

Concerto for Orchestra

David Horne

Vigorous and energetic ♩ = c.126

This musical score is for the Concerto for Orchestra by David Horne. It is marked 'Vigorous and energetic' with a tempo of approximately 126 beats per minute. The score is written for a full orchestra and is divided into two systems. The first system includes the Piccolo, Flutes I, II, Oboes I, II, English Horn, Clarinets in B♭ I, II, Bass Clarinet, Bassoons I, II, and Contrabassoon. The second system includes Horns in F I, II, III, and IV; Trumpets I, II, and III; Trombones I and II; Bass Trombone; Tuba; Timpani; Percussion 1, 2, and 3; Violins I and II; Violas; Cellos; and Basses. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff*, *f*, *p*, *mf*, and *fff*. The key signature is one sharp (F#) and the time signature is 4/4.

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7

Musical score for measures 7-11. The score includes parts for Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The woodwinds play a melodic line with triplets and slurs. The brass parts provide harmonic support with various dynamics and articulations. Dynamic markings include *ff*, *mf*, *f*, *p*, and *ff* sempre. The Tuba part has a dynamic marking of *mf* transitioning to *p*.

11

Musical score for measures 11-15. The score includes parts for Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The woodwinds play a melodic line with triplets and slurs. The brass parts provide harmonic support with various dynamics and articulations. Dynamic markings include *fff*, *mf*, *f*, and *mp*. The Tuba part has a dynamic marking of *fff* transitioning to *mp*.

16

Musical score for measures 16-19. The score is for a full orchestra and includes parts for Horns (Hn. I-IV), Trumpets (Tpt. I-III), Trombones (Tbn. I-II, B. Tbn.), and Tuba. The music is in 3/4 time, changing to 4/4 at measure 18. Dynamics include *ff*, *fff*, *p*, *mp*, *f*, and *mf*. There are also markings for *tr* (trills) and *sub* (suboctave).

20

Musical score for measures 20-23. The score continues for the same instruments as the previous page. The music is in 4/4 time. Dynamics include *p*, *fp*, *f*, *mf*, and *fff*. There are markings for *tr* (trills) and *sub* (suboctave). Measure 23 features a complex rhythmic pattern with triplets and quintuplets.

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24

Musical score for measures 24-27, featuring Horns (Hn. I-IV), Trumpets (Tpt. I-III), Trombones (Tbn. I-III), and Tuba. The score includes dynamic markings such as *mf*, *ff*, *fff*, *mp*, and *ffz*, along with performance instructions like *ff sempre*. The music is written in 4/4 time and includes various articulations and phrasing marks.

28

Musical score for measures 28-31, continuing the orchestral arrangement. It features the same instrumentation as the previous page. Dynamic markings include *ff*, *ffz*, *mp*, and *f*. Performance instructions such as *ff sempre* and *nat. collis.* are present. The score is in 4/4 time and includes complex rhythmic patterns and phrasing.

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

E. Hn. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

C. Bn. *ff*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mf* *ffz*

Tbn. II *mf* *ffz*

B. Tbn. *mf* *ffz*

Tuba *mf* *ffz*

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Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 E. Hn.
 B♭ Cl. I
 B♭ Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 C. Bn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3

Xylophone hardest practical mallets
Vibraphone hardest practical mallets
Marimba hardest practical mallets

ff clattering
ff clattering
ff clattering

Picc. *ff* *flz.*

Fl. I *ff* *flz.*

Fl. II *ff* *flz.*

Ob. I *ff*

Ob. II *ff*

E. Hn. *ff*

B. Cl. I *f*

B. Cl. II *f*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Perc. 1 *ffz*

Perc. 2 *ffz*

Perc. 3 *ffz*

Picc. *ff*
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 E. Hn.
 B♭ Cl. I *ff*
 B♭ Cl. II *ff*
 B. Cl. *ff*
 Hn. I *ff*
 Hn. II *ff*
 Hn. III *ff*
 Hn. IV *ff*
 Tpt. I *f* *sim.*
 Tpt. II *f* *sim.*
 Tpt. III *f* *sim.*
 Tbn. I *f*
 Tbn. II *f*
 B. Tbn. *f*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

Picc. *ff*
 Fl. I *ff*
 Fl. II *ff*
 Ob. I *ff*
 Ob. II *ff*
 E. Hn. *ff*
 B♭ Cl. I *ff*
 B♭ Cl. II *ff*
 B. Cl. *ff*
 Hn. I *p* *ff*
 Hn. II *p* *ff*
 Hn. III *p* *ff*
 Hn. IV *p* *ff*
 Tpt. I *ff* *p* *ff* *sim.* *mf*
 Tpt. II *ff* *p* *ff* *sim.* *mf*
 Tpt. III *ff* *p* *ff* *sim.* *mf*
 Tbn. I *ff* *p* *ff*
 Tbn. II *ff* *p* *ff*
 B. Tbn. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

Picc. *ff* *f* *ff*
 Fl. I *ff* *f* *ff*
 Fl. II *ff* *f* *ff*
 Ob. I *ff*
 Ob. II *ff*
 E. Hn.
 B♭ Cl. I *ff*
 B♭ Cl. II *ff*
 B. Cl. *ff*
 Bsn. I *ff*
 Bsn. II *ff*
 C. Bn. *ff*
 Hn. I *mf* *mp* *ffz*
 Hn. II *mf* *p*
 Hn. III *mf* *mp* *ffz*
 Hn. IV *mf* *p*
 Tpt. I *ff*
 Tpt. II *ff*
 Tpt. III *mp* *ffz* *mp*
 Tbn. I *ff*
 Tbn. II *ff*
 B. Tbn. *ff*
 Tuba *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

62

Picc. (flz.)
 Fl. I (flz.)
 Fl. II (flz.)
 Ob. I
 Ob. II
 E. Hn.
 B♭ Cl. I
 B♭ Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 C. Bn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *ff*, *p*, *f*
 Articulation: accents, slurs, breath marks
 Phrasing: slurs, breath marks

flz.....

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

E. Hn. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

C. Bn. *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Hn. IV *f* *ff*

Tpt. I *mf* *sim.* *ff*

Tpt. II *mf* *sim.* *ff*

Tpt. III *mf* *sim.* *ff*

Tbn. I *f < ff* *f* *f < ff*

Tbn. II *ff* *f < ff* *f* *f < ff*

B. Tbn. *ff* *f < ff* *f* *f < ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Picc. *ff* *f* *ff* *f* *ff*
 Fl. I *ff* *f* *ff* *f* *ff*
 Fl. II *ff* *f* *ff* *f* *ff*
 Ob. I *ff*
 Ob. II *ff*
 E. Hn. *ff*
 B. Cl. I *ff* *f* *ff* *f* *ff*
 B. Cl. II *ff* *f* *ff* *f* *ff*
 B. Cl. *ff*
 Bsn. I *ff*
 Bsn. II *ff*
 C. Bn. *ff*
 Hn. I *p* *ff* *p* *ff* *f*
 Hn. II *p* *ff* *p* *ff* *f*
 Hn. III *p* *ff* *p* *ff* *f*
 Hn. IV *p* *ff* *p* *ff* *f*
 Tpt. I *ff* *f* *ff* *p* *f* *f*
 Tpt. II *ff* *f* *ff* *p* *f* *f*
 Tpt. III *ff* *f* *ff* *p* *f* *f*
 Tbn. I *mf* *ff* *p* *f* *p* *f*
 Tbn. II *mf* *ff* *p* *f* *p* *f*
 B. Tbn. *mf* *ff* *p* *f* *p* *ff*
 Tuba *mf* *ff*
 Timp. *ff*
 Perc. 1 *f* *ff* *ff* *ff*
 Perc. 2 *f* *ff* *ff* *ff*
 Perc. 3 *f* *ff* *ff* *ff*

Picc. *ff* *3* *3* *3* *3*

Fl. I *ff* *3* *3*

Fl. II *ff* *3* *3*

Ob. I *ff* *5* *5* *5*

Ob. II *ff* *5* *5* *5*

E. Hn. *ff* *5* *5* *5*

Bs. Cl. I *ff* *3* *3* *3* *3* *3*

Bs. Cl. II *ff* *5* *5* *5* *5*

B. Cl. *ff* *3* *3* *3* *3* *5*

Bsn. I *ff* *3* *3* *5*

Bsn. II *ff* *3* *3* *5*

C. Bn. *ff* *5* *5*

Hn. I *ff* *ff* *ff* *ff* *ff* *natural slurs*

Hn. II *ff* *3* *3* *ff* *ff* *ff* *natural slurs*

Hn. III *ff* *ff* *ff* *ff* *ff* *natural slurs*

Hn. IV *ff* *3* *3* *ff* *ff* *ff* *natural slurs*

Tpt. I *f* *ff* *f*

Tpt. II *f* *ff* *f*

Tpt. III *f* *ff* *f*

Tbn. I *ff* *mf* *ff* *f* *ff*

Tbn. II *mf* *ff* *f* *ff*

B. Tbn. *mf* *ff* *f* *ff*

Tuba *mf* *ff* *f* *ff*

Timp. *f* *ff*

Perc. 1 *ff* *5*

Perc. 2 *ff* *5*

Perc. 3 *ff* *5*

Picc. *mp* *mf* *f* *ff* *mf* *f* *mp* *f*

Fl. I *p* *f* *mp* *mf* *f* *ff* *mf* *f* *mp* *f*

Fl. II *p* *f* *mp* *mf* *f* *ff* *p* *mf* *p* *mp* *f*

Ob. I *f* *p* *f* *mp* *f*

Ob. II *f* *pp* *mf* *mp* *f*

E. Hn. *p* *mf* *ff* *f* *p* *f* *f*

B♭ Cl. I *p* *mf* *ff* *f* *pp* *mf* *f*

B♭ Cl. II *p* *f* *mp* *mf* *f* *ff* *ff* *mp* *mf* *mp*

B. Cl. *p* *f* *mp* *mf* *f* *ff* *ff* *mp* *mf* *mp*

Bsn. I *mp* *p* *mf*

Bsn. II *mp* *p* *mf*

C. Bn. *p* *mf*

Hn. I *f* *ff* *p*

Hn. II *p*

Hn. III *f* *ff* *p*

Hn. IV *p*

Tpt. I *p* *f* *f* *pp* insert straight mute

Tpt. II *ff* *f* *pp* insert cup mute

Tpt. III *f* *ff* *pp* insert straight mute

Picc. *p* *mf* *mf* *mp* *p*

Fl. I *p* *mf* *mp* *p*

Fl. II *mf* *mp* *p*

Ob. I *f* *mp* *f*

Ob. II *f* *mp* *f*

E. Hn. *mf* *mp* *p*

B♭ Cl. I *mf* *mp* *p* *mf*

B♭ Cl. II *mf* *mp* *mf*

B. Cl. *mf* *mp* *f* *mf* *p*

Bsn. I *mf* *p* *ff*

Bsn. II *mf* *p* *ff*

C. Bn. *mp* *f* *ff*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Picc. *p* *f* *ffz* *pp* *f* *p*
 Fl. I *fp* *ffz*
 Fl. II *p* *f* *ffz* *fp* *ffz*
 Ob. I *pp* *mp* *f* *p*
 Ob. II *pp* *mp* *f* *p*
 E. Hn. *f* *ff* *pp* *f* *p*
 B. Cl. I *pp* *mf* *pp*
 B. Cl. II *pp* *mf* *pp*
 B. Cl. *f* *ff*
 Bsn. I *ff* *ff* *fff*
 Bsn. II *ff* *ff* *fff*
 C. Bn. *ff* *ff* *fff*
 Hn. I *pp*
 Hn. II *pp*
 Hn. III *pp*
 Hn. IV *pp*
 Tpt. I *mf sub*
 Tpt. II *mf sub*
 Tpt. III *mf sub*
 Tbn. I *pp*
 Tbn. II *pp*
 B. Tbn. *pp*
 Tuba *pp*