

for Esther Geldard

Filters

for viola and piano

Incessant (♩=c.132)

pizz.

David Horne (1970-)

Viola

ff as resonant as possible

Piano

pppp barely audible

pp

P →

(ped. sempre)

6

arco
fz s.p.
+ + + + +
pp > *pp* > *sim.* *mfp* *mfp* *mfp* *mfp* *mfp*

ord. + pizz.

fz sub. *pp* *ffz* *f* *p*

8 P →

mp

11

pp gossamer

ord. 5

pp gossamer
(match viola)

discreet pedal

† 'stopped' sound is created by muting string with fingers on one hand while playing specified notes. Fingers should stop strings but not completely muffle the sound. This is best done by stopping string a few inches away from the dampers on pianist's side.

2

14

pizz. arco
ffz sub. *tr* *tr* *tr*
pp *mp > pp mp > pp*

pp sempre *pp* *fz sub.*
non cresc. *pp* *mf*
 8

17

pp *mp*

mf p mf p sim. *pp* *p* *pp* *mp*
mp S → 8

20

pizz. sul D arco pizz. arco
mf ffz fz mf *mf > mp mf*

pp *p* *mf*
mp S → 8

24

24

f *>mf* *p* *f* *ffz* *f*

fz *mp* *p* *mp < mf* *p* *f* *p^{sub.}* *pp < mf*

pizz. *arco*

5 6

P →

27

27

ff *ffz* *pp* *f* *ffz* *ff* *ff*

p *mf* *mf* *f* *mf* *pp*

pizz. *arco sul D & A* *pizz.*

6 5

P → P →

8 ...

31

31

ff *mf* *ff*

mf *pp* *mp*

arco *ord.*

3 3

P →

35

35

pizz. s.t.

arco

f mp fz mp fz mp ffz f

mf mp fz mf

mp mf

8

40

40

pizz. s.p.

ord. pizz.

ff

fff^{poss.} ff

ord.

pp pp mf mp

secco

43

43

arco

pp fz ffz pp non cresc. ffz sub.

ff pp fz ff ppp ffz pp

8

48

Violin part: *p < f* *p < f* *mf* *mp* *ffz* *ffz* *arco* *mf < fz* *mf*

Piano part: *mp* (*<*) *mf* *>* *p* *mf > p* *mf > p* *fz* *ffz* *pp*

Performance markings: *pizz.*, *arco*, *mp₈.....*, *3*

52

Violin part: *pizz.* *3* *mp* *<* *mf* *arco* *s.t.* *tr* *pp* *5* *s.t.* *5*

Piano part: *mp* *fz* *ffz* *pp* *5* *5*

Performance markings: *pizz.*, *arco*, *s.t.*, *tr*, *3*, *8.....*

55

Violin part: *pizz.* *5* *5* *5* *3* *mp* *f* *ffz* *3*

Piano part: *5* *6* *6* *6* *p* *fz* *P*

Performance markings: *pizz.*, *3*, *5*, *6*, *P*

6

arco s.t.

58

tr

ord.

pizz.

pppp barely audible

ff furious

ffz

ff

ord.

tr

ff

ppp

pp sempre

P →

P →

— P →

— P →

— P →

63

arco

mf

p

f

mf

f

ffz

mp

f

mp

mf

f

mf

66

s.t.
sul D & A

sul C & G

ppp sub.

P →

'catch' with pedal

ffz

p dolce

— P →

71

ord. pizz. arco pizz.

fp < *fz* *f* *ffz* *p* < *ff* *ffz* *ff* sempre

mf *p* < *fz* *fz* *mf* *mf*

P → *fz*

75

arco

pp < *mp* *p dolce*

mf *pp*

P → U.C. ad lib.

80

pizz. arco pizz. arco

mp *ffz* *ff* *f* *mf*

p *pp* *mf* *mp*

S → *pp* *pp* *pp*