

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

B♭ Cl. I *pp*

B♭ Cl. II *pp*

B. Cl. *pp*

Tpt. I *mf* *f* *mf* *mf* *f* *ffz* *f*

Tpt. II *mf* *f* *mf* *mf* *f* *ffz* *f*

Tpt. III *mf* *f* *mf* *mf* *f* *ffz* *f*

Tbn. I (st. mute) *mf* *f*

Tbn. II (st. mute) *mf* *f*

B. Tbn. (st. mute) *mf* *f*

Tuba (st. mute) *mf* *f*

5 Temple Blocks

Perc. 1 *f* *fz* *f* *mf*

Vibraphone medium hard mallets *ff* absolutely no pedal

Marimba medium hard mallets *ff* sub

Vn. I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* arco *fz* sempre

Vn. II *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* arco *fz* sempre

Va. *pp* arco *pp* *fz* sempre

Vc. *pp* arco *pp* *fz* sempre

Cb. *pp* arco *pp* *fz* sempre

Picc. Fl. I, II, Ob. I, II, E. Hn., B. C. I, II, B. Cl., Bsn. I, II, Hn. I, II, III, IV, Tpt. I, II, III, Tbn. I, II, B. Tbn., Tuba, Perc. 1, 2, 3, Vn. I, II, Va., Vc., Cb.

*ff*, *f*, *fp*, *fz*, *p*, *ffz*, *arco*, *natural*, *aliss.*

remove mute

Picc. *mf* *f*  
 Fl. I *mf* *f* *ff*  
 Fl. II *mf* *f* *ff*  
 Ob. I *mf* *f* *ff*  
 Ob. II *mf* *f* *ff*  
 E. Hn. *mf* *f*  
 B. Cl. I *mf* *f* *ff*  
 B. Cl. II *mf* *f* *ff*  
 Bsn. I *mf* *f*  
 Bsn. II *mf* *f*  
 Hn. I *f* *ff* *p* *f* *p* *ff*  
 Hn. II *f* *ff* *p* *f* *p* *ff*  
 Hn. III *f* *ff* *p* *f* *p* *ff*  
 Hn. IV *f* *ff*  
 Tpt. I *f*  
 Tpt. II *f*  
 Tpt. III *f*  
 Tbn. I *ff* *p* *f* *p*  
 Tbn. II *ff* *p* *f* *p*  
 B. Tbn. *ff* *p* *f* *p*  
 Tuba *ff* *f* *ff*  
 Perc. I *ff* Flexatone (don't aim for particular pitches)  
 Vn. I *ff* *ff*  
 Vn. II *ff* *ff*  
 Va. *ff* *ff*  
 Vc. *ff* *div.*  
 Cb. *ff* *pizz.* *ff*

335

This page of the musical score, page 47, covers measures 335 through 340. It features a full orchestral arrangement with the following parts: Flute I and II, Oboe I and II, English Horn, Bass Clarinet I and II, Clarinet, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and Bass Trombone, Timpani, Percussion I, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *p* (piano). The percussion part includes a triangle and a snare drum. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass parts provide harmonic support and dynamic contrast, with some players playing *ff* while others play *p* or *mf*. The overall texture is dense and dynamic, characteristic of a full orchestral concerto.

This page of the musical score for the Concerto for Orchestra, page 340, features a variety of instruments and dynamic markings. The woodwind section includes Oboe I and II, English Horn, Bass Clarinet I and II, Clarinet, Bassoon I and II, and Contrabassoon. The brass section consists of Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. Percussion includes Timpani, Xylophone, and three different Percussion parts. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score is marked with dynamics such as *p*, *ff*, *f*, *mp*, *mf*, and *p* *poss.*, along with performance instructions like *pizz.* and *arco*. The music is written in a complex rhythmic structure, with many measures containing triplets and sixteenth notes.