

Duration- approx. 5' 20"

# Fireflies

DAVID HORNE  
(1970-)

Energetic, mercurial ♩ = c.132

for glass harmonica and orchestra

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes I, II, Oboes I, II, English Horn, Clarinets in Bb I, II, Bass Clarinet, Bassoons I, II, and Contrabassoon. The brass section includes Horns I, III and II, IV, Trumpets I, II and Trumpet in C III, Trombones I, II and Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion I, II. The string section includes Violins I, Violins II, Violas, Cellos, and Basses. The Harp and Glass Harmonica Solo parts are also included. The score begins with a 3/4 time signature and a tempo of c.132. The Glass Harmonica Solo part starts with a *p* dynamic and includes triplets. The strings enter in the final measures with a *pp* dynamic.

12 **A**

Picc. *mf* *ff* *ffz*

Fl. I *mf* *f* *ff* *ffz*

Fl. II *mf* *f* *ff* *ffz*

Bb Cl. I *mf* *f* *ff* *ffz* *pp* *5*

Bb Cl. II *mf* *f* *ff* *pp* *mf* *3*

B. Cl. *ff* *pp* *3* *mf*

Bn. I *ff* *3*

Bn. II *ff* *3*

C. Bn. *ff*

Hn. I, III *pp*

Hn. II, IV *pp*

Perc. I **Glockenspiel** *f* *ff secco* *P* *ffz secco*

Perc. II **Tam-Tam** *pp*

Hp. *mf*

Gl. Harm. Solo *f*

Vn. I *mf* *ffz* *pp* *fz* *pp* *non cresc.*

Vn. II *mf* *ffz* *pp* *fz* *pp* *non cresc.*

Va. *mf* *ffz* *pp* *fz* *pp* *non cresc.*

Vc. *mf* *ffz*

Cb. *mf* *ffz*

Musical score for woodwinds and brass instruments. The staves are labeled: Picc., Fl. I, Fl. II, Ob. I, Ob. II, E. Hn., Bb Cl. I, Bb Cl. II, and B. Cl. The score includes various musical notations such as triplets, quintuplets, and dynamic markings like *pp*, *p*, *mf*, and *mp*. There are also performance instructions like "Flz." (flautando) and "Flz." (flautissimo) in the flute parts.

Musical score for horns and tubas. The staves are labeled: Hn. I, III, Hn. II, IV, Tbn. I, Tbn. II, B. Tbn., and Tba. The score features long, sustained notes with dynamic markings such as *pp* and *p*. There are also performance instructions like "+" above the horn parts.

Musical score for Gl. Harm. Solo. The staff is labeled "Gl. Harm. Solo" and contains a melodic line with dynamic markings like *pp* and *p*. There are also performance instructions like "+" above the staff.

**B**

Picc. *f* <sup>3</sup> Flz. ....

Fl. I *f* Flz. ....

Fl. II *f* Flz. ....

Ob. II *pp*

E. Hn. *pp*

Bb Cl. I *mp* *pp*

Bb Cl. II *p* *pp*

B. Cl. *p* <sup>3</sup> *pp*

Bn. I *pp*

Bn. II *pp*

Hn. I, III *fz*

Hn. II, IV *fz*

Tbn. I *p* *fz*

Tbn. II *p* *fz*

B. Tbn. *p* *fz*

Gl. Harm. Solo *f espress.* <sup>3</sup>

Vn. I *pp* <sup>5</sup> *mp*

Vn. II *pp* *mp*

Va. *pp* sul tasto div.

Vc. *pp* sul tasto div.

Cb. *pp*

C

Picc. Fl. I Fl. II Bb Cl. I Bb Cl. II B. Cl. Bn. I Bn. II

Gl. Harm. Solo

Vn. I Vn. II Va. Vc. Cb.

D

Picc. *pp sempre* *pp*  
 Fl. I *pp sempre* *pp*  
 Fl. II *pp sempre* *pp*  
 Ob. I *ffz sempre*  
 Ob. II *ffz sempre*  
 E. Hn. *ffz sempre*  
 Bb Cl. I *ffz sempre*  
 Bb Cl. II *ffz sempre*  
 B. Cl. *ffz sempre*  
 Bn. I *ffz sempre*  
 Bn. II *ffz sempre*  
 C. Bn. *ffz sempre*  
 Hn. I, III *ffz* *ffz sempre*  
 Hn. II, IV *ffz* *ffz sempre*  
 Tp. I, II *ffz* *ffz sempre*  
 Tp. III *ffz* *ffz sempre*  
 Tbn. I, II *ffz* *ffz sempre*  
 B. Tbn. *ffz* *ffz sempre*  
 Tba. *ffz* *ffz sempre*  
 Hp. *pp*  
 Gl. Harm. Solo *mf* *mp*  
 Vn. I *pp* *div.*  
 Vn. II *pp* *div.*  
 Va. *pp*  
 Vc.  
 Cb.

E

Picc. *non cresc.*

Fl. I *non cresc.*

Fl. II *non cresc.*

Ob. I

Ob. II

E. Hn.

Bb Cl. I

Bb Cl. II

B. Cl.

Bn. I

Bn. II

C. Bn.

*pp sempre*

*ffz*

*pp sempre*

*pp*

*non cresc.*

*ffz*

*pp*

*non cresc.*

*ffz*

Flz. ....

5

3

3

3

5

5

3

5

5

3

5

Hn. I, III

Hn. II, IV

Trp. I, II

Trp. III

Tbn. I, II

B. Tbn.

Tba.

Gl. Harm. Solo

F

Picc. *p* *ff* *f* *ff*  
 Fl. I *p* *ff* *f* *ff*  
 Fl. II *p* *ff* *f* *ff*  
 Ob. I *f*  
 Ob. II *f*  
 E. Hn. *f*  
 Bb Cl. I *p* *ff* *f*  
 Bb Cl. II *f*  
 B. Cl. *f*  
 Bn. I *f*  
 Bn. II *f*  
 C. Bn. *f*  
 Hn. I *mp* *mf*  
 Hn. II *mp* *fz*  
 Hn. III *mp* *mf*  
 Hn. IV *mp* *fz*  
 Tp. I, II, III  
 Tbn. I *pp* *mp*  
 Tbn. II *pp* *mp*  
 B. Tbn.  
 Tbn.  
 Timp. *mp* *mf*  
 Perc. I Glock. *f* *ff* *secco*  
 Perc. II *p* *fz* *secco*  
 Hp. *ff*  
 Gl. Horn Solo  
 Va. I *f* *ff* *mf* *ff*  
 Va. II *f* *ff* *mf* *p*  
 Va. *f* *ff* *mf* *p*  
 Vc. *f* *ff* *mp* *p*  
 Cb. *f* *ff* *mp* *p* *sim.*



G

61

61

Picc. *ff*

Fl. I

Fl. II

Glock. *ff secco*

Hp. *ffz*

Gl. Harm. Solo *mf*

Vn. I *pp*

Vn. II *pp*

Va.

Vc.

Cb.

61

H

67

67

Picc.

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

E. Hn. *pp*

Gl. Harm. Solo *mf*

Vn. I *pp*

Vn. II *pp*

Va.

Vc.

Cb.

67

74 **I**

Picc. *ppp poss.* *pp* *mp* *f*  
 Fl. I *pp* *mp* *f*  
 Fl. II *pp* *p* *mp* *f*  
 Bb Cl. I *pp*  
 Bb Cl. II *pp*  
 B. Cl. *pp*  
 Bn. I *pp*  
 Bn. II *pp*  
 C. Bn. *pp*  
 Hn. I, III *p* *mp* *fz*  
 Hn. II, IV *p* *mp* *fz*  
 Perc. I *pp*  
 Perc. II *pp*  
 Hp. *mp* *ff*  
 Gl. Harm. Solo *p*  
 Vn. I *mf*  
 Vn. II *mf*  
 Va. *mf*  
 Vc.  
 Cb. *pp*

J

The musical score for 'Fireflies' (page 11) is a full orchestral score. It begins with a Piccolo part marked *f* and a five-measure rest. The woodwinds (Flutes I, II, III, Oboes I, II, English Horn, Bb Clarinets I, II, Bassoons I, II, and Contrabassoon) enter with a *pp* dynamic and a crescendo to *fz*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with *p* dynamics. The brass section (Trumpets I and II, Baritone Trumpet, Trombone, and Trombone) uses straight mutes and has dynamics ranging from *pp* to *mp*. The percussion section includes Timpani (ppp), Bells (B.D.), and Tam-Tam (pp). The Harp (Hp.) and Gl. Harm. Solo parts are also present. The score is marked with various dynamics and performance instructions throughout.

Picc. (Flz.).....  
 Fl. I (Flz.).....  
 Fl. II (Flz.).....  
 Ob. I  
 Ob. II  
 E. Hn.  
 Bb Cl. I  
 Bb Cl. II  
 B. Cl.  
 Bn. I  
 Bn. II  
 C. Bn.

Tp. I  
 Tp. II  
 Tp. III

Gl. Harm. Solo

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.



106 *ff*

M

112

Picc. *ff* *mf*  
 Fl. I *ff* *mf* *p < fz*  
 Fl. II *ff* *mf* *p < fz*  
 Ob. I *ff* *mf*  
 Ob. II *ff* *mf*  
 E. Hn. *ff* *mf* *p* *ff > p*  
 Bb Cl. I *ff* *f* *mf* *p* *ff > p*  
 Bb Cl. II *ff* *f* *mf* *p* *ff > p*  
 B. Cl. *ff* *f* *mf* *p* *ff > p*  
 Bn. I *ff* *f* *mf* *p* *ff > p*  
 Bn. II *ff* *f* *mf* *p* *ff > p*  
 C. Bn. *ff* *f* *mf*  
 Hn. I *ff<sup>z</sup>* *f* *p* *ff > p*  
 Hn. II *ff<sup>z</sup>* *f* *p* *ff > p*  
 Hn. III *ff<sup>z</sup>* *f* *p* *ff > p*  
 Hn. IV *ff<sup>z</sup>* *f* *p* *ff > p*  
 Trp. I *ff<sup>z</sup>* *f*  
 Trp. II *ff<sup>z</sup>* *f*  
 Trp. III *ff<sup>z</sup>* *f*  
 Tbn. I *ff<sup>z</sup>* *p* *f* *p* *f* *p* *ff > p*  
 Tbn. II *ff<sup>z</sup>* *p* *f* *p* *f* *p* *ff > p*  
 B. Tbn. *ff<sup>z</sup>* *p* *f* *p* *f* *p* *ff > p*  
 Tba. *ff<sup>z</sup>* *p* *ff > p*  
 Timp. *ff<sup>z</sup>*  
 Gl. Harm. Solo *mf* *f* *p*  
 Vn. I *ff* *arco* *ff* *pp* *fz*  
 Vn. II *ff* *arco* *ff* *pp* *fz*  
 Va. *ff* *pp* *fz*  
 Vc. *ff* *pp* *fz*  
 Cb. *ff* *pp* *fz*

112

Picc. *pp* *5* *p* *mf* *p* *mp* *pp sempre*  
 Fl. I *pp* *5* *p* *mf* *p* *mp* *pp sempre*  
 Fl. II *pp* *3* *p* *mf* *p* *mp*  
 Ob. I *pp*  
 Ob. II *pp*  
 E. Hn. *pp*  
 Bb Cl. I *pp* *5*  
 Bb Cl. II *pp* *5*  
 B. Cl. *pp* *5*  
 Bn. I *p* *mp*  
 Bn. II *p* *mp*  
 Perc. II **Vibraphone**  
 bowed with bass bow *p* *f* *sim.*  
 Hp. *f* *3* *mp* *5* *6* *f* *mp*  
 Gl. Harm. Solo *mf* *p* *p* *mf* *p* *f* *f sempre*  
 Vn. I *p* *st.* *3* *pp* *mf*  
 Vn. II *p* *mf* *p* *ffz* *pp* *mp*  
 Va. *p* *mf* *pp* *mp*  
 Vc. *p* *mf*  
 Cb.



Picc.   
 Fl. I   
 Fl. II   
 Ob. I   
 Ob. II   
 E. Hn.   
 Bb Cl. I   
 Bb Cl. II   
 B. Cl.   
 Bn. I   
 C. Bn.   
 Vib.   
 Hp.   
 Gl. Harm. Solo   
 Vn. I   
 Vn. II   
 Va.   
 Vc.   
 Cb.

Musical score for "Fireflies" by David Horne, page 17. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Bb Clarinets I and II, Bass Clarinet, Bassoon I, Contrabassoon, Vibraphone, Harp, Gl. Harp Solo, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, quintuplets, dynamics (pp, mp, mf, pp dolce, p, f), and articulation (pizz.).

135

**P**

Picc. *pp* *p* *mf* *p*

Fl. I *pp* *p* *mf* *p*

Fl. II *pp* *p* *mf* *p*

Ob. I *p* *mf* *p*

Ob. II *p* *mf* *p*

E. Hn. *p* *mf* *p*

Bb Cl. I *pp* *p* *mf* *p*

Bb Cl. II *pp* *p* *mf* *p*

B. Cl. *pp* *p* *mf* *p*

Bn. I *p* *mf* *p*

Bn. II *pp* *p* *mf* *p*

C. Bn. *pp* *p* *mf* *p*

Hn. I,III *pp* *mp* *pp* *p* *mp*

Hn. II,IV *pp* *mp* *pp* *p* *mp*

Tp. I,II *pp* *mp* *pp* *p* *mp*

Tp. III *pp* *mp* *pp* *p* *mp*

Tbn. I,II *pp* *mp* *pp* *p* *mp*

B. Tbn. *pp* *mp* *pp* *p* *mp*

Tba. *pp* *mp* *pp* *p* *mp*

Perc. I **Glock.** *pp* *mf*

Perc. II **Tam-Tam** *pp*

Hp. *p* *fz*

Gl. Harm. Solo *p* *mp* *mf*

135

Picc. *p* *f* *ff*

Fl. I *p* *f* *ff*

Fl. II *p* *f* *ff*

Ob. I *p* *mf* *f* *ff*

Ob. II *p* *mf* *f* *ff*

E. Hn. *p* *mf* *f* *ff*

Bb. Cl. I *p* *mf* *f* *ff*

Bb. Cl. II *p* *mf* *f* *ff*

B. Cl. *p* *mf* *f* *ff*

Bn. I *p* *mf* *f* *ff*

Bn. II *p* *mf* *f* *ff*

C. Bn. *p* *mf* *f* *ff*

Hn. I *mf* *p* *pp* *ffz*

Hn. II *mf* *p* *pp* *ffz*

Hn. III *mf* *p* *pp* *ffz*

Hn. IV *mf* *p* *pp* *ffz*

Tp. I *mf* *p* *pp* *ffz*

Tp. II *mf* *p* *pp* *ffz*

Tp. III *mf* *p* *pp* *ffz*

Tbn. I *mf* *p* *pp* *f* *ffz*

Tbn. II *mf* *p* *pp* *f* *ffz*

B. Tbn. *mf* *p* *pp* *f* *ffz*

Tba. *mf* *p* *pp* *f* *ffz*

Gl. Harm. Solo *mf*

Vn. I *arco* *ppp* *f* *p sub.* *pp*

Vn. II *arco* *ppp* *f* *p sub.* *pp*

Va. *arco* *ppp* *f* *p sub.* *pp*

Vc. *arco* *ppp* *f* *p sub.* *pp*

Picc. *ppp*  
 Fl. I *ppp*  
 Fl. II *ppp*  
 Ob. I *ff sempre*  
 Ob. II *ff sempre*  
 E. Hn. *pp* *mp* *ff sempre*  
 Bb Cl. I *ppp* *p* *ff*  
 Bb Cl. II *ppp* *p* *ff*  
 B. Cl. *ppp* *pp* *mp* *p dolce* *mp*  
 Bn. I *ppp* *pp* *mp* *ff*  
 C. Bn. *ppp* *pp* *mp* *ff*  
 Hn. I (timbral trill) *pp* *mf* *pp poss.* *ff*  
 Hn. II *pp poss.* *ff*  
 Hn. III (timbral trill) *pp poss.* *mf* *pp* *ff*  
 Hn. IV *pp* *ff*  
 Tp. I *pp poss.* *ffz* *fz* *ff*  
 Tp. II *pp poss.* *ffz* *fz* *ff*  
 Tp. III *pp poss.* *ffz* *fz* *ff*  
 Tbn. I *ffz* *fz* *f* *ff*  
 Tbn. II *fz* *fz* *f* *ff*  
 B. Tbn. *fz* *fz* *f* *ff*  
 Tba. *fz* *fz* *f* *ff*  
 Perc. I Medium Susp. Cymbal *p* *f* *ffz secco*  
 Perc. II Crotales *p* *f* *pp* *ffz*  
 Gl. Harn. Solo *mf*  
 Vn. I *ffz* *pizz.* *ffz* *arco* *ffz*  
 Vn. II *ffz* *pizz.* *ffz* *arco* *ffz*  
 Va. *ffz* *pizz.* *ffz* *arco* *ffz*  
 Vc. *ffz* *pizz.* *ffz* *arco* *ffz*  
 Cb. *ffz* *pizz.* *ffz* *arco* *ffz*

160

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21

S

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Ba. I

Ba. II

C. Bn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tp. I

Tp. II

Tp. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Hp.

Gl. Horn Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

160

*ff*

*f*

*mf*

*mp*

*p*

*pp*

*nat. gliss.*

*Flexatone*

*f*

*mf*

*pp*

*f*

*ff*



