *pp* *ffz* *mp* *f* *pp* *3* *ffz*

Tbn. *pp* *ffz* *mp* *f* *pp* *3* *ffz*

Perc. *pp* **Vib.**

Guit. *mp*

Hp. *mp* D: C# A#

Pno. Solo *p* *pp* *3* *p*

Va. *pp* *arco* *3* *mp* *pizz.*

Vc. *pp* *arco* *5* *mp* *pizz.* *p* *ff* *arco*

Cb. *mp* *f*

136

Solemn (♩ = c. 52)

A.Fl. *pp* < *p* > *pp*

Cl. *pp* < *p* > *pp* *ppp* *lontano*

C.Bn. *pp* >

Hn. *pp* < *fz* > cup mute (or straight mute if unavailable)

Tp. *pp* < *fz* > cup mute *ppp* *lontano*

Tbn. *pp* < *fz* > cup mute

Perc. *pp* bowed *ppp* <

Guit. *p* < *mf* >

Hp. A# *mf*

Pno. Solo < *mp* > *ppp* *p* *mp* > *p* *molto ped.*

Va. arco *pp* < *p* > *pp* *p*

Vc. *pp* < *p* > *pp* *p* *pp*

Cb. arco *pp* < *fz* > *ppp*

142

A.Fl. *ppp* *lontano* *ppp* *p* *ppp* *ppp*

Cl. *n* *pp* *ppp*

C.Bn. *ppp*

Hn. *n* *ppp* *ppp*

Tp. *ppp* *n* *ppp* *ppp*

Tbn. *ppp* *lontano* *n* *ppp* *ppp*

Perc. *p* *ppp* *P* → *ppp* *f*

Perc. *soft sticks* *bowed*

Pno. Solo *mp* *p* *mp* *p* *espressivo* *mf*

Va. *ppp* *ff_z* *pizz.*

Vc. *ppp* *ppp* *ff_z* *pizz.*

Cb. *ppp* *ff_z* *pizz.*

146

take piccolo

A.Fl.

Cl. take bass clarinet

C.Bn.

Hn. *ppp*

Tp. *ppp*

Tbn. *ppp*

Perc. soft sticks *ppp*
P

Guit. *pp*

Hp. *pp*
BbAb

Pno. Solo *ff secco*
pp *ppp* *ppp* *p* *pp* *pp*

Va. arco s.p. *pp*

Vc. arco s.p. *pp*

150

Hn. *pp* *ppp* molto lontano

Tp. *pp* *ppp* molto lontano

Tbn. *pp* *ppp* molto lontano

Perc. bowed *ppp* *pp*

Guit. *mp*

Hp. *mp*

Pno. Solo *mp* *pp* *mp*

Va. *ppp* *n*

Vc. *ppp* *n*

Cb. *ppp* *n*

154

Picc. *ppp*

Hn. *ppp* \curvearrowright *pp* via sord.

Tp. *ppp* \curvearrowright *pp* via sord.

Tbn. *ppp* \curvearrowright *pp* via sord.

Perc. soft sticks *ppp*

Guit. *fz*

Hp. *fz*

Pno. Solo *ppp* *p* \curvearrowright *ppp*

Va. *fz* *n* \curvearrowright *ffz* pizz. *ffz*

Vc. *fz* *n* \curvearrowright *ffz* pizz. *ffz*

Cb. *fz* *n* \curvearrowright *ffz* pizz. *ffz*

P

Fleeting (♩ = c. 144)

158

Picc. *fz*

B.Cl. *pp* *f* *mf* *ff*

C.Bn. *pp dolce* *p* *mf* *ffz*

Hn. *p* *ffz*

Tbn. *pp* *f* *fz* *fz*

Perc. **Mar.** hard yarn sticks *mf* *ff*

Hp. *f* *mp*

Fleeting (♩ = c. 144)

Pno. Solo *ffz* *ffz* *p* *ffz* *ff*

Vc. *f* *f* *ff*

Cb. *mf* *p* *mf* *f* *ff*

163

B.Cl.

C.Bn.

Hn.

Tp.

Tbn.

Perc.

Pno. Solo

Va.

Vc.

Cb.

ff

ffz

ffz

ffz

pp

B.D.

pp

n

mp

ff

f

ff

ffz

ffz

arco s.p.

mp

pp

arco s.p.

mp

pp

pizz.

ff

ff

ff

ff

168

B.Cl.

C.Bn.

Hn.

Tp.

Tbn.

Perc.

Guit.

Hp.

Pno. Solo

Va.

Vc.

Cb.

mf *ffz*

pp *ffz*

pp *f > p* *ff*

p < fz *ff*

pp *ffz*

n

ff

F#G♭ *f*

ff *mf* *ffz* *ffz*

s.p. *ord.* *pp* *pp*

arco *s.t.* *pp*

arco *pp* *ffz* *pp*

173

B.Cl. *p* *mf* *ff*

Hn. *pp*

Tp. *pp*

Tbn. *pp*

Perc. **Vib.** hard yarn sticks *p* P

Guit. *p*

Hp. *pp* F₄

Pno. Solo *pp* *ff*

Va.

Vc.

Cb.

178

Picc. *ff* *mp*

B.Cl. *pp* *fff* *mp* *ff* *p* *pp*

C.Bn. *mf* *ff*

Hn. *ff* *ffz* *mp* *blow air*

Trp. *ff* *mp* *p*

Tbn. *ff* *p* *mp*

Perc. *ff*

Guit. *fz*

Hp. *p* *ff* *fz*

Pno. Solo *pp* *ffz* *pp* *ffz* (stop string with finger)

Va. *pp* *s.t.*

Vc. *pp* *ord.*

Cb. *pp*

Picc. *mp*

B.Cl. *pp* *mp* *f* *mp* *ff*

C.Bn. *mp* *ff* *mp*

Hn. *pp* *ffz*

Tp. *pp* *flz.* *<fz* *p* *mp*

Tbn. *ffz*

Perc. *pp* *mf*

Guit. *pp*

Hp. *pp* D#E#G#

Pno. Solo *ff* *ffz* *ffz*

Va. *pp* s.t.

Vc. *pp* s.t.

Cb. *pp*

190

Picc. *ff* *p dolce*

B.Cl. *p < ffz*

C.Bn. *pp poss.* *p dolce*

Hn. *p < ffz* *pp* *mp*

Tp. *pp < fz* *pp poss. (blend with piccolo)*

Tbn. *pp* *ffz*

Perc. *ppp* *mp* (B.D.)

Guit. *mp* *ff* *mf*

Hp. *mp* *E^bff* *fz* *p*

Pno. Solo *f* *ffz* *f < fz* *ffz* *mf* (stopped)[†] *mp*

Va. *p < fz* *pizz.* *f* *mp*

Vc. *p < fz* *f* *mp*

Cb. *pp* *< ffz* *p dolce*

† stopped sound is created by muting string with fingers on one hand while playing specified notes. Fingers should stop strings but not completely muffle the sound. This is best done by stopping string a few inches away from the dampers on pianist's side.

Picc. *mf* *p* *mf* *pp* *mp* *mf*

B.Cl. *mf* *p* *mp* *mf*

C.Bn. *mf* *fz*

Hn. *pp* *pp* *p* *pp* *p* *mp*

Tp. *mp* *pp* *p* *pp* *pp* *p*

Tbn. *fz*

Perc. **Mar.** hard yarn sticks *p* *mp*

Guit. *fz* *ff*

Hp. *fz* *ff*

Pno. Solo (stopped) *fz*

Va. *fz* *ff*

Vc. *fz* *ff*

Cb. *mf* *ffz* *pizz.*

Picc. *f* *ff*
 B.Cl. *f* *ff* *pp* *ff > p* *pp*
 C.Bn. *ff* *ffz* *pp*
 Hn. *mf* *ff* *pp* *ff* *pp*
 Tp. *mp* *ff* *pp* *ff* *pp*
 Tbn. *ffz* *pp* *f* *pp* *ff* *p* *pp*
 Perc. *f*
 Guit.
 Hp. C#E#B#
 Pno. Solo *f* *ff* *f*
 Va. *mf* *ff* *mf* *ff* *p*
 Vc. *mf* *ff* *p*
 Cb. *ffz*

205

Picc. *mp* *f*

B.Cl. *ffz* *f*

C.Bn. *ffz* *f* *p*

Hn. *ffz* *pp* *ffz* blow air *ffz*

Tp. *ffz* *p* *ffz* flz

Tbn. *mf* *p* *ffz* blow air

Perc. Crotales *mp*

Guit. *f* *ff* strike soundboard *ffz*

Hp. *f* *ff* strike soundboard *ffz*

Pno. Solo *f* *ff* *fff* *pp* *mp* *pp*

Va. *ffz* *p* *ffz*

Vc. *ffz* *p* arco *ffz*

Cb. *pp*

210

Picc. *pp* *fz* *p < fz* *p < fz* *pp < fz*

C.Bn. *pp* *poss.* *pp* *poss.* *pp* *p dolce*

Tbn. *pp < fz* *p < f* *ffz* *mp*

Perc. *pp < mf* *p < mf*

Crot. bowed *l.v.*

Hp. *ffz* (pedal gliss.) F_b F₄ *fz* ('buzz')

Pno. Solo (stopped) *ffz* *ffz*

Va. *p < ffz* *p < ffz* *p < ffz* *p < ffz*

Vc. *p < ffz* *p < ffz* *p < ffz* *p <*

Cb. *pp* *poss.* *pp* *poss.* *pp* *p dolce*

218

B.Cl. *ppp* *p* *ppp*

C.Bn. *mf > pp* *p*

Hn. *fp > pp* *ffz*

Tp. *ffz*

Tbn. *pp* *ffz*

Perc. *p* *f* **Vib.** bowed

Guit. *mp* *mf*

Hp. *p*

Pno. Solo *pp* *mf >* *mp >*

Va. *p* *p* *sempre legato*

Vc. *ffz* *p* *sempre legato*

Cb. *8*

224

B.Cl.

C.Bn.

Hn.

Tr.

Tbn.

Perc.

Hp.

Pno. Solo

Va.

Vc.

Cb.

pp

p dolce

flz.

pp

fz

fz

pp

fz

(T.B.)

pp

p

8

5

5

mf

ff

p

fz

p

fz

228

B.Cl. *fz* *p* *fz*

Hn. *p*

Tp. *p*

Tbn. *p*

Perc. *pp* *p*

Guit. *mp* *fz*

Hp. *mp* *fz*

Pno. Solo *mp*

Va. *p* *fz*

Vc. *p* *fz*

Cb. *p* *mf*

ord.

231

Picc. *flz*
p

B.Cl.
p
f
p *mf*

Hn.
p *fz*
p *mp*

Trp.
fz
p *mp* *p* *mp*
p

Tbn.
fz

Perc.
Crot.
p

Pno. Solo
mf
mp *ffz*
p

Va.
p *pp*
p *fz*

Vc.
p *pp*
p *fz*
pp

234

B.Cl. *T. tr*
mf > *p* > *p* < *f*

C.Bn. *p*

Hn. *mp* *blow air* *p* < *ffz*

Tp. *p* *blow air* *ffz* >

Tbn. *p* *mp* *fz*

Guit. *ffz*

Hp. *A \flat* *pp* *ffz*

Pno. Solo *f* *p* *mf* *mp* *p* *5* *5*

Va. *p* *fz* *col legno battuto* *ffz* >

Vc. *pizz.* *fz* *fz* *col legno battuto* *ffz* >

Cb. *pp* *pizz.* *fz* *fz* *col legno battuto* *ffz* >

238

Picc. *p* *ff* *p* *pp*

B.Cl. *ffz* *f* *p* *f* *mf* *p*

C.Bn. *ffz* *f* *mp* *p*

Hn. *pp* *mf* *pp*

Tp. *p* *mp* *pp*

Tbn. *pp* *fz*

Mar. *p* *fz*

Guit. *15^{ma}* *p < ffz > p*

Hp. *15^{ma}* *p* *ffz*

Pno. Solo *fz* *p* *f* *p* *mp* *ffz*

Va. *arco* *pp*

key-clacks *tr*

key-clacks *tr*

strike soundboard *tr*

strike soundboard *tr*

flz.

3

3

3

5

5

5

8

T. *tr*

T. *tr*

242

Picc. *pp* *fff* *p* take alto flute

B.Cl. *pp* *fff* *p* take bassoon

C.Bn. *pp* *fff* *p*

Hn. *pp* *fff* *p* straight mute

Tp. *pp* *fff* *p* harmon mute (stem half removed)

Tbn. *pp* *fff* *p* harmon mute (stem half removed)

Pno. Solo *mf* *ff* *pp* *p* *mp* *p* Extremely Calm (♩ = c. 52)

Va. *pp* *fff* *p*

Vc. *pp* *fff* *p* *ppp*

Cb. *pp* *fff* *p* *ppp*

A.Fl. *ppp* *p* *ppp*

B.Cl. *mp* *pp* *p* *ppp* *ppp*

Bn. *ppp*

Hn. *ppp* *p* *ppp*

Tr. *ppp* *p* *ppp*

Tbn. *ppp* *p* *ppp*

Perc. **Vib.** very soft sticks *ppp*

Guit. *mp* *p*

Hp. *mp* *p*

Pno. Solo *mp dolce* *p* *mf* *p* *mp* *pp* *mp* *p*

Va. *ppp* *ppp*

Vc. *mp* *pp* *mp* *ppp* *n* *n* *ppp*

Cb. *mp* *pp* *mp* *ppp* *n* *ppp*

255

flz.

overblown

A.Fl. *ppp* *ffz* >

B.Cl. *ppp* *pp* *mp* > *pp* *mf* *p* *pp*

Bn. *ppp* *mp dolce* *mf* *p* *pp*

Hn. *ppp* < *p* *ppp* *pp*

Tp. *ppp* < *p* *ppp* *pp*

Tbn. *ppp* < *p* *ppp* *pp*

Perc. *pp* <

bowed

Pno. Solo < *mp* *pp* *mp*

Va. *ppp* *p* *ppp* *ppp* s.p. s.t.

Vc. *ppp* *ffz* pizz.

Cb. *ffz* > *p*

Resolute (♩ = c. 72)

262

A.Fl. *ppp* < *p* > *ppp* *f* *ff_z*

B.Cl. *ppp* < *p* > *ppp* *f* *ff_z*

Bn. *f* *ff_z*

Hn. *mp* *ff*

Trp. *f* *ff*

Tbn. *f* *ff*

Perc. *mp* *f* *ff_z* **Mar.** hard yarn sticks

Guit. *mp* *mf* *p*

Hp. *mp* *mf* *p* D: B: E: A:

Pno. Solo *ppp*

Va. *p* *ppp* < *p* > *ppp* *f* *ff_z*

Vc. *ff_z* *ppp* < *p* > *ppp* *f* *ff_z*

Cb. *mp* *pp* *ff_z* *p*

via sord.

via sord.

via sord.

7

3

6

7

6

7

6

7

267 overblown flz ----- tap key (no air)

A.Fl. *ffz* *pp* *ffz*

B.Cl. *pp* *p* *pp*

Hn. *p* *ffz* *mf* *pp*

Tp. *f* *ff* *ffz*

Tbn. *f* *ff* *ffz*

Perc. *p* *ffz*

Guit. *p* *fz*

Hp. *p* *fz*

Pno. Solo *ppp* *pppp*

Va. *pp* *pppp* *ffz*

Vc. *pp* *ffz* *fz*

Cb. *fz*