Score in C

Disembodied Instruments

DAVID HORNE
(1970-)

Energetic, mercurial ♩ = c.108

Piccolo
Cor Anglais
Clarinet in B♭
Contrabassoon
Horn in F
Trumpet in C
Percussion
Piano
Violin 1
Violin 2
Viola
Cello
Contrabass

Crotales

bowed with bass bow

s.p.

s.t.

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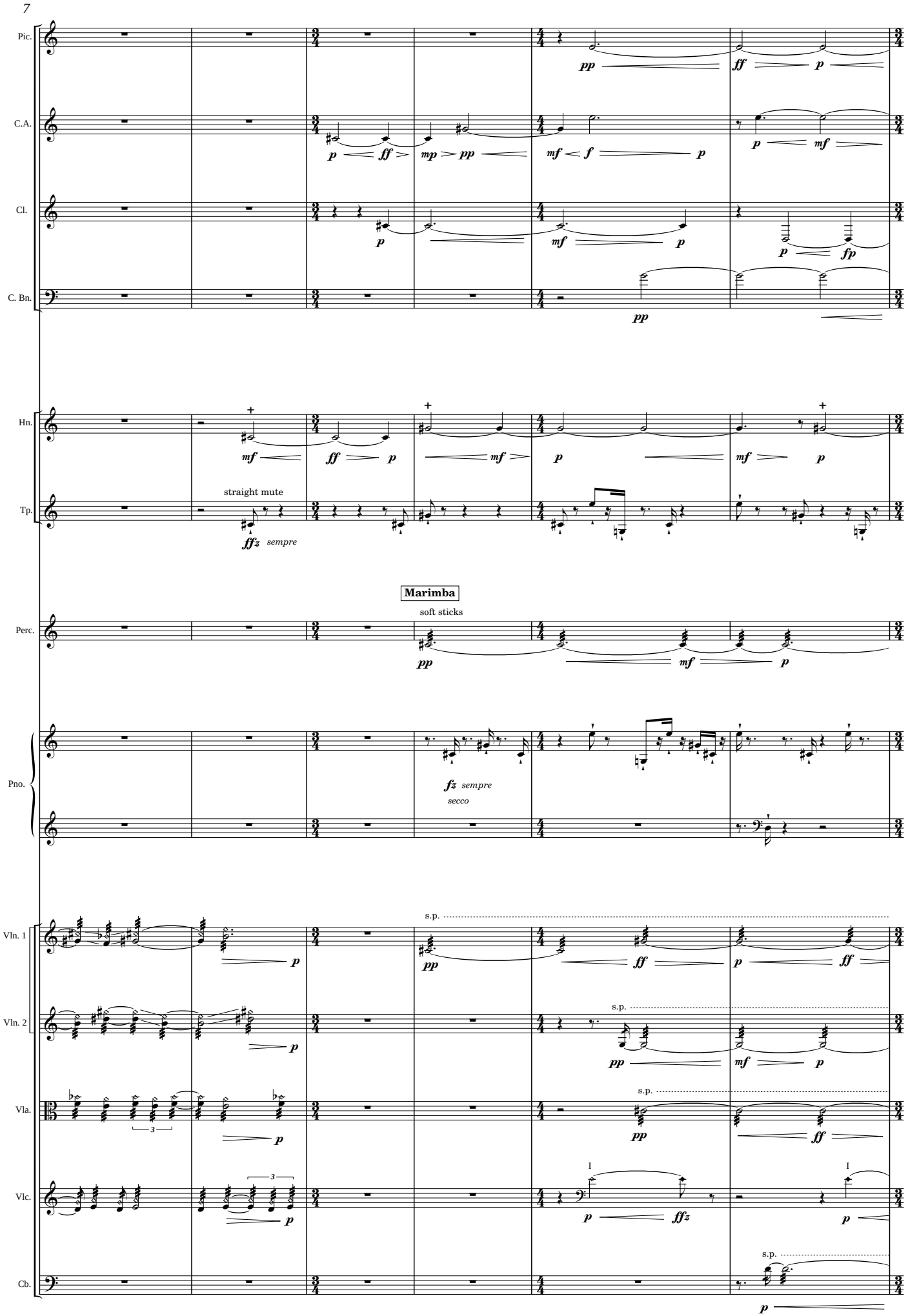
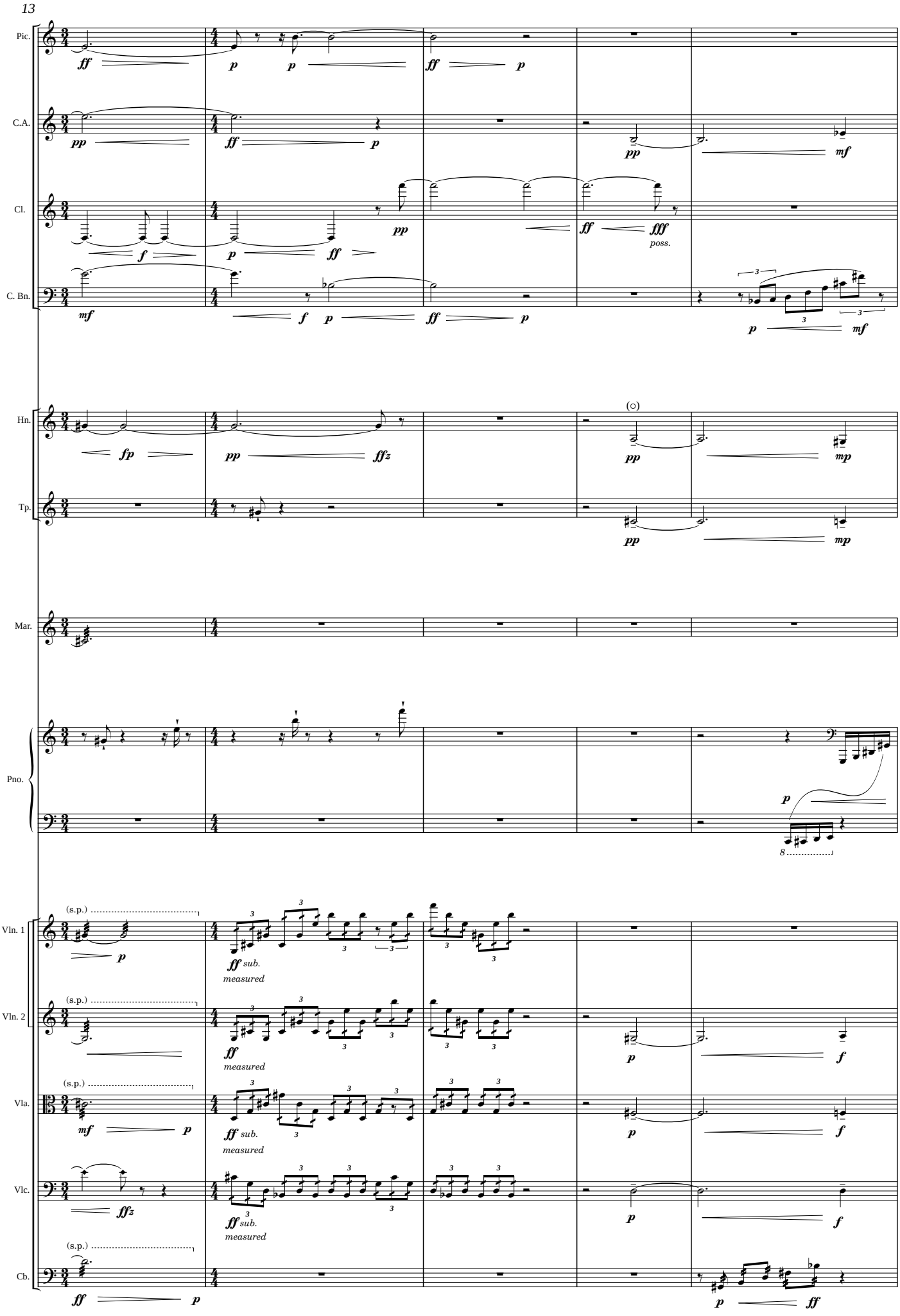
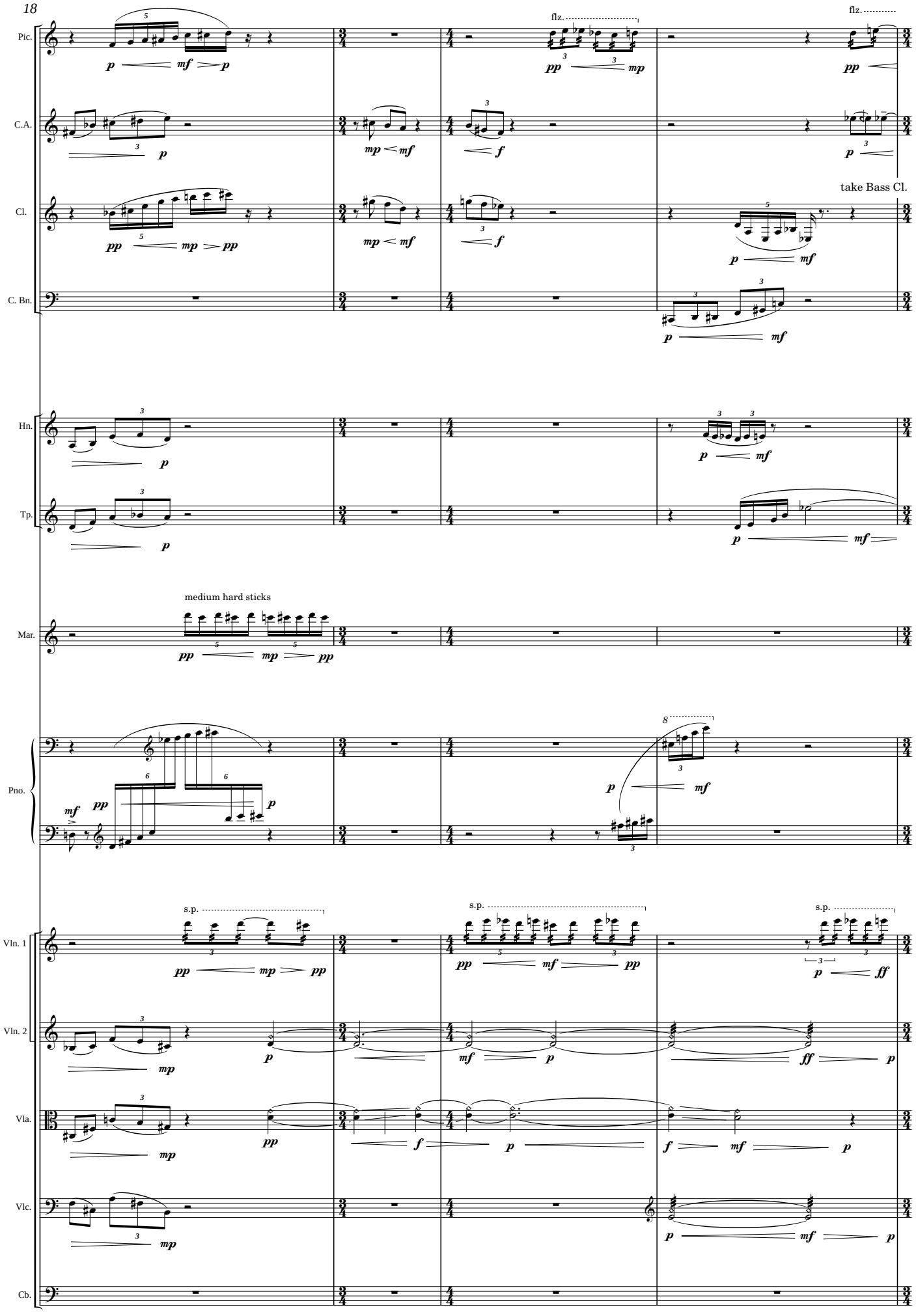
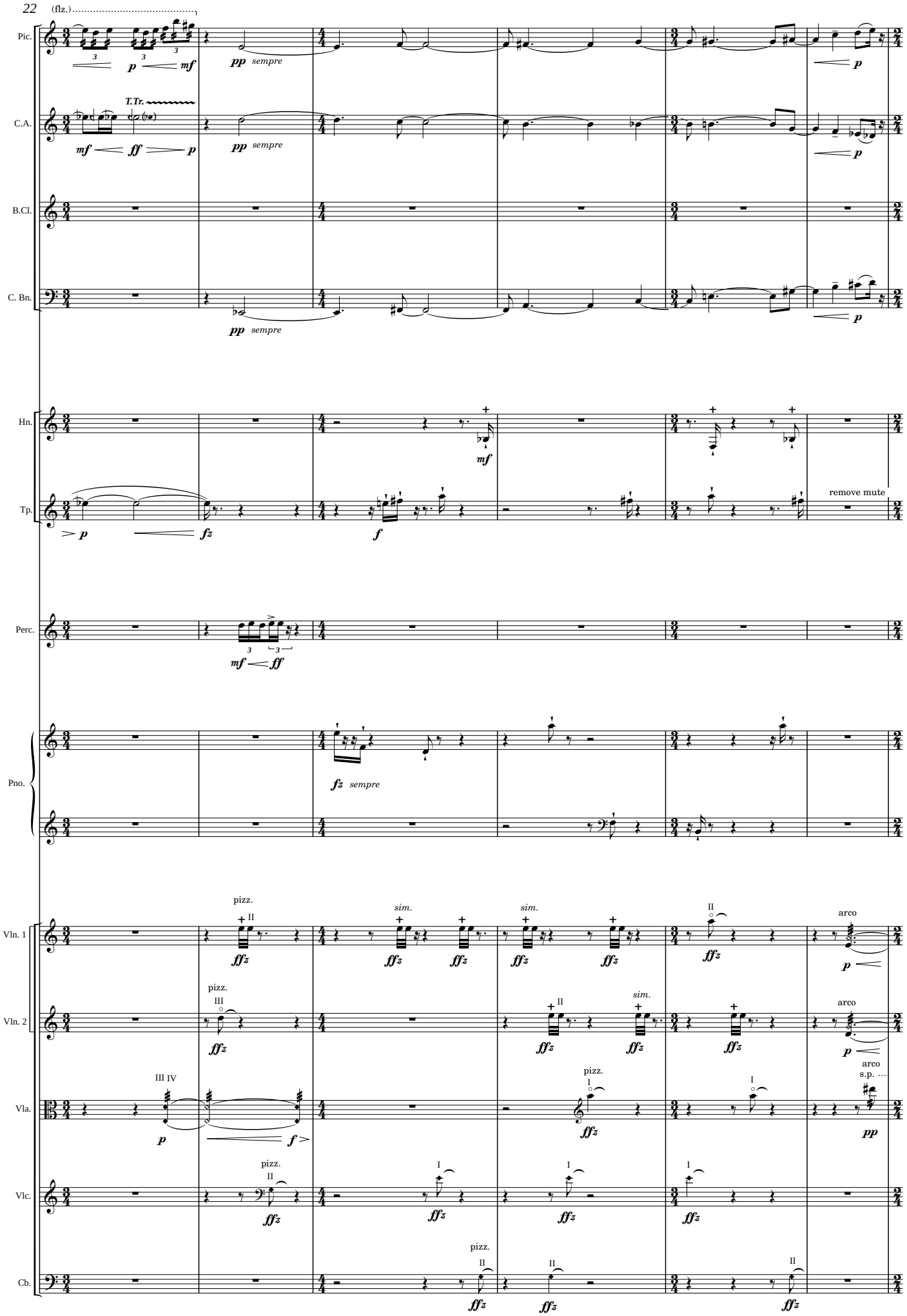
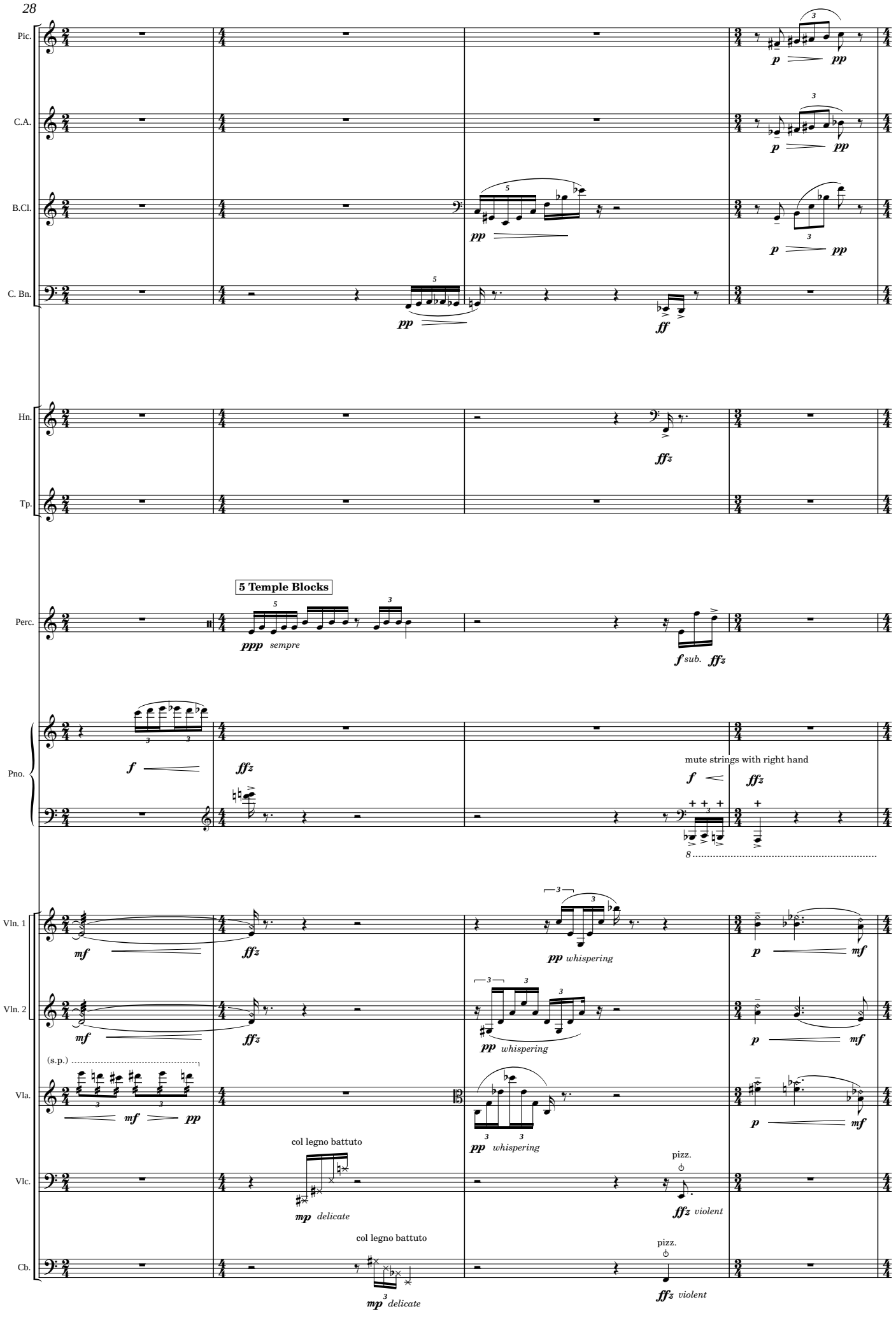
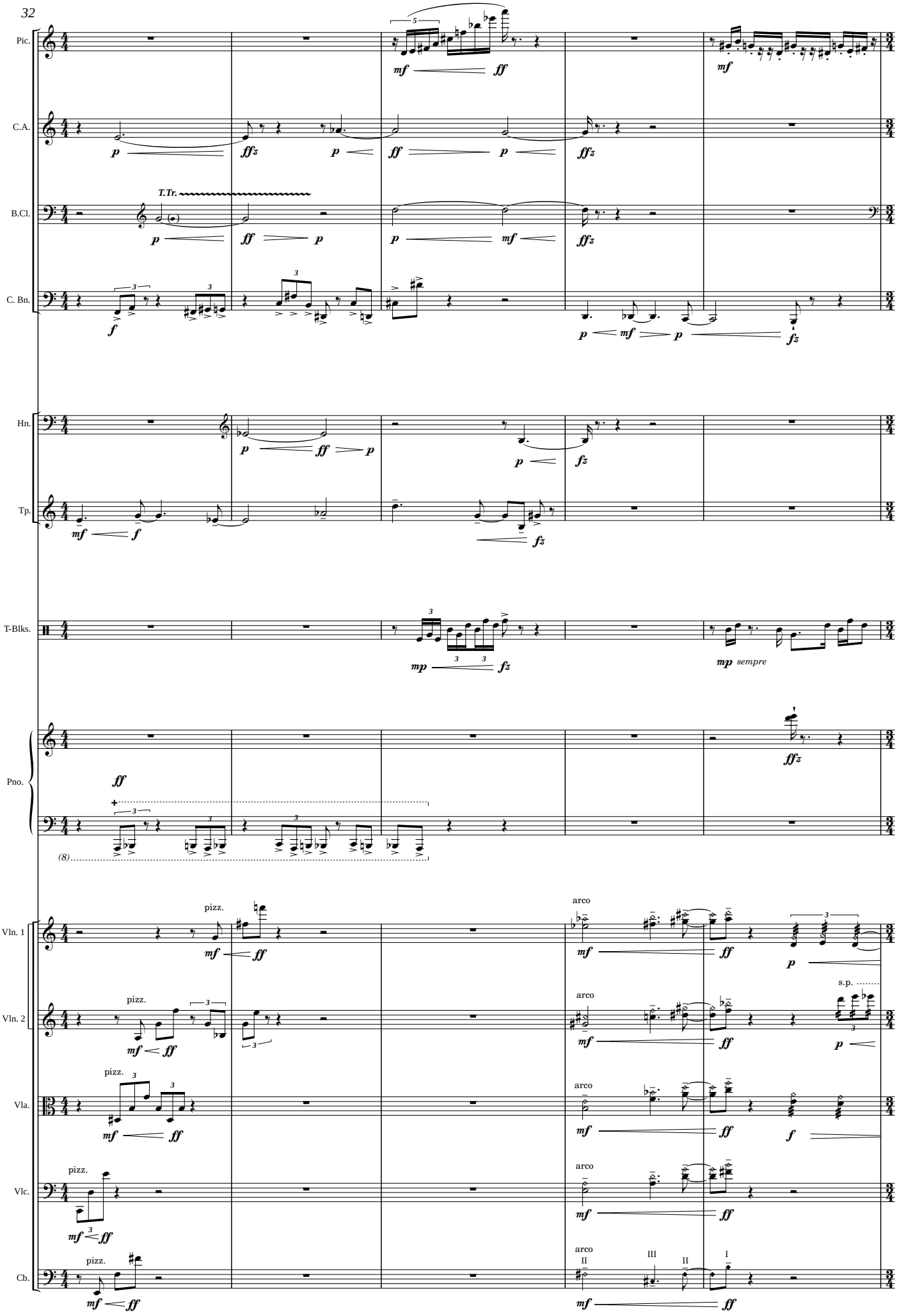

7
Pic.
C.A.
Cl.
C. Bn.
Hn.
straight mute
Tp.
Marimba
soft sticks
Perc.
Pno.
secco
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
s.p.

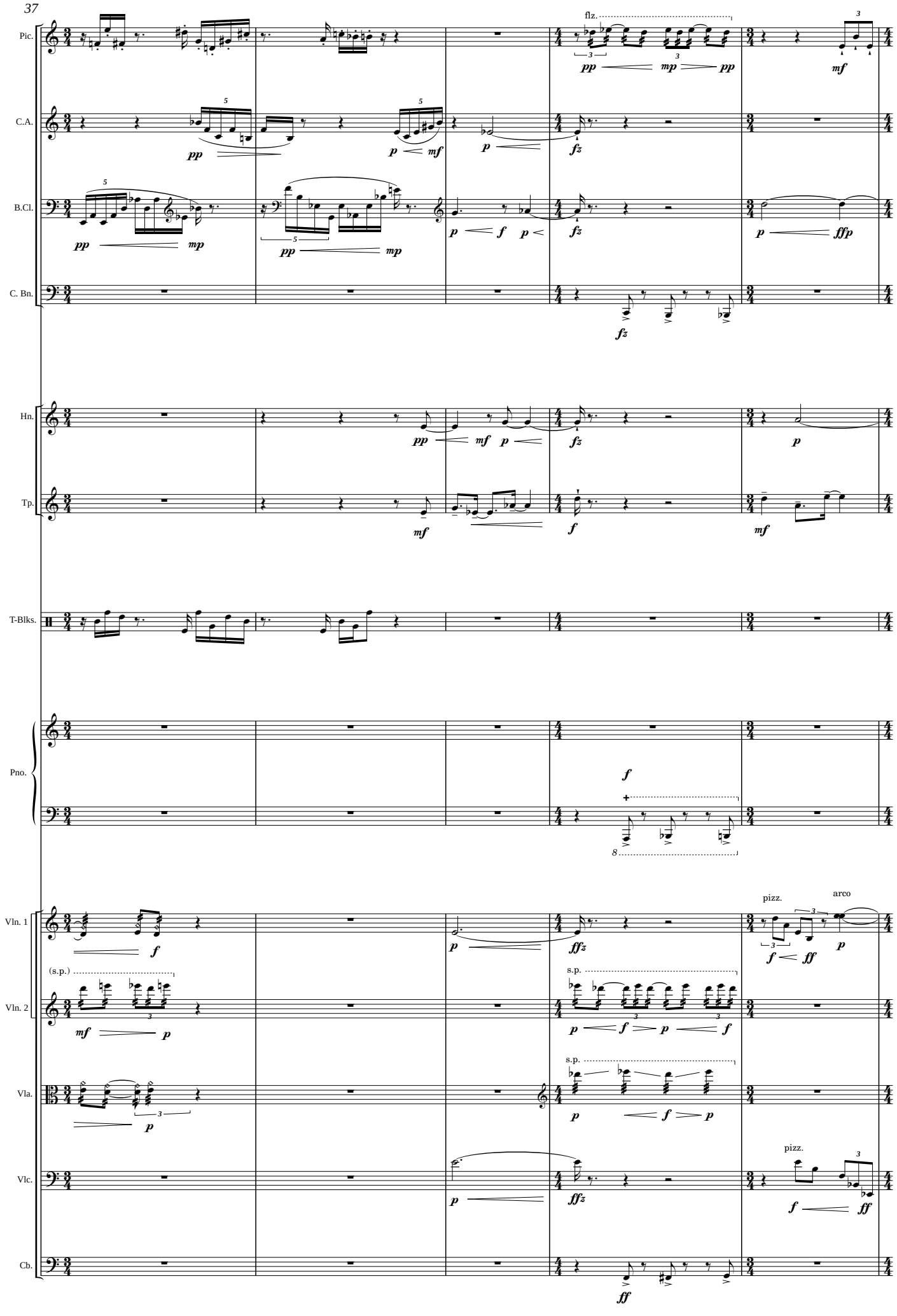

13
Pic.
C.A.
Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
(s.p.)
sub.
measured
poss.

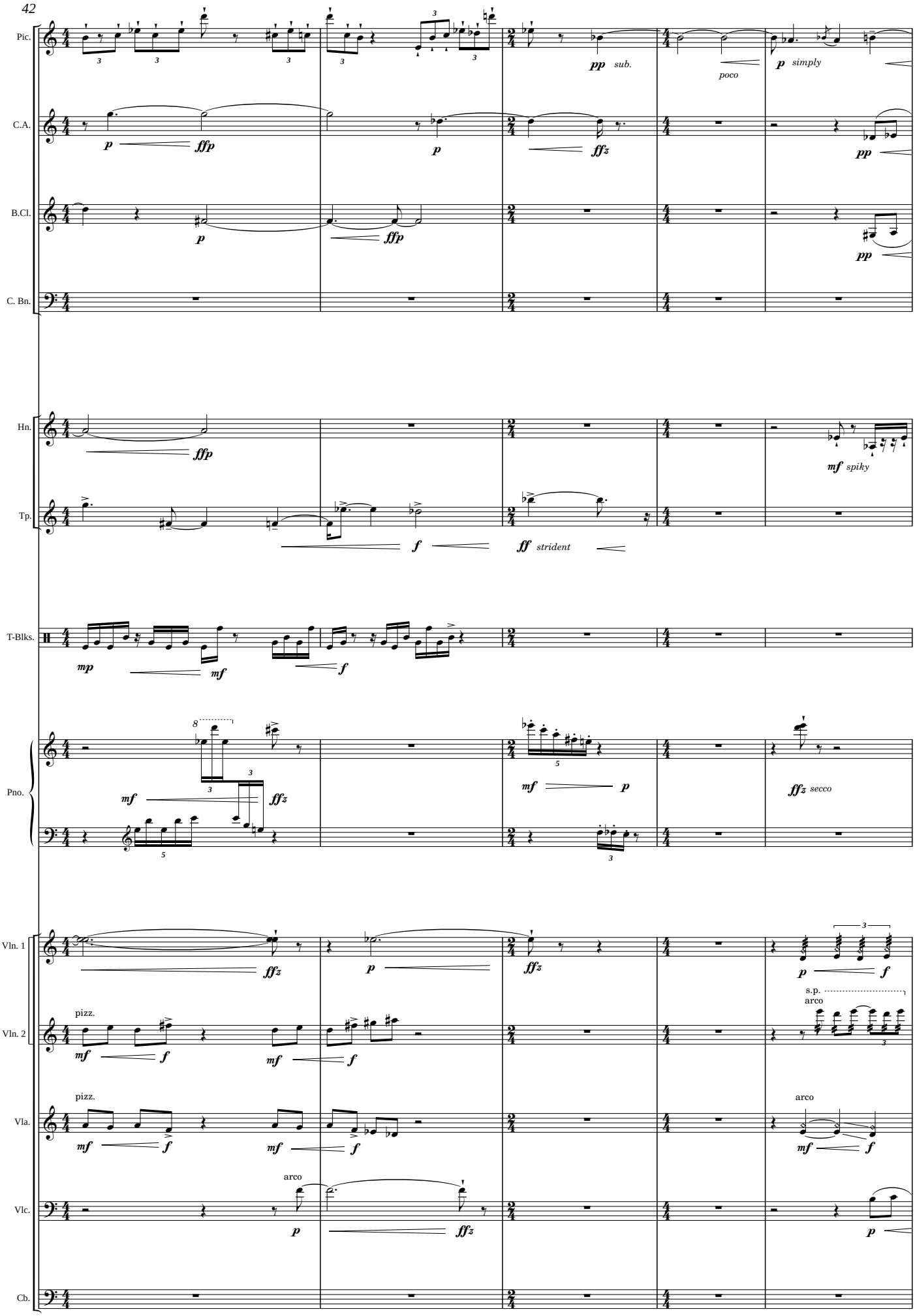

18
Pic.
C.A.
Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
flz.
flz.
take Bass Cl.
medium hard sticks
s.p.
s.p.
s.p.

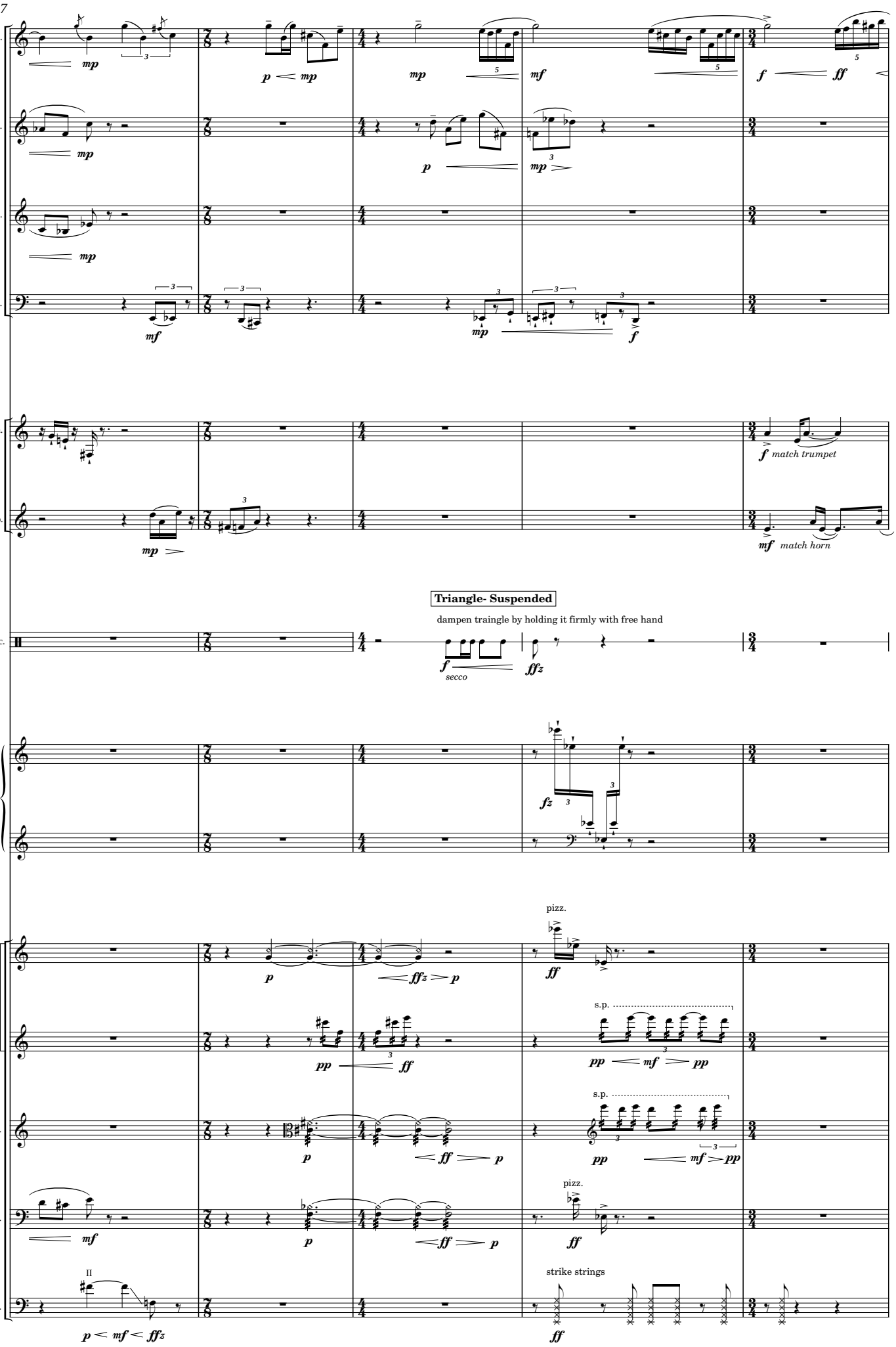

22
(flz.)
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
T.Tr.
sempre
remove mute
pizz.
sim.
arco
s.p.

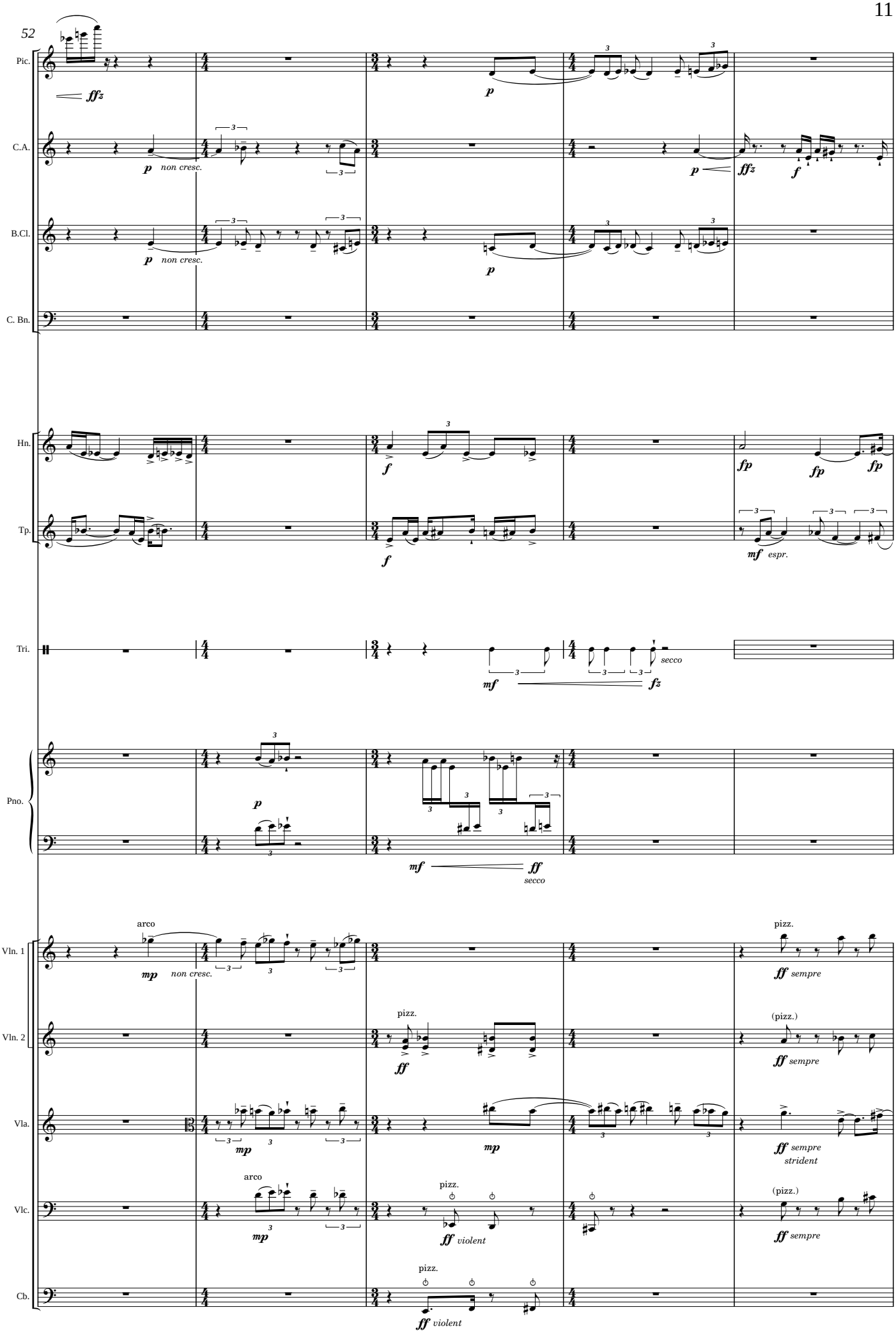

28
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
5 Temple Blocks
Pno.
mute strings with right hand
Vln. 1
Vln. 2
Vla.
(s.p.)
Vlc.
Cb.
col legno battuto
col legno battuto
pizz.
pizz.
sempre
sub.
whispering
whispering
whispering
delicate
delicate
violent
violent

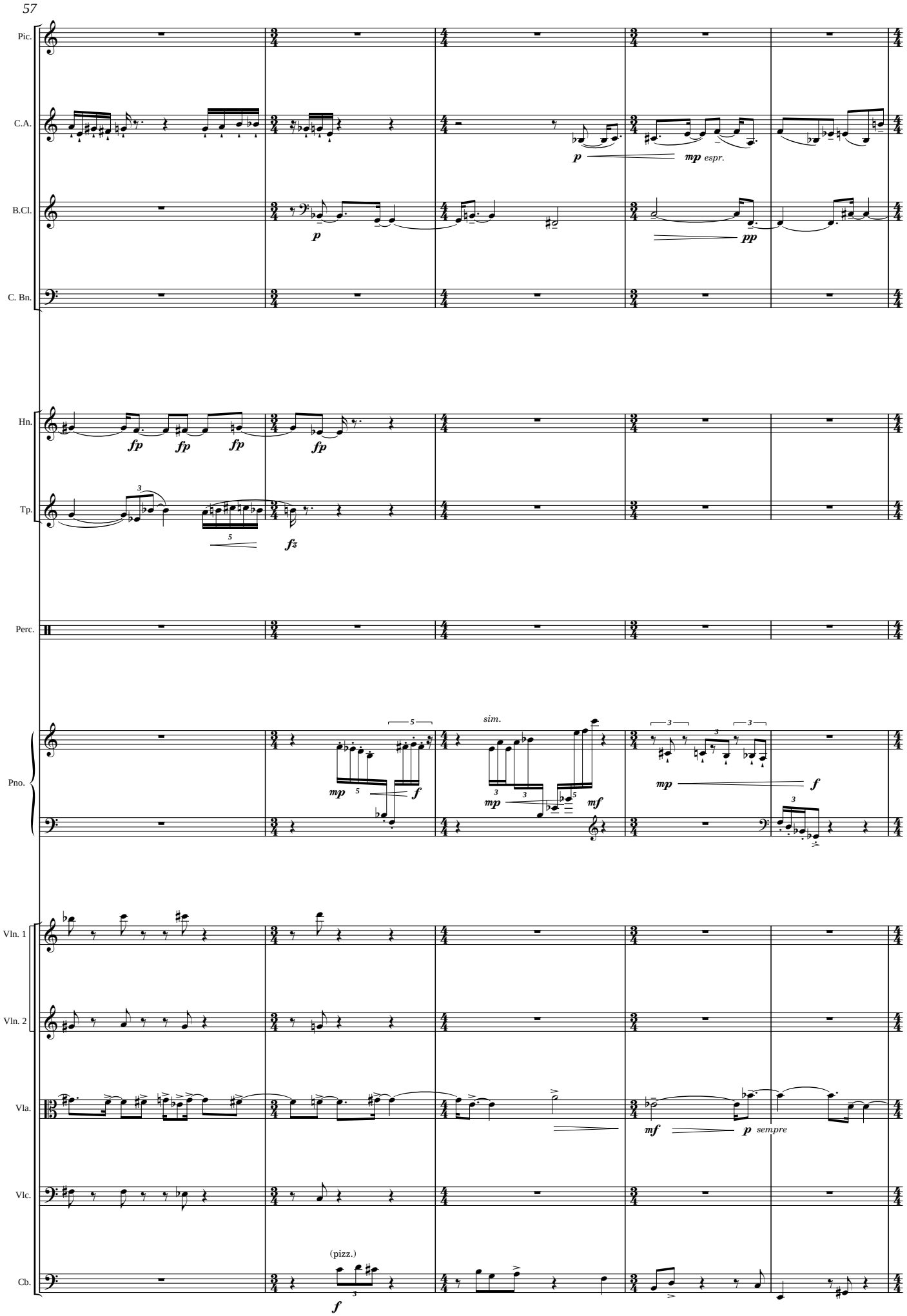

32
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
T-Blks.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
T.Tr.
pizz.
arco
s.p.
sempre

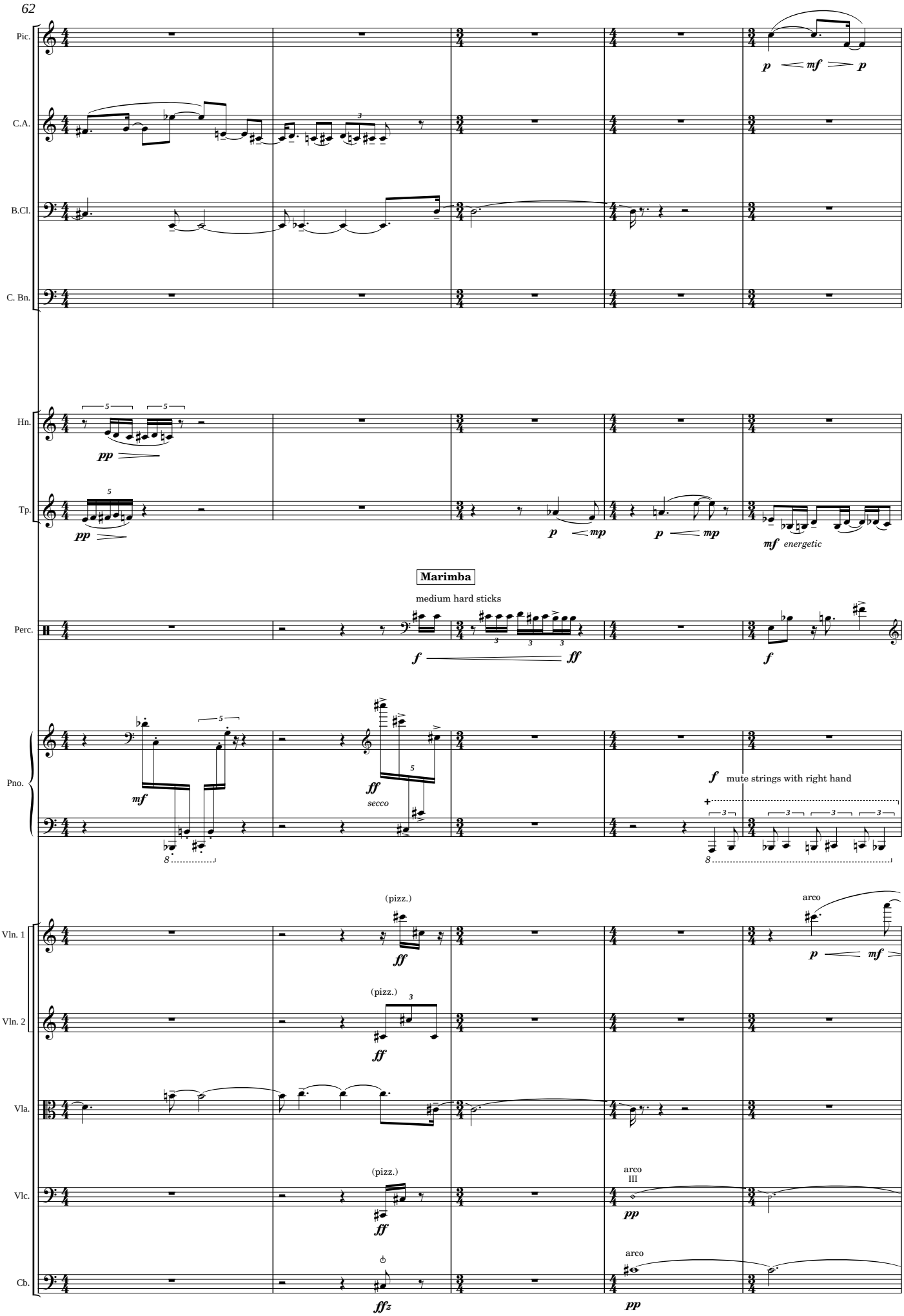

37
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
T-Blks.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
flz.
pizz.
arco
(s.p.)
s.p.

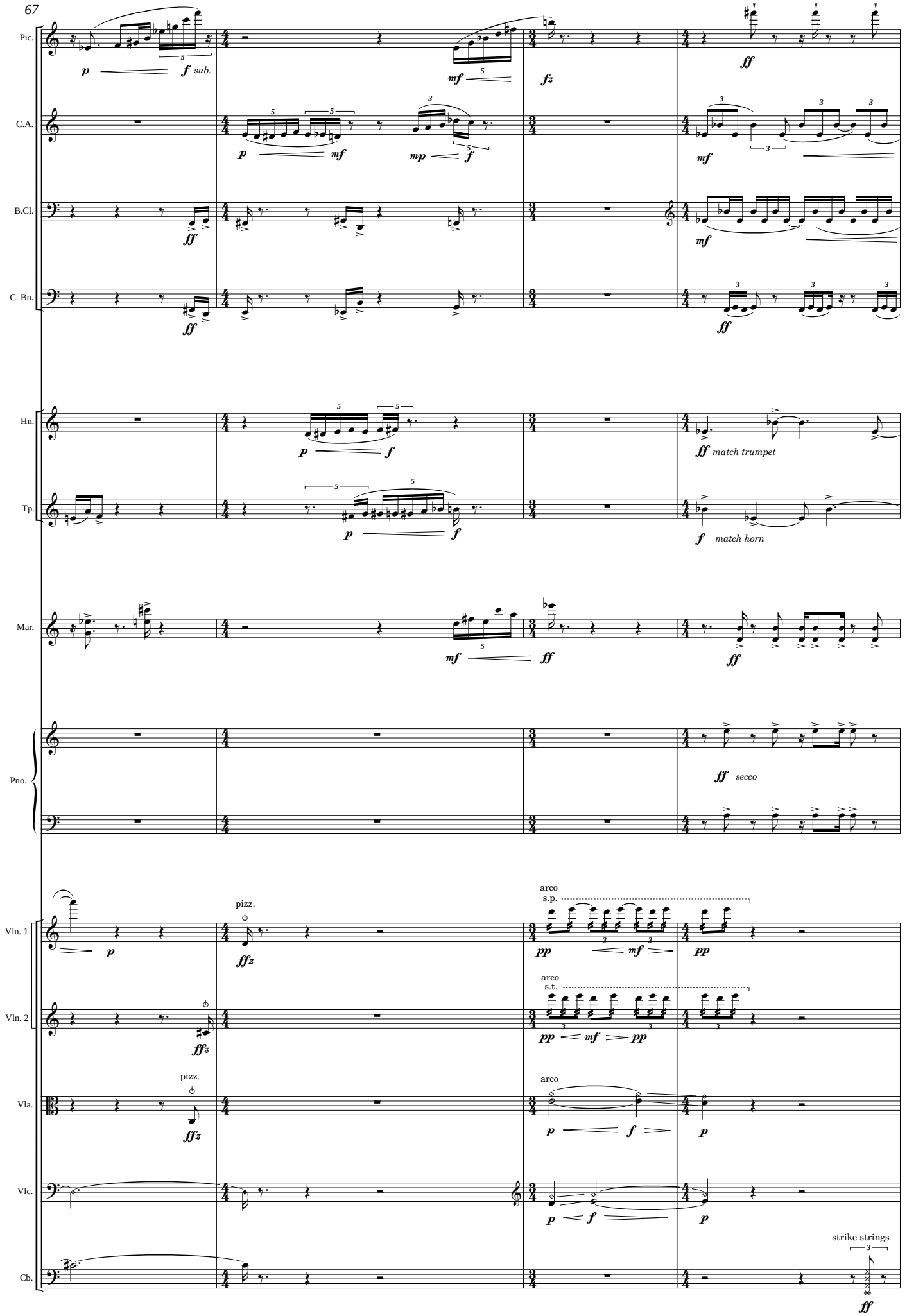

42
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
T-Blks.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pp sub.
poco
p simply
ffp
ffz
mf spiky
f
ff strident
mp
mf
ffz secco
pizz.
arco
s.p.

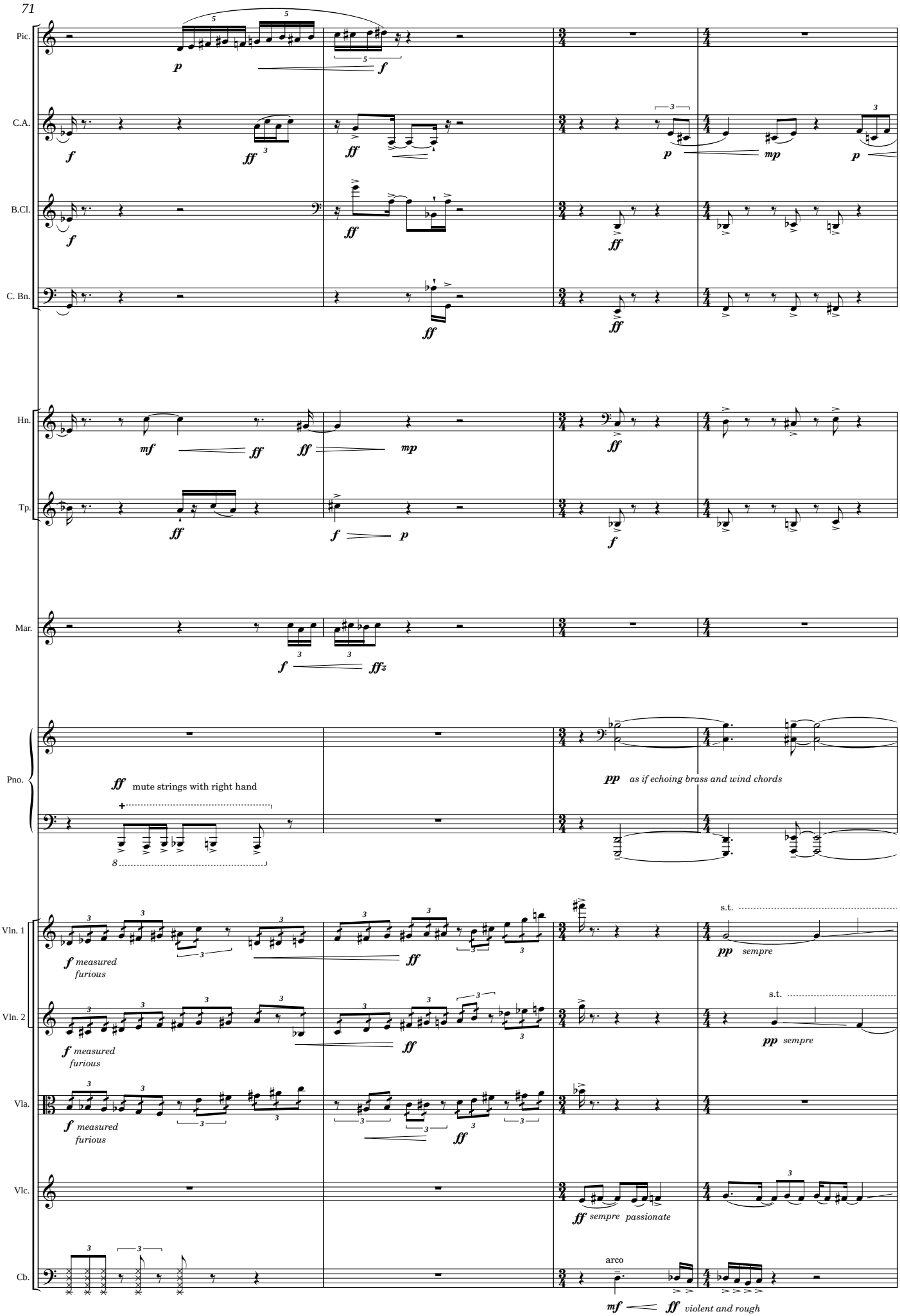

47
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
f match trumpet
Tp.
mf match horn
Triangle- Suspended
dampen traingle by holding it firmly with free hand
Perc.
secco
Pno.
pizz.
Vln. 1
Vln. 2
s.p.
Vla.
Vlc.
II
strike strings
Cb.


52
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Tri.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
ffz
p
non cresc.
f
fp
mf espr.
secco
fz
mf
ff
secco
arco
mp
non cresc.
pizz.
ff
(pizz.)
ff sempre
strident
ff violent

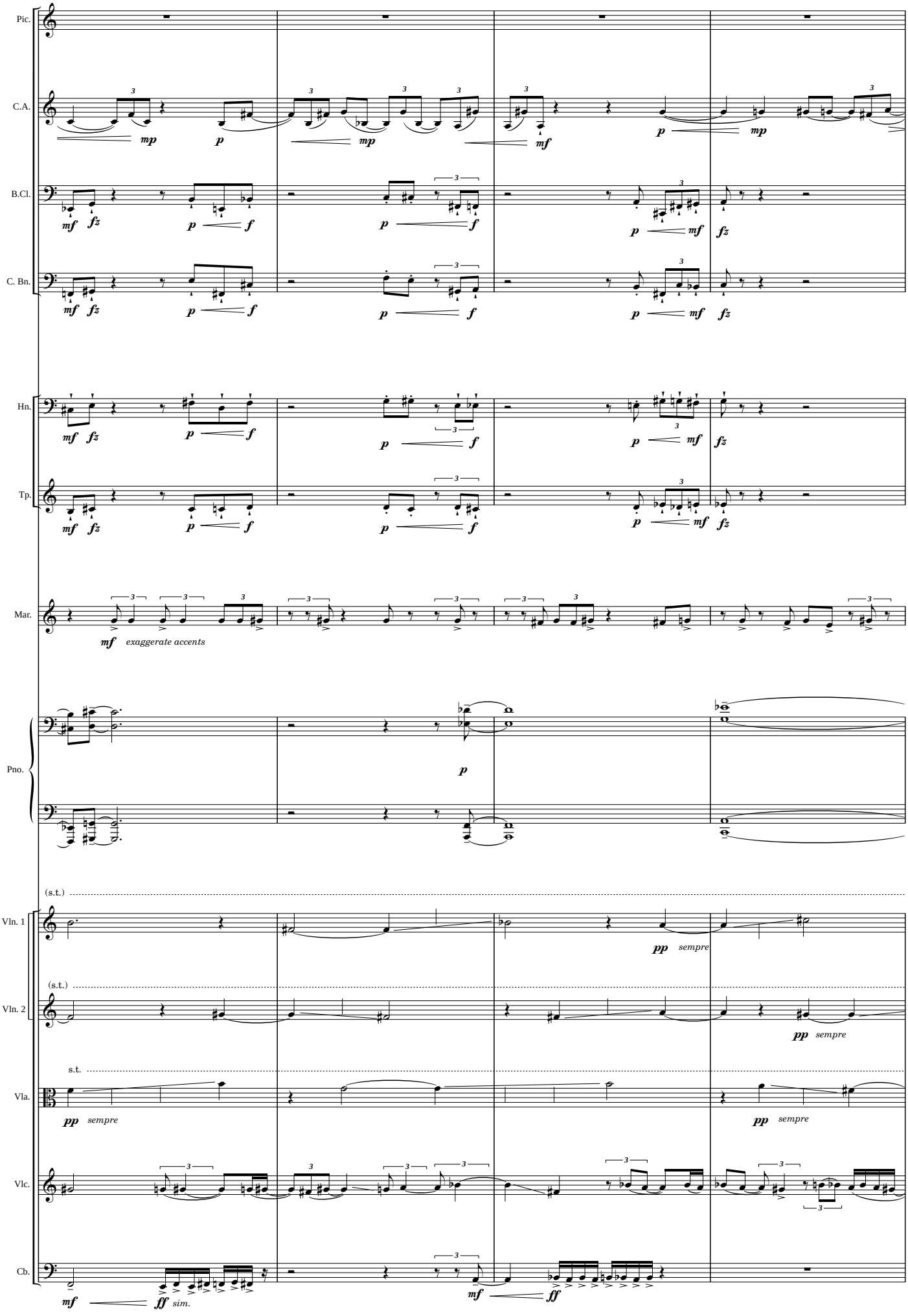

57
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
p
mp espr.
pp
fp
fz
sim.
mp
f
mf
p sempre
(pizz.)

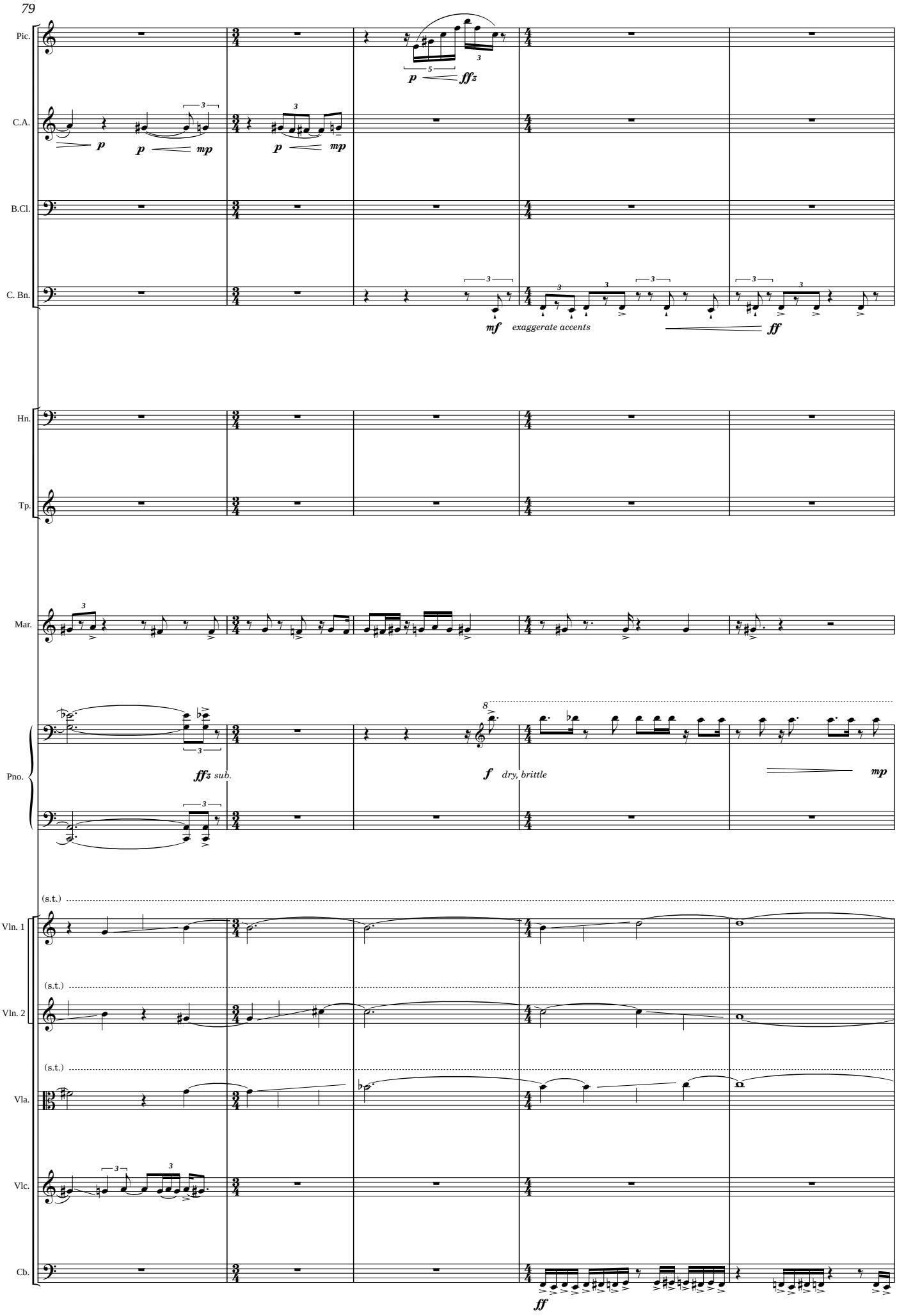

62
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Marimba
medium hard sticks
secco
mute strings with right hand
(pizz.)
arco
III

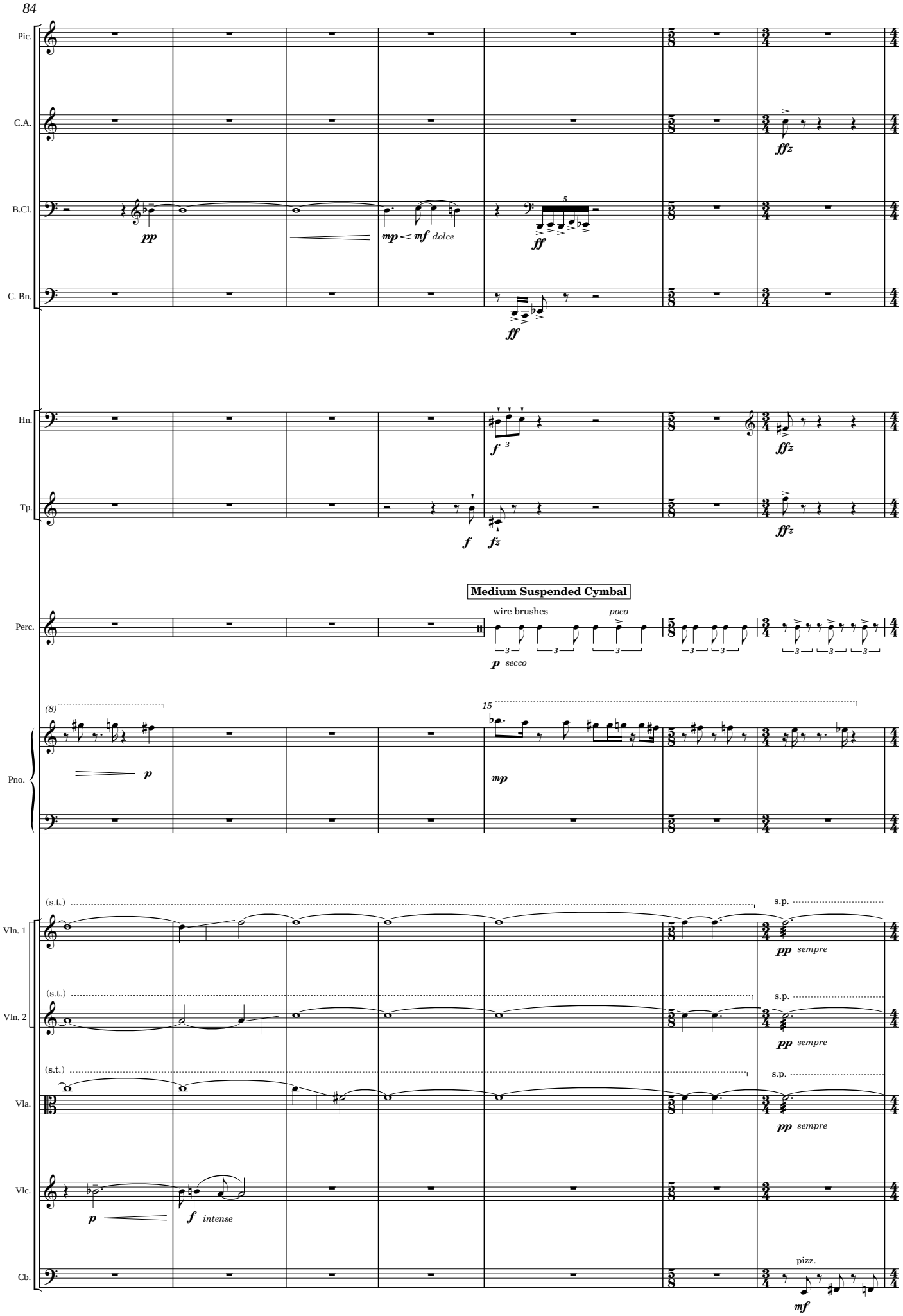

67
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
p
f sub.
mf
fz
ff
mp
f
match trumpet
match horn
secco
pizz.
ffz
arco
s.p.
s.t.
pp
strike strings

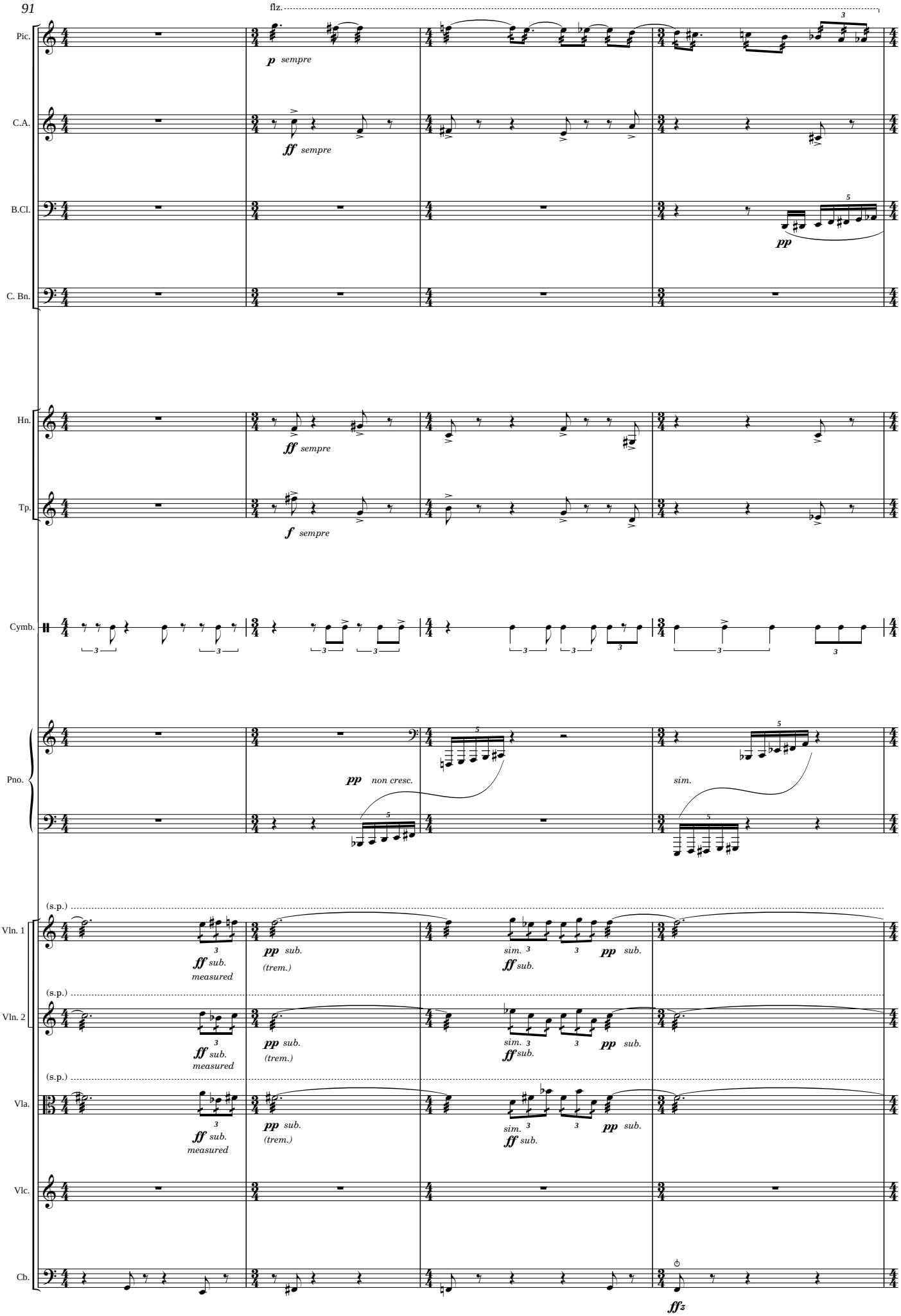

71
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mute strings with right hand
as if echoing brass and wind chords
measured furious
sempre
s.t.
sempre passionate
arco
violent and rough

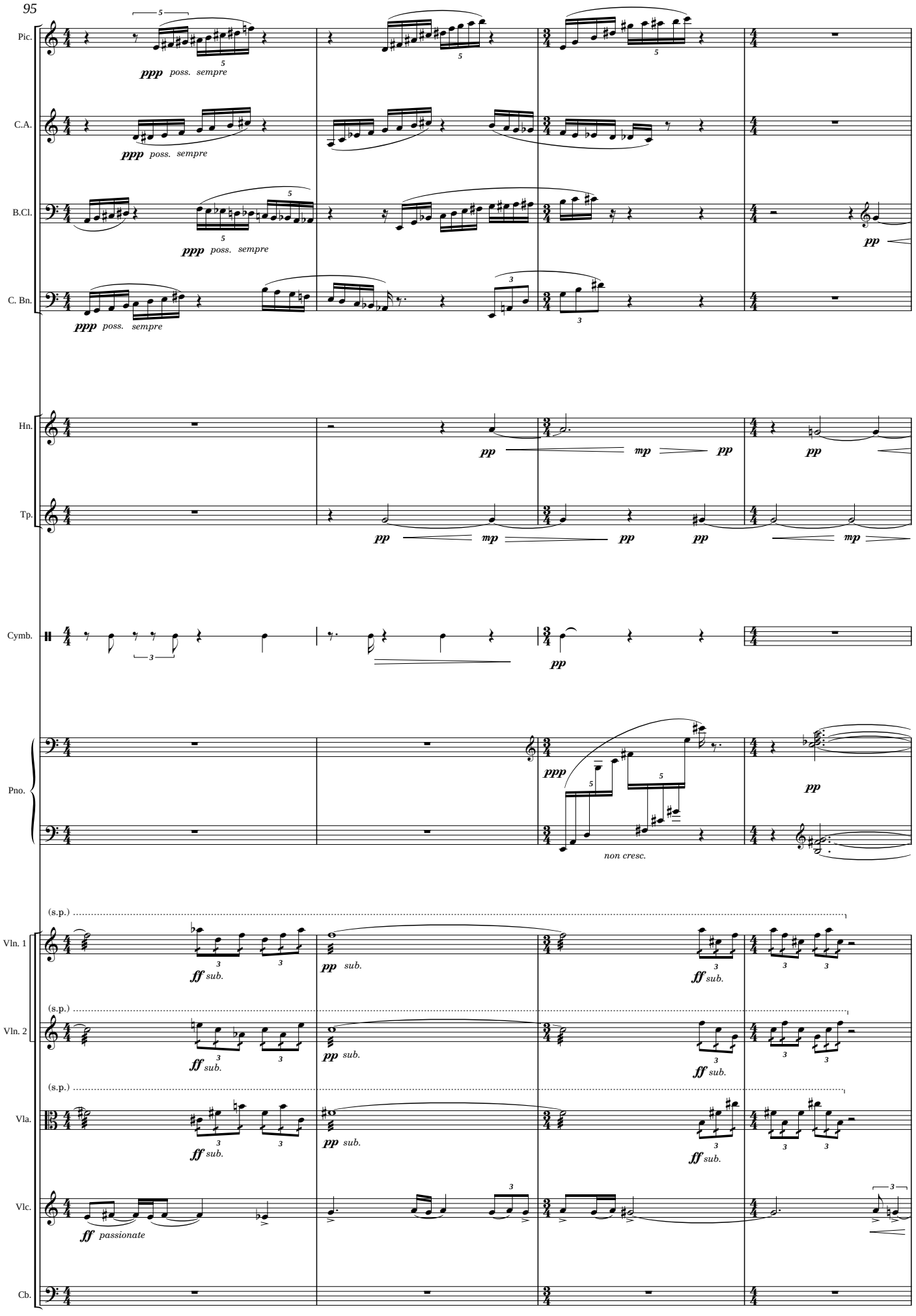
75

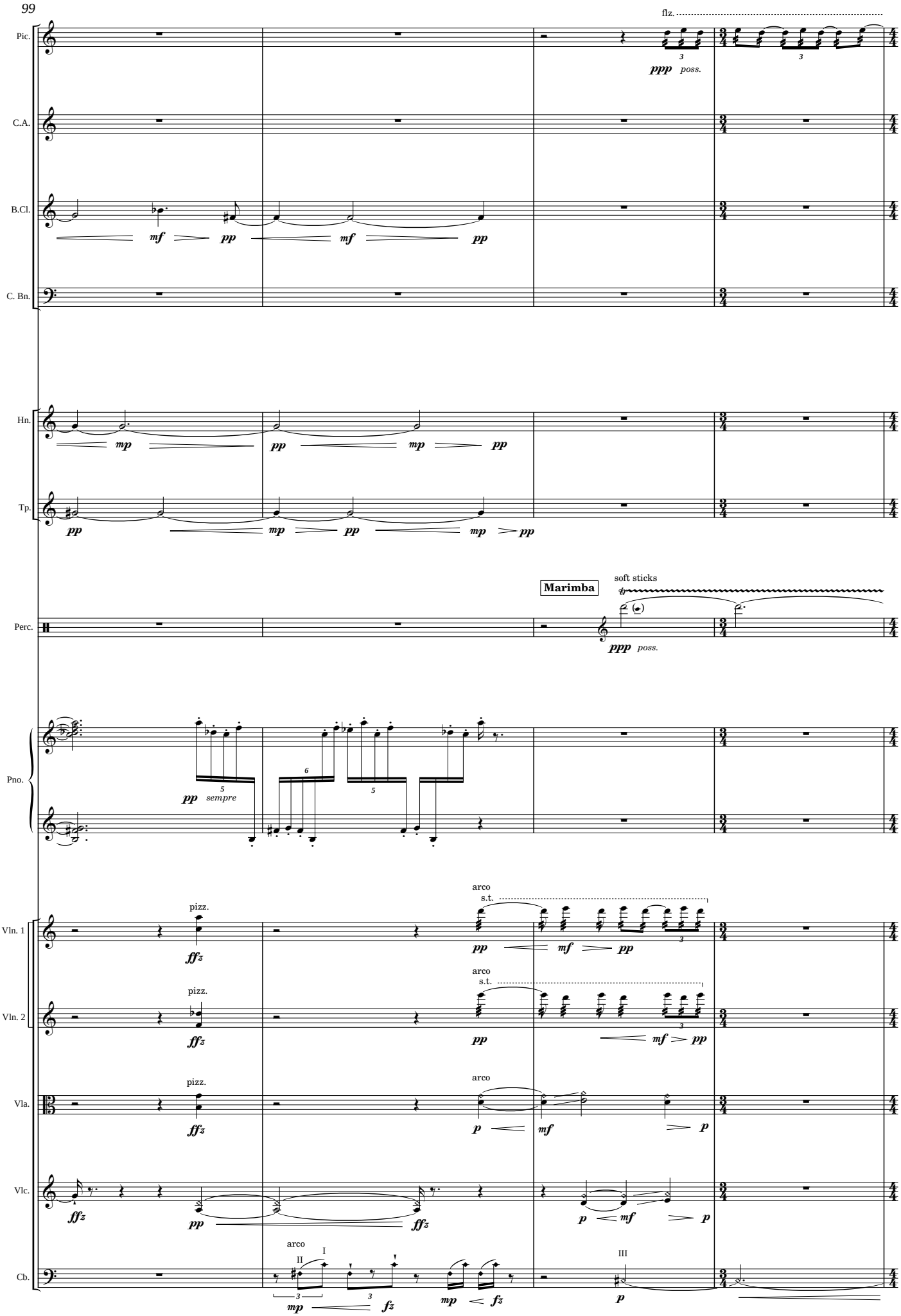

Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
mf exaggerate accents
Pno.
(s.t.)
Vln. 1
pp sempre
(s.t.)
Vln. 2
pp sempre
s.t.
Vla.
pp sempre
pp sempre
Vlc.
Cb.
mf ff sim.
mf ff

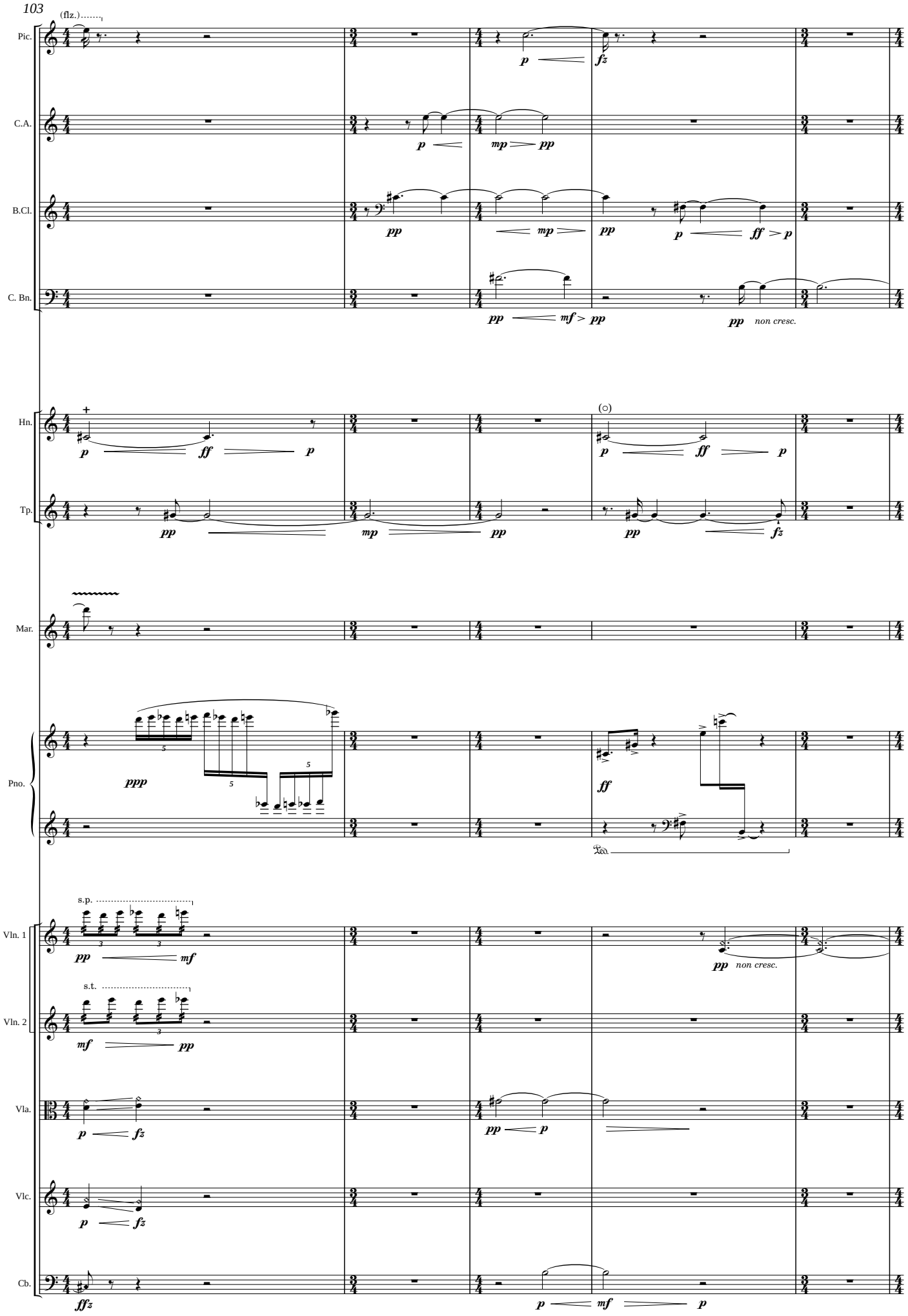

79
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
(s.t.)
p
mp
ffz
mf
exaggerate accents
ff
ffz sub.
f
dry, brittle
mp

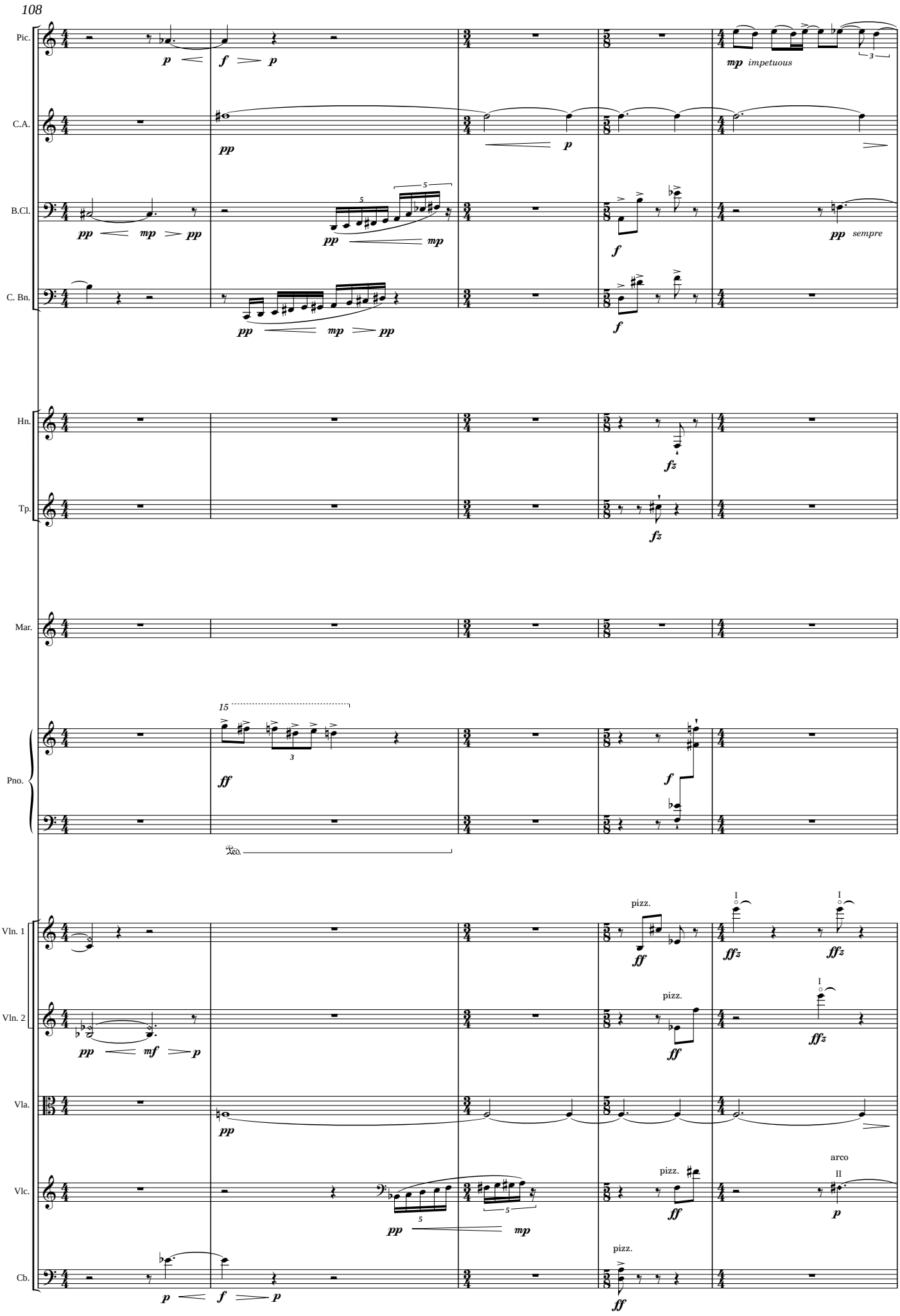

84
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pp
mp < mf dolce
ff
ffz
f
fz
Medium Suspended Cymbal
wire brushes
poco
p secco
(8)
15
mp
(s.t.)
s.p.
pp sempre
p
f intense
pizz.
mf


91
flz.
Pic.
p sempre
C.A.
ff sempre
B.Cl.
pp
C. Bn.
Hn.
ff sempre
Tp.
f sempre
Cymb.
Pno.
pp non cresc.
sim.
(s.p.)
Vln. 1
ff sub. measured
pp sub. (trem.)
sim. ff sub.
pp sub.
Vln. 2
Vla.
Vlc.
Cb.
ffz

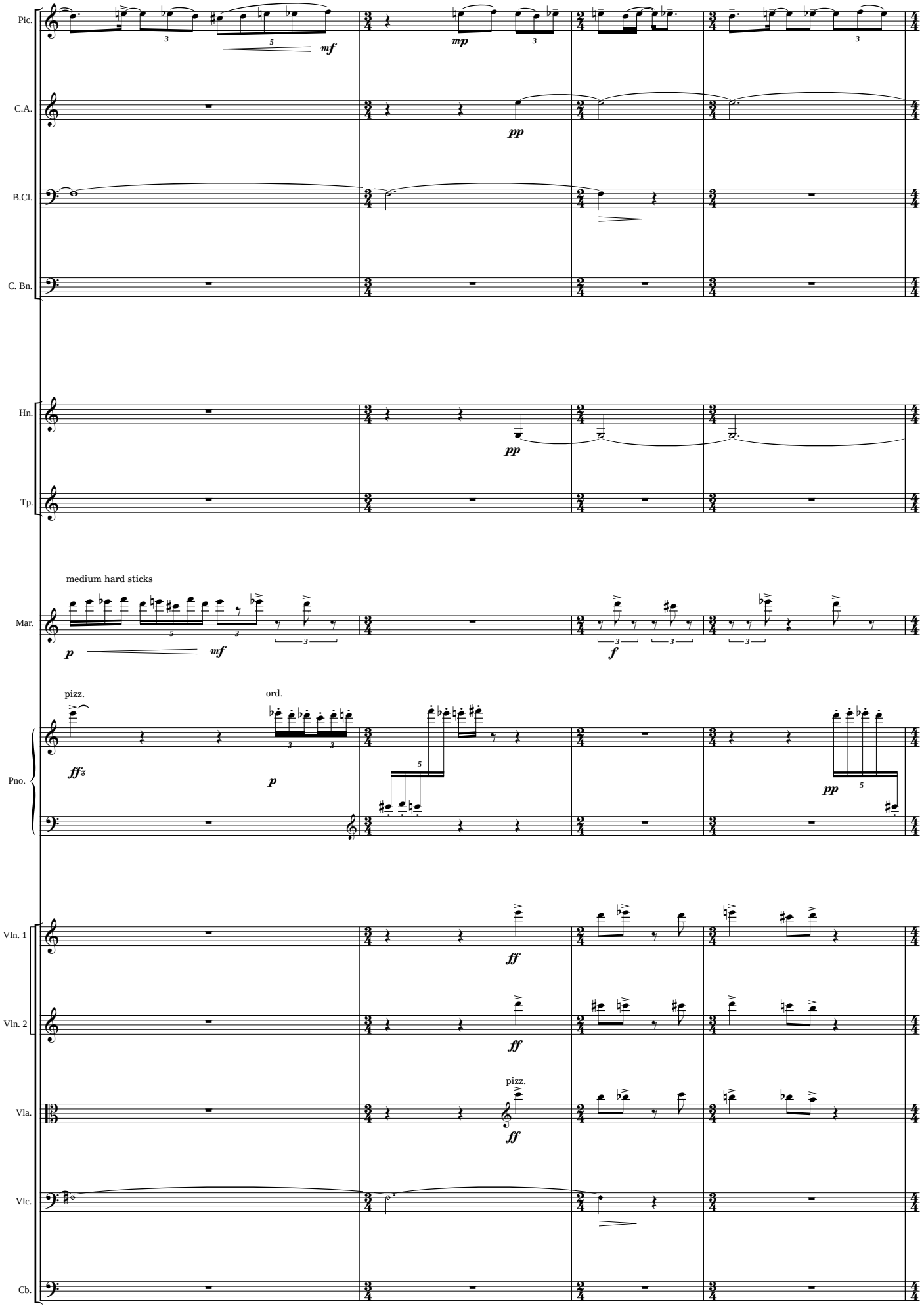

95
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Cymb.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
ppp poss. sempre
pp
mp
ff sub.
ff passionate
non cresc.
(s.p.)

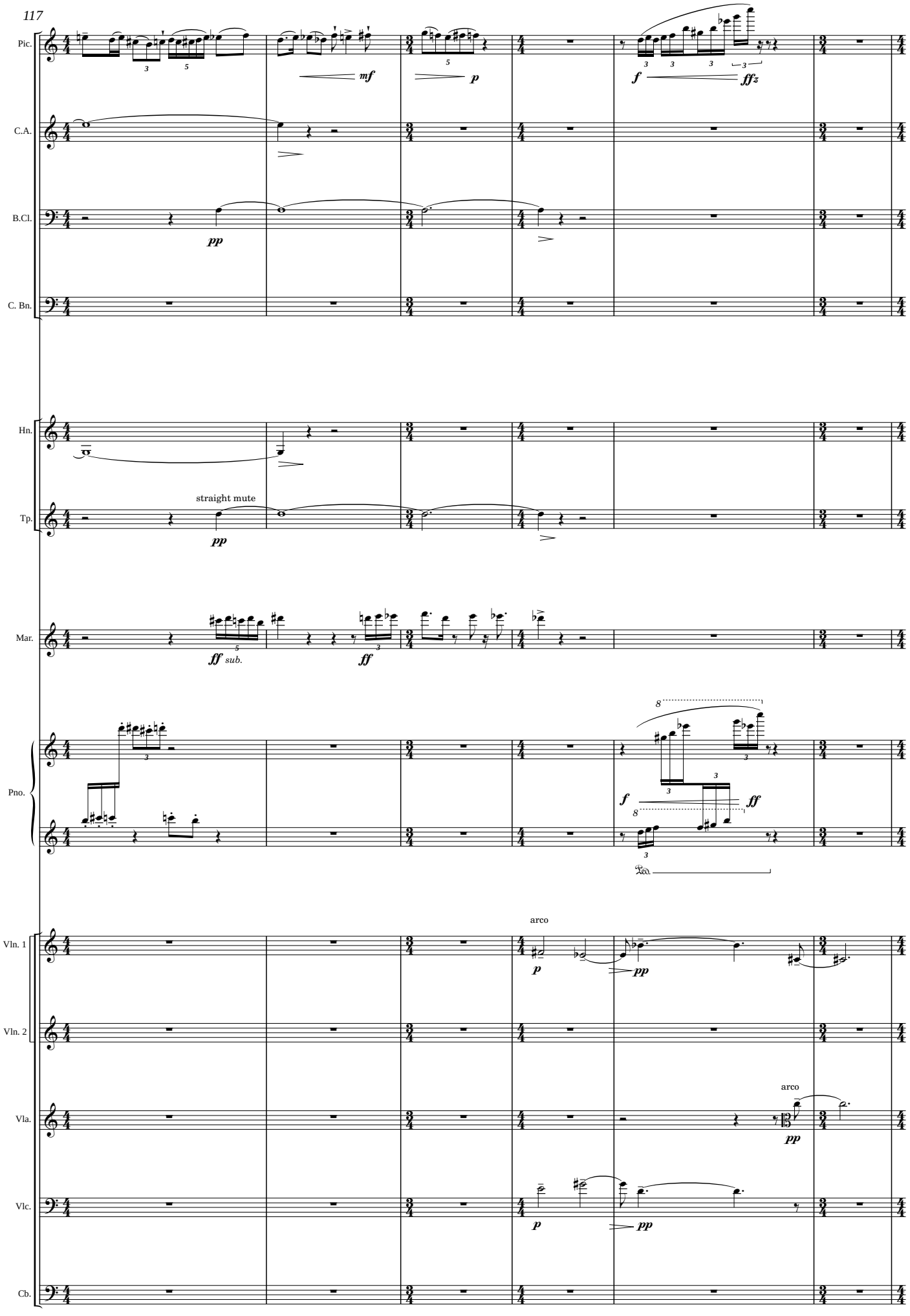

99
Pic.
flz.
ppp poss.
C.A.
B.Cl.
mf pp mf pp
C. Bn.
Hn.
mp pp mp pp
Tp.
pp mp pp mp pp
Marimba
soft sticks
Perc.
ppp poss.
Pno.
pp sempre
Vln. 1
pizz.
ffz
arco
s.t.
pp mf pp
Vln. 2
pizz.
ffz
arco
s.t.
pp mf pp
Vla.
pizz.
ffz
arco
p mf p
Vlc.
ffz pp ffz
p mf p
Cb.
arco
II I
mp fz mp fz
III
p

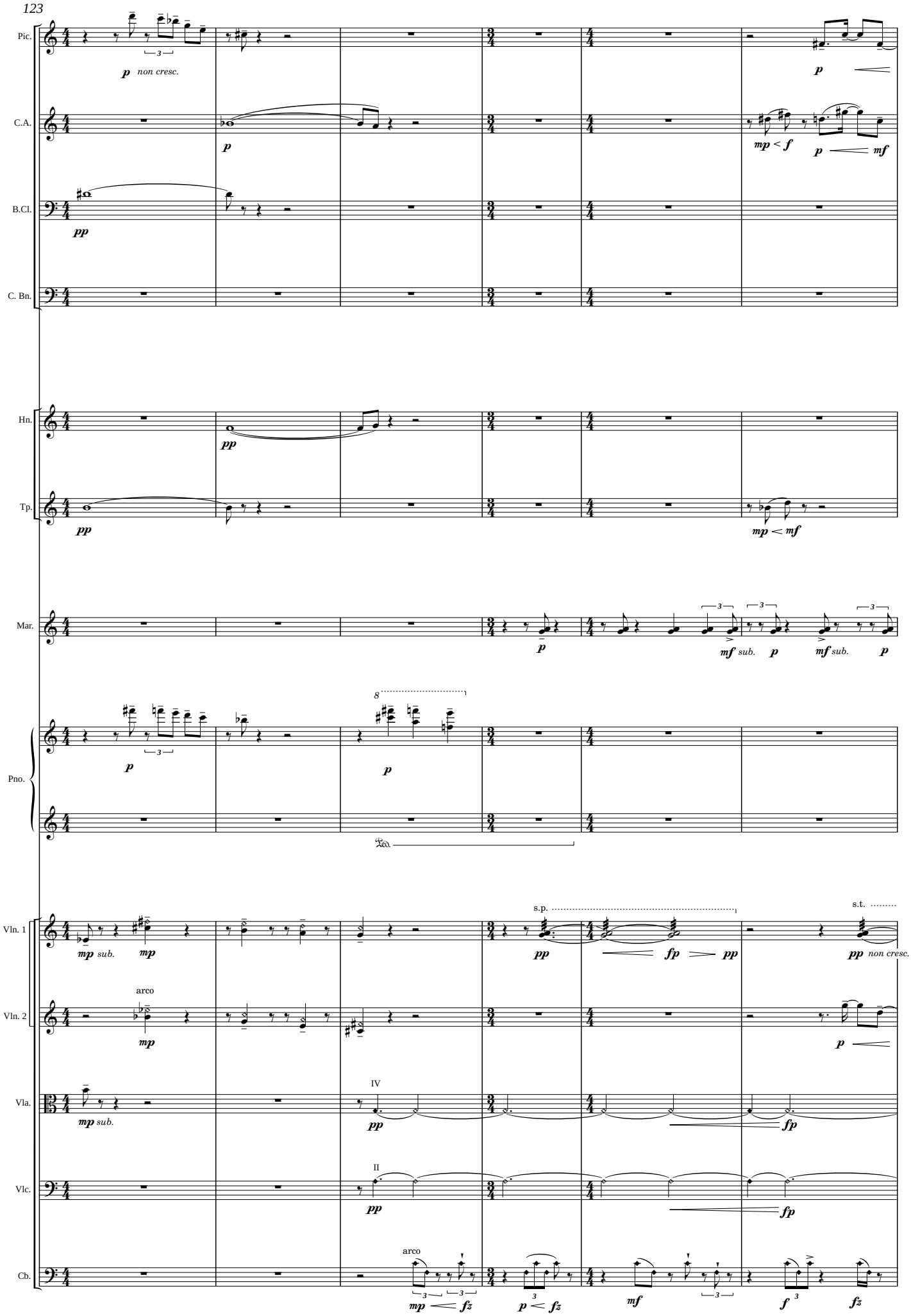

103
(flz.)
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
s.p.
s.t.
non cresc.

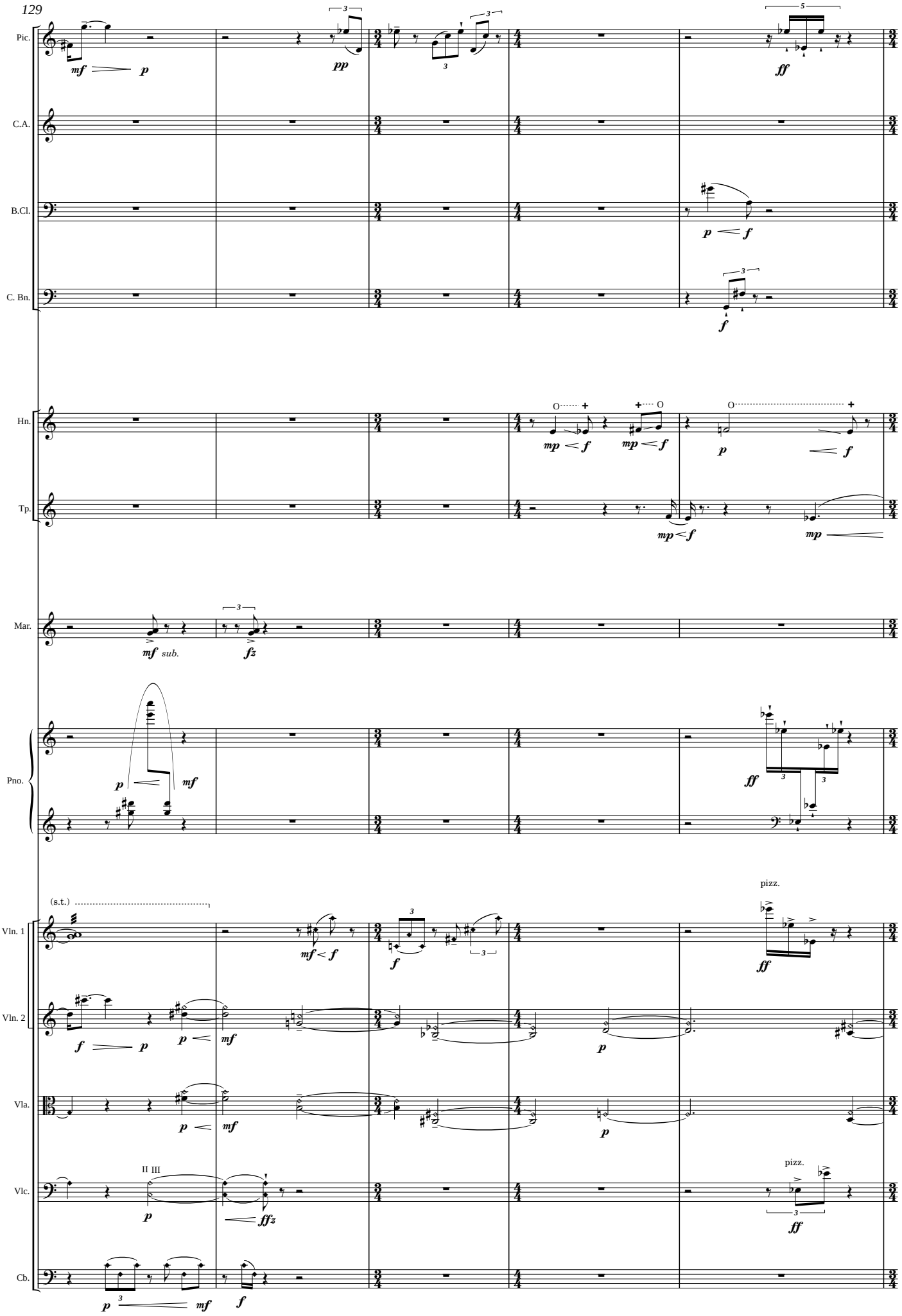

108
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp impetuous
pp sempre
pizz.
arco
15

113

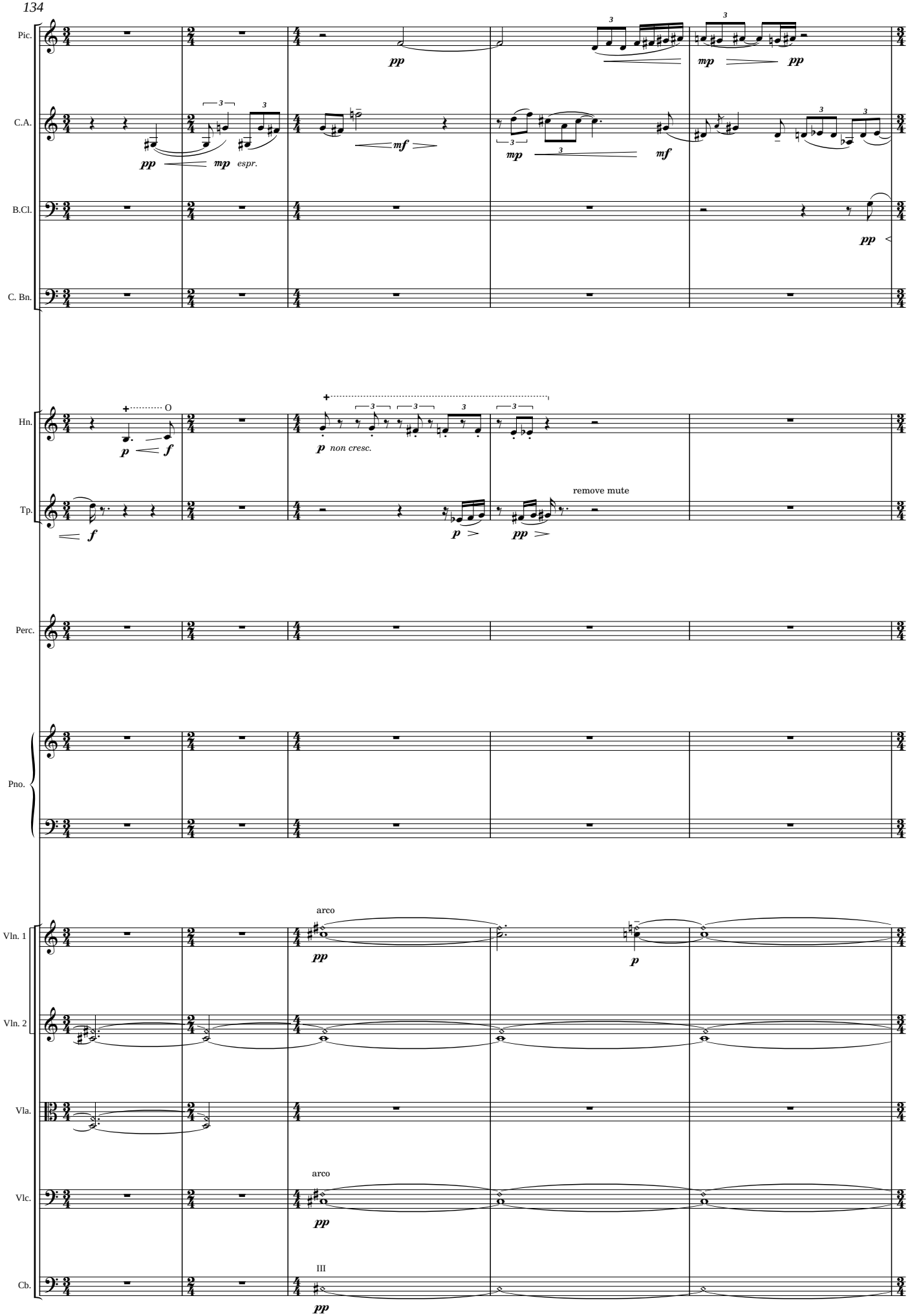

Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
medium hard sticks
Pno.
pizz.
ord.
Vln. 1
Vln. 2
Vla.
pizz.
Vlc.
Cb.


117
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
straight mute
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
arco
arco

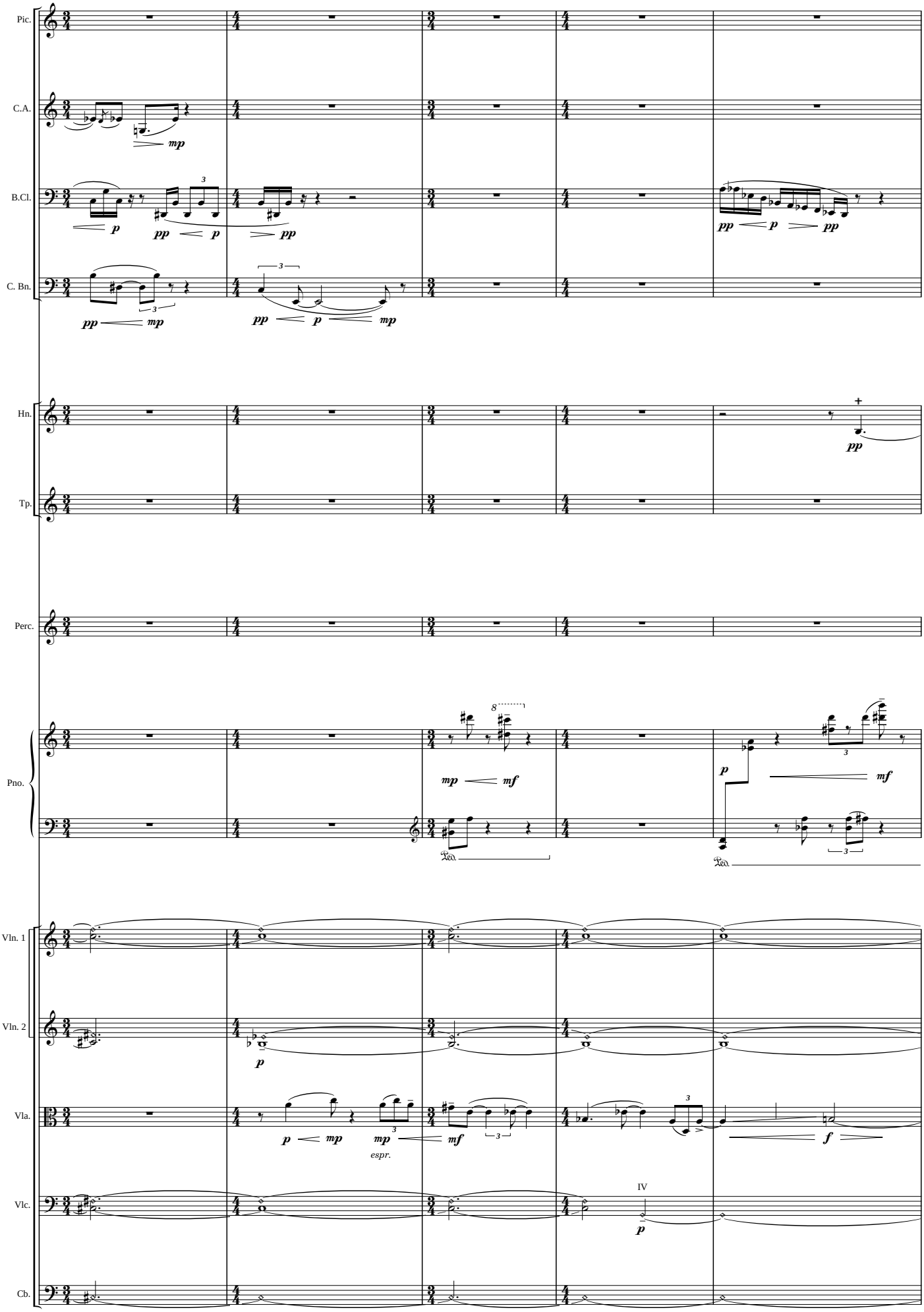

123
Pic.
p non cresc.
p
C.A.
p
mp < f
p mf
B.Cl.
pp
C. Bn.
Hn.
pp
Tp.
pp
mp < mf
Mar.
p
mf sub. p mf sub. p
Pno.
p
p
Ped.
Vln. 1
mp sub. mp
s.p.
pp
fp pp
s.t.
pp non cresc.
Vln. 2
arco
mp
p
Vla.
mp sub.
IV
pp
fp
Vlc.
II
pp
fp
Cb.
arco
mp < fz
p < fz
mf
f
fz

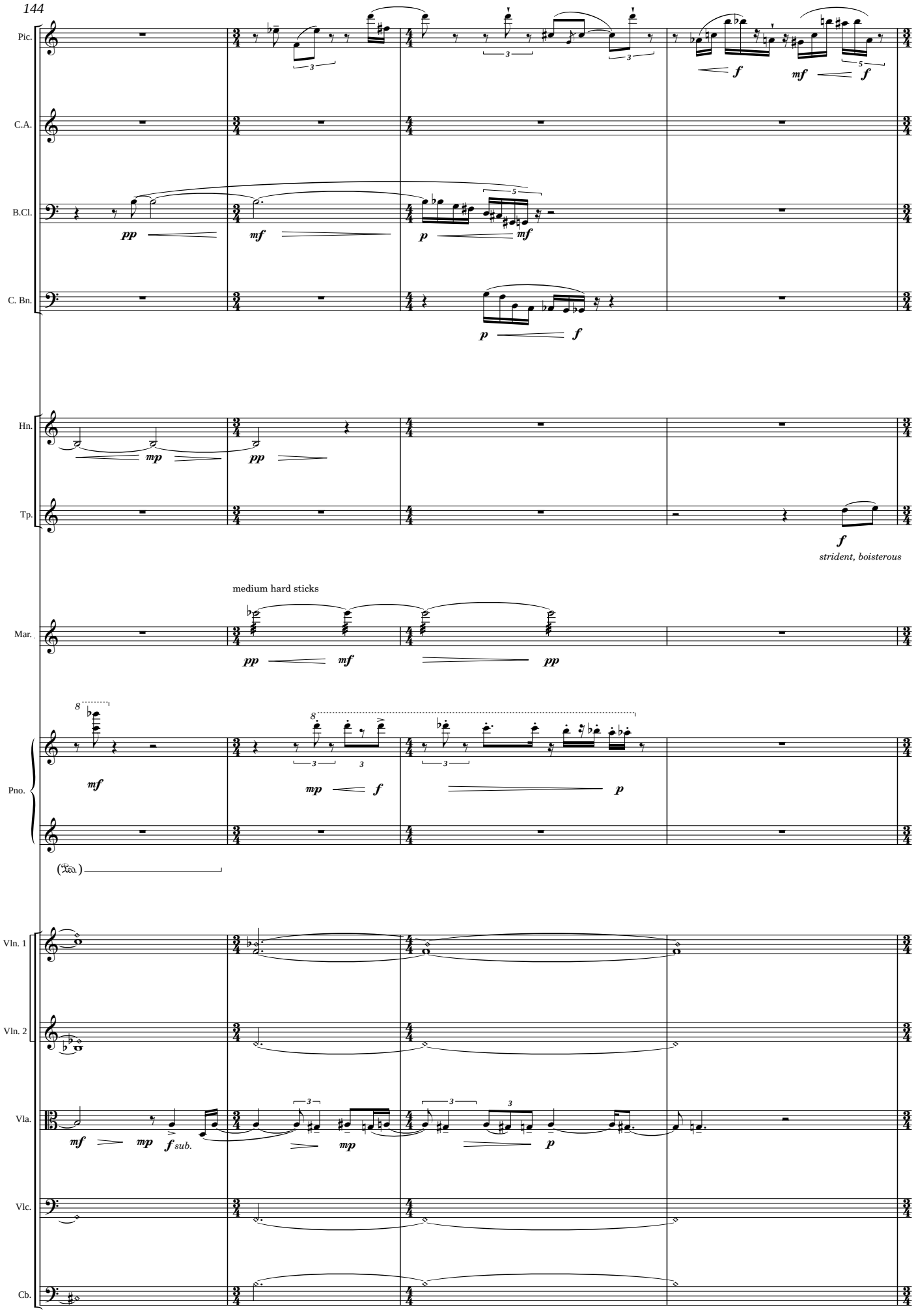

129
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
(s.t.)
pizz.
II III
sub.

134

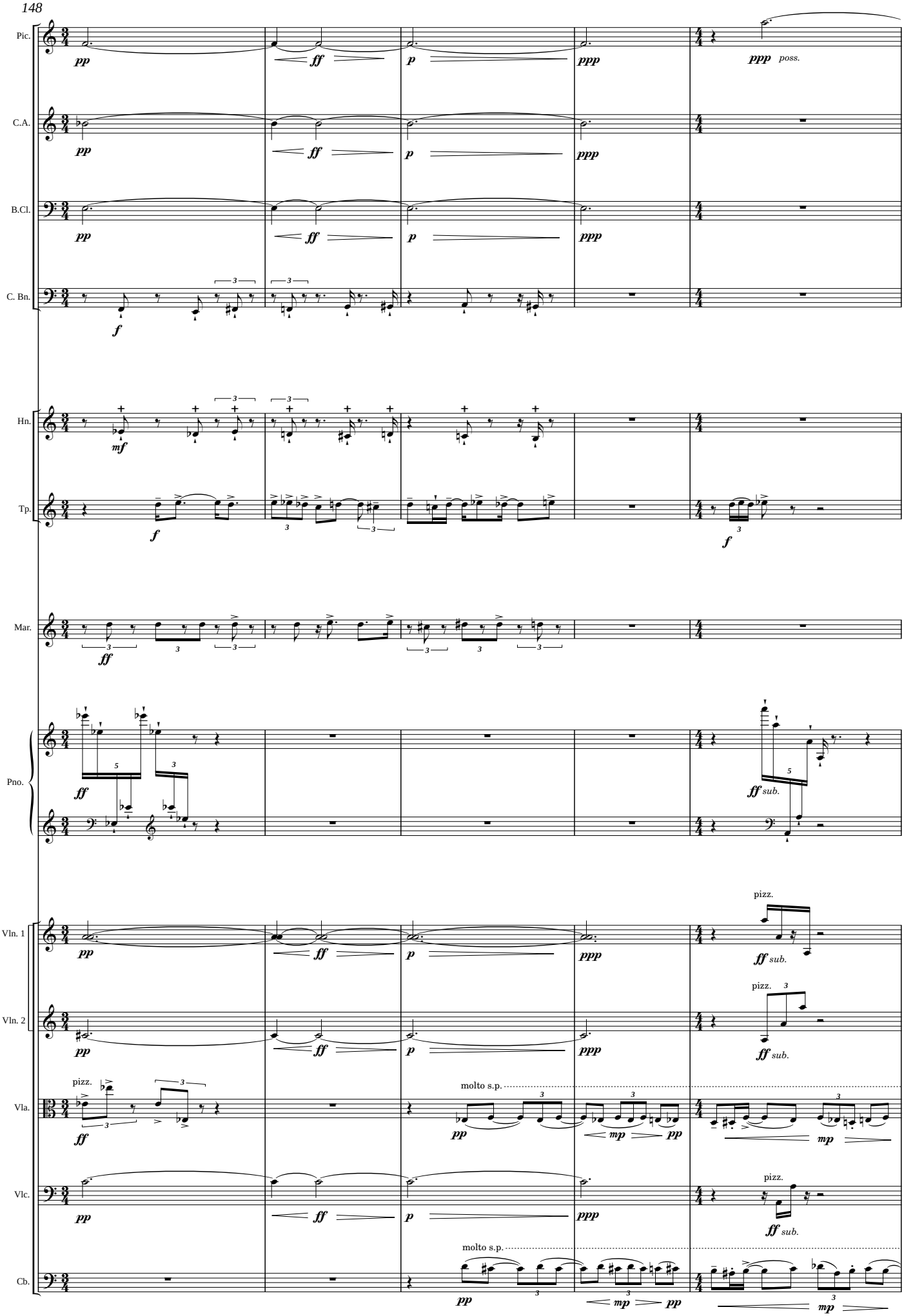

Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pp
mp
espr.
mf
O
p
f
non cresc.
remove mute
arco
III

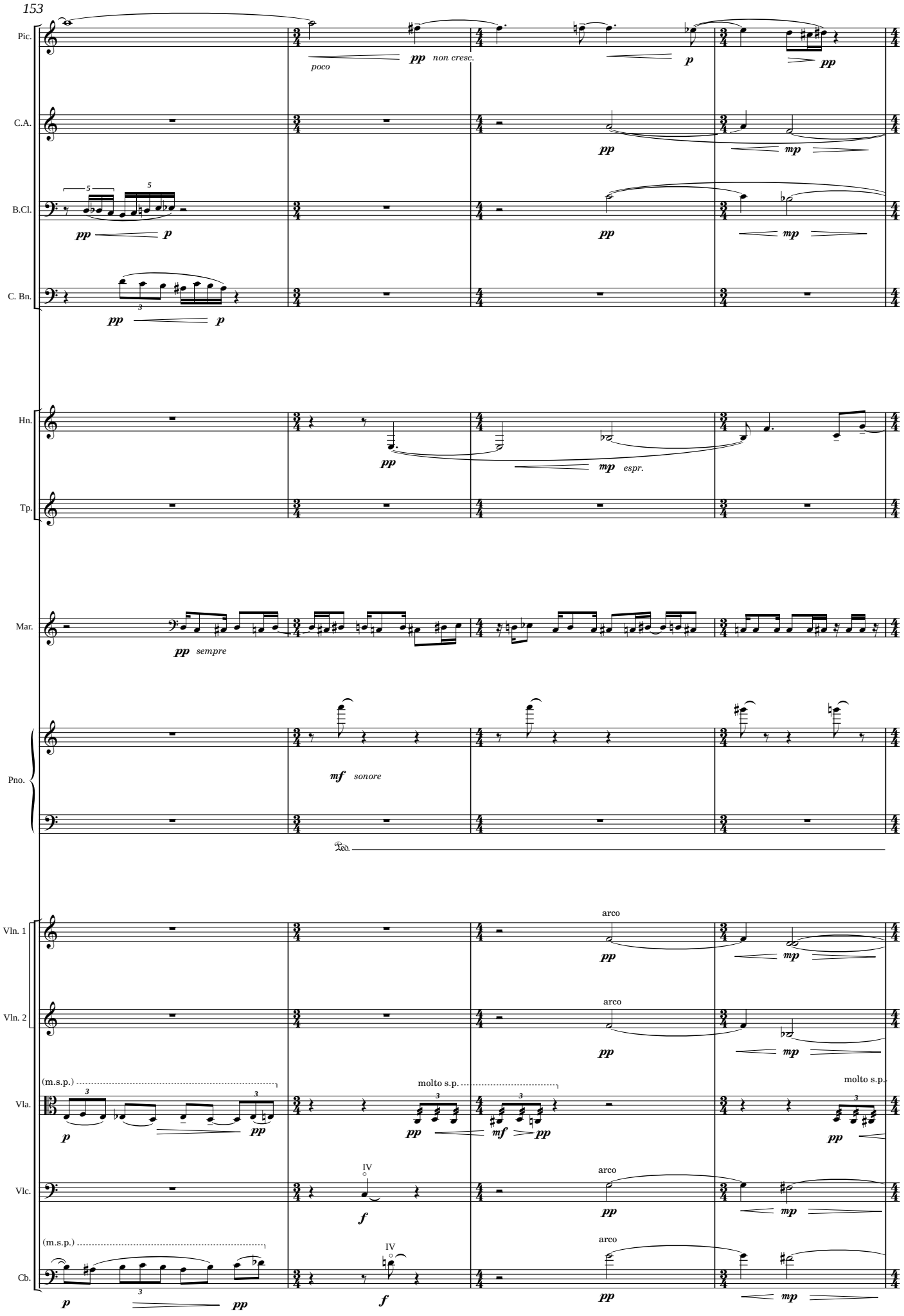
139

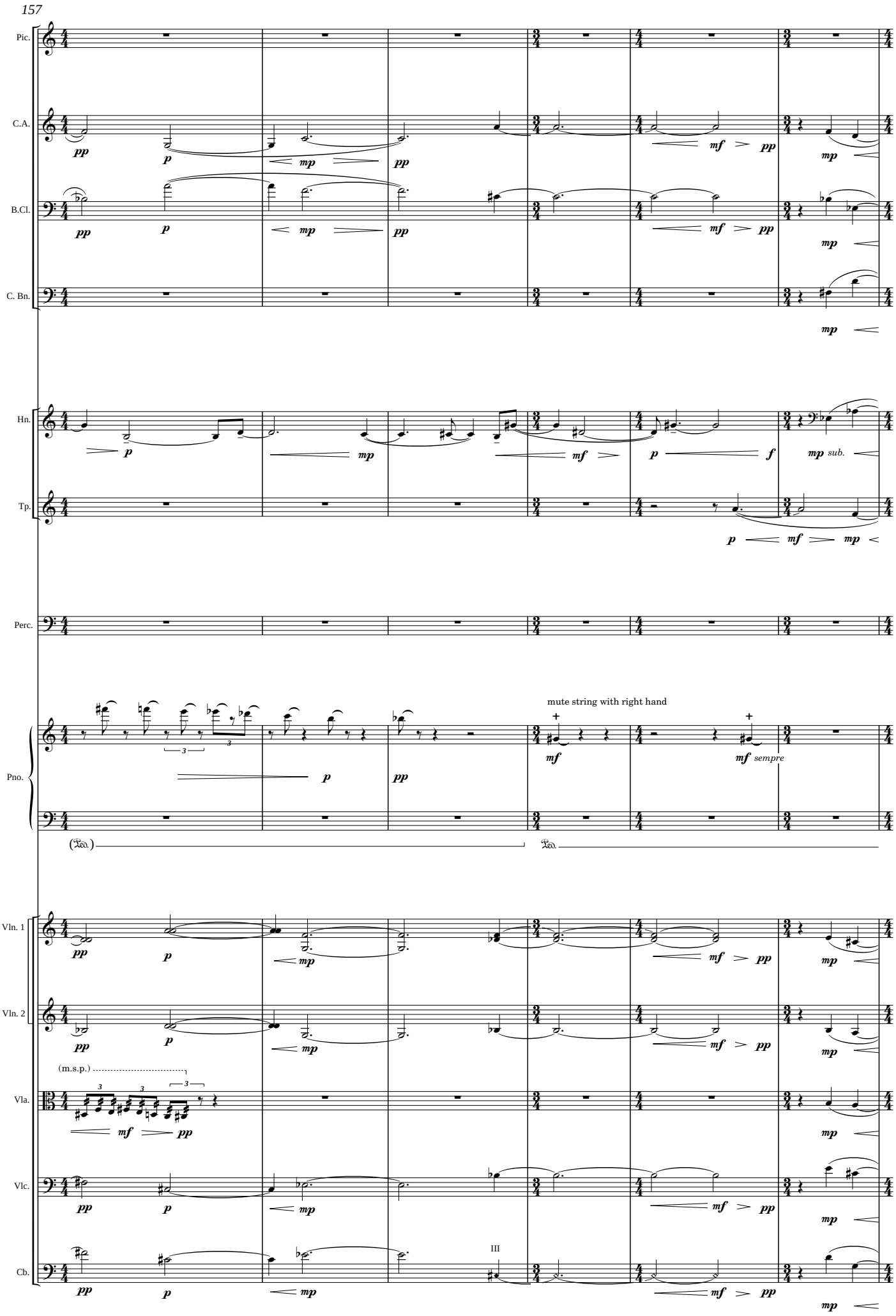

Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
p
pp
mf
f
espr.
IV


144
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
strident, boisterous
medium hard sticks
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
sub.
Vlc.
Cb.

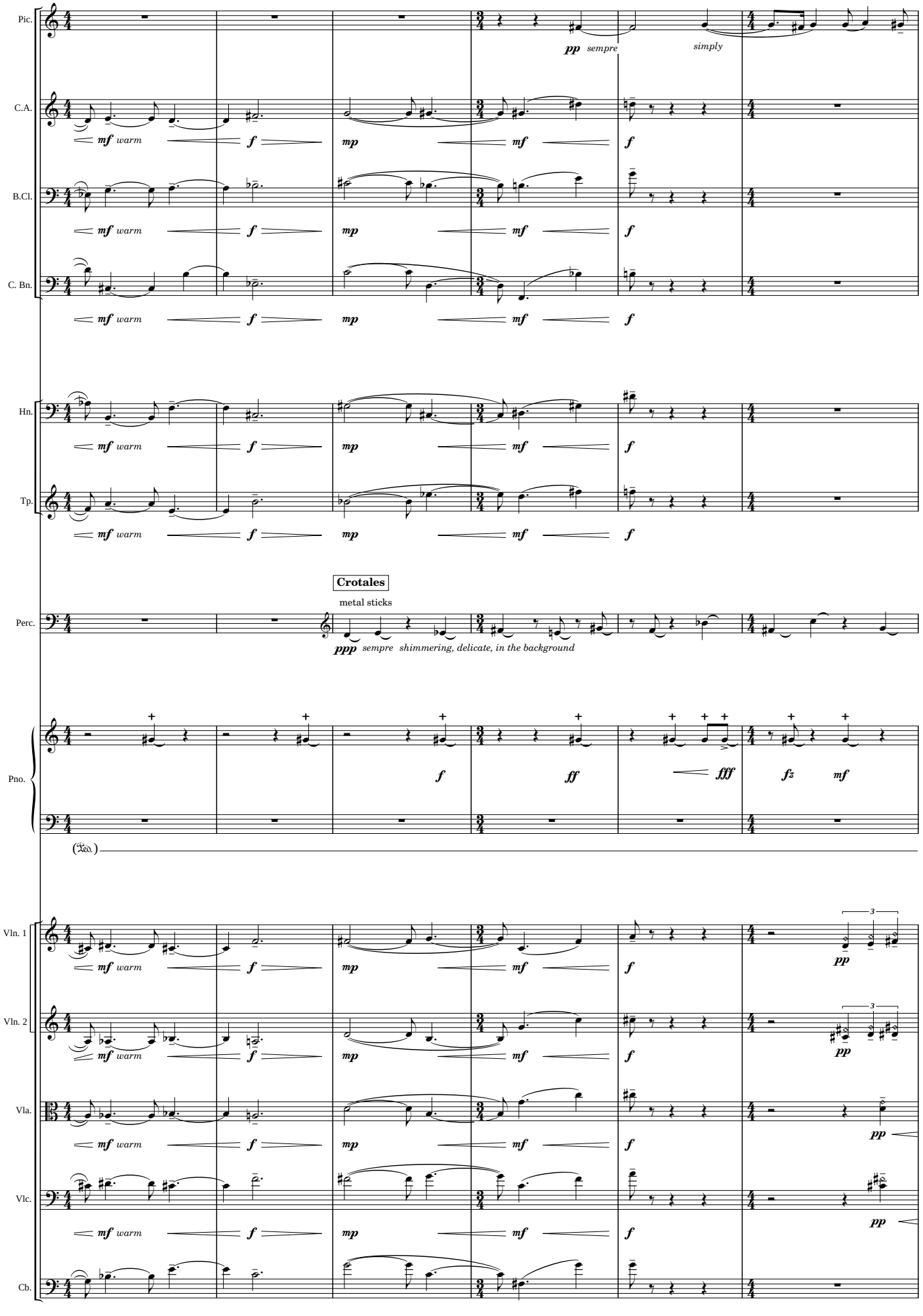
148

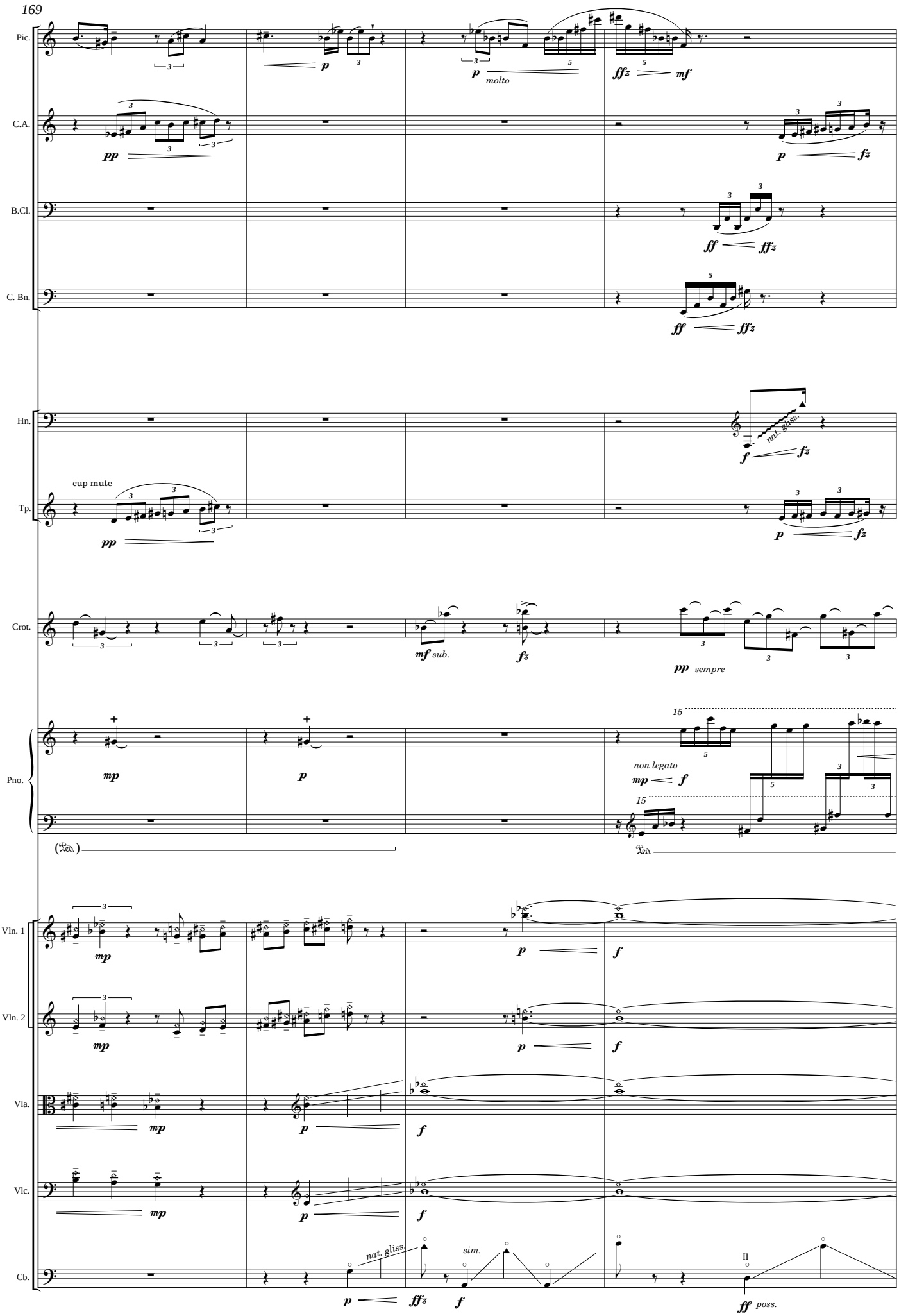

Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pp
ff
p
ppp
ppp poss.
f
mf
ff sub.
pizz.
molto s.p.
mp

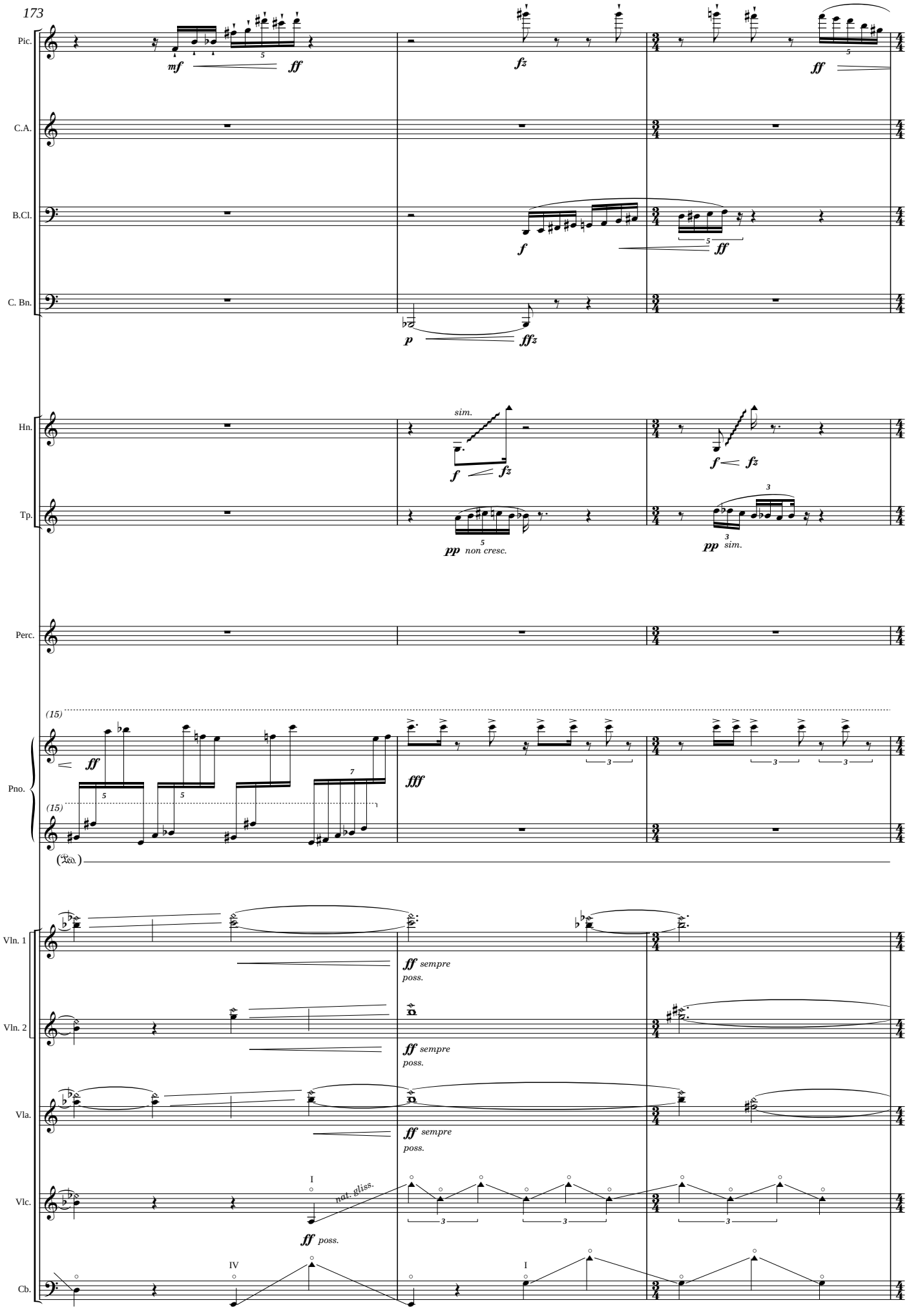

153
Pic.
poco
pp non cresc.
p
pp
C.A.
pp
mp
B.Cl.
pp p
pp
mp
C. Bn.
pp p
Hn.
pp
mp espr.
Tp.
Mar.
pp sempre
Pno.
mf sonore
Ped.
Vln. 1
arco
pp
mp
Vln. 2
arco
pp
mp
Vla.
(m.s.p.)
p
pp
molto s.p.
pp
mf
pp
molto s.p.
pp
Vlc.
IV
f
arco
pp
mp
Cb.
(m.s.p.)
p
pp
IV
f
arco
pp
mp

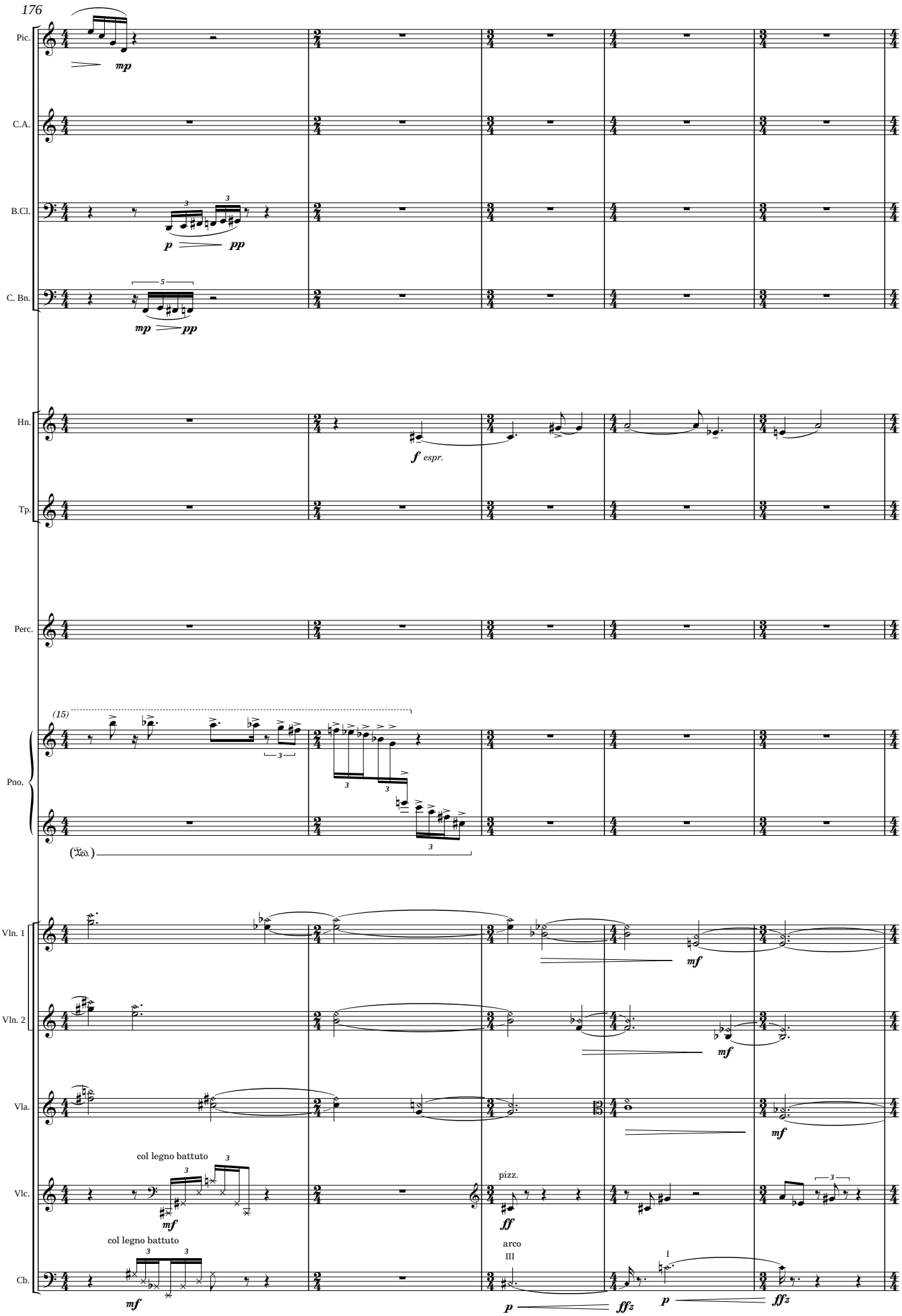

157
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mute string with right hand
(m.s.p.)
III

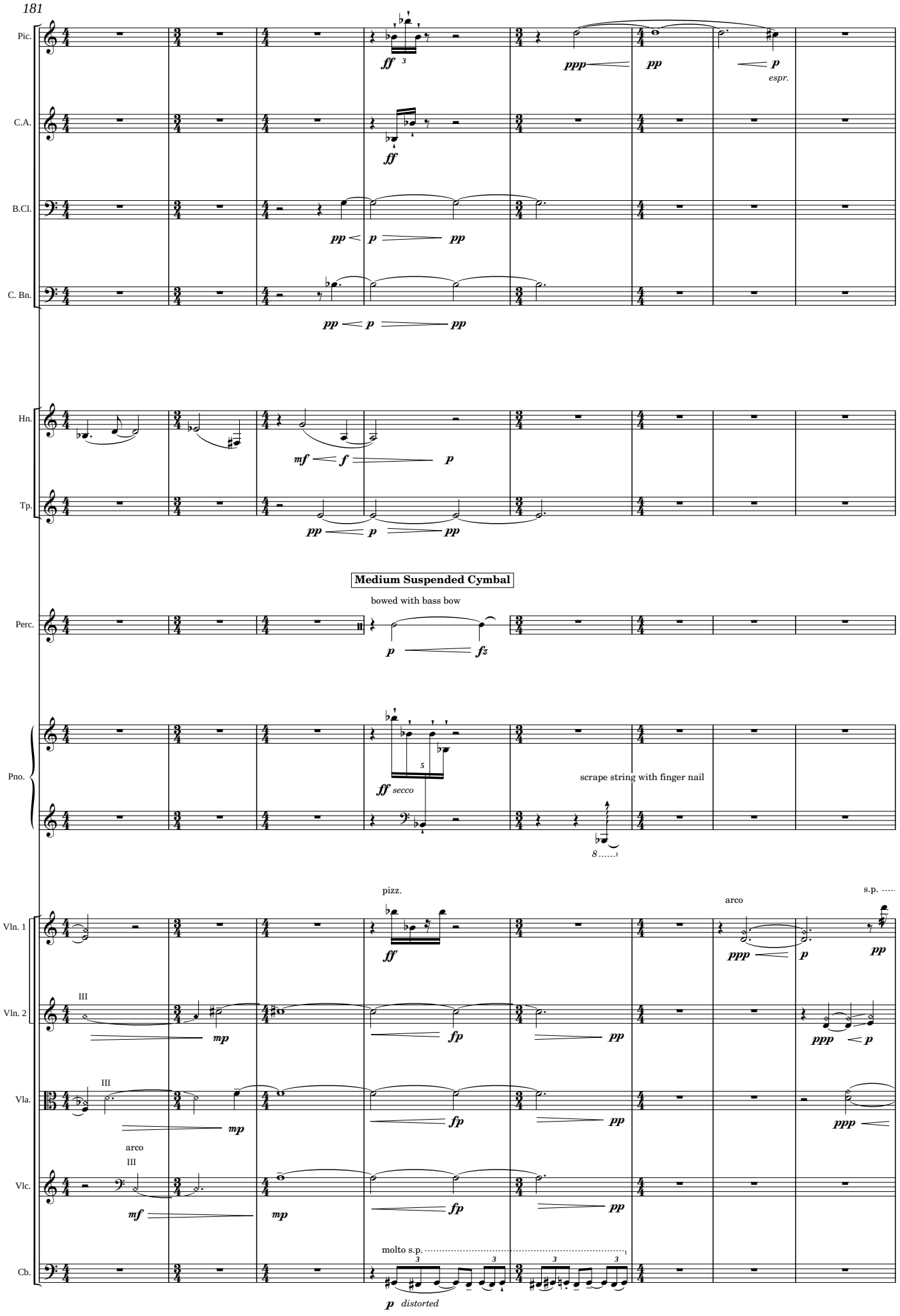
163

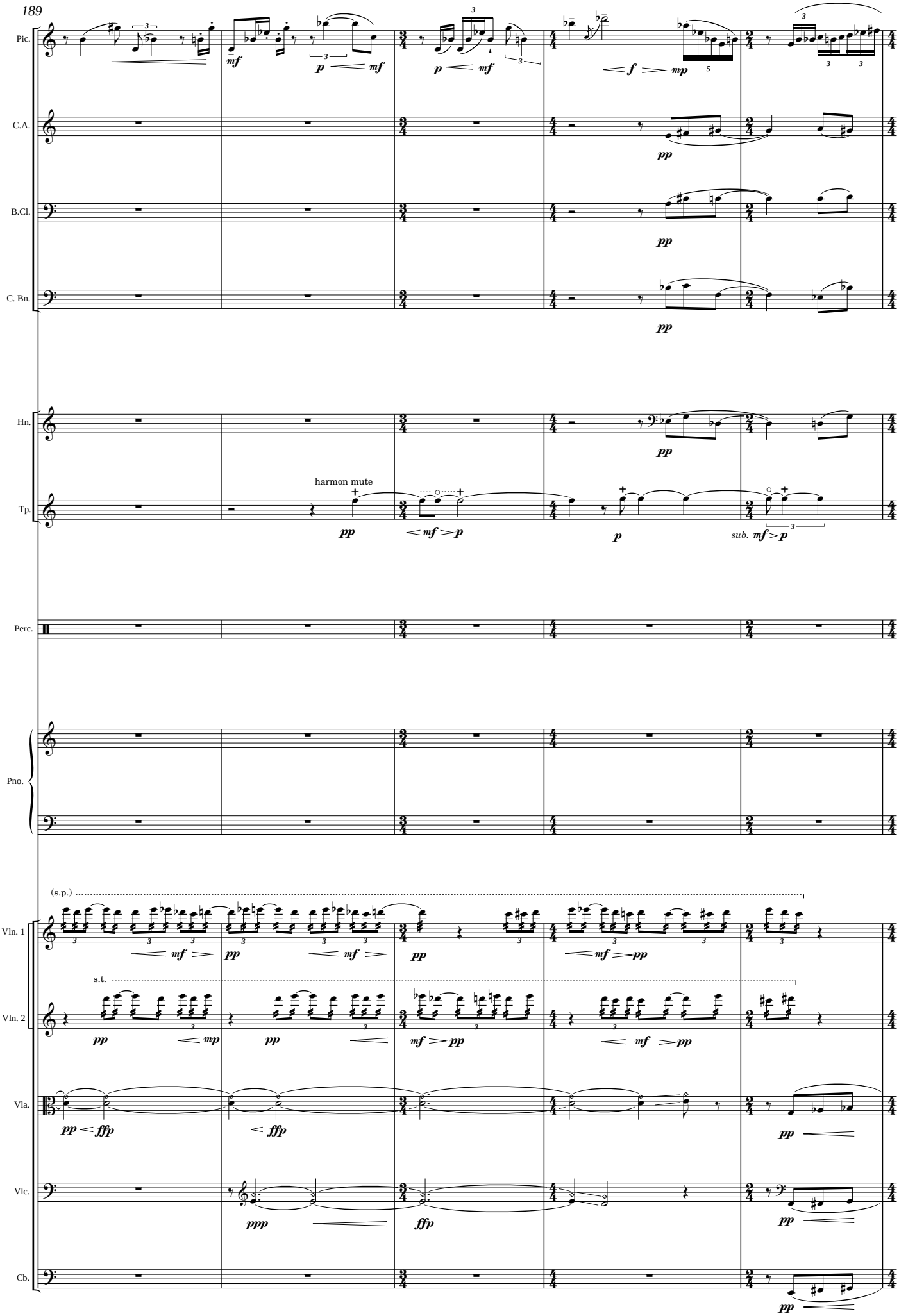

Pic.
pp sempre
simply
C.A.
mf warm
f
mp
mf
f
B.Cl.
mf warm
f
mp
mf
f
C. Bn.
mf warm
f
mp
mf
f
Hn.
mf warm
f
mp
mf
f
Tp.
mf warm
f
mp
mf
f
Crotales
metal sticks
Perc.
ppp sempre shimmering, delicate, in the background
Pno.
f
ff
fff
fz
mf
(Ped.)
Vln. 1
mf warm
f
mp
mf
f
3
pp
Vln. 2
mf warm
f
mp
mf
f
3
pp
Vla.
mf warm
f
mp
mf
f
pp
Vlc.
mf warm
f
mp
mf
f
pp
Cb.
mf warm
f
mp
mf
f

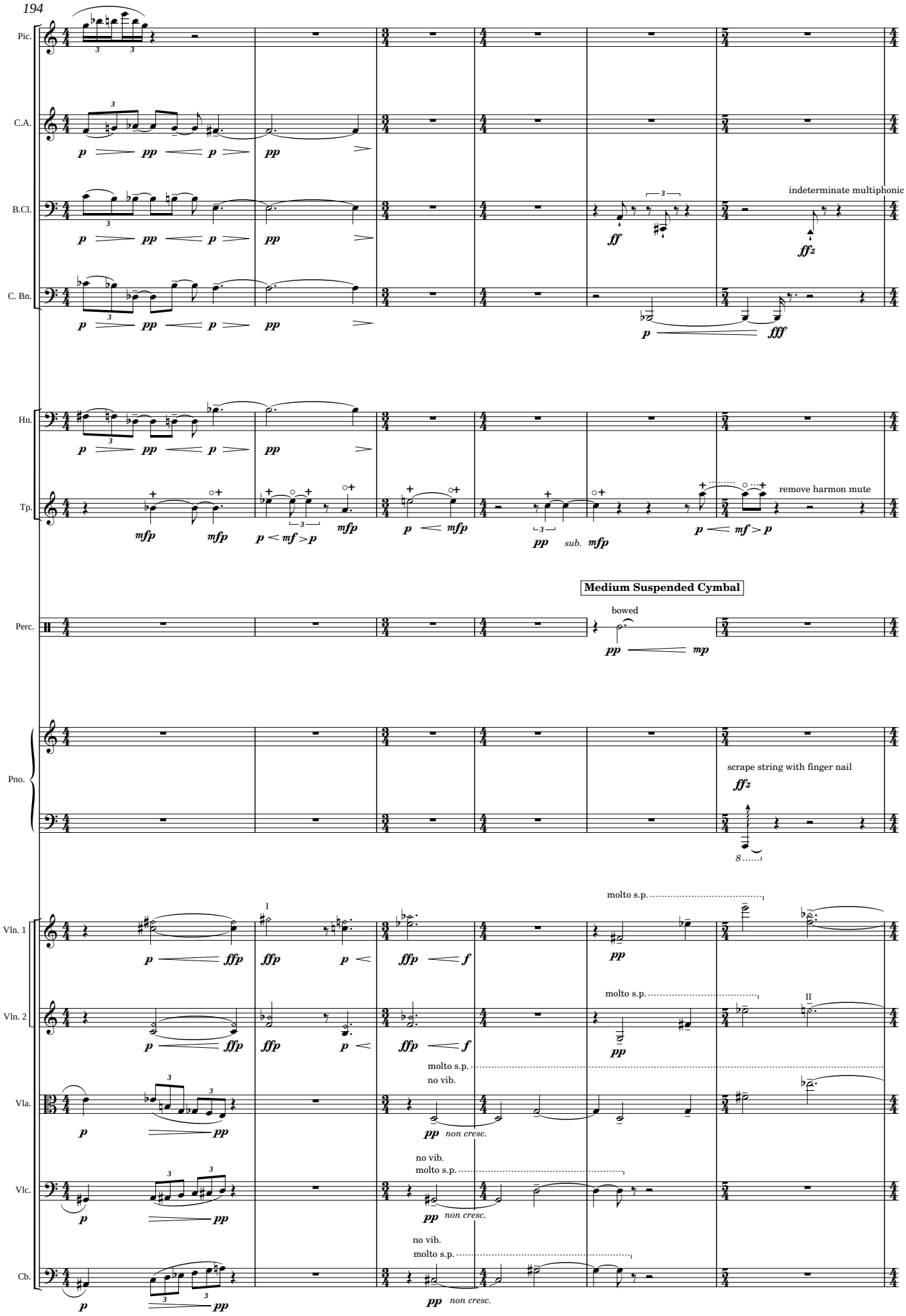

169
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
cup mute
Crot.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
molto
nat. gliss.
sempre
non legato
sim.
poss.


173
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
ff
fz
f
p
ffz
sim.
pp non cresc.
pp sim.
(15)
fff
(Ped.)
ff sempre poss.
I
nat. gliss.
ff poss.
IV


176
Pic.
mp
C.A.
B.Cl.
p
pp
C. Bn.
mp
pp
Hn.
f espr.
Tp.
Perc.
(15)
Pno.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vlc.
col legno battuto
mf
pizz.
ff
Cb.
col legno battuto
mf
arco
III
p
fffz
I
p
fffz


181
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Medium Suspended Cymbal
bowed with bass bow
Perc.
Pno.
scrape string with finger nail
pizz.
arco
s.p.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
molto s.p.
distorted


189
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
harmon mute
Perc.
Pno.
(s.p.)
Vln. 1
s.t.
Vln. 2
Vla.
Vlc.
Cb.


194
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
indeterminate multiphonic
remove harmon mute
Medium Suspended Cymbal
bowed
scrape string with finger nail
molto s.p.
no vib.
non cresc.
sub.

200

Calm, expansive ♩ = c.80

Pic.

C.A.

B.Cl.

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp* *poss.*

C. Bn.

ppp *pp*

Hn.

ppp *pp*

Tp.

Perc.

Pno.

Vln. 1

con sord. no vib.

pppp *ppp* *non cresc.*

Vln. 2

con sord. no vib.

pppp *ppp* *non cresc.*

Vla.

(m.s.p.)

con sord. no vib.

pppp

Vlc.

no vib.

ppp *lifeless*

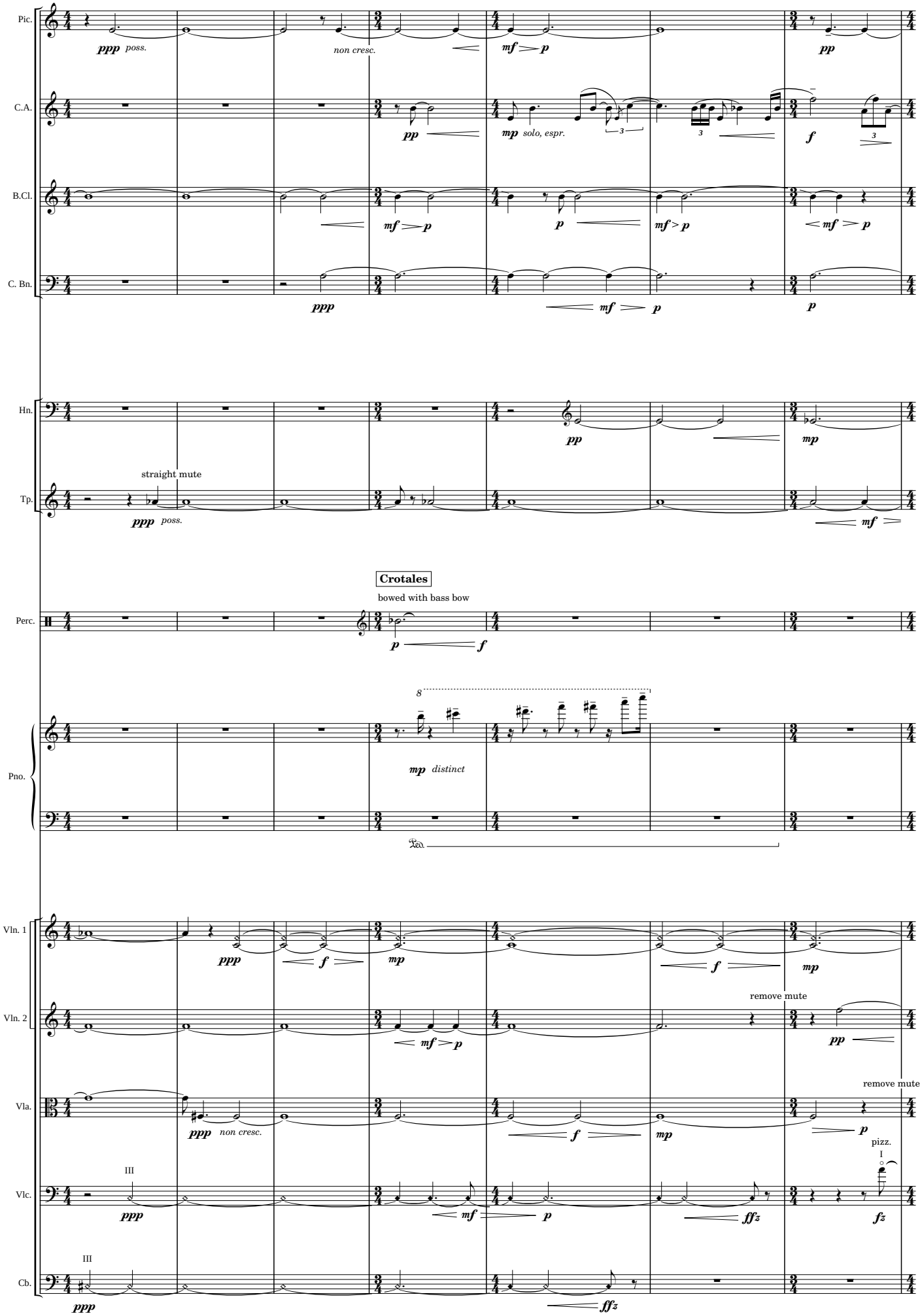
Cb.

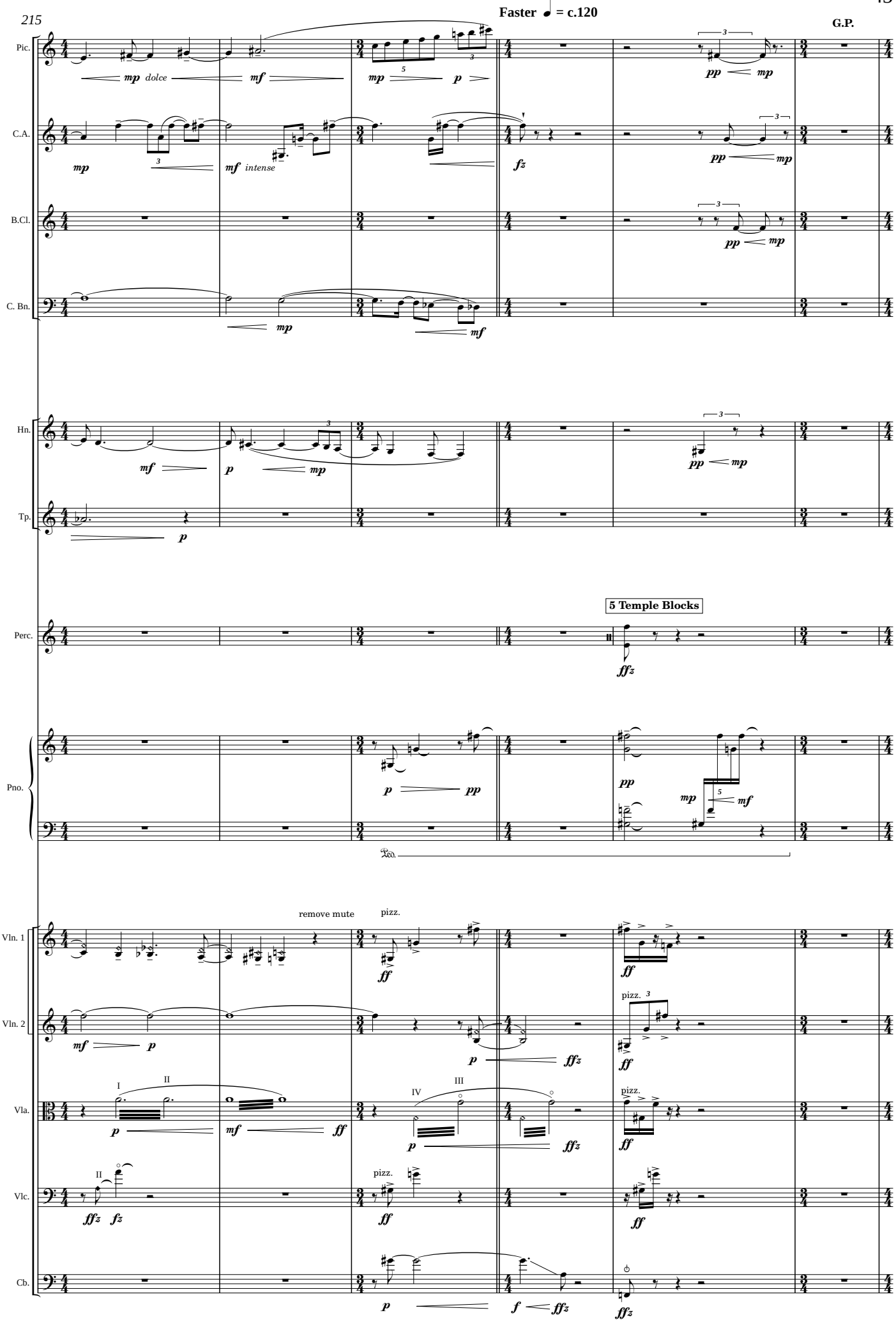
no vib.

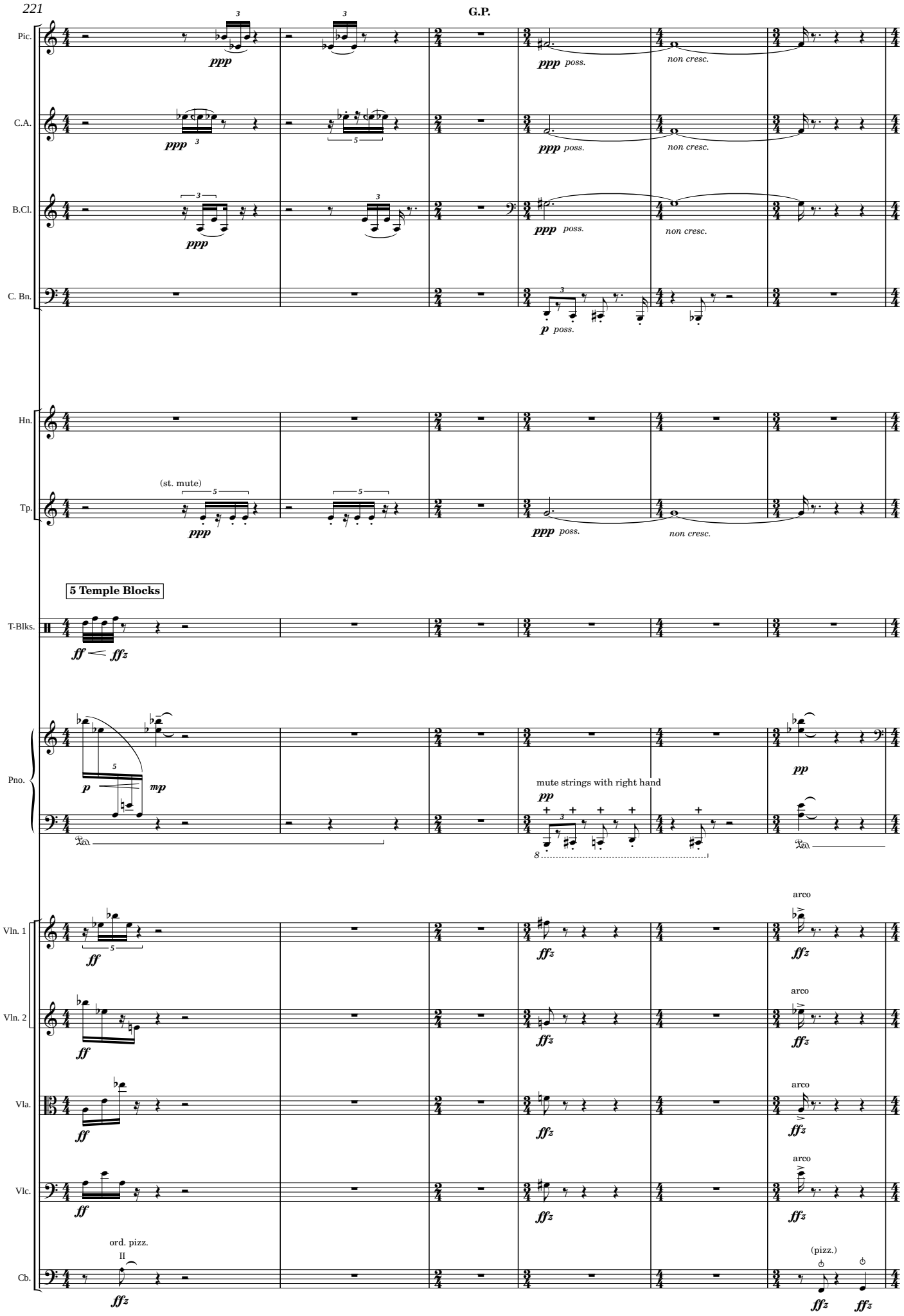
0 IV

ppp *lifeless*

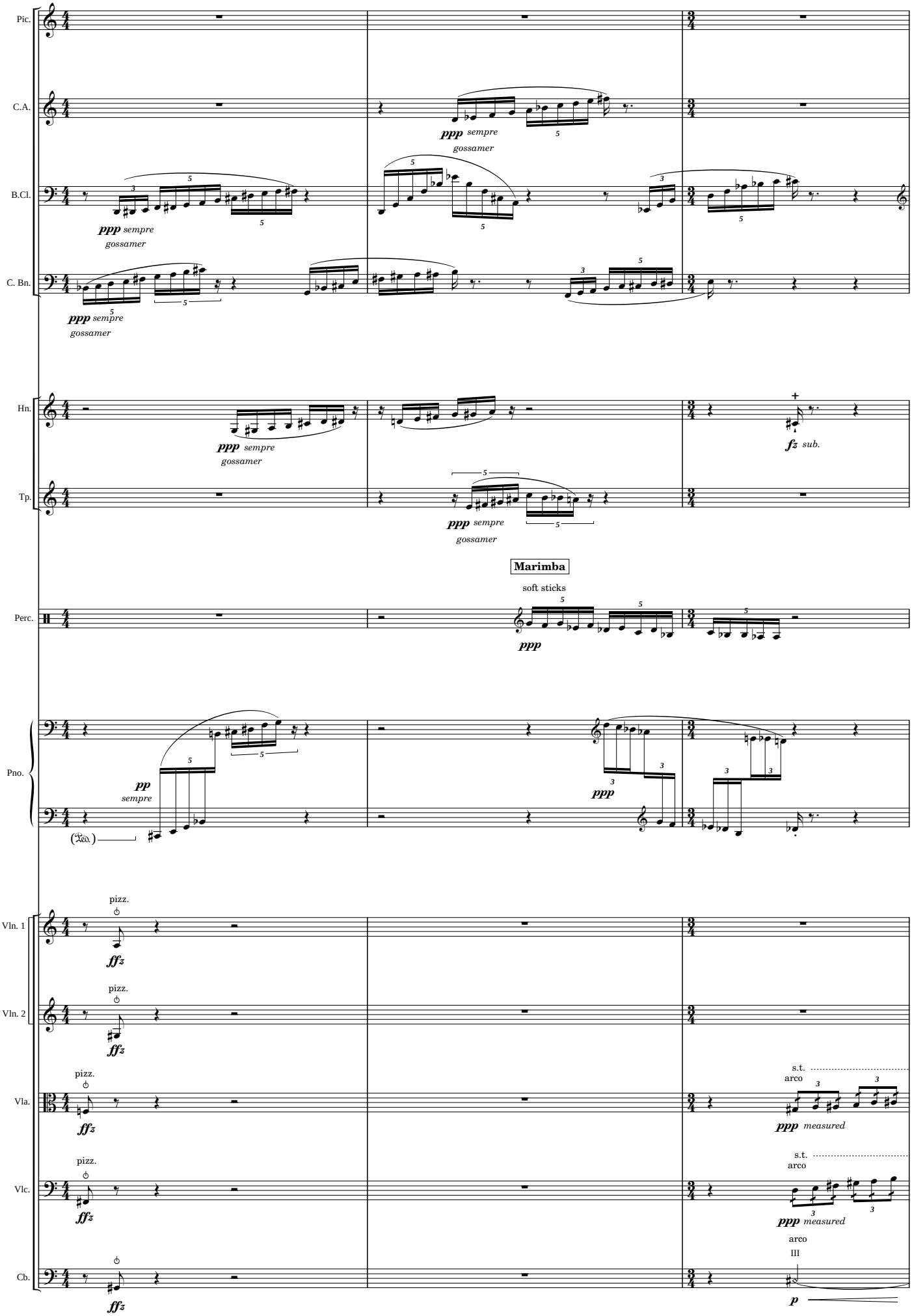
208

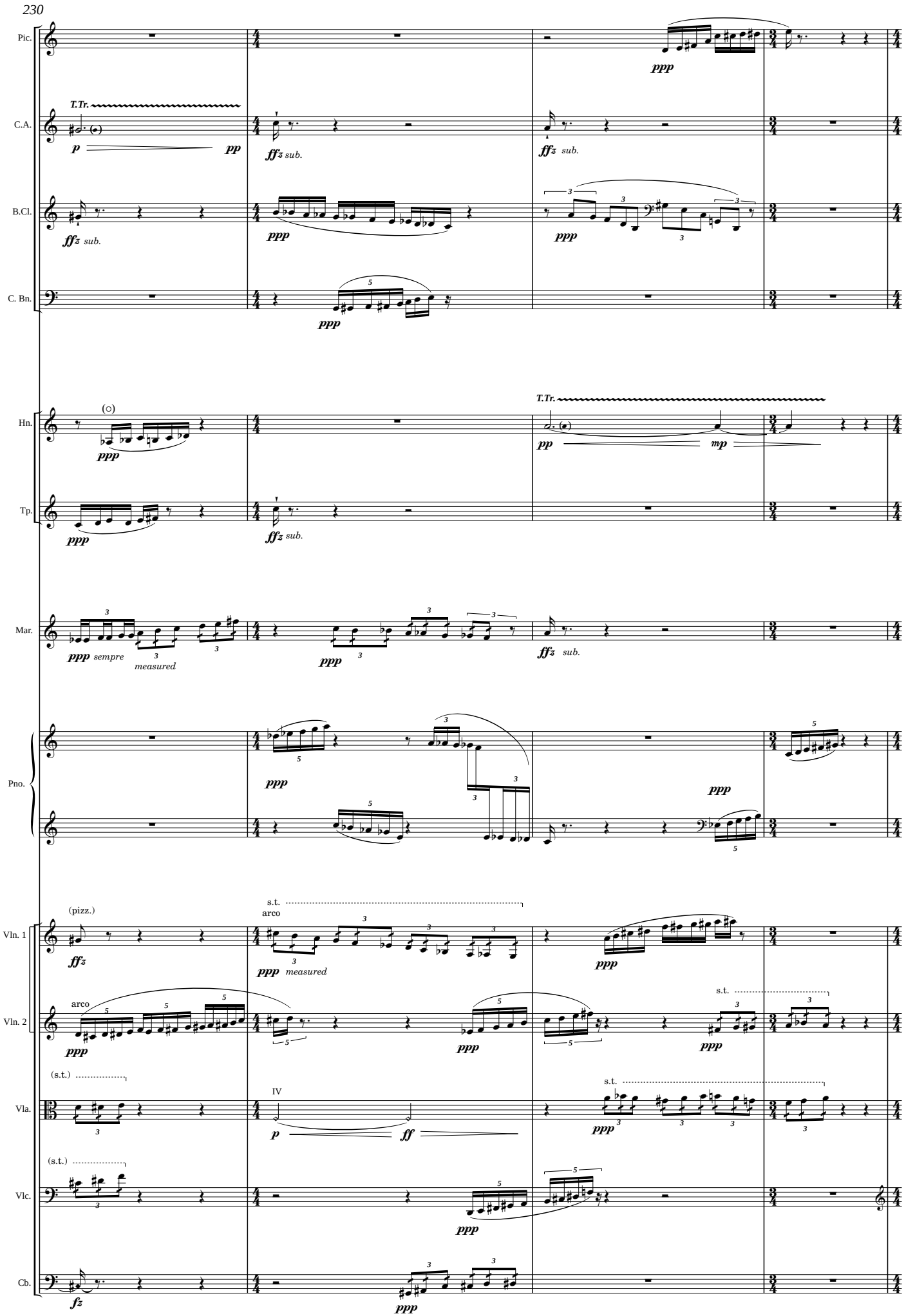

Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
straight mute
Perc.
Crotales
bowed with bass bow
Pno.
Vln. 1
Vln. 2
remove mute
Vla.
remove mute
Vlc.
pizz.
Cb.


215
Faster ♩ = c.120
G.P.
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp dolce
mf
mp
p
pp
mf intense
fz
5 Temple Blocks
ffz
remove mute
pizz.
ff
ffz
I
II
III
IV
f

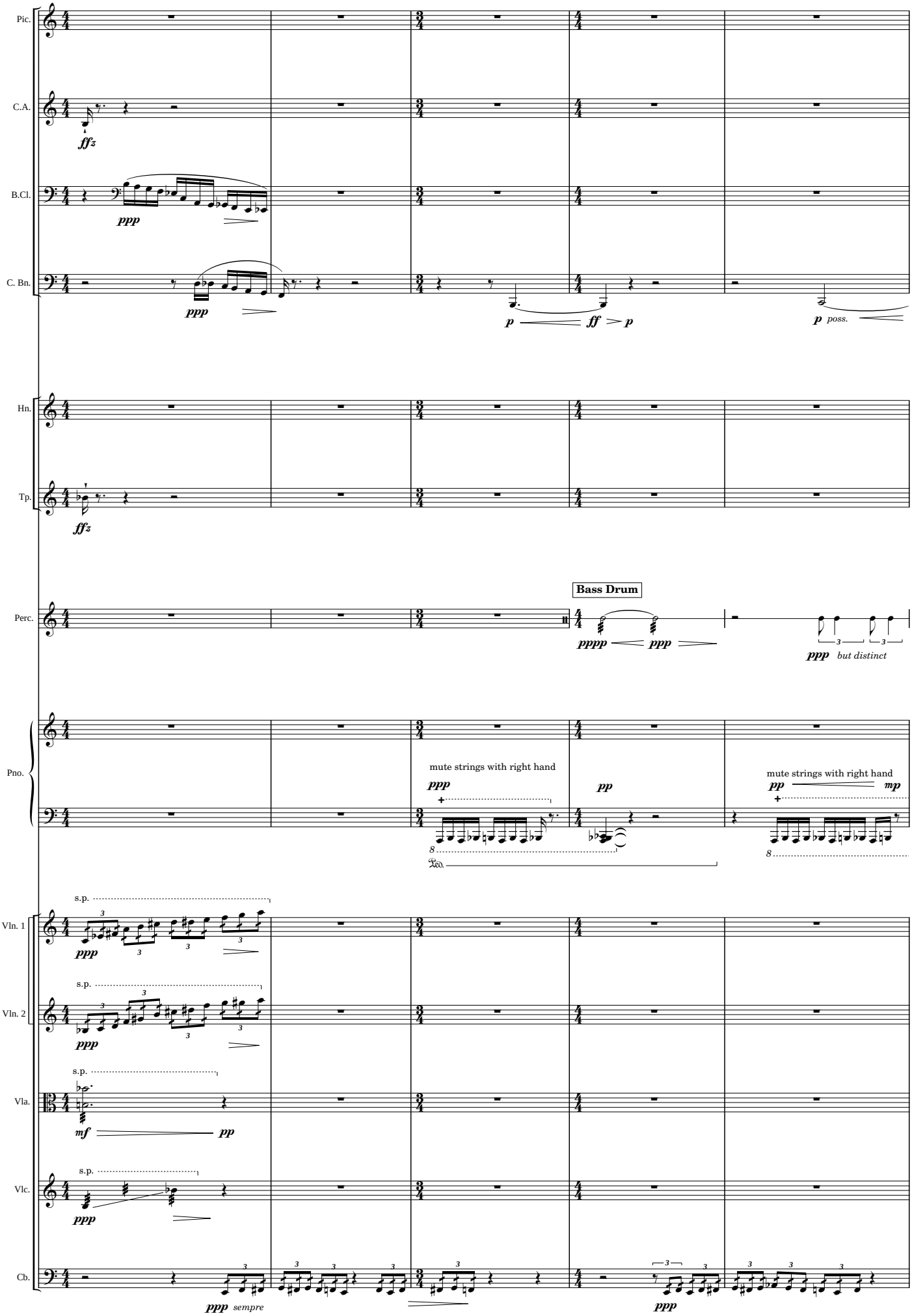

221
G.P.
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
(st. mute)
5 Temple Blocks
T-Blks.
Pno.
mute strings with right hand
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
ord. pizz.
arco
(pizz.)
ppp
poss.
non cresc.
p
mp
pp
ff
ffz

227

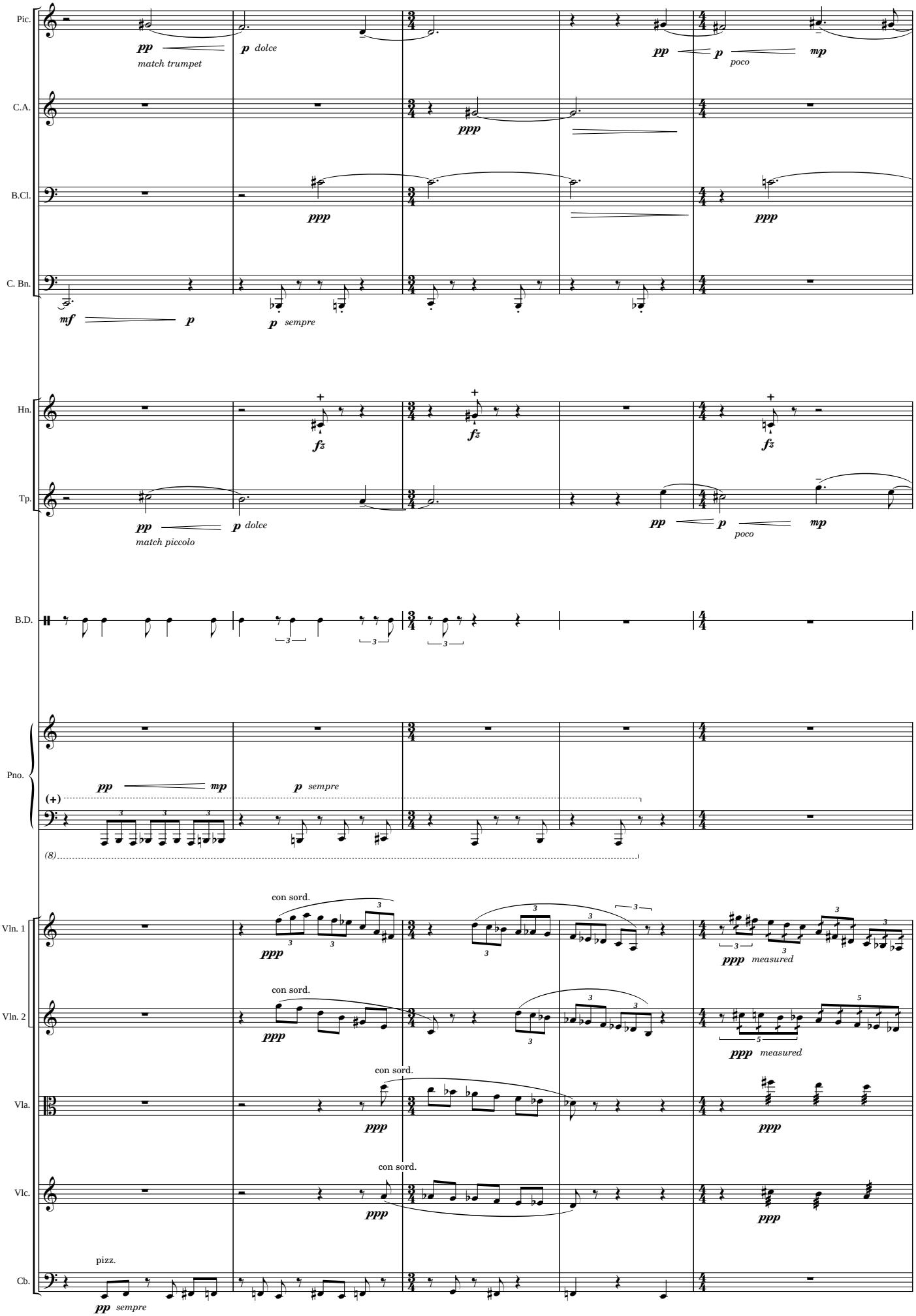

Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
ppp sempre gossamer
fz sub.
Marimba
soft sticks
pp sempre
(Ped.)
pizz.
ffz
s.t.
arco
ppp measured
III
p

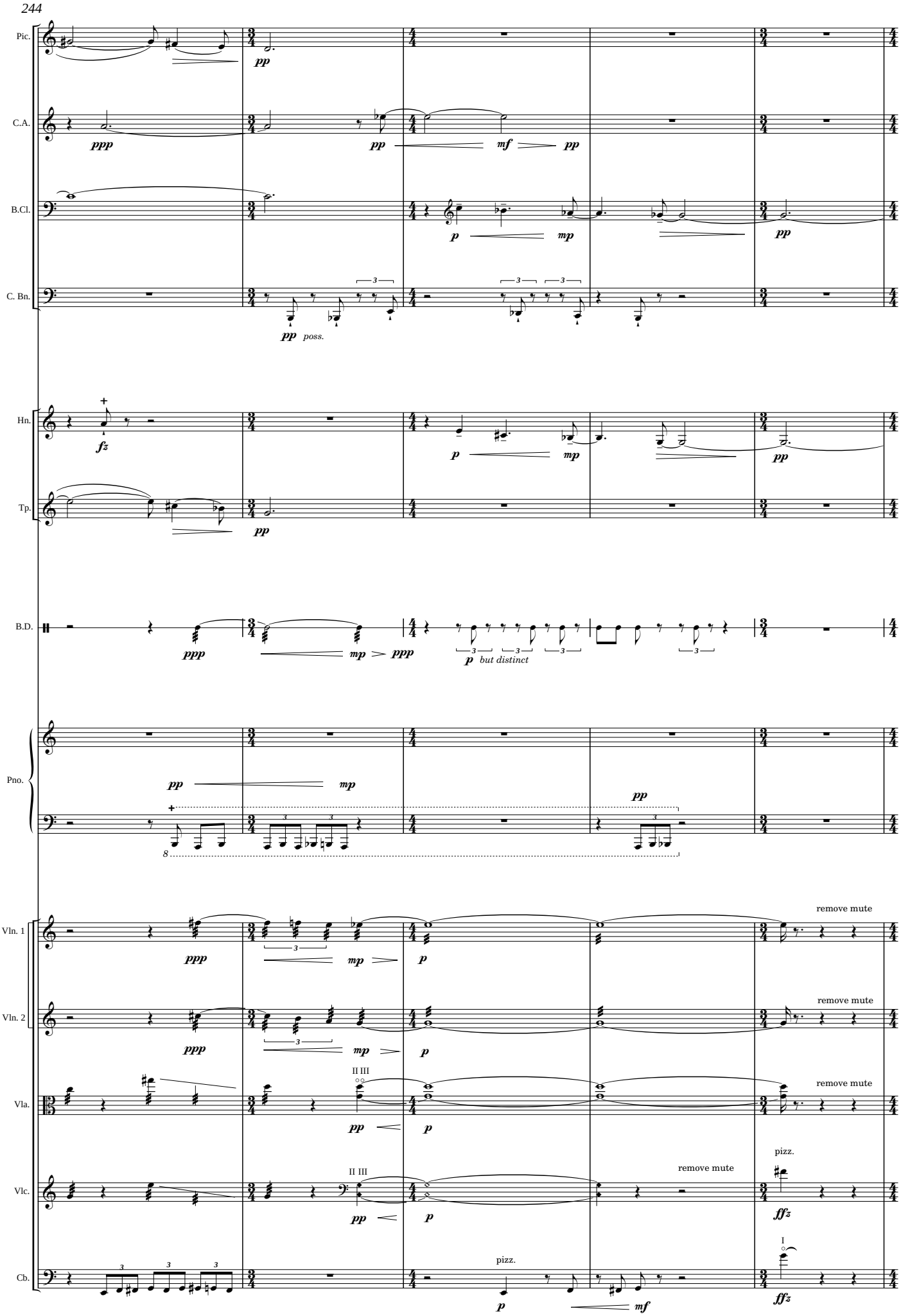

230
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
T.Tr.
(pizz.)
arco
s.t.
(s.t.)
IV
sempre
measured

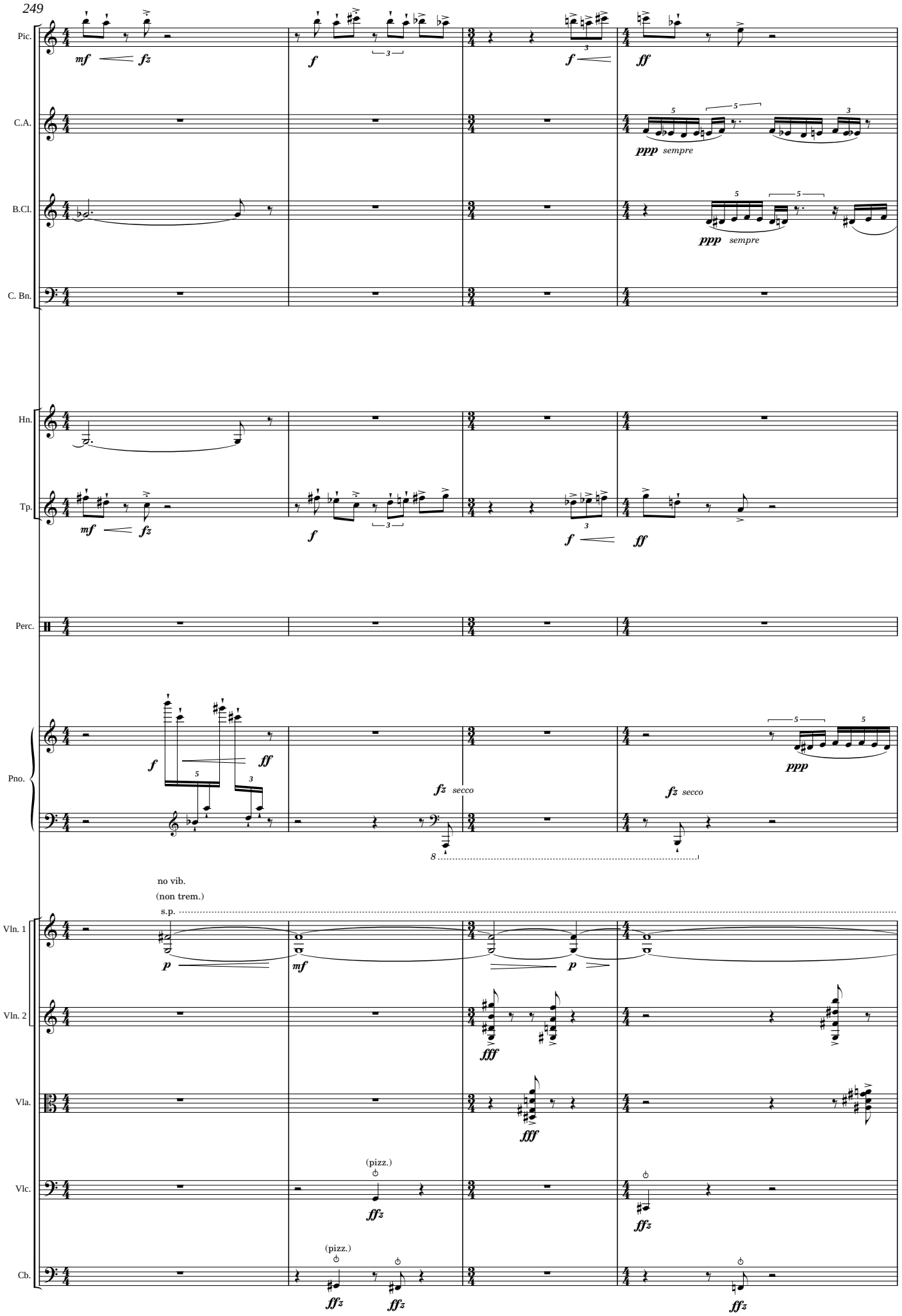
234

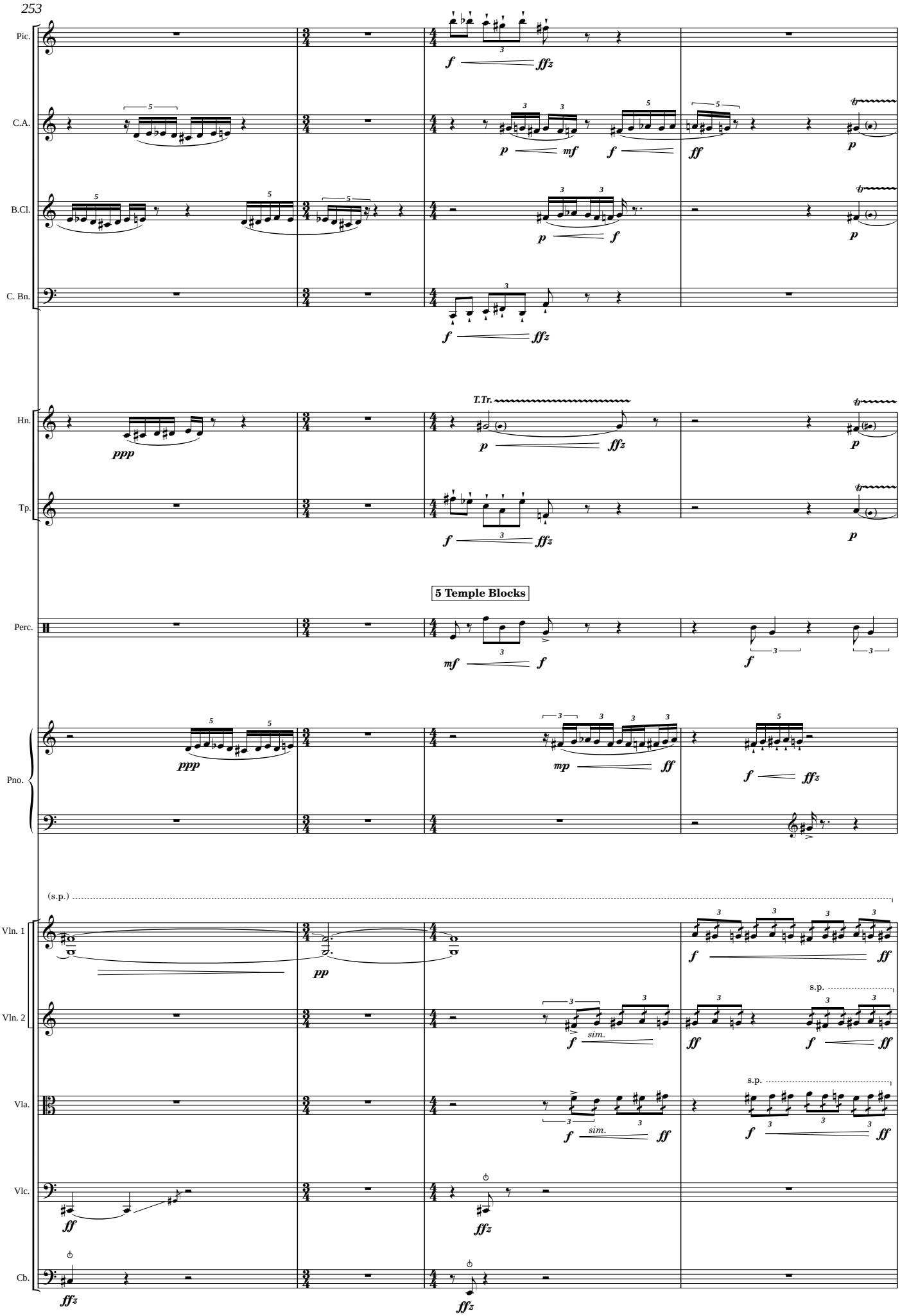

Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
ffz
ppp
p
ff
p
p poss.
ffz
Bass Drum
pppp
ppp
ppp but distinct
mute strings with right hand
ppp
pp
mute strings with right hand
pp
mp
s.p.
mf
pp
ppp sempre
ppp

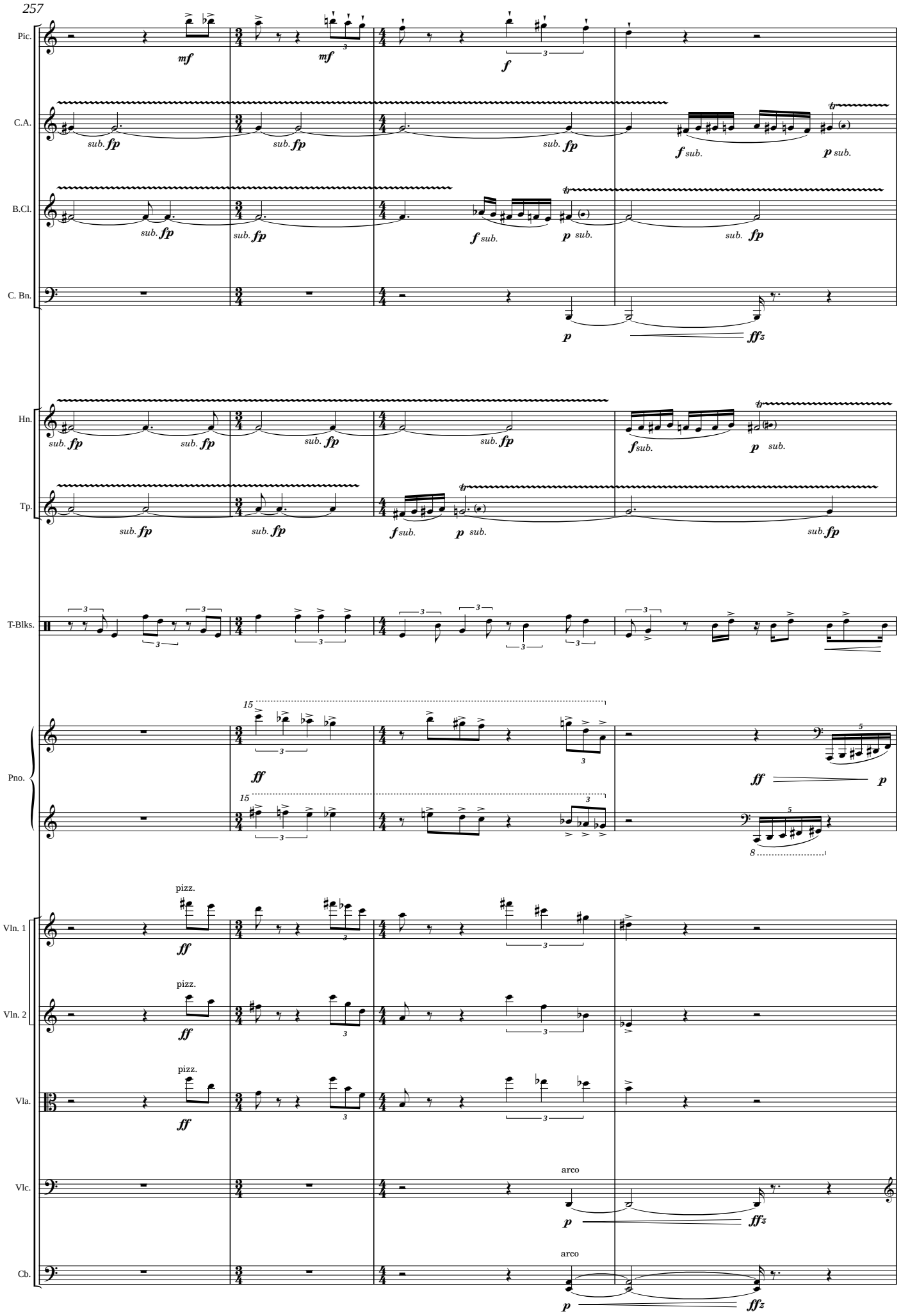
239

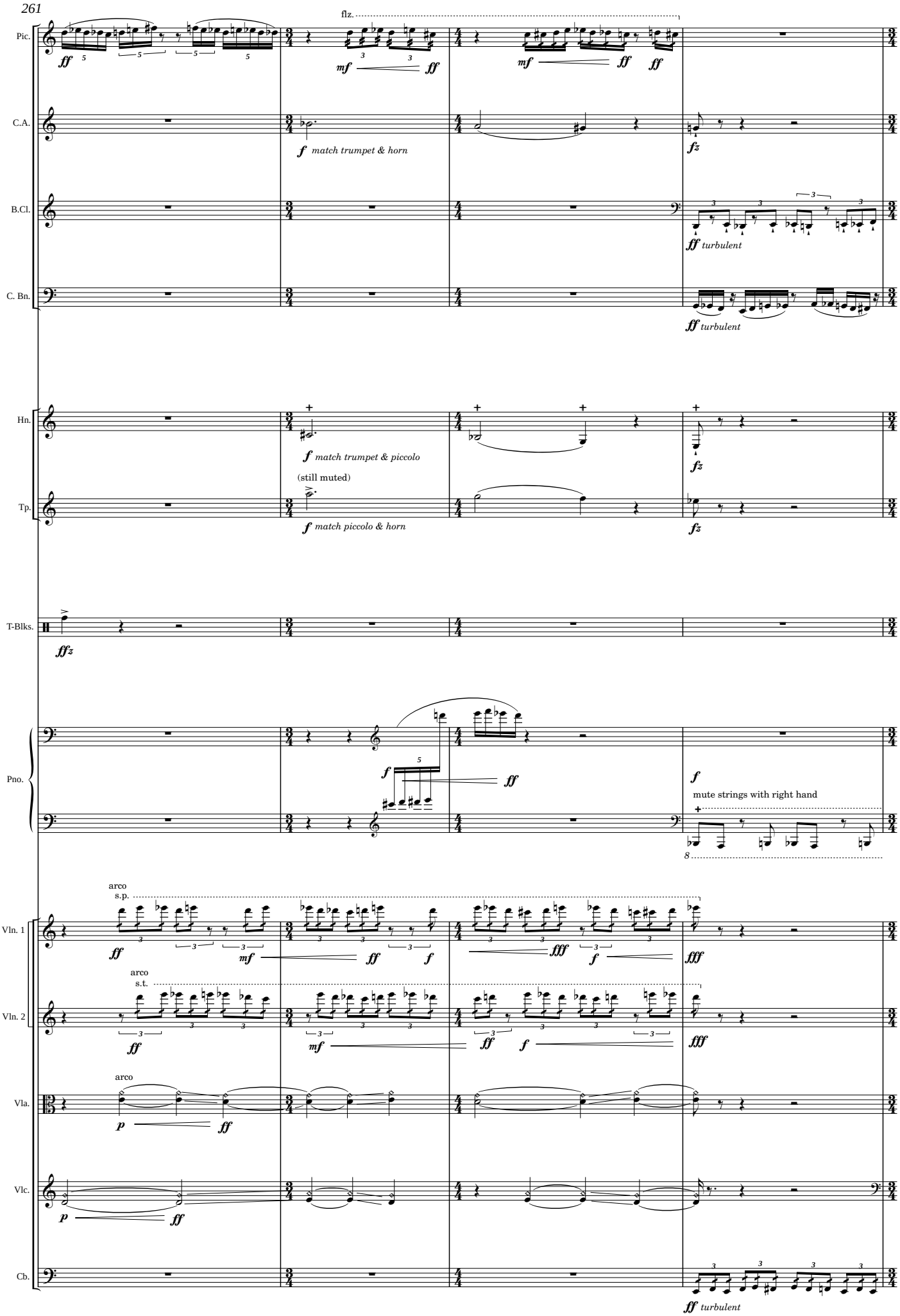

Pic.
pp
match trumpet
p dolce
pp
p
poco
mp
C.A.
ppp
B.Cl.
ppp
ppp
C. Bn.
mf
p
p sempre
Hn.
fz
fz
fz
Tp.
pp
match piccolo
p dolce
pp
p
poco
mp
B.D.
Pno.
pp
mp
p sempre
(+)
(8)
Vln. 1
con sord.
ppp
ppp measured
Vln. 2
con sord.
ppp
ppp measured
Vla.
con sord.
ppp
ppp
Vlc.
con sord.
ppp
ppp
Cb.
pizz.
pp sempre

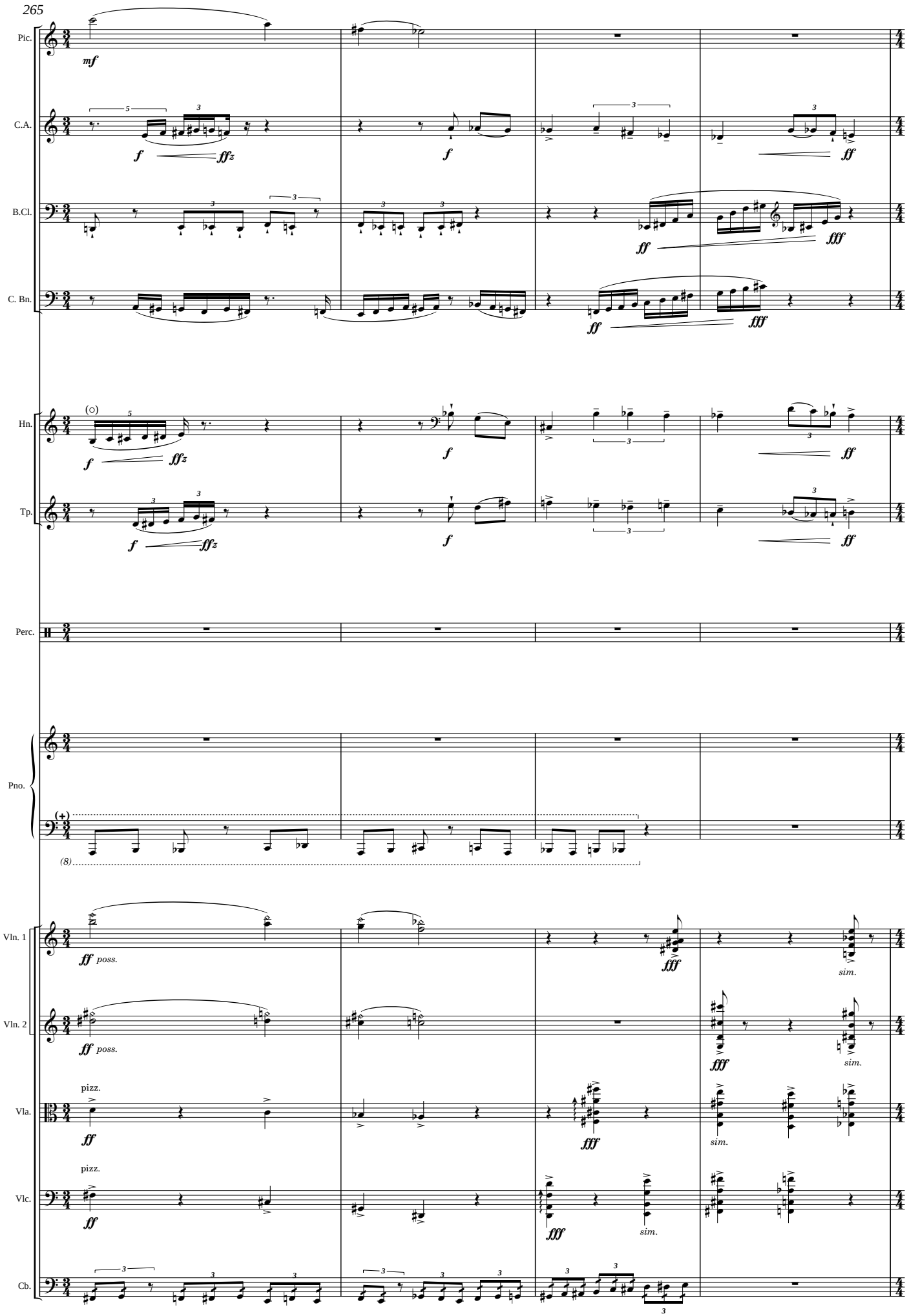

244
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
B.D.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pp
ppp
mf
p
mp
fz
poss.
but distinct
remove mute
pizz.
ffz
II III
I

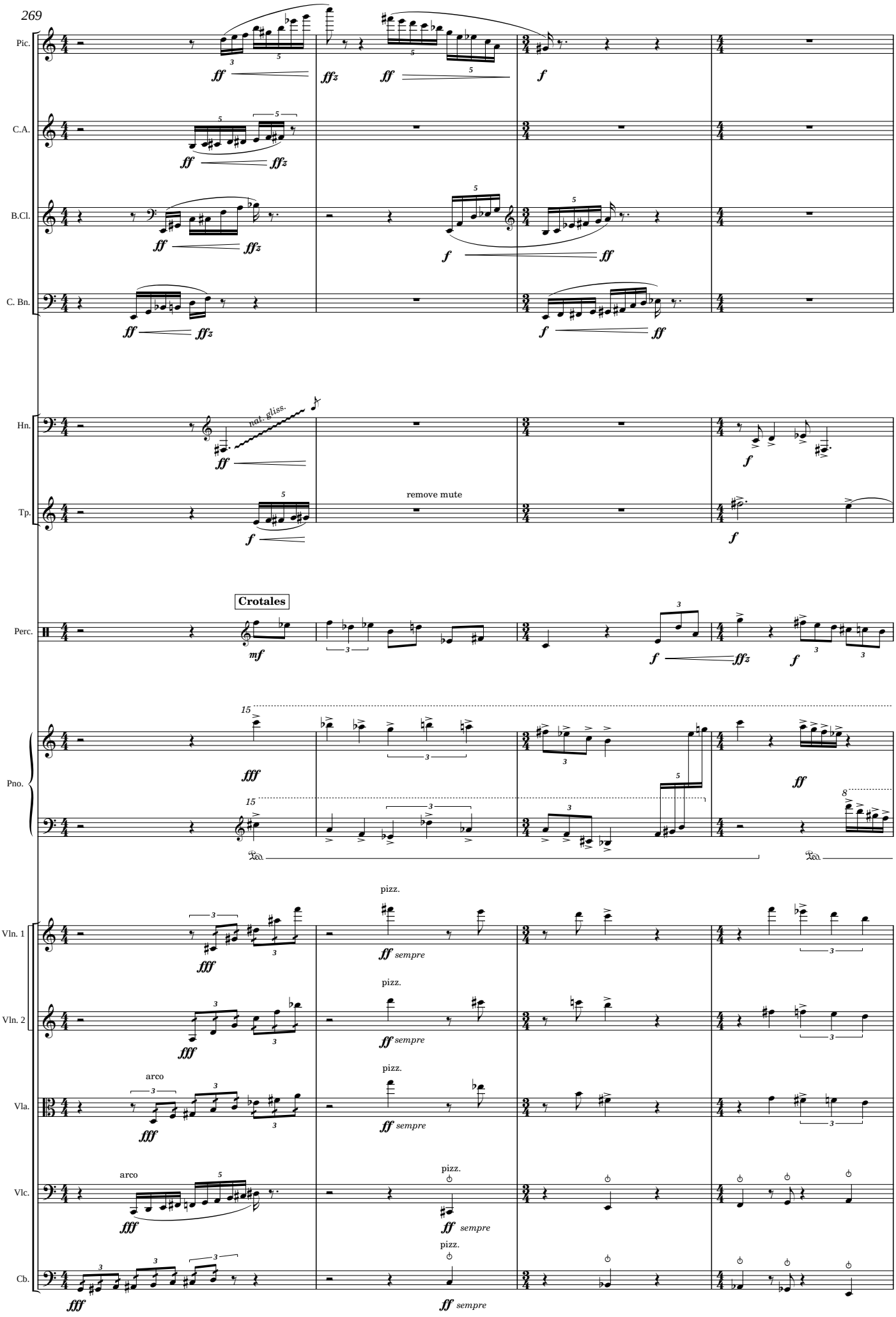

249
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
fz
f
ff
ppp
sempre
fz secco
no vib.
(non trem.)
s.p.
p
fff
(pizz.)
ffz

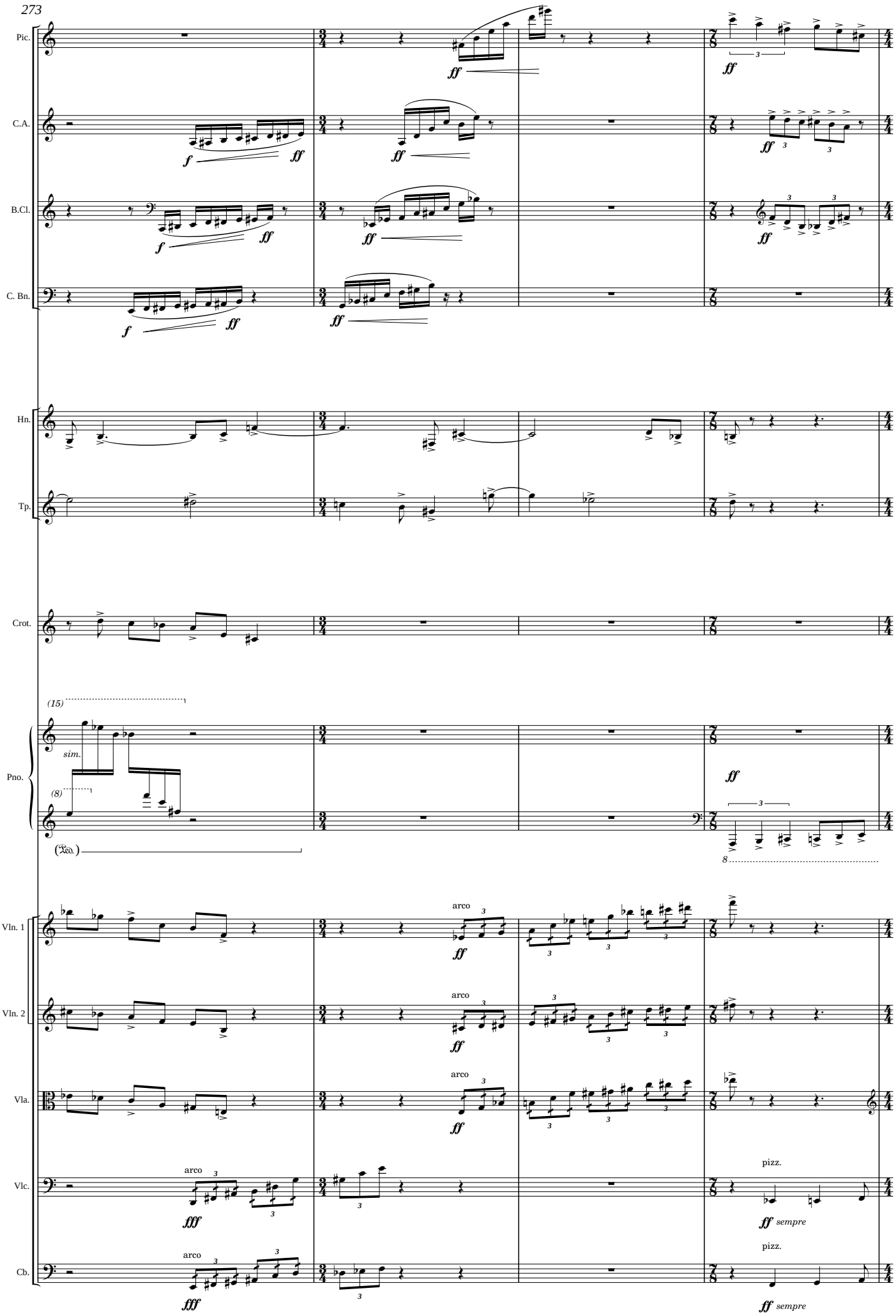

253
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
T.Tr.
Tp.
5 Temple Blocks
Perc.
Pno.
(s.p.)
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
s.p.
sim.


257
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
T-Blks.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pizz.
arco

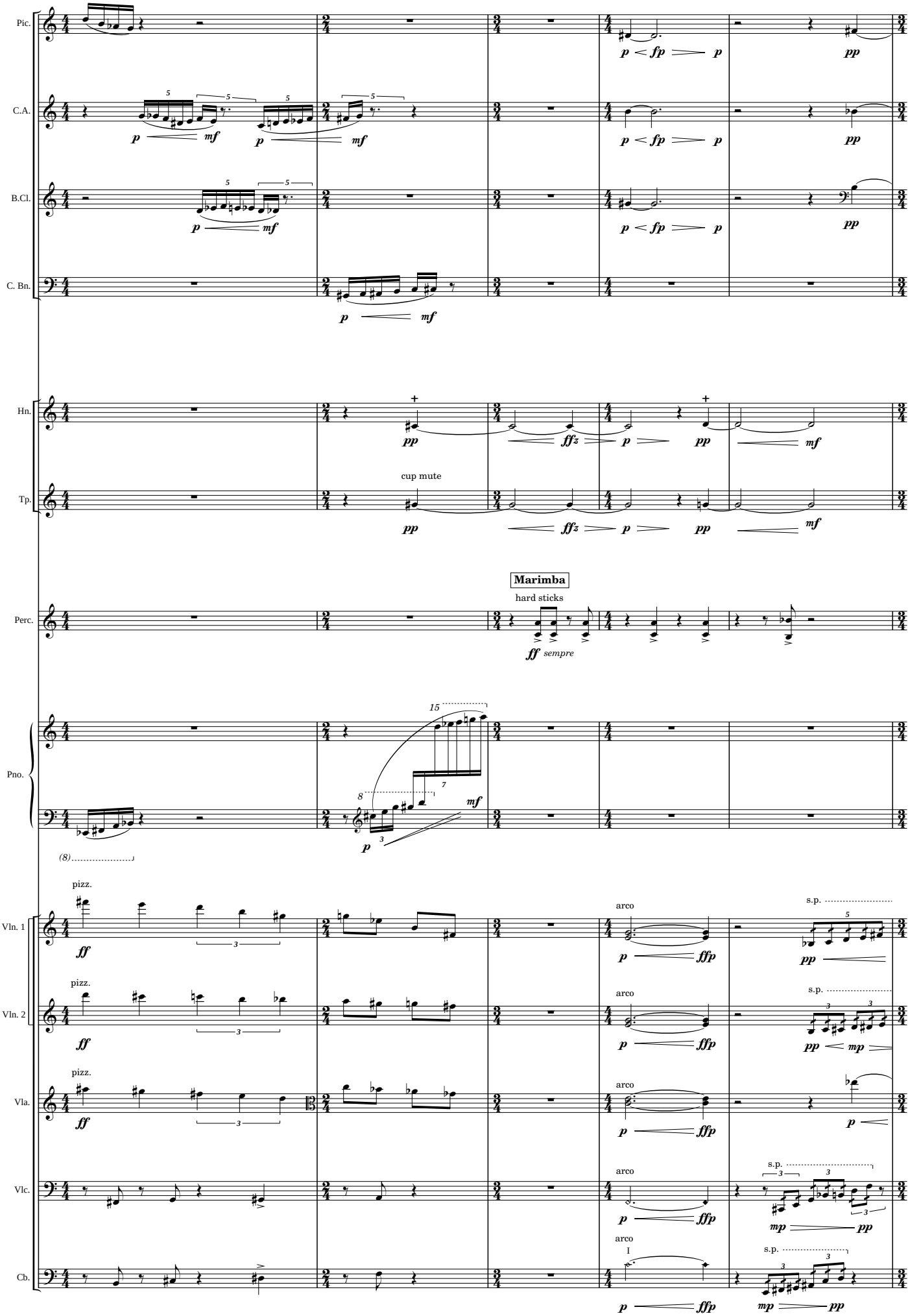

261
Pic.
flz.
ff
mf
ff
mf
ff
ff
C.A.
f match trumpet & horn
fz
B.Cl.
ff turbulent
C. Bn.
ff turbulent
Hn.
f match trumpet & piccolo
fz
(still muted)
Tp.
f match piccolo & horn
fz
T-Blks.
fffz
Pno.
f
ff
f
mute strings with right hand
8
Vln. 1
arco
s.p.
ff
mf
ff
f
fff
f
fff
Vln. 2
arco
s.t.
ff
mf
ff
f
fff
Vla.
arco
p
ff
Vlc.
p
ff
Cb.
ff turbulent

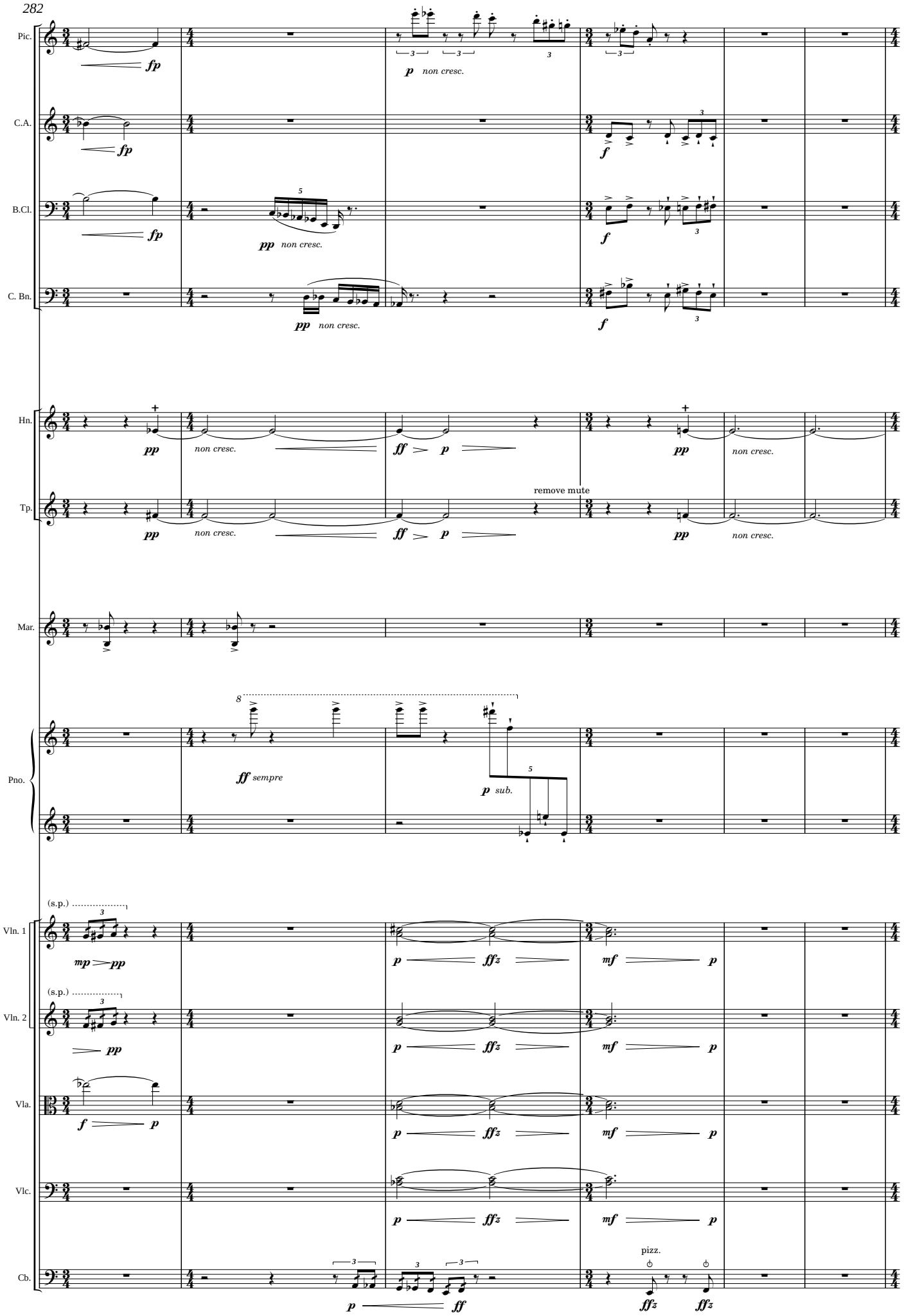

265
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
f
ff
fff
ffz
poss.
sim.
pizz.
(8)

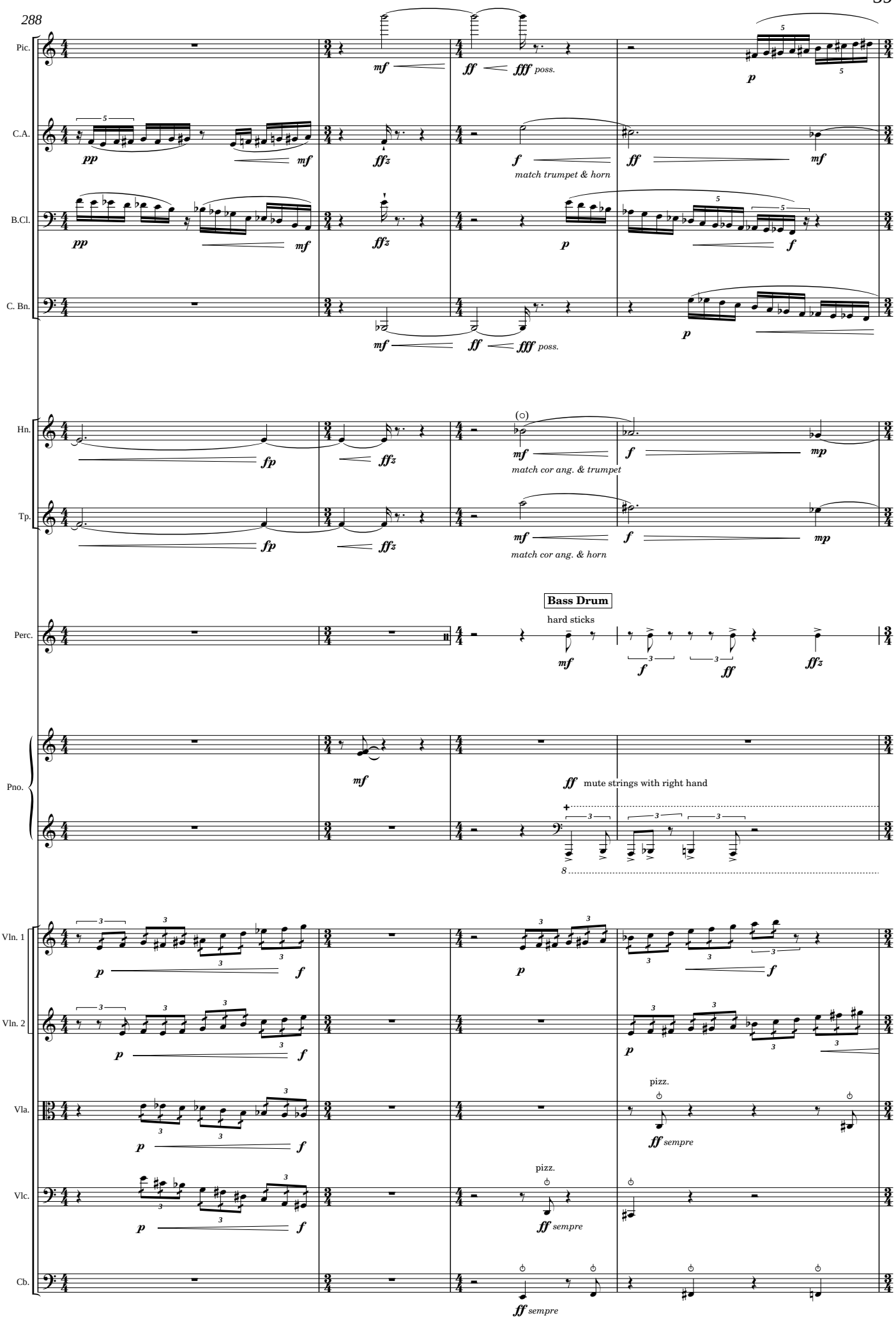

269
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
nat. gliss.
Tp.
remove mute
Crotales
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
arco
pizz.
sempre

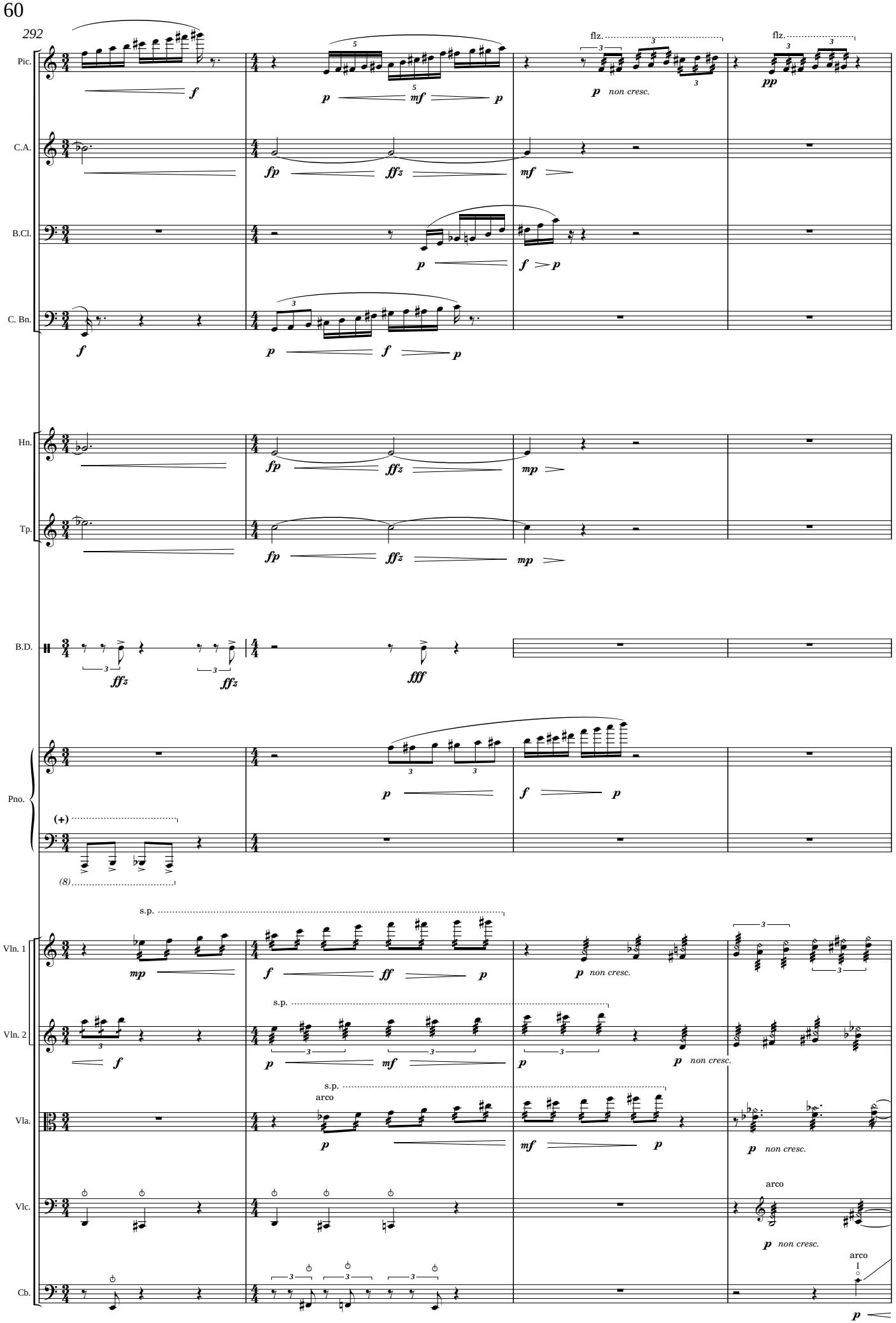

273
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Crot.
(15)
Pno.
sim.
(8)
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
arco
pizz.
sempre

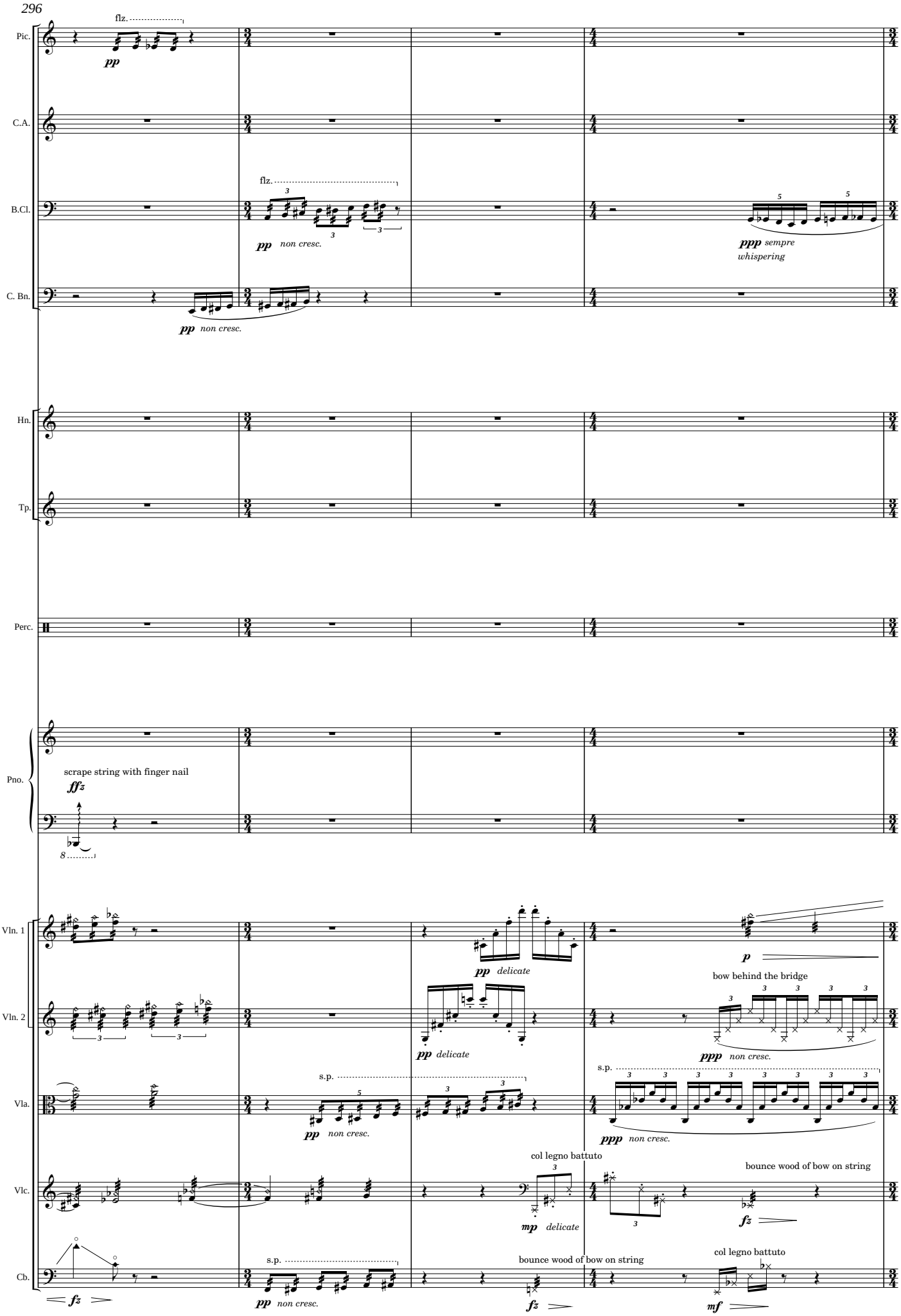
277

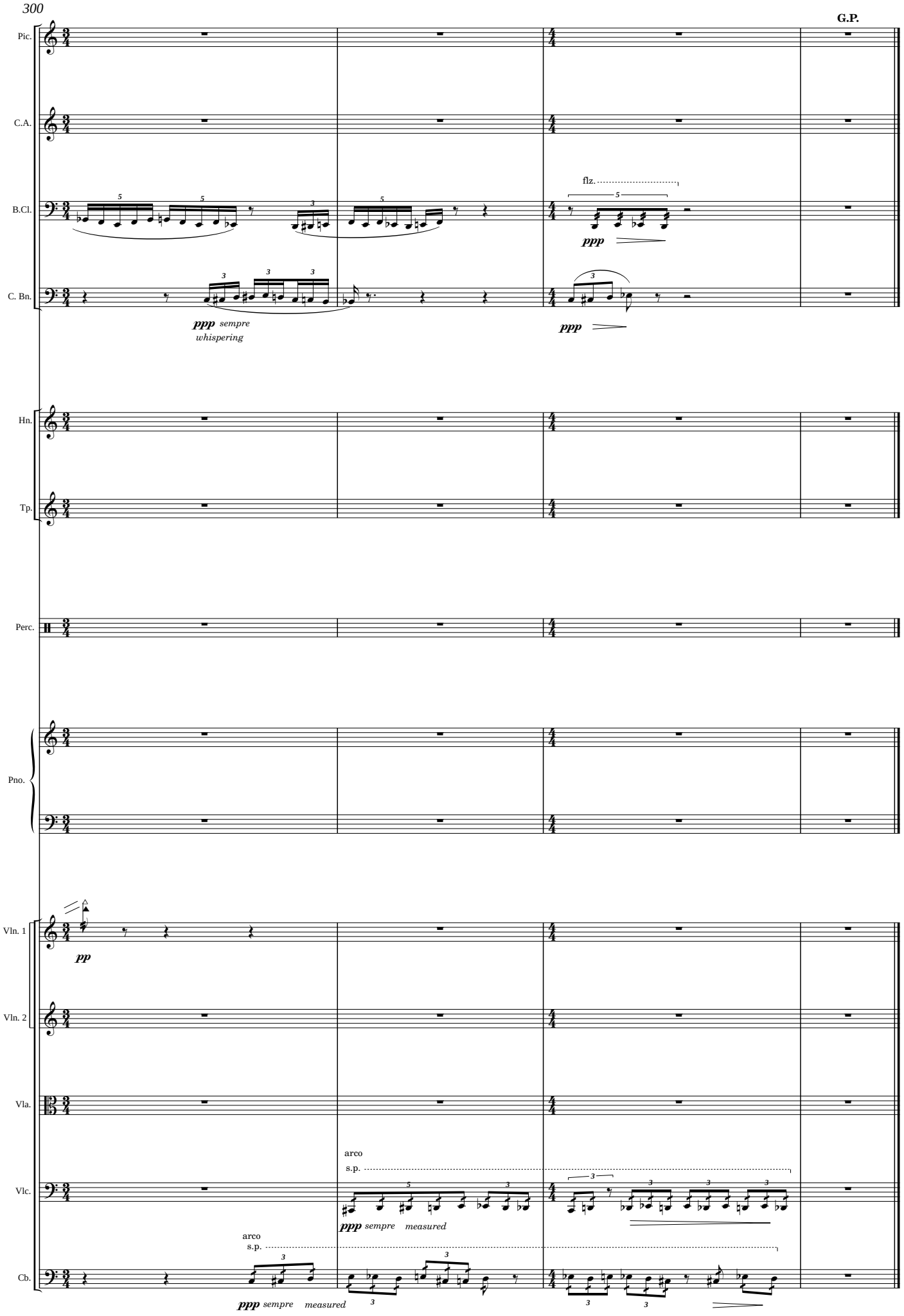

Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
cup mute
Perc.
Marimba
hard sticks
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pizz.
arco
s.p.


282
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
fp
p non cresc.
f
pp non cresc.
ff > p
remove mute
ff sempre
p sub.
(s.p.)
mp > pp
p ffz
mf p
pizz.
ffz


288
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
match trumpet & horn
match cor ang. & trumpet
match cor ang. & horn
Bass Drum
hard sticks
mute strings with right hand
pizz.
sempre
poss.


292
Pic.
C.A.
B.Cl.
C. Bn.
Hn.
Tp.
B.D.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
flz.
non cresc.
s.p.
arco


296
Pic.
flz.
pp
C.A.
B.Cl.
flz.
pp non cresc.
ppp sempre
whispering
C. Bn.
pp non cresc.
Hn.
Tp.
Perc.
Pno.
scrape string with finger nail
ffz
Vln. 1
pp delicate
p
Vln. 2
pp delicate
bow behind the bridge
ppp non cresc.
Vla.
s.p.
pp non cresc.
s.p.
ppp non cresc.
Vlc.
col legno battuto
mp delicate
bounce wood of bow on string
fz
Cb.
fz
s.p.
pp non cresc.
bounce wood of bow on string
fz
col legno battuto
mf


300
G.P.
Pic.
C.A.
B.Cl.
flz.
ppp
C. Bn.
ppp sempre
whispering
ppp
Hn.
Tp.
Perc.
Pno.
Vln. 1
pp
Vln. 2
Vla.
arco
s.p.
Vlc.
ppp sempre measured
arco
s.p.
Cb.
ppp sempre measured