N.B. Score is in C
(Contra-bassoon sounds 8va lower)

Deep Flux

for low trio

DAVID HORNE
(1970-)

Brisk (♩ = c.144)

Bass Clarinet
Contrabassoon
Tuba

(3+2)

ppp *ffz* *p* *mp* *ffz* *p match winds*

5

B.Cl.
C. Bn.
Tba.

(2+2+3) **(3+2+2)**

p *fz* *p*

9

B.Cl.
C. Bn.
Tba.

(2+2+3)

f *p sub* *mf* *p* *ffz* *f* *mf* *ff* *ffz* *mf* *p* *mp* *p*

12

B.Cl.
C. Bn.
Tba.

pp *ppp* *ffz* *p* *fz* *p*

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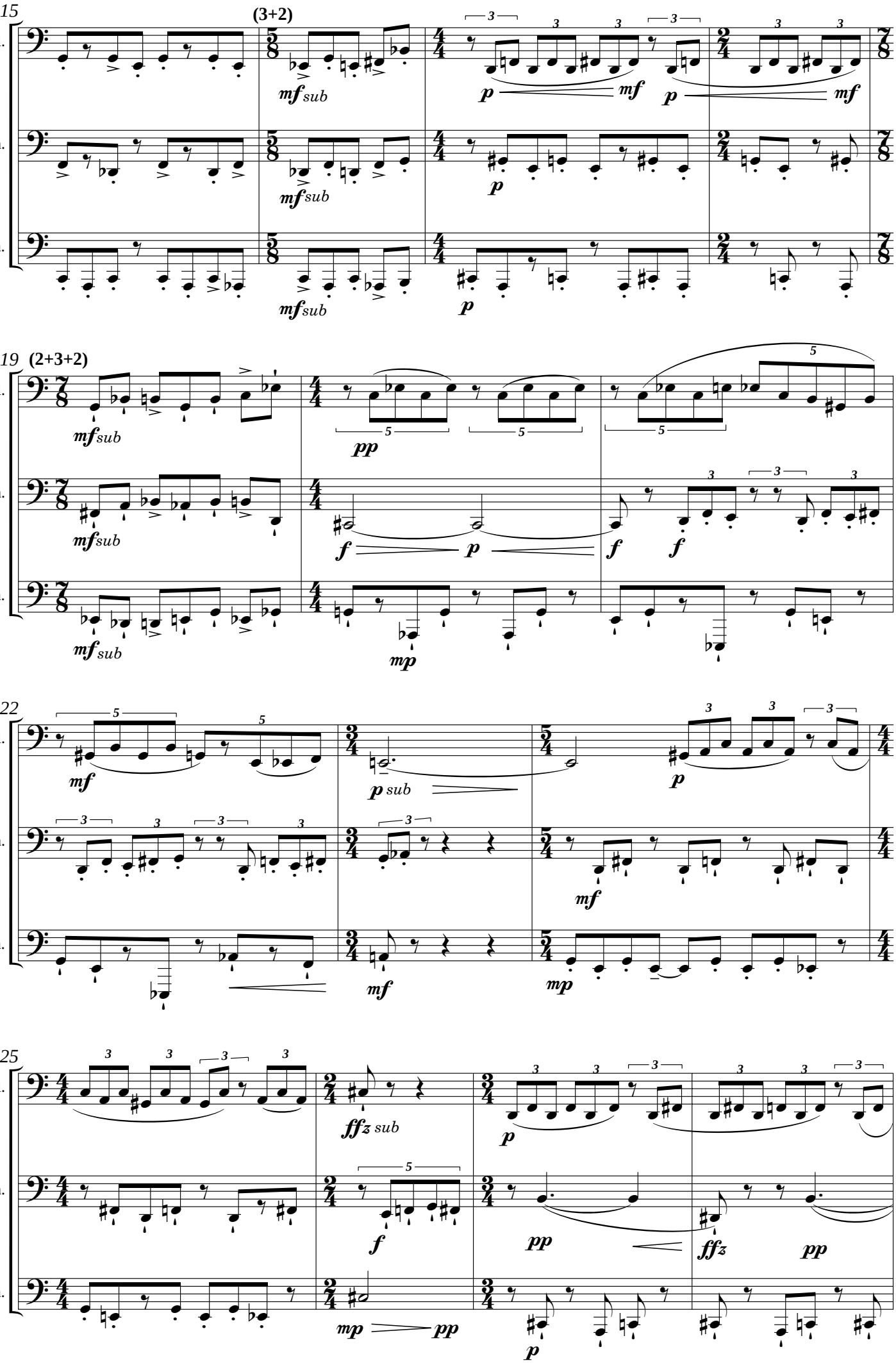
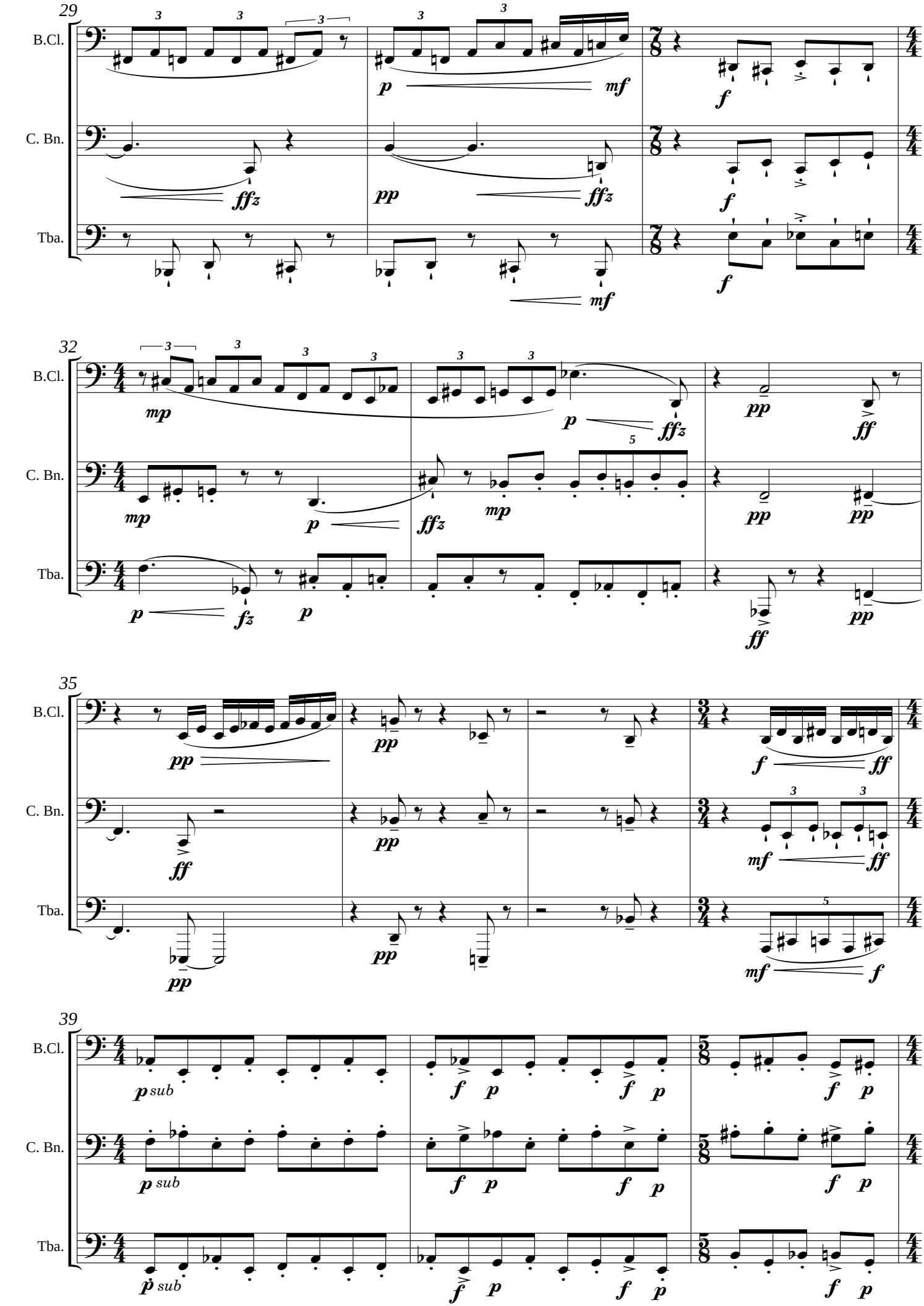
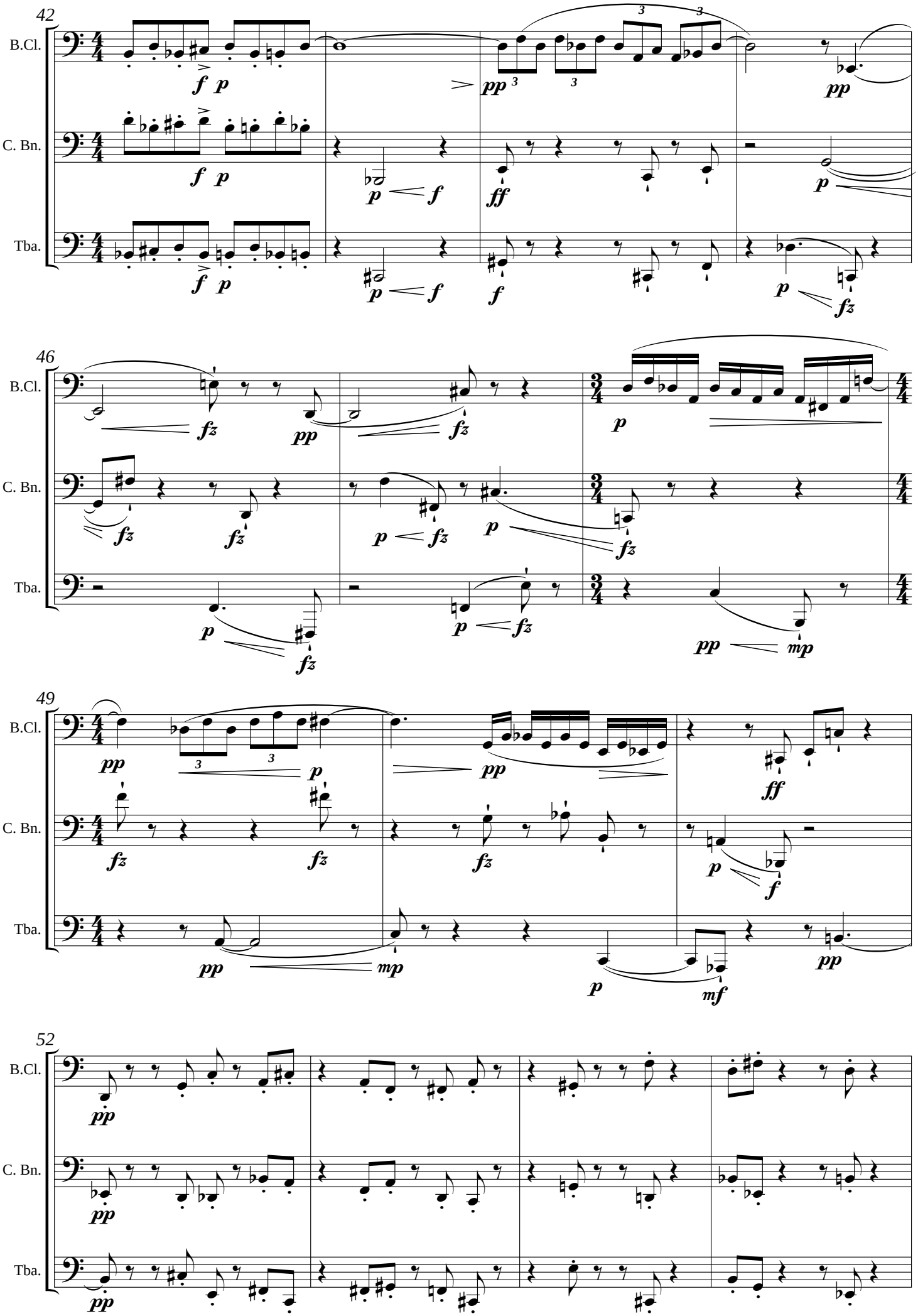
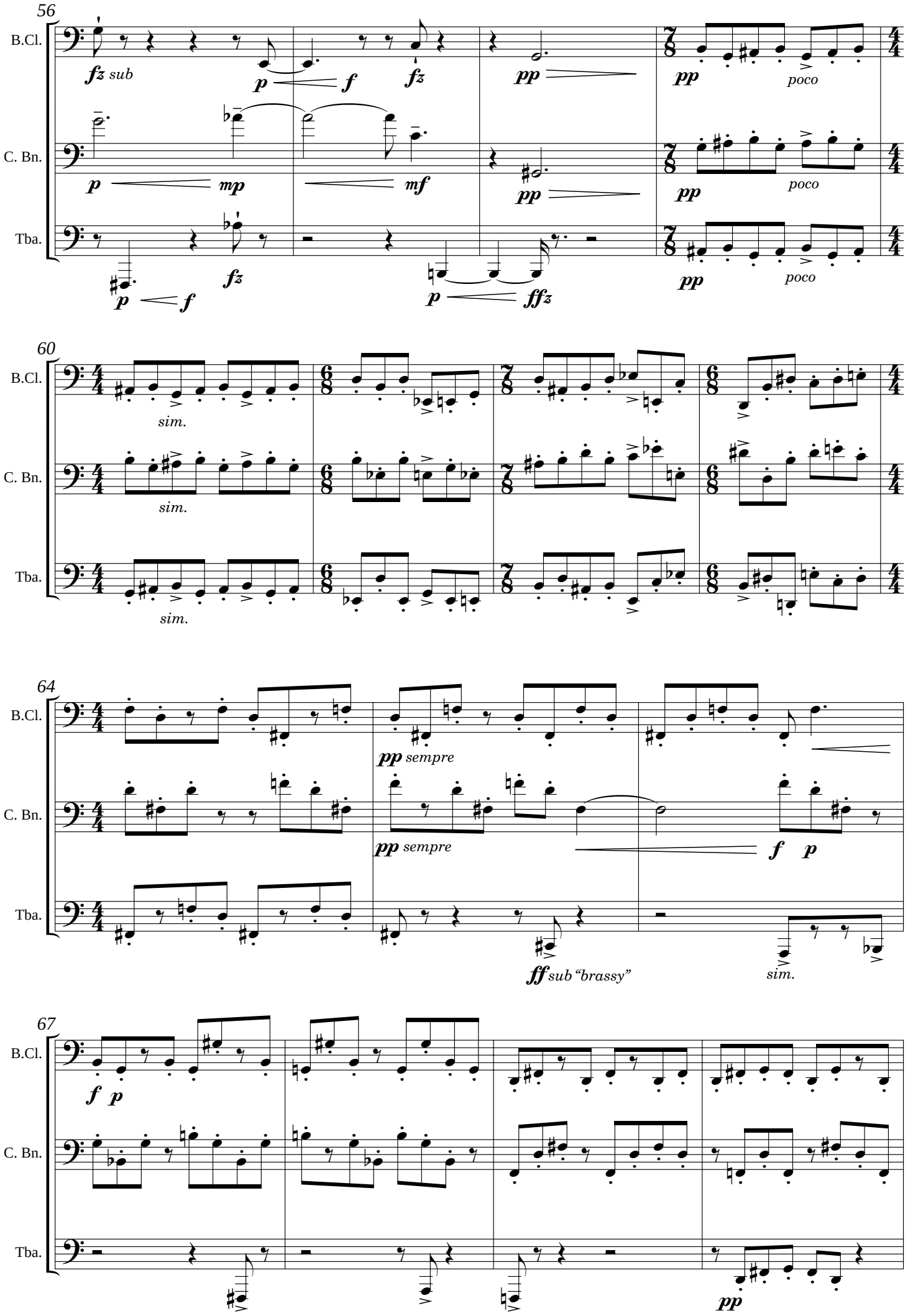
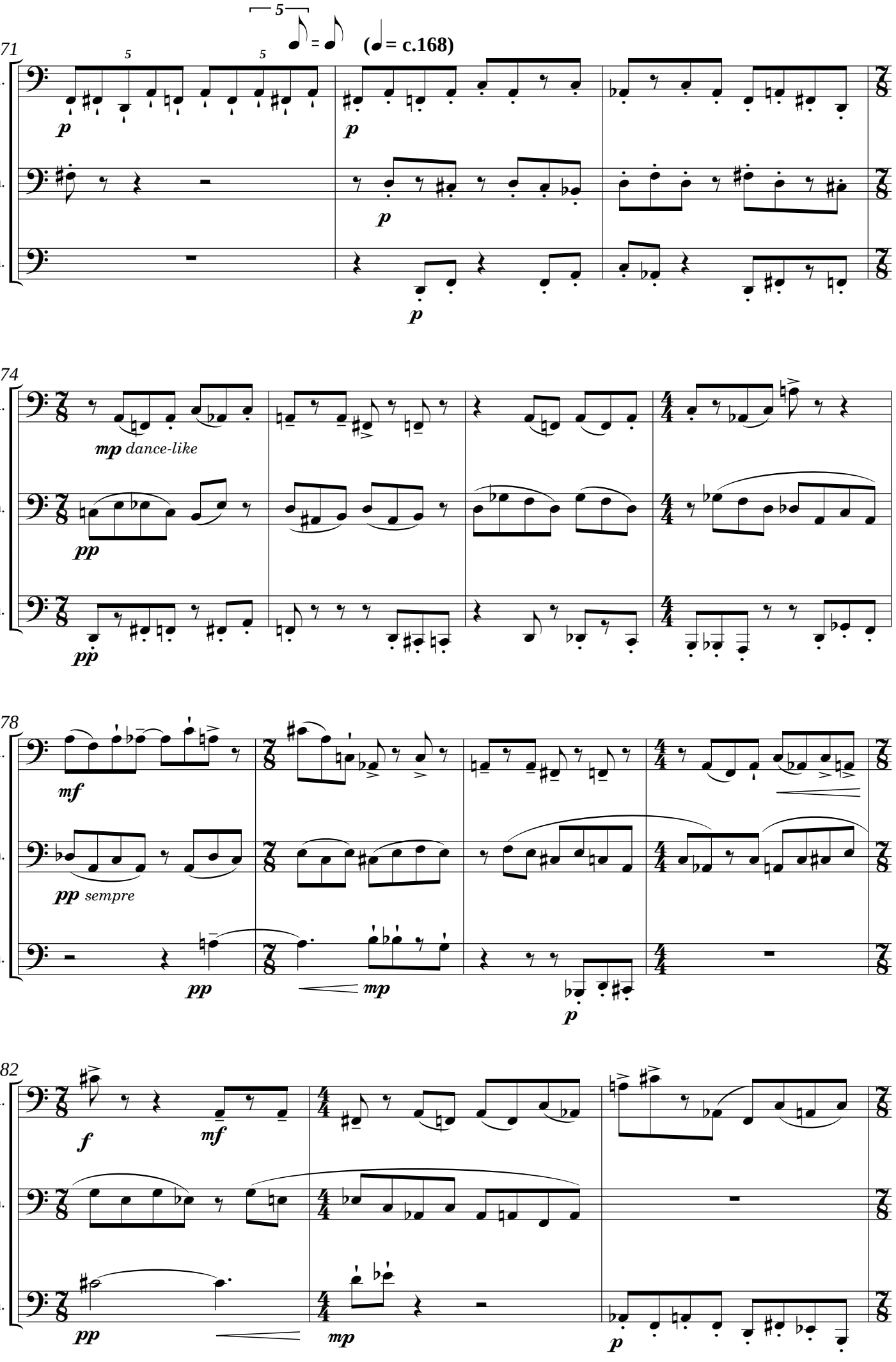
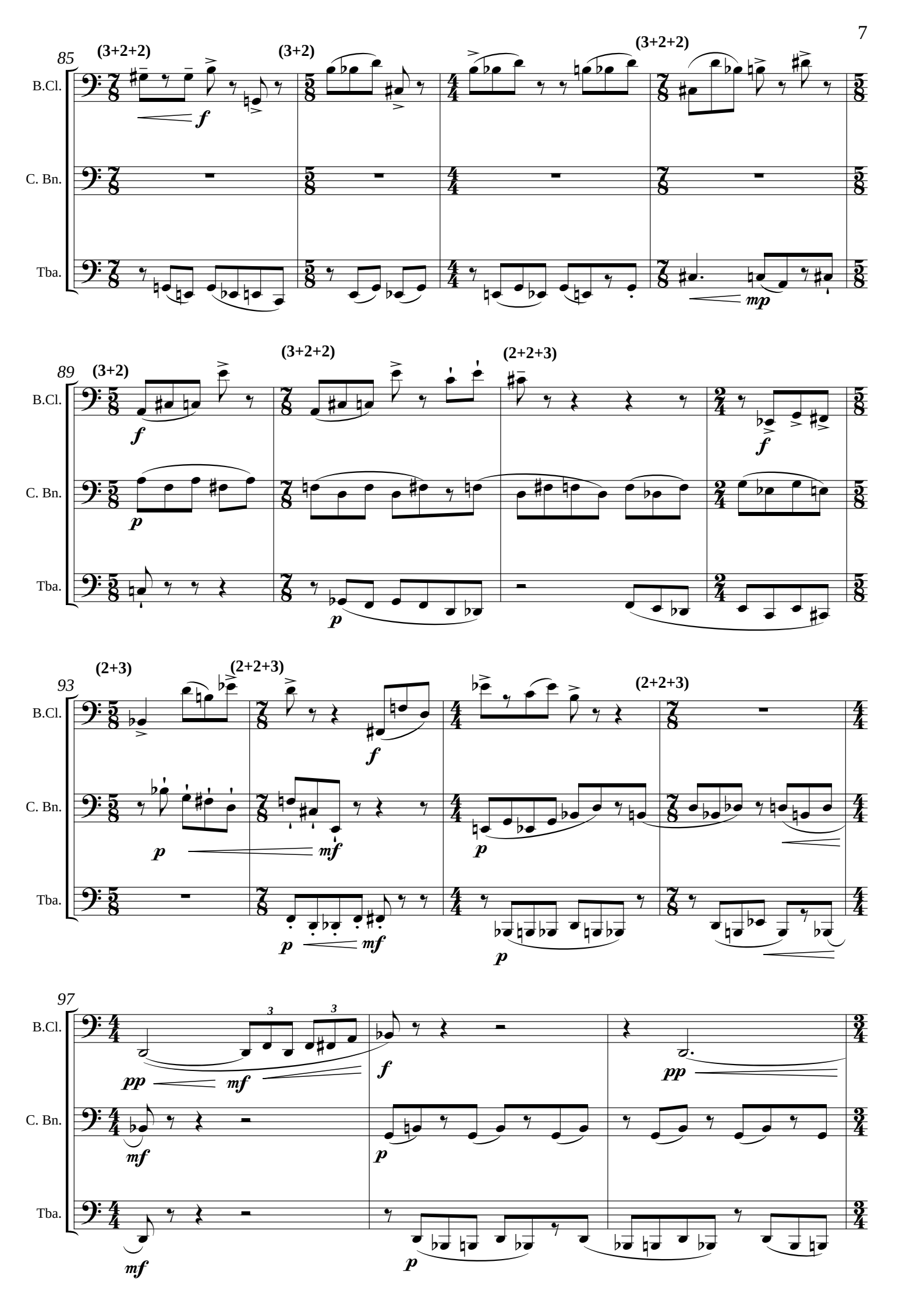

15
(3+2)
B.Cl.
C. Bn.
Tba.
mf sub
p
mf
19
(2+3+2)
pp
f
mp
22
p sub
25
ffz sub
ffz

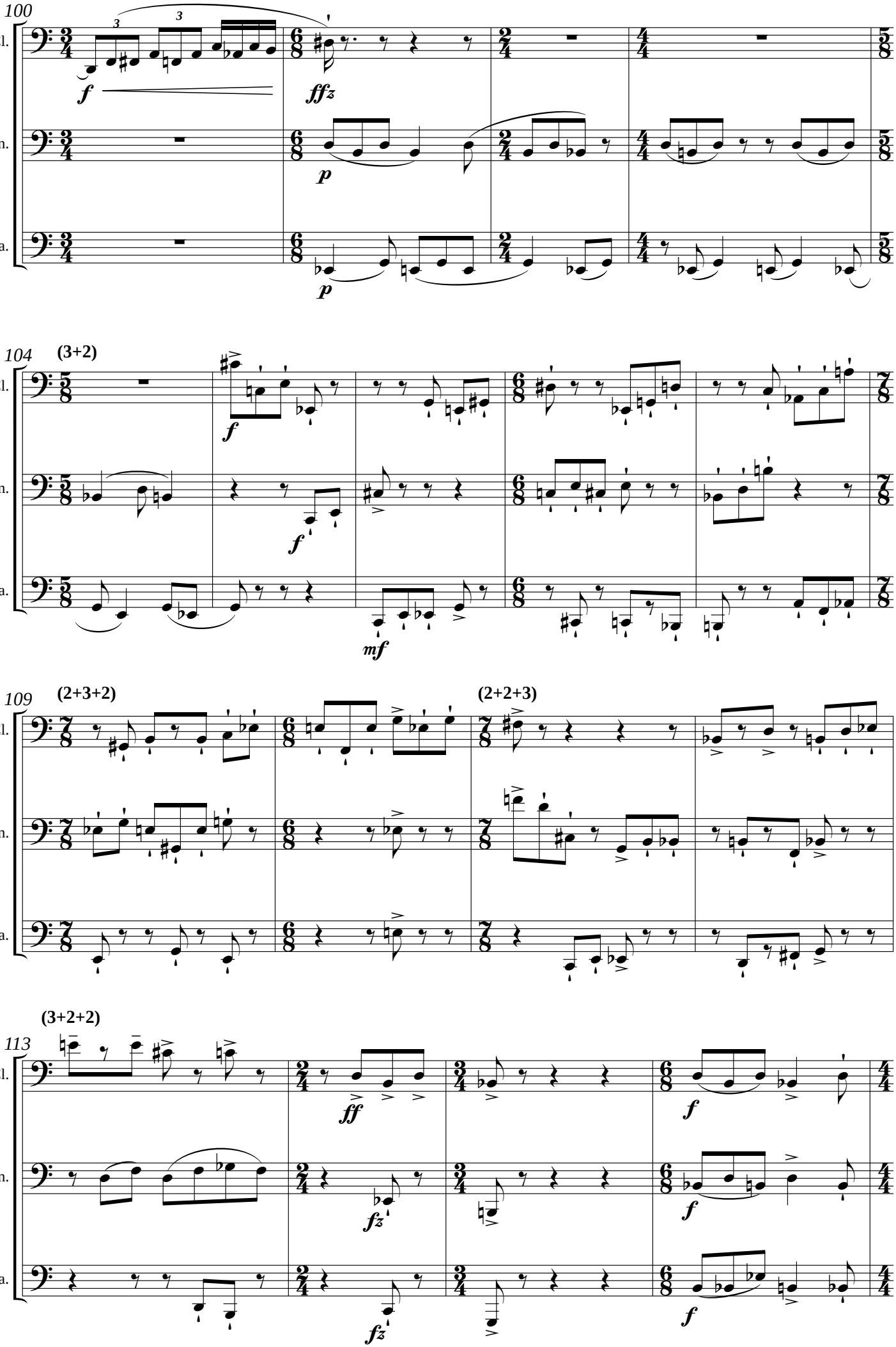

29
B.Cl.
C. Bn.
Tba.
32
35
39
sub

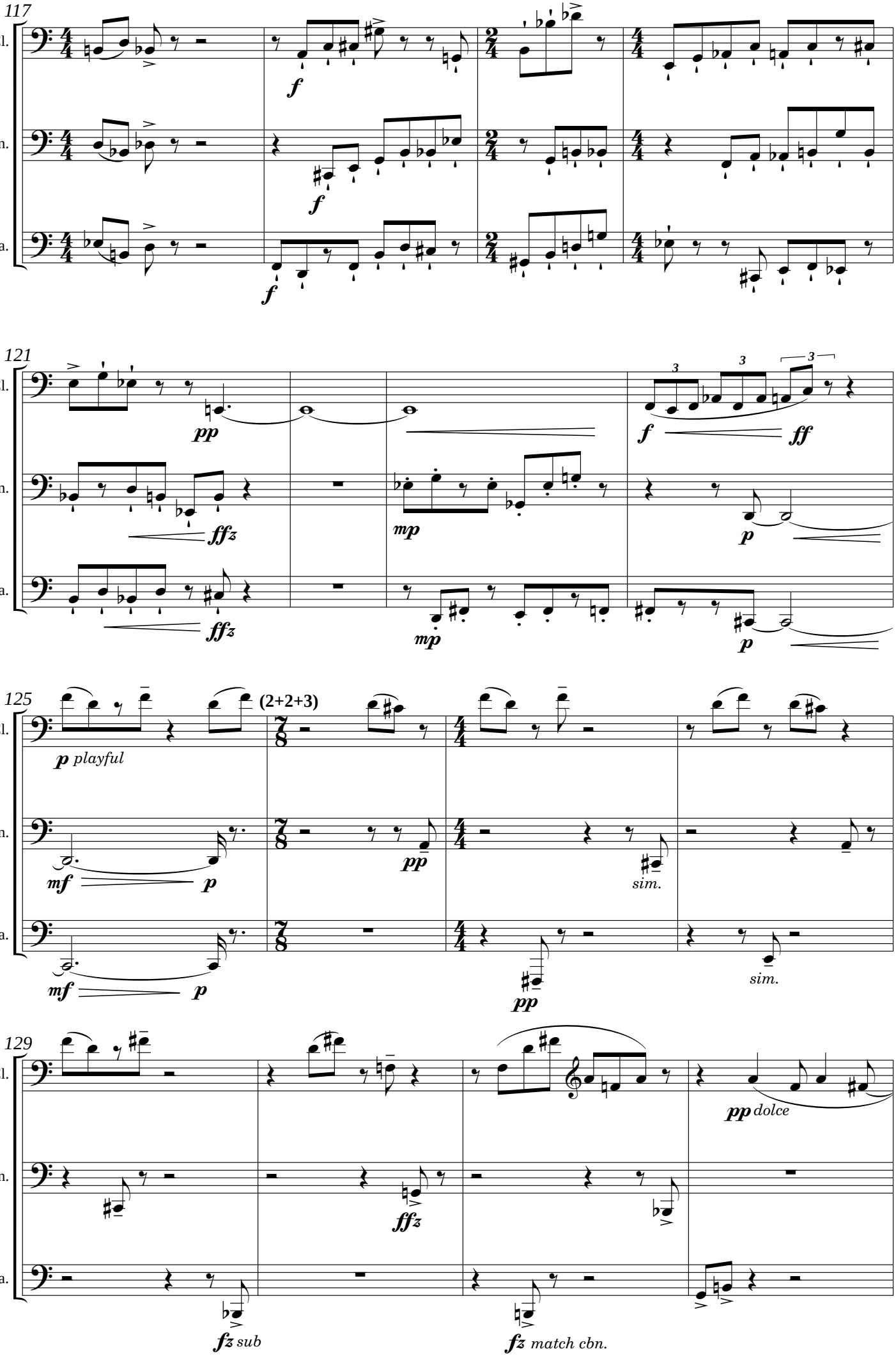

42
B.Cl.
C. Bn.
Tba.
46
49
52

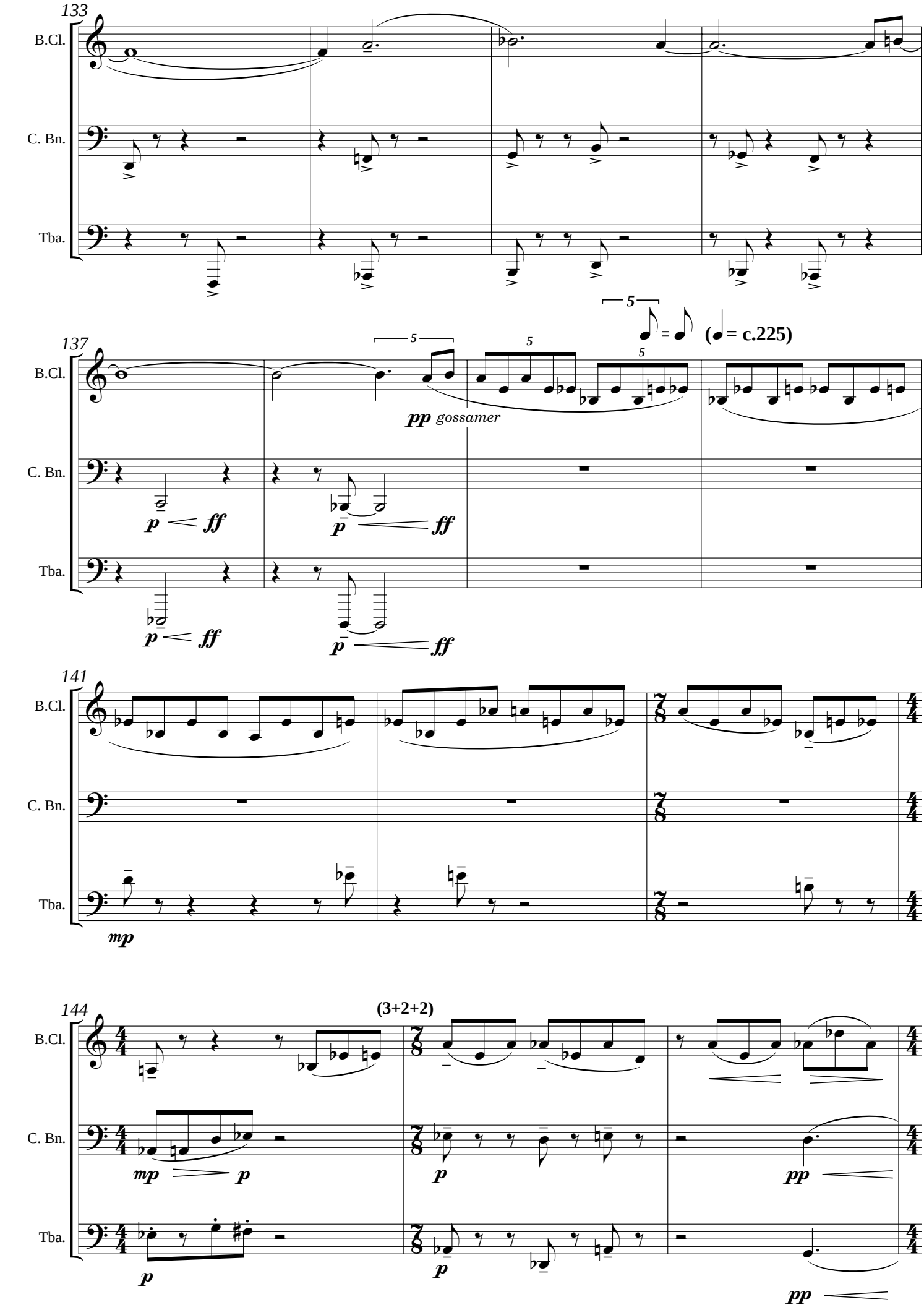

56
B.Cl.
C. Bn.
Tba.
fz sub
p
f
fz
pp
pp
poco
p
mp
mf
pp
pp
poco
p
f
fz
p
fffz
pp
poco
60
B.Cl.
C. Bn.
Tba.
sim.
sim.
sim.
64
B.Cl.
C. Bn.
Tba.
pp sempre
pp sempre
f p
ff sub "brassy"
sim.
67
B.Cl.
C. Bn.
Tba.
f p
pp

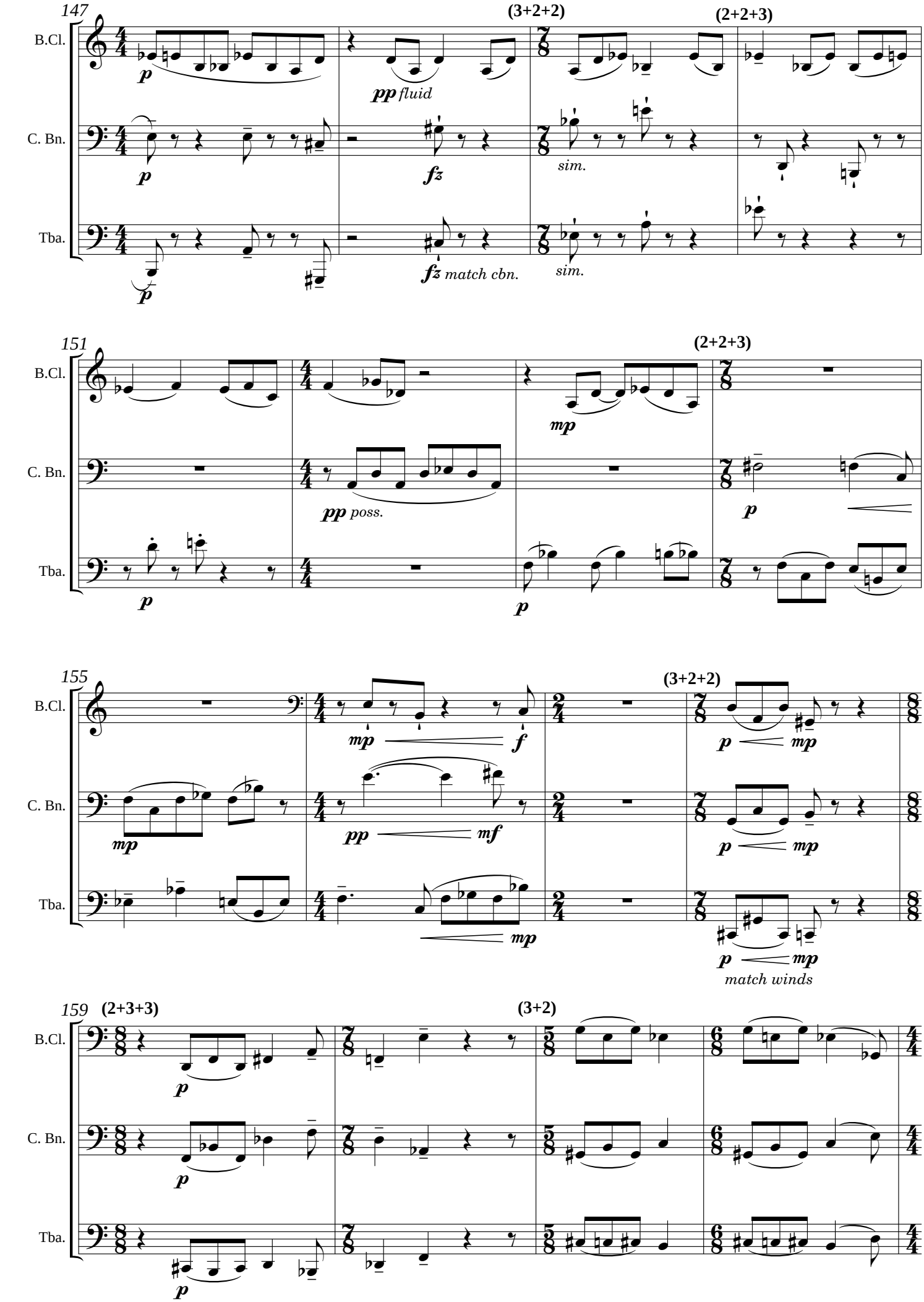

71
5
5
5
= (= c.168)
B.Cl.
C. Bn.
Tba.
p
74
mp dance-like
pp
78
mf
pp sempre
mp
82
f
mf

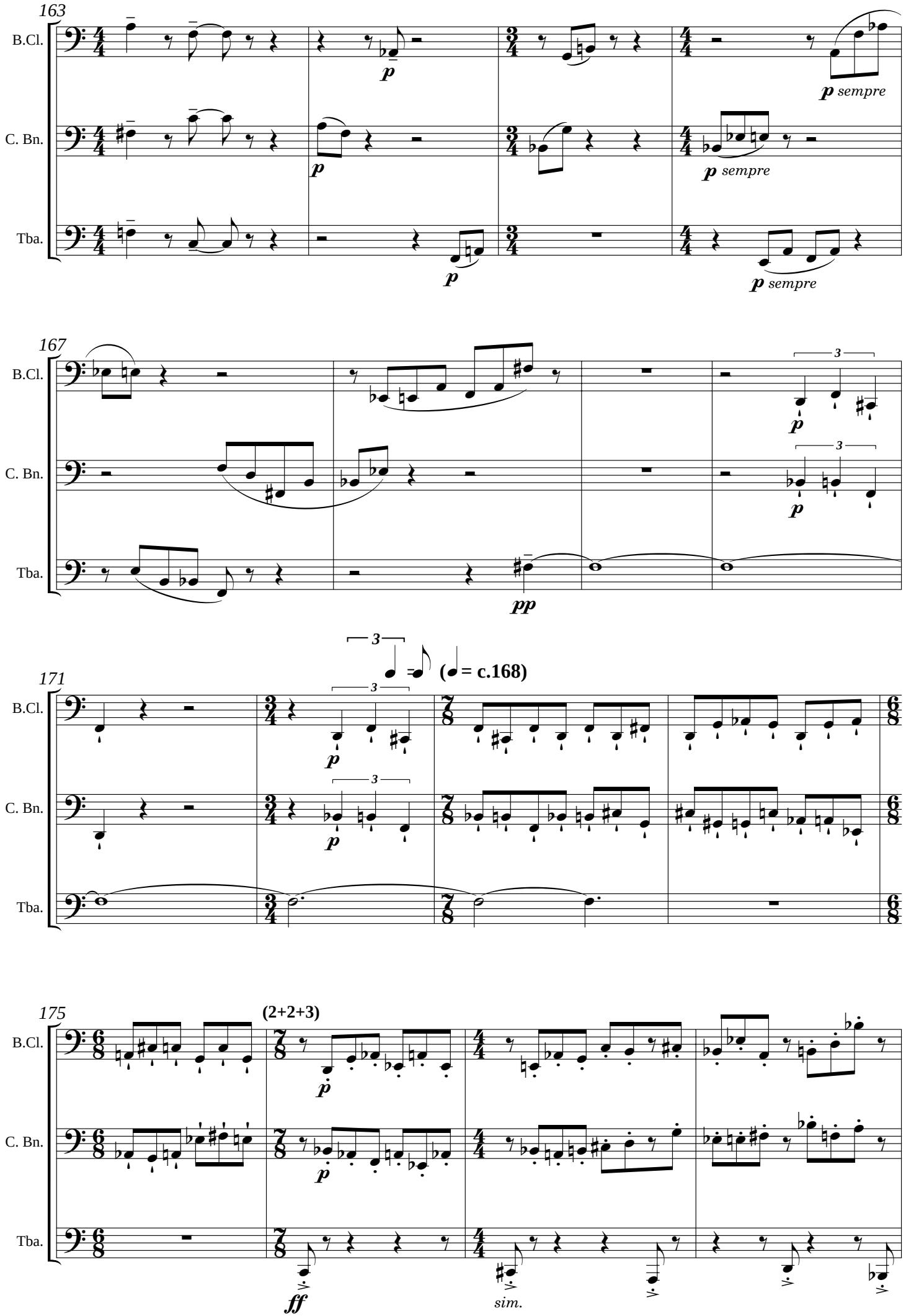

85
(3+2+2)
(3+2)
(3+2+2)
B.Cl.
C. Bn.
Tba.
f
mp
89
(3+2)
(3+2+2)
(2+2+3)
f
p
93
(2+3)
(2+2+3)
(2+2+3)
mf
97
pp
mf

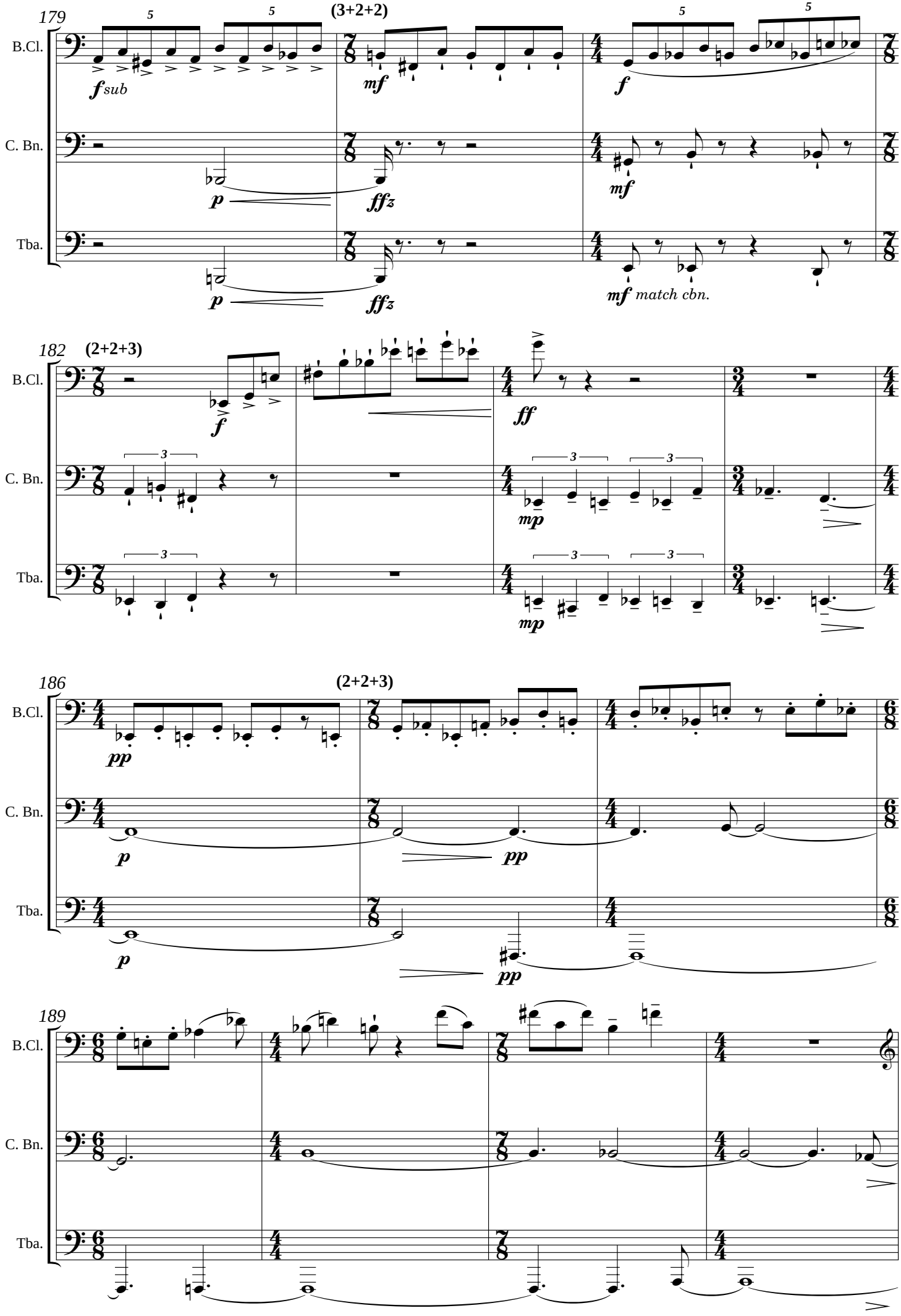

100
B.Cl.
C. Bn.
Tba.
f
fffz
p
p
104
(3+2)
f
f
mf
109
(2+3+2)
(2+2+3)
113
(3+2+2)
ff
fz
fz
f
f
f

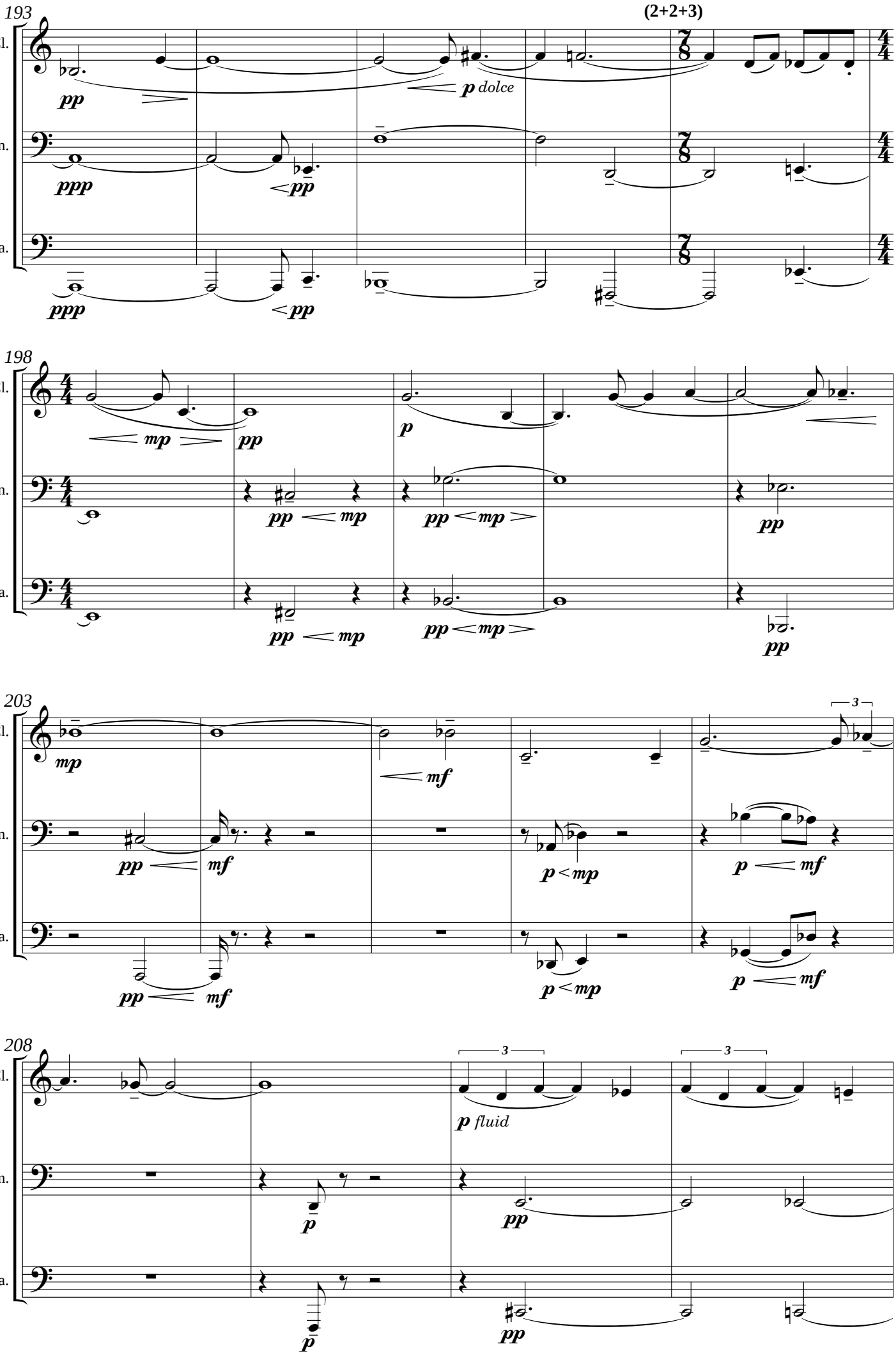

117
B.Cl.
C. Bn.
Tba.
f
121
pp
ffz
mp
3
ff
p
125
(2+2+3)
p playful
mf
pp
sim.
129
pp dolce
fz sub
fz match cbn.

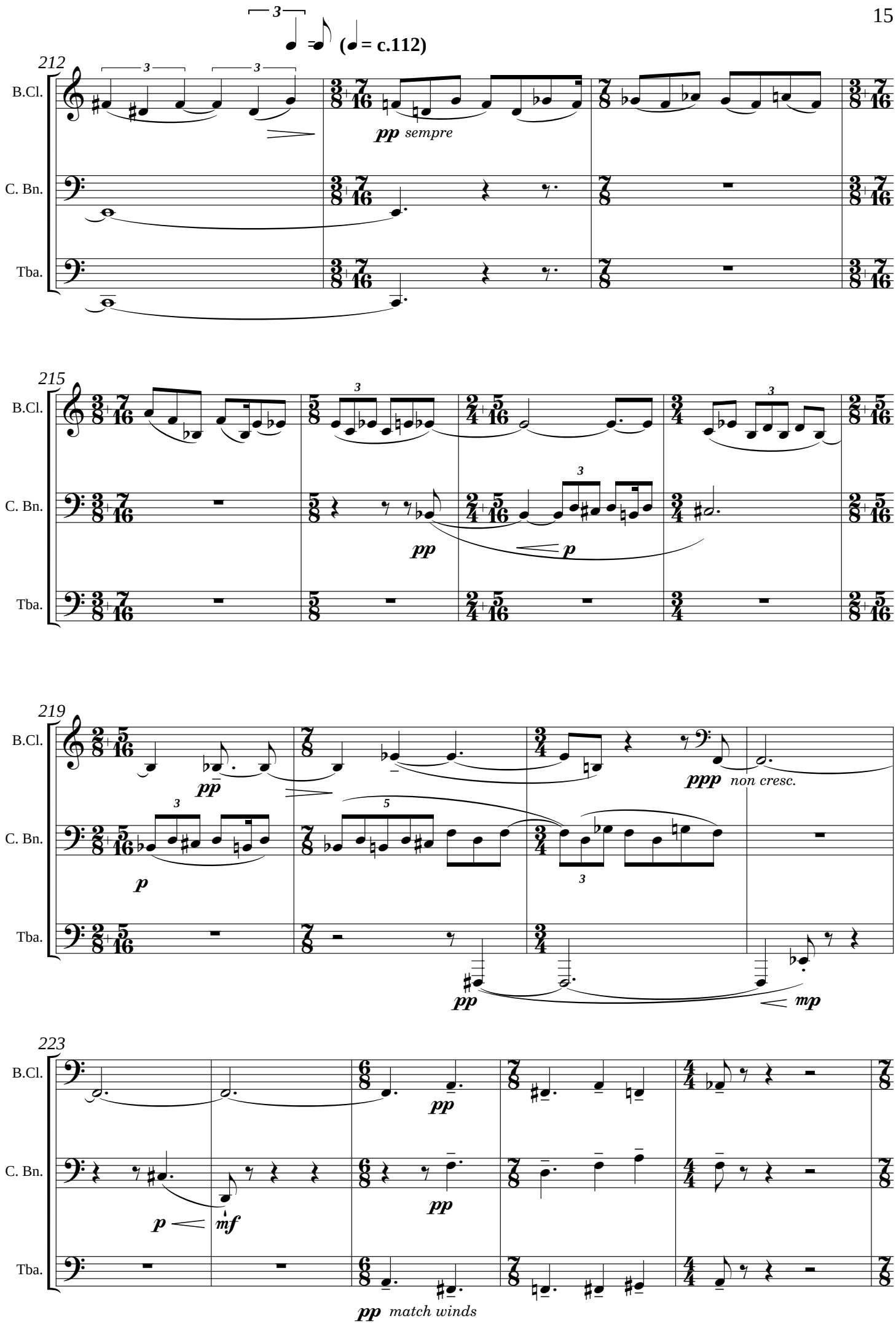

133
B.Cl.
C. Bn.
Tba.
5
= (♩= c.225)
137
pp gossamer
p ff
141
mp
144
(3+2+2)
mp p
p
pp

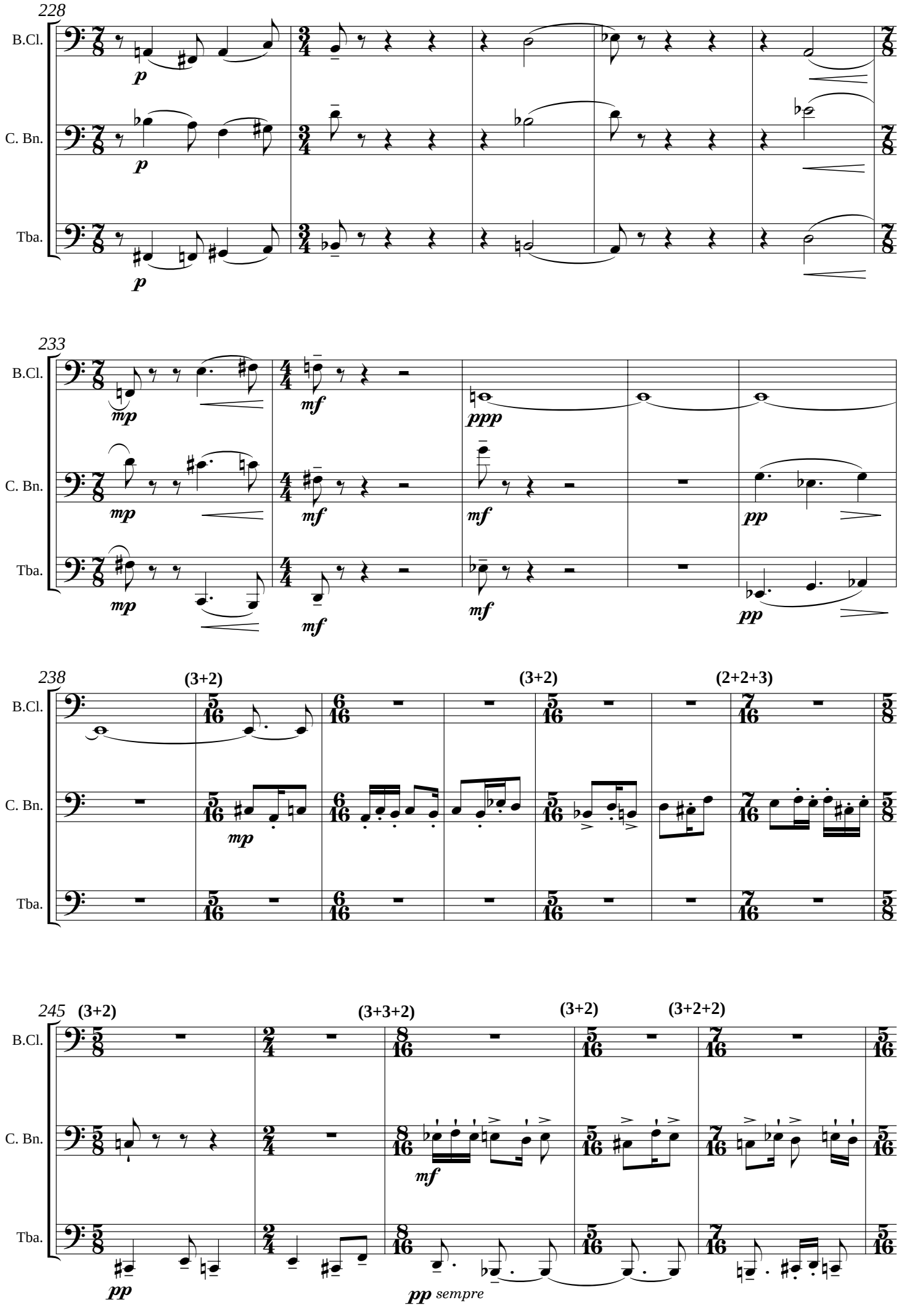

147
(3+2+2)
(2+2+3)
B.Cl.
C. Bn.
Tba.
p
pp fluid
fz
sim.
fz match cbn.
151
(2+2+3)
mp
pp poss.
155
(3+2+2)
mf
match winds
159
(2+3+3)
(3+2)

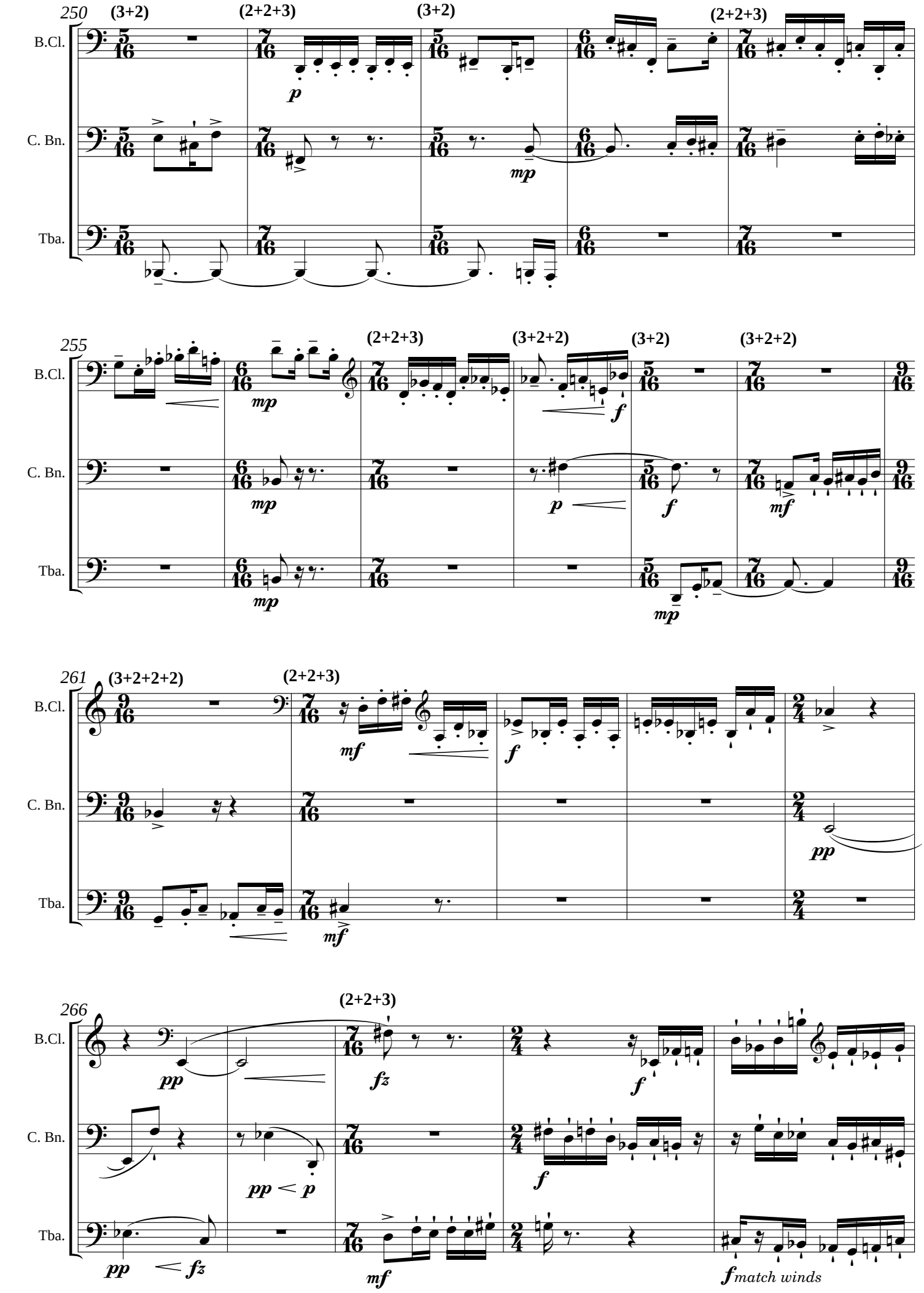

163
B.Cl.
C. Bn.
Tba.
p
p sempre
167
3
pp
171
(♩ = c.168)
(2+2+3)
175
ff
sim.

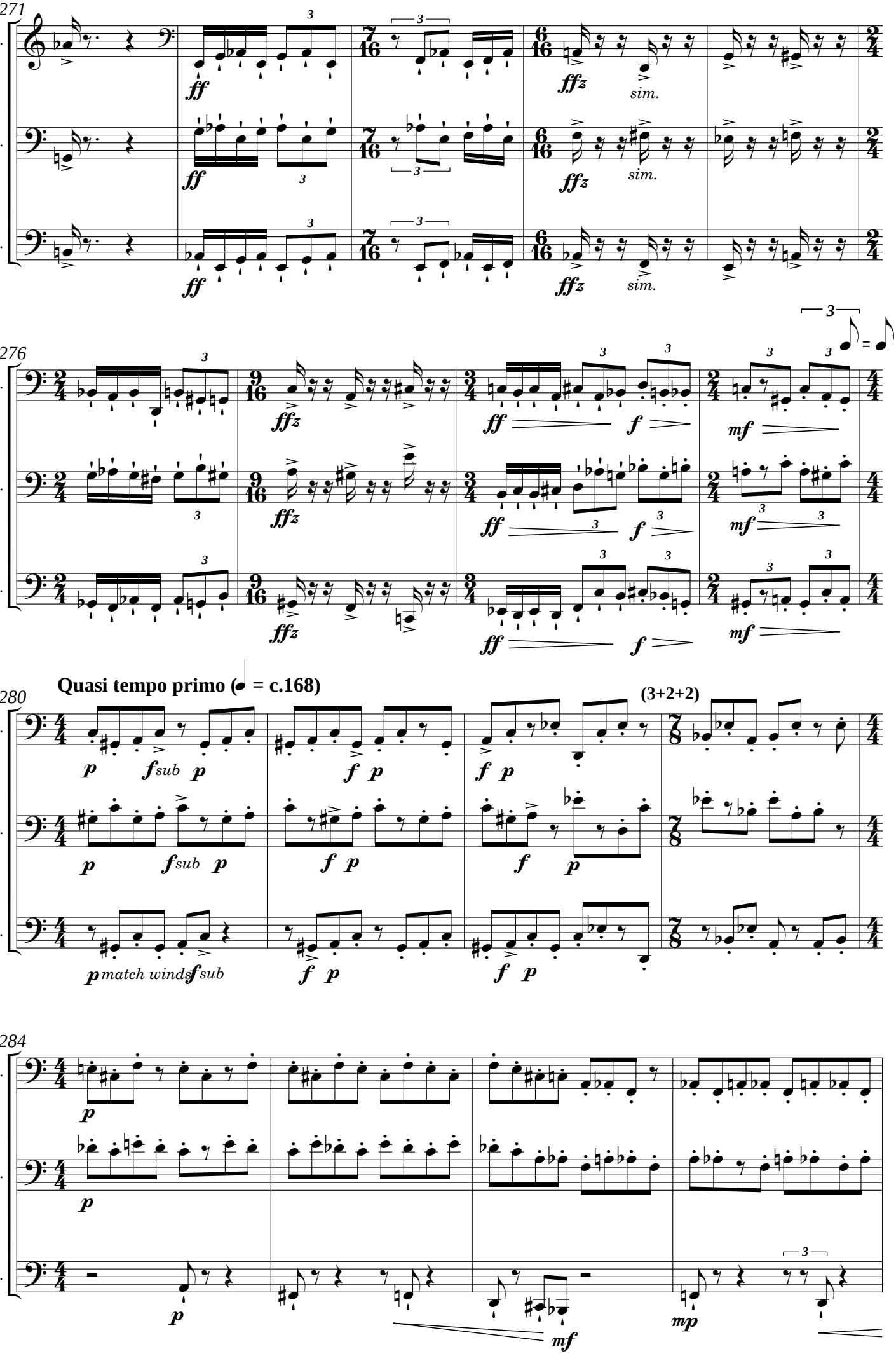

179
(3+2+2)
B.Cl.
C. Bn.
Tba.
fsub
mf
f
p
ffz
mf
p
ffz
mf match cbn.
182
(2+2+3)
f
ff
mp
mp
186
(2+2+3)
pp
p
pp
p
pp
189

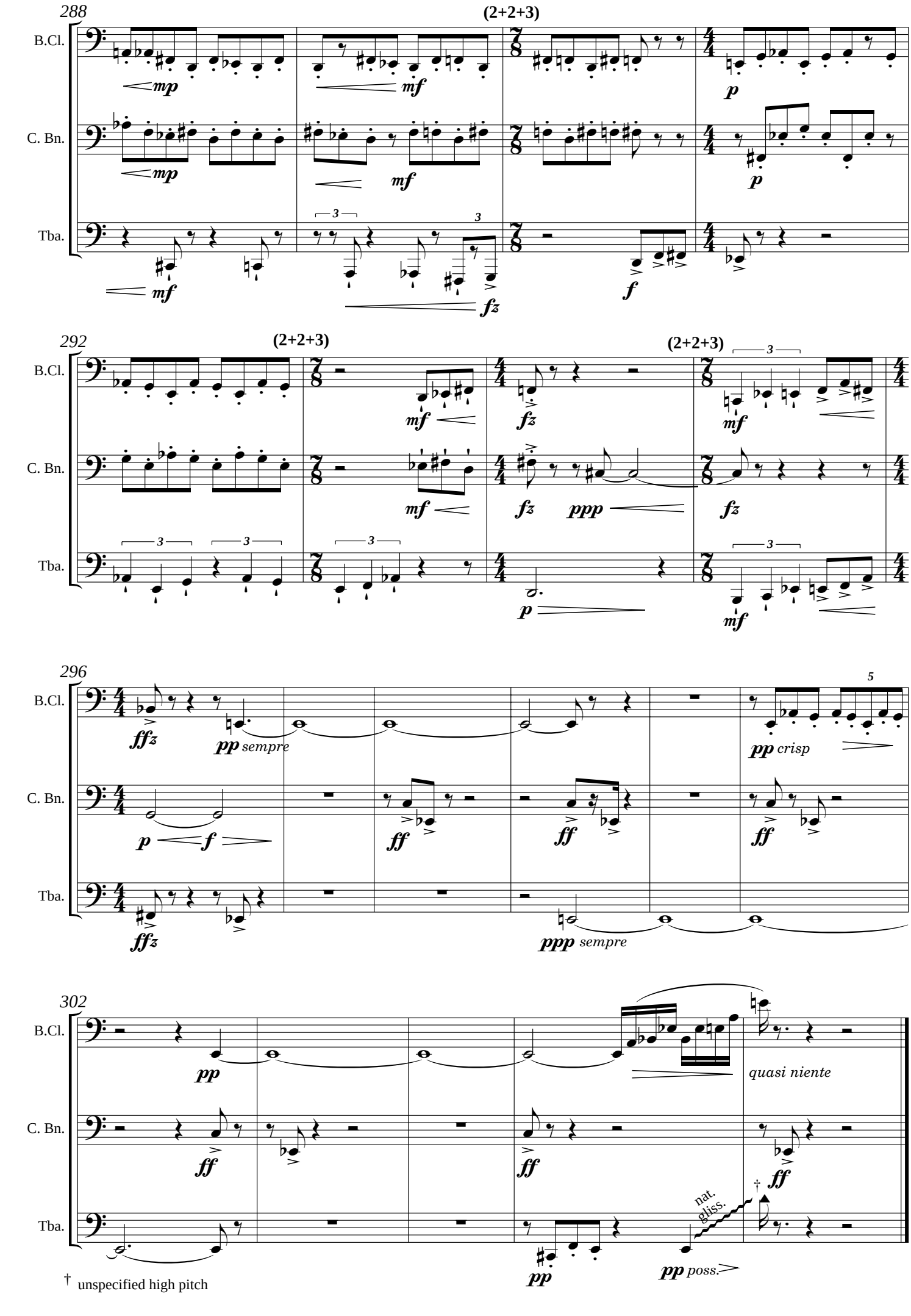

193
(2+2+3)
B.Cl.
C. Bn.
Tba.
pp
p dolce
ppp
pp
ppp
pp
198
B.Cl.
C. Bn.
Tba.
mp
pp
p
pp
mp
pp
mp
pp
pp
mp
pp
mp
pp
203
B.Cl.
C. Bn.
Tba.
mp
mf
pp
mf
p
mp
p
mf
pp
mf
p
mp
p
mf
3
208
B.Cl.
C. Bn.
Tba.
3
3
p fluid
p
pp
p
pp


(♩ = c.112)
212
B.Cl.
C. Bn.
Tba.
pp sempre
215
pp
p
219
pp
ppp non cresc.
p
pp
mp
223
pp
p
mf
pp
pp match winds


228
B.Cl.
C. Bn.
Tba.
p
233
mp
mf
ppp
pp
238
(3+2)
(3+2)
(2+2+3)
245
(3+2)
(3+3+2)
(3+2)
(3+2+2)
pp sempre


250
(3+2)
(2+2+3)
(3+2)
(2+2+3)
B.Cl.
C. Bn.
Tba.
p
mp
255
(2+2+3)
(3+2+2)
(3+2)
(3+2+2)
mp
f
mf
261
(3+2+2+2)
(2+2+3)
mf
f
pp
266
(2+2+3)
pp
fz
f
pp < p
mf
fmatch winds


271
B.Cl.
C. Bn.
Tba.
ff
ffz
sim.
276
mf
f
280
Quasi tempo primo (♩ = c.168)
(3+2+2)
p
fsub
match winds
284
mp


288
(2+2+3)
B.Cl.
C. Bn.
Tba.
mp
mf
p
fz
f
292
(2+2+3)
(2+2+3)
ppp
296
ffz
pp sempre
pp crisp
ff
ppp sempre
302
quasi niente
nat.
gliss.
pp poss.
† unspecified high pitch