

# Disembodied Instruments

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(1970-)

Energetic, mercurial ♩ = c.108

Piccolo

Cor Anglais

Clarinet in B $\flat$

Contrabassoon

Horn in F

Trumpet in C

Percussion

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

Crotales bowed with bass bow

*mf* *ffz*

*p* *fz*

*mf* *ff*

*pp* *mf* *pp* *mf* *p* *fz* *pp* *mf* *pp* *mf* *p* *mf*

*pp* *mf* *pp* *mf* *pp* *mf* *pp*

*pp* *mf* *p* *mf* *p* *mf* *p* *mf*

*pp* *fz* *p* *fz* *p* *mf* *p* *mf*

Pic.

C.A.

Cl.

C. Bn.

Hn.

Tp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*ff*

*p*

*mf*

*ff*

*mp*

*pp*

*mf*

*f*

*p*

*p*

*mf*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pp*

*pp*

*mf*

*p*

*ff* sempre

straight mute

**Marimba**  
soft sticks

*pp*

*mf*

*p*

*f* sempre  
secco

s.p.

*p*

*pp*

*ff*

*p*

*ff*

s.p.

*pp*

*mf*

*p*

s.p.

*pp*

*ff*

1

*p*

*ff*

*p*

s.p.

*p*

Pic. *ff* *p p* *ff* *p*  
 C.A. *pp* *ff* *p* *pp* *mf*  
 Cl. *f* *p* *ff* *ff* *fff* *poss.*  
 C. Bn. *mf* *f p* *ff* *p* *p* *mf*  
 Hn. *fp* *pp* *ff* *pp* *mp*  
 Tp. *pp* *mp*  
 Mar. *[Mute]*  
 Pno. *p*  
 Vln. 1 (s.p.) *p* *ff sub. measured*  
 Vln. 2 (s.p.) *ff measured* *p* *f*  
 Vla. (s.p.) *mf* *p* *ff sub. measured* *p* *f*  
 Vcl. *ff* *ff sub. measured* *p* *f*  
 Cb. (s.p.) *ff* *p* *p* *ff*

18

**Pic.** *p*  $\text{---}$  *mf*  $\text{---}$  *p* *flz.* *pp*  $\text{---}$  *mp* *flz.* *pp*

**C.A.** *p* *mp*  $\text{---}$  *mf* *f* *p*

**Cl.** *pp*  $\text{---}$  *mp*  $\text{---}$  *pp* *mp*  $\text{---}$  *mf* *f* *take Bass Cl.* *p*  $\text{---}$  *mf*

**C. Bn.** *p*  $\text{---}$  *mf*

**Hn.** *p* *p*  $\text{---}$  *mf*

**Tp.** *p* *p*  $\text{---}$  *mf*

**Mar.** *pp*  $\text{---}$  *mp*  $\text{---}$  *pp* *medium hard sticks*

**Pno.** *mf* *pp* *p* *p*  $\text{---}$  *mf*

**Vln. 1** *pp*  $\text{---}$  *mp*  $\text{---}$  *pp* *s.p.* *pp*  $\text{---}$  *mf*  $\text{---}$  *pp* *s.p.* *p*  $\text{---}$  *ff*

**Vln. 2** *mp* *p* *mf*  $\text{---}$  *p* *ff*  $\text{---}$  *p*

**Vla.** *mp* *pp* *f*  $\text{---}$  *p* *f*  $\text{---}$  *mf*  $\text{---}$  *p*

**Vlc.** *mp* *p*  $\text{---}$  *mf*  $\text{---}$  *p*

**Cb.**

22 (flz.).....

Pic. *p* *mf* *pp sempre* *p*

C.A. *mf* *ff* *p* *pp sempre* *p*

B.Cl. -

C.Bn. *pp sempre* *p*

Hn. *mf*

Tp. *p* *fz* *f* remove mute

Perc. *mf* *ff*

Pno. *fz sempre*

Vln. 1 *pizz.* *ffz* *sim.* *ffz* *ffz* *ffz* *ffz* *ffz* *arco* *p*

Vln. 2 *pizz.* *ffz* *sim.* *ffz* *ffz* *ffz* *ffz* *arco* *p*

Vla. *p* *f* *pizz.* *ffz* *pp*

Vcl. *pizz.* *ffz* *ffz* *ffz* *ffz*

Cb. *ffz* *ffz* *ffz*

Pic. *p* *pp*

C.A. *p* *pp*

B.Cl. *pp* *p* *pp*

C.Bn. *pp* *ff*

Hn. *ffz*

Tp.

Perc. **5 Temple Blocks**  
*ppp sempre* *f sub. ffz*

Pno. *f* *ffz* mute strings with right hand *f* *ffz*

Vln. 1 *mf* *ffz* *pp whispering* *p* *mf*

Vln. 2 *mf* *ffz* *pp whispering* *p* *mf*

Vla. *mf* *pp* *pp whispering* *p* *mf*

Vcl. *col legno battuto* *mp delicate* *pizz.* *ffz violent*

Cb. *col legno battuto* *mp delicate* *pizz.* *ffz violent*

Pic. *mf*  $\rightarrow$  *ff* *mf*  
 C.A. *p*  $\rightarrow$  *ffz* *p*  $\rightarrow$  *ff*  $\rightarrow$  *p*  $\rightarrow$  *ffz*  
 B.Cl. *T.Tr.* *p*  $\rightarrow$  *ff*  $\rightarrow$  *p* *p*  $\rightarrow$  *mf*  $\rightarrow$  *ffz*  
 C.Bn. *f* *p*  $\rightarrow$  *mf*  $\rightarrow$  *p*  $\rightarrow$  *fz*  
 Hn. *p*  $\rightarrow$  *ff*  $\rightarrow$  *p* *p*  $\rightarrow$  *fz*  
 Tp. *mf*  $\rightarrow$  *f* *fz*  
 T.Bks. *mp*  $\rightarrow$  *fz* *mp sempre*  
 Pno. *ff* (8) *ffz*  
 Vln. 1 *pizz.* *mf*  $\rightarrow$  *ff* *arco* *mf*  $\rightarrow$  *ff* *p*  
 Vln. 2 *pizz.* *mf*  $\rightarrow$  *ff* *arco* *mf*  $\rightarrow$  *ff* *p* *s.p.*  
 Vla. *pizz.* *mf*  $\rightarrow$  *ff* *arco* *mf*  $\rightarrow$  *ff* *f*  
 Vlc. *pizz.* *mf*  $\rightarrow$  *ff* *arco* *mf*  $\rightarrow$  *ff*  
 Cb. *pizz.* *mf*  $\rightarrow$  *ff* *arco* *mf*  $\rightarrow$  *ff*

**Pic.** *flz.* *pp* *mp* *pp* *mf*

**C.A.** *pp* *p* *mf* *p* *fz*

**B.Cl.** *pp* *mp* *pp* *mp* *p* *f* *p* *fz* *p* *ffp*

**C. Bn.** *fz*

**Hn.** *pp* *mf* *p* *fz* *p*

**Tp.** *mf* *f* *mf*

**T.Blks.**

**Pno.** *f* *8*

**Vln. 1** *f* *p* *ffz* *pizz.* *arco* *f* *ff* *p*

**Vln. 2** *mf* *p* *s.p.* *p* *f* *p* *f*

**Vla.** *p* *s.p.* *p* *f* *p*

**Vcl.** *p* *ffz* *pizz.* *f* *ff*

**Cb.** *ff*



42

**Pic.** *pp sub.* *poco* *p simply*

**C.A.** *p* *ffp* *p* *ffz* *pp*

**B.Cl.** *p* *ffp* *pp*

**C.Bn.**

**Hn.** *ffp* *mf spiky*

**Tp.** *f* *ff strident*

**T.Blks.** *mp* *mf* *f*

**Pno.** *mf* *ffz* *mf* *p* *ffz secco*

**Vln. 1** *ffz* *p* *ffz* *p* *f* *s.p.* *arco*

**Vln. 2** *pizz.* *mf* *f* *mf* *f*

**Vla.** *pizz.* *mf* *f* *mf* *f* *arco* *mf* *f*

**Vlc.** *arco* *p* *ffz* *p*

**Cb.**

47

Pic. *mp* *p < mp* *mp* *mf* *f* *ff*

C.A. *mp* *p* *mp*

B.Cl. *mp*

C.Bn. *mf* *mp* *f*

Hn. *f* match trumpet

Tp. *mp* *mf* match horn

**Triangle- Suspended**  
dampen triangle by holding it firmly with free hand  
*f* *ffz*  
*secco*

Pno. *fz*

Vln. 1 *p* *ffz > p* *ff* *pizz.*

Vln. 2 *pp* *ff* *pp < mf > pp* *s.p.*

Vla. *p* *ff > p* *pp < mf > pp* *s.p.*

Vlc. *mf* *p* *ff > p* *ff* *pizz.*

Cb. *p < mf < ffz* *ff* *strike strings*

52

Pic. *ffz*  
*p*  
 C.A. *p non cresc.*  
*p* *ffz* *f*  
 B.Cl. *p non cresc.*  
*p*  
 C.Bn.  
 Hn. *f*  
*fp* *fp* *fp*  
 Tp. *f*  
*mf espr.*  
 Tri. *mf* *ffz* *secco*  
 Pno. *p*  
*mf* *ff* *secco*  
 Vln. 1 *arco* *mp non cresc.*  
*mp* *ff sempre*  
 Vln. 2 *pizz.*  
*ff* *ff sempre*  
 Vla. *mp*  
*mp* *ff sempre strident*  
 Vcl. *arco* *mp*  
*mp* *ff violent* *ff sempre*  
 Cb. *pizz.*  
*ff violent*

Pic.

C.A.

B.Cl.

C.Bn.

Hn.

Tp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*mp espr.*

*pp*

*fp*

*fp*

*fp*

*fp*

*fz*

*sim.*

*mp*

*f*

*mp*

*mf*

*mp*

*f*

*mf*

*mf*

*p sempre*

*f*

(pizz.)

Pic. *p* < *mf* > *p*

C.A. *p* < *mp* > *p*

B.Cl. *p* < *mp* > *p*

C.Bn. *p* < *mp* > *p*

Hn. *pp*

Tp. *pp* *p* < *mp* > *p* < *mp* > *mf* energetic

**Marimba**  
medium hard sticks  
*f* *ff* *f*

Pno. *mf* *ff* secco *f* mute strings with right hand

Vln. 1 (pizz.) *ff* *p* < *mf* >

Vln. 2 (pizz.) *ff*

Vla. *ff*

Vcl. (pizz.) *ff* arco III *pp*

Cb. *ff* arco *pp*

67

Pic. *p* *f sub.* *mf* *fz* *ff*  
 C.A. *p* *mf* *mp* *f* *mf*  
 B.Cl. *ff* *mf*  
 C.Bn. *ff*  
 Hn. *p* *f* *ff match trumpet*  
 Tp. *p* *f* *f match horn*  
 Mar. *mf* *ff* *ff*  
 Pno. *ff secco*  
 Vln. 1 *p* *pizz.* *ffz* *arco s.p.* *pp* *mf* *pp*  
 Vln. 2 *ffz* *arco s.t.* *pp* *mf* *pp*  
 Vla. *ffz* *pizz.* *arco* *p* *f* *p*  
 Vlc. *p* *f* *p*  
 Cb. *strike strings* *ff*

71

Pic. *p* *f*  
 C.A. *f* *ff* *ff* *p* *mp* *p*  
 B.Cl. *f* *ff* *ff*  
 C.Bn. *ff* *ff*  
 Hn. *mf* *ff* *ff* *mp* *ff*  
 Tp. *ff* *f* *p* *f*  
 Mar. *f* *ff*  
 Pno. *ff* mute strings with right hand *pp* as if echoing brass and wind chords  
 Vln. 1 *f* measured furious *ff* *pp* sempre  
 Vln. 2 *f* measured furious *ff* *pp* sempre  
 Vla. *f* measured furious *ff*  
 Vlc. *ff* sempre passionate  
 Cb. *mf* *ff* violent and rough

Pic.

C.A.

B.Cl.

C.Bn.

Hn.

Tp.

Mar.

Pno.

(s.t.) .....

Vln. 1

(s.t.) .....

Vln. 2

(s.t.) .....

Vla.

Vic.

Cb.



Pic. *p* *ffz*

C.A. *p* *mp*

C.Bn. *mf* exaggerate accents *ff*

Pno. *ffz* sub. *f* dry, brittle *mp*

Vln. 1 (s.t.)

Vln. 2 (s.t.)

Vla. (s.t.)

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 79, contains staves for various instruments. The Piccolo part features a melodic line with a 5-measure rest followed by a 3-measure triplet, marked *p* and *ffz*. The Clarinet in A part has a similar triplet pattern, marked *p* and *mp*. The Bassoon part has a triplet of eighth notes, marked *mf* with the instruction 'exaggerate accents' and *ff*. The Piano part has a complex texture with triplets and a dynamic shift from *ffz* to *f* (dry, brittle) and then *mp*. The Violin 1 and 2 parts are marked (s.t.) and play sustained, melodic lines. The Viola part also has a (s.t.) marking and plays a melodic line. The Violoncello part has a triplet of eighth notes, marked *ff*. The Contrabass part has a triplet of eighth notes, marked *ff*.

Pic.

C.A.

B.Cl.

C.Bn.

Hn.

Tp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

**Medium Suspended Cymbal**  
wire brushes *poco*  
*p secco*

(8) ..... 15

(s.t.) ..... s.p. ....

*pp sempre*

*pp sempre*

*pp sempre*

*pizz.*  
*mf*

91

flz. ....

Pic. *p* sempre

C.A. *ff* sempre

B.Cl. *pp*

C.Bn.

Hn. *ff* sempre

Tp. *f* sempre

Cymb. *pp*

Pno. *pp* non cresc. *sim.*

(s.p.)

Vln. 1 *ff* sub. measured *pp* sub. (trem.) *sim.* *ff* sub. *pp* sub.

Vln. 2 *ff* sub. measured *pp* sub. (trem.) *sim.* *ff* sub. *pp* sub.

Vla. *ff* sub. measured *pp* sub. (trem.) *sim.* *ff* sub. *pp* sub.

Vic.

Cb. *ff*

95

Pic. *ppp* poss. sempre

C.A. *ppp* poss. sempre

B.Cl. *ppp* poss. sempre

C.Bn. *ppp* poss. sempre

Hn. *pp* *mp* *pp* *pp*

Tp. *pp* *mp* *pp* *pp* *mp*

Cymb. *pp*

Pno. *ppp* *pp* non cresc.

Vln. 1 *ff* sub. *pp* sub. *ff* sub.

Vln. 2 *ff* sub. *pp* sub. *ff* sub.

Vla. *ff* sub. *pp* sub. *ff* sub.

Vlc. *ff* passionata

Cb.

flz. ....

Pic. *ppp poss.* 3 3

C.A.

B.Cl. *mf* *pp* *mf* *pp*

C.Bn.

Hn. *mp* *pp* *mp* *pp*

Tp. *pp* *mp* *pp* *mp* *pp*

Perc. **Marimba** soft sticks *ppp poss.*

Pno. *pp sempre* 5 6 5

Vln. 1 *ffz* pizz. arco s.t. *pp* *mf* *pp*

Vln. 2 *ffz* pizz. arco s.t. *pp* *mf* *pp*

Vla. *ffz* pizz. arco *p* *mf* *p*

Vlc. *ffz* *pp* *ffz* *p* *mf* *p*

Cb. arco II I I III *mp* *fz* *mp* *fz* *p*

(flz.).....<sub>1</sub>

Pic. *p* *fz*

C.A. *p* *mp* *pp*

B.Cl. *pp* *mp* *pp* *p* *ff* *p*

C.Bn. *pp* *mf* *pp* *pp non cresc.*

Hn. *p* *ff* *p* (o) *p* *ff* *p*

Tp. *pp* *mp* *pp* *pp* *fz*

Mar.

Pno. *ppp* *ff* *Xco.*

Vln. 1 *s.p.* *pp* *mf* *pp non cresc.*

Vln. 2 *s.t.* *mf* *pp*

Vla. *p* *fz* *pp* *p*

Vic. *p* *fz*

Cb. *ffz* *p* *mf* *p*

Pic. *p* < *f* > *p* *mp impetuoso*

C.A. *pp* *p*

B.Cl. *pp* < *mp* > *pp* *pp* < *mp* > *pp* *f* *pp sempre*

C.Bn. *pp* < *mp* > *pp* *f*

Hn. *fz*

Tp. *fz*

Mar.

Pno. *ff* *f*

Vln. 1 *ff* *ffz* *ffz* *pizz.*

Vln. 2 *pp* < *mf* > *p* *ff* *ffz* *pizz.*

Vla. *pp*

Vcl. *pp* < *mp* > *pp* *mp* *ff* *pizz.* *arco II* *p*

Cb. *p* < *f* > *p* *ff* *pizz.*

15  
 20

Pic. *mf* *mp* *mf*

C.A. *pp*

B.Cl.

C.Bn.

Hn. *pp*

Tp.

Mar. *p* *mf* *f*  
medium hard sticks

Pno. *ffz* *p* *pp*  
pizz. ord.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* pizz.

Vlc.

Cb.



117

117

Pic. *mf* *p* *f* *ff*

C.A.

B.Cl. *pp*

C.Bn.

Hn.

Tp. straight mute *pp*

Mar. *ff* sub. *ff*

Pno. *f* *ff*

Vln. 1 *p* *pp* arco

Vln. 2

Vla. arco *pp*

Vlc. *p* *pp*

Cb.

**Pic.** *p non cresc.* *p*

**C.A.** *p* *mp < f* *p* *mf*

**B.Cl.** *pp*

**C.Bn.**

**Hn.** *pp*

**Trp.** *pp* *mp < mf*

**Mar.** *p* *mf sub.* *p* *mf sub.* *p*

**Pno.** *p* *p* *8*

**Vln. 1** *mp sub.* *mp* *pp* *fp* *pp* *pp non cresc.* *s.p.* *s.t.*

**Vln. 2** *arco* *mp* *p*

**Vla.** *mp sub.* *pp* *fp* *IV*

**Vlc.** *pp* *fp* *II*

**Cb.** *arco* *mp < fz* *p < fz* *mf* *f* *fz*

129

129

Pic. *mf*  $\rightarrow$  *p* *pp* *ff*

C.A.

B.Cl. *p*  $\rightarrow$  *f*

C.Bn. *f*

Hn. *mp*  $\rightarrow$  *f* *mp*  $\rightarrow$  *f* *p*  $\rightarrow$  *f*

Tp. *mp*  $\rightarrow$  *f* *mp*

Mar. *mf sub.* *fz*

Pno. *p*  $\rightarrow$  *mf* *ff*

Vln. 1 (s.t.) *mf*  $\rightarrow$  *f* *ff*

Vln. 2 *f*  $\rightarrow$  *p* *p*  $\rightarrow$  *mf* *p*

Vla. *p*  $\rightarrow$  *mf* *p*

Vcl. *p*  $\rightarrow$  *ffz* *ff* *pizz.*

Cb. *p*  $\rightarrow$  *mf* *f*

Pic. *pp* *mp* *pp*

C.A. *pp* *mp espr.* *mf* *mp* *mf*

B.Cl. *pp*

C. Bn.

Hn. *p* *f* *p non cresc.*

Tp. *f* *p* *pp* remove mute

Perc.

Pno.

Vln. 1 *arco* *pp* *p*

Vln. 2

Vla.

Vlc. *arco* *pp*

Cb. III *pp*

Pic. *mp*

C.A. *mp*

B.Cl. *p* *pp* *p* *pp* *pp* *p* *pp*

C.Bn. *pp* *mp* *pp* *p* *mp*

Hn. *pp*

Tp.

Perc.

Pno. *mp* *mf* *p* *mf*

Vln. 1

Vln. 2 *p*

Vla. *p* *mp* *mp* *mf* *f* *espr.*

Vlc. *p* IV

Cb.

Pic. *f* *mf* *f*

C.A.

B.Cl. *pp* *mf* *p* *mf*

C.Bn. *p* *f*

Hn. *mp* *pp*

Trp. *f*  
*strident, boisterous*

Mar. medium hard sticks  
*pp* *mf* *pp*

Pno. *mf* *mp* *f* *p*

(Xca.)

Vln. 1

Vln. 2

Vla. *mf* *mp* *f sub.* *mp* *p*

Vlc.

Cb.

**Pic.** *pp* *ff* *p* *ppp* *ppp poss.*

**C.A.** *pp* *ff* *p* *ppp*

**B.Cl.** *pp* *ff* *p* *ppp*

**C. Bn.** *f*

**Hn.** *mf*

**Tp.** *f*

**Mar.** *ff*

**Pno.** *ff* *ff sub.*

**Vln. 1.** *pp* *ff* *p* *ppp* *pizz.* *ff sub.*

**Vln. 2.** *pp* *ff* *p* *ppp* *pizz.* *ff sub.*

**Vla.** *ff* *pp* *mp* *pp* *mp*

**Vcl.** *pp* *ff* *p* *ppp* *pizz.* *ff sub.*

**Cb.** *pp* *mp* *pp* *mp*

**Pic.** *poco* *pp non cresc.* *p* *pp*

**C.A.** *pp* *mp*

**B.Cl.** *pp* *p* *pp* *mp*

**C.Bn.** *pp* *p*

**Hn.** *pp* *mp espr.*

**Tp.**

**Mar.** *pp sempre*

**Pno.** *mf sonore*  
*arco*

**Vln. 1** *arco* *pp* *mp*

**Vln. 2** *arco* *pp* *mp*

**Vla.** (m.s.p.) *p* *pp* *molto s.p.* *pp* *mf* *pp* *molto s.p.* *pp*

**Vlc.** *f* *IV* *arco* *pp* *mp*

**Cb.** (m.s.p.) *p* *pp* *f* *IV* *arco* *pp* *mp*



Pic. *pp* *p* *mp* *pp* *mf* *pp* *mp*

C.A. *pp* *p* *mp* *pp* *mf* *pp* *mp*

B.Cl. *pp* *p* *mp* *pp* *mf* *pp* *mp*

C.Bn. *mp*

Hn. *p* *mp* *mf* *p* *f* *mp sub.*

Tp. *p* *mf* *mp*

Perc.

Pno. *mf* *pp* *mf* *mf sempre*  
mute string with right hand

Vln. 1 *pp* *p* *mp* *mf* *pp* *mp*

Vln. 2 *pp* *p* *mp* *mf* *pp* *mp*  
(m.s.p.)

Vla. *mf* *pp* *mp*

Vlc. *pp* *p* *mp* *mf* *pp* *mp*

Cb. *pp* *p* *mp* *mf* *pp* *mp*  
III

Pic. *pp* *sempre* *simply*

C.A. *mf warm* *f* *mp* *mf* *f*

B.Cl. *mf warm* *f* *mp* *mf* *f*

C.Bn. *mf warm* *f* *mp* *mf* *f*

Hn. *mf warm* *f* *mp* *mf* *f*

Tp. *mf warm* *f* *mp* *mf* *f*

**Crotales**  
metal sticks  
*ppp* *sempre* shimmering, delicate, in the background

Pno. *f* *ff* *fff* *fz* *mf*

(Sea.)

Vln. 1 *mf warm* *f* *mp* *mf* *f* *pp*

Vln. 2 *mf warm* *f* *mp* *mf* *f* *pp*

Vla. *mf warm* *f* *mp* *mf* *f* *pp*

Vcl. *mf warm* *f* *mp* *mf* *f* *pp*

Cb. *mf warm* *f* *mp* *mf* *f*

**Pic.** *p* *p molto* *ffz* *mf*

**C.A.** *pp* *p* *fz*

**B.Cl.** *ff* *ffz*

**C.Bn.** *ff* *ffz*

**Hn.** *f* *fz* *nat. gliss.*

**Trp.** *cup mute pp* *p* *fz*

**Crot.** *mf sub.* *fz* *pp sempre*

**Pno.** *mp* *p* *non legato mp* *f*

**Vln. 1** *mp* *p* *f*

**Vln. 2** *mp* *p* *f*

**Vla.** *mp* *p* *f*

**Vlc.** *mp* *p* *f*

**Cb.** *p* *nat. gliss.* *sim.* *ffz* *f* *ff poss.*

173

**Pic.** *mf* *ff* *fz* *ff*

**C.A.**

**B.Cl.** *f* *ff*

**C. Bn.** *p* *ffz*

**Hn.** *sim.* *f* *fz* *f* *fz*

**Tp.** *pp non cresc.* *pp sim.*

**Perc.**

**Pno.** *ff* *fff*

**Vln. 1** *ff sempre poss.*

**Vln. 2** *ff sempre poss.*

**Vla.** *ff sempre poss.*

**Vlc.** *ff poss.* *nat. gliss.*

**Cb.**

Measures 173-175 are in 4/4 time. Measure 174 changes to 3/4 time. Measure 175 returns to 4/4 time. The score includes various dynamics, articulations, and performance instructions such as *sim.*, *nat. gliss.*, and *ff sempre poss.*

176

Pic. *mp*  
 C.A.  
 B.Cl. *p* — *pp*  
 C.Bn. *mp* — *pp*  
 Hn. *f espr.*  
 Tp.  
 Perc.  
 Pno. (15)  
 Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla. *mf*  
 Vcl. *mf* col legno battuto *mf* pizz. *ff*  
 Cb. *mf* arco III *p* — *ffz* *p* — *ffz*

Pic. *ff* <sup>3</sup> *ppp* *pp* *p* *espr.*

C.A. *ff*

B.Cl. *pp* < *p* *pp*

C.Bn. *pp* < *p* *pp*

Hn. *mf* < *f* *p*

Tp. *pp* < *p* *pp*

**Medium Suspended Cymbal**  
 bowed with bass bow  
*p* *fz*

Pno. *ff* *secco* scrape string with finger nail  
 8.....1

Vln. 1 *ff* *ppp* < *p* *pp* *s.p.* .....

Vln. 2 *mp* *fp* *pp* *ppp* < *p*

Vla. *mp* *fp* *pp* *ppp* <

Vcl. *mf* *mp* *fp* *pp*

Cb. *p* *distorted* *molto s.p.* .....

189

Pic. *mf* *p* *mf* *p* *mf* *f* *mp* 5  
 C.A. *pp*  
 B.Cl. *pp*  
 C.Bn. *pp*  
 Hn. *pp*  
 Tp. harmon mute *pp* *<mf>p* *p* *sub. mf > p*  
 Perc.  
 Pno.  
 Vln. 1 (s.p.) *mf* *pp* *mf* *pp* *mf* *pp*  
 Vln. 2 s.t. *pp* *<mp* *pp* *mf* *pp* *mf* *pp*  
 Vla. *pp* *<ffp* *<ffp* *pp*  
 Vlc. *ppp* *ffp* *pp*  
 Cb. *pp*

Pic. *p* *pp* *p* *pp* *ff* *ffz*

C.A. *p* *pp* *p* *pp* *ff* *ffz*

B.Cl. *p* *pp* *p* *pp* *ff* *ffz* indeterminate multiphonic

C.Bn. *p* *pp* *p* *pp* *p* *ff*

Hrn. *p* *pp* *p* *pp* *pp* *ff*

Tp. *mf* *mf* *p < mf > p* *mf* *p < mf* *pp sub. mf* *p < mf > p* remove harmon mute

Perc. Medium Suspended Cymbal *pp* *mp* bowed

Pno. *ffz* scrape string with finger nail 8.....

Vln. 1 *p* *ffp* *ffp* *p <* *ffp* *f* *pp* molto s.p. ....

Vln. 2 *p* *ffp* *ffp* *p <* *ffp* *f* *pp* molto s.p. .... II

Vla. *p* *pp* *pp non cresc.* no vib. molto s.p. ....

Vcl. *p* *pp* *pp non cresc.* no vib. molto s.p. ....

Cb. *p* *pp* *pp non cresc.* no vib. molto s.p. ....





**Pic.** *ppp poss.* *non cresc.* *mf > p* *pp*

**C.A.** *pp* *mp solo, espr.* *f*

**B.Cl.** *mf > p* *p* *mf > p* *< mf > p*

**C.Bn.** *ppp* *mf > p* *p*

**Hn.** *pp* *mp*

**Tp.** *ppp poss.* *mf*

**Crotales**  
bowed with bass bow  
*p* *f*

**Pno.** *mp distinct*  
*tea*

**Vln. 1** *ppp* *f* *mp* *f* *mp*

**Vln. 2** *mf > p* *pp*

**Vla.** *ppp non cresc.* *f* *mp* *p* *pizz.*

**Vlc.** *ppp* *mf* *p* *ffz* *fz*

**Cb.** *ppp* *ffz*

Faster ♩ = c.120

G.P.

Pic. *mp dolce* *mf* *mp* *p* *pp* *mp*  
 C.A. *mp* *mf intense* *fz* *pp* *mp*  
 B.Cl. *pp* *mp*  
 C.Bn. *mp* *mf*  
 Hn. *mf* *p* *mp* *pp* *mp*  
 Tp. *p*  
 Perc. **5 Temple Blocks** *ffz*  
 Pno. *p* *pp* *pp* *mp* *mf*  
 Vln. 1 *ff* *ff*  
 Vln. 2 *mf* *p* *p* *ffz* *ff*  
 Vla. *p* *mf* *ff* *p* *ffz* *ff*  
 Vcl. *ffz fz* *ff* *ff*  
 Cb. *p* *f* *ffz* *ffz*

Pic. *ppp* *ppp poss.* *non cresc.*  
 C.A. *ppp* *ppp poss.* *non cresc.*  
 B.Cl. *ppp* *ppp poss.* *non cresc.*  
 C.Bn. *p poss.*  
 Hn.   
 Tp. (st. mute) *ppp* *ppp poss.* *non cresc.*  
**5 Temple Blocks**  
 T.Blks. *ff = ffz*  
 Pno. *p* *mp* *pp* *pp* *pp*  
 Vln. 1 *ff* *ffz* *ffz* *arco*  
 Vln. 2 *ff* *ffz* *ffz* *arco*  
 Vla. *ff* *ffz* *ffz* *arco*  
 Vcl. *ff* *ffz* *ffz* *arco*  
 Cb. *ord. pizz.* *ffz* *ffz* *(pizz.)* *ffz* *ffz*

Pic.

C.A. *ppp sempre gossamer*

B.Cl. *ppp sempre gossamer*

C.Bn. *ppp sempre gossamer*

Hn. *ppp sempre gossamer* *fz sub.*

Tp. *ppp sempre gossamer*

Perc. **Marimba**  
soft sticks  
*ppp*

Pno. *pp sempre* *ppp*

Vln. 1 *pizz.*  
*ffz*

Vln. 2 *pizz.*  
*ffz*

Vla. *pizz.*  
*ffz* *s.t. arco*  
*ppp measured*

Vlc. *pizz.*  
*ffz* *s.t. arco*  
*ppp measured*

Cb. *pizz.*  
*ffz* *s.t. arco*  
*ppp measured*

*p*

This page of a musical score, page 230, features a variety of instruments and dynamic markings. The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Pic.), Clarinet (C.A.), Bassoon (B.Cl.), Bassoon (C.Bn.), Horn (Hn.), Trumpet (Tp.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure is in 4/4 time, the second in 4/4, the third in 3/4, and the fourth in 4/4. The key signature has one sharp (F#).

Dynamic markings include *ppp* (pianissimo), *pp* (pianissimo), *ffz sub.* (fortissimo subito), *mp* (mezzo-piano), *ff* (fortissimo), and *fz* (forzando). Performance instructions include *T.Tr.* (trill), *(o)* (ornament), *(pizz.)* (pizzicato), *arco* (arco), *s.t.* (staccato), *measured*, and *IV* (fourth finger).

Technical markings include triplets (3), quintuplets (5), and slurs. The Piccolo part has a trill in the third measure. The Clarinet part has a trill in the first measure. The Bassoon part has a quintuplet in the second measure. The Horn part has a trill in the third measure. The Trumpet part has a quintuplet in the first measure. The Maracas part has triplets in the first and second measures. The Piano part has quintuplets and triplets. The Violin I part has a pizzicato in the first measure and triplets. The Violin II part has quintuplets and triplets. The Viola part has a fourth finger marking and triplets. The Violoncello part has quintuplets. The Contrabass part has triplets.

Pic. *ff*<sup>z</sup>

C.A. *ff*<sup>z</sup>

B.Cl. *ppp*

C.Bn. *ppp* *p* *ff* *p* *p poss.*

Hn.

Tp. *ff*<sup>z</sup>

Perc. **Bass Drum** *pppp* *ppp* *ppp* but distinct

Pno. *ppp* *pp* *pp* *mp*  
mute strings with right hand  
+  
8.....  
8.....

Vln. 1 *ppp* s.p. 3 3 3

Vln. 2 *ppp* s.p. 3 3 3

Vla. *mf* *pp* s.p.

Vlc. *ppp* s.p.

Cb. *ppp* sempre *ppp*

**Pic.** *pp* *p dolce* *pp* *p poco* *mp*  
*match trumpet*

**C.A.** *ppp*

**B.Cl.** *ppp* *ppp*

**C.Bn.** *mf* *p* *p sempre*

**Hn.** *fz* *fz* *fz*

**Trp.** *pp* *p dolce* *pp* *p poco* *mp*  
*match piccolo*

**B.D.**

**Pno.** *pp* *mp* *p sempre*  
(+) .....  
(8) .....

**Vln. 1** *con sord.* *ppp* *ppp measured*

**Vln. 2** *con sord.* *ppp* *ppp measured*

**Vla.** *con sord.* *ppp* *ppp*

**Vlc.** *con sord.* *ppp* *ppp*

**Cb.** *pizz.* *pp sempre*



244

Pic. *pp*  
 C.A. *ppp* *pp* *mf* *pp*  
 B.Cl. *p* *mp* *pp*  
 C.Bn. *pp poss.*  
 Hn. *fz* *p* *mp* *pp*  
 Tp. *pp*  
 B.D. *ppp* *mp > ppp* *p but distinct*  
 Pno. *pp* *mp* *pp*  
 Vln. 1 *ppp* *mp > p* *remove mute*  
 Vln. 2 *ppp* *mp > p* *remove mute*  
 Vla. *pp* *p* *remove mute*  
 Vcl. *pp* *p* *remove mute* *pizz.* *ffz*  
 Cb. *pizz.* *p* *mf* *ffz*

**Pic.** *mf*  $\leftarrow$  *fz* *f* *f* *ff*

**C.A.** *ppp sempre*

**B.Cl.** *ppp sempre*

**C. Bn.**

**Hn.**

**Tp.** *mf*  $\leftarrow$  *fz* *f* *f* *ff*

**Perc.**

**Pno.** *f* *ff* *fz secco* *fz secco* *ppp*

**Vln. 1** *p* *mf* *p*

**Vln. 2** *fff*

**Vla.** *fff*

**Vcl.** (pizz.) *ffz* *ffz*

**Cb.** (pizz.) *ffz* *ffz* *ffz*

no vib.  
(non trem.)  
s.p. ....

8.....

Pic. *f* — *ffz*

C.A. *p* — *mf* — *f* — *ff* — *p*

B.Cl. *p* — *f* — *p*

C.Bn. *f* — *ffz*

Hn. *ppp* — *p* — *ffz* — *p*

Trp. *f* — *ffz* — *p*

Perc. *mf* — *f* — *f*

Pno. *ppp* — *mp* — *ff* — *f* — *ffz*

Vln. 1 *pp* — *f* — *ff*

Vln. 2 *f sim.* — *ff* — *f* — *ff*

Vla. *f sim.* — *ff* — *f* — *ff*

Vcl. *ff* — *ffz*

Cb. *ffz* — *ffz*

5 Temple Blocks

(s.p.)

**Pic.** *mf* *mf* *f*

**C.A.** *sub. fp* *sub. fp* *sub. fp* *f sub.* *p sub.*

**B.Cl.** *sub. fp* *sub. fp* *f sub.* *p sub.* *sub. fp*

**C. Bn.** *p* *ff*

**Hn.** *sub. fp* *sub. fp* *sub. fp* *sub. fp* *f sub.* *p sub.*

**Tp.** *sub. fp* *sub. fp* *f sub.* *p sub.* *sub. fp*

**T-Blks.** *3* *3* *3* *3* *3* *3* *3* *3*

**Pno.** *15* *ff* *3* *3* *3* *5* *ff* *p* *8*

**Vln. 1** *pizz.* *ff* *3* *3*

**Vln. 2** *pizz.* *ff* *3* *3*

**Vla.** *pizz.* *ff* *3* *3*

**Vlc.** *arco* *p* *ff*

**Cb.** *arco* *p* *ff*

261

Pic. *ff* 5 *mf* 3 *ff* *mf* *ff* *ff* *flz.*

C.A. *f* match trumpet & horn *fz*

B.Cl. *ff* turbulent

C.Bn. *ff* turbulent

Hn. *f* match trumpet & piccolo (still muted) *fz*

Tp. *f* match piccolo & horn *fz*

T-Blks. *ffz*

Pno. *f* *ff* *f* mute strings with right hand

Vln. 1 *arco* *s.p.* *ff* *mf* *ff* *f* *fff* *f* *fff*

Vln. 2 *arco* *s.t.* *ff* *mf* *ff* *f* *fff*

Vla. *arco* *p* *ff*

Vlc. *p* *ff*

Cb. *ff* turbulent

**Pic.** *mf*

**C.A.** *f* *ffz* *f* *ff*

**B.Cl.** *ff* *fff*

**C.Bn.** *ff* *fff*

**Hn.** *f* *ffz* *f* *ff*

**Tp.** *f* *ffz* *f* *ff*

**Perc.**

**Pno.** (8)

**Vln. 1** *ff poss.* *fff* *sim.*

**Vln. 2** *ff poss.* *fff* *sim.*

**Vla.** *ff* *fff* *sim.*

**Vlc.** *ff* *fff* *sim.*

**Cb.** *fff*

269

Pic. *ff* *ffz* *ff* *f*  
 C.A. *ff* *ffz*  
 B.Cl. *ff* *ffz* *f* *ff*  
 C.Bn. *ff* *ffz* *f* *ff*  
 Hn. *ff* *nat. gliss.* *f*  
 Tp. *f* *remove mute* *f*  
**Crotales**  
 Perc. *mf* *f* *ffz* *f*  
 Pno. *fff* *fff*  
 Vln. 1 *fff* *fff sempre*  
 Vln. 2 *fff* *fff sempre*  
 Vla. *fff* *fff sempre*  
 Vcl. *fff* *fff sempre*  
 Cb. *fff* *fff sempre*

Pic. *ff*

C.A. *f* *ff* *ff*

B.Cl. *f* *ff* *ff*

C.Bn. *f* *ff* *ff*

Hn.

Tp.

Crot.

Pno. *sim.* (15) (8) *ff*

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff*

Vla. *arco* *ff*

Vcl. *arco* *fff* *pizz.* *ff sempre*

Cb. *arco* *fff* *pizz.* *ff sempre*



277

Pic. *p* < *fp* > *p* *pp*  
 C.A. *p* *mf* *p* *mf* *p* < *fp* > *p* *pp*  
 B.Cl. *p* *mf* *p* < *fp* > *p* *pp*  
 C.Bn. *p* *mf*  
 Hn. *pp* *ff* *p* *pp* *mf*  
 Tp. cup mute *pp* *ff* *p* *pp* *mf*  
 Perc. **Marimba**  
 hard sticks *ff* sempre  
 Pno. *p* *mf*  
 (8).....  
 pizz. *ff* arco *p* *ffp* s.p. ....  
 Vln. 1 *ff* *p* *ffp* *pp*  
 Vln. 2 pizz. *ff* arco *p* *ffp* s.p. ....  
*pp* < *mp* >  
 Vla. pizz. *ff* arco *p* *ffp* *p*  
 Vcl. arco *p* *ffp* s.p. ....  
*mp* *pp*  
 Cb. arco I *p* *ffp* s.p. ....  
*mp* *pp*

Pic. *fp* *p non cresc.*

C.A. *fp* *f*

B.Cl. *fp* *pp non cresc.* *f*

C.Bn. *pp non cresc.* *f*

Hn. *pp non cresc.* *ff > p* *pp non cresc.*

Tp. *pp non cresc.* *ff > p* *pp non cresc.* remove mute

Mar.

Pno. *ff sempre* *p sub.*

Vln. 1 (s.p.) *mp > pp* *p* *ffz* *mf* *p*

Vln. 2 (s.p.) *pp* *p* *ffz* *mf* *p*

Vla. *f* *p* *p* *ffz* *mf* *p*

Vlc. *p* *ffz* *mf* *p*

Cb. *p* *ff* *ffz* *ffz* pizz.

Pic. *mf* *ff* *fff poss.* *p*

C.A. *pp* *mf* *ffz* *f* *ff* *mf*  
*match trumpet & horn*

B.Cl. *pp* *mf* *ffz* *p* *f*

C.Bn. *mf* *ff* *fff poss.* *p*

Hn. *fp* *ffz* *mf* *f* *mp*  
*match cor ang. & trumpet*

Tp. *fp* *ffz* *mf* *f* *mp*  
*match cor ang. & horn*

Perc. **Bass Drum**  
hard sticks  
*mf* *f* *ff* *ffz*

Pno. *mf* *ff* mute strings with right hand

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *pizz.* *ff sempre*

Vlc. *p* *f* *pizz.* *ff sempre*

Cb. *ff sempre*

292

Pic. *f* *p* *mf* *p* *p non cresc.* *pp*  
 C.A. *fp* *ffz* *mf*  
 B.Cl. *p* *f > p*  
 C.Bn. *f* *p* *f* *p*  
 Hn. *fp* *ffz* *mp*  
 Tp. *fp* *ffz* *mp*  
 B.D. *ffz* *ffz* *fff*  
 Pno. *p* *f* *p*  
 (+) .....  
 (8) .....  
 s.p. ....  
 Vln. 1 *mp* *f* *ff* *p* *p non cresc.*  
 Vln. 2 *f* *p* *mf* *p* *p non cresc.*  
 Vla. *p* *mf* *p* *p non cresc.*  
 Vcl. *p non cresc.* arco  
 Cb. *p* arco I

296

Pic. *flz.* .....  
*pp*

C.A.

B.Cl. *flz.* .....  
*pp non cresc.* 3 3  
*ppp sempre whispering* 5 5

C.Bn. *pp non cresc.*

Hn.

Tp.

Perc.

Pno. *scrape string with finger nail*  
*ffz*  
 8 .....

Vln. 1 *pp delicate*  
*p*  
 bow behind the bridge

Vln. 2 *pp delicate*  
*ppp non cresc.*  
 3 3 3 3 3 3 3 3

Vla. *s.p.* .....  
*pp non cresc.* 5 3 3  
*ppp non cresc.* 3 3 3 3 3 3 3 3

Vlc. *col legno battuto*  
*mp delicate*  
 bounce wood of bow on string  
*fz*

Cb. *s.p.* .....  
*pp non cresc.*  
*fz*  
*mf*  
 bounce wood of bow on string  
*col legno battuto*

Pic. *ppp*

C.A. *ppp*

B.Cl. *ppp* *flz.*

C.Bn. *ppp sempre whispering* *ppp*

Hn.

Tp.

Perc.

Pno.

Vln. 1 *pp*

Vln. 2

Vla.

Vlc. *arco s.p.* *ppp sempre measured*

Cb. *arco s.p.* *ppp sempre measured*

Detailed description: This page of a musical score, numbered 62 and 300, is for the second system of a piece. It features ten staves for various instruments: Piccolo (Pic.), Clarinet in A (C.A.), Bassoon (B.Cl.), Bassoon in C (C.Bn.), Horn (Hn.), Trumpet (Tp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The first measure is in 3/4 time, and the second and third are in 4/4 time. The Piccolo and Clarinet parts are mostly silent. The Bassoon and Bassoon in C parts play melodic lines with triplets and slurs, marked *ppp* and *ppp sempre whispering*. The Bassoon in C part has a *flz.* (flautando) marking. The Violoncello and Contrabass parts play similar melodic lines with triplets, marked *ppp sempre measured*. The Violin 1 part has a *pp* marking. The Viola part has an *arco s.p.* marking. The Piano, Horn, Trumpet, and Percussion parts are silent.