

Deep Flux

for low trio

DAVID HORNE
(1970-)

Brisk (♩ = c.144)

(3+2)

The musical score is arranged in four systems, each with three staves: Bass Clarinet (B.C.), Contrabassoon (C. Bn.), and Tuba (Tba.).

- System 1 (Measures 1-4):** Bass Clarinet starts with a *ppp* dynamic, followed by *p*. Contrabassoon and Tuba enter with *ffz* dynamics. A *p match winds* instruction is present. A (3+2) measure rest is indicated above the Bass Clarinet staff.
- System 2 (Measures 5-8):** Features a (2+2+3) measure rest above the Bass Clarinet staff and a (3+2+2) measure rest above the Contrabassoon staff. Dynamics include *p*, *fz*, and *p*.
- System 3 (Measures 9-11):** Features a (2+2+3) measure rest above the Bass Clarinet staff. Dynamics include *f*, *p sub*, *mf*, *p*, *mf*, *ff*, and *ffz*.
- System 4 (Measures 12-14):** Dynamics include *pp*, *ppp*, *p*, *ffz*, and *p*.

15 (3+2)

B.Ci. *mf_{sub}* *p* *mf* *p* *mf*

C. Bn. *mf_{sub}* *p*

Tba. *mf_{sub}* *p*

19 (2+3+2)

B.Ci. *mf_{sub}* *pp*

C. Bn. *mf_{sub}* *f* *p* *f* *f*

Tba. *mf_{sub}* *mp*

22

B.Ci. *mf* *p_{sub}* *p*

C. Bn. *mf*

Tba. *mf* *mp*

25

B.Ci. *ff_z sub* *p* *pp* *ff_z* *pp*

C. Bn. *f* *pp* *ff_z* *pp*

Tba. *mp* *pp* *p*

29

B.Cl. *p* *mf* *f*

C. Bn. *ffz* *pp* *ffz* *f*

Tba. *mf* *f*

32

B.Cl. *mp* *p* *ffz* *pp* *ff*

C. Bn. *mp* *p* *ffz* *mp* *pp* *pp*

Tba. *p* *fz* *p* *ff* *pp*

35

B.Cl. *pp* *pp* *f* *ff*

C. Bn. *ff* *pp* *mf* *ff*

Tba. *pp* *pp* *mf* *f*

39

B.Cl. *p sub* *f p* *f p* *f p*

C. Bn. *p sub* *f p* *f p* *f p*

Tba. *p sub* *f p* *f p* *f p*

42

B. Cl. *f p* *pp* *pp*

C. Bn. *f p* *p* *f* *ff* *p*

Tba. *f p* *p* *f* *f* *p* *fz*

46

B. Cl. *fz* *pp* *fz* *p*

C. Bn. *fz* *fz* *p* *fz* *p* *fz*

Tba. *p* *fz* *p* *fz* *pp* *mp*

49

B. Cl. *pp* *p* *pp* *ff*

C. Bn. *fz* *fz* *fz* *p* *f*

Tba. *pp* *mp* *p* *mf* *pp*

52

B. Cl. *pp*

C. Bn. *pp*

Tba. *pp*

56

B. Cl. *fz sub* *p* *f* *fz* *pp* *pp* *poco*

C. Bn. *p* *mp* *mf* *pp* *pp* *poco*

Tba. *p* *f* *fz* *p* *ffz* *pp* *poco*

60

B. Cl. *sim.*

C. Bn. *sim.*

Tba. *sim.*

64

B. Cl. *pp sempre*

C. Bn. *pp sempre* *f* *p*

Tba. *ff sub "brassy"* *sim.*

67

B. Cl. *f p*

C. Bn.

Tba. *pp*

71

B.Cl. *p* *p*

C. Bn. *p*

Tba. *p*

5 5 (♩ = c.168)

74

B.Cl. *mp* dance-like

C. Bn. *pp*

Tba. *pp*

78

B.Cl. *mf*

C. Bn. *pp* sempre

Tba. *pp* *mp* *p*

82

B.Cl. *f* *mf*

C. Bn. *pp* *mp* *p*

Tba. *pp* *mp* *p*

85 (3+2+2) (3+2) (3+2+2)

B.Cl. *f*

C. Bn.

Tba. *mp*

89 (3+2) (3+2+2) (2+2+3)

B.Cl. *f*

C. Bn. *p*

Tba. *p*

93 (2+3) (2+2+3) (2+2+3)

B.Cl. *f*

C. Bn. *p* *mf* *p*

Tba. *p* *mf* *p*

97

B.Cl. *pp* *mf* *f* *pp*

C. Bn. *mf* *p*

Tba. *mf* *p*

100

B.Cl. *f* *ffz*

C. Bn. *p*

Tba. *p*

104 (3+2)

B.Cl. *f*

C. Bn. *f*

Tba. *mf*

109 (2+3+2) (2+2+3)

B.Cl.

C. Bn.

Tba.

(3+2+2)

113

B.Cl. *ff* *f*

C. Bn. *fz* *f*

Tba. *fz* *f*

117

B.Cl. *f*

C. Bn. *f*

Tba. *f*

121

B.Cl. *pp*, *f*, *ff*

C. Bn. *ffz*, *mp*, *p*

Tba. *ffz*, *mp*, *p*

125

B.Cl. *p playful*

C. Bn. *mf*, *p*, *pp*, *sim.*

Tba. *mf*, *p*, *pp*, *sim.*

129

B.Cl. *pp dolce*

C. Bn. *ffz*

Tba. *fz sub*, *fz match cbn.*

133

B.Cl.

C. Bn.

Tba.

137

B.Cl.

C. Bn.

Tba.

pp gossamer

p < *ff*

p < *ff*

p < *ff*

5

5

5

5

5

(♩ = c.225)

141

B.Cl.

C. Bn.

Tba.

mp

144

B.Cl.

C. Bn.

Tba.

mp < *p*

p

pp

p

pp

(3+2+2)

147 (3+2+2) (2+2+3)

B.Cl. *p* *pp fluid*

C. Bn. *p* *fz* *sim.*

Tba. *p* *fz match cbn.* *sim.*

151 (2+2+3)

B.Cl. *mp*

C. Bn. *pp poss.* *p*

Tba. *p* *p*

155 (3+2+2)

B.Cl. *mp* *f* *p* *mp*

C. Bn. *mp* *pp* *mf* *p* *mp*

Tba. *mp* *mp* *p* *mp* *match winds*

159 (2+3+3) (3+2)

B.Cl. *p*

C. Bn. *p*

Tba. *p*

163

B.Cl. *p* *p sempre*

C. Bn. *p* *p sempre*

Tba. *p* *p sempre*

167

B.Cl. *p*

C. Bn. *p*

Tba. *pp*

171

B.Cl. *p*

C. Bn. *p*

Tba.

175

B.Cl. *p* *ff* *sim.*

C. Bn. *p*

Tba. *ff* *sim.*

179

B.Cl. *f_{sub}* *mf* *f*

C. Bn. *p* *ff_z* *mf*

Tba. *p* *ff_z* *mf match cbn.*

182 (2+2+3)

B.Cl. *f* *ff*

C. Bn. *mp*

Tba. *mp*

186 (2+2+3)

B.Cl. *pp*

C. Bn. *p* *pp*

Tba. *p* *pp*

189

B.Cl.

C. Bn.

Tba.

193 (2+2+3)

B.Cl. *pp* *p dolce*

C. Bn. *ppp* *<pp*

Tba. *ppp* *<pp*

198

B.Cl. *mp* *pp* *p*

C. Bn. *pp* *<mp* *pp* *<mp* *pp*

Tba. *pp* *<mp* *pp* *<mp* *pp*

203

B.Cl. *mp* *mf*

C. Bn. *pp* *mf* *p* *<mp* *p* *<mf*

Tba. *pp* *mf* *p* *<mp* *p* *<mf*

208

B.Cl. *p fluid*

C. Bn. *p* *pp*

Tba. *p* *pp*

212 $\text{♩} = \text{c.}112$

B.Cl. *pp* sempre

C. Bn.

Tba.

215

B.Cl.

C. Bn. *pp* *p*

Tba.

219

B.Cl. *pp* *ppp* non cresc.

C. Bn. *p*

Tba. *pp* *mp*

223

B.Cl. *pp*

C. Bn. *p* *mf* *pp*

Tba. *pp* match winds

228

B.Cl. *p*

C. Bn. *p*

Tba. *p*

233

B.Cl. *mp* *mf* *ppp*

C. Bn. *mp* *mf* *mf* *pp*

Tba. *mp* *mf* *mf* *pp*

238

B.Cl. (3+2) $\frac{5}{16}$ (3+2) $\frac{6}{16}$ (3+2) $\frac{5}{16}$ (2+2+3) $\frac{7}{16}$

C. Bn. *mp*

Tba. $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$

245 (3+2)

B.Cl. (3+2) $\frac{2}{4}$ (3+3+2) $\frac{8}{16}$ (3+2) $\frac{5}{16}$ (3+2+2) $\frac{7}{16}$ $\frac{5}{16}$

C. Bn. *mf*

Tba. *pp* *pp sempre*

250 (3+2) (2+2+3) (3+2) (2+2+3)

B.Cl. $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

C. Bn. $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

Tba. $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

p *mp*

255 (2+2+3) (3+2+2) (3+2) (3+2+2)

B.Cl. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

C. Bn. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Tba. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

mp *p* *f* *mf*

261 (3+2+2+2) (2+2+3)

B.Cl. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{2}{4}$

C. Bn. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{2}{4}$

Tba. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{2}{4}$

mf *f* *pp* *mf*

266 (2+2+3)

B.Cl. $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

C. Bn. $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Tba. $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

pp *fz* *f* *pp < p* *f* *pp* *mf* *f match winds*

271

B. Cl. *ff* *ff^z* *sim.*

C. Bn. *ff* *ff^z* *sim.*

Tba. *ff* *ff^z* *sim.*

276

B. Cl. *ff^z* *ff* *f* *mf*

C. Bn. *ff^z* *ff* *f* *mf*

Tba. *ff^z* *ff* *f* *mf*

280 **Quasi tempo primo** (♩ = c.168)

B. Cl. *p* *f_{sub}* *p* *f* *p* *f* *p* (3+2+2)

C. Bn. *p* *f_{sub}* *p* *f* *p* *f* *p*

Tba. *p* *f_{sub}* *p* *f* *p* *f* *p*

284

B. Cl. *p*

C. Bn. *p*

Tba. *p* *mf* *mp*

288 (2+2+3)

B.Cl. *mp* *mf* *p*

C. Bn. *mp* *mf* *p*

Tba. *mf* *fz* *f*

292 (2+2+3) (2+2+3)

B.Cl. *mf* *fz* *mf*

C. Bn. *mf* *fz ppp* *fz*

Tba. *p* *mf*

296

B.Cl. *ffz* *pp sempre* *pp crisp*

C. Bn. *p* *f* *ff* *ff*

Tba. *ffz* *ppp sempre*

302

B.Cl. *pp* *quasi niente*

C. Bn. *ff* *ff* *ff*

Tba. *pp* *pp poss.*

† unspecified high pitch

nat. gliss.