

# Five Divisions of Time

## for wind quintet

### I

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(1970-)

Tempo giusto ♩ = c.138

Flute *p* *pp* *p* *pp*

Oboe *p* *pp* *p* *pp*

Clarinet in Bb *p* *pp* *p* *pp*

Horn in F *pp* *p dolce* *pp* *p dolce* *pp*

Bassoon *ffz* *ff*

6 Fl. *p* *pp* *p* *mf*

Ob. *p* *pp* *p* *mf*

Bb Cl. *p* *pp* *p* *mf*

Hn. *p* *pp* *p* *mp* *p* *pp*

Bsn. *f* *ffz* *fz* *sim.*

11 Fl. *p sub.* *ffz* *mf* *ff* *p*

Ob. *p sub.* *ffz* *mf* *ff* *p*

Bb Cl. *p sub.* *ffz* *mp* *mf* *mf*

Hn. *mf* *p* *mp* *mf*

Bsn. *ffz* *pp* *ffz* *mp* *mf* *mf*

16

Fl. *f p* *f* *p* *mp* *pp*

Ob. *f p* *f* *p* *mp* *pp*

Bb Cl. *f* *pp*

Hn. *f* *ffz*

Bsn. *f* *ffz*

20

Fl. *p* *mf p* *mf 3* *fz* *mp 3* *p*

Ob. *p* *mf p* *mf 3* *fz* *mp 3* *p*

Bb Cl. *p* *mf p* *mf 3* *fz* *mp 3* *p*

Hn. *mp* *f sub. mp* *f sub. mp* *fp sub.* *p* *mf*

Bsn. *p* *mf p* *mf* *fz* *mp* *p*

25

Fl. *p*

Ob. *pp*

Bb Cl. *T.Tr* *pp* *p* *pp* *mp* *pp* *mp* *pp*

Hn. *p*

Bsn. *pp* *mp* *pp*

28

Fl. *mf* < *f* *mf* < *f*

Ob. *poss.* *mf* < *f* *mf* < *f*

Bb Cl. *pp* *sempre gossamer* *T.Tr*

Hn.

Bsn. *pp* *sempre*

31

Fl. *mf* < *f* *mf*

Ob. *mf* < *f* *mf*

Bb Cl. *pp* *sempre*

Hn.

Bsn. *5* *5*

34

Fl. *f* *mf* < *f* *mf* < *f* *f* *mf* < *f*

Ob. *f* *mf* < *f* *mf* < *f* *f* *mf* < *f*

Bb Cl. *pp* *T.Tr*

Hn. *pp*

Bsn. *pp* *5*

37

Fl. *f* *ff*

Ob. *f* *ff*

Bb Cl. *mp* *molto cresc.* *f* *ff*

Hn. *p* *molto cresc.* *ffz* *mf* *ffz*

Bsn. *mf* *ffz* *f*

(T.Tr) *p* *molto cresc.* *ffz* *mf* *ffz*

flz. +

40

Fl. *f* *ffz* *ff* *f* *ff*

Ob. *f* *ffz* *ff* *f* *ff*

Bb Cl. *f* *ffz* *ff* *f* *ff*

Hn. *ffz* *sim.* *f* *ffz* *f* *ffz*

Bsn. *ff* *f* *f* *f*

*gliss.*

44

Fl. *f* *ff* *p* *f*

Ob. *f* *ff* *mf* *fz* *mf* *fz* *mf* *p*

Bb Cl. *f* *ff* *ppp* *sempre* *ppp* *sempre*

Hn. *ff* *>* *ppp* *sempre*

Bsn. *ffz* *ppp* *sempre*

49 *flz.* -----

Fl. *p mp p*

Ob. *mf fz mf fz p f p*

Bb Cl.

Hn.

Bsn. *mf p*

53 *flz. sempre*

Fl. *p mp p p mp p p mp p p mp*

Ob. *p f p f p f p*

Bb Cl. *mf pp mf pp mf pp mf pp*

Hn. *mf 3 pp mf 3 pp mf 3 pp mf 3 pp*

Bsn. *mf 3 pp mf 3 pp mf 3 pp mf 3 pp*

57

Fl. *p mp p mp p mf f*

Ob. *f p f p f p f p p*

Bb Cl. *pp mf p mf ffz*

Hn. *pp mf 3 p mf ffz*

Bsn. *pp mf 3 p mf ffz*

61 non fiz.

Fl. *pp* *pp* *mp* *mp* *pp*

Ob. *ff* *p* *mf* *pp* *mp* *mp* *pp*

Bb Cl. *pp* *mf* *pp* *mp* *pp* *pp*

Hn. *pp* *mp* *p* *f* *p*

Bsn. *f* *sempre* *3* *5*

blow air (no tone)

Detailed description: This system contains measures 61 through 65. It features five staves: Flute, Oboe, Bb Clarinet, Horn, and Bassoon. The music is in 3/4 time, with a key signature of one flat. Measure 61 starts with a *pp* dynamic and a *non fiz.* marking. The Flute and Oboe have melodic lines with dynamic markings ranging from *pp* to *mp*. The Bassoon has a rhythmic accompaniment with triplets and quintuplets. The Horn part includes a *fz* marking and a *blow air (no tone)* instruction in measure 65.

66

Fl. *pp* *mp* *mp* *pp* *pp* *mp* *mp* *pp*

Ob. *pp* *pp* *mp* *mp* *pp* *mp* *mp* *pp*

Bb Cl. *pp* *mp* *mp* *mp* *pp* *mp* *mp* *pp*

Hn. *ffz* *p* *ff* *mf*

Bsn. *fz* *f* *5* *mf* *3* *3* *3*

(ord.)

Detailed description: This system contains measures 66 through 69. The instrumentation remains the same. Measures 66-68 continue the melodic and rhythmic patterns from the previous system. Measure 69 introduces a new section marked "(ord.)" in 3/4 time. The Bassoon part features a complex rhythmic pattern with triplets and a quintuplet. The Horn part has a *ffz* marking and a *mf* dynamic in the new section.

70

Fl. *pp* *mp* *mp* *pp* *pp* *mp* *f*

Ob. *pp* *mp* *mp* *pp* *pp* *mp* *f*

Bb Cl. *pp* *mp* *mp* *pp* *pp* *mp* *f*

Hn. *pp* *fz* *f*

Bsn. *fz* *f* *ff* *f* *3* *5* *ffz* *f* *ff* *ff* *p*

Detailed description: This system contains measures 70 through 73. The music continues in 4/4 time. The Flute, Oboe, and Bb Clarinet parts have dynamic markings from *pp* to *f*. The Bassoon part is highly rhythmic, featuring *fz*, *f*, *ff*, and *ffz* dynamics, along with triplets and quintuplets. The Horn part has a *pp* dynamic and a *fz* marking.

74

Fl. *f* *3* *3*

Ob. *f* *3* *3*

Bb Cl. *f* *3* *3*

Hn. *ff* *f*

Bsn. *f sub.* *ff* *p f sub.* *ff* *p f sub.*

77

Fl. *f* *mf* *ffz*

Ob. *f* *mf* *ffz*

Bb Cl. *f* *mf* *ffz* *f*

Hn. *fz* *mf*

Bsn. *ff* *p f sub.* *f*

81

Fl. *ff* *pp* *ffz* *p*

Ob. *f* *fz* *pp* *ffz* *flz.*

Bb Cl. *pp* *ffz* *pp*

Hn. *f* *mp* *p* *pp* *ffz*

Bsn. *pp* *mf* *ff* *ffz* *ff*

85 (flz.) 3 3

no vib.

Fl. *ppp*

Ob.

Bb Cl. (flz.) 3 3 *ffz*

Hn. *p mp p ppp fz sub.*

Bsn. *f ff ppp fz sub.*

90

Fl. *ppp pp*

Ob. *ppp pp*

Bb Cl. *ppp pp*

Hn. *mp p mp mf mp*

Bsn. *f ffz*

94

Fl. *mf ppp 5 5 mp ppp*

Ob. *mf p ppp 5 5*

Bb Cl. *mf ppp 5 5 mp*

Hn. *mf mf f mf f*

Bsn. *mf mf f mf f*

99 flz. -----

Fl. *mf* *f*

Ob. *ppp* *mp* *mf*

Bb Cl. *ppp* *mp* *f*

Hn. *mf* *f* *mf* *ff* *mf* *ff*

Bsn. *mf* *f* *mf* *f* *mf* *ff* *mf* *ff*

102

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Bb Cl. *p* *mf* *p* *mf*

Hn. *p* *mf* *fz* *pp* *p*

Bsn. *p* *pp* *mp* *mf* *p* *mf* *pp*

107

Fl. *p* *mp* *mf sub.* *pp*

Ob. *p* *mp* *mf sub.* *pp*

Bb Cl. *p* *mp* *mf sub.* *pp*

Hn. *mf* *p* *pp < mf* *mp*

Bsn. *mf* *p* *f* *p*

111

Fl. *flz.* *pp* *ff*

Ob. *pp* 5

Bb Cl. *pp* 5 *T.Tr* *pp*

Hn. *ffz*

Bsn.

Measures 111-114. Flute: *flz.*, *pp*, *ff*. Oboe: *pp*, 5. Bassoon: *pp*, 5. Trumpet: *T.Tr*, *pp*. Horn: *ffz*. Bassoon: *ffz*.

115

Fl. *flz.* *ppp* 3 5 *f*

Ob. *p* *mp* *pp*

Bb Cl. *(T.Tr)* *T.Tr* *ppp*

Hn. *ppp* *p*

Bsn. *p* *mf*

Measures 115-118. Flute: *flz.*, *ppp*, 3, 5, *f*. Oboe: *p*, *mp*, *pp*. Bassoon: *p*, *mf*. Trumpet: *(T.Tr)*, *T.Tr*, *ppp*. Horn: *ppp*, *p*.

119

Fl. *ffz* *molto* *pp* *pp* *molto* *ffz*

Ob. *pp* *pp* *molto* *ffz*

Bb Cl. *ppp* 5 *pp* *mp* *pp* *molto*

Hn. *pp* *molto* *ffz*

Bsn. *pp* *molto* *ffz* *p*

Measures 119-122. Flute: *ffz*, *molto*, *pp*, *pp*, *molto*, *ffz*. Oboe: *pp*, *pp*, *molto*, *ffz*. Bassoon: *pp*, *molto*, *ffz*, *p*. Trumpet: *ppp*, 5, *pp*, *mp*, *pp*, *molto*. Horn: *pp*, *molto*, *ffz*.

123

Fl. *ppp sempre* (triplets)

Ob. *pp* *molto ffz* *ppp sempre* (triplets)

Bb Cl. *ffz* *ppp sempre* (triplets)

Hn. *p* *pp* *ff* (triplets)

Bsn. *ppp* *ff* (triplets)

128

Fl. *pp poss.*

Ob. *pp poss.*

Bb Cl. *pp poss.*

Hn. *ff* (triplets)

Bsn. *ff* (triplets)

132

Fl. *pp* (triplets, quintuplets, *flz.*)

Ob. *ppp* *molto* *ffz* (*T.Tr*, *b2 (e)*)

Bb Cl. *pp* (triplets, quintuplets)

Hn. (triplets)

Bsn. *pp* *ffz* (triplets)

136

flz. -----

Fl. *mp* 3 *mp* 3 *mp* 3

Ob. *p* *f* sub. *p* sub. *f* *p* *f* *f* *p* *f*

Bb Cl. *f*

Hn. *p* *mp*

Bsn.

140 (flz.)

Fl. *p* *f* *p* *fz* *f*

Ob. *p* *f* *p* *fz* *f*

Bb Cl. *p* *pp*

Hn. *mf* *f*

Bsn. *f*

143

Fl. *p* *pp*

Ob. *f* *f* *f*

Bb Cl. *p* *pp* *f*

Hn. *ff* *ffz* *p*

Bsn. *pp* poss.

147

Fl. *ff* *ffz* *ffz* *p* *ppp* *p* *ppp* *pp*

Ob. *ff* *ffz* *ff* *sempre*

Bb Cl. *ff* *ffz* *ff* *sempre* *pp* *sub.*

Hn. *ffz* *p* *pp* *p* *ppp*

Bsn. *p* *poss.* *ffz* *pp* *p* *pp*

Detailed description: This system contains measures 147 through 153. It features five staves: Flute, Oboe, Bb Clarinet, Horn, and Bassoon. The music is in 4/4 time. The Flute part starts with a triplet of eighth notes and a quintuplet of eighth notes, both marked *ff*. It then moves to *ffz* and *ffz* before a dynamic shift to *p* and *ppp*. The Oboe part mirrors the initial dynamics of the Flute. The Bb Clarinet part has a similar dynamic structure, ending with a *pp* *sub.* marking. The Horn part begins with *ffz* and *p*, then moves to *pp*. The Bassoon part starts with *p* *poss.* and *ffz*, then moves to *pp* and *pp*.

154

Fl. *ppp* *sempre* *gossamer*

Ob. *ppp* *sempre* *gossamer*

Bb Cl. *ppp* *sempre* *gossamer*

Hn. *p* *ppp* *ffz* *ppp* *breathe discreetly ad lib.*

Bsn. *ffz* *p* *ppp* *ppp* *breathe discreetly ad lib.*

Detailed description: This system contains measures 154 through 158. The music is in 4/4 time. The Flute, Oboe, and Bb Clarinet parts all play a melodic line marked *ppp* *sempre* *gossamer*. The Horn and Bassoon parts play a more rhythmic accompaniment. The Horn part starts with *p* and *ppp*, then moves to *ffz* and *ppp* *breathe discreetly ad lib.*. The Bassoon part starts with *ffz*, then moves to *p* and *ppp*, and finally *ppp* *breathe discreetly ad lib.*.

159

Fl. *pp* *p*

Ob. *ff* *sempre* *ffz*

Bb Cl. *p*

Hn.

Bsn.

Detailed description: This system contains measures 159 through 162. The music is in 4/4 time. The Flute part starts with a quintuplet of eighth notes marked *pp*, then moves to *p*. The Oboe part starts with *ff* *sempre* and then moves to *ffz*. The Bb Clarinet part starts with a quintuplet of eighth notes marked *p*. The Horn and Bassoon parts play sustained notes.

# II

Expansive, free ♩ = c.66

Fl. *ppp*

Ob. *pp*  $\leftarrow$  *mp* *espr.* *p* *mp*

Bb Cl. *ppp*

Hn.

Bsn. *ppp*

6

Fl. *mp* *sub.*  $\leftarrow$  *mf* *ppp*

Ob. *p* *mp* *p* *mp*  $\leftarrow$  *mf* *p*

Bb Cl. *mp* *ppp*

Hn. *con sord.* *ppp*

Bsn. *ppp*

10

Fl. *ppp* *mp* *ppp* *ppp*

Ob. *pp*  $\leftarrow$  *mp* *p* *ppp*

Bb Cl. *ppp* *non cresc.* 5

Hn. *ppp*

Bsn. *ppp*

14

Fl. *p* *ppp* *p* *mp* *ppp*

Ob. *mp* *p* *mp* *p*

Bb Cl. *pp* *ppp* *ppp*

Hn. *ppp*

Bsn. *ppp*

Measures 14-16: Flute, Oboe, Bb Clarinet, Horn, and Bassoon parts. Measure 14 starts with a 3/4 time signature and a 4/4 time signature. Measure 15 has a 3/4 time signature. Measure 16 has a 4/4 time signature. Dynamics include *p*, *ppp*, *mp*, and *p*. Fingerings 3, 5, and 3 are indicated.

17

Fl. *pp* *ppp* *p*

Ob. *mp* *mf* *p* *mp* *p* *pp* *mp*

Bb Cl. *ppp* *ppp*

Hn. *ppp*

Bsn. *ppp*

Measures 17-19: Flute, Oboe, Bb Clarinet, Horn, and Bassoon parts. Measure 17 starts with a 3/4 time signature. Measure 18 has a 3/4 time signature. Measure 19 has a 4/4 time signature. Dynamics include *pp*, *ppp*, *p*, *mp*, *mf*, and *p*. Fingerings 3, 5, and 5 are indicated.

20

Fl. *p* *ppp* *p* *mp* *p*

Ob. *mf* *mp* *mp* *p*

Bb Cl. *ppp* *sim.* *pp*

Hn. *pp poss.*

Bsn. *pp poss.* *pp poss.*

Measures 20-22: Flute, Oboe, Bb Clarinet, Horn, and Bassoon parts. Measure 20 starts with a 3/4 time signature. Measure 21 has a 3/4 time signature. Measure 22 has a 4/4 time signature. Dynamics include *p*, *ppp*, *p*, *mp*, *p*, *mf*, *mp*, *mp*, *p*, *ppp*, *sim.*, *pp*, *pp poss.*, and *pp poss.*. Fingerings 3, 5, 3, and 3 are indicated.

23

Fl. *pp* *mp* *ppp* *p* 5

Ob. *pp* *mp* *mf*

Bb Cl. *p* 7 *pp* 7 *ppp* *ppp* 5

Hn. *ppp*

Bsn. *pp* 5

25

Fl. *ppp* *mp* *ppp* *p* 5 *p*

Ob. *mp* 5 *mf* 3 *mp* *mf* *p*

Bb Cl. *ppp* *non cresc.* *ppp* 5

Hn. *ppp*

Bsn. *pp* 5

28

Fl. *mf* *pp* *p* *mf* *p* 5 *p*

Ob. *pp* *mp* 5 *mf* *mp* *p* *mp*

Bb Cl. *mp* *mf* *f* *pp* *mf*

Hn. *mp* *mf* *f* *pp* *mf*

Bsn. *mp* *mf* *f* *pp* *mf*

31

Fl. *mf mp f p mf p mf*

Ob. *p f mp mf*

Bb Cl. *pp mp pp p pp p mp pp mf pp f mf*

Hn. *pp mp pp p pp p mp pp mf pp f mf*

Bsn. *pp mp pp p pp p mp pp mf pp f*

Measures 31-33: Flute, Oboe, Bb Clarinet, Horn, and Bassoon parts. The score includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *pp*, along with articulation like accents and slurs. Fingerings (3, 5) and breath marks are also present.

34

Fl. *p f p mf p f*

Ob. *mp mf f*

Bb Cl. *f p f p f fz mf fz f*

Hn. *f p f p f fz mf fz f*

Bsn. *f p f p f fz mf fz f*

Measures 34-36: Continuation of the woodwind parts. Dynamics range from *pp* to *f*. The flute has a *5* fingering, and the bassoon has a *3* fingering. The horn part includes a *3* fingering.

37

Fl. *pp ppp*

Ob. *ffz ppp mf espr.*

Bb Cl. *ppp ppp ppp*

Hn. *ppp*

Bsn. *ppp*

Measures 37-39: Final system on the page. The flute and bassoon play *ppp*. The oboe plays *ffz* followed by *ppp* and *mf espr.*. The Bb clarinet plays *ppp*. Horn and Bassoon also play *ppp*. Fingerings (3, 5) and breath marks are included.

40

Fl. *flz.* *ppp* *sempre* *ppp* (non *flz.*)

Ob. *mp* *p* *mp* *mp*

Bb Cl. *ppp*

Hn.

Bsn.

44

Fl. *ppp* *p* *mf*

Ob. *p* *mp > p* *p* *mp >*

Bb Cl. *ppp* *pp*

Hn. (con sord.) *pp*

Bsn. *pp*

49

Fl. *ppp* *ppp*

Ob. *p* *mp < mf >* *p poss.* *p poss.* *p > poss.*

Bb Cl. *ppp*

Hn. *ppp*

Bsn. *ppp*

54

Fl. *flz.* *ppp* *6* *non flz.* *ppp* *flz.* *n*

Ob.

Bb Cl. *ppp* *5* *T.Tr* *n*

Hn. *ppp* *3* *n*

Bsn. *ppp* *3* *5* *n*

### III

Brisk (♩ = c.144-152)

Fl. *f*

Ob. *f*

Bb Cl. *f*

Hn. *f* *brash!* *f* *ffz* *f* *3*

Bsn. *ff poss.* *brash!*

6

Fl. *p* *mp* *fz* *pp* *mp*

Ob. *p* *mp* *fz* *pp* *mp*

Bb Cl. *p* *mp* *fz* *pp* *mp*

Hn. *mf* *p* *p* *fz*

Bsn. *ff*

11

Fl. *p* — *mp* *mf* *fz* *mf*

Ob. *p* — *mp* *mf* *fz* *mf*

Bb Cl. *p* — *mp* *mf* *fz* *mf*

Hn. *f* *f*

Bsn. *ff*

16

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl. *mp* *mf*

Hn. *mp* *mp* *pp*

Bsn. *mp* *mp* *pp*

21

Fl. *f* *fz* *f* *ff* *mp* — *f* *ff* *f*

Ob. *f* *fz* *f* *ff* *mp* — *f* *ff* *f*

Bb Cl. *f* *fz* *f* *ff* *mp* — *f* *ff* *f*

Hn. *pp* *sempre*

Bsn. *pp* *sempre*

26

Fl. *mp* *mp* *pp* sempre

Ob. *mp* *p* *pp* sempre

Bb Cl. *mp* *p* *pp* sempre

Hn.

Bsn.

32

Fl. *f* *ff* *ffz* *ff*

Ob. *f* *ff* *ffz* *ff*

Bb Cl. *f* *ff* *ffz* *ff*

Hn. *f* sub. *ff* sub.

Bsn. *ff* sub.

37

Fl. *f* *p non cresc.*

Ob. *mf* *p non cresc.*

Bb Cl. *mf* *p non cresc.*

Hn. *p* *ffz* *pp* *mf* *pp*

Bsn. *mp* *p* *ffz* *pp*

41

Fl. *ffz* *p < f* *mf* *< f*

Ob. *ffz* *p < f* *mf* *< f*

Bb Cl. *ffz* *p < f* *mf* *< f*

Hn. *f* *p < f* *p* *f* *p*

Bsn. *< fz* *fz* *p < mf* *mp*

46

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Bb Cl. *pp* *p* *pp* *pp*

Hn. *fz*

Bsn.

50

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Bb Cl. *pp* *p* *pp* *pp*

Hn. *pp* *poss. sempre*

Bsn. *pp* *poss. sempre*

55

Fl. *pp* *ppp sempre*

Ob. *pp* *ppp sempre*

Bb Cl. *pp* *ppp sempre*

Hn. *f*

Bsn. *ff*

60

Fl. *f*

Ob. *f sempre*

Bb Cl. *f*

Hn. *f*

Bsn. *ff* *ff sempre*

65

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

Hn.

Bsn.

71

Fl. *p*

Ob. *p*

Bb Cl. *p*

Hn. *ppp* poss.

Bsn. *ppp* poss.

75

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

Hn. *ppp* sempre

Bsn. *ppp* sempre

80

Fl. *ff* sempre

Ob. *ff* sempre

Bb Cl. *ff* sempre

Hn. *ff* sempre

Bsn. *ff* sempre

85

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*ff poss.*

89

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*ffz*

*fff sempre*

95

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

# IV

Tempo giusto ♩ = c.126

Fl. *pp* gossamer  
blend with cl.

Ob.

Bb Cl. *ppp* gossamer  
blend with fl.

Hn.

Bsn.

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Fl. *pp* sempre

Ob. *p* *fz* *ffz*

Bb Cl. *ppp* sempre

Hn. *p* *fz* *ffz*

Bsn. *ff* *ff*

9

Fl. *p* *f* *mp* *p*

Ob. *p* *f* *mp*

Bb Cl. *pp*

Hn. *pp*

Bsn. *pp*

11

Fl. *pp* flz.

Ob. *p* *fz*

Bb Cl. *pp* *mp* *pp* *pp* *pp*

Hn. *pp* *pp*

Bsn. *pp* *pp* *pp sempre*

15

Fl. *p* *fp* *fp*

Ob. *mf* *p* *p* *mf* *p*

Bb Cl. *pp sempre* *fpp* *fpp* *fpp*

Hn. *pp sempre* *fpp*

Bsn. *mf* *ffz* *ffz* *ffz* *mf*

19

Fl. *p* *mp* *mf* *f* *f* *ff* *pp sub.*

Ob. *p* *ff*

Bb Cl. *p* *mp* *mf* *mf* *f* *f* *mp* *pp sub.*

Hn. *pp sub.*

Bsn. *ff* *pp* *ffz*

23

Fl. *pp* *pp* *ffz* *pp* *flz.*

Ob. *pp* *ffz* *mp*

Bb Cl. *pp* *pp* *pp* *pp*

Hn. *ppp poss.*

Bsn. *mf* *ffz*

27 (flz.)

Fl. *ff* *ppp*

Ob. *pp* *pp < mp*

Bb Cl. *pp < mp* *pp < mp > pp* *ffz<sup>3</sup> pp sub.* *fz* *f* *mp > p<sup>3</sup>*

Hn. *p* *ppp*

Bsn. *pp < mp* *pp < mp > pp* *ff* *pp < mp*

32

Fl. *pp* *ff* *ffz* *f* *fz*

Ob. *pp* *pp* *f* *fz*

Bb Cl. *pp* *pp* *f* *fz*

Hn. *pp* *mp* *pp* *mf* *pp*

Bsn. *pp* *mf* *pp* *p poss.*

36

Fl. *f* *ffz* *f* *fz* *f* *ff*

Ob. *mf* *ffz* *f* *fz* *f* *ff*

Bb Cl. *mf* *ffz* *f* *fz* *p* *mf* *fz* *mf* *T.Tr.*

Hn. *f* *f* *mf* *p* *ffz*

Bsn. *f* *ffz* *p* *ff*

41

Fl. *f* *ffz* *pp* *ffz* *sim.*

Ob. *pp* *pp* *ff*

Bb Cl. *fz* *pp* *ppp non cresc.* *ff sub.*

Hn. *f*

Bsn. *pp* *p* *ff*

45

Fl. *flz.* *pp sub.* *ffz* *pp sub.*

Ob. *ff*

Bb Cl. *ff* *ppp* *T.Tr*

Hn. *ffz* *f*

Bsn. *ff*

49 (*flz.*)

Fl. *p*

Ob. *pp* *pp*

Bb Cl. *pp* *T.Tr*

Hn. *T.Tr* *p* *f* *p*

Bsn. *ppp*

52

Fl. *pp* *flz.*

Ob. *p* *mp espr.*

Bb Cl. *pp non cresc.* *p* *pp* *mp*

Hn. *fz* *fz* *p* *ffz* *p* *mp*

Bsn. *pp* *mp* *ffz* *p* *mp*

56 (non flz.)

Fl. *pp* *p* *pp* *pp* *p* *pp*

Ob. *mf* *p* *mf*

Bb Cl. *mf* *p* *mp* *p* *mp* *p* *mf*

Hn. *mf* *p* *mp* *p* *mp* *p* *mf*

Bsn. *mf* *p* *mp* *p* *mp* *p* *mf*

60

Fl. *pp* *gossamer* *ppp*

Ob. *pp*

Bb Cl. *p* *pp* *mf* *p* *mp* *p*

Hn. *p* *pp* *mf* *p* *mp*

Bsn. *p* *pp* *p poss.* *mp*

64

Fl. *p* *pp* *pp* *ppp poss.* *ffz sim.* *overblown*

Ob. *ppp*

Bb Cl. *pp* *pp* *ppp* *ff*

Hn. *f*

Bsn. *mf* *ff*

68

Fl. *ppp non cresc.*

Ob. *p*  $\curvearrowright$  *f* *pp*  $\curvearrowright$  *p* *pp* *ffz*

Bb Cl. *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *mf* *pp* *pp* *f*

Hn. *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *mf* *ffz*

Bsn. *mp* *p*  $\curvearrowright$  *mf* *ffz*

72

Fl. *pp* *ppp*

Ob. *f*  $\curvearrowright$  *p* *fz* *mf*  $\curvearrowright$  *fz* *f* *p*  $\curvearrowright$  *f*

Bb Cl. *ffz* *pp* *ppp*

Bsn. *pp*

75

Fl. *pp* *fz* *blow air (no tone)*

Ob. *pp* *pp* *fz* *blow air (no tone)*

Bb Cl. *pp* *fz* *blow air (no tone)*

Hn. *fz* *blow air (no tone)*

Bsn. *pp poss.* *f*  $\curvearrowright$  *ffz*

Restrained  $\text{♩} = \text{c.66}$

flz. -----

Fl. *ppp*  $\langle mf \rangle p$  *pp* *pp*  $pp \langle mf \rangle pp$

Ob. *pp*  $\langle f \rangle pp$  *ppp dolce*  $\langle p \rangle$

Bb Cl. *pp*  $\langle mf \rangle pp$  *pp* *p*  $pp$   $pp \langle f \rangle pp$

Hn. *ppp*  $mf \rangle pp$

Bsn. *pp*  $\langle mf \rangle$  *pp*  $\langle mp \rangle$  *pp*  $\langle mf \rangle$

6

Fl. *p*  $\langle mf \rangle p$   $ppp \langle mf \rangle$  *pp* *mp* *ppp* *non cresc.* *ppp*

Ob.  $mp \langle f \rangle$  *pp* *pp*  $\langle mf \rangle$  *mp*  $\rangle pp$

Bb Cl.  $ppp \langle mp \rangle$  *p*  $pp$  *T.Tr*  $pp \langle mf \rangle$

Hn.  $pp \langle mp \rangle$   $pp \langle mp \rangle$   $pp \langle mp \rangle$   $pp$   $pp \langle mp \rangle$

Bsn. *pp*  $\langle mf \rangle$   $mp \rangle pp$   $pp \langle mp \rangle$  *pp*  $pp \langle mp \rangle$  *ppp*  $p$   $\langle mp \rangle$   $p \langle$

11

Fl.  $mf$  *molto* *pp* *pp*  $\langle mp \rangle$  *pp*  $\langle mp \rangle$

Ob. *pp*

Bb Cl. *pp*  $ppp$   $pppp \rangle n$   $pp \langle p \rangle pp$

Hn. *ppp*  $\langle mp \rangle$  *pp*

Bsn.  $\langle mf \rangle$  *pp*  $pp \langle mp \rangle pp$

16

Fl. *pp* < *mp* *ppp* *pp*

Ob. *pp* < *mp* *pp* < *mp* > *pp* *pp*

Bb Cl. *ppp* non cresc. *p* *mf* > *pp* *pp*

Hn. *pp* < *mp* *pp* < *mp* *pp*

Bsn. *pp* < *mp* *pp* < *mp*:*pp* *pp*

21

Fl. *pp* *n* < *ppp* non cresc. *n* < *pp*

Ob. *pp* < *mp* *ppp*

Bb Cl. *pp* *pp* < *mp* *n* < *ppp* *n* < *pp*

Hn. *pp* *pp* < *mp* *ppp*

Bsn. *pp* *pp* < *mp* *ppp*

26

Fl. *pp* < *f* *n* < *ppp* < *p* *ppp* *ppp* *ppp* *ppp*

Ob. *mp* > *p* > *pp* *ppp* *ppp* non cresc. *ppp* poss.

Bb Cl. *ppp* poss. gossamer *ppp* *ppp* *ppp* *ppp*

Hn. *pp* < *mp* > *pp* *ppp* *ppp* *ppp* *ppp*

Bsn. *pp* < *mf* > *pp* *ppp* *ppp* *ppp* *ppp*