

DAVID HORNE

CASTLE ROCK

Castle Rock is the seventh commission in
St Mary's Music School's Seven Hills Project,
inspired by both Edinburgh's Castle Rock itself and
Alexander McCall Smith's poem:
The Castle Rock dominates

Instrumentation:

Alto Saxophone
Horn in F

Accordion

Violin 1
Violin 2
Viola
Cello

Score is transposed

All three beam (demisemiquaver) tremolos should be unmeasured,
regardless of tempo

Duration is c.13 minutes

CASTLE ROCK

Score is Transposed

DAVID HORNE

Broad ♩ = c.80

Alto Saxophone: *p* < *mf* < *ff* > *pp* < *mp dolce* (triplets)

Horn in F: *pp* < *mp* > *p* >

Accordion: *pp sempre*

Violin 1: *p* - *molto* = *ff* < *p* < *mf* < *ff intense*

Violin 2: *p* - *molto* = *ff* < *p* < *mf* < *ff intense*

Viola: *p* - *molto* = *ff* < *p* < *mf* < *ff intense* < *p* < *mp*

Violoncello: *p* - *molto* = *ff* < *p* < *mf* < *ff intense* < *p* <

ASx: *p* < *mp* > *p* *ppp* < *p* *pp*³ < *p espr* < *mp* *mp* < *mf* > *p* < *p* <

Hn: *pp* < *p* > *pp* < *mp* > *pp* *pp* < *mp*

Acc: *p* < *mf espr* (triplets)

Vn1: *pizz* *fz* *arco sul tasto* *pp* < *mp* < *p non cresc*

Vn2: *pizz* *fz* *arco sul tasto* *pp* < *mp* < *p non cresc*

Va: *pp* < *mp* < *p non cresc*

Vc: *mp* < *pp* < *mp* < *p non cresc*

13

ASx *mf* *p* *mp* *mf* 5 *ppp poss*

Hn *p* *mp* 3

Acc *ffz* *pp*

Vn1 *f intense*

Vn2 *f intense* 5

Va *f intense*

Vc *f intense* 5

17

ASx *mp* *mf* *ffz rapid*

Hn *pp* *p espr* 3 *pp* *fz*

Acc *pp* *fz*

Vn1 *ppp* sul tasto... *fp* *mf* *f*

Vn2 *ppp* sul tasto... *fp* *mf* *f*

Va *ppp* sul tasto... *fp* *mf* *f*

Vc *ppp* sul tasto... *fp* *mf* *f*

21

ASx *p* *mf* *ffz* *p* *f* *mf* *f espr*

Hn *p* *mf* *p* *f*

Acc *pp* *mf* *p* *mf* *3*

Vn1 *p* *mf* *3* *3* *3* *3* *5* *5* *5*

Vn2 *p* *mf* *3* *3* *3* *3* *3* *3*

Va *p* *mf* *3* *3* *3* *3*

Vc *p* *mf* *3* *3* *3* *3*

24 Energetic ♩=c.132

ASx *pp sub, non cresc* *pp* *mf espr* *mf* *f*

Hn *ffz* *pp* *mp* *p espr* *p* *mp* *mf*

Acc *p* *f* *p* *f*

Energetic ♩=c.132

Vn1 *p* *mf* *ffz* *p* *fz* *f*

Vn2 *p* *mf* *ffz* *p* *fz* *f*

Va *p* *mf* *ffz* *p* *fz* *f*

Vc *p* *mf* *ffz* *p* *fz* *f*

pizz *arco*

30

ASx *mf* *f* *mf < f* *pp poss*

Hn *mf* *f* *p* *f* *p* *f > p*

Acc *p* *ff*

Vn1 *f intense* *f* *ff furioso* *fz pizz*

Vn2 *f* *f* *p* *ff* *f* *ff furioso* *fz*

Va *f* *f* *p* *ff* *ff furioso* *fz pizz*

Vc *f intense* *ff furioso* *fz*

timbral (same-note) trill

36

ASx *f* *p* *f* *p*

Hn *mf* *f* *p*

Acc *f* *p* *f* *p*

Vn1 *f* *ff* *f* *f*

Vn2 *f* *ff* *f* *f*

Va *f* *ff* *f* *f*

Vc *f* *ff* *f* *f*

pizz arco

Musical score for measures 42-47. The score includes parts for ASx, Hn, Acc, Vn1, Vn2, Va, and Vc. Dynamics include *mf*, *f*, *p*, *mf*, *pp*, and *ff*. There are triplets in the Hn and Acc parts.

Musical score for measures 48-53. The score includes parts for ASx, Hn, Acc, Vn1, Vn2, Va, and Vc. Dynamics include *mf*, *f*, *mp*, *p*, and *ff*. There are slurs and accents throughout the score.

54

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

mp < *mf* < *f*

< *mf* *p* *mf* > *mp* *p* *f*

f *p* *f* *f* *ff*

mf *mf* *f* *f* *mf* < *f*

ffz *mf* *f* *f* *mf* < *f*

ffz *mf* *f* *f* *mf* < *f*

mf *mf* *f* *f* *mf* < *f*

59

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f*

mf *p* *fz* *mp* *mf* *mp*

mf *f* *mf* *f*

mf *ffz* *f* *f* *f* *f*

f *ff* *f* *f* *f*

f *pizz* *arco* *pizz*

f *f* *f* *f*

63

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

f *3* *p* *mp* *f* *p* *f*

mf *ff* *mf* *mp* *f* *mp*

f *ff* *mf* *f* *mf* *f*

f *ff* *mf* *f* *mf* *f*

f *ff* *mf* *ff* *mf* *f*

ff *ff* *arco* *mf* *ff* *mf* *f*

68

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

mf *f* *mf* *f*

ff *p* *p* *f* *f* *p* *ff* *p* *f*

f *mf* *f* *f* *f*

f *mf* *f* *f* *f*

f *ff* *mf* *f* *f*

f *ff* *f* *f* *f*

75

ASx *f* *intense* 3

Hn *p* *f* *p* *fz* (right hand side) bellow shake

Acc *p* *f* *p* *f*

Vn1 *f* *p* *f* *p* *f* *tr*

Vn2 *f* *p* *f* *p* *f* *tr*

Va *f* *p* *f* *p* *f* *tr*

Vc *f* *p* *f* *p* *fz* *p*



81

ASx *p dolce* 3 *f < ffz*

Hn *pp dolce* *f < ffz* *f < ffz*

Acc *pp* *pp non cresc*

Vn1 *p dolce (non cresc)* *pp* no vib *Still, but tense* $\text{♩} = c.60$

Vn2 *p dolce (non cresc)* *pp* no vib

Va *p dolce (non cresc)* *pp* no vib

Vc *pp* *pp*

89

ASx *ppp* < *p* < *mp*

Hn *pp non cresc* *pp* < *p* > *pp* < *p espr*

Acc *ppp* *pp* < *mp* < *mf* > *p*

Vn1 (no vib) (ord vib where applicable) *ppp* (no vib)

Vn2 (no vib) (ord vib where applicable) *ppp* (no vib)

Va (no vib) (ord vib where applicable) *ppp* no vib

Vc (no vib) (ord vib where applicable) *ppp*

97

ASx *mf* *f* *tr*

Hn *p* < *mf* > *p* < *mf* >

Acc *f* *mf* *ff* *f* 3 7

Vn1 *p non cresc* *ff furious* *ff* *pizz*

Vn2 *p non cresc* *ff furious* *ff* *pizz*

Va *ff furious* *ff* *pizz*

Vc *ff furious* *ff* *pizz*

101

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

p *mf* *p*

mp

mf *f* *mf*

mf *ff* *mp*

mf *ff* *mp*

105

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

p *mp* *mp < mf* *pp non cresc*

mp < mf

p *mf* *p* *mf* *p*

mp < mf *mp < f* *mp < f*

mp < mf *mp < f* *mp < f*

mf < f *p* *non cresc*

arco

arco

arco

arco

pizz

0 IV

108

ASx *pp* < *p*

Hn *pp* < *mp*

Acc *pp* < *p* < *pp* < *p* *p* < *mf* *mf* < *p* < *mf*

Vn1 *pp* sul tasto sul G *pp* < *p dolce* > *pp*

Vn2 *p* < *mf*

Va *p* < *mf* 0 IV *pp* sempre

Vc *p* < *mf* *pp* < *p*

116 **Energetic** ♩=c.132

ASx *p* < *mf* < *f espr* *mp* < *f³ espr*

Hn *p*

Acc *p* < *mf* *p*

Energetic ♩=c.132

Vn1 *f* pizz

Vn2 *f* pizz

Va *f* pizz

Vc *p* > *f*

135

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

arco

mf < *f*

f *roughly!*

f arco

f *roughly!*

mf < *ff*

p

f

mf < *f*

140

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

p < *f*

p < *mf*

p < *f*

p < *f*

p

f

f

f

f

f

f

f

146

ASx *p* *mp* *p* *mp* *p* <

Hn *p* *mp* *p* *mp* *p* <

Acc *mf* *p*

Vn1 *f* *ff*

Vn2 *f* *ff*

Va *f* *ff*

Vc *f* *ff*



150

ASx *mf*

Hn *mf*

Acc *mf*

Vn1 *f*

Vn2 *f*

Va *f*

Vc *f*

155

ASx *p* *mp* *p* *p* *mf espr*

Hn *p* *mp* *p* *p* *mf* *p*

Acc *p* *mf* *p* *p* *mf*

Vn1 *p*

Vn2 *p*

Va *p*

Vc *p*



160

ASx *p poss* *<f*

Hn *mf* *f* *mf* *ff* *p*

Acc *p* *f* *p*

Vn1 *f*

Vn2 *f*

Va *f*

Vc *f*

165

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

mf

mp

f

pp

poco

p sempre

p

mf

p

p sempre

0 II



172

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

mp espr

p

mp

f

pp non cresc

p

p

p

p

ASx

178

ASx *ppp* *pp < p* *pp* *mp*

Hn *pp < p > pp* *pp* *p* *ppp*

Acc *pp* *p* *pp*

Vn1 *f* *pizz*

Vn2 *f* *pizz*

Va *f* *pizz*

Vc *f*

185 **Broad** ♩=c.80

ASx *pp < mp* *p espr* *mf*

Hn *p*

Acc

Vn1 *arco, sul tasto* *tr* **Broad** ♩=c.80 *pp*

Vn2 *arco, sul tasto* *tr* *pp* *pp rapid, unmeasured* (sim)

Va *arco, sul tasto* *tr* *pp* *pp rapid, unmeasured* (sim)

Vc *arco, sul tasto* *tr* *pp* *pp rapid, unmeasured*

192

ASx *<mf>* *p* *mp* *p* *mf* *p* *pp* *p* *mp espr* *p*

Hn *p*

Acc

Vn1 *pp rapid, unmeasured*
sul tasto

Vn2 *pp non cresc*
con sord

Va *pp non cresc*
con sord

Vc *pp* *p* *pp rapid, unmeasured* *pp sim*

198

ASx *p* *ff* *ff* *pp* *p*

Hn *mf* *p* *ff* *ff*

Acc *p* *mf* *f*

Vn1 *pp sim* *pp* *no vib* *non cresc*

Vn2 *pp rapid, unmeasured* *pp* *no vib* *non cresc*

Va *via sord* *pp rapid, unmeasured* *via sord* *pp arco*

Vc *via sord* *pizz* *mf* *pp*

204

ASx *p espr* $\overset{\frown}{\text{3}}$ $\langle mf \rangle$ *mf* $\rangle p$ *pp* $\langle p$ $\langle f$ *p* $\langle mp$ *espr*

Hn $\overset{\frown}{\text{3}}$ *mp espr* $\langle mf$ \rangle

Acc *pp non cresc* *pp* $\langle p$ \rangle *ppp non cresc*

Vn1 *via sord* *tr* *p* $\langle f$ $\rangle p$ *pizz* *f* *arco* *ff intense* *arco*

Vn2 *via sord* *tr* *p* $\langle f$ $\rangle p$ *f* *ff intense*

Va *non cresc* *ppp non cresc*

Vc *non cresc*



212

ASx $\overset{\frown}{\text{3}}$ *ff*

Hn $\overset{\frown}{\text{3}}$ *pp* $\langle mf$ $\rangle mp$ $\rangle p$ *mf* $\rangle p$ *mf* \rangle

Acc *ff intense* *f* $\langle fff$ *pp*

Energetic ♩=c.132

Vn1 *ppp non cresc*

Vn2 *pp* *p*

Va *pp* *p*

Vc *pp* *p*

Energetic ♩=c.132

218

ASx *p* *mf* *p* *mf* *pp non cresc* *pp*

Hn *p*

Acc *p* *mf* *p* *f* *pp* *mp*

Vn1 *pp sempre*

Vn2 *pp sempre*

Va *pp sempre*

Vc *pp sempre*

223

ASx *mp* *espr* *ppp non cresc* *pp* *3 sempre, ma dolce*

Hn *pp* *p* *pp*

Acc *ppp non cresc* *poco* *pp* *ff*

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc *ff*

229 (b)

ASX: 3, *pp poss*, *pp*, *mp*

Hn: *pp no cresc*

Acc: *ff*, *pp < p > pp*, *ppp*

Vn1: *ff sempre*, *pp sempre*

Vn2: *ff sempre*, *pp sempre*

Va: *ff sempre*, *pp sempre*

Vc: *ff sempre*, *pp sempre*

236

ASX: *pp no cresc*, *pp*, *p*, *pp*, *pp*, *mf espr*

Hn: *f*, *f*, *p*

Acc: *p*, *f*, *p*, *f*, *p*

Vn1, Vn2, Va, Vc: (Continuous rhythmic patterns)

241

ASx *mf* *p* *mf* *f* *p*

Hn *mf* *f* (bellow shake) *mf* *f*

Acc *mp* *p* *mf* *p* *f* *p* *mf*

Vn1 *p* *mf* *p*

Vn2 *p* *mf* *p*

Va *p* *mf* *p*

Vc *p* *mf* *p*



246

ASx *f* *p* *ff*

Hn *mf* *f* *p* *f* *p*

Acc *p* *mf* *ff* *p* *f*

Vn1 *mf* *f marcato sempre*

Vn2 *mf* *f marcato sempre*

Va *mf* *f* *ff* *f* *ff* *f*

Vc *mf* *f marcato sempre*

250

ASx *mf*

Hn *p < mf*

Acc *p* *f* *f*

Vn1 *f sustained* *marcato*

Vn2 *f sustained*

Va *ff* *f marcato sempre* *f sustained*

Vc *f sustained* *marcato*

254

ASx *mf < ff*

Hn *mf < ff*

Acc *p* *f* *ff*

Vn1 *pp non cresc*

Vn2 *pp non cresc*

Va *pp non cresc*

Vc *ff*

259

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

pp *p*

pp *p espr*

pp *p dolce* *mp* *espr*

f *pizz* *arco* *sul tasto* *f* *pizz*

f *pizz* *arco* *pp* *p*

f *pizz* *arco* *pp* *f* *pizz* *arco* *0 III* *p* *pizz*

f *pp* *f*



265

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

p *mp* *pp non cresc*

pp *poco* *p*

pp

arco *pp*

pp *pp*

pp *arco* *pp*

pp *pp*

pp *pp*

269

ASx *pp non cresc*

Hn *pp poss* *pp non cresc*

Acc *pp non cresc* *pp non cresc*

Vn1 *pp* sul tasto... *f* pizz

Vn2 *pp* sul tasto... *f* pizz

Va *f* pizz

Vc *pp* *f*

276

ASx *pp sempre* *pp non cresc* G.P.

Hn *pp sempre* *pp non cresc*

Acc *pp sempre* *pp sempre*

Vn1 arco *ff sempre* arco G.P.

Vn2 *ff sempre* arco

Va *ff sempre* arco

Vc *ff sempre*

285

ASx *pp* < *p espr* *pp* < *p* *ppp non cresc*

Hn *pp* < *p* > *pp* < *p* *p* — *pp*

Acc *pp non cresc* *p* — *mp*

Vn1 pizz arco, sul G pizz *f* *pp* — *p* > *p* < *mp* *ff*

Vn2 pizz arco, sul G *f* *pp* — *p* *p* — *mp*

Va pizz arco *f* *pp* — *p* > *p* — *mp*

Vc *f* *pp* — *p* *p* — *mp* *pp non cresc*



295

ASx *mp* — *f* — *mf* *mf*

Hn *mp* — *f* — *mf* *mf*

Acc *p* — *f espr* *p* — *mf* — *f* — *p*

Vn1 arco *p* *f* — *sim*

Vn2 pizz arco *ff* *p* *f*

Va pizz arco *ff* *p* *f* — *sim*

Vc *p* *f* — *sim*

300

ASx *f* *f espr*

Hn *f*

Acc *p* *f* *f*

Vn1

Vn2

Va

Vc

305

ASx *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Hn *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Acc *p* *f* *p* *f* *p* *mf* *ff*

Vn1 *mf* *f* *f*

Vn2 *mf* *f* *f*

Va *mf* *f* *f*

Vc *mf* *f* *mf* *ff*

309

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

p non cresc

p

f

pp non cresc

pp non cresc

pp non cresc

mf

ff

p

mf

f detached

f detached

mf

ff

p

mf

sul pont.....



314

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

f

mp

mf

f

mf

p

f

p

mf

p

mf

p

mf

f detached

f detached

f detached

318

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

pp *poss* *ff* *molto*

p

pp *non cresc*

mp *f* *mp* *f*

f *mp* *f*

p *f* *mp* *f*

f *p* *mf* *p*

pp *sempre*

pp *sempre*

f *warm*

p

325

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

mf *f* *mf* *mp*

mf *f*

mf *f*

mf *f*

mp

p *mf*

pp

p *mf*

p *f*

pp

p *f*

f *f* *f* *ff*

f *f*

f *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f *f*

p *f*

331

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

ppp < *pp* < *p*
poss

f >

pp < *mf* >

mp dolce e espr
(discreet bow changes)

pp non cresc
(discreet bow changes)

pp non cresc
(discreet bow changes)

pp non cresc

341

ASx

Hn

Acc

Vn1

Vn2

Va

Vc

pp non cresc (*pp*) *p espr* 3

blow air, no pitch
ff

pp non cresc use air button (air noise)
ff

ff

ff

ff

ff *p sempre*

pp < *ppp non cresc* < *mf* > *p*

351

ASx *mp espr* *f* *p* *mf* *mp*

Hn *p* *f* *p* *mf* *mp*

Acc *p* *f* *mp*

Vn1 *pp sempre* *p* *mf*

Vn2 *pp sempre* *p* *mf*

Va *p* *mf*

Vc *p sempre* *p* *mf*



357

ASx *mf* *mf* *f* *ff* *f*

Hn *mf* *p* *f* *f* *ff* *f*

Acc *mf* *p* *f* *mf* *ff*

Vn1 *f* *ff*

Vn2 *f* *ff*

Va *f* *ff*

Vc *f* *ff*

363

ASx *mf* *f* *f* *mf* *f* *ff*

Hn *mf* *f* *p* *f* *p* *f*

Acc *mf* *ff* *p* *f*

Vn1 *f intense* *mf* *ff* *ff sempre*

Vn2 *f intense* *mf* *ff* *ff*

Va *f intense* *mf* *ff* *ff sempre*

Vc *f intense* *mf* *ff* *ff*

369

ASx *ff* *ff* *mp*

Hn *ff* *ff* *f* *p* *mp*

Acc *ff* *pp non cresc*

Vn1 *ppp* *pizz* *0* *con sord*

Vn2 *pp poss* *ff* *pizz* *0*

Va *ff* *pizz* *0*

Vc *ff sempre* *ff*