

DOUBLE CONCERTO

for piano and string quartet

DAVID HORNE
(1970-)

Nervous, energetic (♩ = c. 112)

Piano

Nervous, energetic (♩ = c. 112)

Violin I

Violin II

Viola

Cello

Pno.

Vln. I

Vln. II

Vla.

Vc.

5

Pno.

Vln. I

Vln. II

Vla.

Vc.

8

Pno.

Vln. I

Vln. II

Vla.

Vc.

10

Pno. *ff* 3 3 3 3 *pp* 7 3 3

Vln. I *ff* pizz. 3

Vln. II *ff* pizz.

Vla. *ffz* pizz. *ff* 3

Vc. *ffz* pizz. *ff*

12

Pno. *non cresc* 7 7 3 3 3 3 7 3 3

Vln. I arco *pp*

Vln. II arco *pp*

Vla. arco *pp*

Vc. arco *pp* ∇ *fpp*

14

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff 3 3 *mf* 3 3 3 3 *ff*

f *ff* *ff* 3

ppp IV III IV III *ff sub.* 3 3

s.t. (ord)

n *n*

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 7 7 7 7 3 3 7 7 7 7

ffz *pp* *ffz*

pp *pp* *ffz*

s.p. arco s.p. arco

n *pp* *pp*

19

Pno. *sim.* 3 3 7 *ffz*
non cresc
sub. *scd.*

Vln. I *p* 3 3 *mf* 3 *p* 3
Vln. II *p* 3 3 *mf* 3 *p* 3
Vla. *ffz* *p* 3 3 *mf* 3 *p* 3
Vc. *ffz* *p* 3 3 *mf* 3 *p* 3

21

Pno. *ff* 3 3 3 3 3 3 *f* 3 3 *ff* 7
scd. *scd.*

Vln. I *pp* *ffz* *ffz* *ffz* *ffz* *ffz* (ord. pizz.)
Vln. II *pp* *ffz* *ffz* *ffz*
Vla. *pp* *ffz* *ffz* *ffz* (ord. pizz.)
Vc. *pp* *ffz* *ffz* *ffz* *ffz*

23

Pno. *ffz* *mf* *mf* *f*

Vln. I *ff* *mf* *ff*

Vln. II *mf* *ff* *mf* *mf* *ff*

Vla. *mf* *ff* *mf* *mf*

Vc. *p* *ffz*

(ced.)

arco *pizz.*

25

Pno. *f* *ff*

Vln. I *f* furious *f*

Vln. II *f* furious *f*

Vla. *ffz* *f* furious *f* *ff*

Vc. *p* *f* *f* furious *f* *ff*

pizz. behind bridge *arco* *nat. gliss.*

29 G.P.

Pno. *violent* *ff* *f* *ff* *p* *mp*

Vln. I *ffz* *f* *ff* *p* *mp*

Vln. II *ffz* *f* *ff* *p* *mp*

Vla. *ffz* *f* *ff* *p* *mp*

Vc. *ffz* *f* *ff* *p* *mp*

32 G.P.

Pno. *ff* *ffz*

Vln. I *ppp* *ppp*

Vln. II *ppp* *ppp*

Vla. *ppp* *mf* *ppp* *ppp*

Vc. *ppp* *ppp*

36

Pno. *mp delicate*

Vln. I

Vln. II

Vla.

Vc.

38

Pno.

Vln. I *p* *ffp*

Vln. II *p* *mp* *p* *fp*

Vla. *p* *mp* *p* *fp*

Vc. *p* *fp*

s.t.-----|

40

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

fp

fp

fp

p

42

Pno.

Vln. I

Vln. II

Vla.

Vc.

f < *fz* *ffz*

mf

p *pp*

ff

pp

pp

pp

p < *f* *ff*

pp

Musical score for measures 44-46. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 44-46. Measure 44 starts with a piano (*mp*) and features an 8-measure arpeggiated figure. Measure 45 has a forte (*fz*) dynamic. Measure 46 continues with a piano (*mp*) and includes a triplet of eighth notes.
- Violin I (Vln. I):** Measures 44-46. Measure 44 is mezzo-piano (*mp*). Measure 45 is *fp*. Measure 46 is *f* with a *pizz.* (pizzicato) instruction.
- Violin II (Vln. II):** Measures 44-46. Measure 44 is *mp*. Measure 45 is *fp*. Measure 46 is *f* with a *pizz.* instruction.
- Viola (Vla.):** Measures 44-46. Measure 44 is *mp*. Measure 45 is *fp*. Measure 46 is *f*.
- Violoncello (Vc.):** Measures 44-46. Measure 44 is *mp*. Measure 45 is *fp*. Measure 46 is *f*.

Additional markings include *non cresc.* above the strings in measure 46 and various articulation marks like accents and slurs.

Musical score for measures 47-49. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 47-49. Measure 47 has a piano (*mp*) and features a triplet of eighth notes. Measure 48 is a whole rest. Measure 49 has a piano (*mp*) and features a 7-measure arpeggiated figure.
- Violin I (Vln. I):** Measures 47-49. Measure 47 is *p*. Measure 48 is *mf*. Measure 49 is *ff*. The part is marked *arco* and includes a triplet of eighth notes.
- Violin II (Vln. II):** Measures 47-49. Measure 47 is *p*. Measure 48 is *mf*. Measure 49 is *ff*. The part is marked *arco* and includes a triplet of eighth notes.
- Viola (Vla.):** Measures 47-49. Measure 47 is *pp*. Measure 48 is *ffz*. Measure 49 is *ffz* with a *p* dynamic marking.
- Violoncello (Vc.):** Measures 47-49. Measure 47 is *pp*. Measure 48 is *ffz*. Measure 49 is *ffz* with a *p* dynamic marking.

Additional markings include *arco* above the strings in measures 48-49 and various articulation marks like accents and slurs.

50

Piano score for measures 50-51. The piano part features a forte (*fz*) chord in measure 50 and a triplet of eighth notes in measure 51. The string quartet (Violin I, Violin II, Viola, and Violoncello) plays a triplet of eighth notes in measure 50, with dynamics ranging from *p* to *mf*. In measure 51, the strings play a triplet of eighth notes with dynamics from *pp* to *mp*. The Viola and Violoncello parts include *s.p.* (sordando) markings and pizzicato (*pizz.*) markings with fingerings II, III, II, III.

52

Piano score for measures 52-54. The piano part features a *mf* chord in measure 52, a *ffz* chord in measure 53, and a triplet of eighth notes in measure 54. The string quartet (Violin I, Violin II, Viola, and Violoncello) plays a triplet of eighth notes in measure 52, with dynamics from *mf* to *ff*. In measure 53, the strings play a triplet of eighth notes with dynamics from *p* to *fp*. In measure 54, the strings play a triplet of eighth notes with dynamics from *p* to *fz*. The Viola and Violoncello parts include *arco* markings and *non cresc* (non crescendo) markings.

54

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *fz* *f* *p* *fz* *mf* *f* *p*

56

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *ff* *mf* *fz* *f* *ff* *mp* *mp* *mp* *fz* *fz* *fz* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

63

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *fz* *ffz* *pp non cresc*

arco *p*

arco *p*

fp

fp

65

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *pp*

ffz *pp sempre*

ffz *pp sempre*

ffz *pp*

pp *fpp*

8) Musical score for measures 67-68. The piano part (Pno.) is written in a grand staff with complex rhythmic patterns, including triplets and octaves. The string quartet (Vln. I, Vln. II, Vla., Vc.) provides harmonic support with dynamic markings from *p* to *fp*.

69 Musical score for measures 69-71. The piano part (Pno.) features a dramatic crescendo leading to *ffz*, with complex rhythmic patterns. The string quartet (Vln. I, Vln. II, Vla., Vc.) provides harmonic support with dynamic markings from *fp* to *fz*.

72

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf < *fz*

mp

fz

mp

fp

fp

p < *mf* > *p*

fp

fp

p < *f* > *p*

ffz

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

f < *ff*

mf < *ffz*

mf < *fz*

mf pizz. > *p*

mf < *f*

mf < *f*

ff

mf < *f*

mf < *ff* > *mf*

mf < *ff* > *mf*

IV III

arco

IV III

mf < *ff* > *mf*

mf < *ff* > *mf*

77

Pno. *f* *ff_z* *pp* *mp*

Vln. I *f* *ff* *pp* *non cresc*

Vln. II *pp* *non cresc*

Vla. *mf* *ff_z* *pp* *non cresc*

Vc. *f* *ff*

8.....1

pizz.

arco s.t.

arco s.t.

80

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

(s.t.).....1

pizz.

pizz.

pizz.

82

Pno. *f* *ffz* *p*

Vln. I *f* *ffz*

Vln. II *f* *ffz*

Vla. *f* *ffz*

Vc. *f* *ffz*

arco

trio (♩ = 168 / ♩. = 112) (♩ = 112)

87

Pno. *f* *ffz* *pp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *ffz*

arco

delicate

trio (♩ = 168 / ♩. = 112) (♩ = 112)

$\text{♩} = 168 / \text{♩} = 112$

90

Pno. *pp non cresc*

Vln. I *mf p mf*

Vln. II *mf p mf*

Vla. *mf p mf*

Vc. *p ffz*

92

Pno.

Vln. I *pizz. f*

Vln. II *pizz. f*

Vla. *pizz. f*

Vc. *f*

96

Pno.

f *< fz* *f* *mf* *ff mf*

Vln. I

ffz

Vln. II

ffz

Vla.

ffz

Vc.

ffz

101

Pno.

pp

poco

Vln. I

Vln. II

Vla.

Vc.

105 $\text{♩} = 112$ $\text{♩} = 112$

Pno. *pp* *ff* *ff*

Vln. I *ff* *ffz* *ff*

Vln. II *ff* *ffz* *ff*

Vla. *ff* *ffz* *ff*

Vc. *ff* *ffz* *ff*

108

Pno. *pp* *mf* *fz* *ffz*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

110

Pno.

Vln. I

Vln. II

Vla.

Vc.

f \longleftarrow *ffz*

f \longleftarrow *ff*

f \longleftarrow *ff*

f \longleftarrow *ff*

112

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf \longleftarrow *ffz* \longleftarrow *f* \longleftarrow *ff*

p \longleftarrow *mf* \longleftarrow *p* \longleftarrow *mf* \longleftarrow *f* furious \longleftarrow *ff*

p \longleftarrow *mf* \longleftarrow *p* \longleftarrow *mf* \longleftarrow *f* furious \longleftarrow *ff*

p \longleftarrow *mf* \longleftarrow *p* \longleftarrow *mf* \longleftarrow *f* furious \longleftarrow *ff*

p \longleftarrow *fz* \longleftarrow *f* furious \longleftarrow *ff*

123

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp *pp* *mp* *mf*

p < f *mf* *mp* *f*

p < f *mf* *mp* *f*

p < f *mf* *mp* *f*

p < f *mf* *mp* *f*

127

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *fz* *mf < f*

mf < fz *mf* *f* *ffz* *mp non cresc*

mf < fz *mf* *f* *ffz* *mp non cresc*

mf < fz *f* *ffz* *mp non cresc*

mf < fz *f* *ffz* *mp non cresc*

130

Pno.

Vln. I

Vln. II

Vla.

Vc.

ffz

f *sub.* *mp* *ff*

f *sub.* *mp* *ff*

f *sub.* *mp* *ff*

p *ffz* *p non cresc*

133

Pno.

Vln. I

Vln. II

Vla.

Vc.

ffz *con sord.* *p* *p*

ffz *con sord.* *p* *p*

mp *p* *p* *fz* *ffz* *ffz*

mf *p*

136

Pno.

p delicate

Vln. I

p gossamer

Vln. II

p gossamer

Vla.

arco
con sord.

p gossamer

Vc.

138

Pno.

Vln. I

Vln. II

Vla.

con sord.

Vc.

p gossamer

141

Pno. *f* *fz* *ffz*

Vln. I

Vln. II

Vla.

Vc. *p*

144

Pno. *mf* *f*

Vln. I

Vln. II

Vla.

Vc. *p* *fz*

147

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

fz

p

mf

mf

p

mf

p

mf

p

mf

p

(still muted!)

(still muted!)

(still muted!)

(still muted!)

151

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

p

f

f intense

mp intense

mf

f

p

f intense

mp intense

mf

f

p

f intense

mp intense

mf

f

p

f intense

mp intense

mf

f

p

155

Pno. *mf* *p* *f* *ffz*

(*leg.*) *leg.*

Vln. I *fz* *mf* *ffz* *mp* *mf* *p* *fz*

Vln. II *fz* *mp* *f* *mp* *mf* *ffz* *mp* *mf*

Vla. *fz* *mp* *f* *mp* *mf* *ffz* *mp* *mf*

Vc. *fz* *mf* *ffz* *mp* *mf* *p* *fz*

160

Pno. *f* *ffz* *f* *7* *3*

Vln. I *mp* *remove mute*

Vln. II *p* *f* *p* *remove mute*

Vla. *remove mute*

Vc. *p* *f* *remove mute*

171 *sim.*

Pno. *mf* 7 3 3 3 3 7 3

Vln. I *mf* *p* III II

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* II I

173

Pno. 3 *f* 3 3 7 3 3

Vln. I *fp* *pp* *non cresc* 3 3 3 3 3 3

Vln. II *fp* *p*

Vla. *molto* *fz* *pp* *non cresc* 3 3 3 3

Vc. *fp* *pp* I II

175

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *non cresc* *mf* *p* *fz* *mf* *pp*

177

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf* *f* *fz* *pp* *p* *pp* *pp* *p* *fz* *pp* *f* *pizz.* *mf* *f*

$\text{♩} = 168 / \text{♩} = 112$

180

Pno.

fz

mf

Vln. I

pizz.

mf \rightrightarrows *f*

Vln. II

pizz.

mf \rightrightarrows *f*

Vla.

Vc.

185

Pno.

mf \rightrightarrows *fz*

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

190

Pno. *mf < f* *f* *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

196

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

200

Pno.

Vln. I

Vln. II

Vla.

Vc.

206

Pno.

Vln. I

Vln. II

Vla.

Vc.

(♩ = c. 96)

(♩ = c. 96)

210 **Frenetic** (♩ = c. 96)

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

ff

212 *sim.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

ff

214

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *ff*

217

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

220

Pno. *mf* ————— *ff*

Vln. I *pizz.* *arco* *p*

Vln. II *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

223

Pno. *f* *sim.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

227

Pno. *mf* *fz*

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *f*

Vc. *ff* *p* *mf*

230

Pno. *mf* *mf*

Vln. I *pp* *mf* *f*

Vln. II *mf* *f*

Vla. *pp* *mf* *f*

Vc. *mf* *f*

234 $\text{♩} = 144$

Pno. f f

Vln. I mf f mf ff pizz.

Vln. II mf f mf ff pizz.

Vla. mf f mf ff pizz.

Vc. mf f mf ff pizz.

240

Pno. ff f mp

Vln. I ff f ff f ffz

Vln. II ff f ff f ffz

Vla. ff f ff f ffz

Vc. ff f ff f ffz

245 **G.P. Broader (♩ = c. 100)**

Pno. *mp* *p* *f < f_z*

Vln. I *ff* *ff* *p* *f*

Vln. II *ff* *ff* *p*

Vla. *ff* *ff*

Vc. *ff* *ff* *p*

251

Pno. *f < ff_z* *f* *ff_z* *f* *ff_z*

Vln. I *p* *ff* *p* *ff* *p*

Vln. II *f* *p* *f* *p*

Vla. *p* *f* *p* *p* *mf*

Vc. *mf* *ff* *p* *f* *p*

254

Pno. *f* *ffz* *ffz* *mf* *ff*

Vln. I *f* *p* *mf* *p*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *mf* *p*

Vc. *ffz* *p* *f*

257

Pno. *p* *mp* *ffz* *mf* *fz*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

261

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

267

Pno. *ffz* *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f* *ff*

273

Pno. *fz* *mf* *fz* *p*

Vln. I *mf* *ff* *ff*

Vln. II *mf* *ff* *ff*

Vla. *mf* *ff* *ff*

Vc. *mf* *ff* *ff*

277

Pno. *p* *mp*

Vln. I *p* *mf* *fz* *p* *fz* *p*

Vln. II *mf* *p* *fz*

Vla. *mf* *fz* *mf* *f* *mf* *fz*

Vc. *mf* *mf* *fz*

281

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

ff_z

mf

f

ff furious

mf \leftarrow *f*

ff furious

mf \leftarrow *f*

ff furious

mf \leftarrow *f*

286

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

mp

pp

ff_z

ff_z

mp

pp

pp

f_z

pp

pizz.

pizz.

IV III

IV III

IIII

Tranquil (♩ = c. 60)

290

Pno. *mf bell-like*

Vln. I *con sord.*
pp poss.

Vln. II *pizz.*
ffz

Vla. *IV* *III*
p < mf

Vc. *ffz* *arco*
pp *mf* *pp*

295

Pno. *p* *mp* *mf* *mp* *p < mf*

Vln. I *con sord.*
arco

Vln. II *pp* *con sord.* *pp*

Vla. *pp* *pp* *III*

Vc. *con sord.* *pp*

300

Pno. *p* < *mf* *p* < *mf* *p* *mp* *p* *mf*

Vln. I *pp* *pp* III IV

Vln. II *pp*

Vla. *pp* I II

Vc. *p* < *fz* *p* < *mf* >

305

Pno. *p* *p* < *mp* *p* *mp* *mp* *pp*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* I II

Vc. *pp* > *pp*

310

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mp*

pp *fz* *pp* *pp* *subdued* *p > pp*

pp *fz* *pp* *pp* *subdued* *p > pp*

pp *fz* *pp* *pp* *subdued* *p > pp*

fz *pp* *fz* *pp* *subdued* *p > pp*

315

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *pp* *pp* *p* *pp* *mp* *pp* *p* *pp* *ppp* *pp*

p *pp* *pp* *p* *pp* *mp* *pp* *p* *pp* *ppp* *pp*

p *pp* *pp* *p* *pp* *mp* *pp* *p* *pp* *ppp* *pp*

p *pp* *pp* *p* *pp* *mp* *pp* *p* *pp* *ppp* *pp*

320

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *f*

pp *mp* *mf* *p* *pp*

pp *mp* *mf* *p* *pp*

pp *mp* *mf* *p* *pp*

pp *mp* *mf* *p* *pp*

Nervous, energetic (♩ = c. 112)

322

Pno.

mf *ffz*

secco

Nervous, energetic (♩ = c. 112)

Vln. I

Vln. II

Vla.

Vc.

pp unperturbed

pp unperturbed

pp unperturbed

pp unperturbed

324

Pno.

mf 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

pp sempre

327

sim.

Pno.

mf 3 7 3 3 3 3

(♩ = c. 120)

Vln. I

Vln. II

Vla.

Vc.

(♩ = c. 120)

Energetic (♩ = c. 120)

Pno.

330

f *mf* *sim.*

Energetic (♩ = c. 120)

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp* *pp*

(♩ = ♩. = 120/ ♩ = 180)

Pno.

333

pp *sim.*

(♩ = ♩. = 120/ ♩ = 180)

Vln. I

Vln. II

Vla.

Vc.

pp *non cresc* *pp*

pp *non cresc* *pp*

pp *non cresc* *pp*

336

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mf*

pp *mp* *pp* *p*

339

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp *mp*

p *pp* *p* *pp* *pp*

p *pp* *p* *pp* *pp*

p *pp* *p* *pp* *pp*

p *pp* *p* *mf* *p*

III III II III

342

Pno.

p

ffz sub.

f

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

fz

346

Pno.

mf

ffz

mf

Leo

Vln. I

p

pp delicate

Vln. II

p

pp delicate

Vla.

p

pp delicate

Vc.

p

pp delicate

357

Pno. *ffz* *mp* *mf > p* *mp* *p* *pp*

Vln. I *mf > p* *p < mf* *p < fz*

Vln. II *mf > p* *p < mf* *p < fz*

Vla. *mf > p* *p < mf* *p < fz*

Vc. *mf > p* *p < mf* *p < fz*

362

Pno. *p* *fz*

Vln. I *fp* *pp delicate* *measured*

Vln. II *pp < mp* *pp delicate*

Vla. *p > pp* *pp delicate* *pp measured*

Vc. *p > pp* *pp delicate* *remove mute*

366

Pno.

p \triangleright *p delicate*

3 3 3

Lea Lea Lea

Vln. I

remove mute

pizz.

ff

Vln. II

remove mute

pizz.

ff

Vla.

mp \triangleleft *mf* \triangleright *mp*

remove mute

Vc.

pizz.

ff

371

Pno.

p \triangleright *pp* *mf*

3 3 3

Vln. I

ff

Vln. II

ff

Vla.

pizz.

ff *ff*

Vc.

ff

375

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf*

379

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff *ffz* *ffz* *ffz* *ffz*

382

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

ff

ff

ff

ff

ff

387

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

ppp non cresc

ff

ff

ff

ff

390

Pno.

'stop' strings with right hand *mp* < *fz*
+ + +

arco

Vln. I

Vln. II

Vla.

Vc.

III IV *sim.*
mp

394

(ord)

Pno.

p *non cresc* *mp*

Vln. I

mp < *mf* *mp* < *f*

Vln. II

mp < *mf* *mp* < *f*

Vla.

mp < *mf* *mp* < *f*

Vc.

mp < *mf* *arco* *p*

400

Pno. *p* *p sempre*

Vln. I arco *pp* pizz. *ffz*

Vln. II *ffz* *ffz*

Vla. *ffz* *ffz*

Vc. pizz. *ffz* *ffz*

406

Pno. *pp sempre* *ffz*

Vln. I (ord. pizz.) *ff* *ff* *ff sempre* *ffz* arco no vib. molto s.p. *pp*

Vln. II (ord. pizz.) *ff* *ff* *ff sempre* *ffz* arco no vib. molto s.p. *pp*

Vla. (ord. pizz.) *ff* *ff* *ff sempre* arco no vib. molto s.p. *pp* *pp sempre*

Vc. (ord. pizz.) *ff* *ff* *ff sempre* arco no vib. molto s.p. *pp* *pp sempre*

8.....

413

'stop' strings with right hand

Pno.

ff *sempre*
+ + + + +

(8)

(m.s.p.)

Vln. I

pp *sempre*

(m.s.p.)

Vln. II

pp *sempre*

(m.s.p.)

Vla.

pp *sempre*

(m.s.p.)

Vc.

pp *sempre*

419

Pno.

pp delicate

ffz

stopped
+

(8)

Vln. I

pp

pp

Vln. II

pp

ppp poss.

Vla.

pp

pp

ppp poss.

Vc.

ffz

pizz.
o

arco

ppp poss.

423

Piano score for measures 423-424. The piano part features a complex melodic line with multiple five-fingered chords (marked '5') and a dynamic marking of *ppp*. The string quartet (Violin I, Violin II, Viola, and Violoncello) provides accompaniment with various textures and dynamics, including *ppp poss.* and *ppp*. The time signature is 4/4.

425

Piano score for measures 425-426. The piano part includes a section with a 3/4 time signature and a dynamic marking of *poco*, followed by a five-fingered chord (marked '5') and a dynamic marking of *p*. The string quartet continues with accompaniment, featuring dynamics of *ppp* and *ppp*. The time signature returns to 4/4.

427

Pno. *ppp* *p* *p*

Vln. I *ppp* *p* *ffz*

Vln. II *pp* *mp* *p*

Vla. *fz* *p* *p* *mf*

Vc. *p* *mf*

430

Pno. *p* *mp*

Vln. I *pp* *pp* *mf* *pp* *mf* *p*

Vln. II *mf* *f* *pp* *mf*

Vla. *p* *ffz* *p* *mf* *p* *mf*

Vc. *pp* *p* *mf*

434

Pno. *mp* *pp* *p* *mp*

Vln. I *ffz* *ff* *IV*

Vln. II *p* *mf* *pp* *fz* *pp*

Vla. *p* *mf* *pp* *fz* *p* *mf* *III* *IV*

Vc. *p* *mf* *pp* *fz* *fz* *pizz. III*

438

Pno. *p* *mp*

Vln. I *arco* *pp* *p < mf* *mp < f*

Vln. II *p < mf* *mp < f*

Vla. *pp* *p < mf* *mp < f*

Vc. *arco* *p < mf* *mp < f*

442

Pno. *mf* *f*

Vln. I *ff* sul D.....

Vln. II *ff* sul D.....

Vla. *ff* sul D.....

Vc. *ff* sul D.....

447

Pno. *ff*

Vln. I *sim.* (sul D).....

Vln. II *sim.* (sul D).....

Vla. *sim.* (sul D).....

Vc. *sim.* (sul D).....

450

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

mf *ffz* *mf* *ffz* *mf*

mf *ffz* *mf* *ffz* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf*

452

Pno.

Vln. I

Vln. II

Vla.

Vc.

ffz *mf* *ffz* *f* *ffz*

ffz *mf* *ffz* *f* *ffz*

ff *mf* *ffz* *f* *ffz*

ff *mf* *ffz* *f* *ffz*

ffz *f* *ffz*

pizz.

pizz.

pizz.

455

Pno.

Vln. I

Vln. II

Vla.

Vc.

459

Pno.

Vln. I

Vln. II

Vla.

Vc.

463

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *5* *ffz* *f* *ffz* *f* *3*

f *ffz* *ff* *ff*

f *ffz* *ff*

f *ffz* *ff*

f *ffz* *ff*

III + III

+ III + III +

I III II

I II

466

Pno.

Vln. I

Vln. II

Vla.

Vc.

ffz *ff* *ppp* *ppp sempre*

fff sempre

fff sempre

fff sempre

fff sempre

472

Pno.

Vln. I

Vln. II

Vla.

Vc.

478

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

arco

arco

494

Pno.

Vln. I

Vln. II

Vla.

Vc.

ffz *ffz* *ffz* *ffz* *ppp sempre* *ff*

pizz. *arco* *pizz.* *arco* *pizz.*

8 3 8 3

501

Pno.

Vln. I

Vln. II

Vla.

Vc.

ffz secco *ff*

mp *mf* *fz* *mp* *mf* *fz* *mp* *mf* *fz* *mp* *mf* *fz*

pizz. *arco* *pizz.* *arco* *pizz.*

8 3 8 3

Still (♩ = c. 60)

516

Piano score for measures 516-522. The piano part features a complex texture with octaves and chords. Dynamics range from *ff* to *mp*. The strings play a rhythmic accompaniment of eighth notes, marked *molto s.p.* and *ppp sempre*.

Piano: *ff* (measures 516-517), *mp* *sonorous* (measures 518-522). Includes octaves (8) and a quintuplet (5).

Violin I & II: Resting.

Viola: *molto s.p.*, *ppp sempre*. Includes a triplet (3).

Violoncello: *molto s.p.*, *ppp sempre*. Includes a triplet (3). Ends with *ppp*.

Still (♩ = c. 60)

523

Piano score for measures 523-529. The piano part has a melodic line with triplets and a quintuplet. The strings play a sustained accompaniment, marked *molto s.p.* and *pppp*. Dynamics include *ppp*, *pppp*, and *non cresc*.

Piano: *ppp* (measures 523-524), *pppp* (measures 525-529). Includes triplets (3) and a quintuplet (5).

Violin I: *no vib.*, *ppp* (measures 523-524), *pppp* (measures 525-529), *non cresc*. Includes *molto s.p.* and *no vib.* markings.

Violin II: *ppp* (measures 523-524), *pppp* (measures 525-529), *non cresc*. Includes *molto s.p.* and *no vib.* markings.

Viola: *ppp* (measures 523-524), *pppp* (measures 525-529), *non cresc*. Includes *molto s.p.* and *no vib.* markings.

Violoncello: *pppp* (measures 523-529), *non cresc*. Includes *molto s.p.* and *no vib.* markings.

529

Pno.

f

pp *3* *3* *3* *mp* *p*

ppp *sul G.* *s.p.* *pp* *mp* *p* *mf*

ppp *sul G.* *s.p.* *pp* *mp* *p* *mf*

ppp *IV* *s.p.* *pp* *mp* *p* *mf*

ppp *pp* *p* *f*

534

Pno.

mp *p* *pp* *pp* *pp*

ppp *no vib.* *pizz.* *ff_z* *ff_z* *ff_z* *G.P.* *pp*

p *mf* *ppp* *ff_z* *ff_z* *ff_z* *G.P.* *f* *ff*

p *mf* *ff_z* *ff_z* *ff_z* *ff_z* *G.P.* *f* *ff*

p *mf* *ff_z* *ff_z* *ff_z* *ff_z* *G.P.* *f* *ff*

ppp non cresc *ff_z* *ff_z* *f* *ff*

s.t. *pizz.*

540

Pno. *mp* *pp* *non cresc*

Vln. I *fz* *ff* *p* arco s.t.

Vln. II *fz* *ff* *p* arco s.t.

Vla. *p* *f* *p* *fz* *p* s.t.

Vc. *p* *f* *p* *fz* *p* s.t.

544

Pno. *f*

Vln. I (s.t.) *ffz* *fp* *f* furious

Vln. II (s.t.) *ffz* *fp* *f* furious

Vla. (s.t.) *ffz* *fp* *f* furious

Vc. (s.t.) *ffz* *fp* *f* furious

546

Pno. *sim.*

f *secco*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

548

Pno. *mf* *p* *ff* *f* *ffz*

Vln. I *ffz* *ffz* *p* *mf*

Vln. II *ffz* *ffz* *p* *f*

Vla. *ff* *p* *p* *mf* *f*

Vc. *p* *f* *p* *mf* *ffz*

pizz. *arco*

s.p. *(ord)*

551

Pno. *f* *p delicate*

Vln. I *f* *ffz* *p* *f*

Vln. II *f* *ffz* *p* *f*

Vla. *f* *ffz* *p* *f*

Vc. *ff* *ffz* *pizz.*

553

Pno. *ffz* *f* *ffz* *mp*

Vln. I *f* *ffz* *p* *f*

Vln. II *f* *ffz* *p* *f*

Vla. *f* *ffz* *f* *ffz*

Vc. *f* *ffz* *f*

555

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. arco *fff* *p*

Vc. arco *fff* *p*

557

Pno.

Vln. I *p* *molto* *ffz* *mf* *ffz*

Vln. II *p* *molto* *ffz* *mf* *ffz*

Vla. *molto* *ffz* *ffz* pizz.

Vc. *molto* *ffz* *ffz* pizz.

560

Pno. *f* 5 3 *ff* 8 3 *secco*

Vln. I *p* < *fp* *fp* *ffp*

Vln. II *p* < *fp* *fp* *ffp*

Vla. *arco* *fp* *fp* *fp* *ffp*

Vc. *arco* *fp* *fp* *fp* *ffp* *ff*

564

Pno. *ff* 3 8 3 *ff* 3 8 3

Vln. I *ffp* *f* *fp* *fp*

Vln. II *ffp* *f* *fp* *fp*

Vla. *ffp* *f* *fp* *fp*

Vc. *pizz.* *ffz* *ffz* *ffz*

poco accel. Excited (♩ = ♩. = c. 120)

568

Piano score for measures 568-571. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 568: Pno. (Bass clef) starts with a rest, then enters with a forte (*f*) chord. Vln. I and Vla. play a rhythmic pattern of eighth notes with dynamics *fp* and *ffp*. Vc. has a rest.

Measure 569: Pno. continues with chords. Vln. I and Vla. continue with eighth notes. Vc. has a rest.

Measure 570: Pno. continues with chords. Vln. I and Vla. continue with eighth notes. Vc. has a rest.

Measure 571: Pno. continues with chords. Vln. I and Vla. continue with eighth notes. Vc. has a rest.

Dynamic markings: *f*, *fp*, *ffp*, *ff*, *pizz.*, (ord. pizz.), *ff*.

572

Piano score for measures 572-575. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 572: Pno. (Bass clef) starts with a rest, then enters with a forte (*ff*) chord. Vln. I and Vln. II play eighth notes. Vla. and Vc. play eighth notes.

Measure 573: Pno. continues with chords. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. continue with eighth notes.

Measure 574: Pno. continues with chords. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. continue with eighth notes.

Measure 575: Pno. continues with chords. Vln. I and Vln. II continue with eighth notes. Vla. and Vc. continue with eighth notes.

Dynamic markings: *ff*, *ff*, *ff*, *ff*.

577

Pno.

Vln. I

Vln. II

Vla.

Vc.

fff

581

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

ffz

mp

ff

ppp non cresc

molto s.p. arco no vib.

ffz

ppp non cresc

molto s.p. arco no vib.

ffz

ppp non cresc

molto s.p. arco no vib.

ffz

ppp non cresc

molto s.p. arco no vib.

ffz

This musical score page contains two systems of music for a Piano and String Quartet. The first system, starting at measure 587, features a piano part with a 3/4 time signature and a key signature of two sharps (F# and C#). The piano part begins with a fortissimo (*ff*) dynamic and includes a first ending bracketed with an 8-measure repeat sign. The string quartet (Violin I, Violin II, Viola, and Violoncello) enters with a piano (*ppp*) dynamic and a 'no vib.' instruction. The strings play in a 4/4 time signature, with Violin I and II moving from a half note to a quarter note, and Viola and Cello moving from a half note to a quarter note. Dynamics for the strings range from *ppp* to *ff*, with some passages marked *sim.* (sforzando). The second system, starting at measure 592, continues the piano part with a first ending bracketed with an 8-measure repeat sign. The piano part reaches a fortississimo (*fff*) dynamic. The string quartet continues with triplets in the first two measures, followed by a *fff* dynamic marking. The score concludes with a final *fff* dynamic marking for the piano part.