

Fixation

DAVID HORNE
(1970-)

Energetic, constant ♩ = c.144/152

The score is written for a large orchestra. The tempo is marked 'Energetic, constant' with a metronome marking of ♩ = c.144/152. The score is in common time (4/4). The instruments and their parts are as follows:

- Flute I, II, III:** Enter in the final measure with a melodic line marked *p*.
- Oboe I, II:** Enter in the final measure with a melodic line marked *mp*.
- English Horn:** Enter in the final measure with a melodic line marked *mp*.
- Clarinet in Bb I, II:** Enter in the final measure with a melodic line marked *p*.
- Bassoon I, II:** Enter in the final measure with a melodic line marked *p*.
- Contrabassoon:** Enter in the final measure with a melodic line marked *ffz*.
- Horn I, III:** Enter in the first measure with a melodic line marked *p*.
- Horns II, IV:** Enter in the first measure with a melodic line marked *p*.
- Trumpets I, II:** Enter in the final measure with a melodic line marked *pp* and *mp*.
- Trumpet III:** Enter in the final measure with a melodic line marked *pp* and *mp*.
- Trombones I, II:** Enter in the final measure with a melodic line marked *pp* and *mp*.
- Bass Trombone:** Enter in the final measure with a melodic line marked *p* and *fz*.
- Tuba:** Enter in the final measure with a melodic line marked *fp*, *mf*, *p*, and *fz*.
- Percussion III:** Enter in the final measure with a melodic line marked *ppp*.
- Harp:** Enter in the final measure with a melodic line marked *ff secco* and *ff sim.*
- Vn. I, II:** Enter in the final measure with a melodic line marked *pizz.* and *ffz*.
- Violas:** Enter in the final measure with a melodic line marked *pizz.* and *ffz*.
- Cellos:** Enter in the final measure with a melodic line marked *pizz.* and *ffz secco*.
- Contrabass:** Enter in the final measure with a melodic line marked *pizz.* and *ffz secco*.

Fl. I *f*

Fl. II *f*

Fl. III *f* take piccolo

Ob. I *mp*

Ob. II *mp*

E. Hrn. *mp*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Bn. I *mf*

Bn. II *mp*

C. Bn. *pp* *ff* *ff^s* *ff*

Tp. I, II *p*

Tbn. I, II *p*

B. Tbn. *p* *f*

Tba. *pp* *mf* *p* *f^s* *mf*

Hp. *ff* *ff*

Vn. I *pp* *mf* *pp* *mp*

Vn. II *pp* *mf* *pp* *mp*

Va. *pp* *mf* *pp* *mp*

Vc. *pp* *mf* *pp* *mp*

Cb. *pp* *ff* *arco* *pp* *ff* *f* *ff^s*

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

B. Cl.

Bn. I

Bn. II

C. Bn.

Hn. I, III

Hn. II, IV

Tp. I, II

Tp. III

Tbn. I, II

B. Tbn.

Tba.

Bass Drum

Perc. II

Perc. III

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

p < mp

mp

ff < ffz

mp

mp

mp

mp

mp

mf

ffz

mf

p

mf

ffz

ffz secco

pp

ff

div.
p — *mf*

div.
p — *mf*

div.
p — *mf*

div.
p — *mf*

pizz.
ffz

arco
ffz

32

Pic. *mf* *ff* *ff*

Fl. I *mp* *ff* *ff* *f*

Fl. II *mp* *f* *ff* *f*

Cl. I *p* *f* *f* *ff* *ff* *f*

Cl. II *p* *f* *f* *ff*

B. Cl. *p* *f* *f* *ff* *ff* *f*

Bn. I *p* *f* *f* *ff*

Bn. II *p* *f* *f* *ff*

C. Bn. *p* *f* *f* *ff* *f* *ff*

Hn. I, III *ffz*

Hn. II, IV *ffz*

Perc. I *pp* *f* *ffz*

Perc. II *ff* (Glockenspiel)

Hp.

Vn. I *arco* *ff* *p* *ff* *p* *arco* *p* *ffp*

Vn. II *p* *ff* *p* *p* *ffp*

Va. *fff* *fff* *p* *ffp*

Vc. *p* *ff* *p* *p* *ffp*

Cb. *p* *ff* *p* *p* *ffp*

32

Pic. *f* *p < mp < mf* *f*

Fl. I *f* *p < mp* *p* *mp* *mf* *f*

Fl. II *f* *p < mp* *p < mp* *mf* *f*

Ob. I *ff sempre*

Ob. II *ff sempre*

E. Hn. *ff sempre*

Cl. I *f* *p < mp* *p < mp* *mf* *f*

Cl. II *f* *p < mp* *p < mp* *mf* *f*

B. Cl. *f* *p < mp* *f*

Bn. I *ff sempre*

Hn. I, III *ffz sempre*

Hn. II, IV *ffz sempre*

Tp. I, II *mf*

Tp. III *mf*

Tbn. I, II *fz* *fz sempre*

B. Tbn. *fz* *fz sempre*

Tba. *fz* *fz sempre*

Perc. III *5 Temple Blocks* *mp*

Hp.

Vn. I *ffp* *ffz* *ff sub.*

Vn. II *ff sub.* *ff sub.*

Va. *ff sub.* *ff sub.*

Vc. *ff sub.*

Cb. *ff sub.*

54 $\text{♩} = \text{c.114}$

Ob. I *p* *mf dolce* *f* *p*

Ob. II *p* *mf dolce* *f* *p*

E. Hn. *p* *mf dolce* *f* *p*

Cl. I *mp*

Cl. II *mp*

Hn. I, III *p* *pp*

Hn. II, IV *p* *pp*

Tp. I, II *p* *pp*

Tp. III *p* *pp*

Tbn. I, II *p* *pp*

B. Tbn. *p* *pp*

Whip Perc. II *ff*

T. Blocks Perc. III *ff*

Hp. *ff sempre*

Vn. I *p* *pp*

Vn. II *p* *pp*

Va. *p* *pp*

Vc. *pizz.* *ff* *p* *pp*

Cb. *pizz.* *ff*

63

3 = c.86

Fl. I *mp* *p < f*

Fl. II *mp* *p < f*

Ob. I *f >* *p* *f > p* *p* *f >* *p*

Ob. II *f >* *p* *f > p* *p* *f >* *p*

E. Hn. *f >* *p* *f > p* *p* *f >* *p*

Cl. I *pp* *p < f*

Cl. II *pp* *p < f*

Bn. I *pp* *p < f*

Bn. II *pp* *p < f*

Hn. I,III *pp*

Tp. I,II *pp* *straight mute*

Tp. III *pp* *straight mute*

Tbn. I,II *pp* *straight mute*

B. Tbn. *pp* *straight mute*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb.

63

Pic. *pp* < *mp* < *f* > *p* < *f* < *p* < *mf* <

Fl. I *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Fl. II *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Ob. I < *f* > *p* < *mf* > *p* < *mf* > *p* < *f* < *pp* < *mf* < *mp*

Ob. II < *f* > *p* < *mf* > *p* < *mf* > *p* < *f* < *pp* < *mf* < *mp*

E. Hn. < *f* > *p* < *mf* > *p* < *mf* > *p* < *f* < *pp* < *mf* < *mp*

Cl. I *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Cl. II *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Bn. I *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Bn. II *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Tp. I, II *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

Tp. III *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

Tbn. I, II *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

B. Tbn. *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

71

80

Pic. *f* *p* *mf* *mp* *f* *ff* *mp* *ff* *p* *mf* *f*

Ob. I *pp* *p* *p* *mf* *mp* *p* *mf* *pp* *mf*

Ob. II *pp* *p* *p* *mf* *mp* *p* *mf* *pp* *mf*

E. Hn. *pp* *p* *p* *mf* *mp* *p* *mf* *pp* *mf*

Bn. I *p* *f* *p* *f* *p* *f* *p* *p* *mf* *mp* *f* *pp* *mf*

Hn. I,III

Hn. II,IV

Trp. I,II (st. mute) *p*

Trp. III (st. mute) *p*

Tbn. I (st. mute) *p* *mf* *p* *mf* *p* *mf* *mp* *mf* *p* *mf*

Perc. III **5 Temple Blocks** *p sempre* *poco*

Hp. *fz sempre* *ffz*

Vn. I *mp* *pizz.* *mp*

Vn. II *mp* *pizz.* *mp*

Va. *mp* *pizz.* *mp*

Vc. *pizz.* *fz sempre* *ffz*

Cb.

80

Pic. *p* *mf* *p* *mf* *p* *mf* *pp* *mp* *p*

Ob. I *p* *mp* *p* *mp* *p* *mp*

Ob. II *p* *mp* *p* *mp* *p* *mp*

E. Hn. *p* *mp* *p* *mp* *p* *mp*

Cl. I *p*

Cl. II *p*

B. Cl. *p*

Bn. I *p* *mf* *mp*

Bn. II *p*

Hn. I,III *p*

Hn. II,IV *p*

Tp. I,II *p*

Tp. III *p*

Tbn. I *p* *mf* *p* *mf* *remove mute*

Tbn. II *p* *(st. mute)*

T. Blocks Perc. III *p sempre*

Vn. I *div.* *mp* *arco* *mp*

Vn. II *div.* *mp* *arco* *mp*

Va. *div.* *mp* *arco* *mp*

Vc. *(pizz.)* *mp* *arco* *mp*

Cb.

95

$\text{♩} = \text{c.130}$

Pic. *mf* *p* *mf* *p* *mf* *pp* *mf* *p* *mf*

Hn. I, III *ffp* *ffz*

Hn. II, IV *ffp* *ffz*

Trp. I, II *mp* *fz*

Trp. III

Tbn. II

T. Blocks Perc. III *p sempre*

Vn. I

Vn. II

Va.

Ve.

Cb.

95

103

take flute III

Pic. *p*

Hn. I, III *ffp* *ffz* *ffp* *ffz* *ffp* *ffz*

Hn. II, IV *ffp* *ffz* *ffp* *ffz* *ffp* *ffz*

Trp. I, II *mp* *fz* *mp* *fz*

Tbn. I, II *mp* *fz* *mf* *p* *fz*

T. Blocks Perc. III *poco*

Vn. I *div. pizz.* *mf*

Vn. II *div. pizz.* *mf*

103

111

Hn. I,III
Hn. II,IV
Tp. I,II
Tbn. I,II
B. Tbn.

Perc. II
T. Blocks
Perc. III

Vn.I
Vn.II
Va.
Vc.

111

119 $\text{♩} = \text{♩} = \text{c.195}$

Fl. I, Fl. II, Fl. III, Cl. I, Cl. II, B. Cl., C. Bn.

Fl. I, II, III: *mf* to *ff*
 Cl. I, II: *mp* to *f*
 B. Cl.: *mp* to *f*
 C. Bn.: *ffz*, *mf*, *ffz*

Tp. I, II, Tp. III, B. Tbn., Tba.

Tp. I, II, III: *pp* (with harmon mute stem in)
 B. Tbn., Tba.: *fp < f*

Claves, Perc. II, T. Blocks, Perc. III

Claves: *ff*
 Perc. II: *ff*
 T. Blocks: *mf* (triplets)
 Perc. III: *mp*, *< mf*, *ffz* (Bass Drum)

Vn. I, Vn. II, Va., Vc., Cb.

Vn. I, II: *f* (pizz.)
 Va., Vc.: *arco*
 Cb.: *arco*, *pizz.*, *arco*, *p*, *ffz*

Ob. I *ffz*

Ob. II *ffz*

E. Hn. *ffz*

Cl. I *ffz*

C. Bn.

Tp. I *ffz* *p* *ffz* remove mute

Tp. II *ffz* *p* *ffz* remove mute

Tp. III *ffz* *p* *ffz* remove mute

B. Tbn. *ff*

Tba. *ff*

Timp. *mf*

Perc. II Whip *ff*

Perc. III 5 Temple Blocks *f*

Vn. I smooth slow gliss. *pp* *ppp* *n*

Vn. II smooth slow gliss. *pp* *ppp* *n*

Va. smooth slow gliss. *pp* *ppp* *n*

Vc. smooth slow gliss. *pp* *ppp* *n* pizz. *ffz*

Cb. *ffz* *ffz*

Pic. *p* *mp* *p* *mp*
 Fl. I *p* *mp* *p* *mp* *p*
 Fl. II *p* *mp* *p* *mp* *p*
 Ob. I *mf*
 Ob. II *mf*
 Cl. I *p* *mp* *p* *mp* *p* *mp*
 Cl. II *p* *mp* *p* *mp* *p* *mp*
 B.Cl. *p* *mp* *p* *mp* *p* *mp*
 Tmp. I, II *mf*
 Tmp. III *mf*
 B. Tbn.
 Tba.
 Timp. *f*
 Perc. I *ff* **Marimba**
 T. Blocks
 Perc. II *ff*
 Vn. I *pizz.* *f*
 Vn. II *pizz.* *f*
 Va.
 Vc. *ffz*
 Cb.

154

Pic. *p* *mp* *f* *mp* *f*

Fl. I *mp* *mp* *f* *mp* *f*

Fl. II *mp* *p* *mp* *mp* *f*

Ob. I

Ob. II

Cl. I *p* *mp* *mf* *mp* *f*

Cl. II *p* *mp* *mf* *mp* *f*

B.Cl. *p* *mp* *mf* *mp* *f*

Bn. I

Bn. II *ffz sempre*

Tp. I, II

Tp. III

Marimba

Perc. I

Perc. II **2 Bongos** use hands

Perc. III **2 Congas** use hands *mf*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

154

161

Bn. I *ff* *f* *ff* *f* *ff*

Bn. II *ff* *f* *ff* *f* *ff*

C. Bn. *ff* *f* *ff* *f* *ff*

Bongos

Perc. II *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Congas

Perc. III *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vn. I

Vn. II

Va.

161

186

Pic. *p*

Hn. I, III *p < f* *p < ff* *p < ff*

Hn. II, IV *p < f* *p < ff* *p < ff*

Trp. I, II *p < f* *p < ff* *p < ff*

Trp. III *p < f* *p < ff* *p < ff*

Tbn. I, II *p < f* *p < ff* *p < ff*

B. Tbn. *p < f* *p < ff* *p < ff*

Perc. II Glockenspiel dampen keys with hand *mp secco*

Vn. I *ffz*

Vn. II *ffz*

Va. *ffz*

Vc. *ffz*

186



Pic. *p*

Fl. I *p*

C. Bn. *mf* *mp*

Tba. *mp*

Perc. I Marimba *mp*

Glock. Perc. II

Vn. I *f* *pizz.*

Vn. II *f* *pizz.*

Cb. *arco* *mp*

194

203

Pic.

Fl. I

C. Bn.

Tp. I, II

Tp. III

Tbn. I, II

Tba.

Marimba

Perc. I

Glock. Perc. II

Perc. III

2 Bongos use sticks


2 Congas use sticks


Vn. I


Vn. II

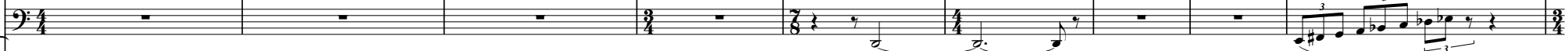
Cb.

212

B.Cl.  *f*

Bn. I  *f*

Bn. II  *f* *ff*

C. Bn.  *f* *ff*

Trp. I, II  *f* *fp* *ff*

Trp. III  *f* *fp* *ff*

Tbn. I, II  *f* *fp* *ff*

B. Tbn.  *f* *fp* *ff* *mf* *ff*


Tba.  *mf* *ff*

Timp.  *ff*


Perc. I  Whip *ff*

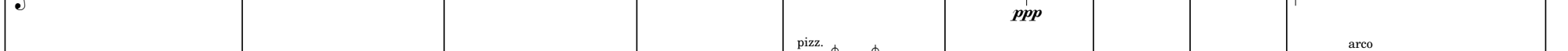
Bongos Perc. II  *f* *mp* *f* *p* *ff*

Congas Perc. III  *mp* *f* *mp* *f* *p* *ff*

Vn. I  arco *ppp*

Vn. II  arco *ppp*

Vc.  pizz. *ff*

Cb.  pizz. *ff*

212

Pic. *f* *ff* *f* *ff* *p*
 Fl. I *f* *ff* *f* *ff*
 Fl. II *f* *ff* *f* *ff*
 Ob. I *f* *ff* *p*
 Ob. II *f* *ff* *p*
 E. Hn. *f* *ff*
 Cl. I *f* *ff*
 Cl. II *f* *ff*
 B. Cl. *ff*
 Bn. I *ff*
 C. Bn. *f* *ff* *mp*
 Hn. I *f* *ff* *Glissando*
 Hn. II *f* *ff* *Glissando*
 Hn. III *f* *ff* *Glissando*
 Hn. IV *f* *ff* *Glissando*
 Tp. I *f* *ff*
 Tp. II *f* *ff*
 Tp. III *f* *ff*
 Tbn. I *p* *gliss.* *f* *p* *ff*
 Tbn. II *p* *gliss.* *f* *p* *ff*
 B. Tbn. *p* *mf* *ffz*
 Tba. *p* *mf* *ffz*
 Timp. *p* *mf* *f*
 Perc. I *p* *secco poss!* *f* *Marimba* *mp*
 Perc. II *p* *mf* *f* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*
 Vn. I *ff* *mp* *pizz.* *mp* *pizz.* *mp*
 Vn. II *ff* *mp* *pizz.* *mp* *pizz.* *mp*
 Va. *ff*
 Vc. *ff*
 Cb. *div.* *f* *ff*

Pic. *p* *f* *mp* *ff*
 Fl. I *p* *f* *mp* *ff*
 Fl. II *p* *f* *mp* *ff*
 Ob. I
 Ob. II
 Cl. I *ff*
 Cl. II *ff*
 C. Bn.
 Hn. I,III *f*
 Hn. II,IV *f*
 Tpt. I *p* *ffz* *p* *ffz* *p* *ffz* *p* *ffz*
 Tpt. II *p* *ffz* *p* *ffz* *p* *ffz* *p* *ffz*
 Tpt. III *p* *ffz* *p* *ffz* *p* *ffz* *p* *ffz*
 Tbn. I *f*
 Tbn. II *f*
 Marimba
 Perc. I
 Perc. III *pp* Tam-Tam
 Hp. *f* *ff* *f*
 Vn. I *p* *f* *mp* *ff*
 Vn. II *p* *f* *mp* *ff*
 Va.
 Vc.
 Cb. *pizz.* *mf*

Pic. *ff* *mf* *p* *f* *p* *f* *p* *ff*

Fl. I *ff* *mf* *p* *f* *p* *f* *p* *ff*

Fl. II *ff* *mf* *p* *f* *p* *f* *p* *ff*

Ob. I *mf*

Ob. II *mf*

E. Hn. *mf*

Cl. I *p*

Cl. II *p*

Bn. I *p*

Bn. II *p*

Hn. I,III

Hn. II,IV

Tp. I *ffz* *p* *ffz* *mp*

Tp. II *p* *ffz* *mp*

Tp. III *ffz* *p* *ffz* *mp*

Tbn. I

Tbn. II

Hp. *mf*

Vn. I *ff* *mf* *p* *f* *p* *f* *p* *ff*

Vn. II *ff* *mf* *p* *f* *p* *f* *p* *ff*

Va. *pizz.* *mf*

mf

245

take flute III

Pic. *pp* *mp* *ppp* *p* *ppp* *p* *ppp* *p* *sim.*

Fl. I *pp* *mp* *ppp* *p* *ppp* *p* *ppp* *p* *sim.*

Fl. II *pp* *mp* *ppp* *p* *ppp* *p* *ppp* *p* *sim.*

Ob. I *pp* *mf* *pp* *mf*

Cl. I

Cl. II

Bn. I

Bn. II

C. Bn. *pp* *n*

Hn. I,III

Hn. II,IV

Tp. II *pp* *mp*

Tp. III *pp* *mp*

B. Tbn. *pp* *n*

Tba. *pp* *n*

Marimba *mp*

Bass Drum *pp*

Hp. *mp* *f*

Vn. I *pp* *mp* *pizz.*

Vn. II *pp* *mp*

Cb. *arco* *pp* *n*

245

Fl. I *pp* *mf* >

Fl. II

Fl. III

Ob. I *pp* *mf* >

Cl. I *pp* *mf* > *p* *f* >

Cl. II *pp* *mf* > *p* *f* >

B. Cl. *pp* *mf* > *p* *f* >

Bn. I *pp* *mf* > *p* *f* >

Bn. II *pp* *mf* > *p* *f* >

C. Bn. *pp* *mf* > *p* *f* >

straight mute

Tp. I *ppp* *lontano* *ppp* *ppp*

Tp. II *ppp* *lontano* *ppp* *ppp*

Tp. III *ppp* *ppp*

Hp. *ff* *mf* *mp*

Vn. I arco *pp* *mp* *f* >

Vn. II arco *pp* *mp* *f* >

Va. arco *pp* *mp* *f* >

Vc. arco *pp* *mp* *f* >

Fl. I *pp*

Fl. II *pp*

Fl. III *pp*

E. Hn. *p* — *mf* *p* — *mf* *p* — *mf* < *f* >

Cl. I *n < pp*

Cl. II *pp*

B.Cl. *n < pp*

remove mute

remove mute

remove mute

Tp. I

Tp. II

Tp. III

Vn. I *p* — *f*

Vn. II *p* — *f*

Va. *p* — *f*

Vc. *p* — *f*

Fl. I

Fl. II

Fl. III *take piccolo*

Cl. I

Cl. II

B. Cl.

C. Bn.

Hn. I, III

Hn. II, IV

Tp. I

Tp. II

Tp. III

Tbn. I

Tbn. II

Tba.

Vn. I

Vn. II

Va.

Vc.

Cb.

Pic. Fl. I. Fl. II. Ob. I. Ob. II. E. Hn. Cl. I. Cl. II. B. Cl. Bn. I. Bn. II. C. Bn. Hn. I, III. Hn. II, IV. Tp. I. Tp. II. Tp. III. Tbn. I. Tbn. II. B. Tbn. Tba. Perc. II. Vn. I. Vn. II. Va. Vc. Cb.

Musical score for page 32, measures 292-300. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Contrabassoon, Horns I, III and II, IV, Trumpets I, II, and III, Trombones I and II, Baritone Trombone, Tuba, Percussion II (Glockenspiel), Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics (p, mp, mf, f, ff), articulations (gliss., pizz.), and performance instructions (remove mute). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

292

Pic. Fl. I Fl. II Ob. I Ob. II E. Hn. Cl. I Cl. II B.Cl. Bn. I Bn. II C. Bn. Hn. I, III Hn. II, IV Tp. I Tp. II Tp. III Tbn. I Tbn. II B. Tbn. Tba. Perc. I Glock. Perc. II Perc. III Hp. Vn. I Vn. II Va. Vc. Cb.

Pic. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

E. Hn. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

B. Cl. *f* *ff*

Bn. I *mp* *ff*

Bn. II *mp* *ff*

C. Bn. *p*

Hn. I, III *mp* *fz*

Hn. II, IV *f* *mp* *fz*

Tp. I *fz* *mp* *fz*

Tp. II *fz* *mp* *fz*

Tp. III *fz* *mp* *fz*

Tbn. I *mf* *p* *gliss.* *fz*

Tbn. II *p* *gliss.* *fz*

B. Tbn. *p* *gliss.* *fz*

Tba. *mf* *fz* *mf* *fz*

Perc. I *Marimba* *f* *ff*

Perc. II *f* *ff*

Perc. III *5 Temple Blocks* *ff*

Vn. I *mf* *fz* *sul pont.*

Vn. II *mf* *fz* *sul pont.*

Va. *p* *gliss.* *fz* *sul pont.*

Vc. *(pizz.)* *ff*

Cb. *(pizz.)* *ff*

308

Pic. *f* *ff*
 Fl. I *f* *ff*
 Fl. II *f* *ff*
 Ob. I *f* *ff*
 Ob. II *f* *ff*
 E. Hn. *f* *ff*
 Cl. I *f* *ff*
 Cl. II *f* *ff*
 B. Cl. *f* *ff*
 Bn. I *f* *ff*
 Bn. II *f* *ff*
 C. Bn. *ff* *mp* *fz*
 Hn. I *f* *fz*
 Hn. II *f* *fz*
 Hn. III *f* *fz*
 Hn. IV *f* *fz*
 Tbn. I *mp* *mf* *gliss.*
 Tbn. II *mp* *mf* *gliss.*
 B. Tbn. *mp* *mf* *gliss.*
 Tba. *mp* *f* *ffz* *p* *mf*
 Timp. *ppp*
 Perc. III **Tam-Tam**
 Hp. *f*
 Vn. I *mp* *fz* *gliss.*
 Vn. II *mp* *fz* *gliss.*
 Va. *mp* *fz* *gliss.*
 Vc. *mp* *fz* *gliss.*
 Cb. *mp* *fz* *gliss.* *ppp*

308

316

Pic. *ff* 3

Fl. I *ff* 3

Fl. II *ff* 5

Hn. I, III *f*

Hn. II, IV *f*

Trp. I, II *f*

Tbn. I, II *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Perc. II *ff* sempre

Hp. *ff*

Vn. I *p* *ffz*

Vn. II *p* *ffz*

Va. *p* *ffz*

Vc. *f* pizz.

Cb. *f* pizz. *arco* *p* *ffz*

316

Pic. *f* *f* *f* *f* *f*

Fl. I *f* *f* *f* *f* *f*

Fl. II *f* *f* *f* *f* *f*

Ob. I *ff* *ff* *ff* *ff* *ff*

Ob. II *ff* *ff* *ff* *ff* *ff*

E. Hn.

Cl. I *ff* *ff* *ff* *ff* *ff*

Cl. II *ff* *ff* *ff* *ff* *ff*

Hn. I *mp* *f* *mp* *f* *mp* *f*

Hn. II *mp* *f* *mp* *f* *mp* *f*

Hn. III *mp* *f* *mp* *f* *mp* *f*

Hn. IV *mp* *f* *mp* *f* *mp* *f*

Tp. I, II *pp* *ffz* *mp* *ffz* *mp* *ffz*

Tp. III *pp* *ffz* *mp* *ffz* *mp* *ffz*

Tbn. I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Vn. I *f* *ff* *f* *p* *f* *p*

Vn. II *f* *ff* *f* *p* *f* *p*

Va. *f* *ff* *f* *p* *f* *p*

Vc. *ffz* *f* *ff* *f* *p* *f* *p*

Cb. *f* *ff* *f* *p* *f* *p*

339

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bn. I

Bn. II

C. Bn.

Hn. I, III

Hn. II, IV

Tp. I, II

Tp. III

Tbn. II

B. Tbn.

Tba.

Perc. I
Marimba
hard sticks

Vn. I

Vn. II

Va.

Vc.

Cb.

339

353

Pic. *f* *ff*
 Fl. I *ff*
 Fl. II *ff*
 Ob. I *p* *f* *p* *ff*
 Ob. II *p* *f* *p* *ff*
 E. Hn. *p* *f* *p* *ff*
 Cl. I *f* *ff*
 Cl. II *f* *ff*
 B. Cl. *f* *ff*
 Bn. I *f* *ff* *mf*
 Bn. II *f* *ff* *mf*
 C. Bn. *f* *ff*
 Hn. I, III *p* *f* *p* *ff*
 Hn. II, IV *p* *f* *p* *ff*
 Tp. I *f* *p* *f* *ff*
 Tp. II *f* *p* *f* *p*
 Tp. III *f* *p* *f* *p*
 Tbn. I, II *f* *p* *f* *p*
 B. Tbn. *f* *p* *f* *p*
 Glock. Perc. II *mp* *f*
 Vn. I *p* *f* *p* *ff*
 Vn. II *p* *f* *p* *ff*
 Va. *p* *f* *p* *ff*
 Vc. *p* *f* *p* *ff*

353

360

Pic. *mf*

Fl. I *mf*

Ob. I *mf*

Bn. I *ff*

Bn. II *ff*

C. Bn. *mf*

Tp. II *ff*

Tp. III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

p *gliss.* *f* *p* *gliss.* *f*

Marimba


Perc. I *mf*


Vn. I *f* *pizz.*


Vn. II *f* *pizz.*


360


369


Pic. 


Ob. I 

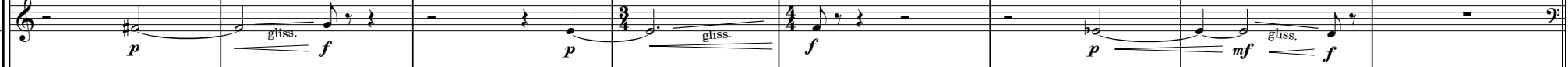
C. Bn. 

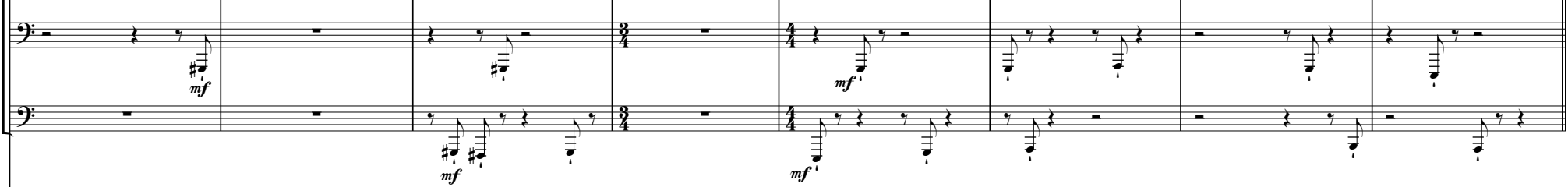
Hn. I, III 

Hn. II, IV 

Tbn. I 

Tbn. II 

B. Tbn. 

Tba. 

Marimba 

Perc. I 

Vn. I 

Vn. II 

Cb. 

369

Pic. p f
 Fl. I p f
 Fl. II p f
 Ob. I p $f < ffz$
 Ob. II p $f < ffz$
 E. Hn. p $f < ffz$
 Cl. I p $f < ffz$
 Cl. II ff
 B. Cl. ff
 Bn. I ff
 Bn. II ff
 C. Bn. $mf < fz$ p $f < fz$
 Hn. I, III p ffz ffz p
 Hn. II, IV p ffz ffz p
 Tp. I, II ff ff ff
 Tp. III ff
 Tbn. I, II ff ff ff
 B. Tbn. ff
 Tba. $mf < fz$ p $f < fz$
 Timp. p mp f
 Perc. II p mf f ff
 Vn. I f p $f < ffz$
 Vn. II f p $f < ffz$
 Va. f p $f < ffz$
 Vc. f p $f < ffz$
 Cb. p $f < ffz$ p $f < fz$

Pic. *f* *ff*
 Fl. I *f* *ff*
 Fl. II *f* *ff*
 Ob. I *ff*
 Ob. II *ff*
 E. Hn. *ff*
 Cl. I *f* *ff* *sim.*
 Cl. II *f* *ff* *sim.*
 B. Cl. *f* *ff* *sim.*
 Bn. I *ff*
 Bn. II *ff*
 C. Bn. *mf* *ffz* *p* *f* *ffz*
 Hn. I, III *f* *ffz*
 Hn. II, IV *f* *ffz*
 Tp. I, II *f* *ffz*
 Tbn. I, II *mf*
 Tba. *mf* *ffz* *p* *f* *ffz*
 Vn. I *pizz.* *ff* *arco* *ff* *div.*
 Vn. II *pizz.* *ff* *arco* *ff*
 Va. *pizz.* *ff* *arco* *ff*
 Vc. *pizz.* *ff* *arco* *ff*
 Cb. *mf* *ffz* *p* *f* *ffz*

Pic.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 E. Hn.
 Cl. I
 Cl. II
 B. Cl.
 Bn. I
 Bn. II
 C. Bn.
 Hn. I, III
 Hn. II, IV
 Tp. I, II
 Tp. III
 Tbn. I, II
 Tbn. III
 Tba.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Dynamics: *ff*, *mp*, *f*, *sf*
 Markings: *3* (triplets), slurs, accents

398

Pic. Fl. I Fl. II Ob. I Ob. II E. Hn. Cl. I Cl. II B. Cl. Bn. I Bn. II C. Bn. Hn. III Hn. IV Tp. I Tp. II Tp. III Tbn. I Tbn. II B. Tbn. Tba. Timp. Perc. I Perc. II Perc. III Hp. Vn. I Vn. II Va. Vc. Cb.

398