

DAVID HORNE

DAEDALUS IN FLIGHT

2013
for full orchestra

Instrumentation

Flute 1, 2
 Flute 3 (and Piccolo)
 Oboe 1, 2
 Oboe 3 (and Cor Anglais)
 Clarinet in B \flat 1,2
 Clarinet in B \flat 3 (and Bass Clarinet)
 Bassoon 1,2
 Contrabassoon

Horn in F 1-4
 Trumpet in C 1-3
 Tenor Trombone 1,2
 Bass Trombone

Timpani

Percussion (3 players)

1- Bass Drum, Xylophone, Crotales, Guiro
 2- Tam-tam (shared ad lib), Tubular Bells, Glockenspiel, Marimba
 3- Vibraphone (one bow required), Tam-tam,
 Suspended Cymbals (Small, Large), Small Triangle

Harp

Violins 1
 Violins 2
 Violas
 Cellos
 Double Bass

Duration = 11 minutes

Performance notes:

1. Score is in C
2. All three beam tremolos are unmeasured
3. In horn parts specific overtones are sometimes requested, for the 7th, 11th and 13th harmonics in particular the intended effect is that these sound rather 'out of tune'; please do not re-tune any of these notes. Accidentals imply the approximate detuning.

DAEDALUS IN FLIGHT

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$\text{♩} = c.138$ Energetic, with exhilaration

Musical score for the first system of instruments. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Bassoon 1.2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet (C) 1.2, Trumpet (C) 3, Tenor Trombone 1.2, Bass Trombone, Tuba, Timpani, Bass Drum, Tam-tam, and Vibraphone. The music is in 4/4 time and features various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, *mp*, and *ffz*. Performance instructions include "same note trill", "flz.", "pizz", "sul tasto", "sul pont.", and "medium sticks".

$\text{♩} = c.138$ Energetic, with exhilaration

Musical score for the second system of instruments, including Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics such as *pp*, *fz*, *ff*, *mp*, and *ffz*. Performance instructions include "sul tasto", "sul pont.", "pizz", and "harmonics".

8 A

Fl 1 *flz.* *p* *f*

Fl 2 *p* *f*

Fl 3 *p* *f*

Ob 1 *pp* *non cresc*

Ob 2 *pp* *non cresc*

CAng *pp* *mf* *microtonal 'timbral' trill*

Cl 1 (Bb) *f* *ff*

Cl 2 (Bb) *f* *ff*

Cl 3 (Bb) *f* *ff*

Bsn 1 *pp* *non cresc* *f* *ff*

Bsn 2 *f* *ff*

Cbsn *f* *ff*

Hn 1 *p* *mf* *f* *ff*

Hn 2 *p* *mf* *f* *ff*

Hn 3 *p* *mf* *f* *ff*

Hn 4 *p* *mf* *f* *ff*

Tpt (C) 1, 2 *p* *fp* *fp*

Tpt (C) 3 *p* *fp*

Tbne 1 *fp* *fz* *p < f* *p* *smooth gliss* *f*

Tbne 2 *fp* *fz* *p < f* *p* *smooth gliss* *f*

Bass Tbn *ff* *fp < fz* *p < f* *p* *smooth gliss* *f*

Tuba *ff* *fp < fz* *p < f* *p* *smooth gliss* *f*

Timp *ppp* *ppp* *p* *f*

BD *To Glockenspiel* *p* *mf* *Glockenspiel*

T-Tam *To Small Triangle* *ff*

Vib *ff*

Vln 1 *ppp* *sul pont.* *ffz* *ffz*

Vln 2 *ppp* *sul pont.* *ffz* *ffz*

Vla *pizz* *ffz* *arco* *f* *arco* *f*

Vc (pizz harmonics) II *fz* *fz* *arco* *ff* *arco* *ff*

Db *ff*

16

This block contains the musical score for woodwinds, brass, and percussion. The instruments listed are Flute 1, 2, and 3; Oboe 1 and 2; Cor Anglais; Clarinet 1, 2, and 3 (Bb); Bassoon 1, 2, and Contrabassoon; Horn 1, 3 and 2, 4 (a2); Trumpet 1, 2, and 3 (C); Trombone 1 and 2; Bass Trombone; Tuba; Timpani; Bass Drum; Glockenspiel; and Snare Drum/Triple Drum. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, and *mf*. Performance instructions include "insert straight mute" for the trumpet and "insert cup mute" for the trombone. Percussion parts include "To Tubular Bells" and "To Tam-tam".

16

This block contains the musical score for string instruments: Violin 1, Violin 2, and Viola. It begins with a *sul pont.* instruction. Dynamics range from *mf* to *ff*. Performance directions include "pizz" (pizzicato) and "arco" (arco). A note at the bottom right states: "† All strummed chords should place last note 'on the beat'".

23

B

Fl 1, Fl 2, Fl 3: *flz.*, *ppp flz.*, *ppp flz.*, *ff*

Ob 1,2: *a2*, *microtonal 'timbral' trill*, *p*, *ff*, *p*, *ff*, *p*, *f*

CAng: *microtonal 'timbral' trill*, *p*, *ff*, *p*, *ff*, *p*, *f*

Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb): *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*

Bsn 1, Bsn 2, Cbsn: *p*, *f*, *ffz*, *p*, *f*, *ffz*

Hn 1: *p*, *ff*, *p*, *f*, *ffz*, *p*, 'horn in F' 8, 7, *p*, *f*

Hn 2: *p*, *f*, *ffz*, *p*, 'horn in F' 8, 7, *p*, *f*

Hn 3: *p*, *f*, *ffz*, *p*, 'horn in Eb' 8, 9, *p*, *f*

Hn 4: *p*, *f*, *ffz*, *p*, 'horn in Bb' 10, 11, *p*, *f*

Tpt (C) 1: *straight mute*, *ffz*, *cup mute*, *ffz*, *ffz*, *p*, *f*

Tpt (C) 2: *ffz*, *ffz*, *ffz*, *p*, *f*

Tpt (C) 3: *(no mute)*, *ffz*, *ffz*, *flz.*, *p*, *mf*, *mf*

Tbne 1, Tbne 2, Bass Tbn, Tuba: *ffz*, *pp*, *ffz*, *pp*, *ffz*

BD: *pp non cresc*, *To Xylophone*

T Bells: *p*, *To Vibraphone*

T-Tam: *mp*

Hp: *p*, *f*

Vln 1, Vln 2: *pizz*, *ffz*, *ffz*, *(pizz)*, *ffz*, *ffz*, *arco*, *ff*, *arco*, *f*, *p*, *pizz*, *ffz*, *ffz*, *ffz*, *ffz*, *arco*, *ff*, *arco*, *f*, *p*, *pizz*, *ffz*, *ffz*, *ffz*, *ffz*, *arco*, *ff*, *arco*, *f*, *p*, *pizz*, *ffz*, *ffz*, *ffz*, *ffz*

Vla: *pizz*, *III 0*, *p*, *ffz*, *arco*, *II*, *p*, *ffz*

Vc: *ff*, *pizz*, *II*, *arco*, *II*, *p*, *ffz*, *p*, *II*, *p*

31

Fl 1
Fl 2
Fl 3
Ob 1, 2
CAng
Cl 1 (Bb)
Cl 2 (Bb)
Cl 3 (Bb)
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt (C) 1
Tpt (C) 2
Tpt (C) 3
Tbne 1
Tbne 2
Bass Tbn
Tuba
Timp
Xyl
T Bells
Vln 1
Vln 2
Vla
Vc
Db

Microtonal 'timbral' trill
'horn in F'
'horn in E'
'horn in Eb'
'horn in D'

To Crotales
To Glockenspiel

31

C
38

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, CAng, Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb), Bsn 1, Bsn 2, Cbsn, Hn 1 (horn in D', 11 ord), Hn 2 (horn in F', 7), Hn 3 (horn in Eb', 11 ord), Hn 4 (horn in B', 11), Tpt (C) 1, Tpt (C) 2, Tpt (C) 3, Vln 1, Vln 2, Vla, Vc, Db

Measures 38-41. Dynamics include *ff*, *f*, *mf*, *p*, *ffz*, *pizz*, *arco*, *arco II*, *pizz div*, *pizz non div*, *arco sul G and D, non div*.

44 **D**

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, CAng, Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb), Bsn 1, Bsn 2, Cbsn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt (C) 1, Tpt (C) 2, Tpt (C) 3, Tbne 1, Tbne 2, Bass Tbn, Croc, Glock, Vib, Vln 1, Vln 2, Vla, Vc, Db

all notes dampened

Tubular Bells *fff*

hardest practical sticks

Vibraphone *fff*

all notes dampened

all notes dampened

all notes dampened

pp, *ff*, *fff*, *mf*, *f*, *ppp*, *non cresc*, *arco non div*, *non div*, *pizz*, *pp*, *fz*, *ppp*, *arco*, *II, III non div*

slow smooth gliss

horn in Eb 11

horn in C 13

horn in Db 11

ord

62

Fl 1 flz. *ffz* *p* *fff* *ff*

Fl 2 flz. *ffz* *p* *fff* *ff*

Picc Fl flz. *ffz* *p* *fff* *ff*

Ob 1 *ff* *f* *p*

Ob 2 *f* *p*

CAng *f* *p*

Cl 1 (Bb) *f* *f* *fff* *ppp poss*

Cl 2 (Bb) *f* *f* *fff* *ppp poss*

BCl *p* *f* *ff* *ppp poss*

Bsn 1 *p* *ff* *fff*

Bsn 2 *p* *ff* *fff*

Cbsn *p* *ff* *fff*

Hn 1 *p* *f* *fz* *mf* *f*

Hn 2 *p* *f* *fz* *mf* *f*

Hn 3 *p* *f* *fz* *mf* *f*

Hn 4 *p* *f* *fz* *mf* *f*

Tpt (C) 1 *f* *fz* *f* *fz* *p* *fz*

Tpt (C) 2 *f* *fz* *f* *fz* *p* *fz*

Tpt (C) 3 *f* *fz* *f* *fz* *p* *fz*

Tbne 1 *ff* *pp* *mf* *p* *ffz* *f* *ffz*

Tbne 2 *pp* *mf* *p* *ffz* *f* *ffz*

Bass Tbn *pp* *mf* *p* *ffz* *f* *ffz*

Tuba *pp* *mf* *p* *ffz* *f* *ffz*

Timp *ppp* *non cresc* *p* *ffz* *f* *ffz*

Crot *ff* *3*

Glock *ff* *3* To Tubular Bells

Vib *ffz* *let ring*

Vln 1 *mf* *f* *fz* *5* *ffz*

Vln 2 *mf* *mf* *fz* *5* *p* *ff* *p* *5* *(measured)*

Vla *f* *5* *p* *ff* *p* *5* *non div* *solo* *ppp*

Vc *ff* *5* *ppp* *5* *solo* *ppp*

Db *arco* *ff* *5* *5* *ff* *ppp*

62

F

Horne - Daedalus in Flight

70

Flz *mf* *f* *ff* *ppp* *p*

Fl 2 *mf* *f* *ff* *ppp* *p*

Picc Fl *ff* *ppp* *p*

Ob 1 *ff*

Ob 2 *ff*

CAng *ff* To Oboe 3

Cl 1 (Bb) *non cresc* *ff* *ppp* *p*

Cl 2 (Bb) *non cresc* *ff* *ppp* *p*

BCl *non cresc* *ff* *ppp* *p* *non cresc*

Cbsn *pp poss*

Hn 1 *p* *f* *p* *ff* (ord) *p*

Hn 2 *p* *ff* (ord) *p*

Hn 3 *p* *mf* *p* *ff* *p*

Hn 4 *p* *f* *p* *ff* *p*

Tpt (C) 1 *mf* *ff*

Tpt (C) 2 *mf* *ff*

Tpt (C) 3 *mf* *ff*

Tbne 1 *mf* *ff*

Tbne 2 *mf* *ff*

Timp *ppp*

Crot *ff* To Xylophone

T Bells *mp* *ff* To Glockenspiel

Hp *f*

Vln 1 *f* *ppp*

Vln 2 *f* *ppp*

Vla *ppp*

Vc *non cresc* *f* *ppp*

Db *pp*

70

f *pizz* *arco* *ff* *ppp*

f *pizz* *arco* *ff* *ppp*

f *ppp*

non cresc *(2 soli)* *pizz* *II* *f* *ppp*

non cresc *gli altri* *div* *f* *ppp*

pp

80 **G**

The score is divided into two systems. The first system (measures 80-84) includes parts for Flutes (Fl 1, Fl 2), Piccolo Flute (Picc Fl), Oboes (Ob 1, Ob 2, Ob 3), Clarinets (Cl 1 (Bb), Cl 2 (Bb)), Bass Clarinet (BCl), Bassoons (Bsn 1, Bsn 2), Contrabassoon (Cbsn), Horns (Hn 1, Hn 2, Hn 3, Hn 4), Trumpets (Tpt (C) 1, Tpt (C) 2, Tpt (C) 3), Trombones (Tbne 1, Tbne 2), Bass Trombone (Bass Tbn), Tuba, Timpani (Timp), Xylophone (Xyl), Glockenspiel (Glock), and Harp (Hp). The second system (measures 80-84) includes parts for Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score features various dynamics such as *f*, *ff*, *pp*, *mp*, *mf*, and *ppp*, along with performance instructions like "take straight mute", "pizz", and "arco". A rehearsal mark **G** is placed above measure 80 in both systems. A note at the bottom left of the second system reads "† See note on page 3 for Violins".

87

Fl 1: *pp sempre*
 Fl 2: *pp* *p* *pp sempre*
 Picc Fl: *pp sempre*
 Ob 1-3: *f* *ff*
 Cl 1 (B): *pp*
 Cl 2 (B): *pp*
 BCl: *pp sempre*
 Cbsn: *pp sempre*
 Hn 1: *pp* *mf pp*
 Hn 2: *pp* *mf pp*
 Hn 3: *pp*
 Hn 4: *pp*
 Tpt (C) 1: *pp sempre*
 Tpt (C) 2: *pp sempre*
 Tpt (C) 3: *pp sempre*
 Tbne 1: *pp*
 Tbne 2: *pp*
 Bass Tbn: *pp*
 Hp: *mp*
 Vln 1: *ppp* (non div (open strings)) *pp* (sul tasto) *f* (pizz)
 Vln 2: *ppp* (non div (open strings)) *p* (arco) *f* (arco) *pp* (sul tasto) *mp* (sul tasto) *pp* (sul tasto) *p* (sul tasto)
 Vla: *ff* *p* (arco) *f* (arco)
 Vc: *p* (arco) *mf* (arco) *p* (arco) *fz* (arco) *p* (arco) *f* (arco)
 Db: *p* (arco) *f* (arco) *p* (arco)

94

Fl 1
Fl 2
Picc Fl
Ob 1
Ob 2
Ob 3
Cl 1 (Bb)
Cl 2 (Bb)
BCl
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt (C) 1
Tpt (C) 2
Tpt (C) 3
Tbne 1
Tbne 2
Bass Tbn
Tuba
BD
T Bells
Hp
94
Vln 1
Vln 2
Vla
Vc
Db

ff, *mf*, *f*, *p*, *pp*, *non cresc*, *arco*, *measured*, *snap pizz div*, *remove mute*, *ff sempre*, *sim*, *To Cor Anglais*, *To Guiro*

7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7

107 J

Fl 1
Fl 2
Picc Fl
Ob 1
Ob 2
C. A.
Cl 1 (Bb)
Cl 2 (Bb)
Bcl
Bsn 1
Bsn 2
Cbssn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt (C) 1
Tpt (C) 2
Tpt (C) 3
Tbne 1
Tbne 2
Bass Tbn
Tuba
Timp
Guiro
T. Bells
Vib
Hp
Vln 1
Vln 2
Vla
Vc
Db

115

Fl 1
Fl 2
Picc Fl
Ob 1
Ob 2
C. A.
Cl 1 (Bb)
Cl 2 (Bb)
Bcl
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt (C) 1
Tpt (C) 2
Tpt (C) 3
Tbne 1
Tbne 2
Bass Tbn
Tuba
T Bells
Vib
Hp
Vln 1
Vln 2
Vla
Vc
Db

115

in Eb 11
in B 11
in Db 11
in F 7

arco
sul pont.
arco
pizz
arco
fp II (half desks)
II

122 K

Fl 1 *fz* *p* *f* *mp* *f*

Fl 2 *fz* *p* *f* *mp* *f*

Picc Fl *fz* *p* *f* *mp* *f*

Ob 1 *fz* *p* *f* *mp* *f* *gliss* *ff*

Ob 2 *fz* *p* *f* *f* *f* *gliss* *ff*

C. A. *fz* *p* *f* *ff* *f* *gliss* *ff*

Cl 1 (Bb) *fz* *p* *f* *ff* *mp* *p* *mf* *fz* *ff*

Cl 2 (Bb) *fz* *p* *f* *ff* *mp* *p* *mf* *fz* *ff*

BCl *p* *f* *f* *f* *f* *f* *ff*

Bsn 1 *p* *f* *f* *f* *f* *f* *ff*

Bsn 2 *p* *f* *f* *f* *f* *f* *ff*

Cbsn *p* *f* *f* *f* *f* *f* *ff*

Hn 1 *f* *f* *f* *f* *f* *f* *ff*

Hn 2 *f* *f* *f* *f* *f* *f* *ff*

Hn 3 *f* *f* *f* *f* *f* *f* *ff*

Hn 4 *f* *f* *f* *f* *f* *f* *ff*

Tpt (C) 1 *pp sempre* *mf* *p* *mf*

Tpt (C) 2 *pp sempre* *mf* *p* *mf*

Tpt (C) 3 *pp sempre* *mf* *p* *mf*

Tbne 1 *p* *mf* *p* *mf* *p* *fz*

Tbne 2 *p* *mf* *p* *mf* *p* *fz*

Bass Tbn *p* *mf* *p* *mf* *p* *fz*

Tuba *p* *mf* *p* *mf* *p* *fz*

Timp *pp* *mp*

BD *p* *mf* *To Marimba*

T Bells *fz*

Hp *f* *C₄*

Vln 1 *sul pont.* *mf* *p* *f*

Vln 2 *sul pont.* *mf* *p* *f*

Vla *mf* *p* *f*

Vc *mf* *p* *f* *ff* *mp* *f*

129 L

Fl 1 *pp* *mf* *f*

Fl 2 *pp* *mf* *f*

Fl 3 *pp* *mf* *f*

Ob 1 *mp* *mf* *f*

Ob 2 *mp* *mf* *f*

C. A. *mp* *mf* *f*

Cl 1 (Bb) *pp* *mf* *f*

Cl 2 (Bb) *pp* *mf* *f*

BCl *pp* *mf* *f* take Clarinet 3 (Bb)

Bsn 1 *ff* *ff*

Bsn 2 *ff* *ff*

Cbsn *ff* *ff*

Hn 1 *f* *p* *f* *p* in E \flat 8 in F7 *ord* *f*

Hn 2 *f* *p* *f* *p* in B 11 *ord* *f*

Hn 3 *f* *p* *f* *p* in F7 *ord* *f*

Hn 4 *f* *p* *f* *p* in B 10 11 *ord* *f*

Tpt (C) 1 *p* *f* *p* *mf* *f*

Tpt (C) 2 *p* *mf* *f* *p* *f* *fp* *f*

Tpt (C) 3 *p* *mf* *f* *p* *f* *fp* *f*

Tbne 1 *fz* *p* *f*

Tbne 2 *fz* *p* *f*

Bass Tbn *fz* *p* *f*

Tuba *fz* *p* *f*

BD *pp* *mp* *pp* *pp* *mf*

T Bells *p* *ff* *p* *ff* *p* *ff* *p* *fz*

Vib *p* *ff* *p* *ff* *p* *ff* *p* *ff*

129 L

Vln 1 *p* *ppp* *p* *mf* *pizz* *fz*

Vln 2 *p* *ppp* *p* *mf* *pizz* *fz*

Vla *p* *mf* *f* *pizz* *fz*

Vc *p* *mf* *f* *pizz* *fz*

Db *p* *mf* *f* *pizz* *fz*

136

Fl 1 *f* *p* *fsub* *mf* *p*

Fl 2 *f* *p* *fsub* *mf* *p*

Fl 3 *f* *p* *fsub* *mf* *p*

Ob 1 *f* *ff* *p* *fz*

Ob 2 *f* *ff* *ffz* *p* *ffz* *fz*

Ob 3 *f* *ff* *ff* *p* *fz*

Cl 1 (Bb) *mf* *f* *mf* *f*

Cl 2 (Bb) *mf* *f* *mf* *f*

Cl 3 (Bb) *mf* *f* *mf* *f*

Clarinet 3 (Bb) *f*

Bsn 1 *ff* *mf* *ff*

Bsn 2 *ff* *mf* *ff*

Cbsn *mf* *ff*

Hn 1 *f* *fp* *p*

Hn 2 *f* *fp* *p*

Hn 3 *f* *fp* *p*

Hn 4 *f* *fp* *p*

Tpt (C) 1 *mf* *fp* *pp* *p* *p* *f*

Tpt (C) 2 *mf* *fp* *pp*

Tpt (C) 3 *f* *mf* *fp* *pp* *p*

Tbne 2 *p* *f*

Bass Tbn *p* *mf*

Tuba *fz*

Mar. *p* *secco* *fz* *p* *secco* *mf* *p* *f*

Vib *fz* *p* *fz* *p* *mf* *p* *f*

Hp *ff*

136

Vln 1 *arco* *pp* *5* *p* *sul tasto* *p* *pizz* *ffz* *pizz*

Vln 2 *arco* *pp* *pizz* *fz* *ff* *3* *p* *sul tasto* *p* *ffz* *pizz*

Vla *arco* *fp* *3* *ffz* *pizz*

Vc *ffz* *fp* *fp* *3* *ff* *5*

Db *f* *p* *fp* *ff*

142 N

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Ob 3
Cl 1 (B)
Cl 2 (B)
Cl 3 (B)
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt (C) 1
Tpt (C) 2
Tpt (C) 3
Tbne 1
Tbne 2
Bass Tbn
Tuba
Timp
BD
Mar.
Vib
Hp
Vln 1
Vln 2
Vc
Db

148

Fl 1 *ff* *ff* *p* *ff*

Fl 2 *ff* *ff* *p* *ff*

Fl 3 *ff* *ff* *p* *ff*

Ob 1 *f*

Ob 2 *f*

Ob 3 *f*

Cl 1 (Bb) *ff* *5* *ff* *5* *ff* *3*

Cl 2 (Bb) *ff* *5* *ff* *5* *ff* *3*

Cl 3 (Bb) *ff* *5* *ff* *gliss* *ff* *ff* *3*

Hn 1 *ff* *gliss* *5* *in Eb*

Hn 2 *ff* *gliss* *5* *in D*

Hn 3 *ff* *gliss* *5* *in F*

Hn 4 *ff* *gliss* *5* *in F*

Tpt (C) 1 *mf*

Tpt (C) 2 *mf*

Tpt (C) 3 *mf*

Timp

Xyl *p* *mf* *f* *ff* *p* *5* *5*

Mar. *p* *mf* *f* *ff* *p* *5* *5*

Vib *p* *mf* *secco* *f* *ff* *'white key' gliss* *p* *5*

Hp *ff*

Vln 1 *f* *ff* *arco* *p* *ff* *pizz* *3* *arco* *p* *f*

Vln 2 *fz* *ff* *arco* *ff* *arco* *III* *f*

Vla *fz* *ff* *arco* *p* *f*

Vc *p* *f*

153

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Ob 3
Cl 1 (Bb)
Cl 2 (Bb)
Cl 3 (Bb)
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt (C) 1
Tpt (C) 2
Tpt (C) 3
Tbne 1
Tbne 2
Bass Tbn
Tuba
Timp
Xyl
Mar.
Vib
Hp
Vln 1
Vln 2
Vla
Vc
Db

To Crotales
To Glockenspiel
To Small Suspended Cymbal

ord
pizz
arco
pizz div

intense
intense
intense

(d)
(c)

160 O G.P.

The score is for measures 160 through 170 of a piece. It features a large orchestra with the following parts:

- Flutes 1, 2, and 3 (Fl 1, Fl 2, Fl 3)
- Oboes 1, 2, and 3 (Ob 1, Ob 2, Ob 3)
- Clarinets 1, 2, and 3 in Bb (Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb))
- Bassoons 1 and 2 (Bsn 1, Bsn 2)
- Contrabassoon (Cbsn)
- Horns 1, 2, 3, and 4 (Hn 1, Hn 2, Hn 3, Hn 4)
- Trumpets in C 1, 2, and 3 (Tpt (C) 1, Tpt (C) 2, Tpt (C) 3)
- Tubas 1 and 2 (Tbne 1, Tbne 2)
- Cymbals (Crot)
- Glockenspiel (Glock)
- Small suspended cymbal (Sm susp.cym)
- Harp (Hp)
- Violins 1 and 2 (Vln 1, Vln 2)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (Db)

Key performance instructions and dynamics include:

- Flutes:** *ff*, *flz...*, *pp poss*
- Oboes:** *ff*, *Take Piccolo*
- Clarinets/Bassoons:** *ff*, *5* (fingerings)
- Horns:** *mf*, *5* (fingerings)
- Trumpets:** *f*, *ff*, *5* (fingerings)
- Tubas:** *p*, *fp*, *ff*, *p*, *ff*, *pp*, *non cresc*
- Drums:** *mp*, *ff*, *dampen*
- Harp:** *ff*, *p*, *fz*, *5* (fingerings)
- Violins:** *ff*, *ppp*, *con sord*
- Viola:** *ff*, *pp*, *con sord*
- Violoncello:** *pp legato*, *pizz IIo*, *I*, *fz*, *fz*, *fz*, *f*
- Double Bass:** *pp*, *fz*, *fz*, *fz*, *f*

Measure 170 is marked with a circled **O**. The score concludes with various dynamic markings and performance instructions across all parts.

170 P

170 P

† last note in gliss should not be re-plucked, but instead emphasised as much as possible by vibrato

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb), Bsn 2, Cbsn, Hn 1, Hn 3, Tpt (C) 1, Tpt (C) 2, Tpt (C) 3, Tbne 1, Tbne 2, Bass Tbn, Tuba, Timp, BD, Vib, Hp

pp, mp, mf, p, f, ff, ffz, ppp, non cresc, bowed, p, mf, f, 5, To Crotales

Vln 1, Vln 2, Vla, Vc, Db

sul tasto, ppp, mp, p, ppp, arco, mf warm, slide up a 5th approx, slide up a maj 3rd approx, p, mf, f, ffz, arco, p, mf, p, mf, p, p, mf, p

186 **Q**

Flutes: Fl 1, Fl 2, Fl 3. Dynamics: *f*, *mf*, *f intense*, *<ff*, *mf*, *pp non cresc*, *pp*.

Oboes: Ob 1, Ob 2, Ob 3. Dynamics: *f intense*, *<ff*, *mf*, *ff*, *>mf*, *p*, *ff*, *mf*, *ffz*, *f*.

Clarinets: Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb). Dynamics: *ff*, *f intense*, *<ff*, *pp*, *pp*, *pp*, *micro-tonal*, *pp*, *<f*, *p*, *pp*.

Horns: Hn 1, Hn 2, Hn 3, Hn 4. Dynamics: *fz*, *mp*, *mp*, *p*, *f*, *p*, *mp*.

Trumpets: Tpt (C) 1, Tpt (C) 2, Tpt (C) 3. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *fz*, *fz*, *p*, *fz*.

Marimba: Mar. Dynamics: *p*, *ffz*. Instruction: *Marimba medium sticks*.

Vibraphone: Vib. Dynamics: *p*, *f*, *p*, *f*, *p*.

Piano: Hp. Dynamics: *f*, *ffz*, *p*, *ffz*.

Violins: Vln 1, Vln 2. Dynamics: *ff*, *ff*, *ffz*, *ffz*, *ffz*, *ffz*. Instructions: *pizz*, *arco*, *arco sul tasto*, *ppp*.

Viola: Vla. Dynamics: *ff*, *p*, *f*, *p*, *f*, *p*, *pp*. Instruction: *arco sul tasto*.

Cello: Vc. Dynamics: *p*, *fz*, *p*, *f*. Instruction: *arco*.

194 R (2.2.3)

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb), Bsn 1, Bsn 2, Cbsn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt (C) 1, Tpt (C) 2, Tpt (C) 3, Tbne 1, Tbne 2, Bass Tbn, Tuba, Timp, Crotales, Maracas, Vibraphone, Harp

194 R (2.2.3)

Vln 1, Vln 2, Vla, Vcl, Db

Horne - Daedalus in Flight

205 (2.2.3)

S

Fl 1, Fl 2, Picc, Ob 1.2, Ob 3, Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb), Bsn 1.2, Cbsn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt (C) 1, Tpt (C) 2, Tpt (C) 3, Tbone 1, Tbone 2, Bass Tbn, Tuba, Timp, Xyl, Mar, Vib, Hp

205 (2.2.3)

S

Vln 1, Vln 2, Vla, Vc, Db

214

embouchure gliss

Fl 1 *p* *f* *p* *pp* *mp* *p* *sempre*

Fl 2 *p* *f* *p* *pp*³ *mp* *p* *mf* *p* *sempre*

Picc *pp* *ppp* *pp* *p* *p* *sempre*

Ob 1

Ob 2

Ob 3 To Cor Anglais

Cl 1 (Bb) *ppp* *pp* *p* *p* *sempre*

Cl 2 (Bb) *ppp* *pp* *p* *p* *sempre*

Cl 3 (Bb) *pp* *p* *p* *sempre*

Cbsn *pp* *p* *pp*

BD *ppp* *p*

T-Tam

Vib bowed *p* *fz* *p* *fz* To Large Suspended Cymbal

Hp *fz* *mp* *p* *p*

214

3 players arco *p* *sempre*

Vln 1 *p* *sempre*

3 players arco *p* *sempre*

Vln 2 *p* *sempre*

3 players arco *p* *sempre*

3 players arco *p* *sempre*

Vla *ffz* *pp* *mf* *p* half desks

3 players *pp* *mf*

Vc *ffz* *pp* *mf* *pp* *mf*

3 players *pp* *mf*

Db arco *pp* *p* *pp*

arco *pp* *p* *pp*

221 **T**

Fl 1 *pp sempre*

Fl 2 *pp sempre*

Picc *pp*

Cl 1 (Bb) *pp sempre*

Cl 2 (Bb) *pp sempre*

Cl 3 (Bb) *pp sempre*

Bsn 1 *pp sempre*

Bsn 2 *pp sempre*

Hn 1 *pp < mp* *pp < mp* *p* *mf* *p* *mf*

Hn 2 *pp < mp* *pp < mp* *p* *mf* *p* *mf*

Hn 3 *pp < mp* *pp < mp* *p* *mf* *p* *mf*

Hn 4 *pp < mp* *pp < mp* *pp < mp* *p* *mf* *p* *mf*

Tbne 1 *pp < mp* *pp < mp* *pp < mp* *pp < mp* *pp*

Tbne 2 *pp < mp* *pp < mp* *pp < mp* *pp < mp* *pp*

Bass Tbn *pp < mp* *pp < mp* *pp < mp* *pp < mp* *pp < mp*

Tuba *pp < mp* *pp < mp* *pp < mp* *pp < mp* *pp < mp*

Timp *pp* *p*

Vln 1

Vln 2

Vla *mf*

Vc *tutti div* *pizz* *f* *vib (as before)*

Db *pizz* *fz* *pizz* *fz*

Take Flute 3

226

Musical score for measures 226-245. The score includes parts for Flutes 1-3, Oboes 1-2, Cor Anglais, Clarinets 1-3 (Bb), Bassoons 1-2, Horns 1-4, Trumpets 1-3 (C), Trombones 1-2, Bass Trombone, Tuba, T. Bells, and Harp. The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include ppp, pp, p, mp, mf, ff, and flz. Performance instructions include micro-tonal, cup mute, and To Whip. The Harp part includes a circled 'c' and a '3' marking.

226

Musical score for measures 246-265. The score includes parts for Violins 1-2, Viola, and Violoncello. The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include tutti div, ff, p, and f. Performance instructions include arco, pizz, and I.

U
233

Fl 1 *pp* *pp* *ppp*

Fl 2 *pp* *pp* *ppp*

Fl 3 *pp* *pp* *ppp*

Cl 1 (Bb) *pppp poss* *molto* *mf* *pp* *pp*

Cl 2 (Bb) *pppp poss* *molto* *mf* *pp* *pp*

Cl 3 (Bb) *pppp poss* *molto* *mf* *pp* *pp* *micro-tonal*

Tpt (C) 1 (cup mute) *pp*

Tpt (C) 2 (cup mute) *pp*

Tpt (C) 3 (cup mute) *pp*

BD *pp* *ppp* *ppp*

U
233 solo

Vln 1 *p* *pp* *ppp*

Vln 2 *p* *pp* *ppp*

Vla *p* *pp* *pp* III

Vc *p* *pp* *pp* II

Db *p* *pp* *ppp* tutti div

240

Fl 1, Fl 2, Fl 3, Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb), Bsn 1, Bsn 2, Cbsn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt (C) 1, Tpt (C) 2, Tpt (C) 3, Tbne 1, Tbne 2, Bass Tbn, Tuba, BD, Lg susp.cym, Hp

Musical score for measures 240-243, featuring woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (BD, Lg susp.cym), and strings (Vlns, Vla, Vc, Db). Dynamics include *ppp*, *p*, and *mp*. Performance instructions include *cup mute*, *pizz*, *vib (as before)*, *arco*, and *damp*.

240

Vln 1, Vln 2, Vla, Vc, Db

Musical score for measures 240-243, featuring strings (Vlns, Vla, Vc, Db). Dynamics include *ppp*, *p*, and *mp*. Performance instructions include *tutti div*, *pizz*, *vib (as before)*, and *arco*.

ppp
soft sound,
attacks inaudible

245 V

The score is divided into two systems. The first system includes Flutes 1-3, Oboe 1, Clarinets 1-3 (Bb), Trumpets 1-3 (C), Cymbals (Crot), and Snare Drum (Lg susp. cym). The second system includes Violins 1-2, Viola, Violoncello (Vc), and Double Bass (Db). The music is in 3/4 time and features complex rhythmic patterns with many triplets and quintuplets. Dynamics range from *ppp* to *mp*. Performance instructions include 'cup mute' for trumpets, 'bowed' and 'damp' for cymbals, and 'secco' for the snare drum. A 'V' in a box marks the beginning of the section.

Fl 1 *pp* *ppp*

Fl 2 *pp* *ppp*

Fl 3 *pp* *ppp*

Ob 1 *ppp poss* *p espr* *mp*

Cl 1 (Bb) *pp* *ppp* *mp*

Cl 2 (Bb) *pp* *pp* *mp*

Cl 3 (Bb) *pp* *pp* *pp* *mp*

Tpt (C) 1 (cup mute) *pp*

Tpt (C) 2 (cup mute) *pp*

Tpt (C) 3 (cup mute) *pp*

Crot bowed *pp* *mf* damp To Bass Drum

Lg susp. cym secco To Small Triangle

Hp *pp* *p*

Vln 1 *ppp* *ppp*

Vln 2 *ppp* *ppp*

Vla *ppp*

Vc *ppp* *ppp*

Db *ppp*

252 W

Fl 1 *p* *pp* *pp* *fp* *non cresc* *f* *mf* *fz*

Fl 2 *p* *pp* *5* *pp* *fp* *p* *mf* *fz*

Fl 3 *p* *pp* *5* *pp* *fp* *p* *fp* *mf* *fz*

Ob 1 *mf* *espr* *p* *mf* (ord) (harmonic) *p* *mf* *mf* *f* *espr*

Ob 2 *p* *fz* *p* *mf* *p* *mf* (ord) (harmonic) *p* *mf* *mf* *f* *espr*

CAng *fz* *f* *p* *mf* *mf* *f*

Cl 1 (Bb) *pp* *ppp* *pp* *fp* *p* *fp*

Cl 2 (Bb) *pp* *ppp* *pp* *f*

Cl 3 (Bb) *pp* *ppp* *pp* *mp* *pp* *fp* *fp*

Tpt (C) 1 (cup mute) *pp* *3* *remove mute* *p* *mf* *p* *mf*

Tpt (C) 2 (cup mute) *pp* *3* *remove mute* *p* *mf* *p* *mf*

Tpt (C) 3 (cup mute) *pp* *3* *remove mute* *p* *mf* *p* *mf*

Hp *mp* *3* *fz*

252 W

Vln 1 *p* *f* *sim* *fz* *ffz*

Vln 2 *p* *f* *sim* *fz* *ffz*

Vla *p* *f* *sim* *mf* *mf*

259

Fl 1 *pp* 5 *flz.* *p* *mf* *fp fp fp* *p sempre* 3

Fl 2 *pp* 5 *flz.* *p* *mf* *fp fp fp* *p sempre* 3

Fl 3 *pp* 5 *To Piccolo* *Piccolo* *p* *flz.* 3

Ob 1 *ffz* *p* *ff*

Ob 2 *ffz* *p* *ff*

CAng *ffz* *p* *ff*

Cl 1 (Bb) *pp* 5 *ff*

Cl 2 (Bb) *pp* 5 *ff*

Cl 3 (Bb) [Clarinet 3 (Bb)] *pp* *ff*

Bsn 1 *ffz* *ff* 5

Bsn 2 *ffz* *ff*

Cbsn *ppp* *< p >*

Hn 1 *p* *mp* *p* *mf* *'in E^b' 8 9 10 11* *mf* *f* 10 *3-11*

Hn 2 *pp* *mp* *p* *mf* *'in F' 6 7* *(in F) 7* *8* *7* *8 9*

Hn 3 *pp* *mp* *p* *mf* *'in D'* *9 10 11* *10 11*

Hn 4 *pp* *'in C'* *8* *9 10 11* *'in E'* *8 9 10 11*

Tbne 1 *pp* *mp*

Tbne 2 *pp* *mp* *mp*

Timp *ppp* *p*

BD *ppp* *pp* *To Guiro*

Hrp *ff* 3

Vln 1 *ffz* *ffz*

Vln 2 *ffz*

Vla *p* *pizz IV* *fz* *ff* *pizz*

Vc *pizz₃* *mf* *arco* *p* *ffz* *II₂* *III* *pp* *mf* *ff*

pizz₃ *mf* *arco* *p* *ffz* *IV* *pp* *mf* *pp*

Db *pizz* *mf* *II arco* *pp* *mf* *pp*

pizz *mf*

259

X

268

small note gives fingering for harmonics

Fl 1 *mp* *mp* *p* *ff* *fff*

Fl 2 *mp* *mp* *p* *ff* *fff*

Picc Fl *mp* *mp* *p* *ff* *fff*

Ob 1 *ffz* *ffz* *p* *ff* *fff*

Ob 2 *ffz* *ffz* *p* *ff* *fff*

CAng *mf* *p* *p* *ff* *fff*

Cl 1 (Bb) *pp* *mp* *p* *ff* *fff*

Cl 2 (Bb) *p* *ff* *ff* *fff*

Cl 3 (Bb) *p* *ff* *ff* *fff*

Bsn 1 *f* *ff* *ffz* *fff*

Bsn 2 *f* *ff* *ffz* *fff*

Cbsn *f* *ff* *ffz* *fff*

Hn 1 *pp* *mp* *p* *ff* *p* *ff*

Hn 2 *pp* *mp* *p* *ff* *p* *ff*

Hn 3 *pp* *mp* *p* *ff* *p* *ff*

Hn 4 *pp* *mp* *p* *ff* *p* *ff*

Tpt (C) 1 *p* *ff*

Tpt (C) 2 *p* *ff*

Tpt (C) 3 *p* *ff*

Tbne 1 *pp* *mp* *p* *mp* *p* *fz*

Tbne 2 *pp* *mp* *p* *mp* *p* *fz*

Bass Tbn *p* *fz*

Tuba *p* *fz*

Timp *p* *fz*

Guiro *ffz* Whip

Whip *ffz* *fz* *fz*

Hp *mp* *ff* *ff*

Vln 1 *ffz* *ff* rapid uncoordinated string crossing

Vln 2 *ffz* *ff* rapid uncoordinated string crossing

Vla *ffz* *p* *arco* *f* *p* *f*

Vc *ffz* *ff* *arco* *f* *p* *f* *pizz*

Db *ffz* *ff* *arco* *f* *p* *f* *pizz*

274 Y

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 & 2, Piccolo Flute, Oboes 1 & 2, Clarinets 1, 2, & 3 (B♭), Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets (C) 1-3, Trombones 1-2, Bass Trombone, and Tuba. The percussion section includes Guiro, Whip, Snare Drum, and Bass Drum. The string section includes Violins 1 & 2, Viola, Cello, and Double Bass. The score features various dynamics such as *ppp*, *pp*, *f*, and *ff*, along with performance instructions like 'insert straight mute', 'con sord', and 'behind bridge'. The score is marked with a rehearsal sign 'Y' at measure 274.

280

Musical score for brass and woodwind instruments. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo Flute (Picc Fl), Clarinet 1 in Bb (Cl 1 (Bb)), Clarinet 2 in Bb (Cl 2 (Bb)), Clarinet 3 in Bb (Cl 3 (Bb)), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trumpet (C) 1 (Tpt (C) 1), Trumpet (C) 2 (Tpt (C) 2), Trumpet (C) 3 (Tpt (C) 3), Trombone 1 (Tbne 1), Trombone 2 (Tbne 2), and Harp (Hp). The score includes dynamic markings such as *pppp*, *ppp*, *pp*, and *mp*, along with articulation like *flz* and *st mute*. Measure numbers 280, 281, 282, and 283 are indicated.

280

Musical score for string instruments. The instruments listed are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *sul tasto* and *remove mutes*. Measure numbers 280, 281, 282, and 283 are indicated.

286 Z

The score is divided into two systems, both starting at measure 286. The first system includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1, 2, & 3, Bassoon 1 & 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone, Tuba, Glockenspiel, and Small Triangle. The second system includes Violin 1 & 2, Viola, and Double Bass. Dynamics range from *ppp* to *ff*. Performance instructions include 'remove mutes', 'straight mute', and 'remove mute'. A section marked 'II' begins in the Violin 1 part.

298

Fl 1 *f* *ff* 5

Fl 2 *f* *ff* 5 3 *flz*

Picc Fl *f* *ff* 5 5

Ob 1 *ff* 5

Ob 2 *ff* 5

CAng *ff* 5

Cl 1 (Bb) *ff*

Cl 2 (Bb) *ff*

Cl 3 (Bb) *ff*

Tpt (C) 1 *p* *mf* *f*

Tpt (C) 2 *p* *mf* *f*

Tpt (C) 3 *p* *mf* *f*

Guiro *ff* 3 To Xylophone

Hp *ff*

Vln 1 *ff* 5 *pizz* 3

Vln 2 *ff* 5 *pizz* 3

Vc *ff* 5 *pizz* 3

Db *ff* 5 *pizz (div)* 3

304

BB

Musical score for Horns, Trombones, and Tuba. The score includes parts for Horns 1-4, Trombone 1-2, Bass Trombone, and Tuba. It features various dynamics such as *ff*, *f*, *p*, and *ffz*, along with performance instructions like "gliss 'in F'", "gliss 'in D'", "gliss 'in Eb'", "gliss 'in C#'", and "insert straight mute".

304

BB

Musical score for Violins, Viola, and Double Bass. It includes parts for Violin 1, Violin 2, Viola, and Double Bass. Dynamics include *ff*, *f*, and *ffz*. Performance instructions include "sul pont." and "arco".

309

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

CAng

Cl 1 (Bb)

Cl 2 (Bb)

Cl 3 (Bb)

Hn 1

Hn 2

Hn 3

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Xyl

Mar

Vib

Hp

309

Vln 1

Vln 2

Vla

Vc

Db

313

The score consists of 21 staves for Horns and Percussion. The Horn section includes four Horns (Hn 1-4), three Trumpets (Tpt C 1-3), two Tenors (Tbne 1-2), and one Tuba. The Percussion section includes Cymbals (CAng), Xylophone (Xyl), Maracas (Mar), Vibraphone (Vib), Harp (Hp), and Timpani (Timp). The score is in 3/4 time and features a variety of dynamics and articulations. The Horns and Trumpets play a rhythmic pattern of eighth notes, often with accents and slurs. The Tenors and Tuba play a more melodic line, often with slurs and accents. The Percussion instruments provide a rhythmic accompaniment, with the Harp playing a sustained chord and the Timpani playing a rhythmic pattern. The score includes many dynamic markings such as *ff*, *fff*, *pp*, *ppp*, *mf*, and *f*. There are also articulations like *arco*, *pizz*, *straight mute*, and *remove mute*. The score is divided into measures 313, 314, 315, and 316. The first measure (313) starts with a *ff* dynamic and a *5* fingering. The second measure (314) continues with *fff* dynamics and *5* fingerings. The third measure (315) features *pp* dynamics and *5* fingerings. The fourth measure (316) ends with *ppp* dynamics and *5* fingerings. The score is written for a large orchestra and includes many performance instructions and dynamics.

313

314

315

316

320 **CC**

Flutes: Fl 1, Fl 2, Fl 3. Fl 1 and 2: *pp* → *mp* → *pp*; *flz*; *p poss*. Fl 3: *pp* → *mp* → *pp*; *flz*; *p poss*.

Oboes: Ob 1, Ob 2. Both: *fz* → *pp* → *ffz*.

Cornet/Trumpet: CAng, Cl 1 (B♭), Cl 2 (B♭), Cl 3 (B♭). Cl 1-3: *pp* → *mp* → *pp*; *ppp*; *ffz* → *pp*.

Trumpets: Tpt (C) 1, Tpt (C) 2, Tpt (C) 3. All: *ffz*.

Timpani: Tbm 1, Tbm 2, Bass Tbn. All: *ffz*.

Percussion: Xyl, Mar, Vib. All: *ff*.

Harpsichord: Hp. *pp* → *fz* → *ff*.

Violins: Vln 1, Vln 2. Both: *pp*; *arco*; *pp sempre*.

Viola: Vla. *pp*; *pp sempre*.

Violoncello: Vc. *p* → *ff*.

Double Bass: Db. *p* (on E-string) → *ffz*.

Measure 321 includes a *micro-tonal trill* for Flute 3 and *pizz* for Violins and Harpsichord.

328 DD

The score is divided into two systems. The first system (measures 328-331) includes parts for Flutes 1-3, Oboes 1-2, Cor Anglais, Clarinets 1-3 (Bb), Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets 1-3 (C), Trombones 1-2, Bass Trombone, Tuba, Xylophone, Maracas, and Vibraphone. The second system (measures 328-331) includes parts for Violins 1-2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *p*, *f*, *ff*, and *ffz*, along with performance instructions like *flz*, *don't overflow*, *non trem*, *pizz*, *arco*, and *non div*. A rehearsal mark **DD** is present at the beginning of the second system.

Horne - Daedalus in Flight

334

This page contains the musical score for the piece 'Horne - Daedalus in Flight', starting at measure 334. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1, 2, and 3 (with 'flz.' markings), Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3 (Bb), Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3 (C), Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Xylophone, Maracas, Vibraphone, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *fff*. There are also performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The key signature is one flat (Bb) and the time signature is 3/4. The page number '334' is printed at the top left and bottom left of the score.

341 EE

The score is divided into two systems. The first system covers measures 341 to 344. The second system covers measures 345 to 348. The instruments are listed on the left side of each system.

Flutes (Fl 1, 2, 3): *pp*, *ff*, *ppp*

Oboes (Ob 1, 2): *p dolce* → *mf*, *ff*, *ppp*

Clarinets (Cl 1, 2, 3): *pp*, *ff*, *ppp*

Bassoons (Bsn 1, 2): *pp*, *f*, *ff*

Corn (Cbn): *p* → *pp*, *f*, *pp*

Horns (Hn 1-4): *fff*, *p*, *ff*, *pp*

Trumpets (Tpt C 1-3): *fff*, *f*, *ff*, *f*, *ff*

Trombones (Tbne 1, 2): *fff*, *p*, *f*

Tuba: *mf*, *ff*, *p*, *f*

Timpani (Timp): *pp*

Percussion (Xyl, Mar, Vib, Hp): *ff*, *ff*, *ff*, *ff*

Strings (Vln 1, 2, Vla, Vc, Db): *ff*, *ff*, *ff*, *ff*, *ff*, *pp*, *pp*, *pp*, *pp*, *pp*

sul pont arco, *pizz*, *arco*, *II*, *III*, *IV*

FF
350

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
CAng
Cl 1 (Bb)
Cl 2 (Bb)
Cl 3 (Bb)
Hn 1
Hn 2
Hn 3
Hn 4
Tpt (C) 1
Tpt (C) 2
Tpt (C) 3
Tbne 1
Tbne 2
Bass Tbn
Tuba
Timp

FF
350

Vln 1
Vln 2
Vla
Vc
Db

arco
sul tasto
non cresc
sul pont
arco
sul pont

359 GG

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, CAng, Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb), Bsn 1, Bsn 2, Cbsn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt (C) 1, Tpt (C) 2, Tpt (C) 3, Tbne 1, Tbne 2, Bass Tbn, Vln 1, Vln 2, Vc, Db

359 GG

pp non cresc, p, f, flz, pp non cresc, p, mp, ppp, tutti div, mf, pizz, mp

HH

366

Fl 1 *pp* *pp* *ppp sempre*

Fl 2 *pp* *pp* *ppp sempre*

Fl 3 *pp* *pp* *ppp sempre*

Ob 1 *pp* *pp* *ppp sempre*

Ob 2 *pp* *pp* *ppp sempre*

CAng *pp* *pp* *ppp sempre*

Cl 1 (Bb) *pp* *pp sempre* *ppp sempre*

Cl 2 (Bb) *pp* *pp sempre* *ppp sempre*

Cl 3 (Bb) *pp* *pp sempre* *ppp sempre*

Bsn 1 *pp* *pp sempre* *ppp sempre*

Bsn 2 *pp* *pp sempre* *ppp sempre*

Cbsn *pp* *pp sempre* *ppp sempre*

Hn 1 *pp* *pp* *ppp sempre*

Hn 2 *pp* *pp* *ppp sempre*

Hn 3 *pp* *pp* *ppp sempre*

Hn 4 *pp* *pp* *ppp sempre*

Tpt (C) 1 (not muted) *pp* *pp sempre* *ppp sempre*

Tpt (C) 2 (not muted) *pp* *pp sempre* *ppp sempre*

Tpt (C) 3 (not muted) *pp* *pp sempre* *ppp sempre*

Tbne 1 *pp* *pp sempre* *ppp sempre*

Tbne 2 *pp* *pp sempre* *ppp sempre*

Bass Tbn *pp* *pp sempre* *ppp sempre*

Tuba *pp* *pp sempre* *ppp sempre*

Vib *p* *fz*

HH

366

Vln 1 *pp* *pp sempre* *ppp poss* *ppp sempre*

Vln 2 *pp* *pp sempre* *ppp* *ppp sempre*

Vla *pp* *pp* *ppp sempre*

Vc *pp* *pp* *ppp sempre* *arco*

Db *pp* *pp* *ppp sempre* *arco*

371

Fl 1 *ppp sempre* 5

Fl 2 *ppp sempre* 5

Fl 3

Ob 1

Ob 2

CAng

Cl 1 (Bb) *ppp sempre* 5

Cl 2 (Bb) *ppp* 5

Cl 3 (Bb) *ppp* 5

Hn 1 *ff* 'horn in E' 6 7 8 9 10 7

Hn 2 *ff* 'horn in D'7 8 9 10 11 11

Hn 3 *ff* 'horn in F' 6 7 8 ord

Hn 4 *ff* 'horn in C'7 8 9 10 11 7

Tpt (C) 1 *ff sub*

Tpt (C) 2 *ff sub*

Tpt (C) 3 *ff sub*

Tbne 1 *ff* 3 3 3

Tbne 2 *ff* 3 3 3

Xyl

T Bells

Hp *ppp* 6 6

371

Vln 1 *ppp sempre* 5 solo IV

Vln 2 *ff* 5 gli altri *ff*

Vla *ff* 5

Vc *ff* 5 IV *pp* *f*

Db *pp* II *f* *pp* *f*

378

II

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, CAng, Cl 1 (Bb), Cl 2 (Bb), Cl 3 (Bb), Bsn 1, Bsn 2, Cbsn, Hn 1, Hn 2, Hn 3, Hn 4, Tpt (C) 1, Tpt (C) 2, Tpt (C) 3, Tbne 1, Tbne 2, Bass Tbn, Tuba, Xyl, T Bells, Vib, Hp

378

II

Vln 1, Vln 2, Vla, Vc, Db

386

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

CAng

Cl 1 (Bb)

Cl 2 (Bb)

Cl 3 (Bb)

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2, 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1

Tbne 2

Bass Tbn

Tuba

Timp

Xyl

T Bells

Vib

Hp

take piccolo

ppp

ppp

ppp

ppp

dampen

386

Vln 1

Vln 2

Vla

Vcl

Db

pp

pp

ppp

ppp

ppp

ppp

arco

arco

ppp

ppp

