

# III

Extremely energetic ♩- c.72 / 76

**Piccolo**  
Bass Clarinet

**Percussion**  
Marimba hard sticks  
*mf* *f* *f* > *p* *ff* *ff*

**Piano**  
*f* *p* *mf* *f* *p* *p* *p* < *f* *f*  
'catch' with pedal

**Violin**  
pizz. *fff* *ff* > *p* arco *ff* > *p* < *ff* sul pont. *p* < *f*

**Cello**  
pizz. *fff* *p* < *ff* arco *ff* *p* *f*

**Mar.**  
*p* *ff* *mp* *mf* < *ff*

**Pno.**

**Vn.**  
*p* *ff* *tr* *mf* < *ff*

**Vc.**  
*p* *ff* pizz. *p* *ff*

8

Mar.

*p* *f* *mf* *p* *f* *p* *f*

Pno.

*f* *mf*

Vn.

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*ff* *f* *mp* *f*

Vc.

*f* *mp* *f*

3 5 5 3 3 3

12

Mar.

*fp* *p* *mf* *f* *p* *mf* *f* *f* *f*

Pno.

*mf* *mf* *f*

Vn.

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*ff* *f*

Vc.

*ff* *f*

3 3 3 3 3 3

15

Picc. *ppp* *fff poss.*

B.Cl. *ppp* *ff*

Mar. *fff* *mf p* *p f* *f p* *sfz* *p < f* *f p f*

Pno. *pp (poss.) secco* *f p p* *f p* *f p* *f > p* *p < f*

Vn. *arco sfz* *sfz sfz* *sfz* *pizz. fff*

Vc. *sfz* *sfz sfz* *sfz* *f < fff poss.*

18

Picc. *tr* *flz.* *p* *ff* *p*

B.Cl. *f clear* *5* *5* *5* *5* *6* *6* *6*

Mar. *ff*

Pno. *6* *3* *7* *clear, sempre staccato*

Vn. *arco* *p* *ff* *p* *ff*

Vc. *ff* *5* *5*