

Disembodied Instruments

DAVID HORNE
(1970-)

Energetic, mercurial ♩ = c.108

The score is for a full orchestra and includes the following parts:

- Piccolo:** Enters in the final measure with a melodic line starting on a half note, marked *mf*, moving to *ffz* with a triplet of eighth notes.
- Cor Anglais:** Silent throughout.
- Clarinet in B \flat :** Silent throughout.
- Contrabassoon:** Silent throughout.
- Horn in F:** Silent throughout.
- Trumpet in C:** Silent throughout.
- Percussion:** Enters in the final measure with a single note, marked *p*, moving to *fz*. The instrument is identified as **Crotales** and is *bowed with bass bow*.
- Piano:** Enters in the final measure with a melodic line starting on a half note, marked *mf*, moving to *ff* with a triplet of eighth notes.
- Violin 1:** Features a melodic line with dynamics *pp*, *mf*, *pp*, *mf*, *p*, *fz*, *pp*, *mf*, *pp*, *p*, *mf*. Includes markings *s.p.* and *s.t.* for specific passages.
- Violin 2:** Features a melodic line with dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *p*. Includes markings *s.t.* and triplets.
- Viola:** Features a melodic line with dynamics *pp*, *mf*, *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*.
- Cello:** Features a melodic line with dynamics *pp*, *fz*, *p*, *fz*, *p*, *mf*, *p*, *mf*.
- Contrabass:** Silent throughout.

Pic. *pp* *ff* *p*
 C.A. *p* *ff* *mp* *pp* *mf* *f* *p* *p* *mf*
 Cl. *p* *mf* *p* *p* *fp*
 C. Bn. *pp*
 Hn. *mf* *ff* *p* *mf* *p* *mf* *p*
 Tp. straight mute *ffz sempre*
 Perc. **Marimba** soft sticks *pp* *mf* *p*
 Pno. *fz sempre secco*
 Vln. 1 *p* *pp* *ff* *p* *ff*
 Vln. 2 *p* *pp* *mf* *p*
 Vla. *p* *pp* *ff*
 Vlc. *p* *ffz* *p*
 Cb. *p*

Pic. *ff* *p p* *ff* *p*
 C.A. *pp* *ff* *p* *pp* *mf*
 Cl. *f* *p* *ff* *ff* *fff* *poss.*
 C. Bn. *mf* *f p* *ff* *p* *p* *mf*
 Hn. *fp* *pp* *ff* *pp* *mp*
 Tpt. *pp* *mp*
 Mar. *mf*
 Pno. *p*
 Vln. 1 (s.p.) *p* *ff sub. measured*
 Vln. 2 (s.p.) *ff measured* *p* *f*
 Vla. (s.p.) *mf* *p* *ff sub. measured* *p* *f*
 Vcl. *ff* *ff sub. measured* *p* *f*
 Cb. (s.p.) *ff* *p* *p* *ff*

Pic. *p* --- *mf* --- *p* *flz.* *pp* --- *mp* *flz.* *pp*

C.A. *p* *mp* --- *mf* *f* *p*

Cl. *pp* --- *mp* --- *pp* *mp* --- *mf* *f* *take Bass Cl.* *p* --- *mf*

C. Bn. *p* --- *mf*

Hn. *p* *p* --- *mf*

Tp. *p* *p* --- *mf*

Mar. *pp* --- *mp* --- *pp* *medium hard sticks*

Pno. *mf* *pp* *p* *p* --- *mf*

Vln. 1 *pp* --- *mp* --- *pp* *s.p.* *pp* --- *mf* --- *pp* *s.p.* *p* --- *ff*

Vln. 2 *mp* *p* *mf* --- *p* *ff* --- *p*

Vla. *mp* *pp* *f* *p* *f* --- *mf* --- *p*

Vlc. *mp* *p* --- *mf* --- *p*

Cb.

22 (flz.).....

Pic. *mf* *p* *mf* *pp sempre* *p*

C.A. *mf* *ff* *p* *pp sempre* *p*

B.Cl. -

C.Bn. *pp sempre* *p*

Hn. *mf*

Tp. *p* *fz* *f* remove mute

Perc. *mf* *ff*

Pno. *fz sempre*

Vln. 1 *pizz.* *ffz* *sim.* *ffz* *ffz* *ffz* *ffz* *ffz* *arco* *p*

Vln. 2 *pizz.* *ffz* *sim.* *ffz* *ffz* *ffz* *ffz* *arco* *p*

Vla. *p* *f* *pizz.* *ffz* *pp*

Vcl. *pizz.* *ffz* *ffz* *ffz* *ffz*

Cb. *ffz* *ffz* *ffz*

Pic. *p* *pp*

C.A. *p* *pp*

B.Cl. *pp* *p* *pp*

C.Bn. *pp* *ff*

Hn. *ffz*

Tp.

Perc. **5 Temple Blocks**
ppp sempre *f sub. ffz*

Pno. *f* *ffz* mute strings with right hand *f* *ffz*

Vln. 1 *mf* *ffz* *pp whispering* *p* *mf*

Vln. 2 *mf* *ffz* *pp whispering* *p* *mf*

Vla. *mf* *pp* *pp whispering* *p* *mf*

Vcl. *col legno battuto* *mp delicate* *pp whispering* *pizz.* *ffz violent*

Cb. *col legno battuto* *mp delicate* *pp whispering* *pizz.* *ffz violent*

Pic. *mf* *ff* *mf*

C.A. *p* *ffz* *p* *ff* *p* *ffz*

B.Cl. *T.Tr.* *p* *ff* *p* *p* *mf* *ffz*

C.Bn. *f* *p* *mf* *p* *ffz*

Hn. *p* *ff* *p* *p* *fz*

Tp. *mf* *f* *fz*

T.Bks. *mp* *fz* *mp sempre*

Pno. *ff* *ffz*

Vln. 1 *pizz.* *mf* *ff* *arco* *mf* *ff* *p*

Vln. 2 *pizz.* *mf* *ff* *arco* *mf* *ff* *p* *s.p.*

Vla. *pizz.* *mf* *ff* *arco* *mf* *ff* *f*

Vcl. *pizz.* *mf* *ff* *arco* *mf* *ff*

Cb. *pizz.* *mf* *ff* *arco* *mf* *ff*

Musical score for page 37, measures 37-41. The score includes parts for Piccolo, Clarinet in A, Bass Clarinet, Contrabass, Horn, Trumpet, Trombone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. It features various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and performance instructions like *flz.*, *pizz.*, and *arco*. The score is written in 3/4 time and includes various articulations and phrasing marks.

Pic. *ppp sub.* *poco* *p simply*
 C.A. *p* *ffp* *p* *ffz* *pp*
 B.Cl. *p* *ffp* *pp*
 C.Bn. *pp*
 Hn. *ffp* *mf spiky*
 Tp. *f* *ff strident*
 T.Blks. *mp* *mf* *f*
 Pno. *mf* *ffz* *mf* *p* *ffz secco*
 Vln. 1 *ffz* *p* *ffz* *p* *f*
 Vln. 2 *pizz.* *mf* *f* *mf* *f* *s.p.* *arco*
 Vla. *pizz.* *mf* *f* *mf* *f* *arco* *mf* *f*
 Vlc. *arco* *p* *ffz* *p*
 Cb.

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Pic. *mp* *p < mp* *mp* *mf* *f* *ff*

C.A. *mp* *p* *mp*

B.Cl. *mp*

C.Bn. *mf* *mp* *f*

Hn. *f* match trumpet

Tp. *mp* *mf* match horn

Triangle- Suspended

dampen triangle by holding it firmly with free hand

Perc. *f* *ffz* *secco*

Pno. *fz*

Vln. 1 *p* *ffz > p* *ff* *pizz.*

Vln. 2 *pp* *ff* *pp < mf > pp* *s.p.*

Vla. *p* *ff > p* *pp < mf > pp* *s.p.*

Vlc. *mf* *p* *ff > p* *ff* *pizz.*

Cb. *p < mf < ffz* *ff* *strike strings*

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Pic. *ffz*
p
ffz
f

C.A. *p non cresc.*
p
ffz
f

B.Cl. *p non cresc.*
p

C.Bn.

Hn. *f*
fp *fp* *fp*

Tp. *f*
mf espr.

Tri. *mf* *ffz* *secco*

Pno. *p*
mf *ff secco*

Vln. 1 *arco* *mp non cresc.*
ff sempre *pizz.*

Vln. 2 *ff*
ff sempre *(pizz.)*

Vla. *mp*
mp
ff sempre strident

Vcl. *arco* *mp*
ff violent *ff sempre* *(pizz.)*

Cb. *ff violent* *pizz.*

Pic. *p* *mp espr.*

C.A. *p* *pp*

B.Cl. *p* *pp*

C.Bn.

Hn. *fp* *fp* *fp* *fp*

Tp. *fz*

Perc.

Pno. *mp* *f* *sim.* *mp* *mf* *mp* *f*

Vln. 1

Vln. 2

Vla. *mf* *p sempre*

Vlc.

Cb. *f* (pizz.)