

Disintegrations

after
SQUAREPUSHER's
"The Tide"

I

DAVID HORNE
(1970-)

Brisk $\text{♩} = 180$ ($\text{♩} = \text{♩}$ *sempre*)

3+3+2+2

Alto Flute

English Horn

Bass Clarinet

Contrabassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

2 Susp. Cymbals- Med. & Large
wooden sticks
dome rim d. r. *sim.*

mp delicate throughout, never too obtrusive

fz pizz. *p* mute string with right hand *fz* *ffz* *ffz* make string buzz †

† Rest metal stick (such as triangle beater) over string while it is played

musical notation including notes, rests, dynamics (*f*, *mp*, *p*, *mf*, *ff*, *pp*), articulation (*sim.*, *flz*), and performance instructions (e.g., *harmon mute*, *flz*, *8*).

4

A.Fl.

E. Hn.

B.Cl. multiphonic (indeterminate)
p f f

C. Bn. (flz.)
ffz mf f

Hn.

Tpt. p pp mf (harmon mute- stem in)

Tbn. mp p (harmon mute- stem in)

2 Cymb. f^z dome dome dome rim sim. mp

Bass Drum (pedal) mp f

Pno. ord. 8.....

Vln. 1 mf

Vln. 2 s.p. p measured mf col legno battuto mf

Vla. s.p. measured p mf p p ff

Vlc. p measured mf p mp s.p. mf

Cb. p strike strings with hand ffz fz sim. f pizz. I II I II

8

flz.....

3+3+3+2

A.Fl. *p* *ff* *p* *ff*

E. Hn. *mp* *f*

B.Cl. *mf*

C. Bn. *mf* *mf* *ffz*

Hn. use different fingerings
1 2 1 2 + o 1 2 1 2 1 2 *mp* *mf* *mp* *mf*

Tpt. *p* *mf* *p* *mf sub.* *p* *mf* *p* *mf* *p*

Tbn. *mf sub.* *p sub.* *mf sim.* *p* *mf* *p* *mf* *p* *mf* *p*

2 Cymb. rim *mf*

B.D. *mf*

Pno. *fz*
mute string with right hand
+
8.....

Vln. 1 *f* *mf* *ff* *ffz* *mp* s.p.....

Vln. 2 *mp* s.p.....

Vla. *mp* *ff* *mp* *ff* *mp*

Vlc. (s.p.)..... *f* *mf* *f* *mp*

Cb. *mp* *f* pizz.

11 3+3+3+2 A

A.Fl. *mf* *p* *mf* gliss.

E. Hn. *mp* *p*

B.Cl. *p* 5:6 *mp* *f* *p* *sim.*

C. Bn. *mf* *p* *p* *fz* *mf*

Hn. *mf*

Tpt.

Tbn. *ffz* *mf*

2 Cymb. *d.* *d.* *d.* *r.* *sim.*

B.D. *mf*

Pno. *mf* *sim.* *ffz* *mf* mute strings with right hand

Vln. 1 (s.p.) *col legno battuto* *fz*

Vln. 2 (s.p.) *col legno battuto* *fz* *arco* *p*

Vla. *tap on instrument* *f* *arco* *p* *ff*

Vlc. *tap on instrument* *f* *arco* *p* *ff*

Cb. *p* *ff* *p* *tap on instrument* *f* *pizz.* *f* *arco* *p*

14

flz.....₁ 3+3+2

A.Fl. *mf* *ff*

E. Hn. *mp* *mf* *f*

B.Cl. *mf*

C. Bn. *mf* *p* *f* *p* *f*

Hn. *p* *f* *f* *p* *fz*

Tpt. *p* *f* *p* *f* *p* *f*

Tbn. *p* *f* *p* *f* *p* *mp* *mf*

2 Cymb. B.D. *mf* *fz* *mf*
 [2 Tom-toms (med., low)]

Pno. *mf*
 8.....₁

Vln. 1 *p* *ff* *mf* *ff*

Vln. 2 *ff* *p* *ff* *ff*

Vla. *p* *ff* *p* *ff* *ord.* *ffz*

Vlc. *p* *ff* *p* *ffz* *arco*

Cb. *ff* *mf* *ff* *ffz* *arco* *p* *f*

arco s.p.....₁

s.t.....₁ pizz.

(s.t.).....₁ ord.

(s.p.).....₁

pizz.

B

18

A.Fl. $\frac{12}{8}$

E. Hn. $\frac{12}{8}$

B.Cl. $\frac{12}{8}$ *p* *f* *mp* *mf* *fz*

C. Bn. $\frac{12}{8}$ *mp* *ff* *mp* *mf* *fz*

Hn. $\frac{12}{8}$ *mf* *f* *mf*

Tpt. $\frac{12}{8}$

Tbn. $\frac{12}{8}$ *p* *mf* *pp* *mp*

2 Cymb.
2 Toms.
B.D. $\frac{12}{8}$ *mp* *mf* *fz* *p* d. r. sim.

Pno. $\frac{12}{8}$ *mp* *f* 8

Vln. 1 $\frac{12}{8}$ *ffz* *p* arco

Vln. 2 $\frac{12}{8}$ *ffz*

Vla. $\frac{12}{8}$ *ffz* *ffz*

Vlc. $\frac{12}{8}$ tap on instrument *f* *ff* *p* arco

Cb. $\frac{12}{8}$ tap on instrument *f* *mf* arco

21

A.Fl. *flz.....*
p ————— *ff*

E. Hn. *fz fz*

B.Cl. *mf*
p ————— *pp*

C. Bn. *mf*
pp ————— *mf*

Hn. *fz fz*

Tpt. *p* ————— *mf* ————— *ff*
remove mute

Tbn. *p* < *mf* > *p* *p* ————— *ff*
remove mute
pp ————— *mp*

2 Cymb.
2 Toms.
B.D. *ord.*
mf *mf*

Pno. *mf*
scrape string with finger-nail
fz fz
8.....1

Vln. 1 *pizz.*
f *p* < *f* *f*

Vln. 2 *arco*
p < *f*
arco *pizz.*
f

Vla. *p* ————— *f* *p* ————— *ffz* *p* ————— *ff*
s.t......
p ————— *pp*

Vcl. *ffz* *p* < *f* > *p* *p* ————— *ff*
s.t......
p ————— *pp*

Cb. *p* ————— *ff*

25 **C** 3+2 3+3+3+2

A.Fl. *ppp poco* *p* *f*

E. Hn. *pp* *mf* *p*

B.Cl. *pp* *mf* *p* *p*

C. Bn. *ppp poco* *p*

Hn. *pp* *mf*

Tpt. *pp* *mp*

Tbn. *mf*

2 Cymb. *mf* *d. (ord.)* *non cresc.* *mf*

2 Toms. *mp* *centre* *rim* *ffz*

B.D. *mf*

Pno. *mp*

Vln. 1 *(pizz.)* *ff* *arco* *p* *mf*

Vln. 2 *(pizz.)* *ff* *arco* *p* *ff*

Vla. *pizz.* *ff* *arco* *p* *very slow gliss.*

Vlc. *pizz.* *ff*

Cb. *ff*

D

29

A.Fl.

E. Hn. *T.Tr.* *mf* *ff* *p* *fz*

B.Cl. *f* *mp* *fz*

C. Bn. *p* *f* *ff* *p* *ff*

Hn. *fz* *mf*

Tpt.

Tbn. *pp* *mp* *mp*

2 Cymb
2 Toms
B.D. *mp* *d.* *r.*

Pno. *mp* *mp* *fz* *ord.* *p*

Vln. 1 *ff* *p* *ff* *p* *fz* *pizz.*

Vln. 2 *p* *ff* *fz* *pizz.*

Vla. *f* *ff* *p* *pp* *ff* *s.p.*

Vlc. *p* *mf* *pp* *ff* *p* *s.p.*

Cb. *ff* *p* *ff*

34

A.Fl. *flz.....*
p < ff *p < ff* *p* *f* *ff*

E. Hn. *T.Tr.*
pp *mf* *ff* *mf* *ff*

B.Cl. *pp* *ff* *p*

C. Bn. *ff* *f*

Hn. *pp* *f* *p* *p* *ff* *mf* *ff*

Tpt. *p* *f* *mf* *ff*

Tbn. *p* *f*

2 Cymb.
2 Toms.
B.D. *mf* *mp* *mf* *mp*

Pno. *mp* *fz* *ffz* *mp*
(8) *(10)*

Vln. 1 *arco* *s.p.*
p *ff* *p* *s.p.*
pp *ff* *mp* *p*

Vln. 2 *arco* *molto vib.*
p *f* *ff* *poss.* *s.t.*
mp *ff* *mp*

Vla. *ord.* *molto vib.*
p *f* *ff* *poss.* *s.t.*
mf *ff* *mf* *ff*

Vlc. *s.p.*
p *ff* *p* *s.t.*
mp *ff* *mp*

Cb. *ff* *f*

44

A.Fl. *p* *mf* *f* *p* *f* *2+2+3*

E. Hn. *p* *mf* *p* *mf* *f* *p* *f*

B.Cl. *p* *mf* *p* *f* *p*

C. Bn. *mp* *f* *ffz* *multi-phonetic*

Hn. *p* *mf* *p* *pp* *ff*

Tpt. *p* *mf* *p* *mp* *f* *p* *p* *fp* *pp*

Tbn. *p* *mf* *p* *p* *mf* *mp* *p* *p* *fp* *pp*

2 Cymb.
2 Toms.
B.D. *mp*

Pno. *ffz* *scrape string with finger-nail* *ffz* *ffz sim.*

Vln. 1 *p* *f* *p* *ff* *p* *p* *mp* *s.t.*

Vln. 2 *ff* *p* *p* *f* *p* *f* *p* *mp* *s.t.*

Vla. *p* *f* *pp* *mf* *ff* *p* *mp* *s.t.*

Vlc. *p* *f* *arco* *col legno battuto 'bounce'* *arco* *molto sul pont.*

Cb. *f* *strike strings with hand* *ffz poss.* *pizz.* *arco* *molto sul pont.*

F

2+3

49

A.Fl. *pp*

E.Hn. *pp*

B.Cl. multiphonic *ffz* *pp*

C.Bn. ord. *mf* *pp*

Hn. *mf*

Tpt. *mp*

Tbn. *mp*

2 Cymb. *mf* *mf*

2 Toms. *mf*

B.D.

Pno. *ffz* mute strings with right hand *ff* *ffz* strike strings with hand

(8)
(Xca)

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. ord. *p non cresc.*

Cb. *p* *f* *p*

54

A.Fl. *f > p* *p* *ff* *f* *ff*

E. Hn. *f > p* *p* *ff* *f* *ff*

B.Cl. *f > p* *p* *ff* *f* *ff* *p* *ff*

C. Bn. *ff* *f* *ff* *mp*

Hn. *p* *f* *p* *p* *f > p* *p < f*

Tpt. *p* *f* *p* *p* *mf > p*

Tbn. *p* *f* *p* *p* *mf* *p* *p* *f > p*

2 Cymb.
2 Toms
B.D. *mp* *f* *mp* *f* *p* *mf*

Pno. *f* *mf* *p* *mf*

Vln. 1 *f* *mp* *f* *ff* *col legno battuto* *mf*

Vln. 2 *f* *mp* *f* *ff* *col legno battuto* *mf*

Vla. *f* *mp* *f* *ff*

Vlc. *f* *ff* *pizz.* *ff gliss.*

Cb. *ff* *f* *ff* *pizz.* *ff gliss.*

G

59

A.Fl. *mf*

E. Hn. *mf*

B.Cl. *mf*

C. Bn. *ff*

Hn. *p* *f* *p* *pp* *mf*

Tpt. *mp* *fz* *pp* *p > pp*

Tbn. *p* *f* *p* *pp* *p > pp*

2 Cymb.
2 Toms.
B.D. *pp* dome rim sim.

Pno. *mf* no pedal

Vln. 1 *pizz.* *ff* *arco* *ppp*

Vln. 2 *pizz.* *ff* *arco* *ppp*

Vla. *pizz.* *ff*

Vlc. *ff*

Cb. *arco* *ff*

63

A.Fl. *mf* *p < f*

E. Hn. *mp* *p*

B.Cl. *mp* *p*

C. Bn. *p* *ff*

Hn. *mp*

Tpt.

Tbn. *pp* *p*

2 Cymb.
2 Toms.
B.D. *ppp* *f^z* *mp* *f*

2 Bongos

Pno. *p* *pp*

Vln. 1 *p*

Vln. 2 *p* *ff^z* *ff^z*

Vla. *mf* *ff^z* *ff^z*

Vcl. *mf* *ff^z* *ff^z*

Cb. *ff^z* *ff^z* *ff^z*

pizz. III

67 H

A.Fl. *p* *ffz* *f* *ff*

E. Hn. *f* *p* *ffz* *mf* *ff* *fz*

B.Cl. *f* *p* *ffz* *mf* *ff* *fz*

C. Bn. *p* *ffz* *mf* *ff* *p*

Hn. *fz*

Tpt. *mf*

Tbn. *fz*

2 Bon. *mp* *fz* *f* *mf* B.D. Med. & Large Susp. Cym. 2 Toms

Pno. *mp* *fz* *fz*

Vln. 1 *pp* *ff* *p* *pizz.* *f*

Vln. 2 *pp* *ff* *p* *pizz.* *f*

Vla. *pp* *ff* *p* *pizz.* *f*

Vlc. *pp* *ff* *p* *pizz.* *f*

Cb. *pp* *ff* *p* *pizz.* *f*

8.....

I

72

A.Fl. *p* *f* *p* *f* *p* *f* *p* *f* *ff* *p* flz.....

E. Hn. *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *pp*

B.Cl. *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f*

C. Bn. *ffz* *p* *ffz* *p* *ffz* *p*

Hn. *f* *pp*

Tpt. *mf sempre* *p* *fz* remove harmon, replace with cup mute

Tbn. *p* *fz* *p* *fz* *p* *fz*

2 Cymb. 2 Toms. B.D. *f* *mp* *f* *p* *mf*

Pno. *ff* *fz* (8) *arco* *s.l. arco*

Vln. 1 *ff* *mp* *p*

Vln. 2 *ff* *p*

Vla. *ff* *arco* *p* *ff* *p*

Vlc. *ff* *arco* *p* *ffz*

Cb. *ff* *arco* *mf* *ff*

77

A.Fl. *pp*

E. Hn. *p* *f* *p*

B.Cl. *pp*

C. Bn.

Hn. *f* *pp* *p* *f*

Tpt.

Tbn. *p* *f*

2 Cymb
2 Toms
B.D. *mp*

Pno. *mf* *p* *mf*

Vln. 1 *p* *f* *p* *pp*

Vln. 2 *mp* *f* *p* *f* *p*

Vla. *p* *ffz* *pp*

Vlc. *p* *mf* *p* *p* *f*

Cb.

80

A.Fl. *mf* *pp* *mf* *f* *p*

E. Hn. *pp* *mf* *f* *p*

B.Cl. *mf* *mp* *f*

C. Bn. *f* *mp* *f* *mp*

Hn. *mp* *f* *ffz*

Tpt. *mp* (cup mute)

Tbn. *p* (harmon) *mf* *f* *p*

3 tom-toms *p* *f*

Pno. *mf* *ffz* *mf* *fz*

Vln. 1 *ffz* *p*

Vln. 2 *pp* *ffz* *p*

Vla. *ffz* *p*

Vlc. *p*

Cb. *ff* *mf* *ff* *mf*

83

J

A.Fl. *mp* *ff* *mp* *mf* *ff*

E. Hn. *p* *f* *pp* *f* *p* *mf* *ff* *p*

B.Cl. *mp* *f* *sim.* *mp* *ff* *mf* *ff*

C. Bn. *f* *mf* *ff* *mf* *ff* *ff*

Hn. *p* *f* *pp* *p* *mp* *f* *p* *T.Tr.*

Tpt. *pp* *p* *mp* *f* *p*

Tbn. *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

Perc. *-*

Pno. *fz*

Vln. 1 *ff* *p* *p* *f* *p* *p* *mp* *mf* *ff* *p* *s.p.* (non trem.)

Vln. 2 *ff* *p* *ff* *p* *ff* *mp* *ff* *mp* *ff* *s.l.* I II

Vla. *ffp* *ff* *p* *f* *p* *ff* *mp* *s.p.* (non trem.) *s.l.* I II

Vlc. *ff* *p* *ff* *p* *mf* *ff* *ffz*

Cb. *ff* *mf* *ff* *mf* *f* *ff* *ff*

87

A.Fl. *p* *f* *mf* *ff* *mf* *ff*

E. Hn. *f* *p* *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

C. Bn. *mp* *ff*

Hn. (T.Tr.) *f* *p* *p* *mp* *ff* *p*

Tpt. *ffz* *p* *mp* *ff* *p*

Tbn. *mp* *f* *p* *mp* *ff* *p*

Perc. Med. & Large Susp. Cym. *mp*

Pno. *mf* *ff* *ff* muted + 8

Vln. 1 (s.p.) *ff* *p* *ffz* *mf* *ff*

Vln. 2 *mp* *ff* *mp* *mp* *ff* *p*

Vla. *ff* *mp* *pp* *mp* *ff* *p*

Vlc. *p* *ffz* *mf* *ff*

Cb. *p* *ffz* *f* *gliss.* *ff*

91

A.Fl. *mf* *ff* *f* *ff*

E.Hn. *mf* *ff* *f* *ff* *ff*

B.Cl. *mp* *f* *f* *ff* *ff*

C.Bn. *ff* *f* *ff* *ff*

Hn. *p* *ff* *f*

Tpt. *p* *f* *p* *mf* remove mute

Tbn. *p* *f* *f*

2 Cymb. *fz* *mf*

Pno. (+) (8)

Vln. 1 *p* *ffz* *p* *ff* *p*

Vln. 2 *p* *ffz* *p* *ff*

Vla. *p* *ffz* *p* *ff* *p*

Vlc. *p* *ffz* *p* *ff*

Cb. *ff* *pizz.* *sim.*

94

A.Fl. *ff* *p* *mf* *p*

E. Hn. *pp* *p*

B.Cl. *p* *mf*

C. Bn.

Hn. *pp* *p*

Tpt. *pp* *p* *pp*

Tbn. *pp*

Hi. Hat 2 Cymb. *mf* *mp* *mf* *2 Bon.*

Pno. scrape string with finger-nail *ff* 8.....

Vln. 1 *pizz.* *ffz* *ffz* *arco* *pp* *mf*

Vln. 2 *s.p.* *pp non cresc.* *pp*

Vla. *p* *ffz* *p* *mf* *p*

Vlc. *pizz.* *mf* *fz* *arco* *pp* *mf > p*

Cb. *arco* *pp* *mp* *f* *p*

98

K

A.Fl. *p* *mf* *p*
 E.Hn. *pp* *mp* *p* *mp*
 B.Cl. *p* *mf* *fz* *p* *mf* *p*
 C.Bn. multiphonic *fz* *p*
 Hn. *fz* *pp* *mp* *pp* *mp* *pp*
 Tpt. *mf* *p* *pp* *mp* *pp* *mp* *pp*
 Tbn. *mp* *pp* *mp* *p*
 Hi. Hat *mp* **B.D.**
 2 Cymb. **B.D.**
 2 Toms. **B.D.**
 Pno. *sim.* (8)
 Vln. 1 *p*
 Vln. 2 *mp*
 Vla. *molto sul pont.* *pp* *mf* *p*
 Vlc. *molto sul pont.* *pp* *mf* *p* ord. I II *p*
 Cb. *molto sul pont.* *ord.* *ffz* *pp* *mf*

102

flz.....

A.Fl. *pp* *p* *mp* *pp*

E. Hn. *pp* *T.Tr.*

B.Cl.

C. Bn. *f* *p* *pp poss.* *mp* *pp*

Hn. *pp* *p* *mp* *pp* *T.Tr.*

Tpt.

Tbn. *pp* *mp* *pp*

Hi. Hat
2 Cymb.
2 Toms.
B.D. *p* *mf* *p* *mf*

Pno. *pizz.* *fz* *mf*

Vln. 1 *mf* *p* *pp* *mf* *p*

Vln. 2 *p* *mf* *p* *pp* *s.p.*

Vla. *ord.* *p* *mp* *f*

Vlc. *mf* *pp*

Cb. *p* *mf* *p* *f*

105

A.Fl. *flz.* *pp* *mp*

E. Hn. *(T.Tr.)*

B.Cl. *pp* *mf* *pp*

C. Bn. *mp* *mf* *ff*

Hn. *pp* *mp* *p*

Tpt. *p* *mp* *pp* *pp*

Tbn. *pp* *mp* *pp*

Hi. Hat
2 Cymb.
2 Toms.
B.D. *dome* *mf dome*

Pno. *ff*

Vln. 1 *s.t.* *pp* *mp*

Vln. 2 *(s.p.)* *mp* *pp* *mp*

Vla.

Vlc. *mf* *p*

Cb. *ff poss.*

108 **L**

A.Fl. *fz*

E. Hn. *p* *mf* *p* *pp*

B.Cl. *pp* *mf* *ff* *f*

C. Bn. *pp* *mf* *ff* *f*

Hn. *pp* *mp* *p* *ff*

Tpt. *f* *p* *pp*

Tbn. *p* *f* *p* *p*

Hi. Hat
2 Cymb.
2 Toms.
B.D. *mf*

Pno. *p*

Vln. 1 *p* *mp* *f* *pp* *mf* *p* *molto sul pont.*

Vln. 2 *pp* *mf* *p* *molto sul pont.*

Vla. *pp* *mf* *p* *molto sul pont.*

Vcl. *p* *mf*

Cb.

M

112

A.Fl. *pp* flz.....

E. Hn.

B.Cl. *mp* *pp* *p* *mf* *p* T.Tr.

C. Bn. *mp* *pp*

Hn. *pp* *p* *mf* *p*

Tpt. *mf* *p* *f* *p*

Tbn. *mf* *mp* *f* *p* *mf* *p* remove mute

Hi. Hat dome dome ..
 2 Cymb. *mp* *f* *mf* *mp* *mf* *p*
 2 Toms. **3 toms**
 B.D.

Pno. *mf* *mf* *fz* pizz.

Vln. 1 *mp* pizz. very near bridge

Vln. 2 *pp* *mp* molto sul pont. s.t.....

Vla. s.p. *pp* *mp*

Vlc. s.p. *pp* *mp*

Cb. s.p. *pp* *p* al.....

N

122 (flz.)

A.Fl. *mf* > *p* *mf*

E.Hn. (T.Tr.) *mf* > *p* *p* *f* > *p*

B.Cl. (T.Tr.) *mf* > *p*

C.Bn. *mf*

Hn. *p* *mp* *mf* > *p*

Tpt. *p* *f* > *p* *pp*

Tbn. *pp*

Hi. Hat
2 Cymb.
3 Toms.
B.D. *mf* *mp*

Pno. *mp*

(8) *arco* *pp*

Vln. I *pp*

Vln. II *p* *ff*

Vla. *pp* *p* s.t.

Vcl. *arco* II *pp* *pizz.* *mf*

Cb. *mf*

127

A.Fl.

E. Hn.

B.Cl.

C. Bn.

Hn.

Tpt.

Tbn.

2 Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

12/8

pp

f

pp

p

mf

p

pp

pp

f

pp

pp

mf

pp

T.Tr.

pp

mp

f

mp

mp

f

ff

mf

pp

mp

mf

2 Bon.

3

mf

3

mf

3 tom-toms

mf

8

III

IV

p

f

p

s.p.

pp

ff

p

arco

p

mf

arco

p

mf

p

131 **O**

A.Fl. *p* *f* *p* *ff* *p*

E. Hn. *p* *f* *p* *f*

B. Cl. *f* *p* *p* *f > p*

C. Bn.

Hn. *pp* *mf* *p*

Tpt. *pp* *mp* *mf* *p*

Tbn. *p* *pp* *p* *mp*

Hi. Hat **Hi-hat** *mf* **Med. Susp. Cymb.** dome

2 Bon. 3 Toms B.D. *p* **B.D.**

Pno. *ffz*

Vln. 1 *ffz* *p* *ff* *p*

Vln. 2 (s.p.) *mf* *p* *pp* *mp* *p* *ffz*

Vla. s.t. *pp* *mf* *p*

Vlc. II *p* *ffz*

Cb. *ffz*

135 2+2+3

A.Fl. *p* *mp* *f*

E. Hn. *p* *mp* *p* *f* *p* *f*

B. Cl. *p* *mp* *pp* *f*

C. Bn. *p* *f* *p*

Hn. *pp* *f* *p* *f* *p* *pp non cresc.*

Tpt. *pp* *f* *p* *f* *p* *pp non cresc.*

Tbn. *mf* *p* *pp* *mf* *p* *f* *p* *pp non cresc.*

Hi. Hrt.
2 Cymb.

2 Bon.
3 Toms.
B.D. *mf*

Pno. *ff* *f*

Vln. 1 *p* *ff* *mp* *mp* *f* *ff* *p*

Vln. 2 *p* *ff* *ff* *pizz.*

Vla. *mf* *p* *p* *mp* *p*

Vcl. *p* *ff* *mp* *f* *p* *f*

Cb. *p* *mp* *p* *ff*

P

140

A. Fl. *p* *ff* *mp* *p* *mf*

E. Hn. *f*

B. Cl. *fz* *p* *f*

C. Bn. *fz* *p* *f*

Hn. *fz*

Tpt. *mf* *fz* *pp*

Tbn. *fz* *p* *f*

Hi. Ha. 2 Cymb. *mf*

2 Bon. 3 Toms B.D.

Pno. *mf* *mf* *mp* *non legato*

(8)

Vln. 1 *pp* *mp* *pp* *pizz.* *ffz*

Vln. 2 *arco* *p* *ff* *mp* *p* *p*

Vla. *pp* *mf* *pizz.* *ffz* *p*

Vcl. *p* *ff* *mp* *p* *pizz.* *ff*

Cb. *mf* *ffz*

144

A.Fl. *p* *mf* *p* *T.Tr.*

E. Hn. *mp* *5:6* *p* *T.Tr.*

B.Cl. *mp* *mf* *5:6* *p* *f* *T.Tr.*

C. Bn. *mp* *f* *3* *3* *mp* *mf* *p*

Hn. *p* *f* *p* *p* *fz* *T.Tr.*

Tpt. *p* *f* *p* *p*

Tbn. *mp* *p* *pp*

Hi. F at 2 Cymb.

2 Bon. 3 Toms B.D.

Pno. *mf* *fz* *5* *8* *mute strings with right hand*

Vln. 1 *p* *mf* *ff* *p* *s.p.*

Vln. 2 *ff* *p*

Vla. *ff* *p* *p* *ff* *p* *s.p.*

Vlc. *mp* *f* *arco* *strike strings with hand*

Cb. *mp* *ff* *f* *3* *3*

148 (T.Tr.) Q

A. Fl. *ff* *p* *mp* *ff*

E. Hn. *f* *p* *f* *ff* *p*

B. Cl. *p* *p* *ff* *mf* *p*

C. Bn. *f* *p* *ff*

Hn. *p* *fz* *p* *fz*

Tpt. *fz* *p* *f* *p*

Tbn. *mf* *f*

Hi. Hat *mp* *mf*

2 Cymb.

Pno. *mp non legato*

Vln. 1 *ff* *p* *mp*

Vln. 2 *p* *ff* *ppp* *p*

Vla. *ff* *p* *ppp* *p*

Vlc. *ff* *mp*

Cb.

152

A.Fl. *mp* *f* 5:6

E. Hn. *mf* *ff* *p* gliss. *p*

B. Cl. *f* *p* *f*

C. Bn. *p* *f* *mp* *f*

Hn. *p* *mf* *f* *p*

Tpt. *p* *f* *p*

Tbn. *p* *mp* *p*

Perc.

Pno. *f* non legato *mp* *mf*

Vln. 1 *ppp* *mp* *ff*

Vln. 2 *mf* *ff* *p* *mp*

Vla. *mf* *f* *ff* s.f.

Vlc. *ff* *p* *p* *mf*

Cb. *mp* *f* *p*

155

A.Fl. *p* *mf* *p* *p* *mf* *p*

E. Hn. *f* *p* *p* *f* *p*

B.Cl. *T.Tr.* *p* *f* *p* *p* *ff* *p*

C. Bn. *f* *p*

Hn. *mf* *mp* *mf* *pp* *mf*

Tpt. *p* *<mf> p* *pp* *mf* *> p* *gliss.*

Tbn. *mf*

Perc. *B.D.* *mp*

Pno. *p* *f* *p*

Vln. 1 *p* *p* *s.p.*

Vln. 2 *ff* *p* *mf* *ff* *mf* *p* *f* *s.t.*

Vla. *mf* *ff* *p* *mf* *p*

Vlc. *p*

Cb. *mf* *p*

R

160

A.Fl. *pp* *f* *mp < f* *mp* *f*

E. Hn. *pp* *mf* *mp* *p* *ff*

B. Cl. *pp* *mp* *pp* *p* *f*

C. Bn. *ff* *p* *p*

Hn. *mf > p* *p* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf* *p*

Tbn. *fz* *p*

Perc. *8*

Pno. *mf* *mp non legato* *fz*

Vln. 1 (s.p.) *f* *p* *f* *mf* *p*

Vln. 2 *p*

Vla. *ff* *p* *pizz.* *fz* *arco* *p* *f*

Vlc. *ff* *p* *pizz.* *fz* *mp*

Cb. *ff* *p* *pizz.* *mp* *f*

164

A.Fl. *p* *mf* *p* *mf* *ff* *mf* *ff* flz.

E. Hn. *p* *ff* *p* *mf* *ff* *f* *ff*

B. Cl. *p* *mf* *ff* *p* *p* *f*

C. Bn. *mf* *p* *mf* *ff* *p* *p*

Hn. *p* *ff* *p* *mf* *ff* *mf* *ff*

Tpt. *p* *mf* *p* *mp* *f* *mp* *f*

Tbn. *mf* *p* *p* *mf* *ff* *p*

Perc. *ff* mute strings with right hand

Pno. *mp* *ff* mute strings with right hand

Vln. 1 *mp* *ff* *p* *p* (non trem.)

Vln. 2 *f* *pp* *mf* *ff* *mf* *p* (non trem.)

Vla. *mp* *pp* *mf* *ff* *mf* *ff*

Vlc. *mp* *mf* *ff* *p* *mf* *ff* arco

Cb. *mp* *ff* *ff*

S

169 (flz.)

A.Fl. *mp* *ff* *mp* *mf*

E. Hn. *mp* *ff* *p* *ff* *mf*

B.Cl. *p* *p* *ff*

C. Bn. *ffz* *ff* *p* *ff*

Hn. *p* *f* *p* *mp* *ff*

Tpt. *p* *f* *p* *mp* *f* *ff*

Tbn. *p* *f* *p* *p* *f*

Med. & Large Susp. Cym. *dome* *sim.* *rim* *pp* *p* *mp* *f*

2 Bon. *mp* *fz* *f*

3 toms

Pno. *f* scrape strings with nail *p*

Vln. 1 *p* *p* *mf* *ff*

Vln. 2 *ff* *p* *p* *ff* *mf* *ff*

Vla. *f* *p* *p* *ff*

Vlc. *f* *p* *p* *ff*

Cb. *f* *p* *p* *ff*

strike strings with hand *arco*

173

take piccolo flute

A.Fl. *ff*

E. Hn. *ff* *f* *ff* *f* *mf*

B.Cl. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

C. Bn. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hn. *T.Tr.* *mf* *ff* *f* *ff* *flz.* *f*

Tpt. *f* *mf* *f* *mf* *ff* *mf* *ff* *flz.*

Tbn. *mf* *f* *mf* *ff* *flz.*

2 Cymb. *mp*

2 Bon.
3 Toms.
B.D. *f*

Pno. *ff* *f* *ff* *f* *ff*

Vln. 1 *ff* *smooth gliss.*

Vln. 2 *ff* *smooth gliss.*

Vla. *ff* *smooth gliss.*

Vlc. *ff* *smooth gliss.*

Cb. *ff* *smooth gliss.*

176

Picc. *mf* *f* *mf* *ff* *ff*

E. Hn. *f* *ff* *f* *ff*

B.Cl. *f* *ff* *fff*

C. Bn. *mf* *ff* *mf* *ff* *mf*

Hn. (flz.) *ff* *f* *f*

Tpt. *mf* *ff* *f*

Tbn. *mf* *ff* *f*

2 Cymb. *f*

2 Bon.
3 Toms.
B.D.

Pno. *f non legato* *ff* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vlc.

Cb.

T

178

Picc. *flz.* *5:6* *fff* *pp*

E. Hn. *T.Tr.* *f* *fff* *pp* *f* *p* *p* *5:6*

B.Cl. *T.Tr.* *f* *fff* *multiphonic, very rough sound* *fz*

C. Bn. *ff* *fz* *multiphonic, very rough sound*

Hn. *(flz.)* *ff* *pp* *mf*

Tpt. *(flz.)* *ff* *fz*

Tbn. *(flz.)* *ff* *fz* *mf* *very rough sound flz....*

2 Cymb. *f*

2 Bon. 3 Toms. B.D. *f*

Pno. *8* *mp* *p* *pp non legato*

Vln. 1 *8* *mp* *p* *pp*

Vln. 2 *8* *mp* *p* *pp*

Vla. *p* *f*

Vcl. *pp* *f* *mp*

Cb. *pp* *f* *mp*

182

Picc.

E. Hn.

B. Cl.

C. Bn.

Hn.

Tpt.

Tbn.

2 Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

5:6

p

very rough sound

ord.

take bassoon

p

f

mf

p

very rough sound

fz

sim.

fz

bowed (bass bow)

p ————— *fz*

mute strings with right hand

mf

8

p ————— *pp*

mp

molto sul pont.

(non trem.)

p ————— *pp* ————— *ppp*

Easygoing ♩ = c.104

A. Fl. *pp*

E. Hn. *pp* *p* *fz*

B. Cl. *mp* *pp*

C. Bn. *fz* *pp*

Hn. *pp* *p* *pp*

Tpt. cup mute *pp* *p* *fz* *pp* *p*

Tbn. cup mute *pp* *p* *fz* *pp* *p*

Perc. **Marimba** *mf* *pp* *p* *mf*

Pno. pizz. *fz* *p* *p*

Vln. 1 s.p. al. s.t. *pp*

Vln. 2 pizz. *f dry* arco *pp* *mp* s.p.

Vla. pizz. *f dry* arco *pp* *sim.* s.p.

Vcl. pizz. *f dry* arco *pp* *ppp* s.t.

Cb. *f dry* pizz. arco *pp* *mp* s.p.

5 A

A.Fl. *pp* *sim.*

E. Hn. *ffz* *pp* \triangleleft *p*

B.Cl. *pp* *ppp* *mp*

C. Bn. *pp* *sim.*

Hn. *pp* \triangleleft *p*

Tpt. *p* \triangleleft *mp*

Tbn. *mf*

Mar.

Pno. *pp* *mp*

Vln. 1 *pizz.* *ffz*

Vln. 2 *pizz.* *ffz*

Vla. (s.p.) *p* \triangleleft *mp* *no vib. ord.*

Vcl. (s.t.) *mp* *con sord.* *pp*

Cb. *p* \triangleleft *mf* *III*

9

A.Fl. *pp* *sim.*

E. Hn. *p* *mp*

B.Cl. *ffz* *p* 3 3 3 3

C. Bn.

Hn. *pp poss.* 3 3 3 3

Tpt. *pp* *p* *mf* *p*

Tbn. *pp* *p* *mf* *p*

Mar. *mf* *mp* 3 3 3 3

Pno. *fz dry*

Vln. 1 *con sord.* *pp* *mp* *pp* *pp* *con sord.*

Vln. 2 *ffz* *pp*

Vla. *con sord.* *pp* *sim.*

Vcl. *sim.* *pizz.* *arco* *remove mute*

Cb. *ffz* *p* *mp*

13

A.Fl. *p*

E. Hn. *f* *p*

B. Cl. *pp*

C. Bn. *ff* *p* *pp* *p*

Hn. *f* *pp*

Tpt. *pp*

Tbn. *pp*

Mar. *f*

Pno. *pp*

Vln. 1 *pp* remove mute

Vln. 2 *pp* remove mute *s.p.*

Vla. *pp* *sim.* remove mute

Vlc. *f* *p* *pp*

Cb. *f* *p*

17 **B**

A.Fl. *p* *f* *p* *pp* *p*

E. Hn. *ff^z* *pp* *p* *f* *p*

B.Cl. *p* *f* *p* *pp* *p*

C. Bn. *ff^z sub.* *pp* *p* *f* *p*

Hn. *p* *f* *p* *p* *f* *p*

Tpt. *p* *f* *p* *p* *f* *p*

Tbn. *mf* *mp*

wooden sticks **Guiro** **Woodblock**

mf **B.D.**

Pno. *f* mute strings with right hand
dry 8.....

Vln. 1 *ff^z sub.* (s.p.) *p* *f* *p* *ff^z* pizz.
 3 3 3 3

Vln. 2 *p* *p*

Vla. *p* *f* *pizz.* *mf* *ff* *mf*

Vlc. *ff^z* *f* *col legno battuto*

Cb. *ff sempre* *f* *pizz.* *tap on instrument*

21

A.Fl. *mf* *p* *f* *mf* *p* *f sub.*

E. Hn. *mf* *p* *mf*

B.Cl. *mf* *p* *pp* *f* *mf* *p* *f sub.*

C. Bn. *mf* *fz* *mf* *p* *f sub.*

Hn. *mf* *fz* *fp*

Tpt. *pp* *f*

Tbn. *mf* *mfp*

W. Blk. *Hi-hat* *sim.*

Guiro

B.D.

Pno. *f sempre*

Vln. 1 *arco* *s.t.* *p* *pp* *ppp*

Vln. 2 *(s.p.)* *p* *f*

Vla. *p* *pp* *p* *pp* *pp* *p*

Vlc. *tap on instrument* *f* *arco s.p.* *pp* *p* *pp* *pp* *p*

Cb. *arco* *ff sempre*

C

25

A.Fl. *p* \leftarrow *mf* *pp* \leftarrow *mf* \rightarrow *pp* *pp* \leftarrow *f* \rightarrow

E.Hn. *p* *p* \leftarrow *mf* \rightarrow *p* *fp* *fp*

B.Cl. *fp* *p* *mf* *p* *fp*

C.Bn. *f rough*

Hn. *pp* \leftarrow *mf* \rightarrow *p* *fz rough*

Tpt. *fp*

Tbn. *mf* *mf*

Hi-Hat
W.Blk.
Guero
B.D.

Pno. *ord.* *mf* *mf*

Vln. 1 *pizz.* *ff* *p* \leftarrow *mf*

Vln. 2 *p* *pizz.* *ff* *p* \leftarrow *mf* \rightarrow *p*

Vla. *ff* *p* \leftarrow *mf*

Vlc. *(ord.)* *fp* *p* \leftarrow *mf* \rightarrow *p* *ff*

Cb. *ff* *mf* \leftarrow *ff*

T.Tr.

+

ord.

(8)

s.p.

s.t.

s.p.

3

3

3

3

D

30

A.Fl. *pp*

E. Hn. *fp* *mf*

B.Cl. *fp* *mf*

C. Bn.

Hn. *pp* *mp* *pp* *mp*

Tpt. *pp* *mp* *pp* *mp* *pp* remove mute

Tbn. *pp* 3 remove mute

W. Blk. Hi-hat

Guiro

B.D. Low Tom *mf*

Pno. (+) (8)

Vln. 1 no vib. *pp* *mp* *pp* *p* no vib.

Vln. 2 col legno battuto *f*

Vla. no vib. *pp* *mp* *pp* *f* tap on instrument *p* no vib. arco

Vlc. no vib. *pp* tap on instrument

Cb. *f* tap on instrument

34

A.Fl. *p* *mf* *p* *mf* *p* *p*

E. Hn. *fp* *fp*

B.Cl. *mp* *mf* *f* *ff* *mf* *f* *p*

C. Bn. *mf* *f* *p* *f*

Hn. *mf* *p* *mf* *p*

Tpt. *mf* *pp* *mp*

Tbn. *p* *mp* *p* *mf* *p*

Hi-Hat
W.Blk.
Guiro
Tom.

Pno. (+) (8)

Vln. 1 *f* *p* *f* *p* *ord.vib. s.p.* *p* *pp*

Vln. 2 *ff* *mf* *p* *pp*

Vla. *f* *p* *f* *p* *ord.vib. s.p.* *p* *pp*

Vlc. *ord.* *mf* *f* *ff* *mf* *p* *pp* *pp*

Cb.

E

38

A.Fl. *p*

E. Hn. *f > mp*

B.Cl. *T.Tr.* *p*

C. Bn.

Hn. *mf > p*

Tpt. *mf > p* *fp*

Tbn. *fp*

Hi-Hat
W.Blk.
Guero
Tom. *sim.* *fz*

Pno. *pp*

Vln. 1 *(s.p.)* *p*

Vln. 2 *f > mp* *p*

Vla. *(s.p.)* *p*

Vlc. *f > mp* *s.p.* *pp*

Cb.

42

A.Fl. *flz.* *pp* *mp* *pp* *mp*

E. Hn. *mf* *p* *p* *f*

B.Cl. *flz.* *pp* *mp* *pp* *pp* *mp*

C. Bn. *flz.* *pp* *mp* *pp* *p* *f* *pp* *mp*

Hn. *mf* *p* *f* *pp* *p*

Tpt. *blow air noisily through instrument* *f* *f* *f* *ord.* *pp* *mp*

Tbn. *blow air noisily through instrument* *f* *f* *ord.* *pp* *mp*

Hi-Hat
W.Bk.
Guero
Tom. **Vibraphone**
motor on, slow *mp*

Pno. (15)

Vln. 1 *no vib. s.t.* *p* *f* *s.p.* *pp* *p* *p* *ff*

Vln. 2 *no vib. s.t.* *p* *f* *s.p.* *pp* *p* *pp* *mp*

Vla. *no vib. s.t.* *pp* *s.p.* *pp* *mp*

Vlc. *(s.p.)* *ord. III* *p* *ff*

Cb. *pp*

46 F

A.Fl. *pp* *mp* *pp* *pp* *mp*

E. Hn. *pp* *mp*

B.Cl. *pp* *ff* *f*

C. Bn. *pp* *ff*

Hn. *pp* *fp*

Tpt. *p* *f* *fp*

Tbn. *p* *f* *f* *mp*

Hi-hat *f* *sim.*

B.D. *f*

Pno. *ppp*

Vln. 1 *p* *pp* *mp* *pp* *mp* *p* *no vib. (non trem.)*

Vln. 2 *pp* *p* *no vib. s.t.*

Vla. *ppp* *no vib. (non trem.)*

Vlc. *p* *pp* *mp* *pp* *mp* *ff*

Cb. *pp* *mp* *pp*

50

A. Fl. *pp* *mp* *p*

E. Hn. *pp* *mp*

B. Cl. *ff* *ff > f* *p*

C. Bn. *ff* *ff* *ff*

Hn. *fp* *pp* *p* *mf > p*

Tpt. *fp* *pp* *p* *mf > p*

Tbn. *fz* *f > mp* *fz* *fz*

Hi-Hat
B.D.

Pno. *pp*

(~~cco~~)

Vln. 1 (s.l.)

Vln. 2 (s.l.) ord.vib. *fp* ord.vib.

Vla. *fp* *pp* *mp* *mf*

Vlc. *ff* *ff* *ff* *ff*

Cb. tap on instrument *f* *sim.* *f*

G

54

A.Fl. *p* *f > p*

E. Hn. *pp* *mf* *p* *mp* *p*

B.Cl.

C. Bn. *ffz* *ff*

Hn. *p < mf >* *sim.*

Tpt. *p < mf >* *sim.*

Tbn. *fz* *fz* *fz* *f* *mp*

Hi-Hat
B.D.

Pno. *pp*
arco

Vln. 1 *ffp* *ffp* *ffp*

Vln. 2 *ffp* *ffp*

Vla. *p* *mf*

Vlc. *ff* *ff*

Cb. *ff* *quasi gliss.* *ffz* *ff* *quasi gliss.*

58

A.F. *pp* *mp*

E. Hn. *mp* *p* *p* *fp*

B.Cl. *p* *mf* *p* *p* *fp*

C. Bn. *ff* *ff* *ff* *ff*

Hn. *pp* *p < f > p* *pp* *p*

Tpt. *pp* *p < f > p* *pp* *p*

Tbn. *fz* *f > mp* *f > mp* *fz*

Hi-Hat
B.D.

Pno.
(*cco*)

Vln. 1 (s.p.) *ffp*

Vln. 2

Vla.

Vlc.

Cb. *ff sim.* *ff* *ff* *p* *f*

H

62

A.Fl. *p* *pp* *mp*

E. Hn.

B.Cl.

C. Bn. *ff* *ff*

Hn. *mp* *pp*

Tpt. *mp* *pp*

Tbn. *f* *mp* *fz*

Hi-Hat B.D. *mf*

Pno. *pp* *mp* *mf*
mute strings with right hand
8.....

Vln. 1

Vln. 2

Vla.

Vlc. *p* *mf* *p*

Cb. *p* *p* *mf* *p* *p*
III IV

66

I

A.Fl. *pp* *mf* *p* *ppp* *mp* *pp*

E. Hn.

B.Cl. *pp* *mf* *pp* *mp* *pp* *pp* *mp*

C. Bn.

Hn. *ppp*

Tpt. cup mute *ppp* *ppp*

Tbn. cup mute *ppp* *ppp*

Hi-Hat *mp*

B.D. *p* *f*

Vibraphone bowed with bass bow

Pno. *f* *mf*

Vln. 1 no vib. *pp* *mp* *p* *pp* *mp*

Vln. 2 no vib. *pp* *mp* *p* *pp* *mp*

Vla. IV *pp* *mf* *p* *p* *mf* *p*

Vlc. IV *p* *f* *p* *p* *mf* *p* *pp* *mf*

Cb. *f* *p* *f*

73 **J**

A.Fl. *pp* *< mp >* *pp* *p* *mfp*

E. Hn. *pp* *p >*

B. Cl. *pp* *mfp*

C. Bn.

Hn. *p* *pp < mf >* *pp*

Tpt. *p* *pp* *pp < p >* *pp* remove mute

Tbn. *p* *pp* *pp < p >* *pp* remove mute

Vib. *p* *f*

Pno.

Vln. 1 *pp* *mp* *p > pp* *fp* *< mfp*

Vln. 2 *pp* *pp < mp >* *p > pp* *fp* *< mfp*

Vla. *pp* *mf > pp* *fp* *mfp*

Vlc. *p* *p = f* *fp* *mfp*

Cb. *p* *III* *pp < mf >* *mp > p*

80 **K**

flz.....
T.Tr.~~~~~
T.Tr.~~~~~

A.Fl. *ff* *p* *f* *p* *ff* *mf* *ff* *f* *ff*

E.Hn. *mf* *f* *ff* *p* *f* *ff*

B.Cl. *mf* *mp* *f* *p* *f* *ffz*

C.Bn. *ff*

Hn. *mf* *p* *mf* *p* *mp* *p* *p* *f* *p* *flz.....* *fz*

Tpt. *mf* *mp* *p* *pp*

Tbn. *mp* *fz* *f*

Hi-hat *mf* *fz*

Low Tom

Pno. *ff sempre*

Vln. 1 *fp* *f* *pizz.* *mp* *ff* *arco*

Vln. 2 *fp* *f* *pizz.* *mp* *mf* *arco*

Vla. *p* *f* *mp* *p* *mf* *p* *s.p.....*

Vlc. *p* *f* *mp* *p* *mf* *p* *s.p.....*

Cb. *ff* *pizz.*

84

A.Fl. *f* *ff* *ff* *f* *p* *p* *mf* flz.....

E.Hn. *mf* *p* *ffz* *p* *f* *p* *T.Tr.*

B.Cl. *mp*

C.Bn.

Hn. *p* straight mute

Tpt. *p* straight mute

Tbn. *f* *f* *pp*

Hi-hat *mf*

3 tom-toms *mp* *mp*

Pno.

Vln. 1 *pizz.* *fz* *fz* *pp* *arco* *mp* *pizz.* *fz* *fz* *pp measured* s.t.....

Vln. 2 *p* *pizz.* *fz* *pp* *mp* *pp* *p* *fz* *pp measured* s.t.....

Vla. *p* *pp measured* s.t.....

Vlc. *p* *fz* *p* II

Cb.

L

88 (flz.).....

A.Fl. *p* — *mf* — *p* *mp*

E. Hn. *pp* *pp* *pp* *mp*

B.Cl. *p* — *mp* — *p* *pp* *mp*

C. Bn. *ff*

Hn. *p* — *mp* — *p* *mp*

Tpt. *pp*

Tbn. *pp*

Guiro
mp — *f* > *mp* *mp*

Pno.

Vln. 1 (s.t.) *pp* *ffz* *pizz.*

Vln. 2 s.t. *pp* *pp* *pp* *ord.*

Vla. s.t. *pp* *ffz* *s.p.*

Vcl. *mf* *p* *mp* — *f* — *mp* *pp* *measured* *ffz* *s.p.*

Cb. *ff* *sempre*

92

A.Fl. *pp*

E. Hn.

B.Cl. *ppp* *ppp sempre*

C. Bn. *ppp* *ff_z sub.* *ppp sub.*

Hn. *p*

Tpt. *p*

Tbn. *p*

Marimba *ppp* *p* *ppp*

Pno.

Vln. 1 *pp sempre*

Vln. 2 *p* *pp sempre*

Vla. *pp sempre*

Vlc. *pp sempre*

Cb. *arco* *ff*

95

A.Fl. *ppp sempre* *ff_z sub.* multiphonic

E. Hn. *ppp sempre*

B.Cl. *ppp sempre*

C. Bn.

Hn. *T.Tr.* *ppp* *pp*

Tpt. *pp*

Tbn. *ff_z sub.* *pp*

Mar. *ppp sempre* *ff_z sub.*

Pno. *mf* *mp* *p*

Vln. 1 *s.t.* *ff_z* *pizz.*

Vln. 2 *sul IV* *p* *mf*

Vla. *s.t.* *ff_z*

Vlc. *(s.t.)* *s.t.* *ff_z*

Cb. *ppp* *ff_z* *arco*

flz.....

101

A.Fl. *p* *pp* 3

E. Hn. *p*

B.Cl. *p*

C. Bn. *pp* 3 *fz* 3

Hn.

Tpt.

Tbn. *p* 3 *fz*

Mar. *pp* *mp*

Pno. *ppp* 3 6 6 6

Vln. 1 *p* ord. 5 *pp* 5

Vln. 2 ord. 5 *pp* 5 5 5

Vla. *p* (s.t.)

Vlc. 3 *p*

Cb. *ffz* *mp*

103 (flz.).....

A.Fl. *ppp* flz.....

E. Hn. *ppp*

B. Cl. *ppp*

C. Bn.

Hn. *ppp* T.Tr.

Tpt. *ppp* remove mute

Tbn. *ppp* remove mute

Mar. *ppp*

Pno. *ppp*

Vln. 1

Vln. 2

Vla. *pp* ord.

Vlc. *pp* ord.

Cb. *pp*

after
APHEX TWIN's
"afx237 v.7"

DAVID HORNE
(1970-)

Electric, tense ♩ = c.126

Picc. *ppp* *pp*

E. Hn. *ppp*

B.Cl. *mp* *pp* *ppp* flz....., *p* *ff*

C. Bn. flz....., *ff* brutally rough

Hn. *pp* flz....., *mf*

Tpt. mica mute *mf*

Tbn. *pp* *mp* *pp* *pp* *p* *pp* *f*

Vibraphone
bowed with bass bow *p* *mf* *p* *mf* **B.D.** *ffz*

Pno. *pp* *mp* *mp* *p* mute string with right hand

Vln. 1 *pp* *p* *pp* *ppp* *ppp*

Vln. 2 pizz. *fz* dry arco *pp* *ppp* *ppp*

Vla. *p* *mp* *pp* *ppp* *p* *f*

Vcl. pizz. *fz* dry arco *pp* *ppp* *f* s.p....

Cb. *fz* *fz* *mp* *ffz*

7

(begin note 'flat')

Picc. *gliss.* *pp* < *p*

E. Hn. *T.Tr.* *pp* *p* *pp*

B.Cl. *pp* *p* *ppp* *p* *ppp*

C. Bn. *flz.* *ff* *ffz* *key-clacks* *mf* *ff* *mf*

Hn. *ff* *pp*

Tpt. *pp* *pp* < *mp* > *pp* *pp* *nat. gliss*

Tbn. *harmon mute* *f* < *ff* *pp* (approx. range of gliss) *nat. gliss*

Medium Susp. Cymb.
bowed with bass bow
p *fz*

Pno. *scrape strings with nail* *ff* *gliss. on strings* *pp* *ffz*
8... sempre *8...*

Vln. 1 *p*

Vln. 2 *p*

Vla. *s.p.* *pp* *pp* *mp* (l.h. pizz.)

Vcl. *(s.p.)* *nat. gliss* *ff* *fz* *p* *arco* *nat. gliss*

Cb. *IV* *nat. gliss* *ff* *ff* *pizz.* *II* *III* *mf* *ff*

11 **A**

Picc. *pp*

E. Hn. *pp*

B.Cl. *ff* flz.....

C. Bn. *ff* flz.....

Hn. *ff*

Tpt. *pp nat. gliss*

Tbn. *f*

oh oo a ee
 o + o +

Low temple block

trem. as fast as possible, like a drill

Medium temple block

ffz

mf

p measured

Pno. *mf* *f* muted *mf*

Vln. 1 *p*

Vln. 2 *pp* *p*

Vla. *p* *mp*

Vcl. *p* *III* *II*

Cb. *f* *pizz.* *III*

molto sul pont (sound as distorted as poss.)

B **Crazed** ♩ = c.152

14

Picc.

E. Hn.

B.Cl.

C. Bn.

Hn.

Tpt.

Tbn.

T.Blk.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

17

Picc. *fz* *ffz*

E. Hn. *p* *pp* *mf* *f* *f*

B. Cl. *f*

C. Bn. *pp*

Hn. *p* *p* *fz*

Tpt.

Tbn. *mp* *fz* *ffz* *mp* *pp* *mp* remove mute

Hi-Hat *f* *mf* *mf* *Med. Tom*

B.D. *f* *mf* *mf* *Med. Tom*

Pno. *f* *ffz* *ffz* *ffz* muted *ffz* + (8)

Vln. I *mp* *f* *fz* *pp* *mf* pizz. arco s.t.

Vln. 2 *fz* *ffz* *pp* *mf* *pp* pizz. arco s.t.

Vla. *pp* *mf* *fz* *pp* *mf* *fp* pizz. arco

Vlc. *f* *mp* *pp* *mp* *pp* *fz* pizz. *ff*

Cb. *ffz* *ff* *mp* *p* *f* *fz* *ffz* pizz. II III II

C

21

Picc. *ffz ffz* *mf ff* flz.....

E. Hn. *ff* *mf* flz.....

B. Cl. *ff* *mp f f*

C. Bn. *ff*

Hn. *f*

Tpt. *f* *p*

Tbn. *f* *quasi gliss.* *mf*

Hi-Hat 2 Toms *mf*

Pno. *ff secco* *ff* *fz* (8)

Vln. I *ff rough* *sim.* *ff* s.p....

Vln. II *ffz ffz* *ff* *ff*

Vla. *pizz.* *ffz* *mf ff*

Vlc. *ff* *mf ff*

Cb. *ff* III II II IV IV II

25

Picc. *ff* *flz.....*

E. Hn. *ffz* *flz.....* *T.Tr.* *p* *ff*

B.Cl. *ff* *flz.....*

C. Bn. *ff sub.* *f*

Hn. *pp* *ffz* *f* *ffz* *+*

Tpt. *mf* *p* *pp* *ffz* *f*

Tbn. *f* *p* *pp* *ffz* *f* *cup mute*

Hi-Hat
2 Toms *f* **Med. Susp. Cymb.**

Pno. *ffz* *f* *+* *mute strings with right hand* *sim.*

Vln. 1 *mp* *ff* *sim.*

Vln. 2 *quasi gliss.* *mp* *fz* *arco* *sim.*

Vla. *arco* *ffz* *ffz* *ffz* *ff*

Vlc. *ff* *tap on instrument* *f*

Cb. *arco* *ff*

29 (flz.)¹ **D**

Picc. *f*

E. Hn. *f*

B.Cl. *f* multiphonic (indeterminate)

C. Bn. *p* *f* *p* *f*

Hn. *fz* *fz* *ff*

Tpt. *f* *ff* *f*

Tbn. *fp* *fp* *fp* *ff* *mp*

Hi-Hat
2 Toms

Pno. *ff*

Vln. 1 *ff sempre*

Vln. 2 *ff sempre*

Vla. *ffz*

Vlc. *ff* s.p.¹

Cb. *ff* pizz.

33

Picc. *ff*

E. Hn. *ff*

B. Cl. *ff* ord. *f* multiphonic *ff*

C. Bn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f* *f* *p*

Hi-Hat
2 Toms

Pno. *mf* *ff* *mf*
(*cea*)

Vln. 1 *ff^z* pizz.

Vln. 2 *ff^z* pizz.

Vla. *ff^z* *ff^z*

Vlc. *ff* *ff^z* *ff^z* s.p.

Cb. *ff* arco

37

Picc. **E**

E. Hn. *p* *f* *p* *ff* *p* *mf*

B.Cl. *p* *f* *p* *ff* *ff*

C. Bn. *ff* *ff*

Hn. *f* *f* *pp* *mf*

Tpt. *mp* *f* *mp* *f* *ffz*

Tbn. *< fz* *p* *fz* *f sempre*

Hi-Hat
2 Toms *f* *mf*

Pno. *fz* *fz dry* *f*
(*cco.*) *non legato*
8
no pedal

Vln. 1 *arco* *mf* *sim.* *ff* *f* *ff* *s.p.* *pp*

Vln. 2 *arco* *f* *sim.* *ff* *s.p.* *pp*

Vla. *arco* *fp*

Vlc. *arco* *ff*

Cb. *ff*

41

Picc. *ff*

E. Hn. *p* *fz* *p* *mf > p*

B.Cl. *ff*

C. Bn. *p* *f*

Hn. *pp* *fp* *f* *ff*

Tpt. *pp* *fp* *mf* *p* *mf > p* *ff*

Tbn. *ff*

Hi-Hat
2 Toms

Pno. *muted ff*

(8)

Vln. 1 (s.p.) *mf* *pp* *mp* *ff* *f* *ff* *ff*

Vln. 2 (s.p.) *mf* *pp* *mp* *ff* *f* *ff* *ff*

Vla. *fp* *fp* *p* *f* *p* *f* *p* *tap on instrument*

Vlc. *f* *tap on instrument*

Cb. *f*

F

G

48

flz.....

Picc. *p* *f* *f* *p* *ff*

E. Hn. *T.Tr.* *p* *f* *f* *p* *mf*

B.Cl. *ff*

C. Bn.

Hn. *fp* *f* *p*

Tpt. *flz.* *p* *f* *f* *p* *ff*

Tbn. *fz*

Hi-Hat 2 Toms *sim.* **5 Temple Blocks** *mp < f*

Pno. *ff* 8

Vln. 1 *mf* *ff* *f* *ff* *ff* *pizz.*

Vln. 2 *mf* *ff* *f* *ff* *ff* *s.t.* *p* *f*

Vla. *s.p.* *fp* *fp* *p* *f* *p* *s.t.* *p* *f*

Vlc.

Cb.

52 H

Picc. *ff* \rightarrow *mp* *p* \rightarrow *pp*

E. Hn. *fp* *pp*

B. Cl. *fp* *fp* *p* \rightarrow *f* \rightarrow *p* *pp*

C. Bn. *mf* \rightarrow *ff* *pp*

Hn. *T.Tr.* *p* \rightarrow *f* *fz*

Trpt. *flz.* *p* \rightarrow *f* *fz*

Tbn. *fz* *mp* \rightarrow *fz*

T. Bk.

Pno. *ff*

Vln. I *ffz* *ffz*

Vln. 2 *p* \rightarrow *f* \rightarrow *p* *mp* \rightarrow *p* \rightarrow *mp*

Vla. *p* \rightarrow *f* \rightarrow *p* *p* \rightarrow *pp*

Vlc. *ff* *pizz.* *arco III* *p* \rightarrow *f*

Cb. *ff* *pizz.* *arco I* *p*

56

Picc. *p* *pp* *p* flz.....

E. Hn.

B.Cl. *p* *mf* *p* *pp*

C. Bn. *p* *pp*

Hn. *ffz* *ffz*

Trpt. *ffz*

Tbn. *pp*

Perc.

Pno. *pp* *non cresc.* *pp* 8

Vln. I *p* *mf* *pp* *mp* *p*

Vln. II *p* *pp* *mf* *pp*

Vla. *p* *pp* *p* *pp*

Vlc. *mf* *p* *pp* *mp* *mf*

Cb. *f* *p* *ffz* *pp* *mp*

59 (flz.)1

I

Picc. *f* — *p*

E. Hn. *mp* *mp*

B. Cl. *mp* *p* *T.Tr.*

C. Bn. *mp*

Hn. *p*

Tpt. *p*

Tbn. *p* *mp*

Perc. H $\frac{3}{4}$

Pno. (8) *PPP* *pp* *pp* *mp*

Vln. 1 *f* — *p* *fz* *mf*

Vln. 2 *p* — *mf* — *p* *fz* *fz* *pizz.* *fz*

Vla. *fz* *fz* *arco* *mf*

Vlc. *pp* — *mp* — *pp* *pizz.* *mf*

Cb. *p* — *f* — *p* *mf* *pizz.*

67 **J**

Picc. *ff* *f* *f*

E. Hn. *f* take oboe

B. Cl. *f* *ff* *ff* *ff*

C. Bn. *ff*

Hn. *f*

Tpt. *mf* *f* *p* *fz* flz.

Tbn. *fz* *fz*

Hi-hat

2 Bon. *mf*

Pno. *fz* *mf* *fz* *ff*

Vln. 1 *ffz* *ff* *ff* *f* arco

Vln. 2 *ffz* *ff* *ff* *f* arco

Vla. *ff* *ff* *ff* *sim.*

Vlc. *ffz* *ff*

Cb. *ffz* *ff*

K

75

Picc. *f* *f* *p* *f*

Ob. *mf* *mf* *p*

B.Cl. *pp* *mf* *p* *mp*

C. Bn. *fz* *fz* *mp*

Hn. *mp* *pp*

Tpt. *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. *pp* *mp* *pp* remove mute harmon mute

Hi-Hat 2 Bon. + *sim.* *f*

Pno. *f* muted *mp*

Vln. 1 *ff* *ff* as high as possible, percussive

Vln. 2 *ff* *ff* as high as possible, percussive arco *ffz* pizz. *ffz*

Vla. *pp* *f*

Vlc. *fz* dry *f*

Cb. *ff* *f* tap on instrument

81

Picc. *p* *f*

Ob. *f* *f*

B.Cl. *p* *fz* *ffz* *ffz* *ffz*

C. Bn. *f* *ff*

Hn. *mf* *mp* *fp* *f* *p* *p* *ff*

Tpt. *mp* *mf* *fp* *fz* *f* *p*

Tbn. *p* *ffz* *f* *ff* remove mute

Hi-Hat

Pno. *f* *ff* muted 8

Vln. 1 *f* col legno battuto 'bounce'

Vln. 2 *f* col legno battuto 'bounce'

Vla. *p* *f* *p* *f* col legno battuto 'bounce'

Vlc. *pizz.* *ff*

Cb. *ff*

multiphonic, very rough sound
flz.....

86 2+2+3 L

Picc. *f* *ff*

Ob. *f* *ff* *mf* *f*

B.Cl. *f* *mf* *f*

C. Bn. *f*

Hn. *mp* *mf*

Tpt. *p* *f* *p* *mp*

Tbn. *mp*

Hi-Hat
2 Bon. *sim.*
B.D. *ff sub.* *mf*

Pno. *p non legato* *mf*

Vln. 1

Vln. 2

Vla. *arco* *mp* *ffz*

Vlc. *arco* *mp* *ffz*

Cb. *arco* *ff* *sim.*

90

Picc. *f* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff* *f* *ff*

B.Cl. *mf* *f* *mf* *f* *f* *ff*

C. Bn. *f* *ff*

Hn. *mp* *allegro* *fz*

Tpt. *mp* *f*

Tbn. *f* *mf* *p*

Hi-Hat
2 Bon.
B.D.

Pno. *p* *mf* *p* *15*

Vln. 1 *arco* *f* *ff* *p* *fz* *ff*

Vln. 2 *arco* *f* *ff* *p* *fz* *ff*

Vla. *p* *fz* *ff*

Vlc. *p* *fz* *ff*

Cb. *ff*

93 **M**

Picc. *p* *mf* *mp* *p* *mf*

Ob. *f* *ff*

B.Cl. *f* *ff* *p* *mf* *mp* *p*

C. Bn.

Hn.

Tpt. *mf* *mp* *p*

Tbn.

Hi-Hat
2 Bon.
B.D.

Pno. *p* *mf* *p* *fz*
non legato

Vln. 1 *f* *1.h. pizz* *p*

Vln. 2 *f* *1.h. pizz*

Vla.

Vlc.

Cb.

97

Picc. *mp* *p* *p* *mp*

Ob. *p* *mp* *p*

B.Cl. *f*

C. Bn. *f*

Hn.

Tpt. *p* remove mute straight mute

Tbn.

5 Temple Blocks *mp*

Pno. *mf* *mf* *pp*

Vln. 1 *mf* *p*

Vln. 2

Vla. *p* *mf* *p*

Vlc.

Cb. *f* s.p.

100 2+2+3 N

Picc. *mf*

Ob. *f*

B.Cl. -

C. Bn. -

Hn. *fz* *fz* *fz*

Tpt. *f*

Tbn. straight mute *f* *mf* *fz*

T.Blk. -

Pno. *f*

Vln. 1 *pizz.*

Vln. 2 *ff*

Vla. *ff*

Vlc. -

Cb. (s.p.)₁ ord.

104

Picc. *mf*

Ob.

B.Cl. *fff* extreme, overblow notes if possible *sim.* *ff*

C. Bn. *fff* brutally rough *mf*

Hn. *fz* *fz* *fp*

Tpt. *mp*

Tbn. *mp* *f* *fz* *mf*

Tambourine *mf*

Pno. *f* muted *ff*

Vln. 1 *mp* *f* *mp* *ff* pizz.

Vln. 2 *f* arco *fp* *f*

Vla. *f* arco *fp* *f*

Vlc. *ff* s.p.

Cb.

109

Picc. *ff sempre*

Ob. *fz* *ff* *p* *f* \sharp°

B.Cl. *mp* *f* *f*

C. Bn. *ff*

Hn. *f* *fz* *fz* *fp*

Tpt. *fz* *fz* *fp* *pp* *fp*

Tbn. *f*

5 Temple Blocks *f*

Pno. *fz* *fz*

Vln. 1 *ff* *arco* *ff* *sim.*

Vln. 2 *pizz.* *ff* *arco* *ff* *sim.*

Vla. *ff* *sim.*

Vlc. *pizz.* *arco*

Cb. *ff*

113 O

Picc. *p* *mf*

Ob. *mp* *mf*

B.Cl. *ff* *mp* *mf* *pp*

C. Bn. *ff* *ff*

Hn. *f* *pp*

Tpt. *f* *fz* *fp* *mf*

Tbn. *f*

Maracas *f*

B.D. *mf*

Pno. muted *ff*
pizz. as high as possible, percussive

Vln. 1 *ff*

Vln. 2 *f* *ff* *f* *mp sub.*

Vla. *f* *ff* *f* *pizz.*

Vlc. *ff*

Cb. *ff*

117

Picc. *f* *p sub.* *ffz* *ff*

Ob. *ff* *mp*

B.Cl. *mp*

C. Bn. *ffz* *p* *pp*

Hn. *mp*

Tpt. *mf* *p* *pp*

Tbn. *p*

Marac. *p sub.*

Pno.

Vln. I (real pitch) *ffz* *pp* *mp* *pp* arco s.p.

Vln. 2

Vla. pizz. *ffz dry* arco *p*

Vlc. *ff dry* *fz sim.* *p* arco II

Cb. pizz. IV *ffz* IV *ffz* *p dry*

122 **P**

Picc. *f* *p* *ffz* *f* *p* *ffz* *mp*

Ob. *fp* *mf* *ff* *p*

B.Cl. *ffz* *ff* *p*

C. Bn. *fz* *ff* *p*

Hn. *mf* *p*

Tpt. *fp* *mf* *f* *p*
remove mute

Tbn. *fz*

Sandpaper Blocks

f

tap on wood (e.g. lid)

Pno. *ff* poss. *mp* 15

Vln. 1 *f* *ffz* *mf* *mp*
pizz. arco s.p.

Vln. 2 *ffz* *ffz* *mf* *mp*
pizz. arco s.p.

Vla. *ff*
s.p.

Vlc. *f*
tap on instrument

Cb. *f*
tap on instrument

Q

127

Picc. *ff*

Ob. *mf* flz.....

B.Cl. *p* *ff*

C. Bn. *ff* very rough sound *ff*

Hn.

Tpt. *mf* flz.....

Tbn. *pp* very slow gliss.

Hi-hat *mf* + + *sim.*

B.D. *mf*

Pno. *ff* 8.....

Vln. 1 *p* *f* pizz.

Vln. 2 *ff*

Vla. (s.p.)

Vlc. *ff* arco s.p.....

Cb.

132

Picc.

Ob. *T.Tr.*

B.Cl. multiphonic *ff_z* *ff*

C. Bn. multiphonic *ff_z* *ff*

Hn. *T.Tr.* *fp* *p* *mf* *gliss.*

Trpt. *T.Tr.* *fp* *pp* *f*

Tbn. *f*

Hi-Hat **5 Temple Blocks** *f*

Pno. *ff* muted

(8)

Vln. 1 *pizz.* *ff* *arco* *s.p.* *ff poss.* *arco* *very slow gliss.*

Vln. 2 *mf* *arco* *s.p.*

Vla. *mf*

Vlc. *pizz.* *ff_z* *ff_z* *ff* *arco*

Cb. *pizz.* *ff_z* *ff_z* *ff* *arco*

136 **R**

Picc. *mp*

Ob. *f* *ff*

B.Cl. *mf* *f*

C. Bn. *ff* *sim.*

Hn. *f* *mf* *mf*

Tpt. *f* *ff*

Tbn. *mf*

T.Blks. **Hi-hat** *sim.* **5 Temple Blocks** *ff* **Hi-hat** *sim.* **B.D.** *mf* **B.D.** *mf*

Pno. *mf* *fz*

Vln. 1

Vln. 2 *mf* *ff poss.* *very slow gliss.*

Vla. *mf* *pizz.* *ff poss.* *arco*

Vlc. *f* *p*

Cb. *ff* *sim.*

141

Picc. *pp* *mp*

Ob. *f* *ff*

B.Cl. *f* *mf*

C. Bn.

Hn. *mp*

Tpt. *f* *mp*

Tbn. *mf*

Hi-Hat B.D. **5 Temple Blocks** *ff* **Hi-hat**

Pno. *fz* *ff* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *mf* pizz.

Cb.

145 S

Picc. *p*

Ob. *ff*

B.Cl. *mf*

C. Bn.

Hn. *fp*

Tpt. *mf* *f* *fp*

Tbn. *mp* *p*

Hi-Hat 5 Temple Blocks Hi-hat + + *sim.* *ff* *mf*

Pno. *ff* *ff* *8* *Reo*

Vln. I *f* *ff* *f*

Vln. II *ff*

Vla. *f* *ff* *f*

Vlc. *arco* *ff*

Cb. *pizz.* *ff*

149

The musical score for "Horn- Disintegrations III" on page 109, starting at measure 149, features the following parts and dynamics:

- Picc.**: Dynamics *p* and *f*.
- Ob.**: Dynamic *ff*.
- B.Cl.**: Dynamics *mp* and *mf*.
- C. Bn.**: Dynamics *sim.*, *mp*, and *p*.
- Hn.**: Dynamics *fp*, *fp*, and *mf*.
- Tpt.**: Dynamics *f* and *fp*.
- Tbn.**: Dynamics *mp*, *ff*, and *mf*.
- Hi-Hat**: Dynamics *mp* and *p*.
- Pno.**: Dynamic *mf*.
- Vln. 1**: Dynamic *ff*, with a *pizz.* marking.
- Vln. 2**: Dynamics *p* and *fz*.
- Vla.**: Dynamic *p*, with a "change bow ad lib." instruction.
- Vlc.**: Dynamics *p* and *mf*, with a "change bow ad lib." instruction.
- Cb.**: Dynamic *mp*.

153

Picc. *p* *ff*

Ob. *ff* *fp* *pp*

B.Cl. *f* *ff*

C. Bn. *pp* *f*

Hn. *ff* *fp*

Tpt. *pp* *f* *f*

Tbn. *f*

Hi-Hat *pp*

Pno. *ff* *mp*
(*leo.*) *leo.* *leo.*

Vln. 1 *ff*

Vln. 2 *pizz.* *ff*

Vla. *p sempre*

Vlc. *p* *p sempre*

Cb. *p* *pp* *(pizz.) ff*

158 **T**

Picc. *f*

Ob. *ff* *f* *mf* *f* *mp* *pp* *ff*

B.Cl. *ff* *mf* *p* *pp* *mp*

C. Bn. *fp* *fz* *fz* *mf* *pp*

Hn. *mf* *f* *T.T.r.*

Trpt. *mf* *f* *f*

Tbn. *fp* *fp* *fp* *pp* *mf*

Vibraphone *ff*

Pno. *mf* *ff* *mf* *f*

Vln. I *ff* *f* *f* *arco* *s.p.* *s.p.*

Vln. II *ff* *ffz* *ff*

Vla. *mf* *pizz.*

Vlc. *ffz*

Cb. *ff* *ff* *ffz*

U

164

Picc. *f* < *ff* < *fff* *f* *ff* *ff!* *ffz*

Ob. *mp* < *f* *flz*

B.Cl. *ff* < *p*

C. Bn. *ff* *p* *ffz*

Hn. *fp* *fp* *fp*

Tpt. *mf* *f*

Tbn. *mf* *f* *ffz*

Vib. *ff*

Pno. *f* *(loco)* *ffz* *f* *ff*

Vln. 1 *(s.p.)* *p* < *ff* *arco*

Vln. 2 *p* < *ffz*

Vla. *arco* *pizz.*

Vlc. *ff* *ff* *pizz.*

Cb. *ff* *ff*

169

Picc. *ff* *mf*

Ob. *ff* *f* *mf* *pp*

B.Cl. *ff* *pp*

C. Bn. *f* *ff* *f* *p*

Hn. *T.Tr.* *p* *mf* *p* *pp*

Tpt. *mp* *mf* *mp* *p* *fp*

Tbn. *mp* *mf* *mp* *p* *fp*

Vib. *(Solo)*

Pno. *f* *(loco)* *loco*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *pp* *mp*

Vcl. *arco* *ff*

Cb. *arco* *pp*