

in memory of Saeed Montazery

Three Dirges

for flute and harp

David Horne
(b. 1970-)

Slow, mysterious ♩ = c. 44/60^{*)}

The first system of the score is in 4/4 time. The flute part begins with a series of notes, including a triplet of eighth notes, and features a glissando marked "air pressure gliss.". Dynamics range from *f* (freely) to *pp*. The harp part provides accompaniment with chords and moving lines, marked *f* majestic, expansive, and *mp*.

*) The slower tempo in this movement may fluctuate greatly, as required. The slowest tempo should be used for the more declamatory sections, such as the opening.

The second system continues in 4/4 time. The flute part features a triplet of eighth notes and a glissando marked "air pressure gliss.". Dynamics range from *pp* to *f*. The harp part continues with accompaniment, marked *p* and *mp*, and includes a triplet of eighth notes. The system concludes with a 3/4 time signature change.

air pressure gliss.

8

p *mp* *pp*

mf *p* *p*

B \flat B G# D#

12

p *mp*

mp *mf*

D# D#C#

15

air pressure gliss.

mf *p* *p* *mf*

p *mf*

D#

17

flz.

pp *mp*

mp *pp*

mp gliss. *pp*

Slower

'timbral' trill

20 *flz.* *pp* *f* *tr* *ppp*

23 *f* *ff* *tr*

Becoming faster

Very energetic ♩ = c. 138

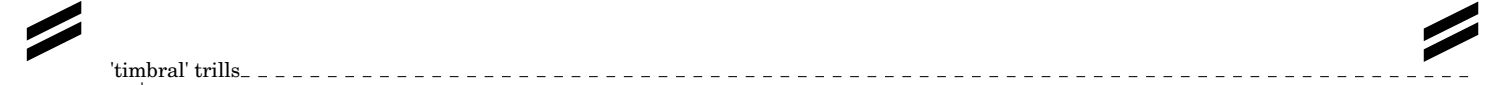
26 *flz.* *ff*

29

Musical score for measures 29-31. Treble clef has eighth-note patterns with accents. Bass clef has a steady eighth-note accompaniment.

32

Musical score for measures 32-33. Treble clef has a complex eighth-note pattern starting with a forte (*f*) dynamic. Bass clef continues the accompaniment with a mezzo-forte (*mf*) dynamic.



34

'timbral' trills.

Musical score for measure 34. Treble clef features a trill marked *tr* with a wavy line above it. The dynamic is fortissimo (*ff*).

Musical score for measures 35-36. Treble clef has eighth-note patterns with accents. Bass clef has a steady eighth-note accompaniment. Dynamic is fortissimo (*ff*).



37

Musical score for measures 37-39. Treble clef has a wavy line above measure 37, followed by a piano (*pp*) dynamic marking. Measures 38-39 have a piano (*p*) dynamic marking. Bass clef has a steady eighth-note accompaniment.

40

f *ff* *p*

f *ff*

G_b

43

air pressure gliss.

p measured

p

A_b

46

p

49

mp *mf* *f*

3/4

G[#]A_b

p sub.

3/4